

Planes Suite - JUPITER

$\text{♩} = 120,000000$

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Gustav Holst Sequed by Jack Deckard

7

Timpani I

Timpani II

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Trombone

Bass Clarinets in Bb

DoubleBassoon

Trumpets III IV

Bass Trombone

Bass Tuba

13

Timpani I

Timpani II

Doublebasses

Piccolos

Oboe

Flutes

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Bass Clarinets in Bb

DoubleBassoon

Bass Tuba

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Timpani I and II, Doublebasses, Piccolos, Oboe, Flutes, Violas, Cellos, 1st Violins, 2nd Violins, Trumpets I II, English Horn, Clarinets in Bb, Bassoons, Tenor Tuba in Bb, Tenor Trombone, Bass Clarinets in Bb, DoubleBassoon, and Bass Tuba. The 2nd Violins staff has a large bracketed section with a fermata-like symbol. The Piccolos, Oboe, and Flutes parts feature complex rhythmic patterns. The string parts (Violins, Violas, Cellos, Doublebasses) have a consistent rhythmic accompaniment. The woodwinds and brass parts have more varied melodic and harmonic lines.

19

Timpani I

Timpani II

Percussion (General MIDI Map)

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Bass Clarinets in Bb

Double Bassoon

Trumpets III IV

Bass Trombone

Bass Tuba

25

Timpani I

Timpani II

Percussion (General MIDI Map)

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Bass Clarinets in Bb

DoubleBassoon

Trumpets III IV

Bass Trombone

Bass Tuba

36

Piccolos

Oboe

Flutes

Horns in F I II

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

Clarinets in Bb

Bassoons

Bass Clarinets in Bb

45

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

DoubleBassoon

Detailed description: This is a page of a musical score, page 7, starting at measure 45. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed from top to bottom are: Doublebasses, Piccolos, Oboe, Flutes, Horns in F I II, Horns in F III IV, Horns in F V VI, Violas, Cellos, 1st Violins, 2nd Violins, Trumpets I II, English Horn, Clarinets in Bb, Bassoons, and DoubleBassoon. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score shows a complex arrangement of parts, with some instruments like the Piccolos and Flutes having dense, rhythmic passages, while others like the Doublebasses and Cellos have more sustained, harmonic parts.

54

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

61

Timpani II

Percussion (General MIDI Map)

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Double Bassoon

Trumpets III IV

Bass Trombone

Bass Tuba

♩ = 44,000011 ♩ = 126,000130

68

Doublebasses

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

Clarinets in Bb

Bassoons

Tenor Trombone

Bass Clarinets in Bb

Bass Trombone

Bass Tuba

77

Doublebasses

Piccolos

Oboe

Flutes

Violas

Cellos

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Trombone

Bass Clarinets in Bb

Double Bassoon

Trumpets III IV

Glockenspiel

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 77. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Doublebasses, Piccolos, Oboe, Flutes, Violas, Cellos, Trumpets I II, English Horn, Clarinets in Bb, Bassoons, Tenor Trombone, Bass Clarinets in Bb, Double Bassoon, Trumpets III IV, and Glockenspiel. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score shows a complex arrangement of parts for each instrument, with some instruments like the Piccolos and Flutes having more active melodic lines, while others like the Doublebasses and Double Bassoon have more static or supporting parts.

Percussion (General MIDI Map)

This musical score page contains 17 staves for various instruments. The instruments listed on the left are: Percussion (General MIDI Map), Doublebasses, Piccolos, Oboe, Flutes, Violas, Cellos, 1st Violins, 2nd Violins, Trumpets I II, English Horn, Clarinets in Bb, Bassoons, Tenor Trombone, Bass Clarinets in Bb, Double Bassoon, and Trumpets III IV. The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings.

95

Doublebasses

Piccolos

Oboe

Flutes

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Bass Clarinets in Bb

Trumpets III IV

♩ = 124,000252

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves, each labeled with an instrument. The instruments are: Doublebasses, Piccolos, Oboe, Flutes, Violas, Cellos, 1st Violins, 2nd Violins, Trumpets I II, English Horn, Clarinets in Bb, Bassoons, Bass Clarinets in Bb, and Trumpets III IV. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as ♩ = 124,000252. The page number 13 is in the top right corner, and the measure number 95 is at the top left.

106 $\text{♩} = 122,000069$

Timpani II

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Bass Clarinets in Bb

Double Bassoon

Trumpets III IV

$\text{♩} = 122,000069$

117

Timpani II

Percussion (General MIDI Map)

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Bass Clarinets in Bb

DoubleBassoon

125

Percussion (General MIDI Map)

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

131

Timpani II

Percussion (General MIDI Map)

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

DoubleBassoon

Bass Trombone

Bass Tuba

139

Timpani II

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Bass Clarinets in Bb

Double Bassoon

Trumpets III IV

Bass Trombone

Bass Tuba

Glockenspiel

147

Timpani I

Timpani II

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Bass Clarinets in Bb

DoubleBassoon

Trumpets III IV

Bass Trombone

Bass Tuba

Glockenspiel

155

Timpani I

Timpani II

Percussion (General MIDI Map)

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Bass Clarinets in Bb

DoubleBassoon

Trumpets III IV

Bass Trombone

Bass Tuba

Glockenspiel

166

Timpani I

Timpani II

Doublebasses

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Bass Clarinets in Bb

Double Bassoon

Trumpets III IV

Bass Trombone

Bass Tuba

176

Piccolos
Oboe
Flutes
Violas
Cellos
English Horn
Bassoons
Bass Clarinets in Bb
Double Bassoon



185

Timpani I
Timpani II
Piccolos
Oboe
Flutes
Horns in F I II
Violas
Cellos
1st Violins
2nd Violins
English Horn
Clarinets in Bb
Bassoons
Bass Clarinets in Bb

♩ = 90,000092

193

Timpani II

Doublebasses

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Clarinets in Bb

Bassoons

Harp 1

BassClarinet in Bb

DoubleBassoon

Harp 2

202

Doublebasses

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

Clarinets in Bb

Bassoons

Harp 1

Bass Clarinets in Bb

DoubleBassoon

Harp 2

213

Timpani I

Timpani II

Doublebasses

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Harp 1

Bass Clarinets in Bb

Double Bassoon

Trumpets III IV

Bass Trombone

Harp 2

222

Timpani I

Timpani II

Doublebasses

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Harp 1

Bass Clarinets in Bb

Double Bassoon

Trumpets III IV

Bass Trombone

Bass Tuba

Harp 2

232

♩ = 118,000137

This page of a musical score contains 27 staves for various instruments. The instruments listed are: Timpani I, Doublebasses, Oboe, Flutes, Horns in F I II, Horns in F III IV, Horns in F V VI, Violas, Cellos, 1st Violins, 2nd Violins, Trumpets I II, English Horn, Clarinets in Bb, Bassoons, Tenor Tuba in Bb, Tenor Trombone, Harp 1, Bass Clarinets in Bb, Double Bassoon, Trumpets III IV, Bass Trombone, Bass Tuba, and Harp 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked as ♩ = 118,000137. The page number 27 is in the top right corner, and the measure number 232 is at the top left. The music features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and sustained chords in the brass and woodwinds. The 1st and 2nd Violin staves show prominent sixteenth-note passages starting in measure 233. The Tenor Trombone and Bass Trombone parts have a tempo change marking of ♩ = 118,000137 in measure 234.

237

Piccolos
Oboe
Flutes
Violas
1st Violins
2nd Violins
English Horn
Clarinets in Bb



242

♩ = 116,000084

Percussion (General MIDI Map)
Piccolos
Oboe
Flutes
Violas
1st Violins
2nd Violins
English Horn
Clarinets in Bb
Bassoons
Bass Clarinets in Bb
Double Bassoon

♩ = 116,000084

248

Piccolos
Oboe
Flutes
Violas
Cellos
1st Violins
2nd Violins
Clarinets in Bb



254

Percussion (General MIDI Map)
Piccolos
Oboe
Flutes
Horns in F I II
Horns in F III IV
Horns in F V VI
Violas
Cellos
1st Violins
2nd Violins
Trumpets I II
English Horn
Clarinets in Bb
Trumpets III IV

260

Timpani I

Timpani II

Percussion (General MIDI Map)

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Bass Clarinets in Bb

Double Bassoon

Trumpets III IV

Bass Trombone

Bass Tuba

265

Timpani I

Timpani II

Percussion (General MIDI Map)

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Bass Clarinets in Bb

Double Bassoon

Trumpets III IV

Bass Trombone

Bass Tuba

271

Timpani I

Timpani II

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Bass Clarinets in Bb

Double Bassoon

Trumpets III IV

Bass Trombone

Bass Tuba

280

Doublebasses

Piccolos

Flutes

Horns in F I II

Horns in F III IV

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Detailed description: This is a page of a musical score for a symphony orchestra, page 33, starting at measure 280. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed from top to bottom are: Doublebasses, Piccolos, Flutes, Horns in F I II, Horns in F III IV, Violas, Cellos, 1st Violins, 2nd Violins, Trumpets I II, English Horn, Clarinets in Bb, and Bassoons. The Doublebasses part begins with a melodic line in the right hand. The Piccolos and Flutes enter with a rhythmic pattern of eighth notes. The Horns in F I II and Horns in F III IV play chords. The Violas and Cellos have more complex parts with some triplets. The 1st and 2nd Violins play a melodic line with some triplets. The Trumpets I II play a rhythmic pattern. The English Horn, Clarinets in Bb, and Bassoons have parts with chords and some melodic lines.

290

Doublebasses
Piccolos
Oboe
Flutes
Horns in F I II
Horns in F III IV
Violas
Cellos
1st Violins
2nd Violins
Trumpets I II
English Horn
Clarinets in Bb
Bassoons

This musical score covers measures 290 through 297. It features a variety of instruments including woodwinds (Piccolos, Oboe, Flutes, Clarinets in Bb, Bassoons), brass (Horns in F I II, Horns in F III IV, Trumpets I II, English Horn), strings (Doublebasses, Violas, Cellos, 1st Violins, 2nd Violins), and Percussion. The notation includes complex rhythmic patterns, particularly in the woodwinds and percussion, and sustained chords in the strings.



297

Percussion (General MIDI Map)
Piccolos
Oboe
Flutes
Violas
Cellos
1st Violins
2nd Violins
Trumpets I II
Clarinets in Bb
Tenor Trombone

This musical score covers measures 297 through 304. It continues the orchestration from the previous page, adding a Tenor Trombone part. The Percussion part is specifically labeled as a General MIDI Map. The woodwinds and strings continue with their respective parts, showing a mix of rhythmic activity and sustained textures.

302 $\text{♩} = 120,000000$

Percussion (General MIDI Map)

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

Clarinets in Bb

Tenor Tuba in Bb

Tenor Trombone $\text{♩} = 120,000000$

Trumpets III IV

Bass Trombone

Bass Tuba

310

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Bass Clarinets in Bb

Double Bassoon

Trumpets III IV

Bass Trombone

Bass Tuba

Glockenspiel

319

Doublebasses

Piccolos

Oboe

Flutes

Violas

Cellos

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Trombone

Bass Clarinets in Bb

Double Bassoon

Trumpets III IV

Glockenspiel

♩ = 116,000084

331

Doublebasses

Oboe

Flutes

Violas

Cellos

1st Violins

2nd Violins

English Horn

Bassoons

Double Bassoon

♩ = 116,000084



339

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

DoubleBassoon

Glockenspiel

Detailed description: This is a page of a musical score, page 38, starting at measure 339. It features 15 staves for different instruments. The top staff is for Doublebasses, followed by Piccolos, Oboe, Flutes, Horns in F I II, Violas, Cellos, 1st Violins, 2nd Violins, Trumpets I II, English Horn, Clarinets in Bb, Bassoons, DoubleBassoon, and Glockenspiel. The score includes various musical notations such as rests, notes, and complex rhythmic patterns. The key signature has one flat (Bb) and the time signature is 3/4. The music is arranged in a standard orchestral layout with a vertical brace on the left side.

351

Percussion (General MIDI Map)

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

English Horn

Clarinets in Bb

Glockenspiel

358

Percussion (General MIDI Map)

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Timpani I

Timpani II

Percussion (General MIDI Map)

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Bass Clarinets in Bb

Bass Trombone

Bass Tuba

370

Timpani II

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Bass Clarinets in Bb

Double Bassoon

Trumpets III IV

Bass Trombone

Bass Tuba

Glockenspiel

378

Timpani I

Timpani II

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Bass Clarinets in Bb

Double Bassoon

Trumpets III IV

Bass Trombone

Bass Tuba

Glockenspiel

386 $\text{♩} = 48,000000$

Timpani I
Timpani II
Doublebasses
Piccolos
Oboe
Flutes
Horns in F I II
Horns in F III IV
Horns in F V VI
Violas
Cellos
1st Violins
2nd Violins
Trumpets I II
Clarinets in Bb
Bassoons
Tenor Tuba in Bb
Tenor Trombone
Harp 1
Bass Clarinets in Bb
Double Bassoon
Trumpets III IV
Bass Trombone
Bass Tuba
Glockenspiel
Harp 2

$\text{♩} = 48,000000$

389

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Harp 1

Bass Clarinets in Bb

Double Bassoon

Bass Trombone

Bass Tuba

Harp 2

391

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Harp 1

Bass Clarinets in Bb

Double Bassoon

Bass Trombone

Bass Tuba

Harp 2

Timpani I

Percussion (General MIDI Map)

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Violas

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Harp 1

Bass Clarinets in Bb

Double Bassoon

Trumpets III IV

Bass Trombone

Bass Tuba

Harp 2

394

Timpani I

Timpani II

Percussion (General MIDI Map)

Doublebasses

Piccolos

Oboe

Flutes

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Bass Clarinets in Bb

Double Bassoon

Trumpets III IV

Bass Trombone

Bass Tuba

Glockenspiel

397

Timpani I

Timpani II

Percussion (General MIDI Map)

Doublebasses

Piccolos

Oboe

Flutes

1st Violins

2nd Violins

Trumpets I II

Clarinets in Bb

Tenor Trombone

Trumpets III IV

Bass Trombone

Glockenspiel

402

Timpani I

Timpani II

Percussion (General MIDI Map)

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

1st Violins

2nd Violins

Trumpets I II

Clarinets in Bb

Tenor Tuba in Bb

Tenor Trombone

Trumpets III IV

Bass Trombone

Glockenspiel

405

Timpani I

Timpani II

Percussion (General MIDI Map)

Doublebasses

Piccolos

Oboe

Flutes

Horns in F I II

Horns in F III IV

Horns in F V VI

Cellos

1st Violins

2nd Violins

Trumpets I II

English Horn

Clarinets in Bb

Bassoons

Tenor Tuba in Bb

Tenor Trombone

Bass Clarinets in Bb

Double Bassoon

Trumpets III IV

Bass Trombone

Bass Tuba

Glockenspiel

Timpani I

Planes Suite - JUPITER

♩ = 120,000000

11 2

20 4 37 ♩ = 44,000011

65 ♩ = 126,000130 ♩ = 124,000252 ♩ = 122,000069

39 4 40

150 * * * * * 8

164 * * * * * * * * * * * * * * * * 22 3 ♩ = 90,000092

194 6 5 3

209 6 3

221

228

234 ♩ = 118,000137 ♩ = 116,000084

12 16

Gustav Holst Sequenced by Jack Deckard

2

Timpani I

262

Musical notation for Timpani I, measures 262-271. The staff shows a sequence of notes including a triplet of eighth notes. A measure at the end of the system has a '2' above it, indicating a two-measure rest.

272

Musical notation for Timpani I, measures 272-347. The staff shows rests of 31, 24, and 19 measures. Above the rests are tempo markings: $\text{♩} = 120,000000$ and $\text{♩} = 116,000084$. The system ends with a 3/4 time signature.

348

Musical notation for Timpani I, measures 348-378. The staff shows rests of 15, 3, and 9 measures. Above the rests is a tempo marking: $\text{♩} = 118,000137$. The system starts with a 3/4 time signature.

379

Musical notation for Timpani I, measures 379-387. The staff shows a sequence of notes, including a triplet of eighth notes at the end of the system.

388

Musical notation for Timpani I, measures 388-393. The staff shows rests of 4, 6, 6, and 6 measures. Above the rests are tempo markings: $\text{♩} = 48,000000$ and $\text{♩} = 120,000000$. The 6-measure rests contain rhythmic patterns marked with 'x'.

394

Musical notation for Timpani I, measures 394-398. The staff shows rests of 6, 6, 6, and 3 measures. The 6-measure rests contain rhythmic patterns marked with 'x'. The system ends with a 2/4 time signature.

399

Musical notation for Timpani I, measures 399-404. The staff shows a sequence of notes followed by a rest of 6 measures.

Timpani II

Planes Suite - JUPITER

♩ = 120,000000

11 3

21

28 36 39 4

♩ = 44,000016,000130 ♩ = 124,000252

108 ♩ = 122,000069

8

124 8

139 8

153 8

3

167 21

191 6 6 6

♩ = 90,000092

194 6 5 3

Gustav Holst Sequed by Jack Deckard

209

8

221

3

232

♩ = 118,000137 ♩ = 116,000084

2 12 16

266

2

6 6 6

271

6 6

30

305

♩ = 120,000000 ♩ = 116,000084 ♩ = 118,000137

24 19 16

366

8

381

3

388

♩ = 48,000000 ♩ = 120,000000

5 2 3

400

6

Planes Suite - JUPITER
Percussion (General MIDI Map)

♩ = 120,000000

21

24

6 6 6

37

♩ = 44,000011

65

♩ = 126,000130

23

14

4

108

♩ = 122,000069

15

6 6

126

6 6 6 6

129

6 6 6 6 6 6

133

22

35

♩ = 90,000092

194

6 5 3

209

12 11

234

♩ = 118,000137

11

Gustav Holst Sequenced by Jack Deckard

2

Percussion (General MIDI Map)

246 ♩ = 116,000084

11

261

264

267

31

301

303

♩ = 120,000000

24

329 ♩ = 116,000084

19

8

358

361

364 ♩ = 118,000137

22

♩ = 48,000000
388

Percussion (General MIDI Map)

3

4

6 6 6 6

394

6 6 6 6

396

6 6 6 6 6 6

399

6 6 6 6 6 6

402

6 6 6 6 6 6

405

6 6 6 6

Doublebasses

Planes Suite - JUPITER

♩ = 120,000000

11 2

20

28 5 9

48 6 7 ♩ = 44,000011 ♩ = 126,000130

67

77 7

92 8 3 ♩ = 124,000252

Gustav Holst Sequed by Jack Deckard

Doublebasses

108 ♩ = 122,000069

Musical staff 108-114: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter note, eighth note, eighth note.

Musical staff 115-122: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter note, eighth note, eighth note.

Musical staff 123-130: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter note, eighth note, eighth note.

Musical staff 131-138: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter note, eighth note, eighth note.

Musical staff 139-146: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter note, eighth note, eighth note.

Musical staff 147-154: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter note, eighth note, eighth note.

Musical staff 155-166: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter note, eighth note, eighth note. Includes a triplet of eighth notes marked '3'.

Musical staff 167-174: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter note, eighth note, eighth note. Includes a pair of eighth notes marked '2'.

Musical staff 175-194: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter note, eighth note, eighth note. Includes a 17-measure rest marked '17'. Tempo change: ♩ = 90,000092. Key signature change: two flats. Time signature change: 3/4.

Musical staff 195-202: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Rhythmic pattern: quarter note, eighth note, eighth note.

201

206

213

219

223

230

234

♩ = 118,000137 ♩ = 116,000084

12 **15**

265

274

4

285

6 **9**

Doublebasses

305 $\text{♩} = 120,000000$



316 $\text{♩} = 116,000084$

9



332

11



349



356



364 $\text{♩} = 118,000137$



372



380

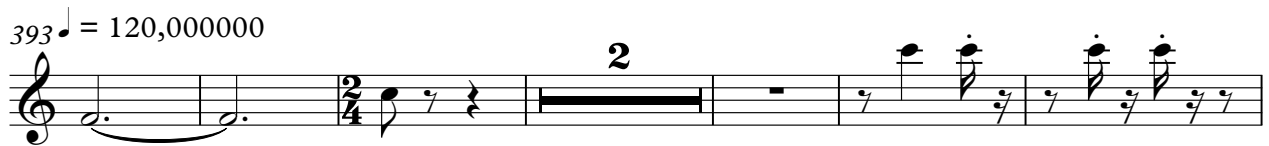


388 $\text{♩} = 48,000000$



393 $\text{♩} = 120,000000$

2



Doublebasses

401

6

Piccolos

Planes Suite - JUPITER

♩ = 120,000000

11

2

17

21

28

11

6

50

5

58

♩ = 44,000011

62

65

♩ = 126,000130

15

87

5

4

♩ = 124,000252

♩ = 122,000069

100

15

3/4

Gustav Holst Sequenced by Jack Deckard

2

123 Piccolos

128

132

140

145

150

155

164

188

194

206

3 12

222

11 7

$\text{♩} = 118,000137$

244

3

$\text{♩} = 116,000084$

252

2

259

263

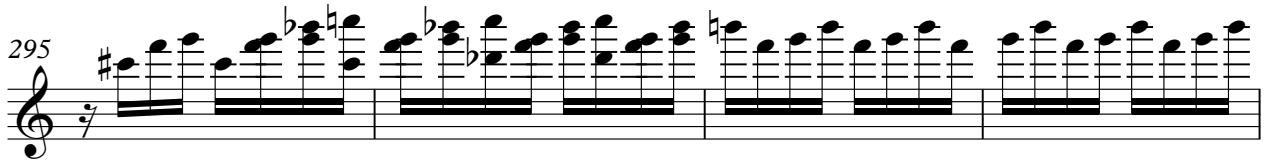
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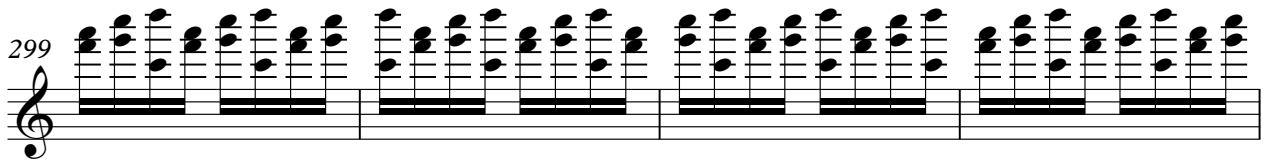
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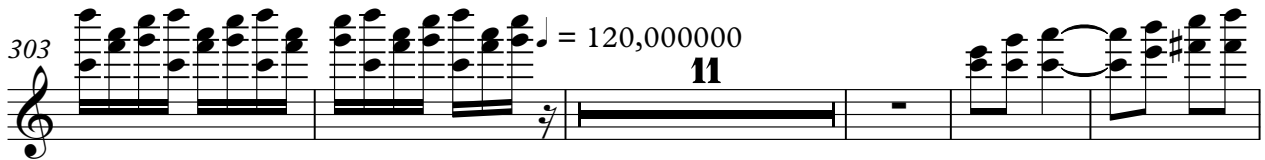
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Piccolos

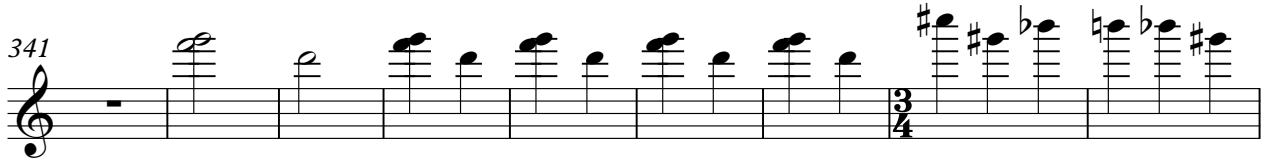
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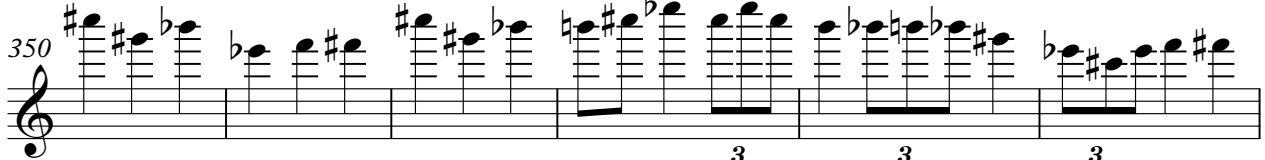
295 


299 

303 

319 

341 

350 

356 

361 

368 

373 Piccolos 5

378

383

388 $\text{♩} = 48,000000$

390

392 $\text{♩} = 120,000000$

398

404

Planes Suite - JUPITER

Oboe

The musical score for Oboe in 2/4 time is divided into several systems. The first system (measures 11-16) begins with a tempo marking of $\text{♩} = 120,000000$ and includes a rest of 11 measures followed by a rest of 2 measures. The second system (measures 17-20) contains dense sixteenth-note passages. The third system (measures 21-27) features a rest of 11 measures, followed by a complex passage with slurs and ties. The fourth system (measures 28-43) starts with a rest of 11 measures and continues with a melodic line. The fifth system (measures 44-51) includes a rest of 8 measures and a rest of 7 measures. The sixth system (measures 64-81) has a tempo marking of $\text{♩} = 44,000051000130$ and a rest of 12 measures. The seventh system (measures 82-89) continues the melodic development. The eighth system (measures 90-99) starts with a rest of 6 measures. The final system (measures 101-107) has two tempo markings: $\text{♩} = 124,000252$ and $\text{♩} = 122,000069$, and includes a rest of 7 measures. The score concludes with a 3/4 time signature.

Gustav Holst Sequenced by Jack Deckard

Oboe

116

3 3

123

3

128

3 3 3 2

134

3

140

145

150

155

2/4

164

16

185

2

$\text{♩} = 90,000092$

3/4

194

6 5

206

3 8

221

227

233

♩ = 118,000137
5

244

♩ = 116,000084

250

255

258

262

Oboe

266

273

293

301

305

323

338

347

354

359

Oboe

365

371

376

381

386

$\text{♩} = 48,000000$

2

$\text{♩} = 120,000000$

393

6

399

404

Planes Suite - JUPITER

Flutes

♩ = 120,000000

11

16

20

27

44

52

59

63

77

84

♩ = 44,000011 ♩ = 126,000130

11

3

3

3

Gustav Holst Sequenced by Jack Deckard

93 

102 $\text{♩} = 124,000252$ $\text{♩} = 122,000069$ 

124 

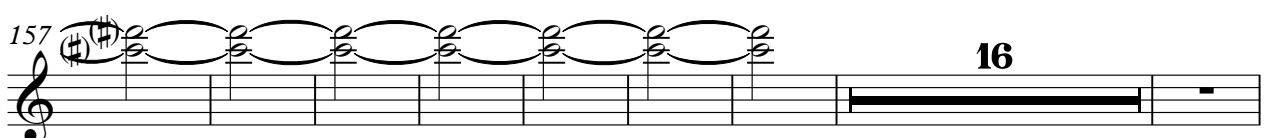
129 

135 

141 

146 

151 

157 

181 $\text{♩} = 90,000092$ 

194

6 5

206

3 8

221

227

233

♩ = 118,000137
5

244

♩ = 116,000084
6

255

259

263

268

11

Flutes

286

290

297

301

305

$\text{♩} = 120,000000$
10

320

$\text{♩} = 116,000084$

334

345

353

358

Flutes

363 $\text{♩} = 118,000137$

369

374

379

384

388 $\text{♩} = 48,000000$

390

392

393 $\text{♩} = 120,000000$

399

6

404

Flutes

The musical score for Flutes consists of six measures. Measure 404 begins with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), and A4 (quarter). Measure 405 contains a quarter rest followed by G4 (quarter), A4 (quarter), and B-flat4 (quarter). Measure 406 contains a quarter rest followed by G4 (quarter), A4 (quarter), and B-flat4 (quarter). Measure 407 contains a quarter rest followed by G4 (quarter), A4 (quarter), and B-flat4 (quarter). Measure 408 contains a quarter rest followed by G4 (quarter), A4 (quarter), and B-flat4 (quarter). Measure 409 contains a quarter rest followed by G4 (quarter), A4 (quarter), and B-flat4 (quarter). The piece concludes with a double bar line.

Horns in F I II

Planes Suite - JUPITER

♩ = 120,000000

5

11

9

27

11

44

2

♩ = 44,000011

♩ = 126,000130

7

130

68

75

27

♩ = 124,000252

3

3/4

Gustav Holst Sequed by Jack Deckard

♩ = 122,000069

2 Horn in E I III

108

115

121

127

139

147

153

163

194

200

♩ = 90,000092

206 **Horns in B \flat I II**

213 **3**

221

228

234 $\text{♩} = 118,000137$ $\text{♩} = 116,000084$
12 **12**

264 **5**

275 **4**

286 **4**
 $\text{♩} = 120,000000$

297 **8**

312 $\text{♩} = 116,000084$
12 **10**

4
340
Horns in F I II
6 8

358

364
♩ = 118,000137
6

376

382

388
♩ = 48,000000 ♩ = 120,000000

395
7

Horns in F III IV

Planes Suite - JUPITER

♩ = 120,000000
5

11 9

27 12

45 5

♩ = 44,000011
♩ = 126,000130
57 7

71

76 27 4 3/4

♩ = 124,000252

Gustav Holst Sequenced by Jack Deckard

♩ = 122,000069

2 Horns in E \sharp II IV

108

115

121

127

140

147

153

162

194

200

♩ = 90,000092

Horns in F III IV

206

213

221

227

233

263

275

287

307

315

3

12

13

6

4

2

6

8

12

19

8

♩ = 118,000137

♩ = 116,000084

♩ = 120,000000

♩ = 116,000084

4
356

Horns in F III IV

3 3

363

$\text{♩} = 118,000137$

7

3

375

382

3 3

388

$\text{♩} = 48,000000$

$\text{♩} = 120,000000$

$\frac{2}{4}$

395

8

$\frac{2}{4}$

Horns in F V VI

Planes Suite - JUPITER

The musical score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:
- Staff 1: Measure 5, tempo marking $\text{♩} = 120,000000$.
- Staff 2: Measure 11, dynamic marking 9.
- Staff 3: Measure 27, dynamic markings 18 and 6.
- Staff 4: Measure 56, tempo marking $\text{♩} = 44,000011$, dynamic marking 7, and another tempo marking $\text{♩} = 126,000130$.
- Staff 5: Measure 70, tempo markings $\text{♩} = 124,000252$ and $\text{♩} = 122,000069$.
- Staff 6: Measure 77, dynamic markings 27 and 4, and a 3/4 time signature.
- Staff 7: Measure 112.
- Staff 8: Measure 118, dynamic markings 3, 3, and 3.
- Staff 9: Measure 124.
- Staff 10: Measure 129, dynamic marking 8.

Gustav Holst Sequed by Jack Deckard

Horns in F V VI

140

148

154

163

194

200

206

213

221

228

Horns in F V VI

234 $\text{♩} = 118,000137$ $\text{♩} = 116,000084$

12 **13**

265 **6**

$\text{♩} = 120,000000$

276 **26**

308

317 $\text{♩} = 116,000084$

12 **19** **8**

358

3 **3** **3**

364 $\text{♩} = 118,000137$

7

376

382

$\text{♩} = 48,000000$ **3** $\text{♩} = 120,000000$ **3**

388

4

395

8

Horns in F V VI

Musical score for Horns in F, measures 395-402. The score is written in bass clef with a 2/4 time signature. Measure 395 contains a whole rest. Measure 396 contains a whole note chord. Measure 397 contains a whole note chord with a slur over it. Measure 398 contains a whole note chord with a slur over it. Measure 399 contains a whole note chord with a slur over it. Measure 400 contains a whole note chord with a slur over it. Measure 401 contains a whole note chord with a slur over it. Measure 402 contains a whole note chord with a slur over it.

Violas

Planes Suite - JUPITER

♩ = 120,000000

Musical notation for measures 1-11. The score is in 2/4 time. Measures 1-10 contain whole rests in both staves, with a large number '5' above each staff. Measure 11 begins with a melodic line in the treble clef and a bass line in the bass clef.

Musical notation for measures 12-16. The score is in 2/4 time. Measures 12-16 consist of a continuous eighth-note pattern in the treble clef.

Musical notation for measures 17-22. The score is in 2/4 time. Measures 17-21 consist of a continuous eighth-note pattern in the treble clef. Measure 22 ends with a quarter rest followed by a quarter note.

Musical notation for measures 23-32. The score is in 2/4 time. Measures 23-32 feature a melodic line in the treble clef with various rhythmic values including quarter notes, eighth notes, and sixteenth notes.

Musical notation for measures 33-41. The score is in 2/4 time. Measures 33-41 feature a melodic line in the treble clef with various rhythmic values including quarter notes, eighth notes, and sixteenth notes.

Musical notation for measures 42-51. The score is in 2/4 time. Measures 42-50 contain rests in both staves. Measure 51 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

Musical notation for measures 52-61. The score is in 2/4 time. Measures 52-59 contain rests in both staves. Measure 60 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measure 61 contains rests in both staves.

Gustav Holst Sequenced by Jack Deckard

2

Violas

$\text{♩} = 44,0000130$

61

Musical staff for measures 61-70. The staff contains a single melodic line with various note values and accidentals.

71

Musical staff for measures 71-80. The staff contains a single melodic line with various note values and accidentals.

81

Musical staff for measures 81-90. The staff contains a single melodic line with various note values and accidentals.

91

Musical staff for measures 91-100. The staff contains a single melodic line with various note values and accidentals. Measures 98-100 feature a six-measure rest indicated by a horizontal line with the number '6' above and below it.

104

$\text{♩} = 124,000252$

$\text{♩} = 122,000069$

Musical staff for measures 104-111. The staff contains a single melodic line with various note values and accidentals. The time signature changes from 3/4 to 3/4.

112

Musical staff for measures 112-121. The staff contains a single melodic line with various note values and accidentals.

120

Musical notation for measures 120-126. Treble clef: measures 120-121 have eighth notes, measures 122-123 have triplets of eighth notes, measure 124 is a whole rest, measures 125-126 have quarter notes. Bass clef: measures 120-121 are whole rests, measure 122 has a triplet of eighth notes, measures 123-124 have quarter notes, measures 125-126 have quarter notes.

127

Musical notation for measures 127-134. Treble clef: measures 127-130 have quarter notes, measures 131-134 have eighth notes. Bass clef: measures 127-130 have quarter notes, measures 131-134 are whole rests.

135

Musical notation for measures 135-140. Treble clef: measures 135-136 are whole rests, measures 137-138 have eighth notes, measures 139-140 have triplets of eighth notes. Bass clef: measures 135-136 have quarter notes, measures 137-138 are whole rests, measure 139 has a triplet of eighth notes, measure 140 has a quarter note.

141

Musical notation for measures 141-147. Treble clef: measures 141-147 have eighth notes with accents. Bass clef: measures 141-147 have quarter notes with accents.

148

Musical notation for measures 148-154. Treble clef: measures 148-151 have eighth notes, measure 152 is a whole rest, measures 153-154 have triplets of eighth notes. Bass clef: measures 148-151 are whole rests, measures 152-154 have quarter notes.

155

Musical notation for measures 155-161. Treble clef: measure 155 is a whole rest, measure 156 has a 2/4 time signature change, measures 157-160 have whole notes with sharps, measure 161 is a whole rest. Bass clef: measure 155 has a triplet of eighth notes, measures 156-160 are whole rests, measure 161 has a whole note.

165

173

178

183

188

♩ = 90,00092

194

200

206

212

Musical score for measures 212-216. The score is written for a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. Measure 212 has a whole rest in the treble and a quarter note G2 in the bass. Measure 213 has a whole rest in the treble and a quarter note A2 in the bass. Measure 214 has a quarter note B2 in the treble and a quarter note B2 in the bass. Measure 215 has a quarter note C3 in the treble and a quarter note C3 in the bass. Measure 216 has a quarter note D3 in the treble and a quarter note D3 in the bass.

217

Musical score for measures 217-220. The score is written for a single treble clef. The key signature has three flats. The time signature is 2/4. Measure 217: quarter note G2, quarter note A2. Measure 218: quarter note B2, quarter note C3. Measure 219: quarter note D3, quarter note E3. Measure 220: quarter note F3, quarter note G3.

221

Musical score for measures 221-226. The score is written for a single treble clef. The key signature has three flats. The time signature is 2/4. Measure 221: quarter note G2, quarter note A2. Measure 222: quarter note B2, quarter note C3. Measure 223: quarter note D3, quarter note E3. Measure 224: quarter note F3, quarter note G3. Measure 225: quarter note A3, quarter note B3. Measure 226: quarter note C4, quarter note B3.

227

Musical score for measures 227-233. The score is written for a single treble clef. The key signature has three flats. The time signature is 2/4. Measure 227: quarter note G2, quarter note A2. Measure 228: quarter note B2, quarter note C3. Measure 229: quarter note D3, quarter note E3. Measure 230: quarter note F3, quarter note G3. Measure 231: quarter note A3, quarter note B3. Measure 232: quarter note C4, quarter note B3. Measure 233: quarter note A3, quarter note G3.

234 ♩ = 118,000137

5

Musical score for measures 234-245. The score is written for a single treble clef. The key signature has three flats. The time signature is 2/4. Measure 234: quarter note G2, quarter rest. Measure 235: whole rest. Measure 236: whole rest. Measure 237: quarter note G2, quarter rest. Measure 238: quarter note G2, quarter rest. Measure 239: quarter note G2, quarter rest. Measure 240: quarter note G2, quarter rest. Measure 241: quarter note G2, quarter rest. Measure 242: quarter note G2, quarter rest. Measure 243: quarter note G2, quarter rest. Measure 244: quarter note G2, quarter rest. Measure 245: quarter note G2, quarter rest.

246 ♩ = 116,000084

5

Musical score for measures 246-251. The score is written for a single treble clef. The key signature has three flats. The time signature is 2/4. Measure 246: whole rest. Measure 247: whole rest. Measure 248: whole rest. Measure 249: whole rest. Measure 250: whole rest. Measure 251: whole rest.

313

7

328 $\text{♩} = 116,000084$

335

11

11

$\frac{3}{4}$

351

358 $\text{♩} = 118,000137$

366

3

3

3

372

377

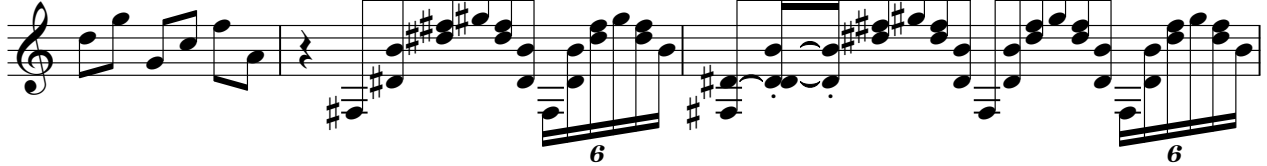


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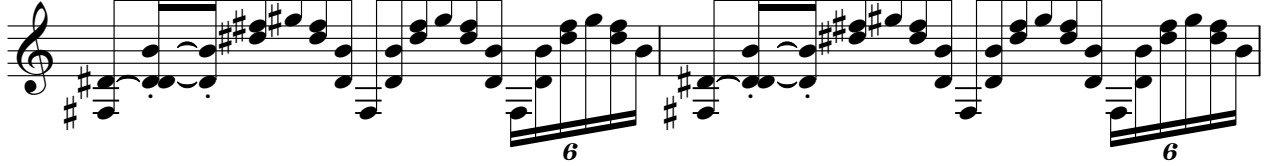


$\text{♩} = 48,000,000$

387



390



392

$\text{♩} = 120,000,000$



Cellos

Planes Suite - JUPITER

♩ = 120,000000

Musical notation for measures 1-11. The score is in 2/4 time. Both the treble and bass staves begin with a whole rest marked with a '5'. In measure 11, the treble staff has a melodic line starting with a quarter note, while the bass staff has a whole rest.

Musical notation for measures 12-16. The treble staff contains a continuous eighth-note pattern. The bass staff has whole rests.

Musical notation for measures 17-22. The treble staff contains a continuous eighth-note pattern. The bass staff has whole rests. Measure 22 ends with a half note in the treble staff.

Musical notation for measures 23-34. The bass staff contains a melodic line with a whole rest marked with a '5' in measure 28. The treble staff has whole rests.

Musical notation for measures 35-42. The treble staff has whole rests. The bass staff contains a melodic line with a whole rest in measure 36.

Musical notation for measures 43-50. The treble staff has whole rests. The bass staff contains a melodic line with two double bar lines marked with a '2' in measures 49 and 50.

Gustav Holst Sequed by Jack Deckard

52

7

66

75

86

94

3

104

$\text{♩} = 124,000252$ $\text{♩} = 122,000069$

3

114

121

128

136

142

149

V.S.

156

Musical score for measures 156-167. The system consists of two staves: a treble clef staff with whole rests and a bass clef staff with a sequence of notes including flats and a final quarter rest.

168

Musical score for measures 168-173. The system consists of two staves: a treble clef staff with whole rests and a bass clef staff with a sequence of notes including flats and a final quarter rest.

174

Musical score for measures 174-178. A single bass clef staff containing a continuous eighth-note pattern.

179

Musical score for measures 179-183. A single bass clef staff containing a continuous eighth-note pattern.

184

Musical score for measures 184-187. A single bass clef staff containing a continuous eighth-note pattern.

188

♩ = 90,000092

Musical score for measures 188-193. The system consists of two staves: a treble clef staff with whole rests and a bass clef staff with a sequence of notes including flats and a final quarter rest. A tempo marking is present.

194

Musical score for measures 194-199. The system consists of two staves: a treble clef staff with a sequence of notes including flats and a final quarter rest, and a bass clef staff with a sequence of notes including flats and a final quarter rest.

200

Musical score for measures 200-204. A single treble clef staff with a sequence of notes including flats and a final quarter rest.

206



212



217



221



227



232

$\text{♩} = 118,000137$

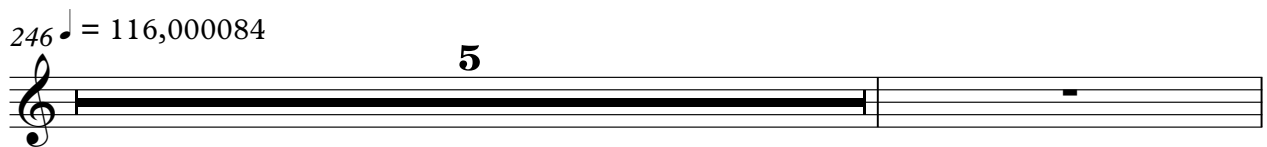
12



246

$\text{♩} = 116,000084$

5



252

Musical notation for measures 252-261. Treble clef has notes with accidentals and rests. Bass clef has rests and a long note at the end.

262

Musical notation for measures 262-268. Treble clef has rests and a melodic line at the end. Bass clef has a continuous eighth-note line with a triplet.

269

Musical notation for measures 269-279. Treble clef has rests and a four-measure rest. Bass clef has notes and a four-measure rest.

280

Musical notation for measures 280-289. Treble clef has rests and a two-measure rest. Bass clef has notes and a two-measure rest.

290

Musical notation for measures 290-301. Treble clef has notes and a three-measure rest. Bass clef has notes and a three-measure rest.

302

♩ = 120,000000

Musical notation for measures 302-311. Treble clef has notes and rests. Bass clef has notes and rests.

311

321

♩ = 116,000084

331

11

11

3/4

3/4

348

355

362

♩ = 118,000137

V.S.

369

3 3 3

376

382

388 ♩ = 48,000000

393 ♩ = 120,000000

3 6 6 6

395

13

13

Planes Suite - JUPITER

1st Violins

$\text{♩} = 120,000000$

6

10

15

20

28

38

48

59 $\text{♩} = 44,000011$ $\text{♩} = 126,000130$

69 **13**

Gustav Holst Sequenced by Jack Deckard

1st Violins

89

Musical staff for measures 89-96. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 96.

97

♩ = 124,000252 ♩ = 122,000069

6

Musical staff for measures 97-109. Measure 97 features a six-measure rest. Measures 98-109 contain a melodic line with eighth notes and a 3/4 time signature change in measure 109.

110

Musical staff for measures 110-117. The staff is divided into two systems, each with a treble and bass clef. It contains a piano accompaniment with chords and eighth notes.

118

Musical staff for measures 118-124. The staff is divided into two systems, each with a treble and bass clef. It contains a piano accompaniment with chords and eighth notes, including triplets in measures 121-123.

125

Musical staff for measures 125-132. The staff is divided into two systems, each with a treble and bass clef. It contains a piano accompaniment with chords and eighth notes.

133

Musical staff for measures 133-139. The staff is divided into two systems, each with a treble and bass clef. It contains a piano accompaniment with chords and eighth notes, including triplets in measures 136-138.

140

Musical staff for measures 140-144. The staff contains a melodic line with eighth notes.

145

Musical staff for measures 145-149. The staff contains a melodic line with eighth notes.

150

Musical notation for measures 150-154, 1st Violins part. The music consists of a continuous eighth-note pattern in a major key.

155

Musical notation for measures 155-164, 1st Violins and Piano accompaniment. The piano part features a 2/4 time signature and a sequence of chords in the right hand, with a bass line in the left hand.

165

Musical notation for measures 165-173, 1st Violins and Piano accompaniment. The piano part includes a double bar line with a '2' above and below it, indicating a two-measure rest.

174

♩ = 90,000092

Musical notation for measures 174-193, 1st Violins and Piano accompaniment. The piano part includes a double bar line with a '15' above and below it, indicating a fifteen-measure rest. The time signature changes to 3/4.

194

Musical notation for measures 194-199, 1st Violins and Piano accompaniment. The piano part features a 3/4 time signature and a sequence of chords in the right hand, with a bass line in the left hand.

200

Musical notation for measures 200-205, 1st Violins part. The music consists of a continuous eighth-note pattern in a major key.

206

Musical notation for measures 206-211, 1st Violins part. The music consists of a continuous eighth-note pattern in a major key.

212

Musical notation for measures 212-217, 1st Violins part. The music consists of a continuous eighth-note pattern in a major key.

V.S.

217

221

227

234 ♩ = 118,000137

237

239

244 ♩ = 116,000084

248

250

258

264

271

280

290

301

♩ = 120,000000

310

315

♩ = 116,000084

14 **3** **15**

348

Musical staff for measures 348-353. The key signature has one sharp (F#) and the time signature is 3/4. The notation consists of a series of eighth notes with stems pointing up, followed by rests.

354

Musical staff for measures 354-360. The key signature has one sharp (F#) and the time signature is 3/4. The notation consists of eighth notes with stems pointing up, followed by rests.

361

$\text{♩} = 118,000137$

Musical staff for measures 361-367. The key signature has one flat (Bb) and the time signature is 3/4. The notation consists of eighth notes with stems pointing up, followed by rests.

368

Musical staff for measures 368-373. The key signature has one flat (Bb) and the time signature is 3/4. The notation includes eighth notes with stems pointing up, triplets of eighth notes, and rests.

374

Musical staff for measures 374-378. The key signature has one flat (Bb) and the time signature is 3/4. The notation consists of eighth notes with stems pointing up.

379

Musical staff for measures 379-383. The key signature has one flat (Bb) and the time signature is 3/4. The notation consists of eighth notes with stems pointing up.

384

Musical staff for measures 384-387. The key signature has one flat (Bb) and the time signature is 3/4. The notation consists of eighth notes with stems pointing up.

388

$\text{♩} = 48,0000006$

Musical staff for measures 388-393. The key signature has one flat (Bb) and the time signature is 3/4. The notation includes sixteenth notes, eighth notes, and rests, with some notes marked with a '6'.

1st Violins

390

6 6 6 6

Detailed description: This system contains measures 390 and 391. The music is written on a single treble clef staff. It features a complex rhythmic pattern with sixteenth and thirty-second notes. There are four groups of sixteenth notes, each marked with a '6' above it, indicating a sextuplet. The key signature has two sharps (F# and C#).

392

6 6

$\text{♩} = 120,000000$

3

Detailed description: This system contains measures 392 and 393. Measure 392 continues the sextuplet pattern from the previous system. Measure 393 shows a change in the bass line, featuring a triplet of eighth notes marked with a '3' above it. A tempo marking $\text{♩} = 120,000000$ is placed above the staff. The key signature remains two sharps.

394

6 6 6

Detailed description: This system contains measures 394, 395, 396, and 397. Measures 394-396 continue with sextuplets of sixteenth notes, marked with '6' above. Measure 397 shows a change in the bass line with a triplet of eighth notes marked with a '3' above it. The key signature changes to one sharp (F#).

398

Detailed description: This system contains measures 398 through 403. The music is written on a single treble clef staff. It consists of a series of eighth and sixteenth notes, some with accidentals, creating a rhythmic pattern. The key signature is one sharp (F#).

404

Detailed description: This system contains measures 404 through 409. The music is written on a grand staff (treble and bass clefs). The treble clef staff contains eighth and sixteenth notes, while the bass clef staff has rests in measures 404-407 and then some notes in measures 408 and 409. The key signature is one sharp (F#).

2nd Violins

Planes Suite - JUPITER

♩ = 120,000000

5

9

13

18

25

34

39

Gustav Holst Sequed by Jack Deckard

45

55 ♩ = 44,000011

65 ♩ = 126,000130

74 **14**

94 ♩ = 124,000252 ♩ = 122,000069

7

109

117

124

2nd Violins

132

3 3

139

144

149

154

162

6

175

16

192 $\text{♩} = 90,000092$

197

201

206

212

217

221

227

234 $\text{♩} = 118,000137$

237

239

244

$\text{♩} = 116,000084$

248

251

260

265

272

280

289

V.S.

2nd Violins

♩ = 120,000000

300

309

329

♩ = 116,000084

4

12

348

354

361

♩ = 118,000137

368

374

Trumpets I II
Planes Suite - JUPITER

The musical score consists of ten staves of music for Trumpets I and II. The notation is primarily in bass clef with a 2/4 time signature. The score includes various musical elements such as rests, slurs, and dynamic markings. The tempo markings are as follows:

- Staff 1: $\text{♩} = 120,000000$
- Staff 6: $\text{♩} = 126,000130$
- Staff 8: $\text{♩} = 124,000252$
- Staff 10: $\text{♩} = 122,000069$

Measure numbers are indicated at the beginning of each staff: 11, 23, 38, 45, 57, 62, 78, 86, 102, and 107. Bar lines with repeat signs are present throughout the score.

Gustav Holst Sequenced by Jack Deckard

2
124
Trumpets I II

131

140

147

153

161

166

25

194

206

213

♩ = 90,00092

Trumpets I II

221

227

233 $\text{♩} = 118,000137$ $\text{♩} = 116,000084$
12 **8**

257

266

274 **10** **3**

293 **2**

302 $\text{♩} = 120,000000$
11

319

324 $\text{♩} = 116,000084$
3 **12**

4
342
Trumpets I II
11
3/4

♩ = 118,000137

359

365

374

380

386

♩ = 48,000000

393

♩ = 120,000000

401

English Horn

Planes Suite - JUPITER

♩ = 120,000000

11

17

23

24

54

7

12

♩ = 44,0000001000130

78

87

11

♩ = 124,000252

107

7

120

3

3

3

126

129

17

Gustav Holst Sequed by Jack Deckard

English Horn

390



393 ♩ = 120,000000



395



Clarinets in Bb

Planes Suite - JUPITER

♩ = 120,000000

11

16

20

27

39

52

61

65

78

85

♩ = 44,000011

10

6

6

6

9

Gustav Holst - Sequenced by Jack Deckard

2

Clarinets in Bb

♩ = 124,000252

♩ = 122,000069

100

7

116

3 3

123

3

128

3 3 3

134

140

145

150

155

4

168

4 15

193 ♩ = 90,000092

Musical staff 193-199: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a series of chords and rests, primarily consisting of eighth and quarter notes.

200

Musical staff 200-205: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the chordal texture from the previous staff.

206

Musical staff 206-211: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the chordal texture.

212

Musical staff 212-216: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the chordal texture.

217

Musical staff 217-220: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the chordal texture.

221

Musical staff 221-226: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the chordal texture.

227

Musical staff 227-233: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the chordal texture.

234 ♩ = 118,000137

Musical staff 234-241: Treble clef, key signature of two flats, 2/4 time signature. Features a triplet of eighth notes marked with a '3' above the staff.

242

Musical staff 242-245: Treble clef, key signature of two flats, 2/4 time signature. Continuation of the eighth-note pattern.

246 ♩ = 116,000084

Musical staff 246-253: Treble clef, key signature of two flats, 2/4 time signature. Features a quintuplet of eighth notes marked with a '5' above the staff.

252

257

261

265

272

282

292

298

303

316

♩ = 120,000000

10

3

3

3 6 3

Clarinets in Bb

♩ = 116,000084

10

322

339

349

355

360

366

372

377

382

387

V.S.

6

Clarinets in Bb

389

Musical notation for measures 389-390. Measure 389 features a sixteenth-note triplet of chords. Measure 390 features a sixteenth-note triplet of chords, a quarter rest, and a sixteenth-note triplet of chords.

390

Musical notation for measures 390-391. Measure 390 features a sixteenth-note triplet of chords, a quarter rest, and a sixteenth-note triplet of chords. Measure 391 features a sixteenth-note triplet of chords, a quarter rest, and a sixteenth-note triplet of chords.

391

Musical notation for measures 391-392. Measure 391 features a sixteenth-note triplet of chords, a quarter rest, and a sixteenth-note triplet of chords. Measure 392 features a sixteenth-note triplet of chords, a quarter rest, and a sixteenth-note triplet of chords.

392

Musical notation for measures 392-393. Measure 392 features a sixteenth-note triplet of chords, a quarter rest, and a sixteenth-note triplet of chords. Measure 393 features a sixteenth-note triplet of chords, a quarter rest, and a sixteenth-note triplet of chords.

393

$\text{♩} = 120,000000$

Musical notation for measures 393-394. Measure 393 features a sixteenth-note triplet of chords, a quarter rest, and a sixteenth-note triplet of chords. Measure 394 features a sixteenth-note triplet of chords, a quarter rest, and a sixteenth-note triplet of chords.

395

Musical notation for measures 395-401. Measure 395 features a sixteenth-note triplet of chords, a quarter rest, and a sixteenth-note triplet of chords. Measure 396 features a sixteenth-note triplet of chords, a quarter rest, and a sixteenth-note triplet of chords. Measure 397 features a sixteenth-note triplet of chords, a quarter rest, and a sixteenth-note triplet of chords. Measure 398 features a sixteenth-note triplet of chords, a quarter rest, and a sixteenth-note triplet of chords. Measure 399 features a sixteenth-note triplet of chords, a quarter rest, and a sixteenth-note triplet of chords. Measure 400 features a sixteenth-note triplet of chords, a quarter rest, and a sixteenth-note triplet of chords. Measure 401 features a sixteenth-note triplet of chords, a quarter rest, and a sixteenth-note triplet of chords.

402

Musical notation for measures 402-403. Measure 402 features a sixteenth-note triplet of chords, a quarter rest, and a sixteenth-note triplet of chords. Measure 403 features a sixteenth-note triplet of chords, a quarter rest, and a sixteenth-note triplet of chords.

Planes Suite - JUPITER

Bassoons

♩ = 120,000000

11 2

19

27 16

49 6 7 9

75 6

82

90 6 3

104 ♩ = 124,000252 ♩ = 122,000069 4 7

120 3 3 3

124 7 8

Gustav Holst Sequenced by Jack Deckard

Musical score for Bassoons, measures 140-214. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated at the beginning of each system: 140, 148, 156, 172, 179, 185, 194, 200, 206, and 214. There are several rests and dynamic markings throughout the score, including a $\text{♩} = 90,000092$ marking near measure 185. A **7** is written above a rest in measure 156, and a **3** is written above a rest in measure 185. A **2** is written above a rest in measure 206. The score ends with a double bar line and a repeat sign at the end of measure 214.

219

Musical staff for measures 219-221. The key signature has two flats (B-flat and E-flat). The staff contains several measures with rests and notes, including a triplet of eighth notes in measure 221.

222

Musical staff for measures 222-227. The staff contains several measures with rests and notes, including a triplet of eighth notes in measure 227.

228

Musical staff for measures 228-233. The staff contains several measures with rests and notes, including a triplet of eighth notes in measure 233.

234 ♩ = 118,000137

10

Musical staff for measures 234-245. The staff contains several measures with rests and notes, including a triplet of eighth notes in measure 245.

246 ♩ = 116,000084

15 **3**

Musical staff for measures 246-265. The staff contains several measures with rests and notes, including a triplet of eighth notes in measure 265.

266

Musical staff for measures 266-273. The staff contains several measures with rests and notes, including a triplet of eighth notes in measure 273.

274

14

Musical staff for measures 274-291. The staff contains several measures with rests and notes, including a triplet of eighth notes in measure 291.

292 ♩ = 120,000000

10 **10**

Musical staff for measures 292-301. The staff contains several measures with rests and notes, including a triplet of eighth notes in measure 301.

Bassoons

315

3

325

♩ = 116,000084

332

339

8 15

♩ = 118,000137

366

3 3 3

372

379

386

♩ = 48,000000

393

♩ = 120,000000

3 6 6

395

14

Tenor Tuba in Bb

Planes Suite - JUPITER

♩ = 120,000000

14

21

36

64

♩ = 44,000011 ♩ = 126,000130 ♩ = 124,000252 ♩ = 122,000069

39

4

23

132

3

3

139

3

8

153

3

3

161

168

♩ = 90,000092

25

195

6

5

3

209

12

Gustav Holst Sequenced by Jack Deckard

Tenor Tuba in Bb

222

233

♩ = 118,000137 ♩ = 116,000084

263

269

305

♩ = 120,000000 ♩ = 116,000084

363

♩ = 118,000137

370

382

388

♩ = 48,000000 ♩ = 120,000000

403

Tenor Trombone

Planes Suite - JUPITER

♩ = 120,000000

11 **2**

19

27 **36** ♩ = 44,000026,000130

68

75

81

87

90 **14** ♩ = 124,000252 **4** ♩ = 122,000069 **23**

Gustav Holst Sequenced by Jack Deckard

Tenor Trombone

131

138

145

152

160

166

194

206

221

228

Tenor Trombone

234 ♩ = 118,000137

♩ = 116,000084

12 15 3

265

273

24

303

♩ = 120,000000

311

319

326

♩ = 116,000084

2 19 15

4

Tenor Trombone

364 ♩ = 118,000137

Musical notation for measures 364-370. The staff is in bass clef. Measures 364-370 consist of a rhythmic pattern of eighth notes and rests, with some notes beamed together. The notes are primarily G2, F2, and E2.

371

Musical notation for measures 371-377. The staff is in bass clef. Measures 371-377 feature a melodic line with eighth notes and some triplets. A triplet of eighth notes is marked with a '3' above it in measure 371, and another triplet is marked with a '3' below it in measure 375.

378

Musical notation for measures 378-382. The staff is in bass clef. Measures 378-382 show a melodic line with eighth notes and quarter notes, continuing the rhythmic and melodic patterns from the previous section.

383

Musical notation for measures 383-387. The staff is in bass clef. Measures 383-387 feature a melodic line with eighth notes and quarter notes. There are two triplets of eighth notes, one marked with a '3' below it in measure 385 and another marked with a '3' above it in measure 387.

388 ♩ = 48,000000 ♩ = 120,000000

Musical notation for measures 388-399. The staff is in bass clef. Measures 388-399 include a complex rhythmic pattern with a 5-measure rest in measure 388, a 2/4 time signature change in measure 390, and a 3-measure rest in measure 391. The notation includes various rests, notes, and a triplet of eighth notes in measure 393.

401

Musical notation for measures 401-407. The staff is in bass clef. Measures 401-407 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 401 and a 5-measure rest in measure 405.

Planes Suite - JUPITER

Harp 1

♩ = 120,000000 ♩ = 44,00001000130 ♩ = 124,000252

63 **39** **4**

108 ♩ = 122,000069 ♩ = 90,000092

48 **37**

194

201

206

213

219

223

229

234 ♩ = 118,000137 ♩ = 116,000084 ♩ = 120,000000

12 **59** **24**

Gustav Holst Sequenced by Jack Deckard

2

Harp 1

329 ♩ = 116,000084

♩ = 118,000137

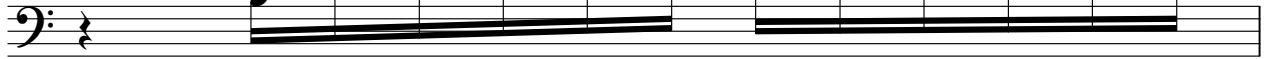
19

16

24



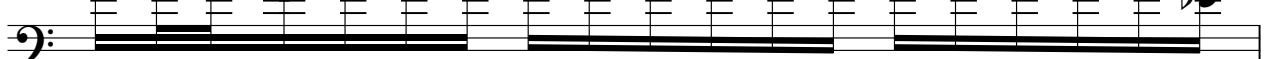
388 ♩ = 48,000000



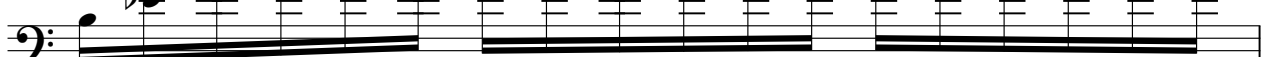
389



390



391



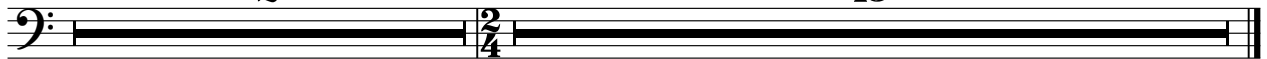
392



393 ♩ = 120,000000

2

15



Bass Clarinets in Bb

Planes Suite - JUPITER

♩ = 120,000000

11 3

Musical notation for measures 1-18. Measure 1 has a fermata with the number 11 above it. Measure 18 has a fermata with the number 3 above it. The key signature has one sharp (F#).

19

Musical notation for measures 19-26.

27

5

Musical notation for measures 27-36. Measure 27 has a fermata with the number 5 above it. The key signature changes to two sharps (F# and C#).

37

♩ = 44,000000, DD0130

27 11 3

Musical notation for measures 37-48. Measure 37 has a fermata with the number 27 above it. Measure 41 has a fermata with the number 11 above it. Measure 48 has a fermata with the number 3 above it. The key signature has two sharps (F# and C#).

79

Musical notation for measures 49-78. The key signature has two sharps (F# and C#).

90

6 3

Musical notation for measures 79-89. Measure 90 has a fermata with the number 6 above it. Measure 89 has a fermata with the number 3 above it. The key signature has two sharps (F# and C#).

104

♩ = 124,000252 ♩ = 122,000069

4 8

Musical notation for measures 90-119. Measure 104 has a fermata with the number 4 above it. Measure 119 has a fermata with the number 8 above it. The key signature has two sharps (F# and C#).

120

3 3 3 16

Musical notation for measures 120-139. Measures 120, 123, and 126 have triplets with the number 3 below them. Measure 139 has a fermata with the number 16 above it. The key signature has two sharps (F# and C#).

Gustav Holst Sequed by Jack Deckard

140

147

154

169

184

194

200

206

213

218

222

228

234 ♩ = 118,000137

10

246 ♩ = 116,000084

16 **3**

266

273 ♩ = 120,000000

30 **11** **3** **3**

317

326 ♩ = 116,000084

18 **16**

DoubleBassoon

Planes Suite - JUPITER

♩ = 120,000000

11 3

19

27 17 15

64 ♯ = 44,000000 130 20

90 ♯ = 124,000252 ♯ = 122,000069 14 4 8

118

124 8

138

146

153 7

Gustav Holst, Sequenced by Jack Deckard

DoubleBassoon

168 **2**

177 **14** = 90,00092

194

200

206

213

218

222

228

234 = 118,000137 **11**

Detailed description: This is a musical score for a Double Bassoon, spanning measures 168 to 234. The score is written on ten staves. The first staff (measures 168-176) features a whole rest followed by a fermata, with a '2' above it. The second staff (measures 177-193) begins with a half note G2, followed by a fermata, with a '14' above it. A tempo marking '= 90,00092' is placed between the second and third staves. The third staff (measures 194-205) and fourth staff (measures 206-217) contain rhythmic patterns of eighth and sixteenth notes. The fifth staff (measures 218-227) continues these patterns. The sixth staff (measures 228-233) includes a tempo change to '= 118,000137'. The seventh staff (measures 234-238) begins with a whole rest and a fermata, with an '11' above it, followed by rhythmic patterns.

DoubleBassoon

246 $\text{♩} = 116,000084$
16 **3**

Musical staff 246-265: Treble clef, starting with a whole rest for 16 measures, followed by a triplet of eighth notes.

266 **2**

Musical staff 266-274: Treble clef, starting with a whole rest for 2 measures, followed by a melodic line.

275 $\text{♩} = 120,000000$
30 **12** **6**

Musical staff 275-326: Treble clef, starting with a whole rest for 30 measures, followed by a whole rest for 12 measures, then a melodic line, and ending with a whole rest for 6 measures.

327 $\text{♩} = 116,000084$
6

Musical staff 327-339: Treble clef, starting with a whole rest for 6 measures, followed by a melodic line.

340 $\text{♩} = 118,000137$
8 **16** **8**

Musical staff 340-373: Treble clef, starting with a whole rest for 8 measures, then a 3/4 time signature change, followed by a whole rest for 16 measures, then another whole rest for 8 measures, and ending with two eighth notes.

374

Musical staff 374-380: Treble clef, consisting of a series of eighth notes with rests.

381

Musical staff 381-387: Treble clef, consisting of a series of eighth notes with rests.

388 $\text{♩} = 48,000000$

Musical staff 388-392: Treble clef, consisting of a series of eighth notes.

393 $\text{♩} = 120,000000$
13

Musical staff 393-406: Treble clef, starting with a whole rest for 13 measures, then a 2/4 time signature change, followed by a whole rest for 13 measures, and ending with a whole note.

Trumpets III IV

Planes Suite - JUPITER

♩ = 120,000000

11 9

26 33

63 ♩ = 44,000011 ♩ = 126,000130

12

80

87 ♩ = 124,000252 ♩ = 122,000069

17 32

140 3

147 3

152

159

165 ♩ = 90,000092

25

Gustav Holst Sequed by Jack Deckard

Trumpets III IV

194 **6** **5**

206 **3** **8**

221 **2**

228

234 ♩ = 118,000137 ♩ = 116,000084 **12** **13**

264 **3**

272 **27**

305 ♩ = 120,000000 **12**

323 ♩ = 116,000084 **3** **19** **16**

364 ♩ = 118,000137 **8**

Trumpets III IV

378

Musical notation for measures 378-382. Measure 378 starts with a treble clef and a key signature of one flat. It contains two triplet eighth notes. Measure 379 contains two triplet eighth notes. Measure 380 has a quarter rest followed by a quarter note, an eighth note, and a quarter note. Measure 381 has a quarter rest followed by a quarter note, an eighth note, and a quarter note. Measure 382 contains a triplet eighth note.

383

Musical notation for measures 383-387. Measure 383 has a quarter note, a quarter note, and a quarter note. Measure 384 has a quarter rest followed by a quarter note, an eighth note, and a quarter note. Measure 385 has a quarter note, an eighth note, and a quarter note. Measure 386 has a quarter note, an eighth note, and a quarter note. Measure 387 has a quarter note, a quarter note, and a quarter note.

388

$\text{♩} = 48,000,000$ $\text{♩} = 120,000,000$

Musical notation for measures 388-398. Measure 388 has a whole rest with a '4' above it. Measure 389 has a whole rest. Measure 390 has a quarter note, a quarter note, and a quarter note. Measure 391 has a quarter note, a quarter note, and a quarter note. Measure 392 has a quarter note, a quarter note, and a quarter note. Measure 393 has a quarter note, a quarter note, and a quarter note. Measure 394 has a quarter note, a quarter note, and a quarter note. Measure 395 has a quarter note, a quarter note, and a quarter note. Measure 396 has a quarter note, a quarter note, and a quarter note. Measure 397 has a quarter note, a quarter note, and a quarter note. Measure 398 has a quarter note, a quarter note, and a quarter note.

399

Musical notation for measures 399-403. Measure 399 has a quarter note, a quarter note, and a quarter note. Measure 400 has a quarter note, a quarter note, and a quarter note. Measure 401 has a quarter note, a quarter note, and a quarter note. Measure 402 has a quarter note, a quarter note, and a quarter note. Measure 403 has a quarter note, a quarter note, and a quarter note.

Bass Trombone

Planes Suite - JUPITER

♩ = 120,000000

11 9

26 36

♯44,000011 = 126,000130

67

74

♩ = 124,000252 ♩ = 122,000069

29 4 24

133

140 8

154

162 25

♯90,000092

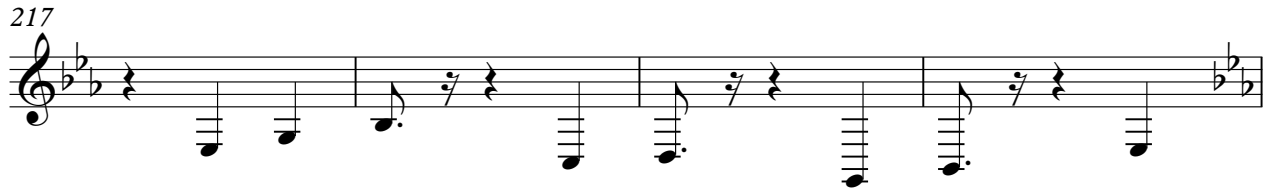
194 6 5

206 3 8

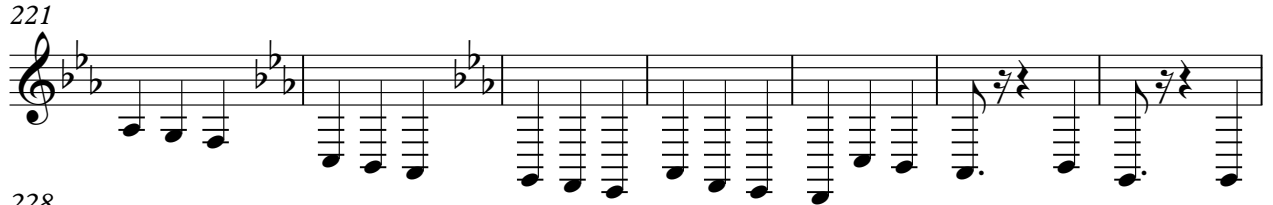
Gustav Holst Sequenced by Jack Deckard

Bass Trombone

217



221



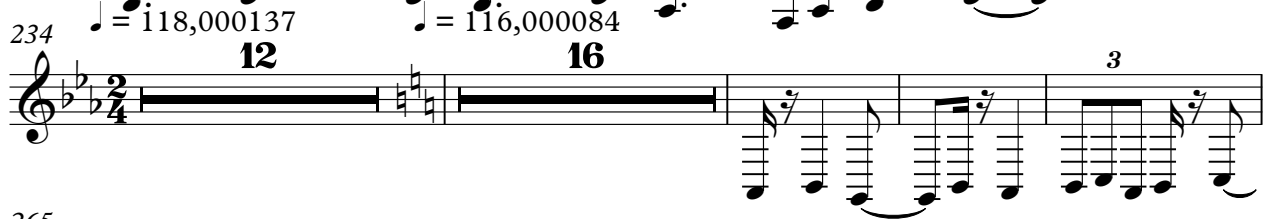
228



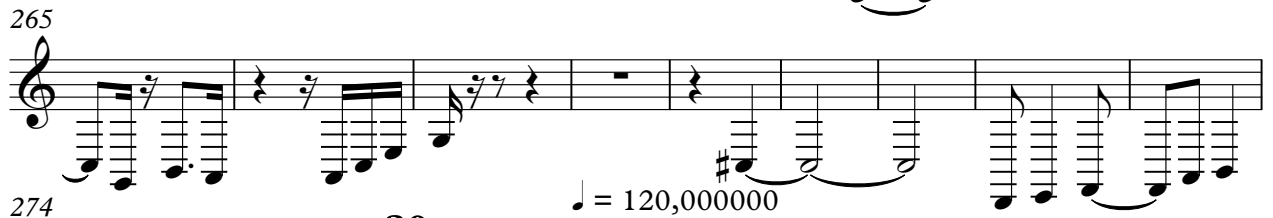
234

$\text{♩} = 118,000137$ $\text{♩} = 116,000084$

12 **16** **3**



265



274

$\text{♩} = 120,000000$

30



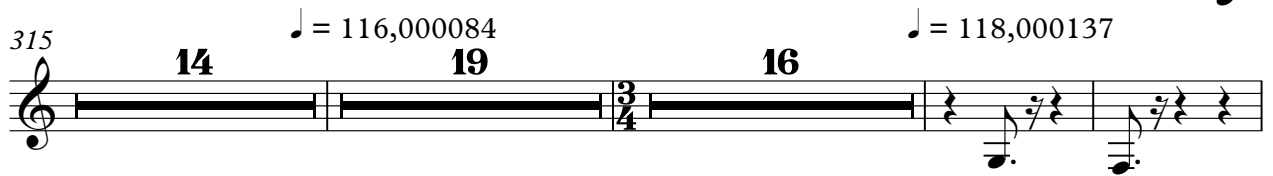
309



315

$\text{♩} = 116,000084$ $\text{♩} = 118,000137$

14 **19** **16**



366

9



380



Bass Trombone

386

♩ = 48,000000

Musical notation for measures 386-392. The notation is written on a single staff with a treble clef. It begins with a quarter note, followed by two measures of rests. The third measure contains a series of eighth notes with various accidentals (sharps and flats). This sequence of eighth notes continues through measures 387, 388, 389, and 390. Measure 391 features a half note with a flat, and measure 392 features a half note with a flat. A slur is placed under the final two notes of the piece.

393

♩ = 120,000000

Musical notation for measures 393-398. The notation is written on a single staff with a treble clef. It begins with a half note, followed by a measure of rest. The third measure contains a quarter note with a flat, followed by a measure of rest. A triplet of eighth notes is indicated by a bracket and the number '3' above it, spanning measures 395 and 396. The notation continues with a quarter note with a flat in measure 397 and a half note with a flat in measure 398. A slur is placed under the final two notes of the piece.

401

Musical notation for measures 401-406. The notation is written on a single staff with a treble clef. It begins with a series of eighth notes with various accidentals (sharps and flats) in measure 401. This sequence continues through measures 402, 403, and 404. Measure 405 features a half note with a flat, and measure 406 features a half note with a flat. A slur is placed under the final two notes of the piece.

Planes Suite - JUPITER

Bass Tuba

♩ = 120,000,000

11 3

19

27 36 ♩ = 124,000,025 122,000,069 24 26,000,130

70 27

104 4 24 8

136 8

150 3 3 3 2/4

157

164 25 90,000,092 3/4

194 6 5

Gustav Holst Sequenced by Jack Deckard

Bass Tuba

206 **3** **12**

222 **2**

229

234 $\text{♩} = 118,000,137$ **12** $\text{♩} = 116,000,084$ **16** **3**

265

273 $\text{♩} = 120,000,000$ **30**

310 **12**

329 $\text{♩} = 116,000,084$ **19** $\text{♩} = 118,000,137$ **16**

367 **8**

380 **3** **3**

Glockenspiel

Planes Suite - JUPITER

♩ = 120,000000 **63** **12**

80 **4** **18** **4** ♩ = 124,000252

108 ♩ = 122,000069 **32**

144

149

154 ♩ = 90,000092 **37**

194 **6** **5**

206 **3** **12**

222 ♩ = 118,000137 **11** **12**

246 ♩ = 116,000084 **59** ♩ = 120,000000 **11**

Gustav Holst Sequed by Jack Deckard

Planes Suite - JUPITER

Harp 2

♩ = 120,000000

63

♩ = 44,00001000130

39

♩ = 124,000252

4

108

♩ = 122,000069

48

37

♩ = 90,000092

194

201

206

213

219

223

229

234

♩ = 118,000137

12

♩ = 116,000084

59

♩ = 120,000000

24

Gustav Holst Sequenced by Jack Deckard

2

Harp 2

329 ♩ = 116,000084

♩ = 118,000137

19 16 24

A musical staff with a treble clef and a key signature of one flat. It contains three measures of rests. The first measure is 19 measures long, the second is 16 measures long, and the third is 24 measures long. The time signature changes from 3/4 to 2/4 at the start of the second measure.

388 ♩ = 48,000000

6 6

A musical staff with a treble clef and a key signature of one flat. It contains two measures of music. The first measure consists of sixteenth notes and sixteenth rests, with a '6' above it. The second measure consists of sixteenth notes and sixteenth rests, with a '6' below it.

389 6 6

A musical staff with a treble clef and a key signature of one flat. It contains two measures of music. The first measure consists of sixteenth notes and sixteenth rests, with a '6' below it. The second measure consists of sixteenth notes and sixteenth rests, with a '6' above it.

390 6 6

A musical staff with a treble clef and a key signature of one flat. It contains two measures of music. The first measure consists of sixteenth notes and sixteenth rests, with a '6' above it. The second measure consists of sixteenth notes and sixteenth rests, with a '6' below it.

391 6 6 6

A musical staff with a treble clef and a key signature of one flat. It contains two measures of music. The first measure consists of sixteenth notes and sixteenth rests, with a '6' above it. The second measure consists of sixteenth notes and sixteenth rests, with '6' below it.

392 6 6 6

A musical staff with a treble clef and a key signature of one flat. It contains two measures of music. The first measure consists of sixteenth notes and sixteenth rests, with a '6' above it. The second measure consists of sixteenth notes and sixteenth rests, with '6' above it.

393 ♩ = 120,000000

2 15

A musical staff with a treble clef and a key signature of one flat. It contains two measures of rests. The first measure is 2 measures long, and the second is 15 measures long. The time signature changes from 2/4 to 3/4 at the start of the second measure.