

Planet Funk - PlanetFunk chasethesun

1.7"
2.1,00
Intro

♩ = 136,000153

Whistling

Percussion

Music Box

Alto Xylophone

Jazz Guitar

Jazz Guitar

Electric Bass

Synth Voice

Reverse Cymbals

Synth Strings

Lead 8 (Bass + Lead)

Pad 6 (Metallic)

Violoncello

Seashore

3

Whist.

Perc.

M. Box

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

Detailed description of the musical score: The score is for a 7/8 time signature piece. It consists of 11 staves. The Whist. part has a melodic line with some rests. Perc. features a complex rhythmic pattern with 'x' marks indicating specific sounds. M. Box has a few notes. Alto Xyl. plays a fast, repetitive rhythmic pattern. J. Gtr. has two parts: one with a melodic line and another with a chordal accompaniment. E. Bass has a steady bass line. Rev. Cym. has a few notes with a reverb effect. Syn. Str. has a few notes with a sustain pedal. Lead 8 has a fast, repetitive rhythmic pattern. Pad 6 has a melodic line. Vc. has a few notes with a sustain pedal.

5

Whist. Perc. M. Box Alto Xyl. J. Gtr. J. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

7

Whist.

Perc.

M. Box

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

9

Whist.

Perc.

M. Box

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

11

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The M. Box staff has a few notes in the final measure. The J. Gtr. staff shows a melodic line with a 7/8 time signature change. The E. Bass staff has a steady eighth-note bass line. The Rev. Cym. staff has a few notes with a 7/8 time signature change. The Syn. Str. staff has a long note in the final measure. The Lead 8 staff has a fast eighth-note pattern. The Pad 6 staff has a few notes in the final measure. The Vc. staff has a long note in the final measure. The Seash. staff has a long note in the final measure.

13

Perc. M. Box J. Gtr. J. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' above the notes. The M. Box part (M. Box) has a melodic line with a long note in the first measure and a quarter note in the second. The J. Gtr. parts (J. Gtr.) consist of two staves with melodic lines, including slurs and accents. The E. Bass part (E. Bass) has a bass line with eighth notes and rests. The Rev. Cym. part (Rev. Cym.) has a melodic line with a rest in the first measure and a note in the second. The Syn. Str. part (Syn. Str.) has a melodic line with a rest in the first measure and a note in the second. The Lead 8 part (Lead 8) has a melodic line with eighth notes and rests. The Pad 6 part (Pad 6) has a melodic line with eighth notes and rests. The Vc. part (Vc.) has a melodic line with a long note in the first measure and a note in the second.

15

Perc. M. Box J. Gtr. J. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a drum set pattern of eighth notes and x's; M. Box (Mellophone) with a melodic line in treble clef; J. Gtr. (Jazz Guitar) with two staves, the top one having a melodic line and the bottom one having a sustained chord; E. Bass (Electric Bass) with a rhythmic line in bass clef; Rev. Cym. (Reverse Cymbal) with a melodic line in treble clef; Syn. Str. (Synthesizer Strings) with a sustained chord in treble clef; Lead 8 (Lead 8) with a rhythmic line in treble clef; Pad 6 (Pad 6) with a melodic line in treble clef; and Vc. (Violoncello) with a sustained chord in bass clef. The key signature has four flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is written in black ink on a white background.

17

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The M. Box staff (M. Box) has a single note in the first measure followed by a rest and a note in the second. The J. Gtr. staff (J. Gtr.) contains two melodic lines with eighth and quarter notes. The E. Bass staff (E. Bass) has a bass line with eighth and quarter notes. The Rev. Cym. staff (Rev. Cym.) has a few notes with a '7' above them. The Syn. Str. staff (Syn. Str.) has a few notes with a '8' above them. The Lead 8 staff (Lead 8) has a fast, repetitive eighth-note pattern. The Pad 6 staff (Pad 6) has a few notes with a '7' above them. The Vc. staff (Vc.) has two long, horizontal oval shapes, likely representing sustained notes or chords.

19

Perc. M. Box J. Gtr. J. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 10, starting at measure 19. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a drum set pattern; M. Box (M. Box) in treble clef with sparse notes; J. Gtr. (J. Gtr.) in treble clef with melodic lines; E. Bass (E. Bass) in bass clef with a rhythmic bass line; Rev. Cym. (Rev. Cym.) in treble clef with sustained notes; Syn. Str. (Syn. Str.) in treble clef with sustained chords; Lead 8 (Lead 8) in treble clef with a fast, repetitive eighth-note pattern; Pad 6 (Pad 6) in treble clef with a melodic line; and Vc. (Vc.) in bass clef with sustained chords. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The Percussion staff shows a consistent pattern of snare and cymbal hits. The M. Box and J. Gtr. parts are sparse, with notes often tied across measures. The E. Bass part provides a steady rhythmic foundation. The Rev. Cym., Syn. Str., Lead 8, Pad 6, and Vc. parts provide harmonic and textural support.

21

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

23

Perc. M. Box J. Gtr. J. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a drum set pattern of snare and hi-hat; M. Box (Mellophone) with a melodic line in the key of B-flat major; J. Gtr. (Jazz Guitar) with two staves, one for a melodic line and one for a harmonic accompaniment; E. Bass (Electric Bass) with a rhythmic line; Rev. Cym. (Reverse Cymbal) with a melodic line; Syn. Str. (Synthesizer Strings) with a sustained chord; Lead 8 (Lead 8) with a rhythmic line; Pad 6 (Pad 6) with a melodic line; and Vc. (Violoncello) with a sustained chord. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and dynamics.

25

Perc. M. Box J. Gtr. J. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description of the musical score: The score is for a 4/4 time signature. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The M. Box part (M. Box) has a melodic line with a long note followed by a rest and then a few notes. The J. Gtr. parts (J. Gtr.) consist of two staves with melodic lines, including some slurs and accents. The E. Bass part (E. Bass) has a bass line with eighth and sixteenth notes. The Rev. Cym. part (Rev. Cym.) has a simple melodic line with a few notes and rests. The Syn. Str. part (Syn. Str.) has a few notes with a long slur. The Lead 8 part (Lead 8) has a fast, repetitive melodic line. The Pad 6 part (Pad 6) has a melodic line with some slurs. The Vc. part (Vc.) has a few notes with a long slur.

27

The musical score for Chorus 2, measures 27-29, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- M. Box**: Plays a simple harmonic accompaniment.
- J. Gtr.**: Provides a melodic line with some effects.
- E. Bass**: Plays a bass line with a mix of eighth and quarter notes.
- Syn. Voice**: Contains a vocal line that begins in measure 29.
- Rev. Cym.**: Adds a reverb effect to the vocal line.
- Syn. Str.**: Provides a synthesized string accompaniment.
- Lead 8**: Plays a rhythmic eighth-note pattern.
- Pad 6**: Provides a pad accompaniment.
- Vc.**: Plays a bass line with a mix of eighth and quarter notes.
- Seash.**: Features a simple harmonic accompaniment.

29

E. Bass

Syn. Voice

Syn. Str.

Pad 6

Vc.

Seash.



32

E. Bass

Syn. Voice

Syn. Str.

Pad 6

Vc.

Seash.

1'01.7"
36.1,00
Chorus 3

35

Perc.

M. Box

Alto Xyl.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

Seash.

37

Perc. M. Box Alto Xyl. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 17, starting at measure 37. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), M. Box, Alto Xyl., J. Gtr., E. Bass, Syn. Voice, Rev. Cym., Syn. Str., Lead 8, Pad 6, and Vc. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box staff has a few notes, including a half note. The Alto Xyl. staff has a complex rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line with some slurs. The E. Bass staff has a steady eighth-note bass line. The Syn. Voice staff has a simple melodic line. The Rev. Cym. staff has a few notes with a 'v' mark. The Syn. Str. staff has a few notes with a 'v' mark. The Lead 8 staff has a fast, repetitive eighth-note pattern. The Pad 6 staff has a few notes with a 'v' mark. The Vc. staff has a few notes with a 'v' mark.

39

Perc. M. Box Alto Xyl. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 18, starting at measure 39. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), M. Box, Alto Xyl., J. Gtr., E. Bass, Syn. Voice, Rev. Cym., Syn. Str., Lead 8, Pad 6, and Vc. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The M. Box staff has sparse notes. The Alto Xyl. staff has a rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a melodic line with a long note in the first measure. The E. Bass staff has a steady eighth-note bass line. The Syn. Voice staff has a few notes. The Rev. Cym. staff has a few notes. The Syn. Str. staff has a sustained chord. The Lead 8 staff has a fast, repetitive eighth-note pattern. The Pad 6 staff has a melodic line. The Vc. staff has a sustained chord.

41

Perc. M. Box Alto Xyl. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 19, starting at measure 41. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), M. Box, Alto Xyl., J. Gtr., E. Bass, Syn. Voice, Rev. Cym., Syn. Str., Lead 8, Pad 6, and Vc. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The M. Box staff has a few notes with a fermata. The Alto Xyl. staff has a series of notes with accents. The J. Gtr. staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. The Syn. Voice staff has a vocal line. The Rev. Cym. staff has a few notes with a fermata. The Syn. Str. staff has a few notes with a fermata. The Lead 8 staff has a fast, repetitive melodic line. The Pad 6 staff has a few notes with a fermata. The Vc. staff has a few notes with a fermata.

43

Musical score for Percussion (Perc.), M. Box, Alto Xyl., J. Gtr., E. Bass, Syn. Voice, Rev. Cym., Syn. Str., Lead 8, Pad 6, and Vc. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part includes a drum set with a snare drum and cymbals. The M. Box part features a melodic line with a mix of eighth and quarter notes. The Alto Xyl. part consists of a rhythmic pattern of eighth notes. The J. Gtr. part features a melodic line with a mix of eighth and quarter notes. The E. Bass part features a rhythmic pattern of eighth notes. The Syn. Voice part features a melodic line with a mix of eighth and quarter notes. The Rev. Cym. part features a rhythmic pattern of eighth notes. The Syn. Str. part features a melodic line with a mix of eighth and quarter notes. The Lead 8 part features a rhythmic pattern of eighth notes. The Pad 6 part features a melodic line with a mix of eighth and quarter notes. The Vc. part features a melodic line with a mix of eighth and quarter notes.

45

Perc. M. Box Alto Xyl. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 21, starting at measure 45. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), M. Box, Alto Xyl., J. Gtr., E. Bass, Syn. Voice, Rev. Cym., Syn. Str., Lead 8, Pad 6, and Vc. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box staff has a few notes. The Alto Xyl. staff has a complex rhythmic pattern. The J. Gtr. staff has a melodic line. The E. Bass staff has a bass line. The Syn. Voice staff has a vocal line. The Rev. Cym. staff has a few notes. The Syn. Str. staff has a few notes. The Lead 8 staff has a complex rhythmic pattern. The Pad 6 staff has a few notes. The Vc. staff has a few notes.

47

Perc. M. Box Alto Xyl. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 22, starting at measure 47. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), M. Box, Alto Xyl., J. Gtr., E. Bass, Syn. Voice, Rev. Cym., Syn. Str., Lead 8, Pad 6, and Vc. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The M. Box staff has sparse notes. The Alto Xyl. staff has a rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line with a slur. The E. Bass staff has a steady eighth-note bass line. The Syn. Voice staff has a few notes. The Rev. Cym. staff has a few notes. The Syn. Str. staff has a few notes. The Lead 8 staff has a fast, repetitive eighth-note pattern. The Pad 6 staff has a melodic line. The Vc. staff has a few notes with a slur.

49

Perc.

M. Box

Alto Xyl.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

1'29.9"
52.1,00
Interlude

51

Perc.

M. Box

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

Seash.

53

Musical score for Percussion, M. Box, Alto Xyl., J. Gtr., E. Bass, Pad 6, and Seash. The score is in 6/8 time and features a key signature of three flats (B-flat major or D-flat minor). The Percussion part consists of a complex rhythmic pattern of eighth notes with 'x' marks above them, grouped into triplets. The M. Box part has a melodic line with a half note and a dotted quarter note. The Alto Xyl. part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with a long note and a quarter note. The E. Bass part has a steady eighth-note bass line. The Pad 6 part has a long note with a slur. The Seash. part has a melodic line with a long note and a quarter note.

Musical score for Percussion, M. Box, Alto Xyl., E. Bass, Syn. Str., Lead 8, Pad 6, Vc., and Seash. The score is written in 7/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part includes a snare drum and a tom-tom. The M. Box part is a single note. The Alto Xyl. part features a rhythmic pattern of eighth notes. The E. Bass part is a steady eighth-note line. The Syn. Str. part features a sustained chord. The Lead 8 part features a rhythmic pattern of eighth notes. The Pad 6 part features a single note. The Vc. part features a rhythmic pattern of eighth notes. The Seash. part features a single note.

57

Perc.

Alto Xyl.

E. Bass

Syn. Str.

Lead 8

Pad 6

Vc.

Seash.

59

Whist.

Perc.

M. Box

Alto Xyl.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

Seash.

Detailed description: This musical score page contains 11 staves for measures 59 through 62. The instruments are Whist., Perc., M. Box, Alto Xyl., J. Gtr., E. Bass, Rev. Cym., Syn. Str., Lead 8, Pad 6, Vc., and Seash. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measure 59 shows Whist. with a whole rest, Perc. with a rhythmic pattern of eighth notes and x's, M. Box with a whole rest, Alto Xyl. with a continuous eighth-note pattern, J. Gtr. with a whole rest, E. Bass with a steady eighth-note line, Rev. Cym. with a whole rest, Syn. Str. with a sustained chord, Lead 8 with a sixteenth-note pattern, Pad 6 with a melodic line, Vc. with a melodic line, and Seash. with a whole rest. Measure 60 shows Whist. with a whole rest, Perc. with a rhythmic pattern, M. Box with a whole rest, Alto Xyl. with a continuous eighth-note pattern, J. Gtr. with a whole rest, E. Bass with a steady eighth-note line, Rev. Cym. with a whole rest, Syn. Str. with a sustained chord, Lead 8 with a sixteenth-note pattern, Pad 6 with a melodic line, Vc. with a melodic line, and Seash. with a whole rest. Measure 61 shows Whist. with a whole rest, Perc. with a rhythmic pattern, M. Box with a whole rest, Alto Xyl. with a continuous eighth-note pattern, J. Gtr. with a whole rest, E. Bass with a steady eighth-note line, Rev. Cym. with a whole rest, Syn. Str. with a sustained chord, Lead 8 with a sixteenth-note pattern, Pad 6 with a melodic line, Vc. with a melodic line, and Seash. with a whole rest. Measure 62 shows Whist. with a melodic phrase, Perc. with a rhythmic pattern, M. Box with a melodic phrase, Alto Xyl. with a continuous eighth-note pattern, J. Gtr. with a melodic phrase, E. Bass with a steady eighth-note line, Rev. Cym. with a melodic phrase, Syn. Str. with a sustained chord, Lead 8 with a sixteenth-note pattern, Pad 6 with a melodic line, Vc. with a melodic line, and Seash. with a melodic phrase.

61

Whist. Perc. M. Box Alto Xyl. J. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

This musical score is for a 12-piece ensemble. The instruments and their parts are: Whist. (Whistle), Perc. (Percussion), M. Box (Mellophone), Alto Xyl. (Alto Saxophone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Lead 8 (Lead Trumpet), Pad 6 (Pad), and Vc. (Violoncello). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Whist. part features a melodic line with rests. Perc. has a rhythmic pattern of eighth notes with 'x' marks above them. M. Box plays a series of chords. Alto Xyl. has a fast, repetitive eighth-note pattern. J. Gtr. plays a melodic line with some sustained notes. E. Bass has a steady eighth-note bass line. Rev. Cym. has a few notes with a reverse effect. Syn. Str. has a long, sustained chord. Lead 8 has a fast, repetitive eighth-note pattern. Pad 6 has a melodic line with rests. Vc. has a steady eighth-note bass line.

63

Whist.

Perc.

M. Box

Alto Xyl.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

Detailed description: This musical score is for a 7/8 time piece, starting at measure 63. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are: Whist. (melodic line with rests), Perc. (rhythmic accompaniment with 'x' marks), M. Box (melodic line with rests), Alto Xyl. (fast melodic line with eighth notes), J. Gtr. (melodic line with slurs), E. Bass (steady eighth-note bass line), Rev. Cym. (melodic line with rests), Syn. Str. (sustained chords), Lead 8 (fast melodic line with eighth notes), Pad 6 (melodic line with rests), and Vc. (melodic line with eighth notes).

65

Whist.

Perc.

M. Box

Alto Xyl.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

67

Whist.

Perc.

M. Box

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

Detailed description: This page of a musical score covers measures 67 through 70. The score is written for a variety of instruments. The Whist. part has sparse notes with accents. Perc. features a consistent rhythmic pattern of eighth notes with 'x' marks above them. M. Box plays a melodic line with some rests. Alto Xyl. has a complex, fast-moving melodic line. The two J. Gtr. parts have different textures, with the lower one playing chords. E. Bass provides a steady eighth-note bass line. Rev. Cym. has a few notes with a reverb effect. Syn. Str. plays sustained chords. Lead 8 has a fast, repetitive eighth-note pattern. Pad 6 has a simple melodic line. Vc. plays a bass line with a long, sustained chord at the end of the page.

69

Whist.

Perc.

M. Box

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

Detailed description: This page of a musical score, numbered 69, contains ten staves. The Whist. staff has a few notes with grace notes. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box staff has a few notes. The Alto Xyl. staff has a complex rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line with slurs. The E. Bass staff has a steady eighth-note bass line. The Rev. Cym. staff has a few notes with grace notes. The Syn. Str. staff has a few notes with grace notes. The Lead 8 staff has a complex rhythmic pattern of eighth notes. The Pad 6 staff has a few notes with grace notes. The Vc. staff has a few notes with grace notes.

71

Whist.

Perc.

M. Box

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

Detailed description: This page of a musical score contains ten staves for measures 71 and 72. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are: Whist. (melodic line with rests), Perc. (rhythmic pattern of eighth notes with 'x' marks), M. Box (melodic line with rests), Alto Xyl. (melodic line with eighth notes), J. Gtr. (melodic line with eighth notes and ties), J. Gtr. (chordal accompaniment with eighth notes), E. Bass (melodic line with eighth notes), Rev. Cym. (melodic line with eighth notes), Syn. Str. (chordal accompaniment with eighth notes), Lead 8 (melodic line with eighth notes), Pad 6 (melodic line with eighth notes), and Vc. (chordal accompaniment with eighth notes). The score includes various musical notations such as rests, ties, and dynamic markings.

73

Whist. Perc. M. Box Alto Xyl. J. Gtr. J. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

This musical score is for a multi-instrument ensemble. It features ten staves, each representing a different instrument. The instruments are: Whist. (Whistle), Perc. (Percussion), M. Box (Mellotron Box), Alto Xyl. (Alto Xylophone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 8 (Lead Synth), Pad 6 (Pad Synth), and Vc. (Violoncello). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The Whist. part has a melodic line with some rests. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box part has a sustained chord. The Alto Xyl. part has a rhythmic pattern of eighth notes. The J. Gtr. parts have a melodic line with some rests. The E. Bass part has a rhythmic pattern of eighth notes. The Rev. Cym. part has a rhythmic pattern of eighth notes. The Syn. Str. part has a sustained chord. The Lead 8 part has a rhythmic pattern of eighth notes. The Pad 6 part has a rhythmic pattern of eighth notes. The Vc. part has a sustained chord.

75

Whist.

Perc.

M. Box

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

77

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), Syn. Str. (Syn. Str.), Lead 8 (Lead 8), and Pad 6 (Pad 6). The score is written in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. parts feature melodic lines with slurs and accents. The Syn. Str. part has a sustained chord. The Lead 8 part has a rhythmic pattern of eighth notes. The Pad 6 part has a rhythmic pattern of eighth notes.

80

Perc.

M. Box

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

82

Perc. M. Box Alto Xyl. J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 39, starting at measure 82. The score is written for a variety of instruments and includes a vocal line. The instruments listed on the left are Percussion (Perc.), M. Box, Alto Xyl., J. Gtr. (two staves), E. Bass, Syn. Voice, Rev. Cym., Syn. Str., Lead 8, Pad 6, and Vc. The key signature is B-flat major (two flats). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The M. Box part has a melodic line with some rests. The Alto Xyl. part has a rhythmic pattern of eighth notes. The J. Gtr. parts have melodic lines with some slurs. The E. Bass part has a rhythmic pattern of eighth notes. The Syn. Voice part has a melodic line. The Rev. Cym. part has a melodic line with some rests. The Syn. Str. part has a melodic line with some rests. The Lead 8 part has a rhythmic pattern of eighth notes. The Pad 6 part has a melodic line with some rests. The Vc. part has a melodic line with some rests.

84

Perc. M. Box Alto Xyl. J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 40, starting at measure 84. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; M. Box (M. Box) with a few notes; Alto Xyl. (Alto Xyl.) with a complex rhythmic pattern of eighth notes; J. Gtr. (J. Gtr.) with a melodic line; E. Bass (E. Bass) with a bass line; Syn. Voice (Syn. Voice) with a vocal line; Rev. Cym. (Rev. Cym.) with a cymbal pattern; Syn. Str. (Syn. Str.) with a sustained chord; Lead 8 (Lead 8) with a melodic line; Pad 6 (Pad 6) with a melodic line; and Vc. (Vc.) with a sustained chord. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

86

Perc. M. Box Alto Xyl. J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This page of a musical score, numbered 86, features ten staves. The Percussion staff at the top uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The M. Box staff is in a key with four flats and has a treble clef. The Alto Xyl. staff is in the same key and has a treble clef with a complex rhythmic pattern of eighth notes. The two J. Gtr. staves are in the same key and have treble clefs, with the upper staff playing a melodic line and the lower staff playing a similar line with some grace notes. The E. Bass staff is in the same key and has a bass clef, playing a steady eighth-note bass line. The Syn. Voice staff is in the same key and has a treble clef, with a few notes and a half note. The Rev. Cym. staff is in the same key and has a treble clef, with a few notes and a half note. The Syn. Str. staff is in the same key and has a treble clef, with two notes and a long slur. The Lead 8 staff is in the same key and has a treble clef, with a complex rhythmic pattern of eighth notes. The Pad 6 staff is in the same key and has a treble clef, with a few notes and a half note. The Vc. staff is in the same key and has a bass clef, with two notes and a long slur.

88

Perc. M. Box Alto Xyl. J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 88. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Percussion (Perc.) with a snare drum pattern of eighth notes and x's; M. Box (Maracas) with a simple rhythmic pattern; Alto Xyl. (Alto Xylophone) with a complex rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a melodic line in the upper register; E. Bass (Electric Bass) with a steady eighth-note bass line; Syn. Voice (Synthesizer Voice) with a melodic line; Rev. Cym. (Reverse Cymbal) with a few notes; Syn. Str. (Synthesizer Strings) with a sustained chord; Lead 8 (Lead 8) with a fast eighth-note pattern; Pad 6 (Pad 6) with a melodic line; and Vc. (Violoncello) with a sustained chord. The score is arranged in a standard staff layout with a brace on the left side.

90

Perc. M. Box Alto Xyl. J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 43, starting at measure 90. The score is written for a variety of instruments and includes a vocal line. The instruments are: Percussion (Perc.), M. Box (Mellophone), Alto Xyl. (Alto Saxophone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberated Cymbal), Syn. Str. (Synthesizer Strings), Lead 8 (Lead Synth), Pad 6 (Pad Synth), and Vc. (Violoncello). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The M. Box part has a melodic line with some rests. The Alto Xyl. part has a rhythmic pattern of eighth notes. The J. Gtr. parts have melodic lines with some slurs. The E. Bass part has a steady eighth-note bass line. The Syn. Voice part has a vocal line. The Rev. Cym. part has a few notes with a reverb effect. The Syn. Str. part has a sustained chord. The Lead 8 part has a fast, rhythmic melodic line. The Pad 6 part has a melodic line with some slurs. The Vc. part has a sustained chord.

92

Perc. M. Box Alto Xyl. J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 92. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Percussion (Perc.) with a snare drum pattern of eighth notes and x's; M. Box (Mallet Box) with a few notes; Alto Xyl. (Alto Xylophone) with a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) with a melodic line; E. Bass (Electric Bass) with a steady eighth-note bass line; Syn. Voice (Synthesizer Voice) with a melodic line; Rev. Cym. (Reverberating Cymbal) with a few notes; Syn. Str. (Synthesizer Strings) with a sustained chord; Lead 8 (Lead 8) with a rhythmic pattern of eighth notes; Pad 6 (Pad 6) with a melodic line; and Vc. (Violoncello) with a sustained chord. The score is arranged in a vertical stack of staves.

94

Perc.

M. Box

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

2'47.6"
96.1,00
Interlude

96

Perc.

M. Box

J. Gtr.

J. Gtr.

Syn. Str.

Lead 8

Pad 6

Vc.

Seash.

98

Perc. M. Box J. Gtr. J. Gtr. Syn. Str. Lead 8 Pad 6 Vc. Seash.

Detailed description: This musical score page, numbered 98, features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box staff (M. Box) has a few notes in the first measure. The J. Gtr. staff (J. Gtr.) contains melodic lines with slurs and accents. The second J. Gtr. staff (J. Gtr.) shows a complex guitar texture with many notes. The Syn. Str. staff (Syn. Str.) has a long, sustained note with a tremolo effect. The Lead 8 staff (Lead 8) features a fast, repetitive eighth-note pattern. The Pad 6 staff (Pad 6) has notes with a tremolo effect and a long sustain line. The Vc. staff (Vc.) has a steady bass line. The Seash. staff (Seash.) has a few notes with a tremolo effect.

100

Whist.

Perc.

M. Box

J. Gtr.

J. Gtr.

Syn. Str.

Lead 8

Pad 6

Vc.

Seash.

3

102

Whist. Perc. M. Box J. Gtr. J. Gtr. Syn. Str. Lead 8 Pad 6 Vc. Seash.

Detailed description of the musical score: The score is for a piece starting at measure 102. It features nine staves. The Whist. staff has a treble clef and a key signature of three flats, with triplet markings. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The M. Box staff has a treble clef and contains a few notes. The J. Gtr. staff has a treble clef and shows a melodic line with slurs. The second J. Gtr. staff has a treble clef and shows a complex chordal accompaniment. The Syn. Str. staff has a treble clef and contains a long, sustained chord. The Lead 8 staff has a treble clef and shows a fast, rhythmic melodic line. The Pad 6 staff has a treble clef and contains a sustained chord with a long slur. The Vc. staff has a bass clef and shows a rhythmic bass line. The Seash. staff has a drum set icon and shows a few notes.

104

Musical score for Percussion (Perc.), M. Box, Alto Xyl., J. Gtr., Syn. Str., Lead 8, Pad 6, and Seash. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box part has a single whole note. The Alto Xyl. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a slur. The Syn. Str. part has a long note with a slur. The Lead 8 part has a rhythmic pattern of eighth notes. The Pad 6 part has a melodic line with a slur. The Seash. part has a melodic line with a slur.

106

Perc. M. Box Alto Xyl. J. Gtr. J. Gtr. Syn. Str. Lead 8 Pad 6 Seash.

This musical score page, numbered 106, features seven staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box staff has a few notes in the first measure. The Alto Xyl. staff has a complex rhythmic pattern of eighth notes. The J. Gtr. staff has a melodic line with slurs. The second J. Gtr. staff has a dense chordal texture. The Syn. Str. staff has a long, sustained chord. The Lead 8 staff has a fast, repetitive eighth-note pattern. The Pad 6 staff has a simple melodic line. The Seash. staff has a few notes with a sharp sign.

108

Perc. M. Box Alto Xyl. J. Gtr. J. Gtr. Syn. Str. Lead 8 Pad 6 Seash.

Detailed description of the musical score: The score is for measures 108-111. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box part has a single note in the first measure. The Alto Xyl. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with slurs and a chordal accompaniment. The Syn. Str. part has a long, sustained note. The Lead 8 part has a rhythmic pattern of eighth notes. The Pad 6 part has a melodic line with slurs. The Seash. part has a melodic line with slurs.

110

Musical score for Percussion, M. Box, Alto Xyl., J. Gtr., Syn. Str., Lead 8, Pad 6, and Seash. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The M. Box part consists of a few notes. The Alto Xyl. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with some slurs. The Syn. Str. part has a melodic line with some slurs. The Lead 8 part has a rhythmic pattern of eighth notes. The Pad 6 part has a melodic line with some slurs. The Seash. part has a melodic line with some slurs.

112

Whist.

Perc.

M. Box

Alto Xyl.

J. Gtr.

J. Gtr.

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Seash.

Detailed description: This page of a musical score, numbered 54, begins at measure 112. It features ten staves for different instruments. The Whist. staff has a treble clef and a key signature of three flats, with notes and rests. The Perc. staff uses a drum set notation with 'x' marks for snare and 'o' for cymbal. The M. Box staff has a treble clef and a whole note chord. The Alto Xyl. staff has a treble clef and a key signature of three flats, with a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and a key signature of three flats, with a melodic line and a guitar-specific notation below. The Rev. Cym. staff has a treble clef and a key signature of three flats, with a simple melodic line. The Syn. Str. staff has a treble clef and a key signature of three flats, with a long sustained chord. The Lead 8 staff has a treble clef and a key signature of three flats, with a fast eighth-note pattern. The Pad 6 staff has a treble clef and a key signature of three flats, with a simple melodic line. The Seash. staff has a bass clef and a key signature of three flats, with a few notes and a long sustain line.

114

Whist. Perc. M. Box Alto Xyl. J. Gtr. J. Gtr. Rev. Cym. Syn. Str. Lead 8 Pad 6 Seash.

This musical score is for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Whist. (melodic line with rests), Perc. (rhythmic accompaniment with 'x' marks), M. Box (melodic line with rests), Alto Xyl. (melodic line with eighth notes), J. Gtr. (melodic line with eighth notes), J. Gtr. (chordal accompaniment with eighth notes), Rev. Cym. (melodic line with rests), Syn. Str. (melodic line with a long sustain), Lead 8 (melodic line with eighth notes), Pad 6 (melodic line with eighth notes), and Seash. (melodic line with rests).

Whist. Perc. M. Box Alto Xyl. J. Gtr. J. Gtr. Rev. Cym. Syn. Str. Lead 8 Pad 6 Seash.

This musical score is for a percussion ensemble. It features ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Whist. (Whistle), Perc. (Percussion), M. Box (Maracas), Alto Xyl. (Alto Xylophone), J. Gtr. (Jaguarete) - two staves, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), Pad 6 (Pad 6), and Seash. (Seashell). The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

118 57

Whist.

Perc.

M. Box

Alto Xyl.

J. Gtr.

J. Gtr.

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Whist. part has a melodic line with some rests. Perc. features a complex rhythmic pattern with many 'x' marks. M. Box plays a simple bass line. Alto Xyl. has a fast, repetitive rhythmic pattern. J. Gtr. has a melodic line with some bends. The second J. Gtr. part shows a dense chordal texture. Rev. Cym. has a simple melodic line. Syn. Str. has a melodic line with some bends. Lead 8 has a fast, repetitive rhythmic pattern. Pad 6 has a simple melodic line.

120

Whist.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Rev. Cym.

Pad 6



122

Whist.

Perc.

Alto Xyl.

E. Bass

Rev. Cym.

Seash.

3'37.0"
124.1,00
Chorus 5

124

Perc. M. Box J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc. Seash.

Detailed description of the musical score: The score is for measures 124-127. The key signature has four flats (B-flat major or D-flat minor). The percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The M. Box part has a few notes in the first two measures. The J. Gtr. parts show a melodic line with eighth notes and some slurs. The E. Bass part has a steady eighth-note bass line. The Syn. Voice part has a vocal line with a few notes. The Rev. Cym. part has a few notes with a reverb effect. The Syn. Str. part has a sustained chord. The Lead 8 part has a fast eighth-note pattern. The Pad 6 part has a few notes with a pad effect. The Vc. part has a sustained chord. The Seash. part has a few notes with a seashell effect.

126

Perc. M. Box J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 60, starting at measure 126. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for M. Box, with a few notes and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), with melodic lines. The fifth staff is for E. Bass (Electric Bass), with a rhythmic line. The sixth staff is for Syn. Voice (Synthesizer Voice), with a melodic line. The seventh staff is for Rev. Cym. (Reverberating Cymbal), with a few notes and rests. The eighth staff is for Syn. Str. (Synthesizer Strings), with a few notes and rests. The ninth staff is for Lead 8, with a rhythmic line. The tenth staff is for Pad 6, with a few notes and rests. The bottom staff is for Vc. (Violoncello), with a few notes and rests. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

128

Perc. M. Box J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This musical score page, numbered 61, begins at measure 128. It features ten staves for different instruments. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The M. Box staff is in treble clef with a key signature of three flats. The two J. Gtr. (Jazz Guitar) staves are also in treble clef with three flats. The E. Bass (Electric Bass) staff is in bass clef with three flats. The Syn. Voice (Synthesizer Voice) staff is in treble clef with three flats. The Rev. Cym. (Reverberated Cymbal) staff is in treble clef with three flats. The Syn. Str. (Synthesizer String) staff is in treble clef with three flats, showing sustained chords. The Lead 8 staff is in treble clef with three flats, featuring a complex rhythmic pattern. The Pad 6 staff is in treble clef with three flats, showing sustained notes. The Vc. (Violoncello) staff is in bass clef with three flats, showing sustained chords.

130

Perc. M. Box J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 62, starting at measure 130. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for M. Box, with a treble clef and a key signature of three flats. The third and fourth staves are for J. Gtr. (Jazz Guitar), both with treble clefs and three flats. The fifth staff is for E. Bass (Electric Bass), with a bass clef and three flats. The sixth staff is for Syn. Voice (Synthesizer Voice), with a treble clef and three flats. The seventh staff is for Rev. Cym. (Reverberating Cymbal), with a treble clef and three flats. The eighth staff is for Syn. Str. (Synthesizer Strings), with a treble clef and three flats. The ninth staff is for Lead 8, with a treble clef and three flats. The tenth staff is for Vc. (Violoncello), with a bass clef and three flats. The music is in a 4/4 time signature and a key signature of three flats. The Percussion part has a consistent eighth-note pattern. The M. Box part has a sparse melody. The J. Gtr. parts have a melodic line with some slurs. The E. Bass part has a steady eighth-note bass line. The Syn. Voice part has a simple melodic line. The Rev. Cym. part has a few notes with a reverb effect. The Syn. Str. part has a sustained chord. The Lead 8 part has a fast, rhythmic eighth-note pattern. The Pad 6 part has a few notes with a pad effect. The Vc. part has a sustained chord.

132

Perc. M. Box J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description of the musical score: The score is for a 4/4 time signature. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols. The M. Box part (M. Box) has a melodic line with a dotted quarter note and a half note. The J. Gtr. parts (J. Gtr.) show a melodic line with eighth notes and a half note. The E. Bass part (E. Bass) has a steady eighth-note bass line. The Syn. Voice part (Syn. Voice) has a melodic line with eighth notes. The Rev. Cym. part (Rev. Cym.) has a melodic line with eighth notes. The Syn. Str. part (Syn. Str.) has a sustained chord. The Lead 8 part (Lead 8) has a melodic line with eighth notes. The Pad 6 part (Pad 6) has a melodic line with eighth notes. The Vc. part (Vc.) has a sustained chord.

134

Perc. M. Box J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 64, starting at measure 134. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for M. Box (Maracas), with a simple melodic line. The third and fourth staves are for J. Gtr. (Jazz Guitar), with melodic lines. The fifth staff is for E. Bass (Electric Bass), with a rhythmic line. The sixth staff is for Syn. Voice (Synthesizer Voice), with a melodic line. The seventh staff is for Rev. Cym. (Reverberating Cymbal), with a simple melodic line. The eighth staff is for Syn. Str. (Synthesizer Strings), with a sustained chord. The ninth staff is for Lead 8, with a complex rhythmic pattern. The tenth staff is for Vc. (Violoncello), with a sustained chord. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

136

Perc. M. Box J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 65, starting at measure 136. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for M. Box, with a few notes and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), with melodic lines and some slurs. The fifth staff is for E. Bass (Electric Bass), with a steady eighth-note line. The sixth staff is for Syn. Voice (Synthesizer Voice), with a melodic line. The seventh staff is for Rev. Cym. (Reverberating Cymbal), with a few notes and rests. The eighth staff is for Syn. Str. (Synthesizer Strings), with a sustained chord. The ninth staff is for Lead 8, with a fast, rhythmic eighth-note line. The tenth staff is for Pad 6, with a few notes and rests. The bottom staff is for Vc. (Violoncello), with a sustained chord. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

138

Perc. M. Box J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 66, starting at measure 138. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), M. Box, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberated Cymbal), Syn. Str. (Synthesizer Strings), Lead 8, Pad 6, and Vc. (Violoncello). The key signature is B-flat major (two flats). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The M. Box staff has a sparse melodic line. The two J. Gtr. staves show a melodic progression with some bends and vibrato. The E. Bass staff provides a steady bass line. The Syn. Voice staff has a vocal-like melody. The Rev. Cym. staff has a few notes with a reverb effect. The Syn. Str. staff has a sustained chord. The Lead 8 staff has a fast, rhythmic melodic line. The Pad 6 staff has a simple melodic line. The Vc. staff has a few notes with a reverb effect.

4'05.2"
140.1,00
Chorus 6

140

Perc.

E. Bass

Syn. Voice

Syn. Str.

Pad 6

Vc.

Seash.

Musical score for Perc., E. Bass, Syn. Voice, Syn. Str., Pad 6, Vc., and Seash. The score is in 7/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part includes a triplet of eighth notes with 'x' marks above them. The E. Bass part features a melodic line with slurs and ties. The Syn. Voice part has a vocal line with slurs. The Syn. Str. part shows chordal accompaniment. The Pad 6 part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The Seash. part has a melodic line with slurs.

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Syn. Str., Pad 6, Vc., and Seash. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes in the final measure. The J. Gtr. part has a melodic line with a final note in the third measure. The E. Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Syn. Voice part has a melodic line with a final note in the third measure. The Syn. Str. part has a harmonic line with a final note in the third measure. The Pad 6 part has a melodic line with a final note in the third measure. The Vc. part has a melodic line with a final note in the third measure. The Seash. part has a melodic line with a final note in the third measure.

4'19.4"
148.1,00
Chorus 7

148

Perc.

M. Box

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

150

Perc. M. Box Alto Xyl. J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 71, starting at measure 150. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), M. Box, Alto Xyl., J. Gtr. (two staves), E. Bass, Syn. Voice, Rev. Cym., Syn. Str., Lead 8, Pad 6, and Vc. The key signature is B-flat major (two flats). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box part has a simple melodic line. The Alto Xyl. part has a complex rhythmic pattern of eighth notes. The J. Gtr. parts have melodic lines with some slurs. The E. Bass part has a steady eighth-note bass line. The Syn. Voice part has a simple melodic line. The Rev. Cym. part has a few notes with a reverb effect. The Syn. Str. part has a long sustained note. The Lead 8 part has a fast, repetitive eighth-note pattern. The Pad 6 part has a simple melodic line. The Vc. part has a long sustained note.

152

Perc. M. Box Alto Xyl. J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 72, starting at measure 152. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), M. Box, Alto Xyl., J. Gtr. (two staves), E. Bass, Syn. Voice, Rev. Cym., Syn. Str., Lead 8, Pad 6, and Vc. The key signature is B-flat major (two flats). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The M. Box part has a few notes, including a dotted quarter note. The Alto Xyl. part has a complex rhythmic pattern of eighth notes. The J. Gtr. parts have a melodic line with some slurs. The E. Bass part has a steady eighth-note bass line. The Syn. Voice part has a melodic line. The Rev. Cym. part has a few notes with a 'v' mark. The Syn. Str. part has a sustained chord. The Lead 8 part has a fast, repetitive eighth-note pattern. The Pad 6 part has a few notes with a 'v' mark. The Vc. part has a sustained chord.

154

Perc.

M. Box

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

156

Perc. M. Box Alto Xyl. J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 74, starting at measure 156. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), M. Box, Alto Xyl., J. Gtr. (two staves), E. Bass, Syn. Voice, Rev. Cym., Syn. Str., Lead 8, Pad 6, and Vc. The key signature is B-flat major (two flats). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The M. Box part has a few notes in the first two measures. The Alto Xyl. part has a rhythmic pattern of eighth notes. The J. Gtr. parts have a melodic line with some slurs. The E. Bass part has a steady eighth-note bass line. The Syn. Voice part has a melodic line. The Rev. Cym. part has a few notes. The Syn. Str. part has a sustained chord. The Lead 8 part has a rhythmic pattern of eighth notes. The Pad 6 part has a melodic line. The Vc. part has a sustained chord.

158

Perc.

M. Box

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Rev. Cym.

Syn. Str.

Lead 8

Pad 6

Vc.

160

Perc. M. Box Alto Xyl. J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 76, starting at measure 160. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for M. Box, with a few notes in the first two measures. The third staff is for Alto Xyl., featuring a complex rhythmic pattern of eighth notes. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), with the first staff having a melodic line and the second staff having a similar line. The sixth staff is for E. Bass (Electric Bass), with a steady eighth-note pattern. The seventh staff is for Syn. Voice (Synthesizer Voice), with a melodic line. The eighth staff is for Rev. Cym. (Reverberating Cymbal), with a few notes. The ninth staff is for Syn. Str. (Synthesizer Strings), with a sustained chord. The tenth staff is for Vc. (Violoncello), with a sustained chord. The bottom-most staff is for Lead 8, with a complex rhythmic pattern of eighth notes. The bottom-most staff is for Pad 6, with a few notes. The bottom-most staff is for Vc., with a sustained chord.

162

Perc. M. Box Alto Xyl. J. Gtr. J. Gtr. E. Bass Syn. Voice Rev. Cym. Syn. Str. Lead 8 Pad 6 Vc.

Detailed description: This is a page of a musical score, page 77, starting at measure 162. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), M. Box, Alto Xyl., J. Gtr. (two staves), E. Bass, Syn. Voice, Rev. Cym., Syn. Str., Lead 8, Pad 6, and Vc. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The M. Box staff has a sparse melodic line. The Alto Xyl. staff has a rhythmic pattern with slurs. The J. Gtr. staves have melodic lines with slurs. The E. Bass staff has a rhythmic pattern with slurs. The Syn. Voice staff has a melodic line. The Rev. Cym. staff has a sparse melodic line. The Syn. Str. staff has a sustained chord. The Lead 8 staff has a rhythmic pattern with slurs. The Pad 6 staff has a sparse melodic line. The Vc. staff has a sustained chord.

4'47.6"
164.1,00
Fine

164

Perc.

M. Box

Alto Xyl.

J. Gtr.

E. Bass

Syn. Str.

Lead 8

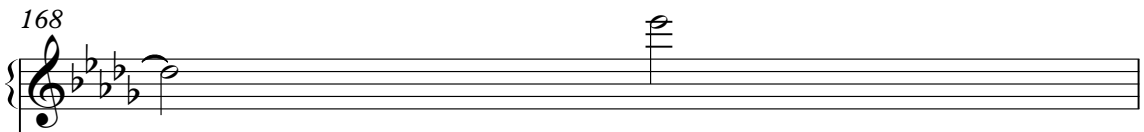
Pad 6

Seash.

166

Musical score for Percussion, M. Box, Alto Xyl., J. Gtr., E. Bass, Syn. Str., Pad 6, and Seash. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The Percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them, followed by a triplet of eighth notes. The M. Box part consists of a few notes, including a dotted quarter note and a half note. The Alto Xyl. part features a complex rhythmic pattern of eighth notes. The J. Gtr. part has a series of chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has a few notes with a long sustain. The Pad 6 part has a few notes. The Seash. part has a few notes with a long sustain.

M. Box ¹⁶⁸



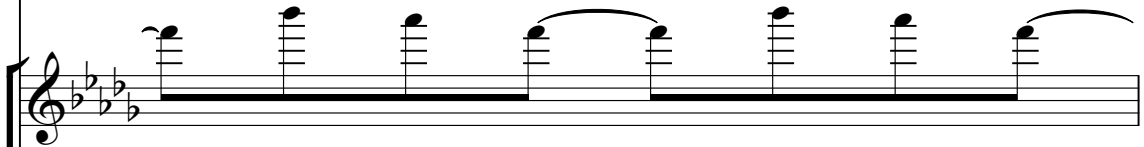
Musical staff for M. Box. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef, a key signature change to three flats, and a measure containing a half note G4. Above the staff, the number '168' is written. The staff ends with a double bar line.

Alto Xyl.



Musical staff for Alto Xyl. The staff is in treble clef with a key signature of three flats. It contains a sequence of eighth notes with stems pointing up, alternating between G4 and F4, with a slash through the stem of each note. The staff ends with a double bar line.

J. Gtr.



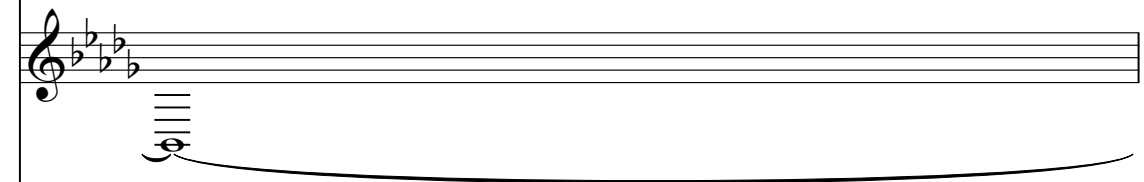
Musical staff for J. Gtr. The staff is in treble clef with a key signature of three flats. It contains a sequence of chords: G4, F4, G4, F4, G4, F4, G4, F4. The notes are beamed together and have stems pointing up. The staff ends with a double bar line.

E. Bass



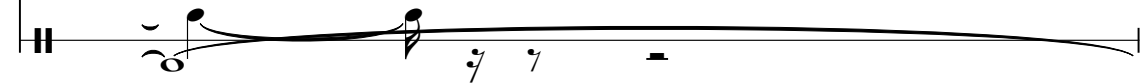
Musical staff for E. Bass. The staff is in bass clef with a key signature of three flats. It contains a sequence of quarter notes: G2, F2, G2, F2, G2, F2, G2, F2. The staff ends with a double bar line.

Syn. Str.



Musical staff for Syn. Str. The staff is in treble clef with a key signature of three flats. It contains a sequence of chords: G4, F4, G4, F4, G4, F4, G4, F4. The notes are beamed together and have stems pointing up. The staff ends with a double bar line.

Seash.



Musical staff for Seash. The staff is in bass clef with a key signature of three flats. It contains a sequence of notes: G2, F2, G2, F2, G2, F2, G2, F2. The staff ends with a double bar line.

169

Musical score for Perc., M. Box, Alto Xyl., J. Gtr., E. Bass, Syn. Str., Vc., and Seash. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes and a final whole note. The M. Box part has a melodic line with a fermata. The Alto Xyl. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a fermata. The E. Bass part has a melodic line with a fermata. The Syn. Str. part has a melodic line with a fermata. The Vc. part has a melodic line with a fermata. The Seash. part has a melodic line with a fermata.

Whistling

Planet Funk - PlanetFunk chasethesun

♩ = 136,000153

4

7

10

15

20

25

30

35

40

Whistling

45



50



63



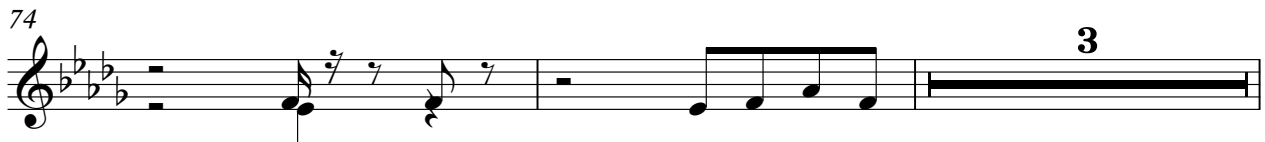
68



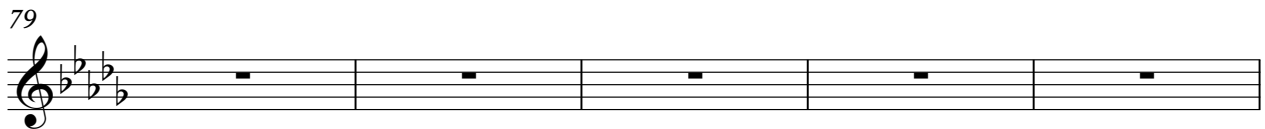
71



74



79



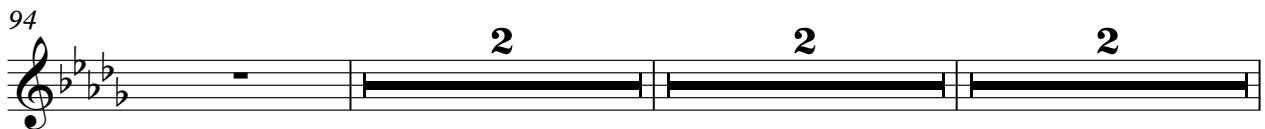
84



89



94



Whistling

101

103

114

118

121

125

130

135

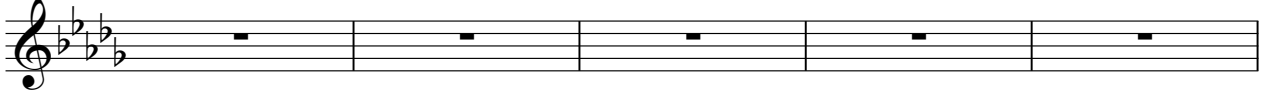
140

145

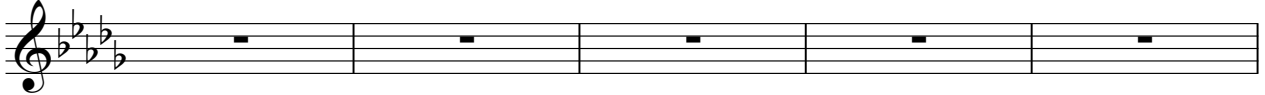
4

Whistling

150



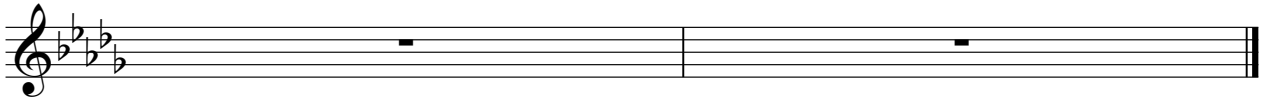
155



160



170



Planet Funk - PlanetFunk chasethesun

Percussion

♩ = 136,000153

The score is written on ten staves, each representing a different drum. The first staff is marked with a 4/4 time signature. The notation uses 'x' for cymbals and 'o' for other drums. The first staff starts with a rest, followed by a pattern of cymbals and drums. The second staff begins at measure 4, the third at measure 7, the fourth at measure 10, the fifth at measure 13, the sixth at measure 16, the seventh at measure 19, the eighth at measure 22, and the ninth at measure 25. The tenth staff, starting at measure 28, shows a cymbal followed by rests for the remainder of the piece.

64

Musical notation for measure 64, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

68

Musical notation for measure 68, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

71

Musical notation for measure 71, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

74

Musical notation for measure 74, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

77

Musical notation for measure 77, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

79

Musical notation for measure 79, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

82

Musical notation for measure 82, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

85

Musical notation for measure 85, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

88

Musical notation for measure 88, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

91

Musical notation for measure 91, featuring a double bar line on the left and a series of rhythmic patterns across the staff.

V.S.

94

Measure 94: A four-measure system. The first two measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The last two measures feature a more complex rhythmic pattern with eighth notes and a star symbol above the first note of the final measure.

97

Measure 97: A four-measure system with a consistent rhythmic pattern of eighth notes and 'x' marks above them.

101

Measure 101: A four-measure system with a consistent rhythmic pattern of eighth notes and 'x' marks above them.

105

Measure 105: A four-measure system with a consistent rhythmic pattern of eighth notes and 'x' marks above them.

109

Measure 109: A four-measure system. The first two measures have eighth notes with 'x' marks. The last two measures feature eighth notes with upward-pointing triangles above them, indicating accents.

112

Measure 112: A four-measure system. The first measure has a star symbol above the first note. The rest of the system has eighth notes with 'x' marks above them.

116

Measure 116: A four-measure system. The first two measures have eighth notes with 'x' marks. The last two measures feature eighth notes with a tilde symbol (~) above them, indicating a grace note.

119

Measure 119: A four-measure system. The first two measures feature eighth notes with upward-pointing triangles above them. The last two measures have eighth notes with 'x' marks above them.

121

Measure 121: A four-measure system with eighth notes and 'x' marks above them.

124

Measure 124: A four-measure system. The first measure has a star symbol above the first note. The rest of the system has eighth notes and 'x' marks above them.

Percussion

127

Musical notation for measure 127, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with 'x' marks above them, and a lower staff with eighth notes and stems.

130

Musical notation for measure 130, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with 'x' marks above them, and a lower staff with eighth notes and stems.

133

Musical notation for measure 133, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with 'x' marks above them, and a lower staff with eighth notes and stems.

136

Musical notation for measure 136, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with 'x' marks above them, and a lower staff with eighth notes and stems.

139

Musical notation for measure 139, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with 'x' marks above them, and a lower staff with eighth notes and stems. It features triplets and a sextuplet.

141

Musical notation for measure 141, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with 'x' marks above them, and a lower staff with eighth notes and stems. It features triplets and a sextuplet.

143

Musical notation for measure 143, featuring a double bar line on the left and a series of rhythmic patterns on a five-line staff. The notation includes eighth notes with 'x' marks above them, and a lower staff with eighth notes and stems.

147

Musical staff for measure 147. It features a series of eighth notes on a single line, followed by a measure with eighth notes and 'x' marks above them, and another measure with eighth notes and 'x' marks.

149

Musical staff for measure 149. It consists of six measures, each containing eighth notes with 'x' marks above them.

152

Musical staff for measure 152. It consists of six measures, each containing eighth notes with 'x' marks above them.

155

Musical staff for measure 155. It consists of six measures, each containing eighth notes with 'x' marks above them.

158

Musical staff for measure 158. It consists of six measures, each containing eighth notes with 'x' marks above them.

161

Musical staff for measure 161. It consists of six measures, each containing eighth notes with 'x' marks above them.

164

Musical staff for measure 164. It features triplets of eighth notes with 'x' marks above them, followed by a sextuplet of eighth notes with 'x' marks above them. The second measure contains four groups of eighth notes with 'x' marks above them, each marked with a '3' and a brace.

166

Musical staff for measure 166. It starts with eighth notes and 'x' marks, followed by a measure with a '3' and a brace under two eighth notes, then a measure with a '2' above a whole note, and finally eighth notes.

170

Musical staff for measure 170. It shows a whole rest on a single line, followed by a whole rest on a double line.

Music Box

Planet Funk - PlanetFunk chasethesun

♩ = 136,000153

5

9

14

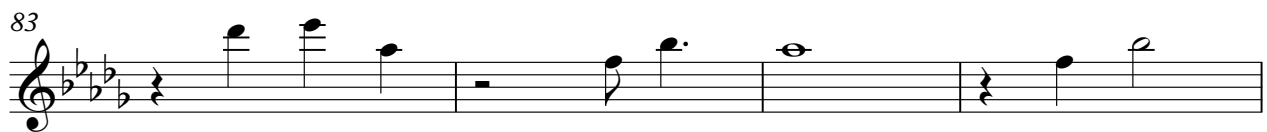
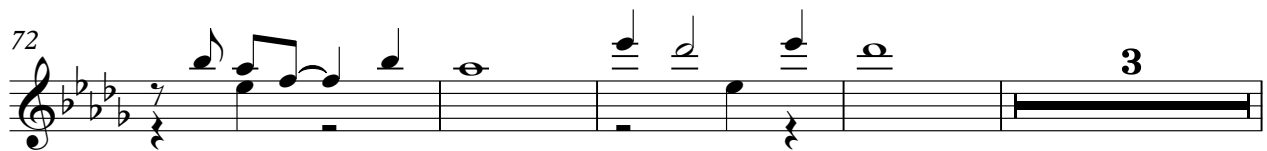
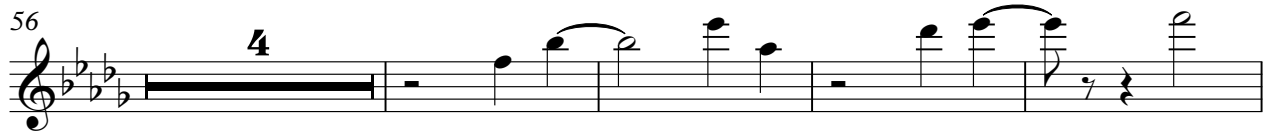
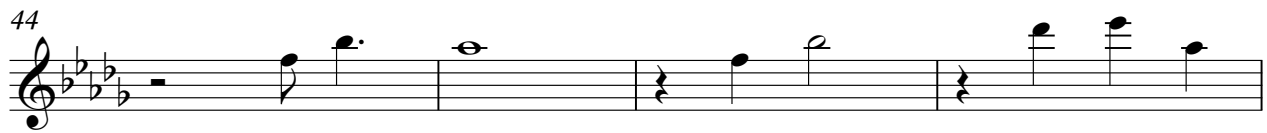
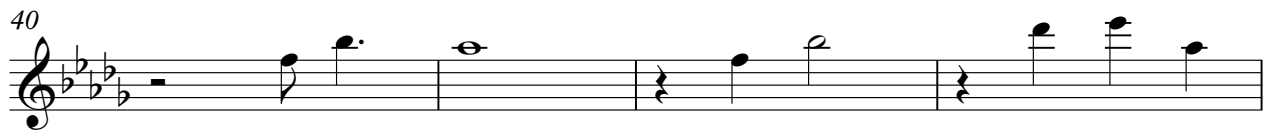
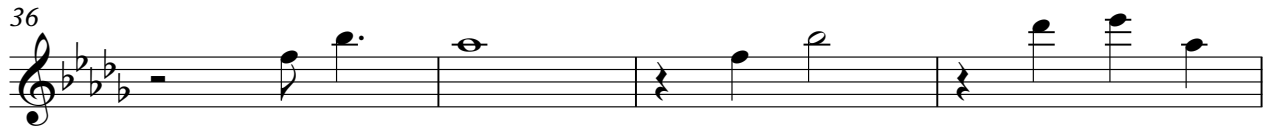
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22


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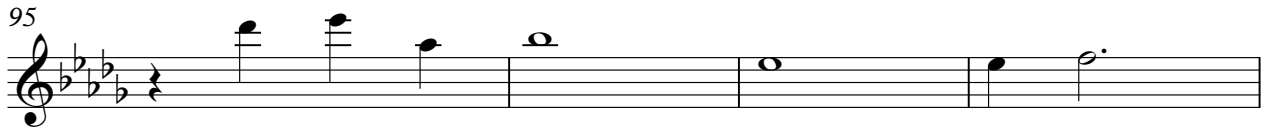
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91



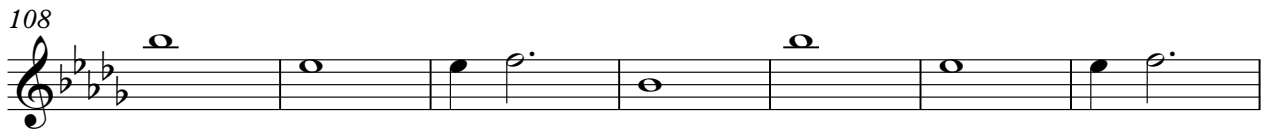
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99



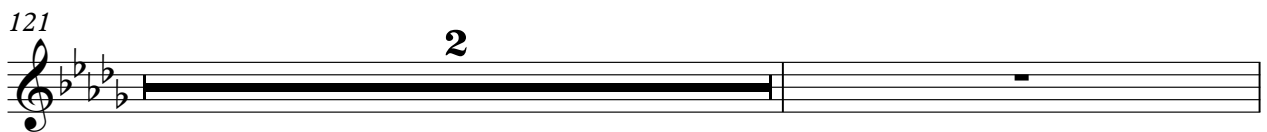
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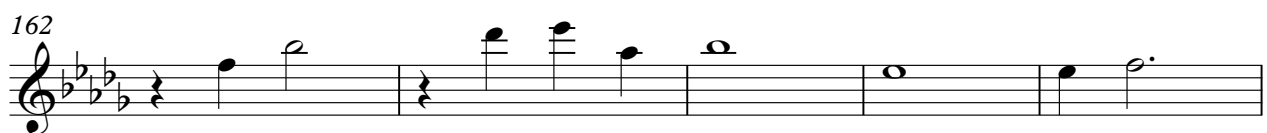
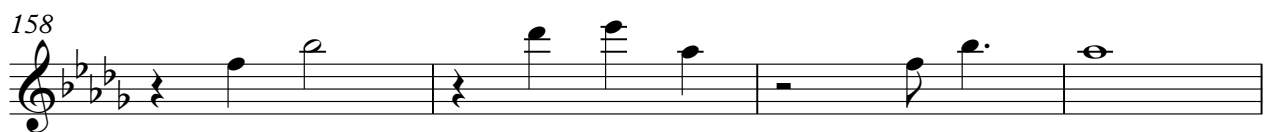
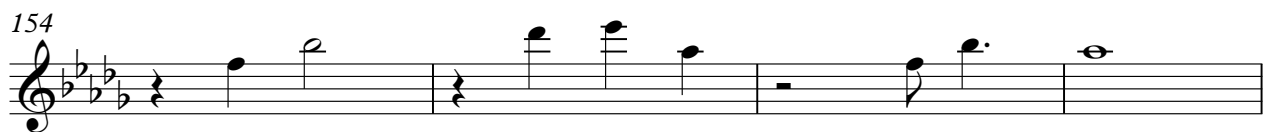
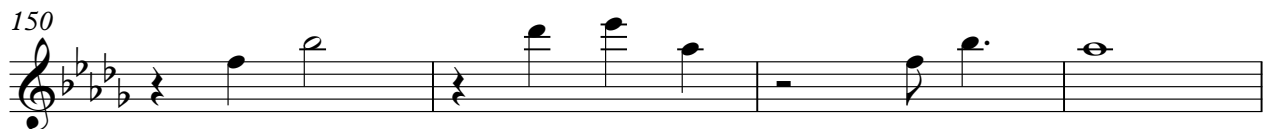
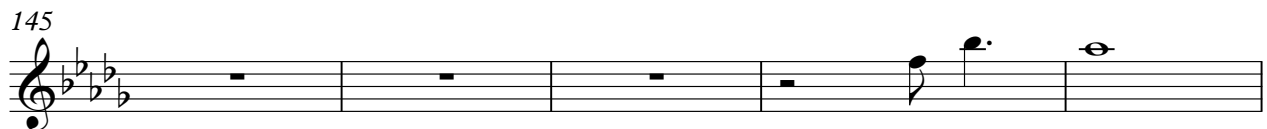
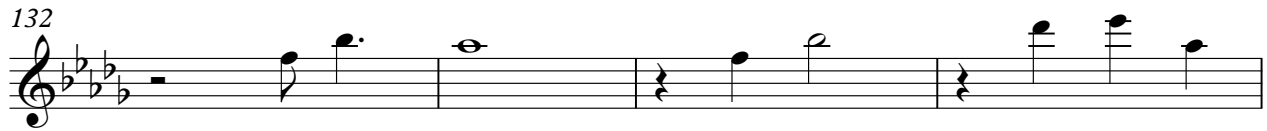
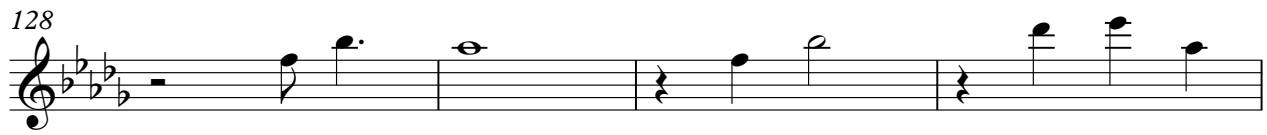
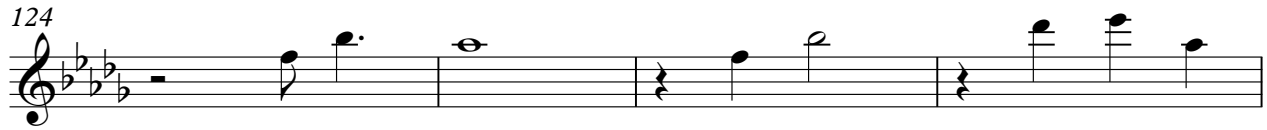


115



121





Music Box

167



171



36



38



40



42



44



46



48



50



53



55



57

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61

63

65

67

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73

75

Alto Xylophone

79



82



84



86



88



90



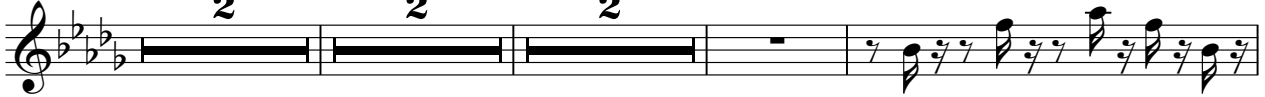
92



94



97



105



108

111

114

117

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122

124

129

134

139

Alto Xylophone

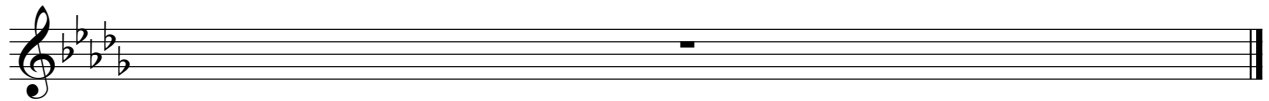
167



169



171



♩ = 136,000153

4

7

10

13

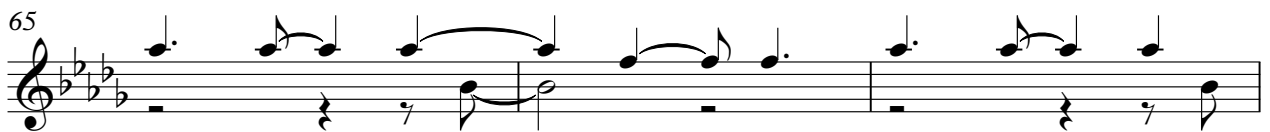
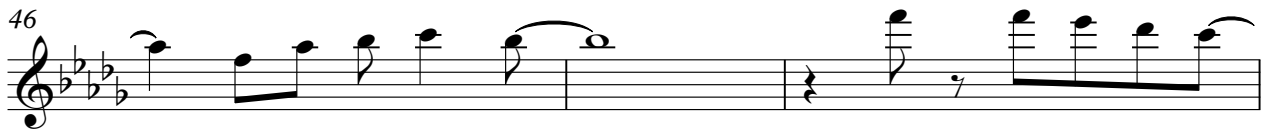
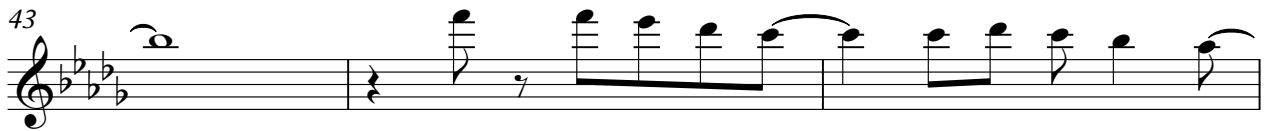
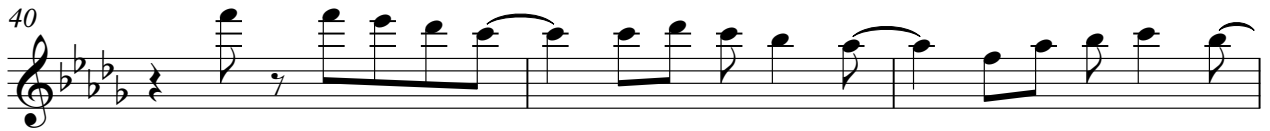
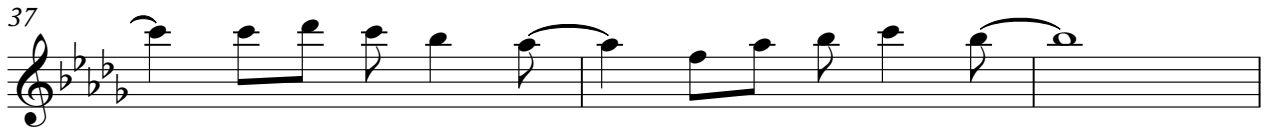
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28



Jazz Guitar

3

74

77

80

83

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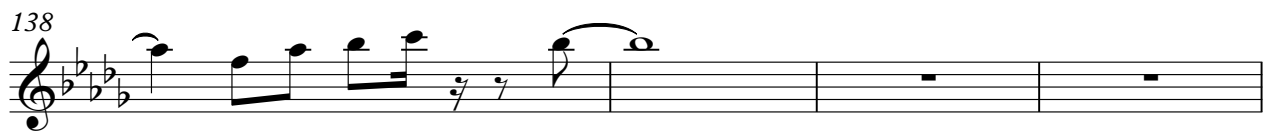
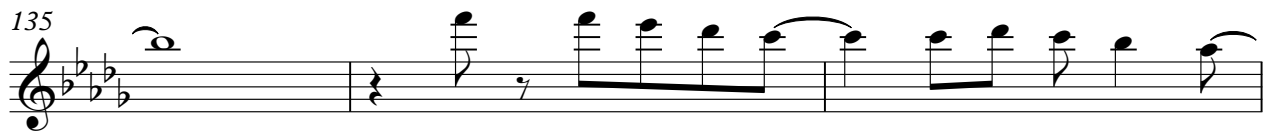
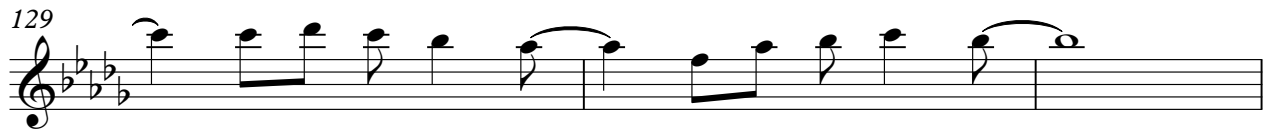
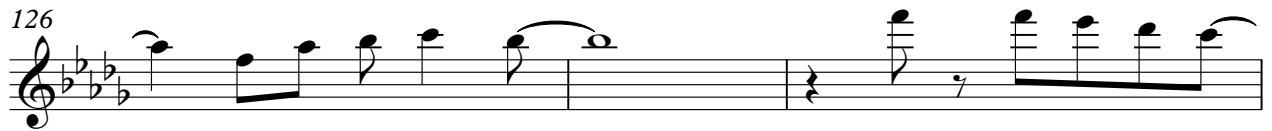
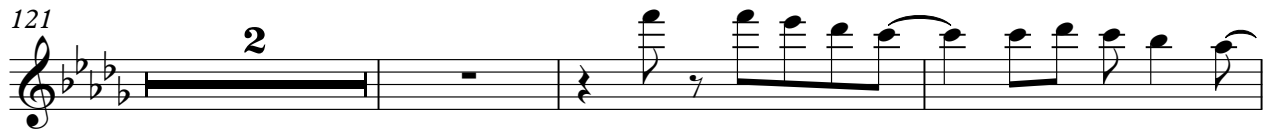
92

95

99

103

V.S.




♩ = 136,000153

The image displays a jazz guitar score for the piece 'Planet Funk - PlanetFunk chasethesun'. The score is written in a single system with ten staves, each representing a measure. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is indicated as 136,000153. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a final whole note chord in the tenth measure.

36



41



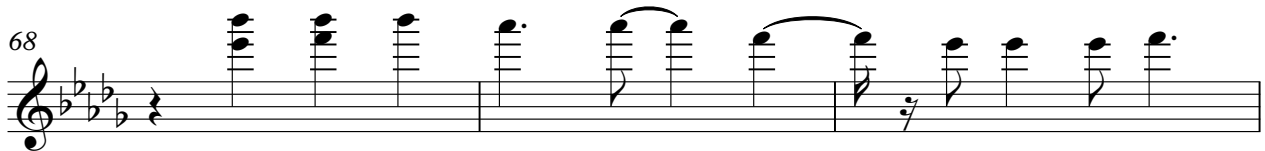
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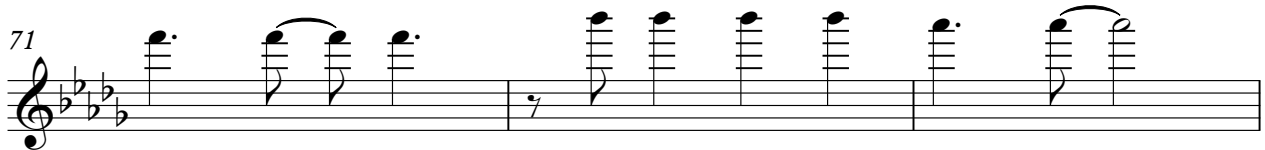
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68



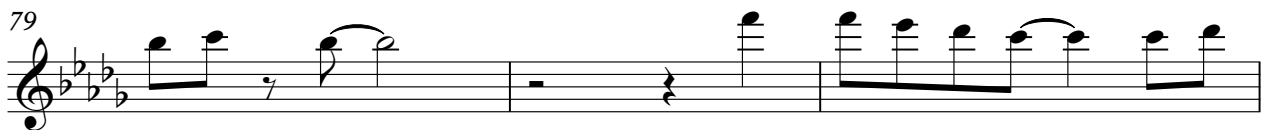
71



74



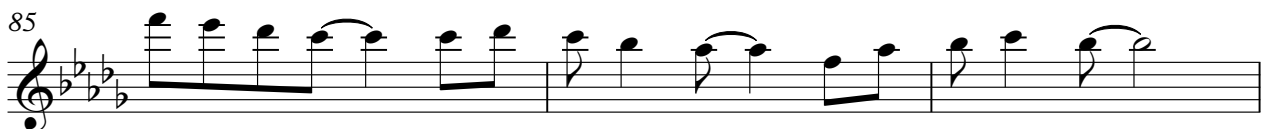
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82



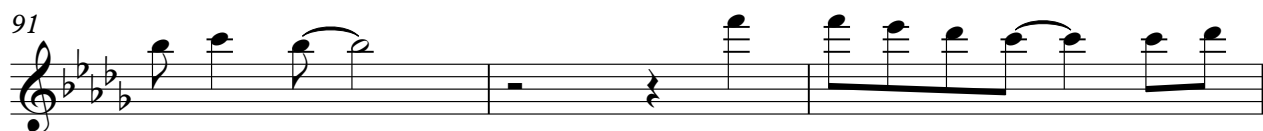
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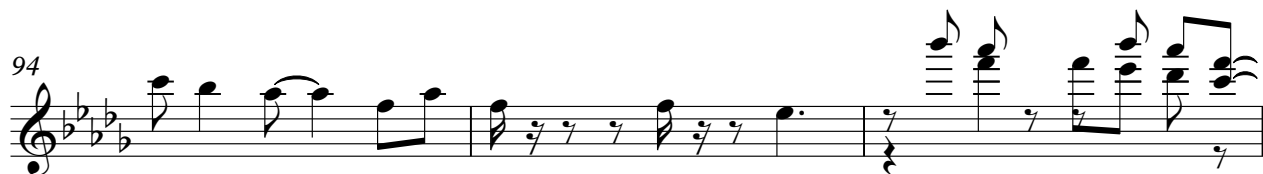
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91



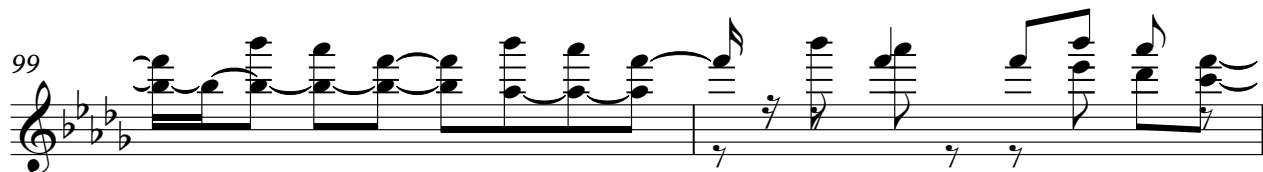
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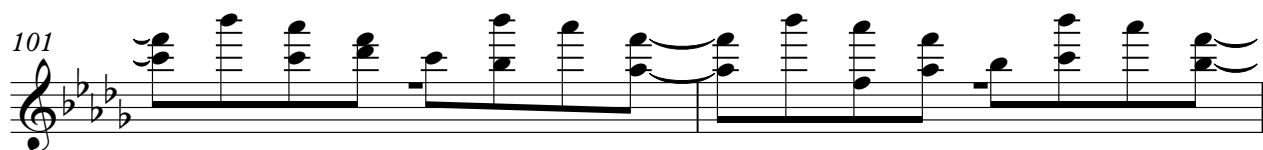
97



99



101



103




106



109



112



Jazz Guitar

115

118

121

126

129

132

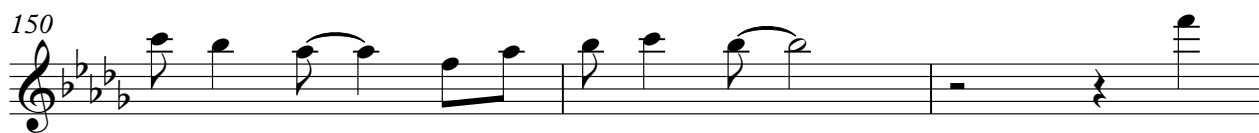
135

138

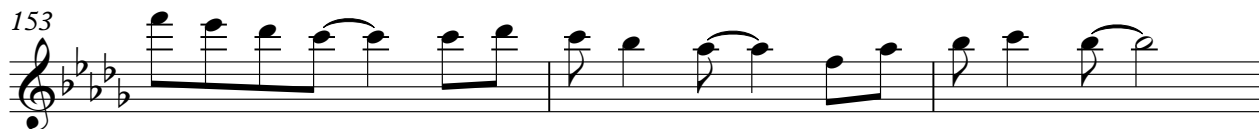
141

146

150




153



156



159



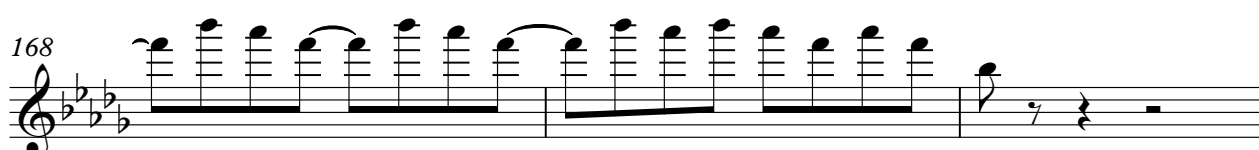
162



166



168



171



Planet Funk - PlanetFunk chasethesun

Electric Bass

♩ = 136,000153



4



6



8



10



14



16



18



20



22



V.S.

24



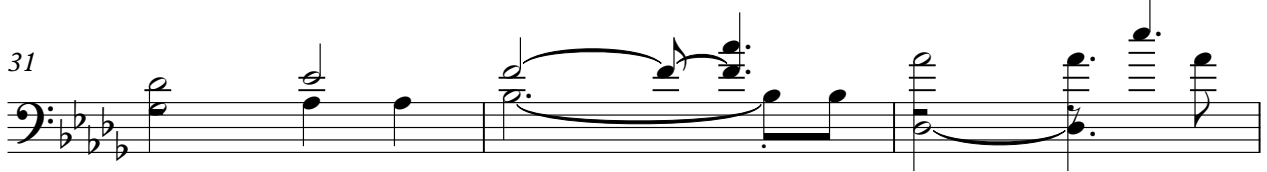
26



28



31



34



37



39



41



43



45



124



126



128



130



132



134



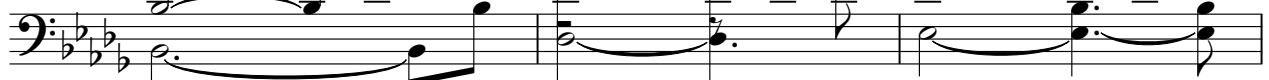
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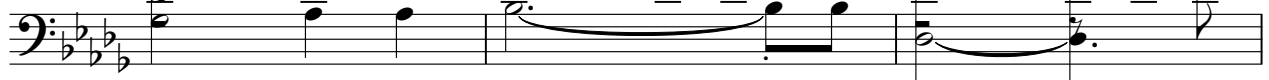
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140

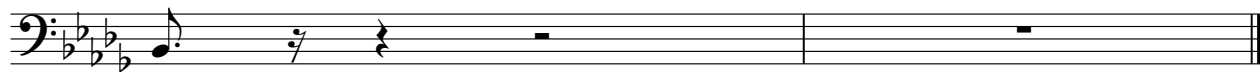


143



V.S.

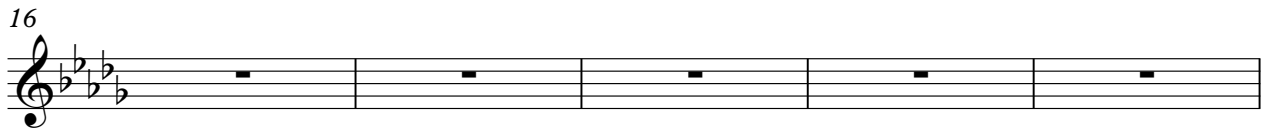
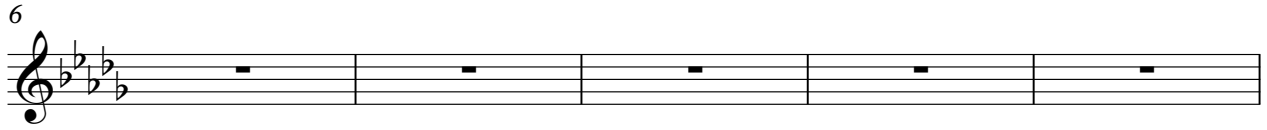
170



Synth Voice

Planet Funk - PlanetFunk chasethesun

♩ = 136,000153



V.S.

42

45

48

51

16

70

75

4

82

85

88

91

94

2

99

2 2 18

121

2

126

2

129

2

132

2

135

2

138

2

141

2

144

2

V.S.

147



150



153



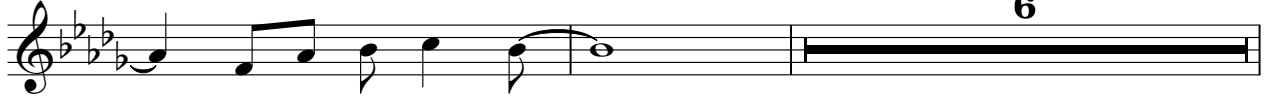
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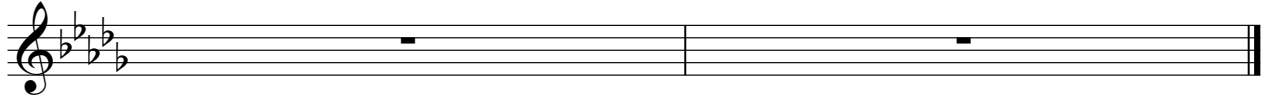
159



162



170



Planet Funk - PlanetFunk chasethesun

Reverse Cymbals

♩ = 136,000153



Reverse Cymbals

35



39



42



45



48



51



63



68



71



74



Reverse Cymbals

79



83



86



89



92



95



101



Reverse Cymbals

112



117



121



124



127



130



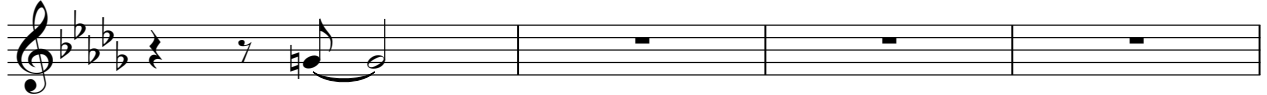
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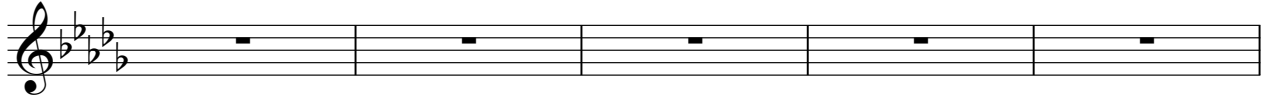
136



139



143



148



151



154



157



160



163



6

Synth Strings

Planet Funk - PlanetFunk chasethesun

♩ = 136,000153

6

11

16

21

26

31

36

41

46

V.S.

51

3

60

68

73

79

84

89

94

99

103

110

116

121

127

132

137

142

147

152

157

V.S.

4

Synth Strings

162

Musical notation for Synth Strings starting at measure 162. The notation is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains two chords: a triad of G4, B-flat4, and D5, and a dyad of G4 and B-flat4. The second measure contains a single chord: a triad of G4, B-flat4, and D5. The third measure contains a single chord: a triad of G4, B-flat4, and D5. The fourth measure contains a single chord: a triad of G4, B-flat4, and D5. The fifth measure contains a single chord: a triad of G4, B-flat4, and D5. The sixth measure contains a single chord: a triad of G4, B-flat4, and D5. The seventh measure contains a single chord: a triad of G4, B-flat4, and D5. The eighth measure contains a single chord: a triad of G4, B-flat4, and D5. The notation uses a series of horizontal lines to represent the notes, with a curved line underneath connecting the notes in each measure.

170

Musical notation for Synth Strings starting at measure 170. The notation is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a single chord: a triad of G4, B-flat4, and D5. The second measure contains a single chord: a triad of G4, B-flat4, and D5. The third measure contains a single chord: a triad of G4, B-flat4, and D5. The fourth measure contains a single chord: a triad of G4, B-flat4, and D5. The notation uses a series of horizontal lines to represent the notes, with a curved line underneath connecting the notes in each measure.

Lead 8 (Bass + Lead)

Planet Funk - PlanetFunk chasethesun

♩ = 136,000153

3

5

7

9

11

13

15

17

19

V.S.

Lead 8 (Bass + Lead)

21



23



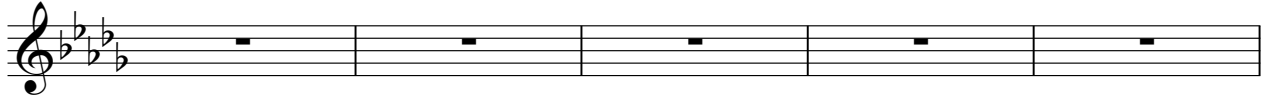
25



27



29



34



37



39



41



43



Lead 8 (Bass + Lead)

45

47

49

51

56

58

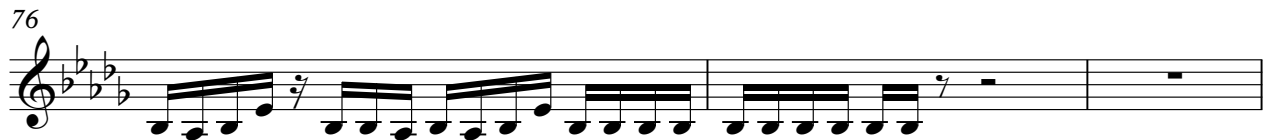
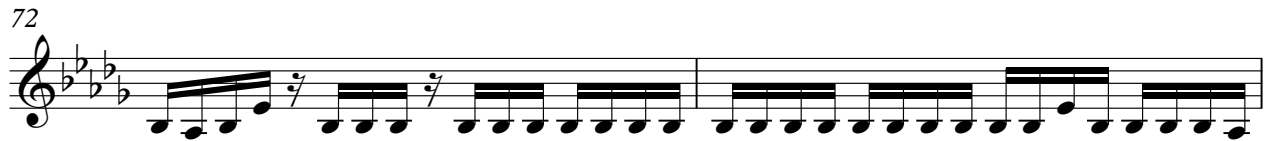
60

62

64

66

V.S.



89

91

93

95

97

99

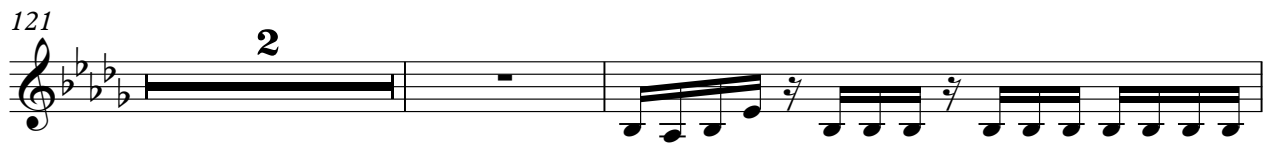
101

103

105

107

V.S.



131



133



135



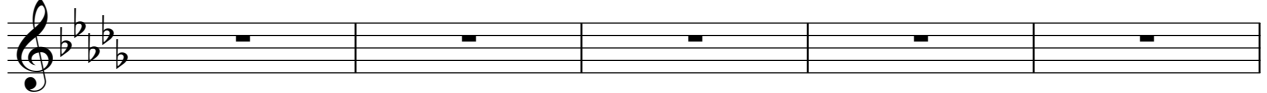
137



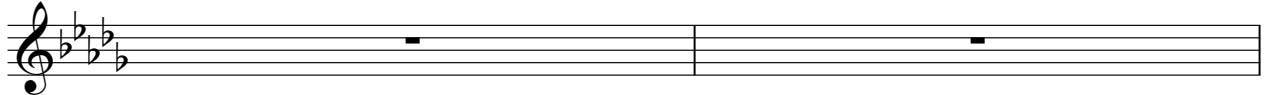
139



141



146



148

Musical staff 148: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, eighth notes F#4, E4, D4, C4, and a quarter rest. The second measure starts with a quarter note C4, followed by eighth notes D4, E4, F#4, G4, eighth notes A4, Bb4, and a quarter rest.

150

Musical staff 150: Treble clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, eighth notes F#4, E4, D4, C4, and a quarter rest. The second measure starts with a quarter note C4, followed by eighth notes D4, E4, F#4, G4, eighth notes A4, Bb4, and a quarter rest.

152

Musical staff 152: Treble clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, eighth notes F#4, E4, D4, C4, and a quarter rest. The second measure starts with a quarter note C4, followed by eighth notes D4, E4, F#4, G4, eighth notes A4, Bb4, and a quarter rest.

154

Musical staff 154: Treble clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, eighth notes F#4, E4, D4, C4, and a quarter rest. The second measure starts with a quarter note C4, followed by eighth notes D4, E4, F#4, G4, eighth notes A4, Bb4, and a quarter rest.

156

Musical staff 156: Treble clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, eighth notes F#4, E4, D4, C4, and a quarter rest. The second measure starts with a quarter note C4, followed by eighth notes D4, E4, F#4, G4, eighth notes A4, Bb4, and a quarter rest.

158

Musical staff 158: Treble clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, eighth notes F#4, E4, D4, C4, and a quarter rest. The second measure starts with a quarter note C4, followed by eighth notes D4, E4, F#4, G4, eighth notes A4, Bb4, and a quarter rest.

160

Musical staff 160: Treble clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, eighth notes F#4, E4, D4, C4, and a quarter rest. The second measure starts with a quarter note C4, followed by eighth notes D4, E4, F#4, G4, eighth notes A4, Bb4, and a quarter rest.

162

Musical staff 162: Treble clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, eighth notes F#4, E4, D4, C4, and a quarter rest. The second measure starts with a quarter note C4, followed by eighth notes D4, E4, F#4, G4, eighth notes A4, Bb4, and a quarter rest.

164

Musical staff 164: Treble clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, eighth notes F#4, E4, D4, C4, and a quarter rest. The second measure starts with a quarter note C4, followed by eighth notes D4, E4, F#4, G4, eighth notes A4, Bb4, and a quarter rest. The staff then continues with a whole rest for two measures, with the number '4' written above the staff.

170

Musical staff 170: Treble clef, key signature of three flats, 4/4 time signature. The staff contains two measures of music, both of which are whole rests.

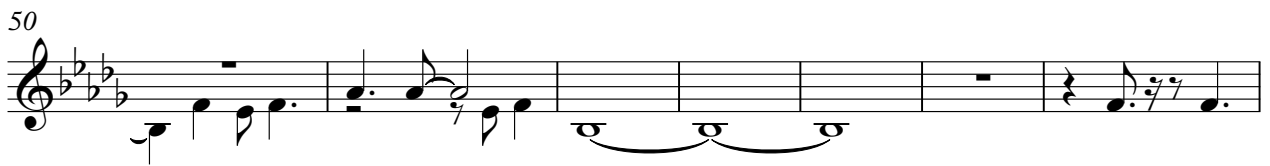
Pad 6 (Metallic)

Planet Funk - PlanetFunk chasethesun

♩ = 136,000153

The musical score consists of ten staves of music. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked as ♩ = 136,000153. The melody starts with a whole rest on the first staff, followed by a series of eighth and quarter notes. The second staff begins with a measure rest, followed by eighth notes and quarter notes. The third staff continues with eighth notes and quarter notes. The fourth staff has a measure rest followed by eighth notes and quarter notes. The fifth staff starts with eighth notes and quarter notes. The sixth staff continues with eighth notes and quarter notes. The seventh staff has a measure rest followed by eighth notes and quarter notes. The eighth staff starts with eighth notes and quarter notes. The ninth staff continues with eighth notes and quarter notes. The tenth staff concludes with eighth notes and quarter notes.

V.S.



68

71

74

79

82

85

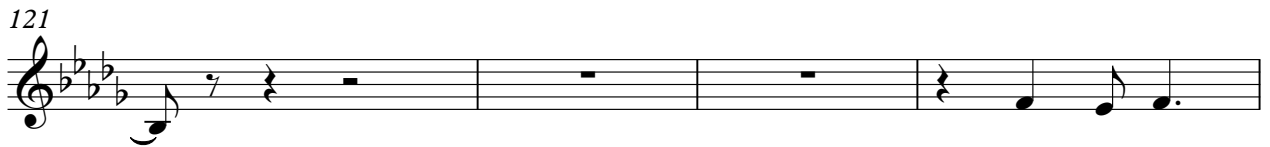
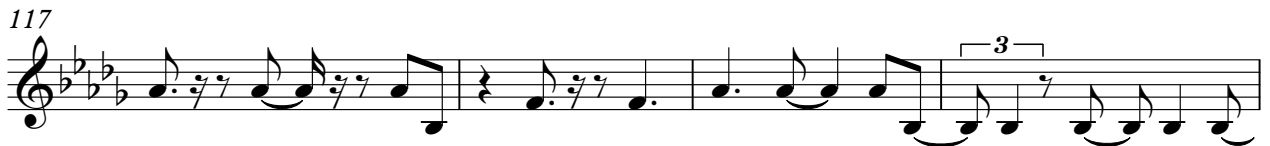
88

91

94

97

V.S.



137

140

143

146

149

152

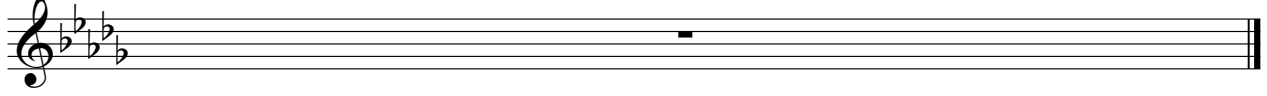
155

158

161

164

171



Planet Funk - PlanetFunk chasethesun

Violoncello

♩ = 136,000153

6

6

11

16

21

26

30

33

35

39

V.S.

2

Violoncello

44

49

58

62

65

68

73

80

85

90

Violoncello

95

99

103

121

127

132

137

141

144

147

4

Violoncello

151

Musical notation for measures 151-155. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Each measure contains a pair of notes (G2 and C3) beamed together and held by a slur. The notes are positioned on the first and second lines of the staff.

156

Musical notation for measures 156-160. The staff is in bass clef with a key signature of three flats. Each measure contains a pair of notes (G2 and C3) beamed together and held by a slur. The notes are positioned on the first and second lines of the staff.

161

Musical notation for measures 161-165. The staff is in bass clef with a key signature of three flats. Measures 161 and 162 contain pairs of notes (G2 and C3) beamed together and held by a slur. Measure 163 contains a whole rest. Measure 164 contains a whole rest. Measure 165 contains a pair of notes (G2 and C3) beamed together, held by a slur, and marked with a fermata.

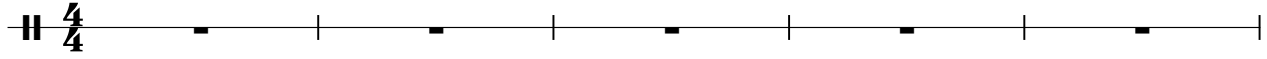
170

Musical notation for measures 170-174. The staff is in bass clef with a key signature of three flats. Measure 170 contains a pair of notes (G2 and C3) beamed together. Measures 171, 172, 173, and 174 contain whole rests.

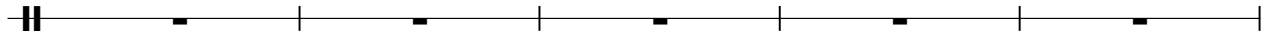
Seashore

Planet Funk - PlanetFunk chasethesun

♩ = 136,000153



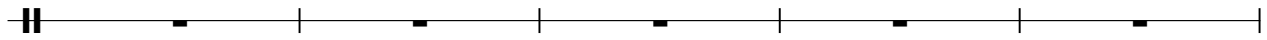
6



11



16



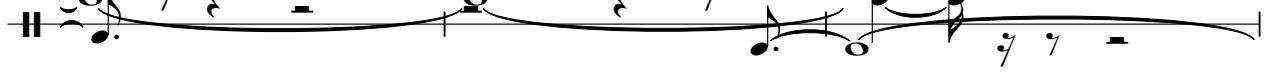
21



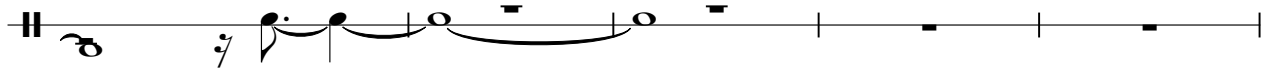
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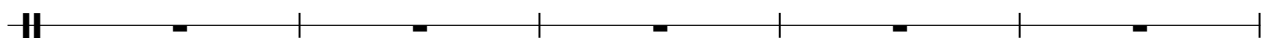
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33



38

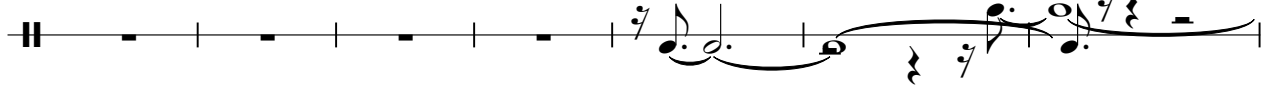


43

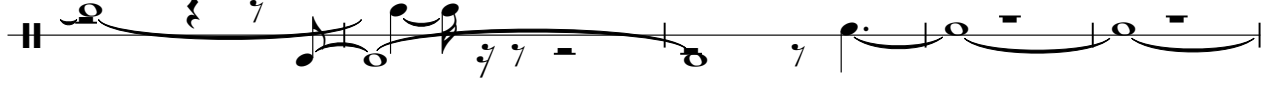


Seashore

48



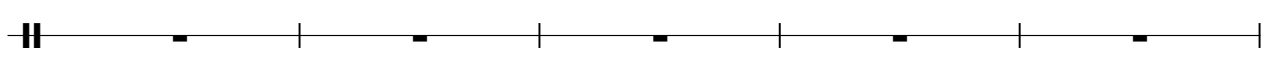
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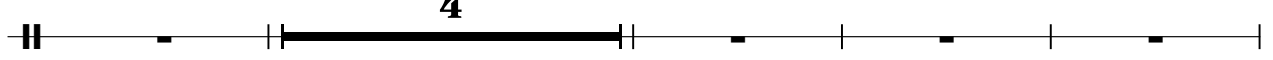
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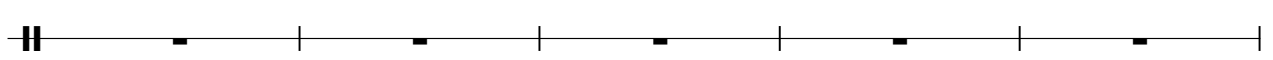
69



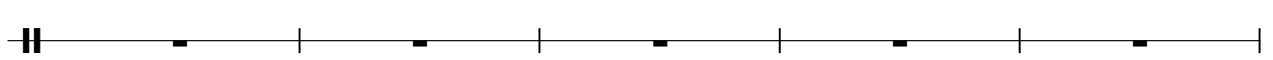
74



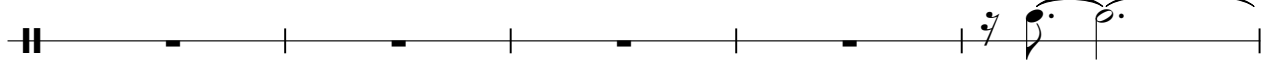
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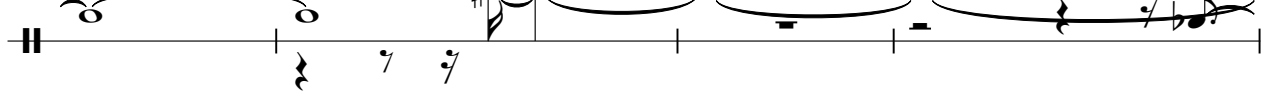
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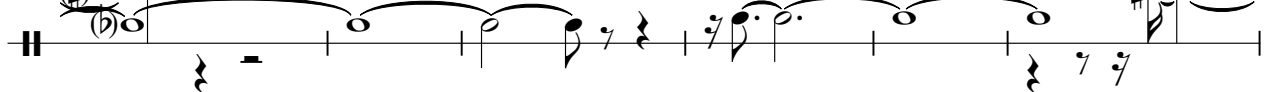
92



97



101



Seashore

3

107

113

121

126

131

136

141

144

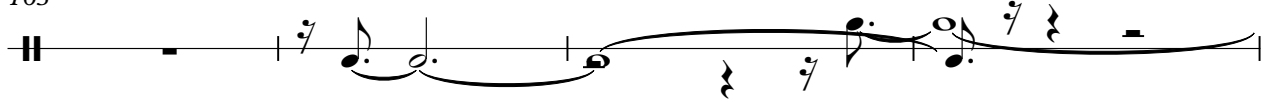
148

153

158



163



167



170

