

Robert Miles - Robert miles children

♩ = 140,000137

Drums

♩ = 140,000137

Seashore

8

Seashore

16

Halo Syn Pad

SFX Brightness

Halo Syn Pad

Seashore

24

Halo Syn Pad

SFX Brightness

Halo Syn Pad

Seashore

32

Halo Syn Pad

SFX Brightness

Halo Syn Pad

Acou Grand Piano

Acou Grand Piano

Seashore

This musical score page contains measures 38 through 47. It is divided into three systems, each marked with a double bar line and a measure number (38, 43, and 47). The instruments and parts are as follows:

- System 1 (Measures 38-42):** Halo Syn Pad (top), SFX Brightness (middle), Halo Syn Pad (bottom), Acou Grand Piano (two staves), and Seashore (bottom).
- System 2 (Measures 43-46):** Halo Syn Pad (top), SFX Brightness (middle), Halo Syn Pad (bottom), Acou Grand Piano (two staves), and Seashore (bottom).
- System 3 (Measures 47-50):** Steel Acou Guitar (top), Choir Aahs (middle-top), Halo Syn Pad (middle), SFX Brightness (middle-bottom), Halo Syn Pad (bottom), Acou Grand Piano (two staves), and Seashore (bottom).

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The 'Seashore' part is represented by a single line with a double bar line at the beginning of each system. The 'Halo Syn Pad' and 'SFX Brightness' parts use vertical lines to represent sustained sounds. The 'Acou Grand Piano' parts feature complex rhythmic patterns and melodic lines. The 'Steel Acou Guitar' part begins in measure 47 with a specific rhythmic pattern. The 'Choir Aahs' part is represented by a single line with a double bar line at the beginning of the system.

52

Steel Acou Guitar

Choir Aahs

Halo Syn Pad

SFX Brightness

Halo Syn Pad

Acou Grand Piano

Acou Grand Piano

Seashore



58

Steel Acou Guitar

Choir Aahs

Halo Syn Pad

SFX Brightness

Halo Syn Pad

Acou Grand Piano

Acou Grand Piano

64

Steel Acou Guitar

Choir Aahs

Choir Aahs

Halo Syn Pad

Syn Sweep Pad

SFX Brightness

Halo Syn Pad

Acou Grand Piano

Acou Grand Piano



70

Steel Acou Guitar

Choir Aahs

Choir Aahs

Halo Syn Pad

Syn Sweep Pad

SFX Brightness

Halo Syn Pad

Acou Grand Piano

Acou Grand Piano

76

Steel Acou Guitar

Choir Aahs

Choir Aahs

Halo Syn Pad

Syn Sweep Pad

SFX Brightness

Halo Syn Pad

Acou Grand Piano

Acou Grand Piano



81

Cymbals

Fills

Choir Aahs

Choir Aahs

SFX Brightness

Acou Grand Piano

Acou Grand Piano

83

Cymbals

Fills

Choir Aahs

Choir Aahs

SFX Brightness

Acou Grand Piano

Acou Grand Piano

Detailed description: This musical score block covers measures 83 and 84. It features six staves. The Cymbals staff has a single note at the start of measure 83. The Fills staff contains a continuous pattern of eighth notes. The two Choir Aahs staves have a long, sustained note that spans both measures. The SFX Brightness staff has a long, sustained note that also spans both measures. The two Acou Grand Piano staves have a melodic line with a key signature change from one sharp to one flat between measures 83 and 84.



85

Cymbals

Fills

Choir Aahs

Choir Aahs

SFX Brightness

Acou Grand Piano

Acou Grand Piano

Detailed description: This musical score block covers measures 85 and 86. It features six staves. The Cymbals staff has two notes, one at the start of measure 85 and one at the start of measure 86. The Fills staff contains a continuous pattern of eighth notes. The two Choir Aahs staves have a long, sustained note that spans both measures. The SFX Brightness staff has a long, sustained note that also spans both measures. The two Acou Grand Piano staves have a melodic line with a key signature change from one flat to one sharp between measures 85 and 86.

87

The musical score for page 87 consists of the following parts:

- Drums:** Features a pattern of eighth notes in the third measure.
- Cymbals:** Includes cymbal rolls and patterns in the second and third measures.
- Hihat:** Shows a rhythmic pattern of eighth notes in the third measure.
- Fills:** Consists of a dense, continuous pattern of notes across all three measures.
- Steel Acou Guitar:** Plays a melodic line in the third measure.
- Syn Bass 2:** Provides a bass line in the third measure.
- Choir Aahs (two staves):** Features vocal-like sounds in the first and second measures.
- Halo Syn Pad:** Plays a sustained pad in the third measure.
- Syn Sweep Pad:** Plays a sustained pad in the third measure.
- SFX Brightness:** Includes a bright sound effect in the first and second measures.
- Halo Syn Pad (Bass):** Plays a sustained pad in the third measure.
- Acou Grand Piano (two staves):** Features a piano accompaniment in the first and second measures.

90

The musical score for page 90 consists of ten staves. The top two staves are for Drums and Hihat, both in 2/4 time. The Drums staff shows a steady eighth-note pattern, while the Hihat staff shows a pattern of eighth notes with 'x' marks indicating hihat hits. The Steel Acou Guitar staff features a melodic line with eighth notes and rests. The Syn Bass 2 staff has a complex bass line with many sixteenth notes. The Choir Aahs staff has a simple melodic line with a long note in the second measure. The Halo Syn Pad staff has a simple melodic line with a long note in the second measure. The Syn Sweep Pad staff has a simple melodic line with a long note in the second measure. The SFX Brightness staff has a simple melodic line with a long note in the second measure. The Halo Syn Pad staff has a simple melodic line with a long note in the second measure. The Acou Grand Piano staff has a simple melodic line with a long note in the second measure. The Acou Grand Piano staff has a simple melodic line with a long note in the second measure.

94

The musical score consists of ten staves. The top two staves are for Drums and Hihat, showing a rhythmic pattern of eighth notes. The Steel Acou Guitar staff features a melodic line with some chromaticism. Syn Bass 2 has a complex bass line with many sixteenth notes. The Choir Aahs staff has a few sustained notes. Halo Syn Pad and Syn Sweep Pad have long, sustained notes with some pitch bends. SFX Brightness has a few notes with a long sustain. The two Acou Grand Piano staves at the bottom have a melodic line with some chromaticism and a long sustain.

98

The musical score is arranged in a vertical stack of staves. At the top, the number '98' is written. The instruments and their parts are as follows:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes.
- Hihat:** A hihat part with a consistent rhythmic pattern of eighth notes, marked with 'x' for hihat sounds.
- Steel Acou Guitar:** A guitar part with a melodic line and some chords.
- Syn Bass 2:** A bass part with a complex, syncopated rhythmic pattern.
- Choir Aahs:** A vocal part with sustained notes and some melodic movement.
- Halo Syn Pad:** A synthesizer pad part with sustained notes and some melodic movement.
- Syn Sweep Pad:** A synthesizer pad part with sustained notes and some melodic movement.
- SFX Brightness:** A synthesizer pad part with sustained notes and some melodic movement.
- Halo Syn Pad:** A synthesizer pad part with sustained notes and some melodic movement.
- Acou Grand Piano:** Two piano parts with sustained notes and some melodic movement.

102

The musical score is arranged in a vertical stack of staves. At the top left, the number '102' is written above the first staff. The instruments and their parts are as follows:

- Drums:** Features a steady eighth-note pattern in the first two measures, followed by a more complex, faster eighth-note pattern in the third measure.
- Hihat:** Shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating hihat hits.
- Fills:** The first measure is empty, while the second and third measures contain dense, rapid sixteenth-note patterns.
- Steel Acou Guitar:** Plays a melodic line with a mix of eighth and quarter notes, including some rests.
- Syn Bass 2:** Provides a bass line with a complex, syncopated rhythm using eighth and sixteenth notes.
- Choir Aahs:** Consists of a single sustained note in the first measure, followed by a long, smooth glide across the second and third measures.
- Halo Syn Pad:** Features a sustained note in the first measure, followed by a glide across the second and third measures.
- Syn Sweep Pad:** Similar to the Halo Syn Pad, with a sustained note and a glide across the second and third measures.
- SFX Brightness:** Shows a sustained note in the first measure, followed by a glide across the second and third measures.
- Halo Syn Pad (Bass):** Features a sustained note in the first measure, followed by a glide across the second and third measures.
- Acou Grand Piano (Top):** Plays a melodic line with a mix of eighth and quarter notes.
- Acou Grand Piano (Bottom):** Identical to the top Acou Grand Piano staff.

105

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes Drums, Cymbals, Hihat, and Claps. The second system includes Steel Acou Guitar, Bag Pipe, Syn Bass 2, Choir Aahs, Halo Syn Pad, Syn Sweep Pad, SFX Brightness, Halo Syn Pad, Acou Grand Piano, and Acou Grand Piano. The notation is primarily in 4/4 time, with various rhythmic patterns and melodic lines. The Drums part features a consistent pattern of eighth notes. The Hihat part has a series of 'x' marks indicating hits. The Claps part has a simple pattern of quarter notes. The Steel Acou Guitar part has a melodic line with some rests. The Bag Pipe part has a complex, fast-moving line. The Syn Bass 2 part has a rhythmic pattern of eighth notes. The Choir Aahs part has a few notes. The Halo Syn Pad part has a long note. The Syn Sweep Pad part has a single note. The SFX Brightness part has a few notes. The Halo Syn Pad part has a long note. The Acou Grand Piano part has a long note. The Acou Grand Piano part has a long note.

107

The musical score for page 107 consists of the following tracks from top to bottom:

- Drums:** A rhythmic pattern of eighth notes.
- Hihat:** A pattern of eighth notes with 'x' marks indicating hihat hits.
- Claps:** A sparse pattern of eighth notes.
- Steel Acou Guitar:** A melodic line with some rests.
- Bag Pipe:** A complex, fast-moving melodic line.
- Syn Bass 2:** A bass line with a repeating eighth-note pattern.
- Choir Aahs:** A vocal line with sustained notes and a final melodic phrase.
- Halo Syn Pad:** A sustained pad sound in the treble clef.
- Syn Sweep Pad:** A sustained pad sound in the treble clef.
- SFX Brightness:** A sustained pad sound in the treble clef.
- Halo Syn Pad:** A sustained pad sound in the bass clef.
- Acou Grand Piano:** A melodic line in the treble clef.
- Acou Grand Piano:** A melodic line in the treble clef.

110

The musical score is arranged in a vertical stack of staves. At the top, the measure number '110' is indicated. The instruments and their parts are as follows:

- Drums:** Features a steady eighth-note pattern.
- Hihat:** Features a consistent eighth-note pattern with 'x' marks indicating hihat hits.
- Claps:** Features a sparse pattern of eighth notes.
- Steel Acou Guitar:** Features a melodic line with eighth notes and rests.
- Bag Pipe:** Features a complex, fast-moving eighth-note pattern.
- Syn Bass 2:** Features a complex eighth-note pattern with multiple voices.
- Choir Aahs:** Features a sustained, low-frequency sound with a long note across the measures.
- Halo Syn Pad:** Features a sustained, low-frequency sound with a long note across the measures.
- Syn Sweep Pad:** Features a sustained, low-frequency sound with a long note across the measures.
- SFX Brightness:** Features a sustained, low-frequency sound with a long note across the measures.
- Halo Syn Pad:** Features a sustained, low-frequency sound with a long note across the measures.
- Acou Grand Piano:** Features a melodic line with eighth notes and rests.
- Acou Grand Piano:** Features a melodic line with eighth notes and rests.

113

The musical score consists of 13 staves. The top three staves are for percussion: Drums (top staff), Hihat (middle staff), and Claps (bottom staff). The next three staves are for melodic instruments: Steel Acou Guitar (top staff), Bag Pipe (middle staff), and Syn Bass 2 (bottom staff). The following three staves are for vocal and atmospheric elements: Choir Aahs (top staff), Halo Syn Pad (middle staff), and Syn Sweep Pad (bottom staff). The next three staves are for sound effects and pads: SFX Brightness (top staff), Halo Syn Pad (middle staff), and Acou Grand Piano (bottom staff). The final two staves are for piano accompaniment, both labeled Acou Grand Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

115

The musical score for page 16, starting at measure 115, features the following instruments and parts:

- Drums:** A steady rhythmic pattern of eighth notes.
- Hihat:** A pattern of eighth notes with 'x' marks indicating hihat hits.
- Claps:** A sparse pattern of eighth notes.
- Steel Acou Guitar:** A melodic line with some rests and a key signature change to one flat.
- Bag Pipe:** A complex, fast-moving melodic line.
- Syn Bass 2:** A bass line with a repeating eighth-note pattern.
- Choir Aahs:** A vocal line with a long note and a key signature change.
- Halo Syn Pad:** A pad line with a long note and a key signature change.
- Syn Sweep Pad:** A pad line with a long note and a key signature change.
- SFX Brightness:** A pad line with a long note and a key signature change.
- Halo Syn Pad:** A pad line with a long note and a key signature change.
- Acou Grand Piano:** Two piano parts with long notes and a key signature change.

This musical score page, numbered 118, contains the following instruments and parts:

- Drums:** A rhythmic pattern of eighth notes.
- Hihat:** A pattern of eighth notes with hihat symbols.
- Fills:** A section of rapid sixteenth-note patterns.
- Claps:** A pattern of quarter notes with hihat symbols.
- Steel Acou Guitar:** A melodic line with slurs and accents.
- Bag Pipe:** A continuous eighth-note melody.
- Syn Bass 2:** A bass line with eighth notes and chords.
- Choir Aahs:** A vocal line with a long note and a slur.
- Halo Syn Pad:** A pad line with a long note and a slur.
- Syn Sweep Pad:** A pad line with a long note and a slur.
- SFX Brightness:** A line with a long note and a slur.
- Halo Syn Pad:** A pad line with a long note and a slur.
- Acou Grand Piano:** Two staves of piano accompaniment with slurs.

120

The musical score for page 18, starting at measure 120, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds.
- Cymbals:** A single cymbal hit in the second measure.
- Hihat:** A steady eighth-note pattern.
- Fills:** A dense, fast-moving pattern of notes in the first measure.
- Claps:** A simple rhythmic pattern of claps.
- Steel Acou Guitar:** A melodic line with some chromaticism.
- Bag Pipe:** A fast, rhythmic line with a distinct bagpipe sound.
- Syn Bass 2:** A bass line with a syncopated, rhythmic feel.
- Choir Aahs:** A vocal line with a soft, ethereal quality.
- Syn Strings 2:** Two staves of synthesized strings playing a melodic line.
- Halo Syn Pad:** A pad instrument playing a sustained, harmonic line.
- Syn Sweep Pad:** A pad instrument playing a sustained, harmonic line.
- SFX Brightness:** A sound effect line with a bright, shimmering quality.
- Halo Syn Pad:** A pad instrument playing a sustained, harmonic line.
- Acou Grand Piano:** Two staves of acoustic grand piano playing a melodic line.

122

The musical score for page 122 consists of the following parts:

- Drums:** A rhythmic pattern of eighth notes.
- Hihat:** A pattern of eighth notes with 'x' marks indicating hihat hits.
- Claps:** A pattern of eighth notes with 'z' marks indicating claps.
- Steel Acou Guitar:** A melodic line with some rests.
- Bag Pipe:** A complex, fast-moving melodic line.
- Syn Bass 2:** A bass line with a repeating eighth-note pattern.
- Choir Aahs:** A vocal line with a long note in the second measure.
- Syn Strings 2:** A string line with a repeating eighth-note pattern.
- Halo Syn Pad:** A pad line with a long note in the second measure.
- Syn Sweep Pad:** A pad line with a long note in the second measure.
- SFX Brightness:** A line with a long note in the second measure.
- Halo Syn Pad:** A pad line with a long note in the second measure.
- Acou Grand Piano:** A piano line with a long note in the second measure.
- Acou Grand Piano:** A piano line with a long note in the second measure.

124

The musical score is arranged in a vertical stack of staves. At the top, the measure number '124' is indicated. The instruments and their parts are as follows:

- Drums:** Features a steady eighth-note pattern.
- Hihat:** Features a consistent eighth-note pattern with 'x' marks indicating hihat sounds.
- Claps:** Features a pattern of quarter notes with rests.
- Steel Acou Guitar:** Features a melodic line with various chords and rests.
- Bag Pipe:** Features a complex, fast-moving melodic line in the bass clef.
- Syn Bass 2:** Features a rhythmic pattern of eighth notes with chords.
- Choir Aahs:** Features a vocal line with sustained notes and rests.
- Syn Strings 2:** Features a rhythmic pattern of eighth notes with chords.
- Halo Syn Pad:** Features a sustained pad sound.
- Syn Sweep Pad:** Features a sustained pad sound with a slight upward sweep.
- SFX Brightness:** Features a vocal line with sustained notes and rests.
- Halo Syn Pad:** Features a sustained pad sound with a long note.
- Acou Grand Piano:** Features a melodic line with sustained notes and rests.
- Acou Grand Piano:** Features a melodic line with sustained notes and rests.

The musical score for page 21, starting at measure 127, features the following instruments and parts:

- Drums:** A rhythmic pattern of eighth notes.
- Hihat:** A pattern of eighth notes with 'x' marks indicating hihat hits.
- Claps:** A pattern of eighth notes with 'z' marks indicating claps.
- Steel Acou Guitar:** A melodic line with various chords and intervals.
- Bag Pipe:** A complex, fast-moving melodic line in the bass clef.
- Syn Bass 2:** A rhythmic bass line with eighth notes and chords.
- Choir Aahs:** A vocal line with sustained notes and a melodic contour.
- Syn Strings 2:** Two staves of string synthesizer parts with rhythmic patterns.
- Halo Syn Pad:** A pad part with sustained notes and a melodic line.
- Syn Sweep Pad:** A pad part with a sweeping melodic line.
- SFX Brightness:** A part with vertical lines and a melodic line, likely representing a brightness effect.
- Halo Syn Pad:** A second pad part with sustained notes and a melodic line.
- Acou Grand Piano:** Two staves of acoustic grand piano parts with sustained notes and melodic lines.

130

The musical score is arranged in a vertical stack of staves. At the top, the measure number '130' is indicated. The instruments and their parts are as follows:

- Drums:** Features a steady quarter-note pulse.
- Hihat:** Features a rhythmic pattern of eighth notes with 'x' marks indicating hihat strikes.
- Claps:** Features a simple quarter-note pulse.
- Steel Acou Guitar:** Features a melodic line with some rests.
- Bag Pipe:** Features a complex, fast-moving melodic line.
- Syn Bass 2:** Features a bass line with a repeating eighth-note pattern.
- Choir Aahs:** Features a sustained vocal line with a downward curve.
- Syn Strings 2:** Features a melodic line with a repeating eighth-note pattern.
- Halo Syn Pad:** Features a sustained pad sound with a downward curve.
- Syn Sweep Pad:** Features a sustained pad sound with a sharp upward curve.
- SFX Brightness:** Features a sustained pad sound with a downward curve.
- Halo Syn Pad:** Features a sustained pad sound with a downward curve.
- Acou Grand Piano:** Features a melodic line with a downward curve.
- Acou Grand Piano:** Features a melodic line with a downward curve.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a steady eighth-note pattern.
- Hihat:** Features a consistent eighth-note pattern.
- Claps:** Features a pattern of quarter notes with rests.
- Steel Acou Guitar:** Features a melodic line with various chords and rests.
- Bag Pipe:** Features a complex, fast-moving melodic line.
- Syn Bass 2:** Features a bass line with eighth-note patterns and chords.
- Choir Aahs:** Features a vocal line with sustained notes and rests.
- Syn Strings 2:** Features a string line with eighth-note patterns.
- Halo Syn Pad:** Features a sustained pad sound.
- Syn Sweep Pad:** Features a sustained pad sound.
- SFX Brightness:** Features a sustained pad sound.
- Halo Syn Pad:** Features a sustained pad sound.
- Acou Grand Piano:** Features a melodic line with sustained notes and rests.
- Acou Grand Piano:** Features a melodic line with sustained notes and rests.

135

Drums
Cymbals
Fills
Claps
Steel Acou Guitar
Bag Pipe
Syn Bass 2
Choir Aahs
Syn Strings 2
Syn Strings 2
Halo Syn Pad
Syn Sweep Pad
SFX Brightness
Halo Syn Pad
Acou Grand Piano
Acou Grand Piano



138

Drums
Syn Bass 2

142

Drums

Syn Bass 2

Tremolo Strings

Tremolo Strings



146

Drums

Syn Bass 2

Tremolo Strings

Tremolo Strings



149

Drums

Syn Bass 2

Tremolo Strings

Tremolo Strings



152

Drums

Hihat

Fills

Syn Bass 2

Tremolo Strings

Tremolo Strings

155

Drums
Hihat
Syn Bass 2
Tremolo Strings
Tremolo Strings

This section contains measures 155, 156, and 157. The drums play a steady quarter-note pattern. The hihat is active in measures 155 and 156, with a final hihat in measure 157. The Syn Bass 2 part features a consistent eighth-note bass line. The Tremolo Strings consist of two staves with a dense, tremolo-like texture of chords.

158

Drums
Hihat
Syn Bass 2
Tremolo Strings
Tremolo Strings
Acou Grand Piano
Acou Grand Piano

This section contains measures 158, 159, and 160. The drums continue with the same pattern. The hihat is active in measures 158 and 159, with a final hihat in measure 160. The Syn Bass 2 part continues with the eighth-note bass line. The Tremolo Strings consist of two staves with a dense, tremolo-like texture of chords. The Acou Grand Piano part is mostly silent, with a short melodic phrase appearing in the final measure (160).

161

Drums
Hihat
Fills
Syn Bass 2
Syn Sweep Pad
Tremolo Strings
Tremolo Strings
Acou Grand Piano
Acou Grand Piano

This section contains measures 161, 162, and 163. The drums play a steady quarter-note pattern. The hihat is active in measures 161 and 162, with a final hihat in measure 163. The Fills part shows a dense pattern of sixteenth notes. The Syn Bass 2 part features a consistent eighth-note bass line. The Syn Sweep Pad part is mostly silent, with a short melodic phrase appearing in the final measure (163). The Tremolo Strings consist of two staves with a dense, tremolo-like texture of chords. The Acou Grand Piano part features a consistent eighth-note melodic line.

163

Drums
Hihat
Fills
Syn Bass 2
Syn Sweep Pad
Tremolo Strings
Tremolo Strings
Acou Grand Piano
Acou Grand Piano

Detailed description: This musical score block covers measures 163 and 164. It features eight staves: Drums, Hihat, Fills, Syn Bass 2, Syn Sweep Pad, Tremolo Strings (two staves), and Acou Grand Piano (two staves). The Drums, Hihat, and Fills staves show a consistent rhythmic pattern. The Syn Bass 2 staff has a bass line with a melodic contour. The Syn Sweep Pad staff has a long, sustained note. The Tremolo Strings staves have a tremolo effect with a melodic line. The Acou Grand Piano staves have a piano accompaniment with a melodic line.



165

Drums
Hihat
Fills
Syn Bass 2
Syn Sweep Pad
Tremolo Strings
Tremolo Strings
Acou Grand Piano
Acou Grand Piano

Detailed description: This musical score block covers measures 165 and 166. It features eight staves: Drums, Hihat, Fills, Syn Bass 2, Syn Sweep Pad, Tremolo Strings (two staves), and Acou Grand Piano (two staves). The Drums, Hihat, and Fills staves show a consistent rhythmic pattern. The Syn Bass 2 staff has a bass line with a melodic contour. The Syn Sweep Pad staff has a long, sustained note. The Tremolo Strings staves have a tremolo effect with a melodic line. The Acou Grand Piano staves have a piano accompaniment with a melodic line.

167

The musical score for measures 167-169 features a complex arrangement of instruments. The percussion section includes Drums, Cymbals, Hihat, and Fills. The Steel Acou Guitar, Syn Bass 2, and Acou Grand Piano provide harmonic support. The Syn Bass 2 and Acou Grand Piano parts include a tremolo effect. The Halo Syn Pad and Syn Sweep Pad parts include a sweep effect. The SFX Brightness part includes a brightness effect. The Tremolo Strings part includes a tremolo effect. The Choir Aahs part includes a choir effect. The Halo Syn Pad part includes a halo effect.

170

The musical score consists of ten staves. The top two staves are for Drums and Hihat, both in 2/4 time. The Drums staff shows a steady eighth-note pattern, while the Hihat staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The Steel Acou Guitar staff features a melodic line with eighth and quarter notes. The Syn Bass 2 staff has a complex bass line with many sixteenth notes. The Choir Aahs staff uses a treble clef with a key signature of one flat and contains sustained notes with a slur. The Halo Syn Pad staff uses a treble clef with sustained notes and a slur. The Syn Sweep Pad staff uses a treble clef with sustained notes and a slur. The SFX Brightness staff uses a treble clef with sustained notes and a slur. The Halo Syn Pad staff uses a bass clef with sustained notes and a slur. The two Acou Grand Piano staves at the bottom use a treble clef with sustained notes and a slur.

174

The musical score consists of ten staves. The top two staves are for Drums and Hihat, both using a double bar line and a 4/4 time signature. The Drums staff shows a steady quarter-note pattern, while the Hihat staff shows a pattern of quarter notes with 'x' marks indicating hihat hits. The Steel Acou Guitar staff is in treble clef with a key signature of one flat and a 4/4 time signature, featuring a melodic line with some syncopation. The Syn Bass 2 staff is in bass clef with a key signature of one flat and a 4/4 time signature, playing a complex, syncopated bass line with many sixteenth notes. The Choir Aahs staff is in treble clef with a key signature of one flat, showing sustained notes with a long slur. The Halo Syn Pad staff is in treble clef with a key signature of one flat, showing sustained notes with a long slur. The Syn Sweep Pad staff is in treble clef with a key signature of one flat, showing sustained notes with a long slur. The SFX Brightness staff is in treble clef with a key signature of one flat, showing sustained notes with a long slur. The Halo Syn Pad staff is in bass clef with a key signature of one flat, showing sustained notes with a long slur. The two Acou Grand Piano staves are in treble clef with a key signature of one flat, showing a melodic line with a long slur.

178

The musical score consists of ten staves. The top two staves are for Drums and Hihat, both in 2/4 time. The Drums staff shows a steady eighth-note pattern, while the Hihat staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The Steel Acou Guitar staff features a melodic line with some chromaticism and rests. The Syn Bass 2 staff has a complex, rhythmic bass line with many sixteenth notes. The Choir Aahs staff has a simple melodic line with a long note in the second measure. The Halo Syn Pad staff has a long note in the first measure and a shorter note in the second. The Syn Sweep Pad staff has a long note in the first measure and a shorter note in the second. The SFX Brightness staff has a long note in the first measure and a shorter note in the second. The Halo Syn Pad staff has a long note in the first measure and a shorter note in the second. The Acou Grand Piano staff has a melodic line with a long note in the second measure. The Acou Grand Piano staff has a melodic line with a long note in the second measure.

182

The musical score is arranged in a vertical stack of staves. At the top, the measure number '182' is indicated. The instruments and their parts are as follows:

- Drums:** Features a steady eighth-note pattern in the first two measures, followed by a more complex, faster eighth-note pattern in the third measure.
- Hihat:** Plays a consistent eighth-note pattern throughout the three measures.
- Fills:** Remains silent in the first measure, then plays a dense, rhythmic pattern of sixteenth notes in the second and third measures.
- Steel Acou Guitar:** Plays a melodic line with a mix of eighth and quarter notes, including some rests.
- Syn Bass 2:** Provides a bass line with a complex, syncopated rhythm using eighth and sixteenth notes.
- Choir Aahs:** Features a single sustained note in the first measure, which continues across the second and third measures.
- Halo Syn Pad:** Features a single sustained note in the first measure, which continues across the second and third measures.
- Syn Sweep Pad:** Features a single sustained note in the first measure, which continues across the second and third measures.
- SFX Brightness:** Features a single sustained note in the first measure, which continues across the second and third measures.
- Halo Syn Pad:** Features a single sustained note in the first measure, which continues across the second and third measures.
- Acou Grand Piano:** Features a melodic line with a mix of eighth and quarter notes, including some rests.
- Acou Grand Piano:** Features a melodic line with a mix of eighth and quarter notes, including some rests.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a steady eighth-note pattern.
- Cymbals:** Shows a single cymbal hit at the beginning of the first measure.
- Hihat:** Plays a consistent eighth-note pattern.
- Claps:** Features a simple eighth-note pattern.
- Steel Acou Guitar:** Plays a melodic line with a mix of eighth and quarter notes.
- Bag Pipe:** Provides a complex, high-frequency rhythmic accompaniment.
- Syn Bass 2:** Plays a bass line with a mix of eighth and quarter notes.
- Choir Aahs:** Features a few sustained notes.
- Halo Syn Pad (top):** Plays a long, sustained note.
- Syn Sweep Pad:** Plays a single sustained note.
- SFX Brightness:** Features a few notes with dynamic markings.
- Halo Syn Pad (bottom):** Plays a long, sustained note.
- Acou Grand Piano (top):** Features a long, sustained note.
- Acou Grand Piano (bottom):** Features a long, sustained note.

187

The musical score is arranged in a vertical stack of staves. At the top, the number '187' is written. The instruments and their parts are as follows:

- Drums:** A series of eighth notes on a single line.
- Hihat:** A series of eighth notes with 'x' marks above them, indicating hihat strikes.
- Claps:** A series of eighth notes with vertical lines above them, indicating claps.
- Steel Acou Guitar:** A melodic line in treble clef with some grace notes.
- Bag Pipe:** A complex, fast-moving line in bass clef with many accidentals.
- Syn Bass 2:** A line in bass clef with many grace notes and a steady eighth-note rhythm.
- Choir Aahs:** A line in treble clef with a long, sustained note and some later notes.
- Halo Syn Pad (top):** A line in treble clef with a long, sustained note.
- Syn Sweep Pad:** A line in treble clef with a long, sustained note.
- SFX Brightness:** A line in treble clef with a long, sustained note.
- Halo Syn Pad (bottom):** A line in bass clef with a long, sustained note.
- Acou Grand Piano (top):** A line in treble clef with a long, sustained note.
- Acou Grand Piano (bottom):** A line in treble clef with a long, sustained note.

190

The musical score is arranged in a vertical stack of staves. At the top left, the number '190' is written. The instruments and their parts are as follows:

- Drums:** Features a steady eighth-note pattern.
- Hihat:** Features a consistent eighth-note pattern with 'x' marks indicating hihat hits.
- Claps:** Features a sparse eighth-note pattern.
- Steel Acou Guitar:** Features a melodic line with eighth notes and rests.
- Bag Pipe:** Features a complex, fast-moving eighth-note pattern.
- Syn Bass 2:** Features a complex eighth-note pattern with multiple voices.
- Choir Aahs:** Features a sustained, low-frequency sound with a long note across the measures.
- Halo Syn Pad:** Features a sustained, low-frequency sound with a long note across the measures.
- Syn Sweep Pad:** Features a sustained, low-frequency sound with a long note across the measures.
- SFX Brightness:** Features a sustained, low-frequency sound with a long note across the measures.
- Halo Syn Pad:** Features a sustained, low-frequency sound with a long note across the measures.
- Acou Grand Piano:** Features a melodic line with eighth notes and rests.
- Acou Grand Piano:** Features a melodic line with eighth notes and rests.

193

The musical score is arranged in a vertical stack of staves. At the top, the measure number '193' is indicated. The instruments and their parts are as follows:

- Drums:** A simple rhythmic pattern of quarter notes.
- Hihat:** A pattern of eighth notes with 'x' marks indicating hihat hits.
- Claps:** A pattern of quarter notes with rests.
- Steel Acou Guitar:** A melodic line in treble clef with some slurs.
- Bag Pipe:** A complex, fast-moving line in bass clef.
- Syn Bass 2:** A bass line in bass clef with a repetitive rhythmic pattern.
- Choir Aahs:** A vocal line in treble clef with sustained notes.
- Halo Syn Pad:** A sustained chord in treble clef.
- Syn Sweep Pad:** A sustained chord in treble clef.
- SFX Brightness:** A line in treble clef with a few notes and a dynamic marking.
- Halo Syn Pad:** A sustained chord in bass clef.
- Acou Grand Piano:** Two staves, both in treble clef, with sustained chords and some movement.

195

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Drums (with a consistent eighth-note pattern), Hihat (with a pattern of eighth notes and rests), and Claps (with a sparse pattern of quarter notes). Below these are the Steel Acou Guitar and Bag Pipe. The Steel Acou Guitar part features a melodic line with some grace notes and a key signature change to one flat. The Bag Pipe part consists of a dense, rhythmic pattern of eighth notes. The Syn Bass 2 part has a complex, syncopated bass line with many sixteenth notes. The Choir Aahs part has a long, sustained note in the first measure followed by two notes in the third measure. The Halo Syn Pad part has a long, sustained note in the first measure followed by a chord in the third measure. The Syn Sweep Pad part has a long, sustained note in the first measure followed by a chord in the third measure. The SFX Brightness part has a long, sustained note in the first measure followed by a chord in the third measure. The Halo Syn Pad part has a long, sustained note in the first measure followed by a chord in the third measure. The Acou Grand Piano part has a long, sustained note in the first measure followed by a chord in the third measure. The Acou Grand Piano part has a long, sustained note in the first measure followed by a chord in the third measure.

198

The musical score for page 198 consists of the following tracks:

- Drums:** A series of eighth notes on a single staff.
- Hihat:** A rhythmic pattern of eighth notes with hihat symbols.
- Fills:** A track that is mostly silent, with a dense pattern of eighth notes in the second measure.
- Claps:** A track with a few eighth notes and rests.
- Steel Acou Guitar:** A melodic line with eighth notes and rests.
- Bag Pipe:** A continuous eighth-note melody.
- Syn Bass 2:** A bass line with eighth notes and rests.
- Choir Aahs:** A track with a few notes and a long sustain line.
- Halo Syn Pad:** A track with a few notes and a long sustain line.
- Syn Sweep Pad:** A track with a few notes and a long sustain line.
- SFX Brightness:** A track with a few notes and a long sustain line.
- Halo Syn Pad:** A track with a few notes and a long sustain line.
- Acou Grand Piano:** A melodic line with eighth notes and rests.
- Acou Grand Piano:** A second melodic line with eighth notes and rests.

200

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes:

- Drums:** A complex rhythmic pattern with various note values.
- Cymbals:** A single cymbal hit in the second measure.
- Hihat:** A rhythmic pattern of eighth notes.
- Fills:** A dense pattern of sixteenth notes.
- Claps:** A simple rhythmic pattern of quarter notes.

The second system includes:

- Steel Acou Guitar:** A melodic line with various note values and rests.
- Bag Pipe:** A complex melodic line with many notes and accidentals.
- Syn Bass 2:** A bass line with a rhythmic pattern of eighth notes.
- Choir Aahs:** A vocal line with a few notes and rests.
- Syn Strings 2:** Two staves of a string line with a rhythmic pattern.
- Halo Syn Pad:** A pad line with a long, sustained note.
- Syn Sweep Pad:** A pad line with a long, sustained note.
- SFX Brightness:** A line with a few notes and rests.
- Halo Syn Pad:** A pad line with a long, sustained note.
- Acou Grand Piano:** Two staves of a piano line with a few notes and rests.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a steady eighth-note pattern.
- Hihat:** Features a pattern of eighth notes with 'x' marks indicating hihat hits.
- Claps:** Features a pattern of quarter notes with 'x' marks indicating claps.
- Steel Acou Guitar:** Features a melodic line with some rests.
- Bag Pipe:** Features a complex, fast-moving melodic line.
- Syn Bass 2:** Features a bass line with eighth notes and chords.
- Choir Aahs:** Features a sustained vocal line with a fermata.
- Syn Strings 2:** Features a melodic line with eighth notes.
- Halo Syn Pad:** Features a sustained pad with a fermata.
- Syn Sweep Pad:** Features a sustained pad with a fermata.
- SFX Brightness:** Features a sustained pad with a fermata.
- Halo Syn Pad:** Features a sustained pad with a fermata.
- Acou Grand Piano:** Features a melodic line with a fermata.
- Acou Grand Piano:** Features a melodic line with a fermata.

This musical score page, numbered 204, features a variety of instruments and parts. At the top, the drum section includes Drums, Hihat, and Claps. The Steel Acou Guitar part is in the treble clef, while the Bag Pipe is in the bass clef. Syn Bass 2 is also in the bass clef. The Choir Aahs part is in the treble clef. Syn Strings 2 consists of two staves in the treble clef. Halo Syn Pad is in the treble clef, Syn Sweep Pad is in the treble clef, SFX Brightness is in the treble clef, and Halo Syn Pad is in the bass clef. The Acou Grand Piano part consists of two staves in the treble clef. The score is written in a 3/4 time signature and includes various musical notations such as notes, rests, and articulation marks.

This musical score page, numbered 207, contains ten staves of music. The instruments and parts are as follows:

- Drums:** Features a steady eighth-note pattern.
- Hihat:** Features a consistent eighth-note pattern with 'x' marks indicating hihat sounds.
- Claps:** Features a sparse pattern of quarter notes.
- Steel Acou Guitar:** Features a melodic line with eighth and quarter notes.
- Bag Pipe:** Features a complex, fast-moving eighth-note pattern.
- Syn Bass 2:** Features a complex eighth-note pattern with multiple voices.
- Choir Aahs:** Features a vocal line with long, sustained notes.
- Syn Strings 2:** Features a rhythmic eighth-note pattern.
- Syn Strings 2:** Features a rhythmic eighth-note pattern.
- Halo Syn Pad:** Features long, sustained notes.
- Syn Sweep Pad:** Features long, sustained notes.
- SFX Brightness:** Features short, rhythmic bursts.
- Halo Syn Pad:** Features long, sustained notes.
- Acou Grand Piano:** Features a melodic line with long, sustained notes.
- Acou Grand Piano:** Features a melodic line with long, sustained notes.

210

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a steady quarter-note pattern.
- Hihat:** Features a pattern of eighth notes with 'x' marks indicating hihat strikes.
- Claps:** Features a pattern of quarter notes with 'z' marks indicating claps.
- Steel Acou Guitar:** Features a melodic line with some rests.
- Bag Pipe:** Features a complex, fast-moving melodic line.
- Syn Bass 2:** Features a bass line with eighth notes and chords.
- Choir Aahs:** Features a sustained vocal line with a fermata.
- Syn Strings 2:** Features a melodic line with eighth notes.
- Halo Syn Pad:** Features a sustained pad with a fermata.
- Syn Sweep Pad:** Features a sustained pad with a fermata.
- SFX Brightness:** Features a sustained pad with a fermata.
- Halo Syn Pad:** Features a sustained pad with a fermata.
- Acou Grand Piano:** Features a melodic line with a fermata.
- Acou Grand Piano:** Features a melodic line with a fermata.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a steady eighth-note pattern.
- Hihat:** Features a consistent eighth-note pattern with 'x' marks indicating hihat sounds.
- Claps:** Features a sparse pattern of quarter notes.
- Steel Acou Guitar:** Features a melodic line with various chords and rests.
- Bag Pipe:** Features a complex, fast-moving eighth-note pattern.
- Syn Bass 2:** Features a rhythmic eighth-note pattern with a bass line.
- Choir Aahs:** Features a simple harmonic structure with sustained notes.
- Syn Strings 2:** Features a rhythmic eighth-note pattern.
- Halo Syn Pad:** Features a sustained harmonic pad.
- Syn Sweep Pad:** Features a sustained harmonic pad.
- SFX Brightness:** Features a sustained harmonic pad.
- Halo Syn Pad:** Features a sustained harmonic pad.
- Acou Grand Piano:** Features a melodic line with a long sustain.
- Acou Grand Piano:** Features a melodic line with a long sustain.

215

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Fills (drum notation), Claps (drum notation), Steel Acou Guitar (treble clef), Bag Pipe (bass clef), Syn Bass 2 (bass clef), Choir Aahs (treble clef), Syn Strings 2 (treble clef), another Syn Strings 2 (treble clef), Halo Syn Pad (treble clef), Syn Sweep Pad (treble clef), SFX Brightness (treble clef), Halo Syn Pad (bass clef), Acou Grand Piano (treble clef), and another Acou Grand Piano (treble clef). The score consists of two measures. The Fills part features a continuous pattern of eighth notes. The Claps part has sparse rhythmic accents. The Steel Acou Guitar and Syn Bass 2 parts have melodic lines with some rests. The Bag Pipe part has a steady eighth-note pattern. The Choir Aahs, Syn Strings 2, Halo Syn Pad, Syn Sweep Pad, SFX Brightness, and both Acou Grand Piano parts feature long, sustained notes with a slur across both measures.

217

Drums
Cymbals
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2
Syn Sweep Pad
Seashore
Seashore

Detailed description: This musical score block covers measures 217 and 218. It features eight staves. The Drums staff shows a steady quarter-note pattern. The Cymbals staff has a complex rhythmic pattern with various accidentals. The Bag Pipe staff contains a dense sequence of notes with many sharps and naturals. The Syn Bass 2 staff has a repeating eighth-note pattern. The two Syn Strings 2 staves play a melodic line with eighth notes and rests. The Syn Sweep Pad staff is mostly empty. The two Seashore staves play a rhythmic pattern of eighth notes, with the bottom staff including triplet markings.



219

Drums
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2
Seashore
Seashore

Detailed description: This musical score block covers measures 219 and 220. It features seven staves. The Drums staff continues with a steady quarter-note pattern. The Bag Pipe staff has a complex rhythmic pattern. The Syn Bass 2 staff has a repeating eighth-note pattern. The two Syn Strings 2 staves play a melodic line. The two Seashore staves play a rhythmic pattern of eighth notes, with the bottom staff including triplet markings.

221

Drums

Bag Pipe

Syn Bass 2

Syn Strings 2

Syn Strings 2

Seashore

Seashore

This musical system covers measures 221 and 222. It features seven staves: Drums, Bag Pipe, Syn Bass 2, two Syn Strings 2 staves, and two Seashore staves. The Seashore staves contain a triplet of eighth notes in each measure. The Syn Bass 2 staff has a melodic line with eighth notes and rests. The Syn Strings 2 staves have a melodic line with eighth notes and rests. The Bag Pipe and Drums staves have a complex rhythmic pattern of eighth notes.



223

Drums

Bag Pipe

Syn Bass 2

Syn Strings 2

Syn Strings 2

Seashore

Seashore

This musical system covers measures 223 and 224. It features seven staves: Drums, Bag Pipe, Syn Bass 2, two Syn Strings 2 staves, and two Seashore staves. The Seashore staves contain a triplet of eighth notes in each measure. The Syn Bass 2 staff has a melodic line with eighth notes and rests. The Syn Strings 2 staves have a melodic line with eighth notes and rests. The Bag Pipe and Drums staves have a complex rhythmic pattern of eighth notes.



225

Drums

Bag Pipe

Syn Bass 2

Syn Strings 2

Syn Strings 2

This musical system covers measures 225 and 226. It features five staves: Drums, Bag Pipe, Syn Bass 2, and two Syn Strings 2 staves. The Syn Bass 2 staff has a melodic line with eighth notes and rests. The Syn Strings 2 staves have a melodic line with eighth notes and rests. The Bag Pipe and Drums staves have a complex rhythmic pattern of eighth notes.

227

Drums

Bag Pipe

Syn Bass 2

Syn Strings 2

Syn Strings 2

This musical system covers measures 227 and 228. It features five staves: Drums (top), Bag Pipe, Syn Bass 2, Syn Strings 2 (treble clef), and Syn Strings 2 (bass clef). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Bag Pipe staff contains a dense sequence of notes, likely representing a bagpipe melody. The Syn Bass 2 staff has a bass line with eighth and sixteenth notes. The two Syn Strings 2 staves play a similar melodic line with eighth notes and rests.



229

Drums

Bag Pipe

Syn Bass 2

Syn Strings 2

Syn Strings 2

This musical system covers measures 229 and 230. It features five staves: Drums, Bag Pipe, Syn Bass 2, Syn Strings 2 (treble clef), and Syn Strings 2 (bass clef). The Drums staff continues with a complex rhythmic pattern. The Bag Pipe staff has a dense sequence of notes. The Syn Bass 2 staff has a bass line with eighth and sixteenth notes. The two Syn Strings 2 staves play a similar melodic line with eighth notes and rests.



231

Drums

Fills

Bag Pipe

Syn Bass 2

Syn Strings 2

Syn Strings 2

This musical system covers measures 231 and 232. It features six staves: Drums, Fills, Bag Pipe, Syn Bass 2, Syn Strings 2 (treble clef), and Syn Strings 2 (bass clef). The Drums staff shows a simple rhythmic pattern. The Fills staff has a complex rhythmic pattern with many notes. The Bag Pipe staff has a dense sequence of notes. The Syn Bass 2 staff has a bass line with eighth and sixteenth notes. The two Syn Strings 2 staves play a similar melodic line with eighth notes and rests.

233

Drums
Hihat
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2

Detailed description: This musical score block covers measures 233 and 234. It features six staves: Drums, Hihat, Bag Pipe, Syn Bass 2, Syn Strings 2 (top), and Syn Strings 2 (bottom). The Drums staff shows a steady quarter-note pulse. The Hihat staff has a complex rhythmic pattern with 'x' marks indicating specific hits. The Bag Pipe staff contains a dense, multi-measure rest. The Syn Bass 2 staff has a rhythmic pattern of eighth notes with a 'z' mark above each note. The Syn Strings 2 staves have a melodic line of quarter notes with a 'z' mark above each note.



235

Drums
Hihat
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2

Detailed description: This musical score block covers measures 235 and 236. It features six staves: Drums, Hihat, Bag Pipe, Syn Bass 2, Syn Strings 2 (top), and Syn Strings 2 (bottom). The Drums staff shows a steady quarter-note pulse. The Hihat staff has a complex rhythmic pattern with 'x' marks indicating specific hits. The Bag Pipe staff contains a dense, multi-measure rest. The Syn Bass 2 staff has a rhythmic pattern of eighth notes with a 'z' mark above each note. The Syn Strings 2 staves have a melodic line of quarter notes with a 'z' mark above each note.



237

Drums
Hihat
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2

Detailed description: This musical score block covers measures 237 and 238. It features six staves: Drums, Hihat, Bag Pipe, Syn Bass 2, Syn Strings 2 (top), and Syn Strings 2 (bottom). The Drums staff shows a steady quarter-note pulse. The Hihat staff has a complex rhythmic pattern with 'x' marks indicating specific hits. The Bag Pipe staff contains a dense, multi-measure rest. The Syn Bass 2 staff has a rhythmic pattern of eighth notes with a 'z' mark above each note. The Syn Strings 2 staves have a melodic line of quarter notes with a 'z' mark above each note.

239

Drums
Hihat
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2

This musical score block covers measures 239 and 240. It features six staves: Drums, Hihat, Bag Pipe, Syn Bass 2, Syn Strings 2 (top), and Syn Strings 2 (bottom). The Drums staff shows a steady quarter-note pattern. The Hihat staff has a complex rhythmic pattern with 'x' marks indicating specific hits. The Bag Pipe staff contains a dense, multi-measure rest. The Syn Bass 2 staff has a rhythmic pattern of eighth notes. The Syn Strings 2 staves have a melodic line with eighth notes and rests.



241

Drums
Hihat
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2

This musical score block covers measures 241 and 242. It features six staves: Drums, Hihat, Bag Pipe, Syn Bass 2, Syn Strings 2 (top), and Syn Strings 2 (bottom). The Drums staff shows a steady quarter-note pattern. The Hihat staff has a complex rhythmic pattern with 'x' marks indicating specific hits. The Bag Pipe staff contains a dense, multi-measure rest. The Syn Bass 2 staff has a rhythmic pattern of eighth notes. The Syn Strings 2 staves have a melodic line with eighth notes and rests.



243

Drums
Hihat
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2

This musical score block covers measures 243 and 244. It features six staves: Drums, Hihat, Bag Pipe, Syn Bass 2, Syn Strings 2 (top), and Syn Strings 2 (bottom). The Drums staff shows a steady quarter-note pattern. The Hihat staff has a complex rhythmic pattern with 'x' marks indicating specific hits. The Bag Pipe staff contains a dense, multi-measure rest. The Syn Bass 2 staff has a rhythmic pattern of eighth notes. The Syn Strings 2 staves have a melodic line with eighth notes and rests.

245

Drums
Hihat
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2

This system contains measures 245 and 246. The instruments are Drums, Hihat, Bag Pipe, Syn Bass 2, and two Syn Strings 2 staves. The Drums part features a steady quarter-note pattern. The Hihat part has a series of 'x' marks indicating hits. The Bag Pipe part has a complex, rhythmic melody. The Syn Bass 2 part has a bass line with eighth notes. The Syn Strings 2 parts have a melodic line with eighth notes.

247

Drums
Cymbals
Hihat
Fills
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2

This system contains measures 247 and 248. The instruments are Drums, Cymbals, Hihat, Fills, Bag Pipe, Syn Bass 2, and two Syn Strings 2 staves. The Drums part has a steady quarter-note pattern. The Cymbals part has 'x' marks indicating hits. The Hihat part has a series of 'x' marks indicating hits. The Fills part has a complex, rhythmic melody. The Bag Pipe part has a complex, rhythmic melody. The Syn Bass 2 part has a bass line with eighth notes. The Syn Strings 2 parts have a melodic line with eighth notes.

249

Drums
Cymbals
Hihat
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2
Seashore

This system contains measures 249 and 250. The instruments are Drums, Cymbals, Hihat, Bag Pipe, Syn Bass 2, two Syn Strings 2 staves, and Seashore. The Drums part has a steady quarter-note pattern. The Cymbals part has 'x' marks indicating hits. The Hihat part has a series of 'x' marks indicating hits. The Bag Pipe part has a complex, rhythmic melody. The Syn Bass 2 part has a bass line with eighth notes. The Syn Strings 2 parts have a melodic line with eighth notes. The Seashore part has a simple melodic line with eighth notes.

251

Drums
Hihat
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2
Seashore

Measures 251 and 252. The score includes parts for Drums, Hihat, Bag Pipe, Syn Bass 2, two Syn Strings 2 parts, and Seashore. Measure 251 shows a steady drum pattern with a hihat accompaniment. The Bag Pipe and Syn Bass 2 parts feature rhythmic patterns. The Syn Strings 2 parts play a melodic line. The Seashore part has a simple bass line.

253

Drums
Hihat
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2
Seashore

Measures 253 and 254. Similar to the previous system, this system contains parts for Drums, Hihat, Bag Pipe, Syn Bass 2, two Syn Strings 2 parts, and Seashore. The musical notation continues with consistent rhythmic and melodic patterns across the two measures.

255

Drums
Cymbals
Hihat
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2
Seashore

Measures 255 and 256. This system introduces a Cymbals part, which has a few specific notes marked with asterisks in measures 255 and 256. The other parts (Drums, Hihat, Bag Pipe, Syn Bass 2, two Syn Strings 2 parts, and Seashore) continue with their established patterns.

257

Drums
Cymbals
Hihat
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2
Seashore

This system contains measures 257 and 258. The drums part features a steady quarter-note pattern. The hihat part has a complex rhythmic pattern with many sixteenth notes. The bag pipe part is a continuous eighth-note line. The syn bass part consists of eighth-note chords. The two syn strings parts play a similar eighth-note melody. The seashore part has a sparse melody with quarter notes and rests.

259

Drums
Hihat
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2
Seashore

This system contains measures 259 and 260. The drums part continues with a steady quarter-note pattern. The hihat part has a complex rhythmic pattern. The bag pipe part is a continuous eighth-note line. The syn bass part consists of eighth-note chords. The two syn strings parts play a similar eighth-note melody. The seashore part has a sparse melody with quarter notes and rests.

261

Drums
Hihat
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2
Seashore

This system contains measures 261 and 262. The drums part continues with a steady quarter-note pattern. The hihat part has a complex rhythmic pattern. The bag pipe part is a continuous eighth-note line. The syn bass part consists of eighth-note chords. The two syn strings parts play a similar eighth-note melody. The seashore part has a sparse melody with quarter notes and rests.

263

Drums
Cymbals
Hihat
Fills
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2
Seashore

Detailed description: This musical score block covers measures 263 and 264. It features eight staves: Drums, Cymbals, Hihat, Fills, Bag Pipe, Syn Bass 2, Syn Strings 2, and Seashore. The Drums staff shows a steady quarter-note pattern. Cymbals are active in measures 263 and 264. Hihat has a consistent eighth-note pattern. Fills are present in measure 263 and become more complex in measure 264. Bag Pipe plays a complex, multi-measure rhythmic pattern. Syn Bass 2 and Syn Strings 2 (two staves) play a melodic line with eighth notes and rests. Seashore plays a simple bass line with quarter notes.



265

Drums
Cymbals
Hihat
Track 32
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2
Seashore

Detailed description: This musical score block covers measures 265 and 266. It features eight staves: Drums, Cymbals, Hihat, Track 32, Bag Pipe, Syn Bass 2, Syn Strings 2, and Seashore. The Drums staff continues with a steady quarter-note pattern. Cymbals are active in measure 265. Hihat has a consistent eighth-note pattern. Track 32 plays a complex, multi-measure rhythmic pattern. Bag Pipe plays a complex, multi-measure rhythmic pattern. Syn Bass 2 and Syn Strings 2 (two staves) play a melodic line with eighth notes and rests. Seashore plays a simple bass line with quarter notes.

267

Drums
Hihat
Track 32
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2
Seashore

This musical score block covers measures 267 and 268. It features eight staves: Drums, Hihat, Track 32, Bag Pipe, Syn Bass 2, two Syn Strings 2 staves, and Seashore. The Drums and Hihat parts consist of rhythmic patterns of eighth and sixteenth notes. Track 32 shows a complex sequence of notes with various accidentals. The Bag Pipe part is a dense, multi-voice texture. Syn Bass 2 and the two Syn Strings 2 staves play a melodic line with eighth notes and rests. The Seashore part is a simple line of quarter notes with various accidentals.



269

Drums
Hihat
Track 32
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2
Seashore

This musical score block covers measures 269 and 270. It features the same eight staves as the previous block. The Drums and Hihat parts continue with their rhythmic patterns. Track 32 and Bag Pipe parts maintain their complex textures. Syn Bass 2 and the two Syn Strings 2 staves play a melodic line with eighth notes and rests. The Seashore part continues with its simple line of quarter notes and accidentals.

271

Drums
Cymbals
Hihat
Track 32
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2
Seashore

Detailed description: This musical score block covers measures 271 and 272. It features ten staves: Drums, Cymbals, Hihat, Track 32, Bag Pipe, Syn Bass 2, two Syn Strings 2 staves, and Seashore. The Drums staff shows a steady quarter-note pattern. Cymbals are active in measure 272 with asterisks. Hihat has a consistent rhythmic pattern. Track 32 and Bag Pipe have complex, multi-measure rhythmic patterns. Syn Bass 2 and the two Syn Strings 2 staves play a melodic line with eighth notes and rests. Seashore plays a simple bass line with quarter notes.



273

Drums
Cymbals
Hihat
Fills
Track 32
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2
Syn Sweep Pad
Seashore

Detailed description: This musical score block covers measures 273 and 274. It features eleven staves: Drums, Cymbals, Hihat, Fills, Track 32, Bag Pipe, Syn Bass 2, two Syn Strings 2 staves, Syn Sweep Pad, and Seashore. The Drums staff shows a steady quarter-note pattern. Cymbals are active in measure 273 with asterisks. Hihat has a consistent rhythmic pattern. Fills has a dense, multi-measure rhythmic pattern. Track 32 and Bag Pipe have complex, multi-measure rhythmic patterns. Syn Bass 2 and the two Syn Strings 2 staves play a melodic line with eighth notes and rests. Syn Sweep Pad has a simple melodic line. Seashore plays a simple bass line with quarter notes.

275

Drums
Hihat
Fills
Track 32
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2
Syn Sweep Pad
Seashore

Detailed description: This musical score block covers measures 275 and 276. It features ten staves: Drums, Hihat, Fills, Track 32, Bag Pipe, Syn Bass 2, two instances of Syn Strings 2, Syn Sweep Pad, and Seashore. The Drums, Hihat, and Fills staves use a drum notation system with various symbols for different drum sounds. Track 32 and Bag Pipe use a complex notation system with many notes and accidentals. Syn Bass 2 is in bass clef with a rhythmic pattern of eighth notes. The two Syn Strings 2 staves are in treble clef with a melodic line. Syn Sweep Pad is in treble clef with a long, sustained note. Seashore is in bass clef with a simple melodic line.



277

Drums
Hihat
Fills
Track 32
Bag Pipe
Syn Bass 2
Syn Strings 2
Syn Strings 2
Syn Sweep Pad
Seashore

Detailed description: This musical score block covers measures 277 and 278. It features the same ten staves as the previous block. The notation continues for measures 277 and 278, maintaining the same instrumental parts and rhythmic patterns.

279

Drums

Cymbals

Hihat

Fills

Track 32

Bag Pipe

Syn Bass 2

Syn Strings 2

Syn Strings 2

Syn Sweep Pad

Seashore

Detailed description: This is a multi-track musical score for tracks 279 through 282. The score is organized into a system with ten tracks.
1. **Drums**: Features a steady quarter-note pattern in the first two measures, followed by a more complex, faster pattern in the third measure, and then rests.
2. **Cymbals**: Shows cymbal hits (marked with 'x') corresponding to the drum patterns.
3. **Hihat**: Features a consistent eighth-note pattern with 'x' marks.
4. **Fills**: Contains a dense, rhythmic pattern of notes, likely representing a fill or a specific drum sound.
5. **Track 32**: Shows a sequence of notes with 'x' marks, possibly representing a specific track or effect.
6. **Bag Pipe**: A melodic line in the bass clef, consisting of a series of eighth notes with a specific intervallic structure.
7. **Syn Bass 2**: A bass line in the bass clef, featuring a sequence of notes with a rhythmic pattern of eighth notes.
8. **Syn Strings 2**: A melodic line in the treble clef, consisting of a sequence of notes with a rhythmic pattern of eighth notes.
9. **Syn Strings 2**: A second melodic line in the treble clef, identical to the one above.
10. **Syn Sweep Pad**: A sustained pad sound in the treble clef, represented by a long horizontal line with a wavy texture.
11. **Seashore**: A simple melodic line in the bass clef, consisting of a sequence of notes with a specific intervallic structure.

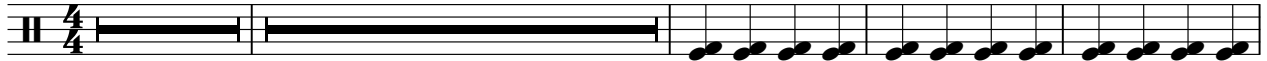
Robert Miles - Robert miles children

Drums

♩ = 140,000137

2

86



92



97



103



107



112



117



121



127



131

2



137



143



148



153



159



164



168



172



177



183



187



192



197



201



207



212



219



224



229



234



V.S.

240



245



249



255



259



264



268



272



276



280



2

Robert Miles - Robert miles children

Cymbals

♩ = 140,000137

80

86

90

15

15

15

137

29

170

15

15

15

217

29

250

6

5

265

6

5

279

Detailed description: This image shows a musical score for cymbals, consisting of ten staves. The first staff is in 4/4 time with a tempo of 140,000137. It begins with a 60-measure rest followed by notes and cymbal symbols. The second staff starts at measure 86 with notes and cymbal symbols. The third staff starts at measure 90 and consists of three 15-measure rests. The fourth staff starts at measure 137 with a 29-measure rest followed by notes and cymbal symbols. The fifth staff starts at measure 170 and consists of three 15-measure rests. The sixth staff starts at measure 217 with a 29-measure rest followed by notes and cymbal symbols. The seventh staff starts at measure 250 with a 6-measure rest, notes, and cymbal symbols, followed by a 5-measure rest and notes. The eighth staff starts at measure 265 with a 6-measure rest, notes, and cymbal symbols, followed by a 5-measure rest. The ninth staff starts at measure 279 with notes and cymbal symbols. The final staff ends with a double bar line.

Hihat

Robert Miles - Robert miles children

♩ = 140,000137

88

Staff 1: Measures 88-90. Measure 88 is a whole rest. Measures 89 and 90 contain a rhythmic pattern of eighth notes with hihat accents (diamonds) and 'x' marks below the notes.

91

Staff 2: Measures 91-94. Each measure contains a rhythmic pattern of eighth notes with hihat accents and 'x' marks.

95

Staff 3: Measures 95-98. Each measure contains a rhythmic pattern of eighth notes with hihat accents and 'x' marks.

99

Staff 4: Measures 99-102. Each measure contains a rhythmic pattern of eighth notes with hihat accents and 'x' marks.

103

Staff 5: Measures 103-106. Each measure contains a rhythmic pattern of eighth notes with hihat accents and 'x' marks.

107

Staff 6: Measures 107-110. Each measure contains a rhythmic pattern of eighth notes with hihat accents and 'x' marks.

111

Staff 7: Measures 111-114. Each measure contains a rhythmic pattern of eighth notes with hihat accents and 'x' marks.

115

Staff 8: Measures 115-118. Each measure contains a rhythmic pattern of eighth notes with hihat accents and 'x' marks.

119

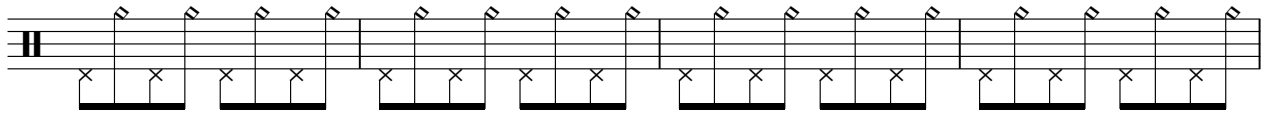
Staff 9: Measures 119-122. Each measure contains a rhythmic pattern of eighth notes with hihat accents and 'x' marks.

123

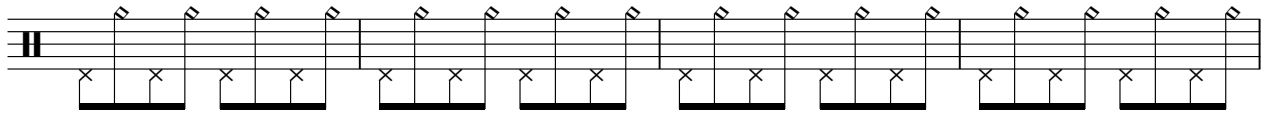
Staff 10: Measures 123-126. Each measure contains a rhythmic pattern of eighth notes with hihat accents and 'x' marks.

V.S.

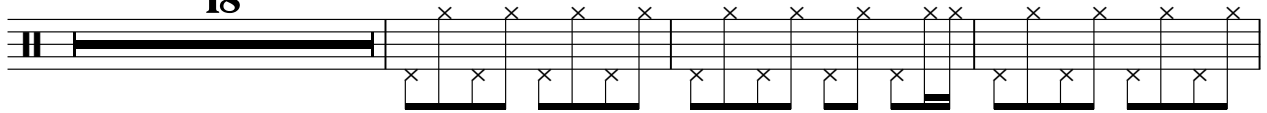
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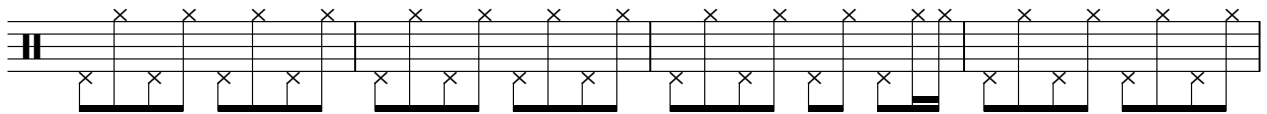
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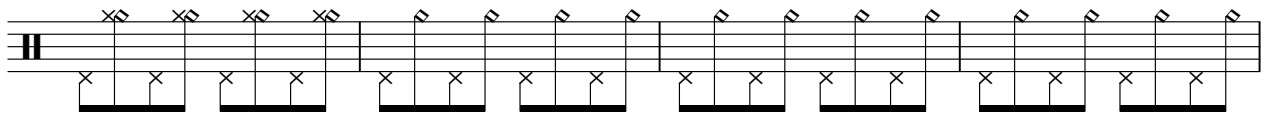
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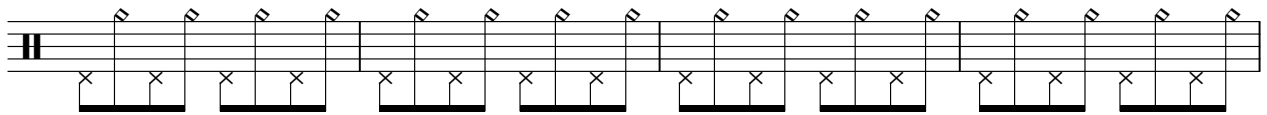
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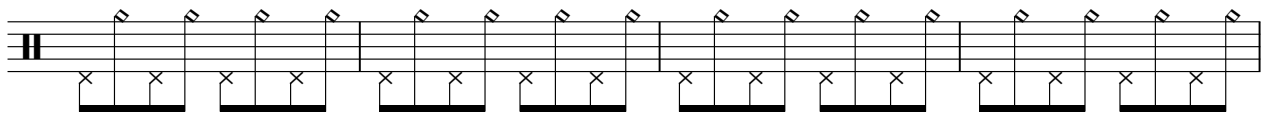
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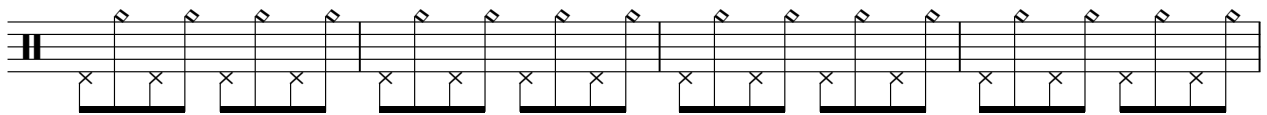
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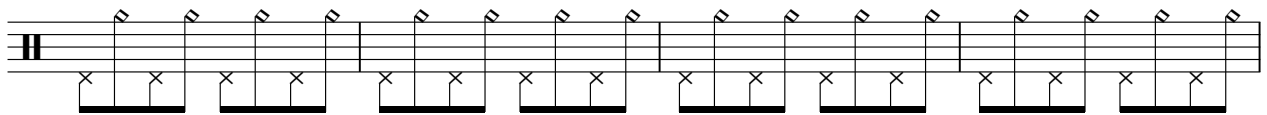
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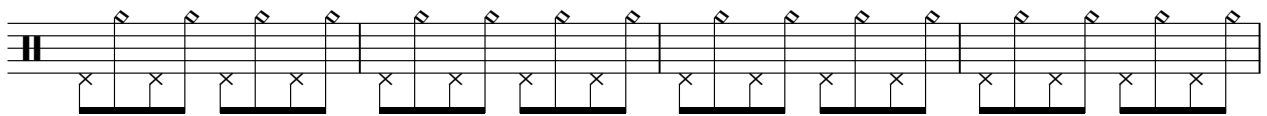
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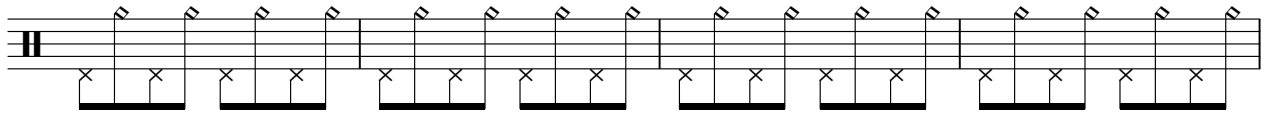
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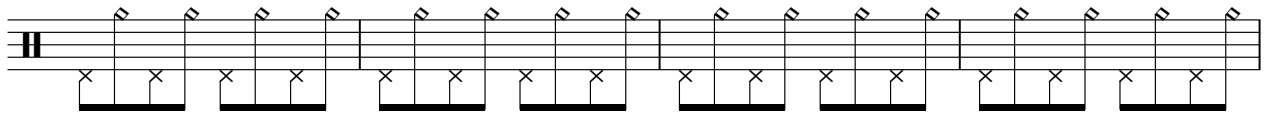
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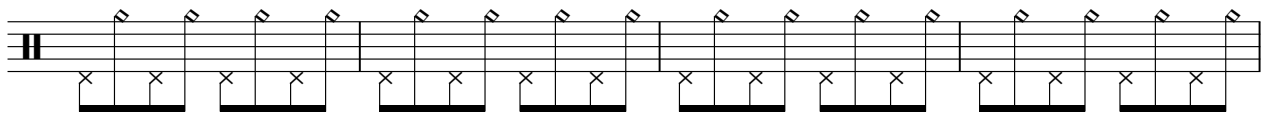
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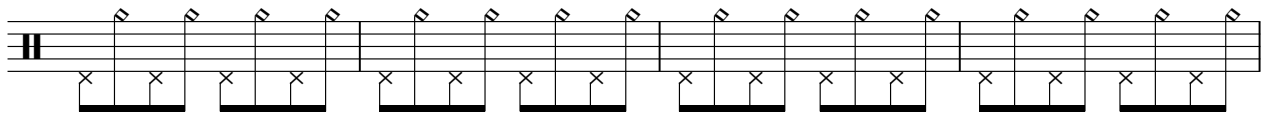
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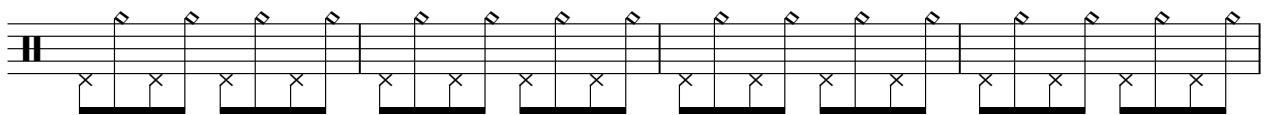
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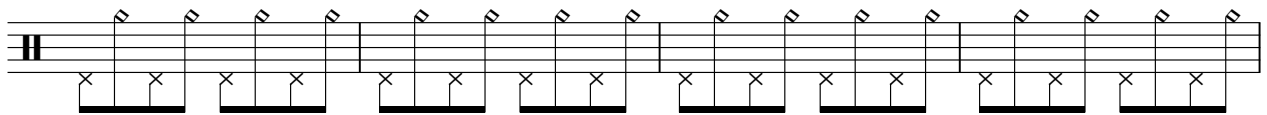
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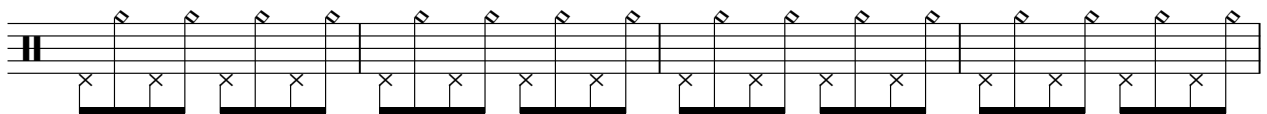
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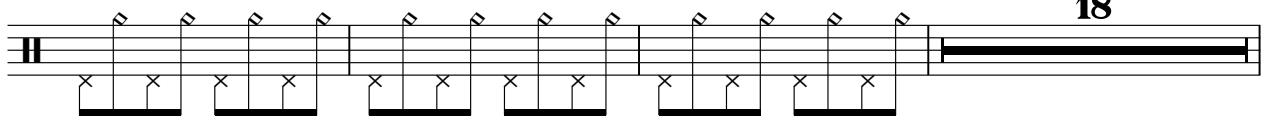
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208

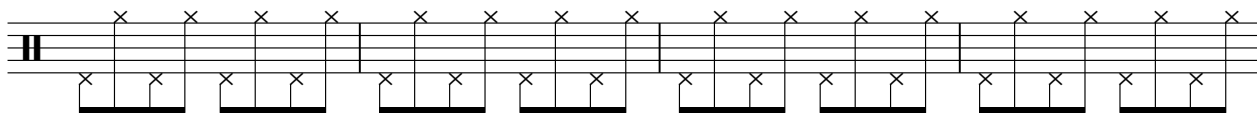


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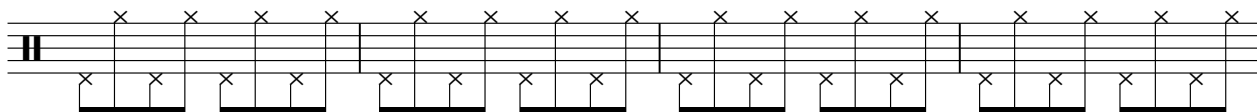


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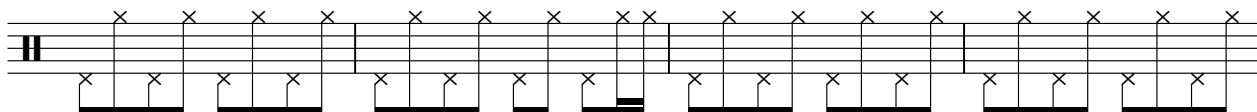
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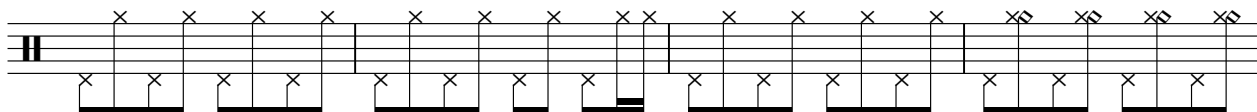
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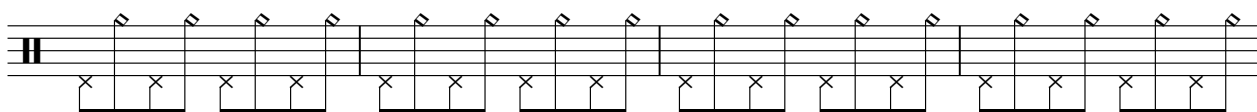
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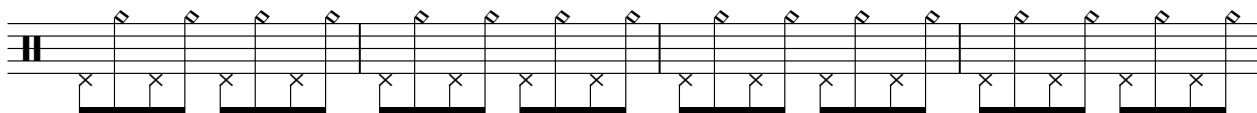
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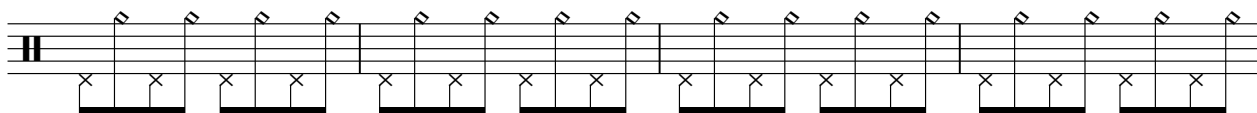
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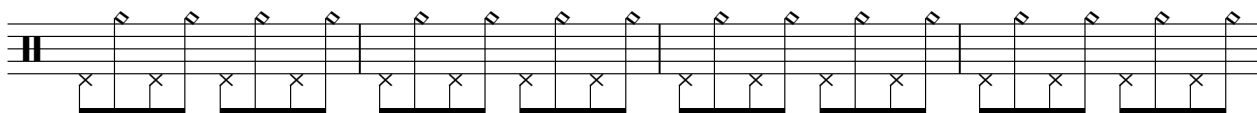
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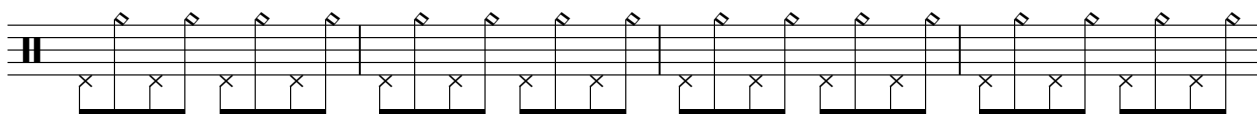
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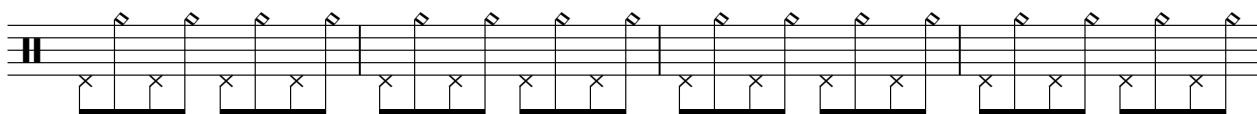
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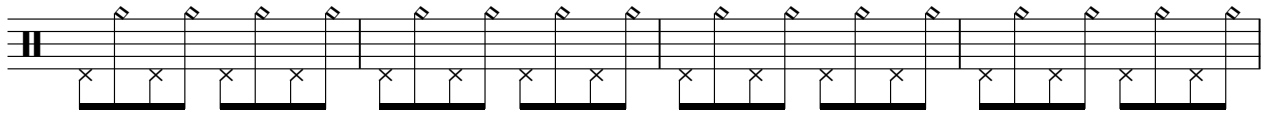
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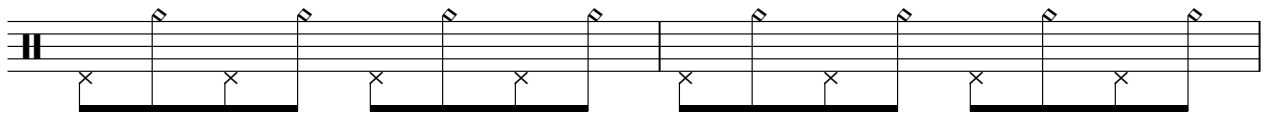
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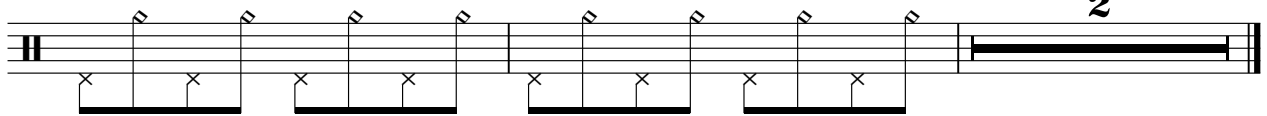
273



277



279



Robert Miles - Robert miles children

Fills

♩ = 140,000137

80



82



83



84



85



86



87



88



14

103



104



14

119



120



135



136



152



161



162



163



164



165



166



167



168



14

183



184



14

199



200



14

215



216



15

232



14

247



248



264



273



274



275



276



277



278



279



280

The image displays two musical staves. The first staff contains a sequence of four eighth-note chords, each represented by a thick stem and a group of notes. The second staff contains a single thick stem with a '2' above it, indicating a double bar line.

Track 32

Robert Miles - Robert miles children

♩ = 140,000137

264

Musical staff for measures 264-265. Measure 264 is a whole rest. Measure 265 contains a quarter rest followed by a quarter note with an 'x' above it, a quarter note with a slur and two eighth notes with 'x' above them, and another quarter note with an 'x' above it.

267

Musical staff for measures 267-271. Each measure starts with a quarter rest, followed by a quarter note with an 'x' above it, a quarter note with a slur and two eighth notes with 'x' above them, and another quarter note with an 'x' above it.

272

Musical staff for measures 272-276. Each measure starts with a quarter rest, followed by a quarter note with an 'x' above it, a quarter note with a slur and two eighth notes with 'x' above them, and another quarter note with an 'x' above it.

277

Musical staff for measures 277-281. Measures 277-280 follow the same pattern as the previous staves. Measure 281 is a whole rest with a '2' above it, indicating a double bar line.

Claps

Robert Miles - Robert miles children

♩ = 140,000137

104

109

115

121

127

133 **48**

185

191

197

203

The image displays a sequence of musical staves for claps in 4/4 time. The tempo is indicated as ♩ = 140,000137. The notation consists of quarter notes and eighth notes, with some measures containing rests. A thick black bar in measure 133 indicates a 48-measure rest. The measures are numbered 104, 109, 115, 121, 127, 133, 185, 191, 197, and 203.

V.S.

2

Claps

209



214



Steel Acou Guitar

Robert Miles - Robert miles children

♩ = 140,000137

48

52

56

60

64

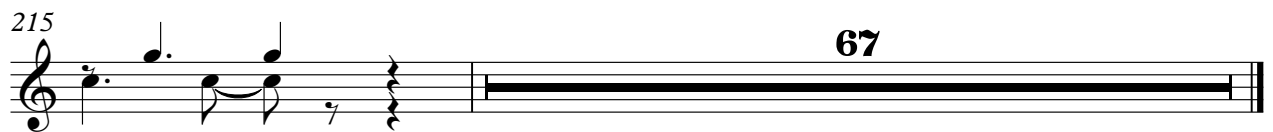
68

72

76

9





Bag Pipe

Robert Miles - Robert miles children

♩ = 140,000137

104

Musical staff 104: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a melodic line of eighth notes: G4 (sharp), A4 (flat), B4 (sharp), C5 (flat), D5 (sharp), E5 (flat), F5 (sharp), G5 (flat).

Musical staff 106: Bass clef. The staff contains a melodic line of eighth notes: G4 (sharp), A4 (flat), B4 (sharp), C5 (flat), D5 (sharp), E5 (flat), F5 (sharp), G5 (flat).

Musical staff 108: Bass clef. The staff contains a melodic line of eighth notes: G4 (sharp), A4 (flat), B4 (sharp), C5 (flat), D5 (sharp), E5 (flat), F5 (sharp), G5 (flat).

Musical staff 110: Bass clef. The staff contains a melodic line of eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), G5 (sharp).

Musical staff 112: Bass clef. The staff contains a melodic line of eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), G5 (sharp).

Musical staff 114: Bass clef. The staff contains a melodic line of eighth notes: G4 (sharp), A4 (flat), B4 (sharp), C5 (flat), D5 (sharp), E5 (flat), F5 (sharp), G5 (flat).

Musical staff 116: Bass clef. The staff contains a melodic line of eighth notes: G4 (sharp), A4 (flat), B4 (sharp), C5 (flat), D5 (sharp), E5 (flat), F5 (sharp), G5 (flat).

Musical staff 118: Bass clef. The staff contains a melodic line of eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), G5 (sharp).

Musical staff 120: Bass clef. The staff contains a melodic line of eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), G5 (sharp).

Musical staff 122: Bass clef. The staff contains a melodic line of eighth notes: G4 (sharp), A4 (flat), B4 (sharp), C5 (flat), D5 (sharp), E5 (flat), F5 (sharp), G5 (flat).

V.S.

Bag Pipe

124



126



128



130



132



134



136



185



187



189



Bag Pipe

191  Musical notation for measure 191, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes with stems pointing up.

193  Musical notation for measure 193, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up.

195  Musical notation for measure 195, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up.

197  Musical notation for measure 197, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes with stems pointing up.

199  Musical notation for measure 199, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes with stems pointing up.

201  Musical notation for measure 201, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up.

203  Musical notation for measure 203, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up.

205  Musical notation for measure 205, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes with stems pointing up.

207  Musical notation for measure 207, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes with stems pointing up.

209  Musical notation for measure 209, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth notes with stems pointing up.

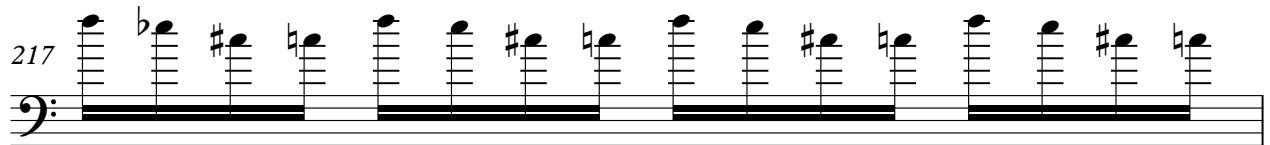
V.S.

Bag Pipe

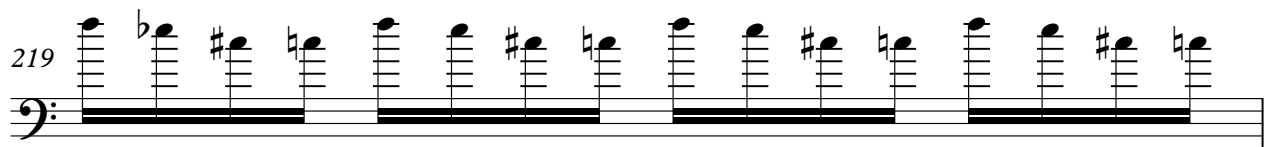
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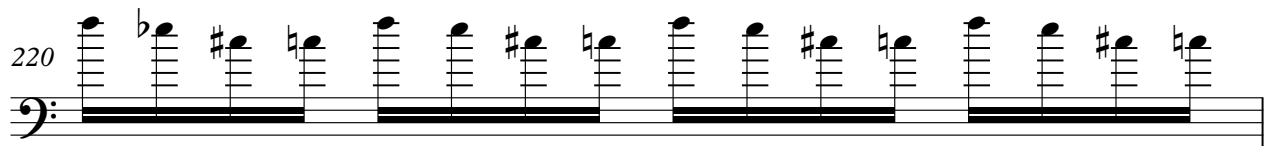
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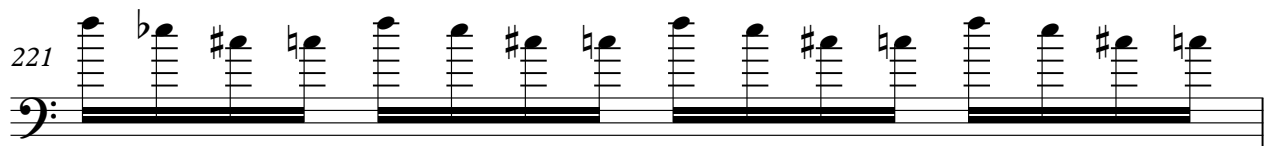
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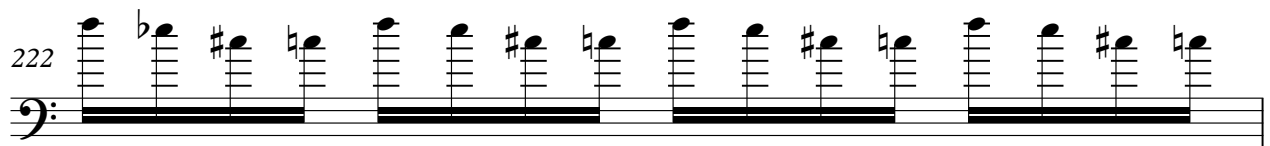
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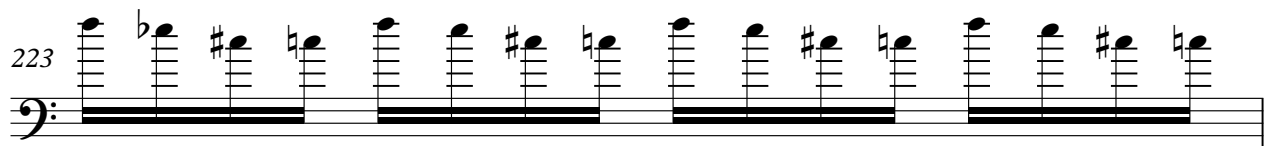
218 

219 

220 

221 

222 

223 

Bag Pipe

224

Musical staff for measure 224, featuring a bass clef and a sequence of notes: G4, Bb4, C#5, D5, E5, G5, A5, B5, C6, D6, E6, G6, A6, B6, C7.

225

Musical staff for measure 225, featuring a bass clef and a sequence of notes: G4, Bb4, C#5, D5, E5, G5, A5, B5, C6, D6, E6, G6, A6, B6, C7.

226

Musical staff for measure 226, featuring a bass clef and a sequence of notes: G4, Bb4, C#5, D5, E5, G5, A5, B5, C6, D6, E6, G6, A6, B6, C7.

227

Musical staff for measure 227, featuring a bass clef and a sequence of notes: G4, Bb4, C#5, D5, E5, G5, A5, B5, C6, D6, E6, G6, A6, B6, C7.

228

Musical staff for measure 228, featuring a bass clef and a sequence of notes: G4, Bb4, C#5, D5, E5, G5, A5, B5, C6, D6, E6, G6, A6, B6, C7.

229

Musical staff for measure 229, featuring a bass clef and a sequence of notes: G4, Bb4, C#5, D5, E5, G5, A5, B5, C6, D6, E6, G6, A6, B6, C7.

230

Musical staff for measure 230, featuring a bass clef and a sequence of notes: G4, Bb4, C#5, D5, E5, G5, A5, B5, C6, D6, E6, G6, A6, B6, C7.

231

Musical staff for measure 231, featuring a bass clef and a sequence of notes: G4, Bb4, C#5, D5, E5, G5, A5, B5, C6, D6, E6, G6, A6, B6, C7.

232

Musical staff for measure 232, featuring a bass clef and a sequence of notes: G4, Bb4, C#5, D5, E5, G5, A5, B5, C6, D6, E6, G6, A6, B6, C7.

233

Musical staff for measure 233, featuring a bass clef and a sequence of notes: G4, Bb4, C#5, D5, E5, G5, A5, B5, C6, D6, E6, G6, A6, B6, C7.

Bag Pipe

244

Musical staff for measure 244, featuring a bass clef and a sequence of notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter).

245

Musical staff for measure 245, featuring a bass clef and a sequence of notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter).

246

Musical staff for measure 246, featuring a bass clef and a sequence of notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter).

247

Musical staff for measure 247, featuring a bass clef and a sequence of notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter).

248

Musical staff for measure 248, featuring a bass clef and a sequence of notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter).

249

Musical staff for measure 249, featuring a bass clef and a sequence of notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter).

250

Musical staff for measure 250, featuring a bass clef and a sequence of notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter).

251

Musical staff for measure 251, featuring a bass clef and a sequence of notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter).

252

Musical staff for measure 252, featuring a bass clef and a sequence of notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter).

253

Musical staff for measure 253, featuring a bass clef and a sequence of notes: G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter), G4 (quarter), Bb4 (quarter), D5 (quarter), E5 (quarter).

Bag Pipe

264

Musical staff for measure 264, featuring a bass clef and a series of notes with accidentals (flat, sharp, natural) and stems.

265

Musical staff for measure 265, featuring a bass clef and a series of notes with accidentals (flat, sharp, natural) and stems.

266

Musical staff for measure 266, featuring a bass clef and a series of notes with accidentals (flat, sharp, natural) and stems.

267

Musical staff for measure 267, featuring a bass clef and a series of notes with accidentals (flat, sharp, natural) and stems.

268

Musical staff for measure 268, featuring a bass clef and a series of notes with accidentals (flat, sharp, natural) and stems.

269

Musical staff for measure 269, featuring a bass clef and a series of notes with accidentals (flat, sharp, natural) and stems.

270

Musical staff for measure 270, featuring a bass clef and a series of notes with accidentals (flat, sharp, natural) and stems.

271

Musical staff for measure 271, featuring a bass clef and a series of notes with accidentals (flat, sharp, natural) and stems.

272

Musical staff for measure 272, featuring a bass clef and a series of notes with accidentals (flat, sharp, natural) and stems.

273

Musical staff for measure 273, featuring a bass clef and a series of notes with accidentals (flat, sharp, natural) and stems.

10

Bag Pipe

274

Staff 1: Musical notation for measure 274. It features a bass clef and a series of notes: G2 (flat), A2 (sharp), B2 (natural), C3 (flat), D3, E3, F3 (sharp), G3, A3, B3, C4 (flat), D4, E4, F4 (sharp), G4.

275

Staff 2: Musical notation for measure 275. It features a bass clef and a series of notes: G2 (flat), A2 (sharp), B2 (natural), C3 (flat), D3, E3, F3 (sharp), G3, A3, B3, C4 (flat), D4, E4, F4 (sharp), G4.

276

Staff 3: Musical notation for measure 276. It features a bass clef and a series of notes: G2 (flat), A2 (sharp), B2 (natural), C3 (flat), D3, E3, F3 (sharp), G3, A3, B3, C4 (flat), D4, E4, F4 (sharp), G4.

277

Staff 4: Musical notation for measure 277. It features a bass clef and a series of notes: G2 (flat), A2 (sharp), B2 (natural), C3 (flat), D3, E3, F3 (sharp), G3, A3, B3, C4 (flat), D4, E4, F4 (sharp), G4.

278

Staff 5: Musical notation for measure 278. It features a bass clef and a series of notes: G2 (flat), A2 (sharp), B2 (natural), C3 (flat), D3, E3, F3 (sharp), G3, A3, B3, C4 (flat), D4, E4, F4 (sharp), G4.

279

Staff 6: Musical notation for measure 279. It features a bass clef and a series of notes: G2 (flat), A2 (sharp), B2 (natural), C3 (flat), D3, E3, F3 (sharp), G3, A3, B3, C4 (flat), D4, E4, F4 (sharp), G4.

280

Staff 7: Musical notation for measure 280. It features a bass clef and a series of notes: G2 (flat), A2 (sharp), B2 (natural), C3 (flat), D3, E3, F3 (sharp), G3, A3, B3, C4 (flat), D4, E4, F4 (sharp), G4. The staff ends with a double bar line and a fermata, with the number '2' written above the staff.

♩ = 140,000137

88

91

94

97

100

103

106

109

112

115

V.S.

118

Musical notation for measures 118-120. The bass line consists of eighth notes in a descending pattern, and the guitar accompaniment consists of chords with eighth notes.

121

Musical notation for measures 121-123. The bass line continues with eighth notes, and the guitar accompaniment consists of chords with eighth notes.

124

Musical notation for measures 124-126. The bass line continues with eighth notes, and the guitar accompaniment consists of chords with eighth notes.

127

Musical notation for measures 127-129. The bass line continues with eighth notes, and the guitar accompaniment consists of chords with eighth notes.

130

Musical notation for measures 130-132. The bass line continues with eighth notes, and the guitar accompaniment consists of chords with eighth notes.

133

Musical notation for measures 133-135. The bass line continues with eighth notes, and the guitar accompaniment consists of chords with eighth notes.

136

Musical notation for measures 136-138. Measure 136 has a whole rest for the bass line. Measures 137-138 continue with eighth notes in the bass line and chords in the guitar.

139

Musical notation for measures 139-141. The bass line continues with eighth notes, and the guitar accompaniment consists of chords with eighth notes.

142

Musical notation for measures 142-144. The bass line continues with eighth notes, and the guitar accompaniment consists of chords with eighth notes.

145

Musical notation for measures 145-147. The bass line continues with eighth notes, and the guitar accompaniment consists of chords with eighth notes.

148

151

154

157

160

163

166

169

172

175

V.S.

Detailed description: This page contains ten systems of musical notation for a bass instrument. Each system consists of a single staff with a bass clef. The notation includes a melodic line with eighth and sixteenth notes, and a harmonic line with chords. Measure numbers 148, 151, 154, 157, 160, 163, 166, 169, 172, and 175 are placed at the beginning of their respective systems. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 169, and then to one sharp (F-sharp) at measure 172. The notation is dense and rhythmic, typical of a bass line in a contemporary or jazz-influenced style.

Musical score for Syn Bass 2, measures 178-205. The score is written in bass clef and consists of ten systems, each containing three staves. The first staff of each system is the melodic line, and the second and third staves are the accompaniment. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat (B-flat). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and chordal accompaniment.

Measures 178-180: Key signature: one flat (B-flat).
Measures 181-183: Key signature: one sharp (F#).
Measures 184-186: Key signature: one sharp (F#).
Measures 187-189: Key signature: one sharp (F#).
Measures 190-192: Key signature: one flat (B-flat).
Measures 193-195: Key signature: one flat (B-flat).
Measures 196-198: Key signature: one flat (B-flat).
Measures 199-201: Key signature: one sharp (F#).
Measures 202-204: Key signature: one flat (B-flat).
Measures 205-207: Key signature: one flat (B-flat).

208

211

214

217

220

223

226

229


232

235


The image displays a series of ten systems of musical notation for a bass line, labeled with measure numbers 208, 211, 214, 217, 220, 223, 226, 229, 232, and 235. Each system consists of a single staff with a bass clef. The notation includes a melodic line of eighth notes and a harmonic accompaniment of chords, primarily using eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 210 and 211, and again between measures 228 and 229. The piece concludes with a double bar line at the end of measure 237.

V.S.


238




241




244




247




250




253




256




259



262



265



Detailed description: This image shows a page of musical notation for a bass line, labeled 'Syn Bass 2'. The page contains ten systems of music, each starting with a measure number: 238, 241, 244, 247, 250, 253, 256, 259, 262, and 265. Each system consists of two staves. The upper staff of each system contains a melodic line with eighth notes and rests, often with a 'v' above the notes. The lower staff contains a harmonic accompaniment with chords and eighth notes. The key signature is B-flat major, indicated by a flat sign on the B line of the staff. The time signature is 4/4. The notation is clean and professional, typical of a music book or score.

268

Three measures of music in bass clef. The first measure contains four eighth notes: G2, F2, E2, D2. The second measure contains four eighth notes: C2, B1, A1, G1. The third measure contains four eighth notes: F1, E1, D1, C1. The bass line consists of chords: G2-F2-E2-D2, C2-B1-A1-G1, and F1-E1-D1-C1.

271

Three measures of music in bass clef. The first measure contains four eighth notes: B1, A1, G1, F1. The second measure contains four eighth notes: E1, D1, C1, B0. The third measure contains four eighth notes: A0, G0, F0, E0. The bass line consists of chords: B1-A1-G1-F1, E1-D1-C1-B0, and A0-G0-F0-E0.

274

Three measures of music in bass clef. The first measure contains four eighth notes: D1, C1, B0, A0. The second measure contains four eighth notes: G0, F0, E0, D0. The third measure contains four eighth notes: C0, B0, A0, G0. The bass line consists of chords: D1-C1-B0-A0, G0-F0-E0-D0, and C0-B0-A0-G0.

277

Two measures of music in bass clef. The first measure contains four eighth notes: B0, A0, G0, F0. The second measure contains four eighth notes: E0, D0, C0, B0. The bass line consists of chords: B0-A0-G0-F0 and E0-D0-C0-B0.

279

Two measures of music in bass clef. The first measure contains four eighth notes: A0, G0, F0, E0. The second measure contains four eighth notes: D0, C0, B0, A0. The bass line consists of chords: A0-G0-F0-E0 and D0-C0-B0-A0. The piece ends with a double bar line and a fermata.

2

Choir Aahs

Robert Miles - Robert miles children

♩ = 140,000137

64

64

70

70

79

79

86

194

86

194

Robert Miles - Robert miles children

Choir Aahs

♩ = 140,000137

48

54

63

72

81

90

99

108

117

125

V.S.

133 **32**

Musical staff 133-164. The staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A thick black bar covers measures 133 through 164, with the number 32 centered above it.

171

Musical staff 171-179. The staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

180

Musical staff 180-188. The staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

189

Musical staff 189-196. The staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

197

Musical staff 197-204. The staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

205

Musical staff 205-211. The staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

212 **66**

Musical staff 212-277. The staff begins with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A thick black bar covers measures 212 through 277, with the number 66 centered above it.

Syn Strings 2

Robert Miles - Robert miles children

♩ = 140,000137

120

123

126

129

132

135

64

202

205

208

211

V.S.



245



248



251



254



257



260



263



266



269



272



V.S.

Syn Strings 2

275



278



Syn Strings 2

Robert Miles - Robert miles children

♩ = 140,000137

120

123

126

129

132

135

64

202

205

208

211

V.S.



245

Musical staff 245: Treble clef, four measures of music. Each measure contains a quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, and finally a quarter note followed by an eighth rest.

248

Musical staff 248: Treble clef, four measures of music. Each measure contains a quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, and finally a quarter note followed by an eighth rest.

251

Musical staff 251: Treble clef, four measures of music. Each measure contains a quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, and finally a quarter note followed by an eighth rest.

254

Musical staff 254: Treble clef, four measures of music. Each measure contains a quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, and finally a quarter note followed by an eighth rest.

257

Musical staff 257: Treble clef, four measures of music. Each measure contains a quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, and finally a quarter note followed by an eighth rest.

260

Musical staff 260: Treble clef, four measures of music. Each measure contains a quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, and finally a quarter note followed by an eighth rest.

263

Musical staff 263: Treble clef, four measures of music. Each measure contains a quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, and finally a quarter note followed by an eighth rest.

266

Musical staff 266: Treble clef, four measures of music. Each measure contains a quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, and finally a quarter note followed by an eighth rest.

269

Musical staff 269: Treble clef, four measures of music. Each measure contains a quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, and finally a quarter note followed by an eighth rest.

272

Musical staff 272: Treble clef, four measures of music. Each measure contains a quarter note followed by an eighth rest, then a quarter note followed by an eighth rest, and finally a quarter note followed by an eighth rest.

V.S.

Syn Strings 2

275



278



♩ = 140,000137

16

24

33

42

51

60

69

76

8

Halo Syn Pad

89



98



107



116



125



134



173



182



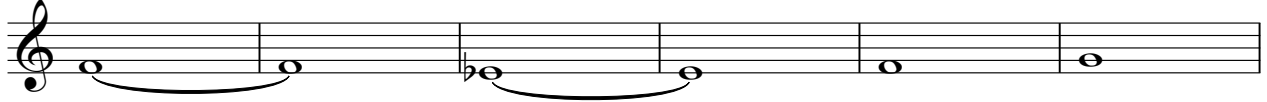
191



200



209



215



Syn Sweep Pad

Robert Miles - Robert miles children

♩ = 140,000137

64

71

80

8

95

104

113

122

131

23

2

Syn Sweep Pad

161

170

179

188

197

206

215

275

Robert Miles - Robert miles children

SFX Brightness

♩ = 140,000137

16

24

33

42

51

60

69

78

87

96

V.S.

105

Musical staff 105: Treble clef, 8 measures. Notes: #D4, F4, A4, B4, #D4, F4, A4, B4. Slurs connect A4-B4 and F4-A4.

114

Musical staff 114: Treble clef, 8 measures. Notes: F4, A4, B4, #D4, F4, A4, B4, #D4. Slurs connect A4-B4 and F4-A4.

123

Musical staff 123: Treble clef, 8 measures. Notes: A4, B4, #D4, F4, A4, B4, #D4, F4. Slurs connect A4-B4 and F4-A4.

132

Musical staff 132: Treble clef, 8 measures. Notes: A4, B4, #D4, F4, A4, B4, #D4, F4. A bar line is present after the 4th measure, followed by a 32-measure rest.

170

Musical staff 170: Treble clef, 8 measures. Notes: F4, A4, B4, #D4, F4, A4, B4, #D4. Slurs connect A4-B4 and F4-A4.

179

Musical staff 179: Treble clef, 8 measures. Notes: A4, B4, #D4, F4, A4, B4, #D4, F4. Slurs connect A4-B4 and F4-A4.

188

Musical staff 188: Treble clef, 8 measures. Notes: A4, B4, #D4, F4, A4, B4, #D4, F4. Slurs connect A4-B4 and F4-A4.

197

Musical staff 197: Treble clef, 8 measures. Notes: #D4, F4, A4, B4, #D4, F4, A4, B4. Slurs connect A4-B4 and F4-A4.

206

Musical staff 206: Treble clef, 8 measures. Notes: F4, A4, B4, #D4, F4, A4, B4, #D4. Slurs connect A4-B4 and F4-A4.

213

Musical staff 213: Treble clef, 8 measures. Notes: #D4, F4, A4, B4, #D4, F4, A4, B4. A bar line is present after the 4th measure, followed by a 66-measure rest.

Robert Miles - Robert miles children

Tremolo Strings

♩ = 140,000137

143

Musical staff 143: A single staff in 4/4 time with a treble clef. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

Musical staff 146: A single staff in 4/4 time with a treble clef. It begins with a flat sign (Bb4), followed by eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4. The staff ends with a double bar line.

Musical staff 148: A single staff in 4/4 time with a treble clef. It begins with eighth notes: Ab4, Gb4, Fb4, Eb4, D4, C4, B3, A3. The staff ends with a double bar line.

Musical staff 150: A single staff in 4/4 time with a treble clef. It begins with a flat sign (Bb4), followed by eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4. The staff ends with a double bar line.

Musical staff 152: A single staff in 4/4 time with a treble clef. It begins with eighth notes: Ab4, Gb4, Fb4, Eb4, D4, C4, B3, A3. The staff ends with a double bar line.

Musical staff 154: A single staff in 4/4 time with a treble clef. It begins with a flat sign (Bb4), followed by eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4. The staff ends with a double bar line.

Musical staff 156: A single staff in 4/4 time with a treble clef. It begins with eighth notes: Ab4, Gb4, Fb4, Eb4, D4, C4, B3, A3. The staff ends with a double bar line.

Musical staff 158: A single staff in 4/4 time with a treble clef. It begins with a flat sign (Bb4), followed by eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4. The staff ends with a double bar line.

Musical staff 160: A single staff in 4/4 time with a treble clef. It begins with eighth notes: Ab4, Gb4, Fb4, Eb4, D4, C4, B3, A3. The staff ends with a double bar line.

Musical staff 162: A single staff in 4/4 time with a treble clef. It begins with a flat sign (Bb4), followed by eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4. The staff ends with a double bar line.

V.S.

2

Tremolo Strings

164

Musical notation for measures 164 and 165. Measure 164 contains a tremolo pattern of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural), F4 (natural), G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural), F4 (natural). Measure 165 contains a tremolo pattern of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural), F4 (natural), G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural), F4 (natural).

166

Musical notation for measures 166 and 167. Measure 166 contains a tremolo pattern of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural), F4 (natural), G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural), F4 (natural). Measure 167 contains a tremolo pattern of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural), F4 (natural), G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural), F4 (natural).

168

Musical notation for measures 168 and 169. Measure 168 contains a tremolo pattern of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural), F4 (natural), G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural), F4 (natural). Measure 169 is a whole rest. The page number **114** is printed at the end of the staff.

Robert Miles - Robert miles children

Tremolo Strings

♩ = 140,000137

143

Musical staff 143: A single staff in 4/4 time with a treble clef. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

Musical staff 146: A single staff in 4/4 time with a treble clef. It begins with a flat sign (Bb4), followed by a series of eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4. The staff ends with a double bar line.

Musical staff 148: A single staff in 4/4 time with a treble clef. It begins with a flat sign (Bb4), followed by a series of eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4. The staff ends with a double bar line.

Musical staff 150: A single staff in 4/4 time with a treble clef. It begins with a flat sign (Bb4), followed by a series of eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4. The staff ends with a double bar line.

Musical staff 152: A single staff in 4/4 time with a treble clef. It begins with a flat sign (Bb4), followed by a series of eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4. The staff ends with a double bar line.

Musical staff 154: A single staff in 4/4 time with a treble clef. It begins with a flat sign (Bb4), followed by a series of eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4. The staff ends with a double bar line.

Musical staff 156: A single staff in 4/4 time with a treble clef. It begins with a flat sign (Bb4), followed by a series of eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4. The staff ends with a double bar line.

Musical staff 158: A single staff in 4/4 time with a treble clef. It begins with a flat sign (Bb4), followed by a series of eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4. The staff ends with a double bar line.

Musical staff 160: A single staff in 4/4 time with a treble clef. It begins with a flat sign (Bb4), followed by a series of eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4. The staff ends with a double bar line.

Musical staff 162: A single staff in 4/4 time with a treble clef. It begins with a flat sign (Bb4), followed by a series of eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4. The staff ends with a double bar line.

V.S.

2

Tremolo Strings

164

Musical notation for measures 164 and 165. Measure 164 contains a tremolo pattern of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural). Measure 165 contains a tremolo pattern of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural).

166

Musical notation for measures 166 and 167. Measure 166 contains a tremolo pattern of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural). Measure 167 contains a tremolo pattern of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural).

168

Musical notation for measures 168 and 169. Measure 168 contains a tremolo pattern of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural). Measure 169 is a whole rest. The page number **114** is printed at the end of the staff.

Halo Syn Pad

Robert Miles - Robert miles children

♩ = 140,000137

16



24



33



42



51



60



69



76



Halo Syn Pad

89

Staff 1: Measures 89-97. Measure 89: G2, A2. Measure 90: Bb2, C3. Measure 91: D#3, E3. Measure 92: F#3, G3. Measure 93: A3, B3. Measure 94: C4, D4. Measure 95: E4, F4. Measure 96: G4, A4. Measure 97: B4, C5.

98

Staff 2: Measures 98-106. Measure 98: G2, A2. Measure 99: Bb2, C3. Measure 100: D#3, E3. Measure 101: F#3, G3. Measure 102: A3, B3. Measure 103: C4, D4. Measure 104: E4, F4. Measure 105: G4, A4. Measure 106: B4, C5.

107

Staff 3: Measures 107-115. Measure 107: Bb2, C3. Measure 108: D#3, E3. Measure 109: F#3, G3. Measure 110: A3, B3. Measure 111: C4, D4. Measure 112: E4, F4. Measure 113: G4, A4. Measure 114: B4, C5. Measure 115: Bb4, C5.

116

Staff 4: Measures 116-124. Measure 116: Bb2, C3. Measure 117: D#3, E3. Measure 118: F#3, G3. Measure 119: A3, B3. Measure 120: C4, D4. Measure 121: E4, F4. Measure 122: G4, A4. Measure 123: B4, C5. Measure 124: Bb4, C5.

125

Staff 5: Measures 125-133. Measure 125: D#3, E3. Measure 126: F#3, G3. Measure 127: A3, B3. Measure 128: C4, D4. Measure 129: E4, F4. Measure 130: G4, A4. Measure 131: B4, C5. Measure 132: Bb4, C5. Measure 133: D#4, E4.

134

Staff 6: Measures 134-172. Measure 134: Bb2, C3. Measure 135: D#3, E3. Measure 136: F#3, G3. Measure 137: A3, B3. Measure 138: C4, D4. Measure 139: E4, F4. Measure 140: G4, A4. Measure 141: B4, C5. Measure 142: Bb4, C5. Measure 143: D#4, E4. Measure 144: F#4, G4. Measure 145: A4, B4. Measure 146: C5, D5. Measure 147: E5, F5. Measure 148: G5, A5. Measure 149: B5, C6. Measure 150: Bb5, C6. Measure 151: D#5, E5. Measure 152: F#5, G5. Measure 153: A5, B5. Measure 154: C6, D6. Measure 155: E6, F6. Measure 156: G6, A6. Measure 157: B6, C7. Measure 158: Bb6, C7. Measure 159: D#6, E6. Measure 160: F#6, G6. Measure 161: A6, B6. Measure 162: C7, D7. Measure 163: E7, F7. Measure 164: G7, A7. Measure 165: B7, C8. Measure 166: Bb7, C8. Measure 167: D#7, E7. Measure 168: F#7, G7. Measure 169: A7, B7. Measure 170: C8, D8. Measure 171: E8, F8. Measure 172: G8, A8.

173

Staff 7: Measures 173-181. Measure 173: D#3, E3. Measure 174: F#3, G3. Measure 175: A3, B3. Measure 176: C4, D4. Measure 177: E4, F4. Measure 178: G4, A4. Measure 179: B4, C5. Measure 180: Bb4, C5. Measure 181: D#4, E4.

182

Staff 8: Measures 182-190. Measure 182: D#3, E3. Measure 183: F#3, G3. Measure 184: A3, B3. Measure 185: C4, D4. Measure 186: E4, F4. Measure 187: G4, A4. Measure 188: B4, C5. Measure 189: Bb4, C5. Measure 190: D#4, E4.

191

Staff 9: Measures 191-199. Measure 191: Bb2, C3. Measure 192: D#3, E3. Measure 193: F#3, G3. Measure 194: A3, B3. Measure 195: C4, D4. Measure 196: E4, F4. Measure 197: G4, A4. Measure 198: B4, C5. Measure 199: Bb4, C5.

200

Staff 10: Measures 200-208. Measure 200: G2, A2. Measure 201: Bb2, C3. Measure 202: D#3, E3. Measure 203: F#3, G3. Measure 204: A3, B3. Measure 205: C4, D4. Measure 206: E4, F4. Measure 207: G4, A4. Measure 208: B4, C5.

Halo Syn Pad

209

Musical notation for Halo Syn Pad starting at measure 209. It features a bass clef and six measures. The first two measures have notes G2 and A2 beamed together with a slur. The next two measures have notes Bb2 and C3 beamed together with a slur. The fifth measure has a note D#3, and the sixth measure has a note E3.

215

Musical notation for Halo Syn Pad starting at measure 215. It features a bass clef and two measures. The first measure has notes G2 and A2 beamed together with a slur. The second measure is a whole rest, indicated by a thick black bar. The number 66 is written above the second measure.

Robert Miles - Robert miles children

Acou Grand Piano

♩ = 140,000137

32

36

39

43

46

50

57

64

70

77

Detailed description: This is a musical score for the piano accompaniment of 'Robert Miles Children'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 140,000137. The key signature has one flat (B-flat). The score begins with a measure rest followed by a measure rest, then a measure with a fermata. The music is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. There are several measures with rests, particularly in the first few staves. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs. The score ends with a final cadence.

V.S.

82

86

90

97

103

110

117

123

130

136

23

161



163



165



167



172



178



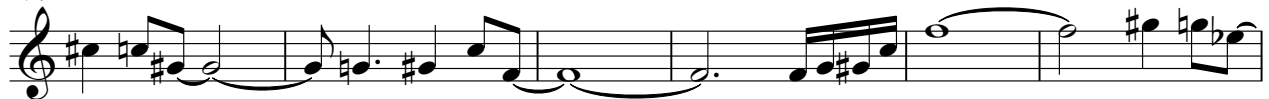
184



191



197



203

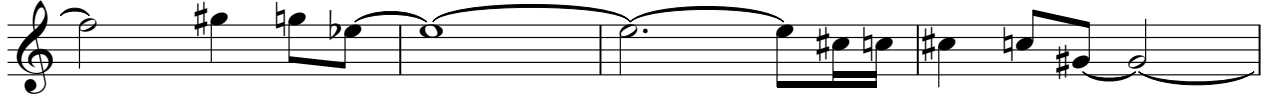


V.S.

4

Acou Grand Piano

210



214



Robert Miles - Robert miles children

Acou Grand Piano

♩ = 140,000137

36

39

43

46

50

57

64

70

77

82

Detailed description: This is a musical score for the piano accompaniment of 'Robert Miles Children'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 140,000137 and a measure number of 36. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The score concludes with a double bar line at the end of the tenth staff.

V.S.

86

90

97

103

110

117

123

130

136

23

161

163



165



167



172



178



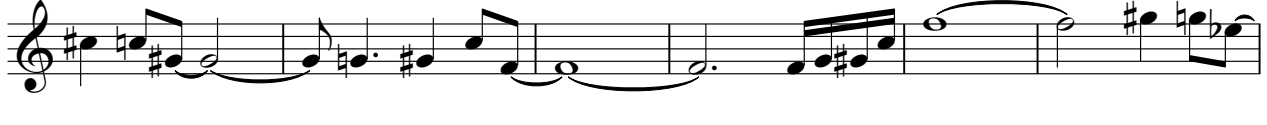
184



191



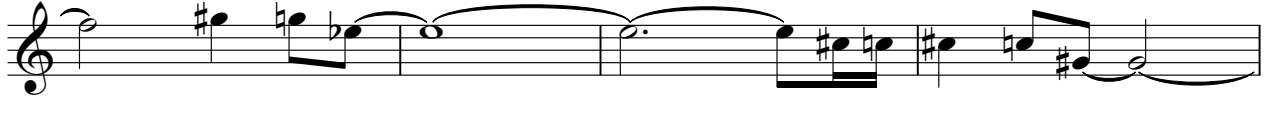
197



203



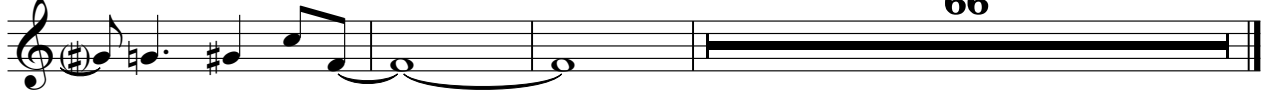
210



V.S.

214

66



Seashore

Robert Miles - Robert miles children

♩ = 140,000137

216

218

220

222

224

58

Seashore

Robert Miles - Robert miles children

♩ = 140,000137

216

218

220

222

224

58

Seashore

Robert Miles - Robert miles children

♩ = 140,000137

The image displays a musical score for the piece 'Seashore' by Robert Miles. The score is written for a single melodic line and consists of ten staves. The time signature is 4/4, and the tempo is marked as ♩ = 140,000137. The music is composed of eighth and sixteenth notes with various accidentals (sharps and flats). Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 54 are indicated at the beginning of their respective staves. A large measure number '192' is positioned at the end of the tenth staff, above a thick horizontal line that spans the width of the staff, indicating the end of the piece.

249

A single musical staff containing six measures of music. Each measure is divided by a vertical bar line. The notes are quarter notes with stems pointing downwards. The sequence of notes across the six measures is: G#4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4.

255

A single musical staff containing six measures of music. Each measure is divided by a vertical bar line. The notes are quarter notes with stems pointing downwards. The sequence of notes across the six measures is: G#4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4.

261

A single musical staff containing six measures of music. Each measure is divided by a vertical bar line. The notes are quarter notes with stems pointing downwards. The sequence of notes across the six measures is: G#4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4.

267

A single musical staff containing six measures of music. Each measure is divided by a vertical bar line. The notes are quarter notes with stems pointing downwards. The sequence of notes across the six measures is: G#4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4.

273

A single musical staff containing six measures of music. Each measure is divided by a vertical bar line. The notes are quarter notes with stems pointing downwards. The sequence of notes across the six measures is: G#4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4.

277

A single musical staff containing six measures of music. Each measure is divided by a vertical bar line. The notes are quarter notes with stems pointing downwards. The sequence of notes across the six measures is: G#4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4; G4, A4, B4, C5, B4, A4. The final measure is followed by a double bar line with a '2' above it, indicating a fermata or a two-measure rest.