

♩ = 191,000076

Baroque Trumpet

Baroque Trumpet

Percussion

letra

<CopyRight> TIJUANA (91) 468-3303

Marimba

Electric Bass

♩ = 191,000076

Orchestra Hit

Solo

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top two staves are for Baroque Trumpet, both in treble clef. The third staff is for Percussion, with a double bar line and a 'letra' marking above it. Below the percussion staff is a copyright notice: '<CopyRight> TIJUANA (91) 468-3303'. The fourth staff is for Marimba, in treble clef. The fifth staff is for Electric Bass, in bass clef. The sixth staff is for Orchestra Hit, in treble clef, with a tempo marking '♩ = 191,000076' above it. The seventh staff is for Solo, in treble clef. The music consists of various rhythmic patterns, including chords, single notes, and rests, with some notes beamed together and some having accents.

2

Bar. Tpt. (Two staves)
Perc.
E. Bass (%Gm7)
Orch. Hit
Solo

Detailed description: This system contains measures 2 and 3. The Baritone Trumpet part (two staves) features a long, sustained chord in measure 2, followed by a melodic line in measure 3. The Percussion part has a complex rhythmic pattern with various notes and rests. The Electric Bass part plays a steady eighth-note pattern, with a chord change to Gm7 indicated by a percentage sign. The Orchestral Hit part has a single note in measure 2. The Solo part has a melodic line with rests.



3

Bar. Tpt. (Two staves)
Perc.
E. Bass (%Cm7)
Orch. Hit
Solo

Detailed description: This system contains measures 4 and 5. The Baritone Trumpet part (two staves) features a long, sustained chord in measure 4, followed by a melodic line in measure 5. The Percussion part has a complex rhythmic pattern with various notes and rests. The Electric Bass part plays a steady eighth-note pattern, with a chord change to Cm7 indicated by a percentage sign. The Orchestral Hit part has a single note in measure 4. The Solo part has a melodic line with rests.

4

Bar. Tpt.
Bar. Tpt.
Perc.
E. Bass
Orch. Hit
Solo

This musical system covers measures 4 and 5. It features six staves: two for Baritone Trumpet (Bar. Tpt.), one for Percussion (Perc.), one for Electric Bass (E. Bass), one for Orchestral Hit (Orch. Hit), and one for Solo. Measure 4 begins with a key signature change to one flat (Bb) and a common time signature. The Bar. Tpt. parts play sustained chords. The Perc. part has a complex rhythmic pattern with 'x' marks. The E. Bass part has a long note with a flat. The Solo part has a melodic line with a flat. Measure 5 continues the patterns, with a %F7 chord marking in the Perc. part and a %Bb marking in the E. Bass part.



5

Bar. Tpt.
Perc.
E. Bass
Orch. Hit
Solo

This musical system covers measures 6 and 7. It features five staves: two for Baritone Trumpet (Bar. Tpt.), one for Percussion (Perc.), one for Electric Bass (E. Bass), one for Orchestral Hit (Orch. Hit), and one for Solo. Measure 6 continues the patterns from the previous system. Measure 7 concludes the system with sustained notes in the Bar. Tpt. and Solo parts.

6

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%Gm7

%Cm7



7

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%Cm7

%Cm7

8

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



9

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

10

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



11

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%Gm7

12

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



13

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

14

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



15

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

16

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

< HE LLENADO TU CUERPO VACIO



17

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

%Bb

< DE AVENTURAS MAS

19

Perc.

Mar.

E. Bass

Solo



20

Perc.

E. Bass
Y AL MENTE HA PARIDO NOSTALGIAS

Solo



21

Perc.

Mar.

E. Bass

Solo

22

Perc.

Mar. %F7<POR NO VERTEYA %Bb

E. Bass

Solo



24

Perc.

E. Bass %Fm7-Bb <Y HASTA HACIENDO EL AMORTE HE NOMBRADO

Solo



25

Perc.

Mar. %Eb %F7<SIN QUERERLO YO

E. Bass

Solo

27

Perc.

Mar. %Bb

E. Bass

Solo



28

Perc.

E. Bass %Dm7-C#7/dim <PORQUE TODA FU SOLO SALVAJE

Solo



29

Perc.

Mar. %Cm7

E. Bass

Solo

30

Perc.

Mar. %Am7/5 DE TU CUERPO AMOR

E. Bass

Solo



31

Perc.

Mar. %D7

E. Bass

Solo



32

Perc.

E. Bass %Cm7-B7 < SI HASTA EN SUEÑO HE CREIDO TENERTE

Solo

33

Musical score for measures 33-34. The score includes four staves: Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), and Solo. The Percussion staff shows a complex rhythmic pattern with accents. The Maracas staff has a treble clef and a key signature of one flat, with a tempo marking of %Bb and the instruction <DEVORANDOME. The E. Bass staff has a bass clef and a key signature of one flat, featuring a long melodic line with a slur. The Solo staff has a treble clef and a key signature of one flat, with a complex melodic line. A double bar line is present between measures 33 and 34.



35

Musical score for measures 35-36. The score includes five staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), and Solo. The Bar. Tpt. staff has a treble clef and a key signature of one flat, with a rest in measure 35 and an entry in measure 36. The Percussion staff shows a rhythmic pattern with accents. The Maracas staff has a treble clef and a key signature of one flat, with a tempo marking of %F7. The E. Bass staff has a bass clef and a key signature of one flat, featuring a long melodic line with a slur. The Orch. Hit staff has a treble clef and a key signature of one flat, with a rest in measure 35 and an entry in measure 36. The Solo staff has a treble clef and a key signature of one flat, with a complex melodic line. A double bar line is present between measures 35 and 36.

36

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

HE MOJADO MIS SABANAS BLANCAS



37

Perc.

Mar.

E. Bass

Solo

%Cm7

38

Bar. Tpt.

Perc.

Mar. %F7<RECORDANDOTE

E. Bass

Orch. Hit

Solo



39

Bar. Tpt.

Perc.

Mar. %Bb

E. Bass

Orch. Hit

Solo

40

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%D7/4-D7<EN MI CAMA NADIE ES COMO TU



41

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

%Gm7

42

Bar. Tpt.

Perc.

Mar. <NO HE PODIDO ENCONTRAR LA MUJER

E. Bass

Orch. Hit

Solo



43

Bar. Tpt.

Perc.

Mar. %Cm7 <QUE DIBUJE MI CUERPO EN CADA RINCON

E. Bass

Orch. Hit

Solo

45

Bar. Tpt.

Perc.

Mar. *< SIN QUE SOBRE UN PEDAZO DE PIEL*

E. Bass

Orch. Hit

Solo



47

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

48

Bar. Tpt.

Perc.

Mar. <VEN DEVORAME OTRA VEZ %D7

E. Bass

Orch. Hit

Solo



49

Bar. Tpt.

Perc.

Mar. %Gm

E. Bass

Orch. Hit

Solo

50

Bar. Tpt.

Perc.

Mar. <DEVORAME OTRA VEZ

E. Bass

Orch. Hit

Solo



51

Perc.

Mar. % Cm7

E. Bass

Solo

52

Bar. Tpt.

Perc.

Mar. <VEN CASTIGAME CONTUS DESEOS MAS)

E. Bass

Orch. Hit

Solo



53

Bar. Tpt.

Perc.

Mar. %F7

E. Bass

Orch. Hit

Solo

54

Perc.

Mar.

E. Bass

Solo

QUE EL VIGOR LO GUARDE PARATI



55

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

%Bb

56

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

< VEN DEVORAME OTRA VEZ % Am 7/5 B7



57

Perc.

Mar.

E. Bass

Solo

% Gm

58

Bar. Tpt.

Perc.

Mar. <DEVORAME OTRA VEZ

E. Bass

Orch. Hit

Solo



59

Perc.

Mar. % Cm7

E. Bass

Solo

60

Bar. Tpt.

Perc.

Mar. <QUE LA BOCA ME SABE A TU CUERPO

E. Bass

Orch. Hit

Solo



61

Bar. Tpt.

Perc.

Mar. %F7

E. Bass

Orch. Hit

Solo

62

Perc.

Mar. <DESESPERAN MIS GANAS PORTI

E. Bass

Solo



63

Bar. Tpt.

Perc.

Mar. %Bb

E. Bass

Orch. Hit

Solo

64

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

Am7/5



65

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

Es

66

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

67

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

68

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



69

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

70

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%Gm7



71

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%Cm7

72

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



73

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

74

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



75

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%Gm7

76

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



77

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%Cm7

78

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



79

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

80

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

SI HASTA EN SUENO HE CREIDO TENERTE



81

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

%Bb <DEVORANDOME

83

Bar. Tpt.

Perc.

Mar. %F7

E. Bass

Orch. Hit

Solo

84

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

< HE MOJADO MIS SABANAS BLANCAS

85

Perc.

Mar. %Cm7

E. Bass

Solo

Detailed description: This system contains four staves for measures 85. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Maracas staff features a steady eighth-note accompaniment, with a chord symbol of %Cm7 above the first few notes. The E. Bass staff has a long, sustained note in the first half of the measure, followed by a shorter note in the second half. The Solo staff contains a melodic line with eighth notes and rests, mirroring the maracas accompaniment.



86

Bar. Tpt.

Perc.

Mar. %F7<RECORDANDOTE

E. Bass

Orch. Hit

Solo

Detailed description: This system contains six staves for measures 86. The Bar. Tpt. staff begins with a complex chordal figure. The Percussion staff continues with a similar rhythmic pattern to the previous system. The Maracas staff has a steady eighth-note accompaniment, with a chord symbol of %F7<RECORDANDOTE above the first few notes. The E. Bass staff has a long, sustained note in the first half of the measure, followed by a shorter note in the second half. The Orch. Hit staff has a single note in the first half of the measure. The Solo staff contains a melodic line with eighth notes and rests, mirroring the maracas accompaniment.

87

Bar. Tpt.

Perc.

Mar. %Bb

E. Bass

Orch. Hit

Solo



88

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%D77/4-D7<EN MI CAMA NADIE ES COMO TU

89

Bar. Tpt.

Perc.

Mar. *%Gm7*

E. Bass

Orch. Hit

Solo



90

Bar. Tpt.

Perc.

Mar. <NO HE PODIDO ENCONTRAR LA MUJER

E. Bass

Orch. Hit

Solo

91

Bar. Tpt.

Perc.

Mar. *%Cm7* <QUE DIBUJE MI CUERPO EN CADA RINCON

E. Bass

Orch. Hit

Solo



93

Bar. Tpt.

Perc.

Mar. *%F7* <SIN QUE SOBRE UN PEDAZO DE PIEL

E. Bass

Orch. Hit

Solo

95

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo



96

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

VEN DEVORAME OTRA VEZ %D7

97

Bar. Tpt.

Perc.

Mar. *%Gm*

E. Bass

Orch. Hit

Solo



98

Bar. Tpt.

Perc.

Mar. <DEVORAME OTRA VEZ

E. Bass

Orch. Hit

Solo

99

Perc.

Mar.

E. Bass

Solo

Chord: Cm7

Detailed description: This system contains measures 99 and 100. It features four staves: Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), and Solo. The Percussion staff has a complex rhythmic pattern with accents. The Maracas staff has a steady eighth-note accompaniment. The E. Bass staff has a long note in measure 99 and a quarter note in measure 100. The Solo staff has a melodic line with a slur over measures 99-100. A chord symbol 'Cm7' is written above the Maracas staff in measure 99.



100

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

Lyrics: <VEN CASTIGAME CONTUS DESEOS MAS)

Detailed description: This system contains measures 100 and 101. It features six staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. The Bar. Tpt. staff has a few notes in measure 100. The Percussion staff has a complex rhythmic pattern. The Maracas staff has a steady eighth-note accompaniment. The E. Bass staff has a long note in measure 100 and a quarter note in measure 101. The Orch. Hit staff has a few notes in measure 100. The Solo staff has a melodic line with a slur over measures 100-101. The lyrics '<VEN CASTIGAME CONTUS DESEOS MAS)' are written above the Maracas staff in measure 100.

101

Bar. Tpt.

Perc.

Mar. $\%F7$

E. Bass

Orch. Hit

Solo



102

Perc.

Mar. $\%F7$

E. Bass

Solo

QUE EL VIGOR LO GUARDE

103

Bar. Tpt. Perc. Mar. E. Bass Orch. Hit Solo

This musical system covers measures 103 and 104. It features six staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. Measure 103 shows a Bar. Tpt. staff with a treble clef and a key signature of one flat, containing a melodic line with a fermata. The Perc. staff has a complex rhythmic pattern with many notes marked with 'x'. The Mar. staff has a treble clef and a key signature of one flat, with notes marked with 'x'. The E. Bass staff has a bass clef and a key signature of one flat, with a long note and a fermata. The Orch. Hit staff has a treble clef and a key signature of one flat, with a long note and a fermata. The Solo staff has a treble clef and a key signature of one flat, with a long note and a fermata. Measure 104 continues the patterns from measure 103.



104

Bar. Tpt. Perc. Mar. E. Bass Orch. Hit Solo

< VEN DEVORAME OTRA VEZ %Am7/5 D7

This musical system covers measures 104 and 105. It features six staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. Measure 104 shows a Bar. Tpt. staff with a treble clef and a key signature of one flat, containing a melodic line with a fermata. The Perc. staff has a complex rhythmic pattern with many notes marked with 'x'. The Mar. staff has a treble clef and a key signature of one flat, with notes marked with 'x'. The E. Bass staff has a bass clef and a key signature of one flat, with a long note and a fermata. The Orch. Hit staff has a treble clef and a key signature of one flat, with a long note and a fermata. The Solo staff has a treble clef and a key signature of one flat, with a long note and a fermata. Measure 105 continues the patterns from measure 104. A double bar line is present at the end of measure 105.

105

Perc. 

Mar. 

E. Bass 

Solo 



106

Bar. Tpt. 

Perc. 

Mar. 

E. Bass 

Orch. Hit 

Solo 

107

Perc.

Mar.

E. Bass

Solo



108

Bar. Tpt.

Perc.

Mar. <QUE LA BOCA ME SABE A TU CUERPO

E. Bass

Orch. Hit

Solo

109

Bar. Tpt.

Perc.

Mar. $\%F7$

E. Bass

Orch. Hit

Solo



110

Perc.

Mar. <DESESPERAN MIS GANAS PORTI

E. Bass

Solo

111

Bar. Tpt.

Perc.

Mar. %Bb

E. Bass

Orch. Hit

Solo



112

Bar. Tpt.

Perc.

Mar. <VEN DEVORAME OTRA VEZ%Am7/5 D7

E. Bass

Orch. Hit

Solo

113

Musical score for measures 113-114. The score includes four staves: Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Maracas staff has a melodic line with a %Gm chord marking. The E. Bass staff has a long note with a slur. The Solo staff has a melodic line with various note values and rests.



114

Musical score for measures 114-115. The score includes five staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), Electric Bass (E. Bass), and Solo. The Bar. Tpt. staff has a melodic line with a slur. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Maracas staff has a melodic line with the text "<DEVORAME OTRA VEZ" written above it. The E. Bass staff has a long note with a slur. The Solo staff has a melodic line with various note values and rests.

115

Bar. Tpt.

Perc.

Mar.

E. Bass

Solo



116

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

117

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



118

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

119

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%F7/4



120

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%ESLIAS EN SU SUEÑO HE CREIDO TENERTE

121

Bar. Tpt.

Perc.

Mar. %Bb <DEVORANDOME

E. Bass

Orch. Hit

Solo



123

Bar. Tpt.

Perc.

Mar. %F7

E. Bass

Orch. Hit

Solo

124

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

HE MOJADO MIS SABANAS BLANCAS



125

Perc.

Mar.

E. Bass

Solo

%Cm7

126

Bar. Tpt.

Perc.

Mar. %F7<RECORDANDOTE

E. Bass

Orch. Hit

Solo



127

Bar. Tpt.

Perc.

Mar. %Bb

E. Bass

Orch. Hit

Solo

128

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%D7/4-D7<EN MI CAMA NADIE ES COMO TU



129

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

%Gm7

130

Bar. Tpt.

Perc.

Mar. <NO HE PODIDO ENCONTRAR LA MUJER

E. Bass

Orch. Hit

Solo

Detailed description of the musical score for measures 130-131: The score is written for a band. The Baritone Trumpet part has a whole rest in measure 130 and a half note chord in measure 131. The Percussion part features a steady eighth-note pattern with accents. The Maracas part has a rhythmic pattern of eighth notes. The Electric Bass part has a half note chord in measure 130 and a half note chord in measure 131. The Orchestral Hit part has a whole rest in measure 130 and a half note chord in measure 131. The Solo part has a melodic line with eighth notes and a half note chord in measure 131. The lyrics are '<NO HE PODIDO ENCONTRAR LA MUJER'.



131

Bar. Tpt.

Perc.

Mar. %Cm7 <QUE DIBUJE MI CUERPO EN CADA RINCON

E. Bass

Orch. Hit

Solo

Detailed description of the musical score for measures 131-132: The score continues from the previous page. The Baritone Trumpet part has a whole rest in measure 131 and a half note chord in measure 132. The Percussion part continues with the eighth-note pattern. The Maracas part has a rhythmic pattern of eighth notes. The Electric Bass part has a half note chord in measure 131 and a half note chord in measure 132. The Orchestral Hit part has a whole rest in measure 131 and a half note chord in measure 132. The Solo part has a melodic line with eighth notes and a half note chord in measure 132. The lyrics are '<QUE DIBUJE MI CUERPO EN CADA RINCON'.

133

Bar. Tpt.

Perc.

Mar. *< SIN QUE SOBRE UN PEDAZO DE PIEL*

E. Bass

Orch. Hit

Solo



135

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

136

Bar. Tpt.

Perc.

Mar. *VEN DEVORAME OTRA VEZ %D7*

E. Bass

Orch. Hit

Solo



137

Bar. Tpt.

Perc.

Mar. *%Gm*

E. Bass

Orch. Hit

Solo

138

Bar. Tpt.

Perc.

Mar. <DEVORAME OTRA VEZ

E. Bass

Orch. Hit

Solo



139

Perc.

Mar. % Cm7

E. Bass

Solo

140

Bar. Tpt.

Perc.

Mar. <VEN CASTIGAME CONTUS DESEOS MAS)

E. Bass

Orch. Hit

Solo



141

Bar. Tpt.

Perc.

Mar. %F7

E. Bass

Orch. Hit

Solo

142

Perc.

Mar.

E. Bass

Solo

QUE EL VIGOR LO GUARDE PARATI



143

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

%Bb

144

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

<VEN DEVORAME OTRA VE%Am7/5 B7



145

Perc.

Mar.

E. Bass

Solo

%Gm

146

Bar. Tpt.

Perc.

Mar. <DEVORAME OTRA VEZ

E. Bass

Orch. Hit

Solo



147

Perc.

Mar. % Cm7

E. Bass

Solo

148

Bar. Tpt.

Perc.

Mar. <QUE LA BOCA ME SABE A TU CUERPO

E. Bass

Orch. Hit

Solo

149

Bar. Tpt.

Perc.

Mar. %F7

E. Bass

Orch. Hit

Solo

150

Perc.

Mar. <DESESPERAN MIS GANAS PORTI

E. Bass

Solo



151

Bar. Tpt.

Perc.

Mar. %Bb

E. Bass

Orch. Hit

Solo

152

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

<VEN DEVORAME OTTA VEZ%Am7/5



153

Perc.

Mar.

E. Bass

Solo

%Gm

154

Bar. Tpt.

Perc.

Mar. <DEVORAME OTRA VEZ

E. Bass

Orch. Hit

Solo



155

Perc.

Mar. % Cm7

E. Bass

Solo

156

Bar. Tpt.

Perc.

Mar. <VEN CASTIGAME CONTUS DESEOS MAS)

E. Bass

Orch. Hit

Solo



157

Bar. Tpt.

Perc.

Mar. %F7

E. Bass

Orch. Hit

Solo

158

Perc.

Mar.

E. Bass

Solo

QUE EL VIGOR LO GUARDE PARATI



159

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

%Bb

160

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

< VEN DEVORAME OTRA VE%Am7/5 B7



161

Perc.

Mar.

E. Bass

Solo

%Gm

162

Bar. Tpt.

Perc.

Mar. <DEVORAME OTRA VEZ

E. Bass

Orch. Hit

Solo



163

Perc.

Mar. % Cm7

E. Bass

Solo

164

Bar. Tpt.

Perc.

Mar. <QUE LA BOCA ME SABE A TU CUERPO

E. Bass

Orch. Hit

Solo



165

Bar. Tpt.

Perc.

Mar. %F7

E. Bass

Orch. Hit

Solo

166

Perc.

Mar. <DESESPERAN MIS GANAS PORTI

E. Bass

Solo



167

Bar. Tpt.

Perc.

Mar. %Bb

E. Bass

Orch. Hit

Solo

168

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

<VEN DEVORAME OTTA VEZ%Am7/5



169

Perc.

Mar.

E. Bass

Solo

%Gm

170

Bar. Tpt.

Perc.

Mar. <DEVORAME OTRA VEZ

E. Bass

Orch. Hit

Solo



171

Perc.

Mar. % Cm7

E. Bass

Solo

172

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo



173

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

174

Bar. Tpt.
Perc.
E. Bass
Orch. Hit
Solo

%Eb

This musical score covers measures 174 and 175. It features five staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. Measure 174 shows a Bar. Tpt. staff with a long note, a Perc. staff with a rhythmic pattern, an E. Bass staff with a long note, an Orch. Hit staff with a single note, and a Solo staff with a complex rhythmic pattern. Measure 175 continues with similar patterns. A key signature change to E-flat is indicated by the symbol %Eb.



175

Bar. Tpt.
Perc.
E. Bass
Orch. Hit
Solo

%F7/4

This musical score covers measures 175 and 176. It features five staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), and Solo. Measure 175 shows a Bar. Tpt. staff with a long note, a Perc. staff with a rhythmic pattern, an E. Bass staff with a long note, an Orch. Hit staff with a single note, and a Solo staff with a complex rhythmic pattern. Measure 176 continues with similar patterns. A key signature change to F major is indicated by the symbol %F7/4.

176

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



177

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

178

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



179

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%Cm7

180

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



181

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

182

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



183

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

184

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%Am7 5 B7



185

Perc.

Mar.

E. Bass

Solo

%Gm7

186

Bar. Tpt.

Perc.

Mar. <DEVORAME OTRA VEZ

E. Bass

Orch. Hit

Solo



187

Perc.

Mar. % Cm7

E. Bass

Solo

188

Bar. Tpt.

Perc.

Mar. <VEN CASTIGAME CONTUS DESEOS MAS)

E. Bass

Orch. Hit

Solo



189

Bar. Tpt.

Perc.

Mar. %F7

E. Bass

Orch. Hit

Solo

190

Perc.

Mar.

E. Bass

Solo

QUE EL VIGOR LO GUARDE PARATI



191

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

192

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

VEN DEVORAME OTRAVELZ



193

Perc.

Mar.

E. Bass

Solo

%Gm

194

Bar. Tpt.

Perc.

Mar. <DEVORAME OTRA VEZ

E. Bass

Orch. Hit

Solo



195

Perc.

Mar. % Cm7

E. Bass

Solo

196

Bar. Tpt.

Perc.

Mar. <QUE LA BOCA ME SABE A TU CUERPO

E. Bass

Orch. Hit

Solo

197

Bar. Tpt.

Perc.

Mar. %F7

E. Bass

Orch. Hit

Solo

198



Perc.

Mar. <DESESPERAN MIS GANAS PORTI

E. Bass

Solo



199



Bar. Tpt.

Perc.

Mar. %Bb

E. Bass

Orch. Hit

Solo

200

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

<VEN DEVORAME OTTA VEZ%Am7/5



201

Perc.

Mar.

E. Bass

Solo

%Gm

202

Bar. Tpt.

Perc.

Mar. <DEVORAME OTRA VEZ

E. Bass

Orch. Hit

Solo



203

Perc.

Mar. % Cm7

E. Bass

Solo

204

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo



205

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

206

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



207

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

208

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



209

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

210

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



211

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%Cm7

212

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



213

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

214

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



215

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

216

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%Am7

%Gm7



217

Perc.

Mar.

E. Bass

Solo

%Gm7

%Am7

218

Bar. Tpt.

Perc.

Mar. <DEVORAME OTRA VEZ

E. Bass

Orch. Hit

Solo



219

Perc.

Mar. % Cm7

E. Bass

Solo

220

Bar. Tpt.

Perc.

Mar. <VEN CASTIGAME CONTUS DESEOS MAS)

E. Bass

Orch. Hit

Solo

221

Bar. Tpt.

Perc.

Mar. %F7

E. Bass

Orch. Hit

Solo

222

Perc.

Mar.

E. Bass

Solo

QUE EL VIGOR LO GUARDE PARATI



223

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

224

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

<VEN DEVORAME OTRA VEZ% D7



225

Perc.

Mar.

E. Bass

Solo

% Gm

226

Bar. Tpt.

Perc.

Mar. <DEVORAME OTRA VEZ

E. Bass

Orch. Hit

Solo



227

Perc.

Mar. % Cm7

E. Bass

Solo

228

Bar. Tpt.

Perc.

Mar. <QUE LA BOCA ME SABE A TU CUERPO

E. Bass

Orch. Hit

Solo

229

Bar. Tpt.

Perc.

Mar. %F7

E. Bass

Orch. Hit

Solo

230

Perc.

Mar. <DESESPERAN MIS GANAS PORTI

E. Bass

Solo



231

Bar. Tpt.

Perc.

Mar. %Bb

E. Bass

Orch. Hit

Solo

232

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo

<VEN DEVORAME OTTA VEZ%Am7/5



233

Perc.

Mar.

E. Bass

Solo

%Gm

234

Bar. Tpt.

Perc.

Mar. <DEVORAME OTRA VEZ

E. Bass

Orch. Hit

Solo



235

Perc.

Mar. % Cm7

E. Bass

Solo

236

Bar. Tpt.

Perc.

Mar.

E. Bass

Orch. Hit

Solo



237

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

238

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



239

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

240

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



241

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

242

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



243

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%Cm7

244

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



245

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

246

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



247

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

248

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



249

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

250

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%Gm7



251

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%Cm7

252

Bar. Tpt.

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



253

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

254

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%Gm7



255

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

%Cm7

256

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

Detailed description: This system of musical notation covers measures 256 and 257. The Bar. Tpt. part features a melodic line with a fermata over the final note. The Perc. part has a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass part has a simple bass line with a fermata. The Orch. Hit part has a few notes with a fermata. The Solo part has a melodic line with some rests.



257

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

Detailed description: This system of musical notation covers measures 257 and 258. The Bar. Tpt. part has a melodic line with a fermata. The Perc. part continues with a complex rhythmic pattern. The E. Bass part has a bass line with a fermata and a %Bb marking. The Orch. Hit part has a few notes with a fermata. The Solo part has a melodic line with some rests.

258

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



259

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

260

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



261

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

262

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



263

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

264

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo



265

Bar. Tpt.

Perc.

E. Bass

Orch. Hit

Solo

266

Bar. Tpt.

Perc.

E. Bass

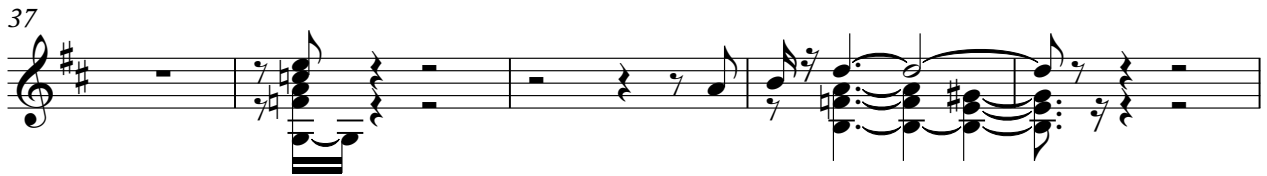
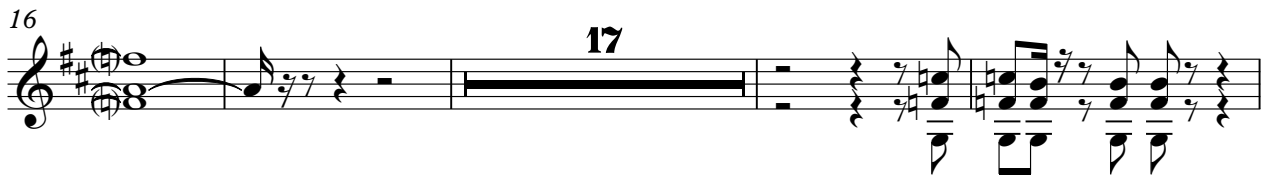
Orch. Hit

Solo

This musical score page contains five staves for measures 126 and 127. The staves are labeled as follows: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), E. Bass (Electric Bass), Orch. Hit (Orchestra Hit), and Solo (Solo instrument). The Bar. Tpt. staff begins with a treble clef and a key signature of one flat (B-flat), with a measure rest in measure 126 and a whole note chord in measure 127. The Perc. staff starts with a drum set icon and a measure rest in measure 126, followed by a complex rhythmic pattern in measure 127. The E. Bass staff uses a bass clef and a key signature of one flat, with a measure rest in measure 126 and a dotted half note in measure 127. The Orch. Hit staff uses a treble clef and a key signature of one flat, with a measure rest in measure 126 and a whole note chord in measure 127. The Solo staff uses a treble clef and a key signature of one flat, with a measure rest in measure 126 and a whole note chord in measure 127. A rehearsal mark '266' is placed above the Bar. Tpt. staff at the beginning of measure 126.

Baroque Trumpet

♩ = 191,000076



63

68

72

78

83

88

94

99

104

109

115

119

124

129

135

140

145

151

156

161

Baroque Trumpet

167

Musical notation for measures 167-171. The staff is in treble clef with a key signature of one sharp (F#). Measure 167 starts with a rest, followed by a sequence of eighth and sixteenth notes. Measure 171 ends with a chord.

172

Musical notation for measures 172-175. Measures 172-174 feature a complex rhythmic pattern with many sixteenth notes. Measure 175 ends with a chord.

176

Musical notation for measures 176-179. Measures 176-178 consist of a series of chords with rhythmic patterns. Measure 179 ends with a chord.

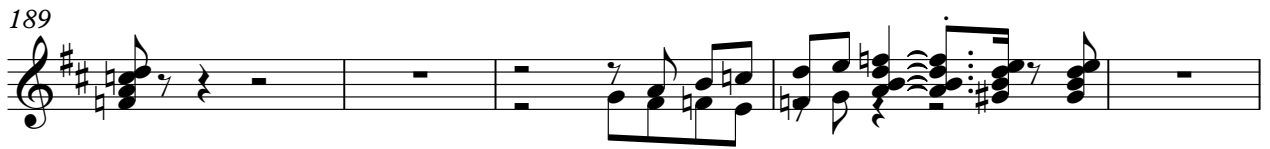
180

Musical notation for measures 180-183. Measures 180-182 feature a series of chords with rhythmic patterns. Measure 183 ends with a chord.

184

Musical notation for measures 184-188. Measures 184-186 feature a series of chords with rhythmic patterns. Measure 188 ends with a chord.

189

Musical notation for measures 189-193. Measures 189-191 feature a series of chords with rhythmic patterns. Measure 193 ends with a chord.

194

Musical notation for measures 194-199. Measures 194-197 feature a series of chords with rhythmic patterns. Measure 199 ends with a chord.

200

Musical notation for measures 200-204. Measures 200-202 feature a series of chords with rhythmic patterns. Measure 204 ends with a chord.

205

Musical notation for measures 205-208. Measures 205-207 feature a series of chords with rhythmic patterns. Measure 208 ends with a chord.

209

Musical notation for measures 209-213. Measures 209-211 feature a series of chords with rhythmic patterns. Measure 213 ends with a chord.

213

216

221

226

232

237

241

245

248

253

v.s.

Baroque Trumpet

257

Musical notation for measures 257-261. The score is written for a Baroque Trumpet in G major. Measure 257 features a melodic line in the treble clef and a supporting bass line in the bass clef. Measures 258-260 contain complex chordal textures with multiple notes beamed together, typical of Baroque trumpet style. Measure 261 concludes the phrase with a final cadence.

262

Musical notation for measures 262-266. This section continues the Baroque trumpet piece. Measures 262-264 show a more active melodic line with frequent sixteenth-note patterns. Measures 265-266 provide a final resolution with sustained chords and a concluding cadence.

Percussion

♩ = 191,000076
letra

2 <Copy Right TIJUANA (91) 468-3303

3 %Gm7

4 %Cm7

5 %F7

6 %Bb

7 %Gm7

8 %Cm7

9 %F7

10 %Bb

V.S.

Percussion

11

%Gm7

12

13

%Cm7

14

15

%F7

16

<HE LLENADO TU CUERPO VACIO

17

%Bb

<DE AVENTURAS MAS

19

%F7

<Y MI MENTE HA PARIDO NOSTALGIAS

21

%Cm7

%F7<POR NO VERTE YA

23

%Bb

24

%Fm7-Bb <Y HASTA HACIENDO EL AMORTE HE NOMBRADO

25

%Eb %F7<SIN QUERERLO YO

27

%Bb %Dm7-C#7dim <PORQUE TODA TU SOLO SALVAJE

29

%Cm7 %Am7/5DE TU CUERPO AMOR

31

%D7

32

%Cm7-B7<SI HASTA EN SUENO HE CREIDO TENERTE

33

%Bb <DEVORANDOME

36

<HE MOJADO MIS SABANAS BLANCAS %Cm7


38


%F7<RECORDANDOTE %Bb


40

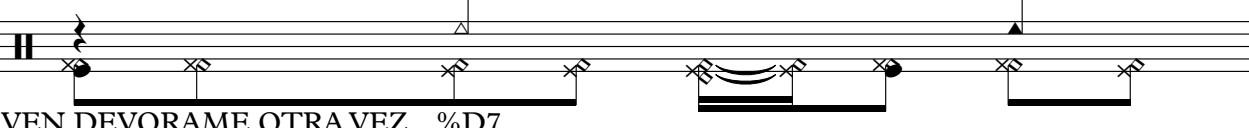
%D7/4-D7<EN MI CAMA NADIE ES COMO TU %Gm7


V.S.


42

 <NO HE PODIDO ENCONTRAR LA MUJER %Cm7


44

 <QUE DIBUJE MI CUERPO EN CADA RINCON %F7


46

 <SIN QUE SOBRE UN PEDAZO DE PIEL %D7/4


48

 <VEN DEVORAME OTRA VEZ %D7


49

 %Gm

50

 <DEVORAME OTRA VEZ

51

 %Cm7

52

 <VEN CASTIGAME CON TUS DESEOS MAS)

53

 %F7

54

 <QUE EL VIGOR LO GUARDE PARA TI

55

%Bb

56

<VEN DEVORAME OTRA VEZ %Am7/-5 -D7

57

%Gm

58

<DEVORAME OTRA VEZ

59

%Cm7

60

<QUE LA BOCA ME SABE A TU CUERPO

61

%F7

62

<DESPERAN MIS GANAS POR TI

63

%Bb

64

%Am7/-5 -D7

V.S.

Musical score for Percussion, measures 65-74. The score is written on a grand staff (treble and bass clefs) with a 7/8 time signature. The music features a complex rhythmic pattern with many beamed notes and rests. Chord symbols are provided below the staff for each measure: %Bb, %Gm7, %Cm7, %F7, %Bb, %Gm7, %Cm7, %F7, %Bb.

65
%Bb

66
%Gm7

67
%Cm7

68
%F7

69
%Bb

70
%Gm7

71
%Cm7

72
%F7

73
%Bb

74

75

%Gm7

76

77

%Cm7

78

79

%F7

80

<SI HASTA EN SUENO HE CREIDO TENERTE

81

%Bb

<DEVORANDOME

83

%F7

<HE MOJADO MIS SABANAS BLANCAS

85

%Cm7


%F7<RECORDANDOTE

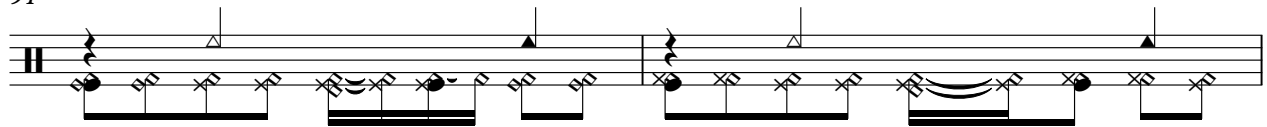
87

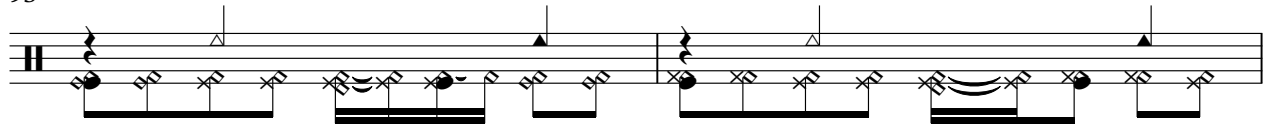
%Bb


%D7/4-D7<EN MI CAMA NADIE ES COMO TU


V.S.

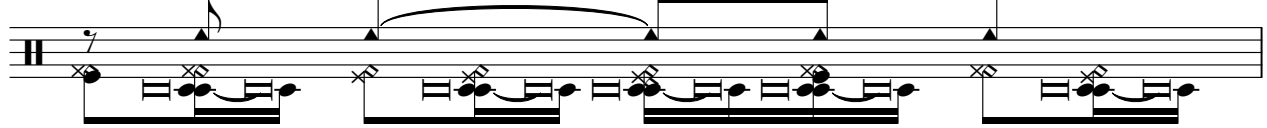
89

 %Gm7
 <NO HE PODIDO ENCONTRAR LA MUJER


91

 %Cm7
 <QUE DIBUJE MI CUERPO EN CADA RINCON


93

 %F7
 <SIN QUE SOBRE UN PEDAZO DE PIEL

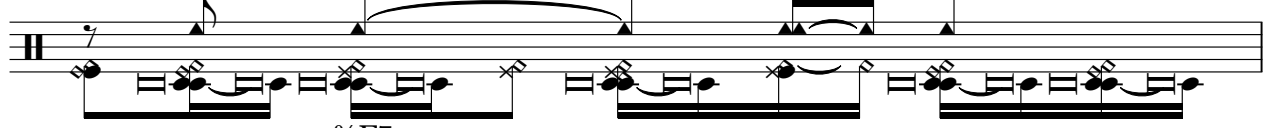
95

 %D7/4
 <VEN DEVORAME OTRA VEZ %D7


97

 %Gm

98

 <DEVORAME OTRA VEZ

99

 %Cm7

100

 <VEN CASTIGAME CON TUS DESEOS MAS)

101

 %F7

102

 <QUE EL VIGOR LO GUARDE PARA TI

103

%Bb

Detailed description: This block contains the musical notation for measure 103. It features a single staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a bar line at the end of the measure. A chord symbol "%Bb" is positioned below the staff.

104

<VEN DEVORAME OTRA VEZ %Am7/-5 -D7

Detailed description: This block contains the musical notation for measure 104. It features a single staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a bar line at the end of the measure. A chord symbol "%Am7/-5 -D7" is positioned below the staff, and the lyrics "<VEN DEVORAME OTRA VEZ" are written above the staff.

105

%Gm

Detailed description: This block contains the musical notation for measure 105. It features a single staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a bar line at the end of the measure. A chord symbol "%Gm" is positioned below the staff.

106

<DEVORAME OTRA VEZ

Detailed description: This block contains the musical notation for measure 106. It features a single staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a bar line at the end of the measure. The lyrics "<DEVORAME OTRA VEZ" are written above the staff.

107

%Cm7

Detailed description: This block contains the musical notation for measure 107. It features a single staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a bar line at the end of the measure. A chord symbol "%Cm7" is positioned below the staff.

108

<QUE LA BOCA ME SABE A TU CUERPO

Detailed description: This block contains the musical notation for measure 108. It features a single staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a bar line at the end of the measure. The lyrics "<QUE LA BOCA ME SABE A TU CUERPO" are written above the staff.

109

%F7

Detailed description: This block contains the musical notation for measure 109. It features a single staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a bar line at the end of the measure. A chord symbol "%F7" is positioned below the staff.

110

<DESESPERAN MIS GANAS POR TI

Detailed description: This block contains the musical notation for measure 110. It features a single staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a bar line at the end of the measure. The lyrics "<DESESPERAN MIS GANAS POR TI" are written above the staff.

111

%Bb

Detailed description: This block contains the musical notation for measure 111. It features a single staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a bar line at the end of the measure. A chord symbol "%Bb" is positioned below the staff.

112

<VEN DEVORAME OTRA VEZ %Am7/-5 -D7

Detailed description: This block contains the musical notation for measure 112. It features a single staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and chords, with a bar line at the end of the measure. A chord symbol "%Am7/-5 -D7" is positioned below the staff, and the lyrics "<VEN DEVORAME OTRA VEZ" are written above the staff.

V.S.

113

%Gm

114

<DEVORAME OTRA VEZ

115

%Cm7

116

< %F7

117

%Bb

118

%Eb

119

%F7/4

120


%F7 <SI HASTA EN SUENO HE CREIDO TENERTE

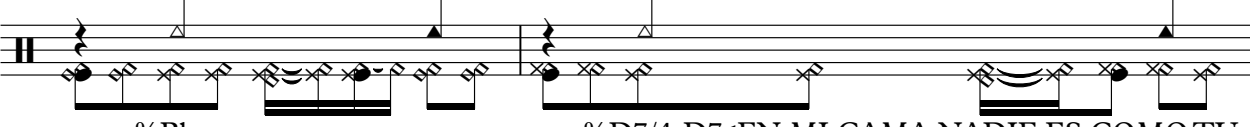
121


%Bb <DEVORANDOME


123


%F7 <HE MOJADO MIS SABANAS BLANCAS


125

 %Cm7 %F7<RECORDANDOTE


127

 %Bb %D7/4-D7<EN MI CAMA NADIE ES COMO TU


129

 %Gm7 <NO HE PODIDO ENCONTRAR LA MUJER


131

 %Cm7 <QUE DIBUJE MI CUERPO EN CADA RINCON


133

 %F7 <SIN QUE SOBRE UN PEDAZO DE PIEL

135

 %D7/4 <VEN DEVORAME OTRA VEZ %D7

137

 %Gm

138

 <DEVORAME OTRA VEZ

139

 %Cm7

140

 <VEN CASTIGAME CON TUS DESEOS MAS)

V.S.

141

%F7

142

<QUE EL VIGOR LO GUARDE PARA TI

143

%Bb

144

<VEN DEVORAME OTRA VEZ %Am7/-5 -D7

145

%Gm

146

<DEVORAME OTRA VEZ

147

%Cm7

148

<QUE LA BOCA ME SABE A TU CUERPO

149

%F7

150

<DESESPERAN MIS GANAS POR TI

151

%Bb

152

<VEN DEVORAME OTRA VEZ %Am7/-5 -D7

153

%Gm

154

<DEVORAME OTRA VEZ

155

%Cm7

156

<VEN CASTIGAME CONTUS DESEOS MAS)

157

%F7

158

<QUE EL VIGOR LO GUARDE PARA TI

159

%Bb

160

<VEN DEVORAME OTRA VEZ %Am7/-5 -D7

V.S.

161

%Gm

162

<DEVORAME OTRA VEZ

163

%Cm7

164

<QUE LA BOCA ME SABE A TU CUERPO

165

%F7

166

<DESPERAN MIS GANAS POR TI

167

%Bb

168

<VEN DEVORAME OTRA VEZ %Am7/-5 -D7

169

%Gm

170

<DEVORAME OTRA VEZ

171

%Cm7

Measure 171: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end. A chord symbol "%Cm7" is centered below the staff.

172

%F7

Measure 172: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end. A chord symbol "%F7" is centered below the staff.

173

%Bb

Measure 173: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end. A chord symbol "%Bb" is centered below the staff.

174

%Eb

Measure 174: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end. A chord symbol "%Eb" is centered below the staff.

175

%F7/4

Measure 175: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end. A chord symbol "%F7/4" is centered below the staff.

176

%F7

Measure 176: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end. A chord symbol "%F7" is centered below the staff.

177

%Gm

Measure 177: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end. A chord symbol "%Gm" is centered below the staff.

178

Measure 178: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end.

179

%Cm7

Measure 179: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end. A chord symbol "%Cm7" is centered below the staff.

180

Measure 180: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end.

V.S.

181

%F7/4

182

%F7

183

%Bb

184

%Am7/-5 -D7

185

%Gm7

186

<DEVORAME OTRA VEZ

187

%Cm7

188

<VEN CASTIGAME CON TUS DESEOS MAS)

189

%F7

190

<QUE EL VIGOR LO GUARDE PARA TI

191

%D7/4

Detailed description: This block contains the musical notation for measure 191. It features a single staff with a treble clef and a 7/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also rests and a fermata over a group of notes. The chord symbol %D7/4 is centered below the staff.

192

%D7

<VEN DEVORAME OTRA VEZ

Detailed description: This block contains the musical notation for measure 192. It features a single staff with a treble clef and a 7/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also rests and a fermata over a group of notes. The chord symbol %D7 is centered below the staff, and the lyrics <VEN DEVORAME OTRA VEZ are written below the staff.

193

%Gm

Detailed description: This block contains the musical notation for measure 193. It features a single staff with a treble clef and a 7/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also rests and a fermata over a group of notes. The chord symbol %Gm is centered below the staff.

194

<DEVORAME OTRA VEZ

Detailed description: This block contains the musical notation for measure 194. It features a single staff with a treble clef and a 7/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also rests and a fermata over a group of notes. The lyrics <DEVORAME OTRA VEZ are written below the staff.

195

%Cm7

Detailed description: This block contains the musical notation for measure 195. It features a single staff with a treble clef and a 7/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also rests and a fermata over a group of notes. The chord symbol %Cm7 is centered below the staff.

196

<QUE LA BOCA ME SABE A TU CUERPO

Detailed description: This block contains the musical notation for measure 196. It features a single staff with a treble clef and a 7/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also rests and a fermata over a group of notes. The lyrics <QUE LA BOCA ME SABE A TU CUERPO are written below the staff.

197

%F7

Detailed description: This block contains the musical notation for measure 197. It features a single staff with a treble clef and a 7/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also rests and a fermata over a group of notes. The chord symbol %F7 is centered below the staff.

198

<DESPERAN MIS GANAS POR TI

Detailed description: This block contains the musical notation for measure 198. It features a single staff with a treble clef and a 7/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also rests and a fermata over a group of notes. The lyrics <DESPERAN MIS GANAS POR TI are written below the staff.

199

%Bb

Detailed description: This block contains the musical notation for measure 199. It features a single staff with a treble clef and a 7/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also rests and a fermata over a group of notes. The chord symbol %Bb is centered below the staff.

200

<VEN DEVORAME OTRA VEZ %Am7/5 -D7

Detailed description: This block contains the musical notation for measure 200. It features a single staff with a treble clef and a 7/4 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also rests and a fermata over a group of notes. The lyrics <VEN DEVORAME OTRA VEZ are written below the staff, and the chord symbol %Am7/5 -D7 is centered below the staff.

V.S.

201

202

<DEVORAME OTRA VEZ

203

204

205

206

207

208

209

210

Detailed description: This image shows ten staves of musical notation for a percussion instrument, numbered 201 through 210. Each staff begins with a treble clef and a '7' time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with various rests and accents. Chord symbols are placed below the staves: %Gm (measures 201, 209), %Cm7 (measure 203), %F7 (measures 204, 208), %Bb (measure 205), %Eb (measure 206), and %F7/4 (measure 207). A vocal line is present in measure 202 with the lyrics '<DEVORAME OTRA VEZ'. The notation includes various rhythmic markings such as slurs, accents, and dynamic markings like '<'.

211

%Cm7

Detailed description: This block shows the musical notation for measure 211. It consists of two staves. The top staff is a treble clef with a 7/8 time signature, containing a single eighth note. The bottom staff is a bass clef with a 7/8 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. A bar line is present after the first eighth note in the bottom staff. A chord symbol "%Cm7" is centered below the staff.

212

Detailed description: This block shows the musical notation for measure 212. It consists of two staves. The top staff is a treble clef with a 7/8 time signature, containing a single eighth note. The bottom staff is a bass clef with a 7/8 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. A bar line is present after the first eighth note in the bottom staff.

213

%F7/4

Detailed description: This block shows the musical notation for measure 213. It consists of two staves. The top staff is a treble clef with a 7/8 time signature, containing a single eighth note. The bottom staff is a bass clef with a 7/8 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. A bar line is present after the first eighth note in the bottom staff. A chord symbol "%F7/4" is centered below the staff.

214

%F7

Detailed description: This block shows the musical notation for measure 214. It consists of two staves. The top staff is a treble clef with a 7/8 time signature, containing a single eighth note. The bottom staff is a bass clef with a 7/8 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. A bar line is present after the first eighth note in the bottom staff. A chord symbol "%F7" is centered below the staff.

215

%Bb

Detailed description: This block shows the musical notation for measure 215. It consists of two staves. The top staff is a treble clef with a 7/8 time signature, containing a single eighth note. The bottom staff is a bass clef with a 7/8 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. A bar line is present after the first eighth note in the bottom staff. A chord symbol "%Bb" is centered below the staff.

216

%Am7/-5 -D7

Detailed description: This block shows the musical notation for measure 216. It consists of two staves. The top staff is a treble clef with a 7/8 time signature, containing a single eighth note. The bottom staff is a bass clef with a 7/8 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. A bar line is present after the first eighth note in the bottom staff. A chord symbol "%Am7/-5 -D7" is centered below the staff.

217

%Gm7

Detailed description: This block shows the musical notation for measure 217. It consists of two staves. The top staff is a treble clef with a 7/8 time signature, containing a single eighth note. The bottom staff is a bass clef with a 7/8 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. A bar line is present after the first eighth note in the bottom staff. A chord symbol "%Gm7" is centered below the staff.

218

<DEVORAME OTRA VEZ

Detailed description: This block shows the musical notation for measure 218. It consists of two staves. The top staff is a treble clef with a 7/8 time signature, containing a single eighth note. The bottom staff is a bass clef with a 7/8 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. A bar line is present after the first eighth note in the bottom staff. The text "<DEVORAME OTRA VEZ" is centered below the staff.

219

%Cm7

Detailed description: This block shows the musical notation for measure 219. It consists of two staves. The top staff is a treble clef with a 7/8 time signature, containing a single eighth note. The bottom staff is a bass clef with a 7/8 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. A bar line is present after the first eighth note in the bottom staff. A chord symbol "%Cm7" is centered below the staff.

220

<VEN CASTIGAME CONTUS DESEOS MAS)

Detailed description: This block shows the musical notation for measure 220. It consists of two staves. The top staff is a treble clef with a 7/8 time signature, containing a single eighth note. The bottom staff is a bass clef with a 7/8 time signature, containing a complex rhythmic pattern of eighth and sixteenth notes. A bar line is present after the first eighth note in the bottom staff. The text "<VEN CASTIGAME CONTUS DESEOS MAS)" is centered below the staff.

V.S.

221

%F7

222

<QUE EL VIGOR LO GUARDE PARA TI

223

%D7/4

224

<VEN DEVORAME OTRA VEZ %D7

225

%Gm

226

<DEVORAME OTRA VEZ

227

%Cm7

228

<QUE LA BOCA ME SABE A TU CUERPO

229

%F7

230

<DESESPERAN MIS GANAS POR TI

231

%Bb

Detailed description: Musical notation for measure 231. It features a treble clef with a 7/8 time signature. The notation includes a series of eighth notes and chords, with a large slur over the first two measures. A bar line is present after the second measure. The chord symbol %Bb is centered below the staff.

232

<VEN DEVORAME OTRA VEZ %Am7/-5 -D7

Detailed description: Musical notation for measure 232. It features a treble clef with a 7/8 time signature. The notation includes a series of eighth notes and chords, with a large slur over the first two measures. A bar line is present after the second measure. The chord symbol %Am7/-5 -D7 is centered below the staff. The text '<VEN DEVORAME OTRA VEZ' is written to the left of the staff.

233

%Gm

Detailed description: Musical notation for measure 233. It features a treble clef with a 7/8 time signature. The notation includes a series of eighth notes and chords, with a large slur over the first two measures. A bar line is present after the second measure. The chord symbol %Gm is centered below the staff.

234

<DEVORAME OTRA VEZ

Detailed description: Musical notation for measure 234. It features a treble clef with a 7/8 time signature. The notation includes a series of eighth notes and chords, with a large slur over the first two measures. A bar line is present after the second measure. The chord symbol %Gm is centered below the staff. The text '<DEVORAME OTRA VEZ' is written below the staff.

235

%Cm7

Detailed description: Musical notation for measure 235. It features a treble clef with a 7/8 time signature. The notation includes a series of eighth notes and chords, with a large slur over the first two measures. A bar line is present after the second measure. The chord symbol %Cm7 is centered below the staff.

236

< %F7

Detailed description: Musical notation for measure 236. It features a treble clef with a 7/8 time signature. The notation includes a series of eighth notes and chords, with a large slur over the first two measures. A bar line is present after the second measure. The chord symbol %F7 is centered below the staff. The text '<' is written to the left of the staff.

237

%Bb

Detailed description: Musical notation for measure 237. It features a treble clef with a 7/8 time signature. The notation includes a series of eighth notes and chords, with a large slur over the first two measures. A bar line is present after the second measure. The chord symbol %Bb is centered below the staff.

238

%Eb

Detailed description: Musical notation for measure 238. It features a treble clef with a 7/8 time signature. The notation includes a series of eighth notes and chords, with a large slur over the first two measures. A bar line is present after the second measure. The chord symbol %Eb is centered below the staff.

239

%F7/4

Detailed description: Musical notation for measure 239. It features a treble clef with a 7/8 time signature. The notation includes a series of eighth notes and chords, with a large slur over the first two measures. A bar line is present after the second measure. The chord symbol %F7/4 is centered below the staff.

240

%F7

Detailed description: Musical notation for measure 240. It features a treble clef with a 7/8 time signature. The notation includes a series of eighth notes and chords, with a large slur over the first two measures. A bar line is present after the second measure. The chord symbol %F7 is centered below the staff.

V.S.

241

%Gm

Measure 241: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end. A chord symbol "%Gm" is positioned below the staff.

242

Measure 242: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end.

243

%Cm7

Measure 243: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end. A chord symbol "%Cm7" is positioned below the staff.

244

Measure 244: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end.

245

%F7/4

Measure 245: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end. A chord symbol "%F7/4" is positioned below the staff.

246

%F7

Measure 246: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end. A chord symbol "%F7" is positioned below the staff.

247

%Bb

Measure 247: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end. A chord symbol "%Bb" is positioned below the staff.

248

%Am7/-5 -D7

Measure 248: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end. A chord symbol "%Am7/-5 -D7" is positioned below the staff.

249

%Bb

Measure 249: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end. A chord symbol "%Bb" is positioned below the staff.

250

%Gm7

Measure 250: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and rests, with a bar line at the end. A chord symbol "%Gm7" is positioned below the staff.

251

%Cm7

Measure 251: A single staff of music with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. There are also some rests and a fermata over a group of notes.

252

%F7

Measure 252: Similar notation to measure 251, with eighth and quarter notes, rests, and a fermata.

253

%Bb

Measure 253: Similar notation to measure 251, with eighth and quarter notes, rests, and a fermata.

254

%Gm7

Measure 254: Similar notation to measure 251, with eighth and quarter notes, rests, and a fermata.

255

%Cm7

Measure 255: Similar notation to measure 251, with eighth and quarter notes, rests, and a fermata.

256

%F7

Measure 256: Similar notation to measure 251, with eighth and quarter notes, rests, and a fermata.

257

%Bb

Measure 257: Similar notation to measure 251, with eighth and quarter notes, rests, and a fermata.

258

Measure 258: Similar notation to measure 251, with eighth and quarter notes, rests, and a fermata.

259

%Gm7

Measure 259: Similar notation to measure 251, with eighth and quarter notes, rests, and a fermata.

260

Measure 260: Similar notation to measure 251, with eighth and quarter notes, rests, and a fermata.

V.S.

261

Musical notation for measure 261. It features a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of chords and melodic lines. A chord symbol "%Cm7" is positioned below the staff. Above the staff, there are several rhythmic markings, including a 7/8 time signature, a series of eighth notes, and a series of quarter notes.

262

Musical notation for measure 262. It features a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of chords and melodic lines. Above the staff, there are several rhythmic markings, including a 7/8 time signature, a series of eighth notes, and a series of quarter notes.

263

Musical notation for measure 263. It features a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of chords and melodic lines. A chord symbol "%F7" is positioned below the staff. Above the staff, there are several rhythmic markings, including a 7/8 time signature, a series of eighth notes, and a series of quarter notes.

264

Musical notation for measure 264. It features a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of chords and melodic lines. Above the staff, there are several rhythmic markings, including a 7/8 time signature, a series of eighth notes, and a series of quarter notes.

265

Musical notation for measure 265. It features a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of chords and melodic lines. A chord symbol "%Bb" is positioned below the staff. Above the staff, there are several rhythmic markings, including a 7/8 time signature, a series of eighth notes, and a series of quarter notes.

Marimba

♩ = 191,000076

16





94

Musical notation for Marimba, measure 94. The staff shows a sequence of notes with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.

97

Musical notation for Marimba, measure 97. The staff shows a sequence of notes with a whole rest in the second measure and a whole rest in the fourth measure.

101

Musical notation for Marimba, measure 101. The staff shows a sequence of notes with a whole rest in the second measure and a whole rest in the fourth measure.

104

Musical notation for Marimba, measure 104. The staff shows a sequence of notes with a whole rest in the second measure and a whole rest in the fourth measure.

108

Musical notation for Marimba, measure 108. The staff shows a sequence of notes with a whole rest in the second measure and a whole rest in the fourth measure.

112

Musical notation for Marimba, measure 112. The staff shows a sequence of notes with a whole rest in the second measure and a whole rest in the fourth measure.

116

Musical notation for Marimba, measure 116. The staff shows a sequence of notes with a whole rest in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure.

123

Musical notation for Marimba, measure 123. The staff shows a sequence of notes with a whole rest in the second measure and a whole rest in the fourth measure.

126

Musical notation for Marimba, measure 126. The staff shows a sequence of notes with a whole rest in the second measure and a whole rest in the fourth measure.



168



172



187



191



195



199



202



217



221



224



228



232



235



30

61



67



73



79



85



91



97



103



109



115



121

Musical staff 121: Bass clef, key signature of one flat (Bb), sixteenth notes with slurs.

127

Musical staff 127: Bass clef, key signature of one flat (Bb), sixteenth notes with slurs.

133

Musical staff 133: Bass clef, key signature of one flat (Bb), sixteenth notes with slurs.

139

Musical staff 139: Bass clef, key signature of one flat (Bb), sixteenth notes with slurs.

145

Musical staff 145: Bass clef, key signature of one flat (Bb), sixteenth notes with slurs.

151

Musical staff 151: Bass clef, key signature of one flat (Bb), sixteenth notes with slurs.

157

Musical staff 157: Bass clef, key signature of one flat (Bb), sixteenth notes with slurs.

163

Musical staff 163: Bass clef, key signature of one flat (Bb), sixteenth notes with slurs.

169

Musical staff 169: Bass clef, key signature of one flat (Bb), sixteenth notes with slurs.

175

Musical staff 175: Bass clef, key signature of one flat (Bb), sixteenth notes with slurs.

181



187



193



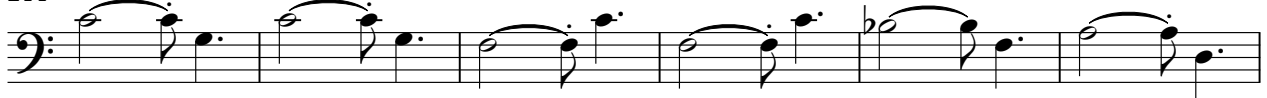
199



205



211



217



223



229



235



241



247



253



259



263



Orchestra Hit

♩ = 191,000076

7

13

18 **17**

39

45

51

57

The image displays a musical score for a piece titled "Orchestra Hit". The score is written in a single staff using a treble clef. It begins with a tempo marking of a quarter note equal to 191,000076. The music is divided into measures, with measure numbers 7, 13, 18, 39, 45, 51, and 57 indicated at the start of their respective lines. Measure 18 contains a bolded number "17" above a thick horizontal line, likely representing a performance instruction or a specific musical effect. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

63

68

73

80

86

92

98

104

110

117

121

Musical staff 121: Treble clef, key signature of one flat (B-flat). The staff begins with a complex chordal structure in the first measure, followed by several measures of rests. The melody resumes in the fifth measure with a quarter note B-flat, followed by eighth notes G and F, and a quarter note E. The staff ends with a quarter note D and a quarter rest.

127

Musical staff 127: Treble clef, key signature of one flat. The staff starts with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The second measure contains a half note D with a slur over it, followed by a quarter rest. The staff continues with a quarter note D, a quarter rest, and a quarter note C with a flat.

133

Musical staff 133: Treble clef, key signature of one flat. The staff begins with a quarter note G, a quarter note F, and a quarter note E. The second measure contains a half note D with a slur over it, followed by a quarter rest. The staff continues with a quarter note D, a quarter rest, and a quarter note C with a flat.

139

Musical staff 139: Treble clef, key signature of one flat. The staff starts with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The second measure contains a half note D with a slur over it, followed by a quarter rest. The staff continues with a quarter note D, a quarter rest, and a quarter note C with a flat.

145

Musical staff 145: Treble clef, key signature of one flat. The staff starts with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The second measure contains a half note D with a slur over it, followed by a quarter rest. The staff continues with a quarter note D, a quarter rest, and a quarter note C with a flat.

151

Musical staff 151: Treble clef, key signature of one flat. The staff starts with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The second measure contains a half note D with a slur over it, followed by a quarter rest. The staff continues with a quarter note D, a quarter rest, and a quarter note C with a flat.

156

Musical staff 156: Treble clef, key signature of one flat. The staff starts with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The second measure contains a half note D with a slur over it, followed by a quarter rest. The staff continues with a quarter note D, a quarter rest, and a quarter note C with a flat.

162

Musical staff 162: Treble clef, key signature of one flat. The staff starts with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The second measure contains a half note D with a slur over it, followed by a quarter rest. The staff continues with a quarter note D, a quarter rest, and a quarter note C with a flat.

167

Musical staff 167: Treble clef, key signature of one flat. The staff starts with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The second measure contains a half note D with a slur over it, followed by a quarter rest. The staff continues with a quarter note D, a quarter rest, and a quarter note C with a flat.

172



Musical staff 172-175: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests. The melody is active and rhythmic.

176



Musical staff 176-179: Treble clef, key signature of two flats. This staff features a complex texture with many beamed notes, possibly representing a string section or a dense orchestral texture. It includes a prominent chordal structure with many notes beamed together.

180



Musical staff 180-183: Treble clef, key signature of two flats. The staff shows a continuation of the rhythmic pattern with various note values and rests.

184



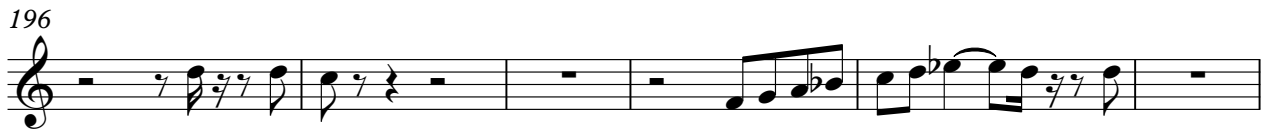
Musical staff 184-187: Treble clef, key signature of two flats. The staff contains several measures with rests, followed by a sequence of notes.

190



Musical staff 190-193: Treble clef, key signature of two flats. The staff shows a continuation of the rhythmic pattern with various note values and rests.

196



Musical staff 196-199: Treble clef, key signature of two flats. The staff contains several measures with rests, followed by a sequence of notes.

202



Musical staff 202-206: Treble clef, key signature of two flats. The staff shows a continuation of the rhythmic pattern with various note values and rests.

207



Musical staff 207-210: Treble clef, key signature of two flats. This staff features a complex texture with many beamed notes, similar to staff 176, representing a dense orchestral texture.

211



Musical staff 211-214: Treble clef, key signature of two flats. The staff shows a continuation of the rhythmic pattern with various note values and rests.

215



Musical staff 215-218: Treble clef, key signature of two flats. The staff contains several measures with rests, followed by a sequence of notes.

220



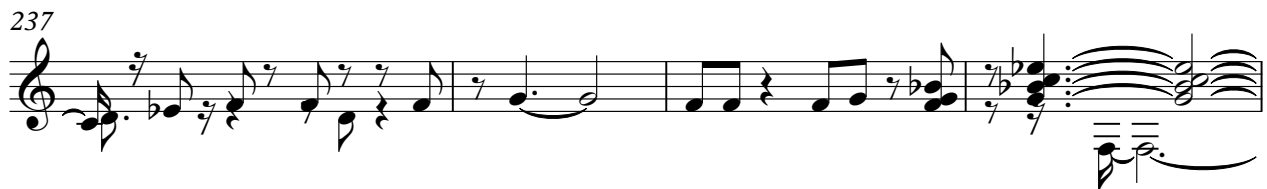
226



232



237



241



245



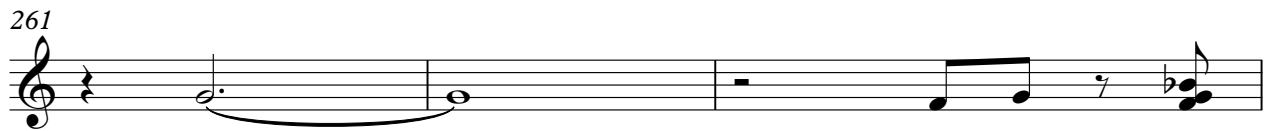
249



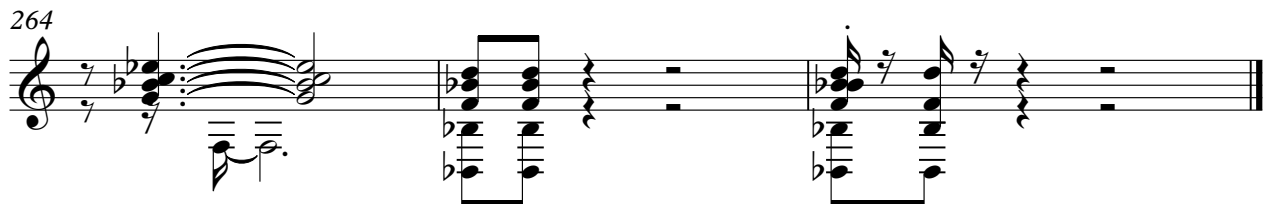
255



261



264



Solo

♩ = 191,000076

5

9

13

17

21

24

27

30

34

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 37 through 65. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Chordal textures are indicated by vertical stems and flags, often with accidentals. The solo begins at measure 37 and concludes at measure 65.

68

72

76

80

84

87

90

94

97

100

v.s.

Detailed description: This image shows a musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and slurs. The first staff (measure 68) begins with a series of eighth notes. The second staff (measure 72) features a more complex rhythmic pattern with slurs. The third staff (measure 76) continues with eighth notes and rests. The fourth staff (measure 80) shows a change in rhythm with some quarter notes. The fifth staff (measure 84) has a more melodic line with slurs. The sixth staff (measure 87) features a series of eighth notes. The seventh staff (measure 90) has a more complex rhythmic pattern. The eighth staff (measure 94) continues with eighth notes and rests. The ninth staff (measure 97) features a series of eighth notes. The tenth staff (measure 100) ends with a series of eighth notes. The text 'v.s.' is located at the bottom right of the page.

Musical score for guitar solo, measures 103-130. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The melody is primarily in the upper register of the guitar. Measure numbers 103, 106, 109, 112, 115, 118, 121, 124, 127, and 130 are indicated at the start of their respective staves.

134



137



140



143



146



149



152



155



158



161



v.s.

164

167

170

173

176

179

182

185

188

191

194

197

200

203

206

209

212

215

218

221

v.s.

Detailed description: This image shows a page of musical notation for a guitar solo. The score consists of ten staves, each beginning with a measure number: 194, 197, 200, 203, 206, 209, 212, 215, 218, and 221. The notation is written in a single system on a grand staff (treble and bass clefs). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chordal textures are indicated by vertical lines and stems. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with the instruction 'v.s.' at the end of the final staff.

This musical score is a guitar solo consisting of ten staves of music, numbered 224 through 251. The notation is written in a single system on a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The solo is characterized by a complex, rhythmic pattern of chords and single notes, often featuring a 'chordal' or 'pedal' style. The melody is primarily in the bass clef, with the treble clef providing harmonic support. The piece concludes with a final chord in measure 251.

255



259



263

