

SD3 - Rolling Cradle

♩ = 175,500183

Track 3

Track 1

Track 2

Track 5

♩ = 175,500183

Track 4

Track 4 + 1 Octave



2

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave

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3

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave



4

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave

5

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave



6

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave

7

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave



8

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave

9

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave



10

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave

11

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave



12

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave

13

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves. Track 3 is a drum part with a snare on measure 13 and a hi-hat on measure 14. Track 1 is a treble clef staff with a key signature of one flat and a 3/4 time signature, containing two triplet eighth-note patterns. Track 2 is a treble clef staff with a key signature of one flat, containing eighth-note patterns with slurs. Track 5 is a treble clef staff with a key signature of one flat, containing eighth-note patterns with slurs. Track 4 is a treble clef staff with a key signature of one flat, containing a steady eighth-note accompaniment. Track 4 + 1 Octave is a treble clef staff with a key signature of one flat, containing a steady eighth-note accompaniment an octave higher than Track 4.



14

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves. Track 3 is a drum part with a snare on measure 14 and a hi-hat on measure 15. Track 1 is a treble clef staff with a key signature of one flat and a 3/4 time signature, containing two triplet eighth-note patterns. Track 2 is a treble clef staff with a key signature of one flat, containing eighth-note patterns with slurs. Track 5 is a treble clef staff with a key signature of one flat, containing eighth-note patterns with slurs. Track 4 is a treble clef staff with a key signature of one flat, containing a steady eighth-note accompaniment. Track 4 + 1 Octave is a treble clef staff with a key signature of one flat, containing a steady eighth-note accompaniment an octave higher than Track 4.

15

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave



16

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave

17

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3: Dotted quarter note, half note.

Track 1: Triplet eighth notes.

Track 2: Eighth notes with slurs.

Track 5: Bass line with eighth notes.

Track 6: Whole note.

Track 4: Sustained chord.

Track 4 + 1 Octave: Sustained chord.

18

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3: Quarter note, half note.

Track 1: Triplet eighth notes.

Track 2: Eighth notes with slurs.

Track 5: Bass line with eighth notes.

Track 6: Whole note.

Track 4: Sustained chord.

Track 4 + 1 Octave: Sustained chord.



19

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

20

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

The image displays a multi-track musical score for two measures, 19 and 20. The score is organized into two systems. The first system (measures 19-20) includes tracks 3, 1, 2, 5, 6, 4, and 4 + 1 Octave. The second system (measures 20-21) includes tracks 3, 1, 2, 5, 6, 4, and 4 + 1 Octave. Track 3 is a drum track with a snare drum and a hi-hat. Track 1 is a treble clef track with a melodic line featuring triplet markings. Track 2 is a treble clef track with a bass line featuring triplet markings. Track 5 is a bass clef track with a bass line. Track 6 is a bass clef track with a bass line. Track 4 and Track 4 + 1 Octave are treble clef tracks with a bass line. A double bar line is located between the two systems.

21

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

This musical score block covers measures 21 and 22. It consists of seven staves. Track 3 is a drum part with a snare drum on the first beat of measure 21 and a hi-hat on the first beat of measure 22. Track 1 is a treble clef staff with a melodic line featuring two triplet markings. Track 2 is a treble clef staff with a bass line featuring eighth notes and slurs. Track 5 is a treble clef staff with a bass line featuring eighth notes and slurs. Track 6 is a bass clef staff with a single bass note on the first beat of measure 21. Track 4 and Track 4 + 1 Octave are both treble clef staves with a bass line featuring eighth notes and slurs.



22

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

This musical score block covers measures 21 and 22. It consists of seven staves. Track 3 is a drum part with a snare drum on the first beat of measure 21 and a hi-hat on the first beat of measure 22. Track 1 is a treble clef staff with a melodic line featuring two triplet markings. Track 2 is a treble clef staff with a bass line featuring eighth notes and slurs. Track 5 is a treble clef staff with a bass line featuring eighth notes and slurs. Track 6 is a bass clef staff with a single bass note on the first beat of measure 21. Track 4 and Track 4 + 1 Octave are both treble clef staves with a bass line featuring eighth notes and slurs.

23

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

This musical score block covers measures 23 and 24. It consists of seven staves. Track 3 is a drum part with a snare drum on the first beat of measure 23 and a hi-hat on the first beat of measure 24. Track 1 is a treble clef staff with eighth-note triplets in measures 23 and 24. Track 2 is a treble clef staff with eighth notes and slurs. Track 5 is a treble clef staff with eighth notes and slurs. Track 6 is a bass clef staff with quarter notes and slurs. Track 4 and Track 4 + 1 Octave are both treble clef staves with quarter notes.



24

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

This musical score block covers measures 24 and 25. It consists of seven staves. Track 3 is a drum part with a snare drum on the first beat of measure 24 and a hi-hat on the first beat of measure 25. Track 1 is a treble clef staff with eighth-note triplets in measures 24 and 25. Track 2 is a treble clef staff with eighth notes and slurs. Track 5 is a treble clef staff with eighth notes and slurs. Track 6 is a bass clef staff with quarter notes and slurs. Track 4 and Track 4 + 1 Octave are both treble clef staves with quarter notes.

25

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

26

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

27

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

28

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Detailed description of the musical score: The score is divided into two systems, measures 27 and 28. Each system contains six tracks. Track 1 (treble clef) and Track 2 (treble clef) both feature triplet eighth notes. Track 3 (treble clef) has a dotted quarter note. Track 5 (bass clef) is a bass line with eighth notes. Track 6 (bass clef) has a half note. Track 4 (treble clef) and Track 4 + 1 Octave (treble clef) are sustained chords. A double bar line is located between the two systems.

29

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3: Treble clef, two notes with a slur.

Track 1: Treble clef, eighth-note triplet and sixteenth-note triplet.

Track 2: Treble clef, eighth-note triplet and sixteenth-note triplet.

Track 5: Treble clef, eighth-note triplet and sixteenth-note triplet.

Track 6: Bass clef, two notes with a slur.

Track 4: Treble clef, eighth-note triplet and sixteenth-note triplet.

Track 4 + 1 Octave: Treble clef, eighth-note triplet and sixteenth-note triplet.



30

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3: Treble clef, two notes with a slur.

Track 1: Treble clef, eighth-note triplet and sixteenth-note triplet.

Track 2: Treble clef, eighth-note triplet and sixteenth-note triplet.

Track 5: Treble clef, eighth-note triplet and sixteenth-note triplet.

Track 6: Bass clef, two notes with a slur.

Track 4: Treble clef, eighth-note triplet and sixteenth-note triplet.

Track 4 + 1 Octave: Treble clef, eighth-note triplet and sixteenth-note triplet.

31

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

This musical score block covers measures 31 and 32. It consists of seven staves: Track 3 (drum), Track 1 (treble clef), Track 2 (treble clef), Track 5 (treble clef), Track 6 (bass clef), Track 4 (treble clef), and Track 4 + 1 Octave (treble clef). Track 3 shows a drum pattern with a snare hit on the first beat of measure 31 and a cymbal on the first beat of measure 32. Track 1 features a melodic line with two triplet markings. Track 2 contains a bass line with many sixteenth notes and rests. Track 5 shows a bass line with eighth notes and rests. Track 6 has a bass line with a few notes and rests. Track 4 and Track 4 + 1 Octave show a bass line with eighth notes and rests.



32

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

This musical score block covers measures 31 and 32. It consists of seven staves: Track 3 (drum), Track 1 (treble clef), Track 2 (treble clef), Track 5 (treble clef), Track 6 (bass clef), Track 4 (treble clef), and Track 4 + 1 Octave (treble clef). Track 3 shows a drum pattern with a snare hit on the first beat of measure 31 and a cymbal on the first beat of measure 32. Track 1 features a melodic line with two triplet markings. Track 2 contains a bass line with many sixteenth notes and rests. Track 5 shows a bass line with eighth notes and rests. Track 6 has a bass line with a few notes and rests. Track 4 and Track 4 + 1 Octave show a bass line with eighth notes and rests.

33

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave



34

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

35

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

36

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

37

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

38

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

39

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave



40

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

41

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Detailed description: This block contains the musical notation for measures 41 and 42. Track 3 (drums) shows a snare drum hit in measure 41 and a cymbal hit in measure 42. Track 1 (treble clef) features a continuous eighth-note triplet pattern. Track 5 (treble clef) plays a bass line with eighth notes and some accidentals. Track 6 (bass clef) has a long note in measure 41 and a triplet in measure 42. Track 4 and Track 4 + 1 Octave (both treble clef) contain a series of vertical lines representing a guitar fretboard diagram.



42

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Detailed description: This block contains the musical notation for measures 42 and 43. Track 3 (drums) shows a snare drum hit in measure 42 and a cymbal hit in measure 43. Track 1 (treble clef) continues the eighth-note triplet pattern. Track 5 (treble clef) continues the bass line. Track 6 (bass clef) has a triplet in measure 42 and a note in measure 43. Track 4 and Track 4 + 1 Octave (both treble clef) contain a series of vertical lines representing a guitar fretboard diagram.

43

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave



44

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

45

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3: Drum set notation with a snare hit on measure 45.

Track 1: Treble clef, eighth-note triplets.

Track 5: Treble clef, eighth-note accompaniment.

Track 6: Bass clef, half note and triplet of eighth notes.

Track 4: Treble clef, whole note chord.

Track 4 + 1 Octave: Treble clef, whole note chord one octave higher.



46

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3: Drum set notation with a snare hit on measure 46.

Track 1: Treble clef, eighth-note triplets.

Track 5: Treble clef, eighth-note accompaniment.

Track 6: Bass clef, half note and triplet of eighth notes.

Track 4: Treble clef, whole note chord.

Track 4 + 1 Octave: Treble clef, whole note chord one octave higher.

47

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave



48

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

49

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

50

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

51

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

Detailed description of the musical score: The score consists of eight staves. Track 1 (top) is in treble clef with a key signature of one flat (Bb). It features a complex rhythmic pattern of eighth notes, with three triplet markings over groups of three notes. Track 2 is in treble clef and contains a sparse melody with eighth notes and rests. Track 5 is in treble clef and includes a triplet of eighth notes. Track 6 is in bass clef and has a simple melody with eighth notes and a triplet. Track 4 is in treble clef and shows chordal accompaniment with a bass line. Track 4 + 1 Octave is in treble clef and shows the same chordal accompaniment shifted up one octave. Track 3 is in treble clef with a key signature of one flat (Bb) and shows chordal accompaniment with a bass line. Track 5 + 1 Octave is in treble clef with a key signature of one flat (Bb) and shows the same chordal accompaniment shifted up one octave.

52

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

The image shows a musical score for measure 52, consisting of eight tracks. Track 1 is a complex rhythmic pattern in a treble clef with a key signature of one flat, featuring a series of eighth notes with a triplet of three eighth notes. Track 2 is a guitar-like texture in a treble clef with a key signature of one flat, featuring a series of eighth notes with a triplet of three eighth notes. Track 3, 4, 5, 4+1 Octave, and 5+1 Octave are bass lines in a treble clef with a key signature of one flat, featuring a series of eighth notes with a triplet of three eighth notes. Track 6 is a bass line in a bass clef with a key signature of one flat, featuring a series of eighth notes with a triplet of three eighth notes. The score is for measure 52.

53

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

54

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

Detailed description: This musical score consists of nine tracks. Track 1 is a guitar track in treble clef with a key signature of one flat (Bb), featuring a continuous eighth-note triplet pattern. Track 2 is a guitar track in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes and rests. Track 5 is a guitar track in treble clef with a key signature of one flat, featuring a sparse eighth-note pattern. Track 6 is a bass track in bass clef with a key signature of one flat, featuring a sparse eighth-note pattern. Track 4 is a guitar track in treble clef with a key signature of one flat, featuring a continuous eighth-note triplet pattern. Track 4 + 1 Octave is a guitar track in treble clef with a key signature of one flat, featuring a continuous eighth-note triplet pattern. Track 3 is a guitar track in treble clef with a key signature of one flat, featuring a continuous eighth-note triplet pattern. Track 5 + 1 Octave is a guitar track in treble clef with a key signature of one flat, featuring a continuous eighth-note triplet pattern. Brackets labeled '3' are placed above the triplet patterns in Tracks 1, 4, 4 + 1 Octave, 3, and 5 + 1 Octave.

55

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

56

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

Detailed description: This image shows a multi-track musical score for a guitar piece, starting at measure 56. The score is organized into eight horizontal tracks. Track 3 (top) is a high register track with a treble clef and a C-clef, containing sparse notes. Track 1 is a complex track with a treble clef, featuring a dense sequence of notes in the lower register. Track 5 is a treble clef track with notes and rests. Track 6 is a bass clef track with notes and rests. Track 4 is a treble clef track with notes and rests. Track 4 + 1 Octave is a treble clef track with notes and rests. Track 3 (middle) is a treble clef track with notes and rests. Track 5 + 1 Octave is a treble clef track with notes and rests. The notation includes various note values, rests, and accidentals.

57

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

Detailed description: This musical score consists of eight staves. Track 3 (top) is in 7/8 time and contains a few notes. Track 1 is a complex piece with many sixteenth notes and two triplet markings. Track 5 is in 7/8 time with some rests and notes. Track 6 is in 12/8 time with a few notes. Tracks 4, 4 + 1 Octave, 3, and 5 + 1 Octave all contain a few notes followed by a long, curved line, likely representing a sustained note or a specific guitar effect.

58

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

The image shows a multi-track musical score for guitar. It consists of nine staves. The top staff, labeled 'Track 3', is a drum track with a simple pattern of eighth notes. The second staff, 'Track 1', is a treble clef staff with a complex rhythmic pattern of eighth notes, including a triplet of eighth notes. The third staff, 'Track 5', is a treble clef staff with a melodic line of eighth notes. The fourth staff, 'Track 6', is a bass clef staff with a melodic line of eighth notes. The fifth staff, 'Track 4', is a treble clef staff with a melodic line of eighth notes. The sixth staff, 'Track 4 + 1 Octave', is a treble clef staff with a melodic line of eighth notes, one octave higher than Track 4. The seventh staff, 'Track 3', is a treble clef staff with a melodic line of eighth notes. The eighth staff, 'Track 5 + 1 Octave', is a treble clef staff with a melodic line of eighth notes, one octave higher than Track 5. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is for measures 58-61, with a double bar line at the end of measure 61.

59

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

Detailed description: This musical score consists of eight staves. Track 3 (top) is in 2/4 time with a treble clef and a key signature of one sharp (F#), containing five quarter notes. Track 1 is in 2/4 time with a treble clef and a key signature of one flat (Bb), featuring a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes. Track 5 is in 2/4 time with a treble clef and a key signature of one sharp (F#), containing five quarter notes with various accidentals. Track 6 is in 3/4 time with a bass clef and a key signature of one sharp (F#), containing five quarter notes with various accidentals. Track 4 is in 2/4 time with a treble clef and a key signature of one sharp (F#), containing five quarter notes with various accidentals. Track 4 + 1 Octave is in 2/4 time with a treble clef and a key signature of one sharp (F#), containing five quarter notes with various accidentals. Track 3 (middle) is in 2/4 time with a treble clef and a key signature of one sharp (F#), containing five quarter notes with various accidentals. Track 5 + 1 Octave is in 2/4 time with a treble clef and a key signature of one sharp (F#), containing five quarter notes with various accidentals.

60

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

The image displays a multi-track musical score for guitar. At the top left, the measure number '60' is indicated. The score consists of eight staves, each labeled on the left. Track 3 is a drum track with a single double bar line. Track 1 is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature, featuring a continuous eighth-note pattern with a triplet of eighth notes in the final measure. Track 5 is a treble clef staff with a key signature of one flat, featuring a sixteenth-note pattern with a sextuplet of sixteenth notes in the first measure. Track 6 is a bass clef staff with a key signature of one flat, mirroring the melodic line of Track 5. Track 4 is a treble clef staff with a key signature of one flat, containing a long, sustained note that spans most of the measure. Track 4 + 1 Octave is a treble clef staff with a key signature of one flat, mirroring the sustained note of Track 4 but shifted up one octave. Track 3 (lower) is a treble clef staff with a key signature of one flat, mirroring the sustained note of Track 4 but shifted up two octaves. Track 5 + 1 Octave is a treble clef staff with a key signature of one flat, mirroring the sustained note of Track 5 but shifted up one octave.

61

The image displays a multi-track musical score for guitar, organized into nine horizontal staves. The tracks are labeled on the left as follows:

- Track 3 (top staff): A single line with a treble clef and a time signature of 4/4. It contains a few notes with diamond-shaped flags above them.
- Track 1: A treble clef staff with a 3-measure triplet bracket over the first three notes.
- Track 5: A treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4.
- Track 6: A bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4.
- Track 4: A treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4.
- Track 4 + 1 Octave: A treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4.
- Track 3 (middle): A treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4.
- Track 5 + 1 Octave: A treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4.

The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accidentals (sharps and flats). The tracks are vertically aligned, showing their relative timing in the piece.

62

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave



63

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

64

The image displays a multi-track musical score for guitar, starting at measure 64. The score is organized into nine horizontal tracks, each with its own staff and clef:

- Track 3:** Staff with a C-clef (soprano clef). It contains a series of six quarter notes: G4, A4, B4, C5, B4, A4.
- Track 1:** Staff with a G-clef (treble clef). It contains a series of six eighth notes: B3, A3, G3, F3, E3, D3.
- Track 5:** Staff with a G-clef (treble clef). It contains a series of six eighth notes: B3, A3, G3, F3, E3, D3.
- Track 6:** Staff with a C-clef (soprano clef). It contains a series of six eighth notes: B3, A3, G3, F3, E3, D3.
- Track 4:** Staff with a G-clef (treble clef). It contains a series of six eighth notes: B3, A3, G3, F3, E3, D3.
- Track 4 + 1 Octave:** Staff with a G-clef (treble clef). It contains a series of six eighth notes: B4, A4, G4, F4, E4, D4.
- Track 3:** Staff with a G-clef (treble clef). It contains a series of six eighth notes: B3, A3, G3, F3, E3, D3.
- Track 5 + 1 Octave:** Staff with a G-clef (treble clef). It contains a series of six eighth notes: B4, A4, G4, F4, E4, D4.

65

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

3

6

12/8

66

The image displays a multi-track musical score for guitar, consisting of eight staves. The tracks are labeled on the left as follows:

- Track 3:** A single staff with a treble clef, showing a whole rest followed by a double bar line and then a series of sixteenth notes.
- Track 1:** A staff with a treble clef, featuring two triplet markings over groups of sixteenth notes.
- Track 5:** A staff with a treble clef, containing a sequence of eighth and sixteenth notes with various accidentals.
- Track 6:** A staff with a bass clef, mirroring the melodic line of Track 5.
- Track 4:** A staff with a treble clef, showing a melodic line with a slur over a group of notes.
- Track 4 + 1 Octave:** A staff with a treble clef, identical to Track 4 but shifted up one octave.
- Track 3:** A staff with a treble clef, identical to Track 4 but shifted up one octave.
- Track 5 + 1 Octave:** A staff with a treble clef, identical to Track 5 but shifted up one octave.

67

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

68

Track 1

Track 2

69

Track 3

Track 1

Track 2

Detailed description: This image shows a multi-track musical score for measures 67, 68, and 69. The score is organized into three systems. The first system (measures 67-68) includes tracks 3, 1, 2, 5, 6, 4, 4 + 1 Octave, 3, and 5 + 1 Octave. Track 3 contains a melodic line with a dotted quarter note and an eighth note. Tracks 1 and 2 feature a complex rhythmic pattern with triplets. Track 5 has a bass line with a descending eighth-note scale. Tracks 6, 4, 4 + 1 Octave, 3, and 5 + 1 Octave are mostly silent, with some notes in measure 67. The second system (measure 68) shows tracks 1 and 2 with similar rhythmic patterns. The third system (measure 69) shows tracks 3, 1, and 2. Track 3 is silent, while tracks 1 and 2 continue the rhythmic patterns. The score includes guitar tablature for tracks 1, 2, 4, 5, and 6, and triplets are indicated by brackets with the number '3' above them.

70

Track 1

Track 2

Measures 70 and 71. Track 1 (treble clef) features a melodic line with two triplet markings. Track 2 (treble clef with a flat) provides a bass line with chords and single notes. A guitar tablature is shown below the staff.



71

Track 1

Track 2

Measures 71 and 72. Track 1 (treble clef) features a melodic line with two triplet markings. Track 2 (treble clef with a flat) provides a bass line with chords and single notes. A guitar tablature is shown below the staff.



72

Track 1

Track 2

Measures 72 and 73. Track 1 (treble clef) features a melodic line with two triplet markings. Track 2 (treble clef with a flat) provides a bass line with chords and single notes. A guitar tablature is shown below the staff.



73

Track 1

Track 2

Measures 73 and 74. Track 1 (treble clef) features a melodic line with two triplet markings. Track 2 (treble clef with a flat) provides a bass line with chords and single notes. A guitar tablature is shown below the staff.



74

Track 1

Track 2

Measures 74 and 75. Track 1 (treble clef) features a melodic line with two triplet markings. Track 2 (treble clef with a flat) provides a bass line with chords and single notes. A guitar tablature is shown below the staff.

75

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

Detailed description: This is a multi-track musical score for guitar. It consists of 11 tracks. Track 3 (top) is a single staff with a treble clef, showing a few notes with a slur. Track 1 is a single staff with a treble clef, containing a complex rhythmic pattern with two triplet markings. Track 2 is a single staff with a treble clef, containing a rhythmic pattern with triplet markings and slash marks. Track 5 is a grand staff (treble and bass clefs), showing a bass line with eighth notes. Track 6 is a single staff with a bass clef, containing a whole rest. Track 4 is a single staff with a treble clef, containing a rhythmic pattern with eighth notes. Track 4 + 1 Octave is a single staff with a treble clef, containing a rhythmic pattern with eighth notes. Track 3 (middle) is a single staff with a treble clef, containing a whole rest. Track 5 + 1 Octave is a single staff with a treble clef, containing a whole rest.

76

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave



77

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave

78

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave



79

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave

80

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave



81

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave

82

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave



83

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave

84

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave



85

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave

86

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave



87

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave

88

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave



89

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave

90

Track 3

Track 1

Track 2

Track 5

Track 4

Track 4 + 1 Octave



91

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

92

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

93

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

94

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

95

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Detailed description of the musical score: The score is divided into two systems, measures 94 and 95.
Track 1 (Treble clef): Features two triplet markings over groups of eighth notes.
Track 2 (Treble clef): Features a complex rhythmic pattern with many sixteenth notes and slurs.
Track 3 (Soprano clef): Features a melodic line with a slur over the first two measures.
Track 4 (Treble clef): Features a rhythmic accompaniment with eighth notes.
Track 5 (Bass clef): Features a rhythmic accompaniment with eighth notes and slurs.
Track 6 (Bass clef): Features a single note with a long sustain line.
A double bar line is located between the two systems.

96

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave



97

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

98

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave



99

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

100

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

101

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave



102

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

103

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Detailed description of the musical score: The score is divided into two systems, measures 102 and 103. Each system contains six tracks. Track 3 is a drum track with a simple pattern. Track 1 and 2 are melodic tracks featuring triplets of eighth notes. Track 5 is a bass track with a consistent eighth-note line. Track 4 and Track 4 + 1 Octave are high-frequency tracks with a steady eighth-note line. Track 6 is a low-frequency track with a single note that has a long sustain. A double bar line is positioned between the two systems.

104

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave



105

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

106

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

This musical score block covers measures 106 and 107. It consists of seven staves: Track 3 (drum), Track 1 (treble clef), Track 2 (treble clef), Track 5 (treble clef), Track 6 (bass clef), Track 4 (treble clef), and Track 4 + 1 Octave (treble clef). Track 3 shows a drum pattern with a snare hit on the first beat of measure 107. Track 1 features a melodic line with two triplet markings. Track 2 contains a complex rhythmic pattern with many sixteenth notes and rests. Track 5 has a bass line with eighth notes. Track 6 has a bass line with a long note in measure 106 and a triplet in measure 107. Track 4 and Track 4 + 1 Octave show a steady eighth-note accompaniment.



107

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

This musical score block covers measures 107 and 108. It consists of seven staves: Track 3 (drum), Track 1 (treble clef), Track 2 (treble clef), Track 5 (treble clef), Track 6 (bass clef), Track 4 (treble clef), and Track 4 + 1 Octave (treble clef). Track 3 shows a drum pattern with a snare hit on the first beat of measure 108. Track 1 features a melodic line with two triplet markings. Track 2 contains a complex rhythmic pattern with many sixteenth notes and rests. Track 5 has a bass line with eighth notes. Track 6 has a bass line with a long note in measure 107 and a triplet in measure 108. Track 4 and Track 4 + 1 Octave show a steady eighth-note accompaniment.

108

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave



109

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

110

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave



111

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

112

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave



113

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

114

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave



115

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

116

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave



117

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

118

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave



119

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

120

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave



121

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

122

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave



123

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

124

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

125

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

126

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

127

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

The image displays a multi-track musical score for guitar, starting at measure 127. The score is organized into nine tracks:

- Track 1:** Features a complex rhythmic pattern with triplets (indicated by '3' over brackets) and a prominent bass line.
- Track 2:** Contains a sparse melodic line with rests and occasional notes.
- Track 5:** Includes a triplet of notes in the middle section.
- Track 6:** Shows a bass line with a triplet of notes.
- Track 4, Track 4 + 1 Octave, Track 3, and Track 5 + 1 Octave:** These tracks provide chordal accompaniment, with notes often beamed together.

128

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

129

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

Detailed description of the musical score: The score consists of eight staves. Track 1 (top) is a treble clef staff with a key signature of one flat (B-flat) and a 12/8 time signature. It features a continuous sixteenth-note pattern with two triplet markings over the first six measures. Track 2 is a treble clef staff with a key signature of one flat, containing rests and chords. Track 5 is a treble clef staff with a key signature of one flat, featuring a triplet of sixteenth notes. Track 6 is a bass clef staff with a key signature of one flat, featuring a triplet of sixteenth notes. Tracks 3, 4, 4 + 1 Octave, and 5 + 1 Octave are treble clef staves with a key signature of one flat, showing melodic lines with slurs and ties. Track 3 is an octave below Track 4. Track 4 + 1 Octave is an octave above Track 4. Track 5 + 1 Octave is an octave above Track 5.

130

The image displays a multi-track musical score for a guitar piece, starting at measure 130. The score is organized into several tracks, each with its own staff and clef:

- Track 3:** A single staff with a C-clef (soprano clef) containing three whole notes.
- Track 1:** A single staff with a G-clef (treble clef) containing a continuous sixteenth-note accompaniment.
- Track 2:** A single staff with a G-clef (treble clef) containing a few notes and rests.
- Track 5:** A single staff with a G-clef (treble clef) containing a few notes and rests.
- Track 6:** A single staff with a C-clef (bass clef) containing a few notes.
- Track 4:** A single staff with a G-clef (treble clef) containing a few notes.
- Track 4 + 1 Octave:** A single staff with a G-clef (treble clef) containing a few notes, an octave higher than Track 4.
- Track 3:** A single staff with a G-clef (treble clef) containing a few notes.
- Track 5 + 1 Octave:** A single staff with a G-clef (treble clef) containing a few notes, an octave higher than Track 5.

131

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

Detailed description: This musical score consists of eight staves. Track 3 (top) is a drum track with a simple pattern of eighth notes. Track 1 is a piano track with a complex rhythmic pattern, including a triplet of eighth notes. Track 5 is a piano track with a sparse melody. Track 6 is a piano track with a sparse melody. Track 4, Track 4 + 1 Octave, Track 3, and Track 5 + 1 Octave are piano tracks with a sparse melody, each featuring a long, sweeping slur at the end of the phrase.

132

The image displays a multi-track musical score for guitar, consisting of eight staves. The tracks are labeled on the left as follows:

- Track 3:** A single staff with a treble clef, showing a few notes at the beginning and end of the measure.
- Track 1:** A staff with a treble clef, featuring a complex rhythmic pattern with triplets (indicated by a '3' over the notes) and various accidentals.
- Track 5:** A staff with a treble clef, containing a melodic line with various accidentals.
- Track 6:** A staff with a bass clef, containing a melodic line with various accidentals.
- Track 4:** A staff with a treble clef, showing a melodic line with a slur and various accidentals.
- Track 4 + 1 Octave:** A staff with a treble clef, showing the same melodic line as Track 4 but shifted up one octave.
- Track 3:** A staff with a treble clef, showing the same melodic line as Track 4 but shifted up two octaves.
- Track 5 + 1 Octave:** A staff with a treble clef, showing the same melodic line as Track 5 but shifted up one octave.

133

The image displays a multi-track musical score for guitar, consisting of eight staves. The tracks are labeled on the left as follows:

- Track 3:** Features a series of quarter notes on a single string, starting with a natural note and followed by a flat note.
- Track 1:** Shows a complex rhythmic pattern with many sixteenth notes, primarily on a single string.
- Track 5:** Contains a sequence of notes with accidentals (sharps and flats) and rests, indicating a specific melodic line.
- Track 6:** Displays a series of notes with accidentals, including a natural note, a sharp, and a flat.
- Track 4:** Shows a sequence of notes with accidentals, including a natural note, a sharp, and a flat.
- Track 4 + 1 Octave:** Shows the same sequence of notes as Track 4, but shifted up one octave.
- Track 3:** Shows the same sequence of notes as Track 4, but shifted up two octaves.
- Track 5 + 1 Octave:** Shows the same sequence of notes as Track 5, but shifted up one octave.

134

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

Detailed description: This musical score consists of eight staves. Track 3 (top) is in 7/8 time, starting with a half note G4 and a quarter note F#4. Track 1 is a treble clef staff with a 3/8 time signature, featuring a triplet of eighth notes (B3, C4, D4) and another triplet (F#4, G4, A4). Track 5 is a treble clef staff with a 6/8 time signature, containing a sixteenth-note triplet (B3, C4, D4) and a sixteenth-note triplet (F#4, G4, A4). Track 6 is a bass clef staff with a 3/8 time signature, containing a triplet of eighth notes (B3, C4, D4) and another triplet (F#4, G4, A4). Tracks 4, 4 + 1 Octave, Track 3, and Track 5 + 1 Octave are all treble clef staves showing a sequence of notes: G#4, A4, B4, and a whole note chord of G#4 and B4.

135

The image displays a multi-track musical score for guitar, consisting of eight staves. The tracks are labeled on the left as follows:

- Track 3:** The top staff, featuring a treble clef and a key signature of one flat. It contains a few notes with diamond-shaped accents.
- Track 1:** The second staff, featuring a treble clef and a key signature of one flat. It contains a complex rhythmic pattern with a triplet of eighth notes indicated by a bracket and the number '3'. The notes are beamed together.
- Track 5:** The third staff, featuring a treble clef and a key signature of one flat. It contains a melodic line with various accidentals (sharps and flats).
- Track 6:** The fourth staff, featuring an alto clef and a key signature of one flat. It contains a melodic line similar to Track 5.
- Track 4:** The fifth staff, featuring a treble clef and a key signature of one flat. It contains a melodic line with various accidentals.
- Track 4 + 1 Octave:** The sixth staff, featuring a treble clef and a key signature of one flat. It contains a melodic line similar to Track 4, shifted one octave higher.
- Track 3:** The seventh staff, featuring a treble clef and a key signature of one flat. It contains a melodic line similar to Track 4, shifted one octave higher.
- Track 5 + 1 Octave:** The eighth staff, featuring a treble clef and a key signature of one flat. It contains a melodic line similar to Track 5, shifted one octave higher.

136

The image displays a multi-track musical score for guitar, consisting of eight staves. The tracks are labeled on the left as follows:

- Track 3:** Features a simple melodic line with five notes: G4, A4, B4, C5, and B4.
- Track 1:** Contains a complex rhythmic pattern of sixteenth notes, including a triplet of sixteenth notes in the final measure.
- Track 5:** Shows a melodic line with notes G#4, B4, A4, G#4, and B4, with rests in between.
- Track 6:** Displays a melodic line with notes G#4, B4, A4, G#4, and B4.
- Track 4:** Shows a melodic line with notes G#4, B4, A4, G#4, and B4.
- Track 4 + 1 Octave:** Shows a melodic line with notes G#5, B5, A5, G#5, and B5.
- Track 3:** Shows a melodic line with notes G#4, B4, A4, G#4, and B4.
- Track 5 + 1 Octave:** Shows a melodic line with notes G#5, B5, A5, G#5, and B5.

137

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

Detailed description: The image shows a multi-track musical score for a piece starting at measure 137. Track 1 (piano) features a complex accompaniment with a triplet of eighth notes. Track 3 (guitar) is a single chord. Track 4 (guitar) has a long note with a slur. Track 5 (guitar) has a sequence of notes with accidentals. Track 6 (guitar) has a sequence of notes with accidentals. Track 7 (guitar) has a long note with a slur. Tracks 4, 5, 6, and 7 are also shown with an octave shift (+1 Octave).

138

The image displays a multi-track musical score for guitar, organized into nine horizontal staves. The tracks are labeled on the left side of the page:

- Track 3:** The top staff, featuring a treble clef and a time signature of 12/8. It contains a few notes with diamond-shaped accents above them.
- Track 1:** The second staff, featuring a treble clef. It contains a triplet of eighth notes, indicated by a bracket with the number '3' above it.
- Track 5:** The third staff, featuring a treble clef. It contains a sequence of notes with various accidentals (sharps, flats, naturals) and some notes with a '7' (bend) symbol.
- Track 6:** The fourth staff, featuring a bass clef. It contains a sequence of notes with various accidentals and a '7' (bend) symbol.
- Track 4:** The fifth staff, featuring a treble clef. It contains a sequence of notes with various accidentals and a '7' (bend) symbol.
- Track 4 + 1 Octave:** The sixth staff, featuring a treble clef. It contains a sequence of notes with various accidentals and a '7' (bend) symbol, representing the same material as Track 4 but shifted up one octave.
- Track 3:** The seventh staff, featuring a treble clef. It contains a sequence of notes with various accidentals and a '7' (bend) symbol.
- Track 5 + 1 Octave:** The eighth staff, featuring a treble clef. It contains a sequence of notes with various accidentals and a '7' (bend) symbol, representing the same material as Track 5 but shifted up one octave.

139

Track 3

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave



140

Track 1

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

141

Track 3

Track 1

Track 2

Track 5

Track 6

Track 4

Track 4 + 1 Octave

Track 3

Track 5 + 1 Octave

142

Track 1

Track 2

143

Track 3

Track 1

Track 2



144

Track 1

Track 2

Musical notation for measures 144-145. Track 1 (treble clef) features a melodic line with eighth notes and two triplet markings. Track 2 (treble clef) features a bass line with eighth notes and rests. A double bar line is at the end of measure 145.

145

Track 1

Track 2

Musical notation for measures 145-146. Track 1 (treble clef) features a melodic line with eighth notes and two triplet markings. Track 2 (treble clef) features a bass line with eighth notes and rests. A double bar line is at the end of measure 146.

146

Track 1

Track 2

Musical notation for measures 146-147. Track 1 (treble clef) features a melodic line with eighth notes and two triplet markings. Track 2 (treble clef) features a bass line with eighth notes and rests. A double bar line is at the end of measure 147.

147

Track 1

Track 2

Musical notation for measures 147-148. Track 1 (treble clef) features a melodic line with eighth notes and two triplet markings. Track 2 (treble clef) features a bass line with eighth notes and rests. A double bar line is at the end of measure 148.

148

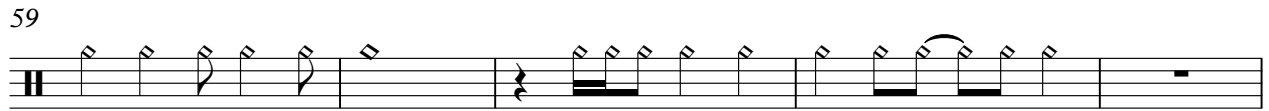
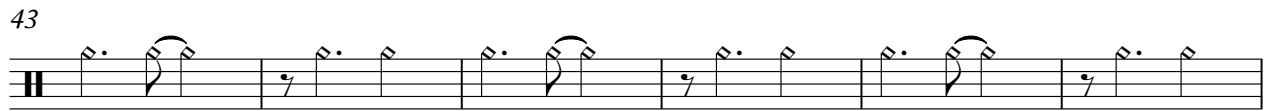
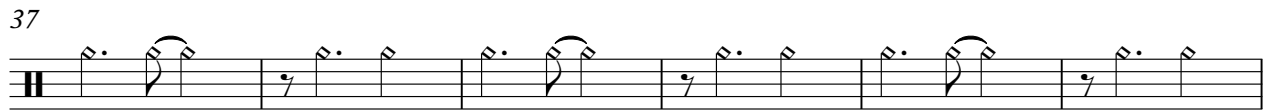
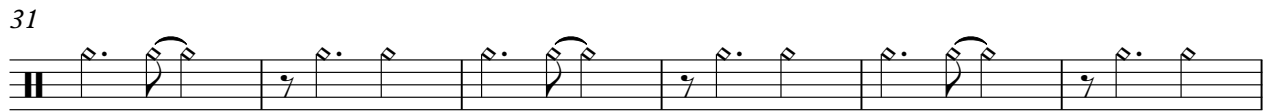
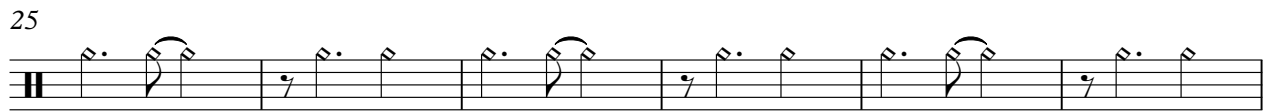
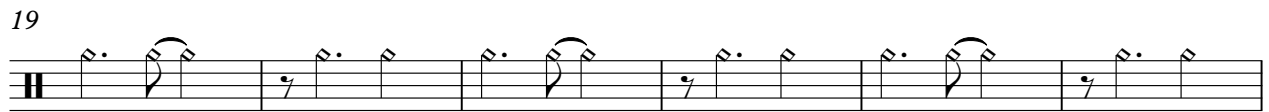
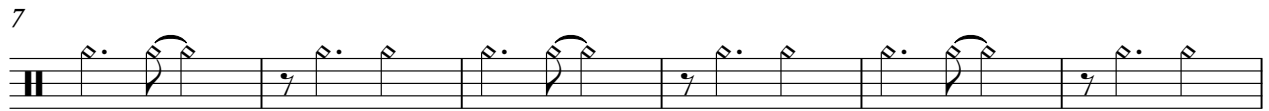
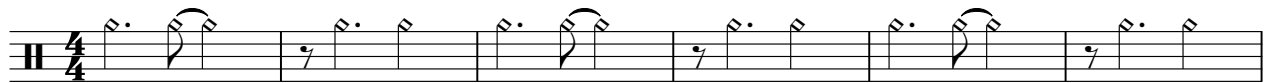
Track 1

Track 2

Musical notation for measures 148-149. Track 1 (treble clef) features a melodic line with eighth notes and two triplet markings. Track 2 (treble clef) features a bass line with eighth notes and rests. A double bar line is at the end of measure 149.

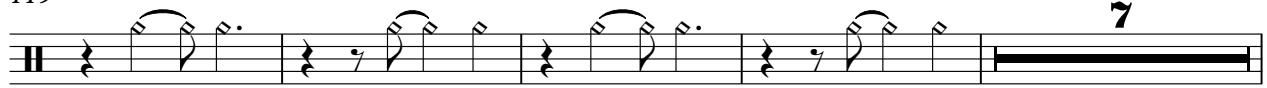
Track 3 SD3 - Rolling Cradle

♩ = 175,500183



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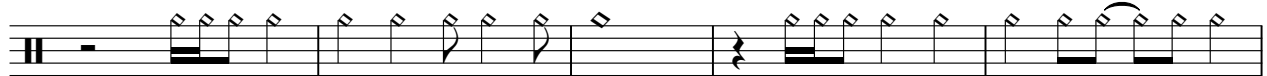
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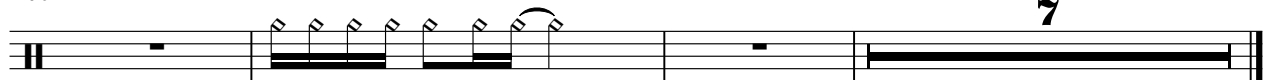
130



135



140



Track 1 SD3 - Rolling Cradle

$\text{♩} = 175,500183$

3

5

7

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11

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15

17

19

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V.S.

21

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V.S.

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96

V.S.

98

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102

104

106

108

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114

116

118

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122

124

125

126

127

128

130

132

V.S.

134

Musical notation for measures 134-135. Measure 134 contains three groups of eighth-note triplets. Measure 135 contains two groups of eighth-note triplets and a quarter note with a fermata. The bass line consists of a steady eighth-note accompaniment.

136

Musical notation for measures 136-137. Measure 136 contains a quarter note with a fermata followed by two groups of eighth-note triplets. Measure 137 contains two groups of eighth-note triplets. The bass line consists of a steady eighth-note accompaniment.

138

Musical notation for measures 138-139. Measure 138 contains two groups of eighth-note triplets and a quarter note with a fermata. Measure 139 contains a quarter note with a fermata followed by two groups of eighth-note triplets. The bass line consists of a steady eighth-note accompaniment.

140

Musical notation for measures 140-141. Measure 140 contains two groups of eighth-note triplets. Measure 141 contains two groups of eighth-note triplets. The bass line consists of a steady eighth-note accompaniment.

142

Musical notation for measures 142-143. Measure 142 contains two groups of eighth-note triplets. Measure 143 contains two groups of eighth-note triplets. The bass line consists of a steady eighth-note accompaniment.

144

Musical notation for measures 144-145. Measure 144 contains two groups of eighth-note triplets. Measure 145 contains two groups of eighth-note triplets. The bass line consists of a steady eighth-note accompaniment.

146

Musical notation for measures 146-147. Measure 146 contains two groups of eighth-note triplets. Measure 147 contains two groups of eighth-note triplets. The bass line consists of a steady eighth-note accompaniment.

148

Musical notation for measures 148-149. Measure 148 contains two groups of eighth-note triplets. Measure 149 contains two groups of eighth-note triplets. The bass line consists of a steady eighth-note accompaniment.

Track 2 SD3 - Rolling Cradle

♩ = 175,500183

The image displays a musical score for the track "SD3 - Rolling Cradle". It consists of 19 staves of music. The first staff is a standard musical staff in 4/4 time, with a tempo marking of ♩ = 175,500183. The subsequent 18 staves are guitar tablatures, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19) on the left. The notation includes various guitar-specific symbols such as natural notes, accidentals, and slurs. There are several instances of triplets, indicated by a '3' above the notes. The score is dense with rhythmic patterns and melodic lines.

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Musical score for Track 2, measures 21-67. The score is written in treble clef and consists of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A '3' is written above the staff at measure 23, and an '11' is written above the staff at measure 54. The score is dense with notes and rests, indicating a complex and fast-paced piece.

Musical score for Track 2, page 3, measures 69-87. The score is written in treble clef and consists of ten staves. Measures 75, 77, 83, and 85 contain triplets of eighth notes, indicated by a '3' above the notes. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes.

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Musical score for Track 2, measures 89-107. The score is written on ten staves, each starting with a measure number: 89, 91, 93, 95, 97, 99, 101, 103, 105, and 107. The notation includes treble clefs, stems, and various note values. There are several instances of slurs and accents. A measure rest of 15 measures is indicated in measure 107. The score is dense with notes, suggesting a complex rhythmic pattern.

124

127

131

10

143

145

147

148

3

Track 5 SD3 - Rolling Cradle

♩ = 175,500183



21



23



25



27



29



31



33



35



37



39

41

43

45

47

49

52

55

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58

Musical staff 58: Treble clef, key signature of one flat (B-flat major/D minor). The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and slurs. There are ties between notes in the second and third measures, and rests in the fourth and fifth measures.

60

Musical staff 60: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with various accidentals and slurs. A '6' is written below the staff, likely indicating a fret number for a guitar. There are ties between notes in the second and third measures, and rests in the fourth and fifth measures.

62

Musical staff 62: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with various accidentals and slurs. There are ties between notes in the second and third measures, and rests in the fourth and fifth measures.

64

Musical staff 64: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with various accidentals and slurs. A '6' is written below the staff. There are ties between notes in the second and third measures, and rests in the fourth and fifth measures.

66

Musical staff 66: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with various accidentals and slurs. A '7' is written below the staff. There are ties between notes in the second and third measures, and rests in the fourth and fifth measures.

75

Musical staff 75: Grand staff (treble and bass clefs), key signature of one flat. The bass staff contains a continuous eighth-note accompaniment pattern. The treble staff is mostly empty, with a few notes in the first measure.

78

Musical staff 78: Bass clef, key signature of one flat. The staff contains a continuous eighth-note accompaniment pattern.

80

Musical staff 80: Treble clef, key signature of one flat. The staff contains a continuous eighth-note accompaniment pattern.

82

84

86

88

90

92

94

96

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98

Musical notation for measures 98-99. Measure 98 is in treble clef with a key signature of one flat (Bb). It contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 99 is in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

100

Musical notation for measure 100 in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

102

Musical notation for measures 102-103 in bass clef with a key signature of one flat (Bb). Measure 102 contains eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Measure 103 contains eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

104

Musical notation for measures 104-105 in treble clef with a key signature of one flat (Bb). Measure 104 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 105 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

106

Musical notation for measures 106-107 in treble clef with a key signature of one flat (Bb). Measure 106 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 107 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

108

Musical notation for measures 108-109 in treble clef with a key signature of one flat (Bb). Measure 108 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 109 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

110

Musical notation for measures 110-111 in treble clef with a key signature of one flat (Bb). Measure 110 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 111 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

112

Musical notation for measures 112-113 in treble clef with a key signature of one flat (Bb). Measure 112 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 113 contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

114

Musical staff 114: Treble clef, key signature of one flat (B-flat). The melody consists of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

116

Musical staff 116: Treble clef, eighth-note melody: C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5.

118

Musical staff 118: Treble clef, eighth-note melody: C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5.

120

Musical staff 120: Treble clef, eighth-note melody: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5.

122

Musical staff 122: Treble clef, eighth-note melody. It includes a triplet of eighth notes (G5, A5, B5) and another triplet of eighth notes (C5, D5, E5).

125

Musical staff 125: Treble clef, eighth-note melody. It includes two triplet markings over eighth notes.

128

Musical staff 128: Treble clef, eighth-note melody. It includes a triplet marking over eighth notes.

131

Musical staff 131: Treble clef, eighth-note melody.

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8

Track 5

133

6

135

137

139

6

141

8

Track 6 SD3 - Rolling Cradle

♩ = 175,500183
16



22



28



33



37



40



43



46



50



53



56

59

62

65

68

7 **16**

94

100

106

110

113

116



120



124



128



131



134



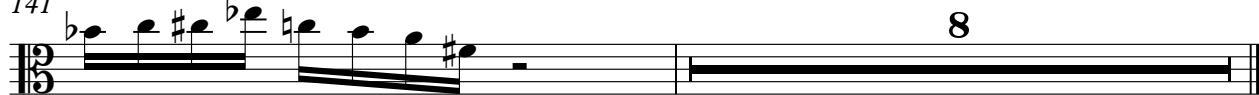
137



140



141



Track 4 SD3 - Rolling Cradle

♩ = 175,500183

The musical score consists of ten staves of guitar tablature and one staff of standard notation. The first nine staves are in 4/4 time and feature a continuous eighth-note pattern. The tenth staff is in standard notation and contains a series of chords and notes. The tempo is marked as ♩ = 175,500183.

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Musical score for Track 4, measures 50-92. The score is written in treble clef and consists of 12 staves. Measures 50-53 and 54-57 feature a triplet of eighth notes. Measures 58-61 contain a sequence of eighth notes with various accidentals. Measures 62-65 show a mix of eighth and sixteenth notes. Measures 66-75 include a measure with a fermata and a measure with a 7th fret marking. Measures 76-92 are primarily composed of eighth-note patterns, with some sixteenth-note runs in the final measures.

This musical score page contains ten staves of music, numbered 96 through 140. The notation is primarily in treble clef. Measures 96-109 feature a dense, repetitive sixteenth-note pattern. At measure 109, there is a change in texture with a half note and a quarter note. Measures 117-124 are characterized by a series of half notes with slurs and accents, including a triplet of eighth notes at measure 124. Measures 128-132 show a more complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at measure 128. Measures 136-140 continue with eighth-note patterns, featuring a final measure with a fermata and a double bar line. The score includes various musical symbols such as slurs, accents, and dynamic markings.

SD3 - Rolling Cradle

Track 4 + 1 Octave

♩ = 175,500183

The musical score is written in 4/4 time and consists of ten staves. The first nine staves (measures 1-33) feature a continuous, rhythmic pattern of eighth notes, with the melody moving in a generally upward direction. The tenth staff (measures 34-42) contains a series of chords, each represented by a vertical line of six stems with a note head below, indicating a specific fretting pattern. The final staff (measures 43-48) concludes the piece with a short melodic phrase.

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50

54

58

62

66

76

80

84

88

92

96

100

104

109

117

124

128

132

136

140

3

3

8

Track 3 SD3 - Rolling Cradle

♩ = 175,500183

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

116

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

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736

740

744

748

752

756

760

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980

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988

992

996

1000

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2

Track 3

140

8

Musical notation for Track 3, measures 140-147. The notation is written on a single staff with a treble clef. Measure 140 begins with a treble clef and a common time signature. The first two notes are a half note G4 and a half note A4, beamed together. The next two notes are quarter notes B4 and C5. The following two notes are quarter notes D5 and E5. The next two notes are quarter notes F5 and G5. The final two notes are quarter notes A5 and B5. Measure 141 contains a whole note chord consisting of G4, B4, D5, and F5. Measure 142 contains a whole note chord consisting of G4, B4, D5, and F5. Measure 143 contains a whole note chord consisting of G4, B4, D5, and F5. Measure 144 contains a whole note chord consisting of G4, B4, D5, and F5. Measure 145 contains a whole note chord consisting of G4, B4, D5, and F5. Measure 146 contains a whole note chord consisting of G4, B4, D5, and F5. Measure 147 contains a whole note chord consisting of G4, B4, D5, and F5. The notation is presented as a guitar tab with a treble clef and a common time signature.

SD3 - Rolling Cradle

Track 5 +1 Octave

♩ = 175,500183

48

52

56

60

64

68

7

48

3

125

129

133

137

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2

Track 5 +1 Octave

140

8