

# The Doors - Light My Fire

♩ = 124,000252

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

Musical score for measures 1-3. The score is in 4/4 time. The drum part features a steady beat with snare and cymbal. The nylon guitar part has a melodic line with some bends. The acoustic bass part provides a low-end accompaniment. The organ part has a simple harmonic accompaniment.



DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

Musical score for measures 4-5. The drum part continues with a steady beat. The nylon guitar part has a melodic line with some bends. The acoustic bass part provides a low-end accompaniment. The organ part has a simple harmonic accompaniment with triplets in the right hand.



DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

Musical score for measures 6-7. The drum part continues with a steady beat. The nylon guitar part has a melodic line with some bends. The acoustic bass part provides a low-end accompaniment. The organ part has a simple harmonic accompaniment.

7

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



8

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



10

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

11

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



12

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



13

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

14

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



15

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



16

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

17

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



18

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



19

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

20

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



21

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



22

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

23

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



24

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



25

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

26

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



27

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



28

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

29

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

30

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

31

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

32

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



33

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



34

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

35

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



36

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



37

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

38

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



39

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



40

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

41

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

ORG/CLNGTR



42

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR

44

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR

45

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR

46

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR

48

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR



50

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR



51

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR

52

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR



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DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR



54

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR

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DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR

56

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR

58

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR

59

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR



60

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR



61

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR

62

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR

3

3

3

3



63

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR

3

3

3

3



64

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR

3

3

3

3

65

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR



66

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR



67

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR

68

DRUMS

NYLON GTR

ACOU BASS

ORG/CLNGTR



69

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR

71

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR



73

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR

75

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR



77

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR

78

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR



80

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR

82

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR



84

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR

85

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR

This musical score block covers measures 85 and 86. It features five staves: DRUMS, ACOU BASS, ORGAN 1, ORGAN 3, and ORG/CLNGTR. Measure 85 shows a complex drum pattern with various rhythms and accents. The acoustic bass line consists of eighth and sixteenth notes with some triplets. Organ 1 plays a simple eighth-note accompaniment. Organ 3 and ORG/CLNGTR play sustained chords with some triplet figures. Measure 86 continues these patterns with slight variations in the drum and bass lines.



86

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR

This musical score block covers measures 86 and 87. It features five staves: DRUMS, ACOU BASS, ORGAN 1, ORGAN 3, and ORG/CLNGTR. Measure 86 continues the patterns from the previous block. Measure 87 shows a continuation of the drum and bass lines, with the organ parts playing sustained chords and triplet figures.

87

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR



88

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR

89

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR

The musical score consists of five staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The second staff is for Acoustic Bass, featuring a melodic line with eighth notes and some ties. The third staff is for Organ 1, with a sparse melodic line. The fourth and fifth staves are for Organ 3 and Organ/Clangtr, respectively, both featuring dense, rhythmic accompaniment with many triplets and a sixteenth-note run. The Organ 3 and Organ/Clangtr parts are nearly identical in notation.

90

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR

The musical score consists of five staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Bass, featuring a melodic line with sustained notes and some triplets. The third staff is for Organ 1, with a treble clef and a bass clef, showing a melodic line with some triplets. The fourth staff is for Organ 3, with a treble clef and a bass clef, showing a melodic line with some triplets. The fifth staff is for Organ/Clangtr, with a treble clef and a bass clef, showing a melodic line with some triplets. The score is written in a single system with a common time signature.

91

DRUMS

Drum notation for measures 91-94. The top staff uses a snare drum (x) and a bass drum (o) with various rhythmic patterns. The bottom staff shows the corresponding bass drum and snare drum patterns.

ACOU BASS

Acoustic bass notation for measures 91-94. The bass line features a mix of eighth and sixteenth notes with some slurs and ties.

ORGAN 1

Organ 1 notation for measures 91-94. It consists of two staves: the upper staff has chords and single notes, while the lower staff has a rhythmic accompaniment with eighth notes.

ORGAN 3

Organ 3 notation for measures 91-94. It consists of two staves with complex chordal textures. The lower staff includes three triplet markings over groups of notes.

ORG/CLNGTR

Organ/Clangtr notation for measures 91-94. It consists of two staves with complex chordal textures, similar to Organ 3. The lower staff includes three triplet markings over groups of notes.

92

DRUMS

Drum notation for measures 92-95. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs with beams, and there are occasional longer note values.

ACOU BASS

Acoustic Bass notation for measures 92-95. The notation is on a single staff in bass clef with a key signature of one sharp (F#). It starts with a triplet of eighth notes, followed by quarter notes and a half note with a fermata.

ORGAN 1

Organ 1 notation for measures 92-95. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and single notes, while the bass staff contains a melodic line with a triplet of eighth notes.

ORGAN 3

Organ 3 notation for measures 92-95. It consists of two staves: a treble clef staff and a bass clef staff. The bass staff features a rhythmic pattern of eighth notes with triplet markings.

ORG/CLNGTR

Organ/Clangtr notation for measures 92-95. It consists of two staves: a treble clef staff and a bass clef staff. The bass staff features a rhythmic pattern of eighth notes with triplet markings, similar to Organ 3.

93

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR



94

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR

95

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR



96

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR

97

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR

This musical score covers measures 97 to 100. It features five staves: DRUMS, ACOU BASS, ORGAN 1, ORGAN 3, and ORG/CLNGTR. The DRUMS staff uses a snare drum (x) and a bass drum (o) with various rhythmic patterns, including triplets. The ACOU BASS staff is in bass clef with a melodic line. ORGAN 1 is in treble clef with chords and single notes. ORGAN 3 and ORG/CLNGTR are in treble clef with melodic lines featuring triplets. The bottom two staves (ORGAN 3 and ORG/CLNGTR) have a bass line that is mostly rests.

98

DRUMS

Drum notation for measures 98-101. The top staff uses a snare drum (S) and the bottom staff uses a bass drum (D). The pattern consists of a steady eighth-note pulse on the snare and a dotted quarter note on the bass drum, with occasional rests.

ACOU BASS

Acoustic bass notation for measures 98-101. The bass line features a steady eighth-note pulse in the lower register, with occasional rests and a final chord in measure 101.

ORGAN 1

Organ 1 notation for measures 98-101. The right hand plays a melodic line with eighth notes and chords, while the left hand provides a steady eighth-note accompaniment.

ORGAN 3

Organ 3 notation for measures 98-101. The right hand plays a melodic line with eighth notes and chords, while the left hand provides a steady eighth-note accompaniment. Triplet markings are present in the right hand.

ORG/CLNGTR

Organ/Clangtr notation for measures 98-101. The right hand plays a melodic line with eighth notes and chords, while the left hand provides a steady eighth-note accompaniment. Triplet markings are present in the right hand.

99

DRUMS

Drum notation for measures 99-102. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

ACOU BASS

Acoustic bass notation for measures 99-102. The staff shows a bass line with eighth notes and rests, including a triplet of eighth notes in measure 102.

ORGAN 1

Organ 1 notation for measures 99-102. The top staff shows a treble clef with chords and eighth notes. The bottom staff shows a bass clef with eighth notes and rests.

ORGAN 3

Organ 3 notation for measures 99-102. The top staff shows a treble clef with chords and eighth notes, including a triplet of eighth notes in measure 102. The bottom staff shows a bass clef with eighth notes and rests.

ORG/CLNGTR

Organ/Clangtr notation for measures 99-102. The top staff shows a treble clef with chords and eighth notes, including a triplet of eighth notes in measure 102. The bottom staff shows a bass clef with eighth notes and rests.

100

DRUMS

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR

The image displays a musical score for five instruments: Drums, Acoustic Bass, Organ 1, Organ 3, and Organ/Clangtr. The score is written in 4/4 time and begins at measure 100. The Drums part features a complex rhythmic pattern with various note values and rests. The Acoustic Bass part starts with a triplet of eighth notes and continues with a mix of quarter and eighth notes. Organ 1, Organ 3, and Organ/Clangtr all play similar melodic lines, characterized by frequent triplets and a steady eighth-note accompaniment. The Organ 3 and Organ/Clangtr parts are written in a similar style, with triplets and eighth-note patterns. The Organ 1 part has a more complex texture with multiple voices and some longer note values.

101

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

ORGAN 3

ORG/CLNGTR



103

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

105

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



106

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



107

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

109

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



110

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



111

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

112

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



113

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



114

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

115

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



116

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



117

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

118

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



119

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



120

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

121

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



122

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



123

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

124

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



125

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



126

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

128

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



129

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



130

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

131

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



132

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



133

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

134

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



135

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



137

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

139

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



141

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



144

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

146

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

This system contains measures 146 through 151. The drums part features a consistent triplet pattern. The nylon guitar and acoustic bass parts play chords with triplets, while the organ 1 part plays a melodic line with triplets.



147

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

This system contains measures 152 through 157. The drums part features a sixteenth-note pattern. The nylon guitar and acoustic bass parts play chords with sixteenth notes, while the organ 1 part plays a melodic line with sixteenth notes.



148

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

This system contains measures 158 through 163. The drums part features a melodic line. The nylon guitar and acoustic bass parts play chords, while the organ 1 part plays a melodic line.

DRUMS

The Doors - Light My Fire

♩ = 124,000252

The image displays a drum score for the song "Light My Fire" by The Doors. The score is written in 4/4 time and consists of 21 measures, numbered 1 through 21. The notation uses a standard drum set layout with a double bar line on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accents. Measure 15 includes a triplet of eighth notes. Measure 20 features a triplet of eighth notes. The notation is complex, with many notes marked with an 'x' to indicate specific drum sounds or accents. The tempo is indicated as 124,000252.

V.S.

23

25

27

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31

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35

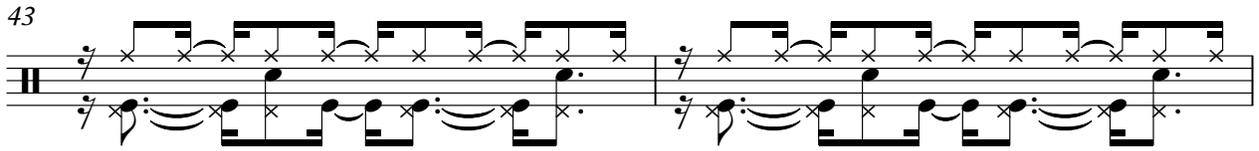
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39

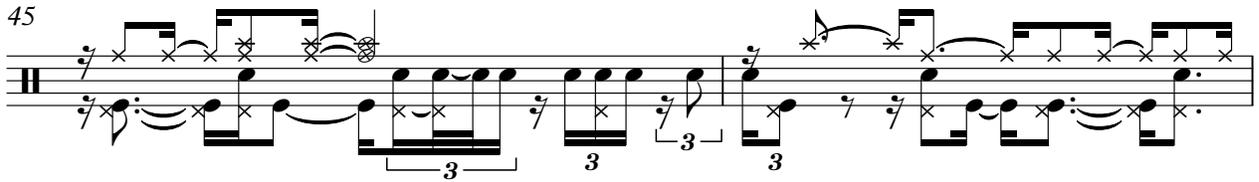
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DRUMS

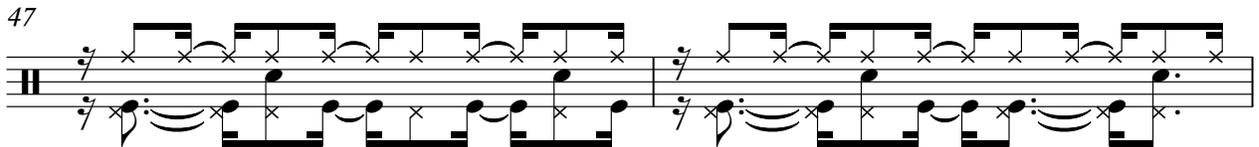
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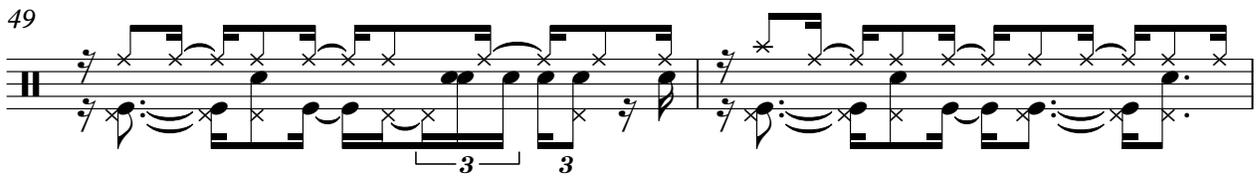
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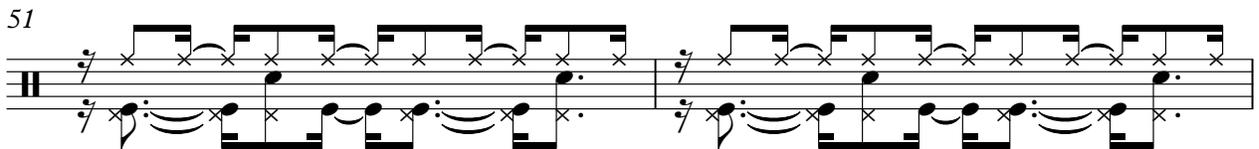
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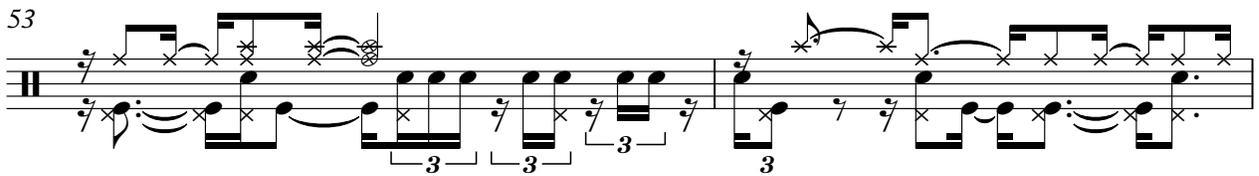
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51



53



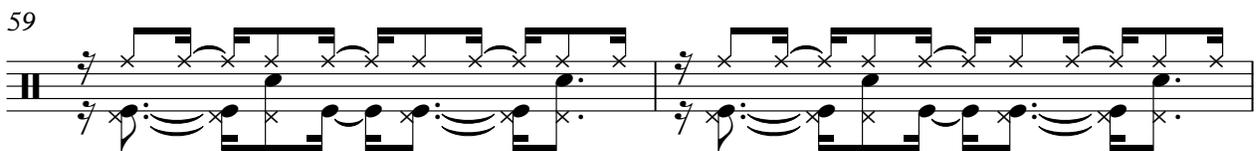
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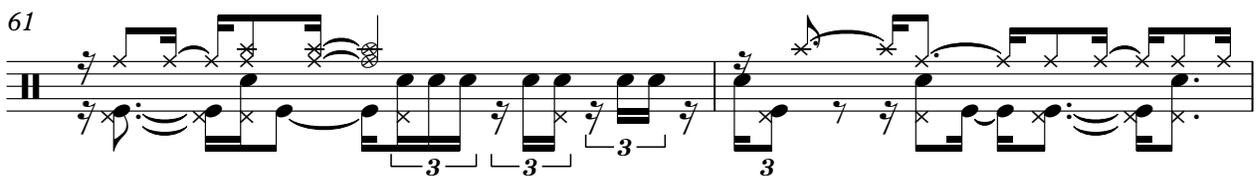
57



59



61



V.S.

63

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67

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81

DRUMS

83

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87

89

91

93

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101

V.S.

103

105

107

109

111

113

115

117

119

121

123

Musical notation for measure 123, featuring a drum staff with a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings.

125

Musical notation for measure 125, featuring a drum staff with a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings.

129

Musical notation for measure 129, featuring a drum staff with a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. A triplet of eighth notes is indicated with a '3' above the notes.

131

Musical notation for measure 131, featuring a drum staff with a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings.

133

Musical notation for measure 133, featuring a drum staff with a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. Triplet markings are present below the bass drum staff.

135

Musical notation for measure 135, featuring a drum staff with a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings.

137

Musical notation for measure 137, featuring a drum staff with a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings.

139

Musical notation for measure 139, featuring a drum staff with a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings.

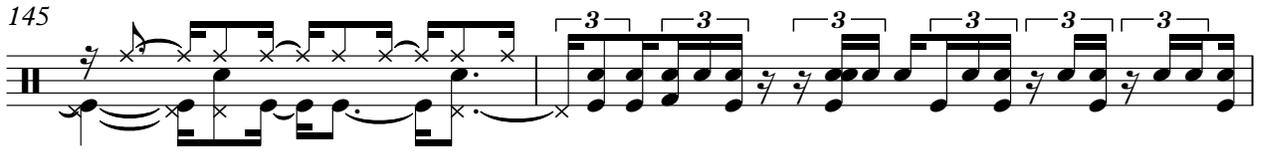
142

Musical notation for measure 142, featuring a drum staff with a snare drum and a bass drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings.

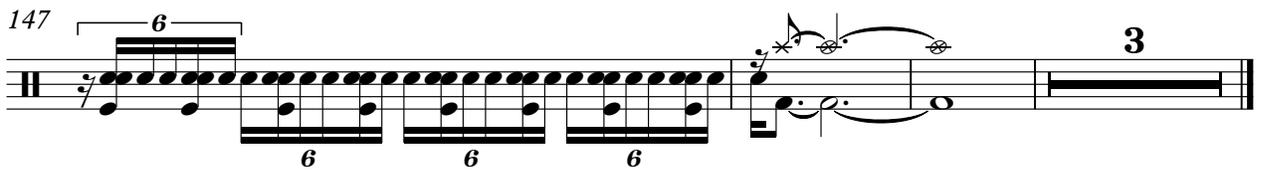
V.S.

DRUMS

145



147



NYLON GTR

The Doors - Light My Fire

♩ = 124,000252

2

5

7

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18

19

V.S.

NYLON GTR

20



21



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28



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33



34

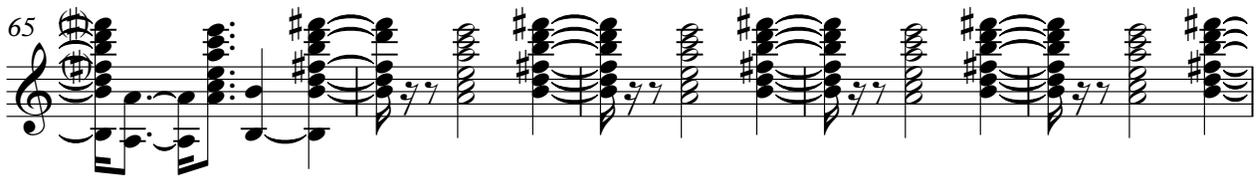


NYLON GTR

Musical score for Nylon Guitar, measures 35-62. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 35 starts with a triplet of eighth notes. Measures 36-37 show a mix of eighth and sixteenth notes with various articulations. Measures 39-41 feature a dense texture of sixteenth-note chords. Measures 42-45 consist of a continuous sixteenth-note pattern. Measures 46-49 continue with similar sixteenth-note textures. Measure 50 includes a triplet of sixteenth notes. Measures 54-56 show a mix of eighth and sixteenth notes. Measures 57-61 feature a complex sixteenth-note pattern. Measure 62 ends with a triplet of eighth notes.

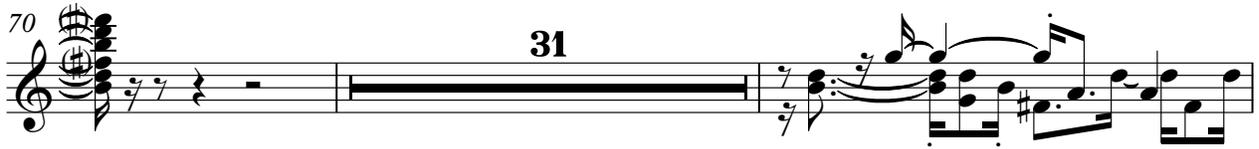
V.S.

65



70

31



103



105



107



109



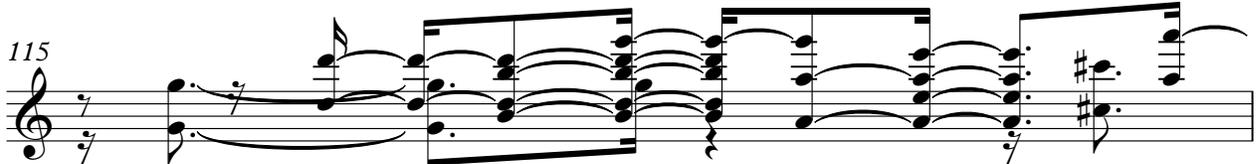
111



113



115



116



NYLON GTR

117 3 5

118 3

119 3

120

121

123 3

125 3

127 3

129 3

131 3

V.S.

6

NYLON GTR

132

133

135

137

139

143

145

147

149

# The Doors - Light My Fire

ACOU BASS

♩ = 124,000252



V.S.



64

3

67

3

70

73

76

3

79

3

82

3

85

88

3

91

3

94

3

97

3

100

3

103

3

106

3

109

3

112

3

115

3

118

3

121

3

124



128



131



134



137



140



144



147



# The Doors - Light My Fire

## ORGAN 1

♩ = 124,000252

2

3

3

3

3

5

3

3

7

9

11

13

15

V.S.

17

Musical notation for measures 17 and 18. Measure 17 features a treble clef with a whole rest and a bass clef with a complex rhythmic pattern of eighth and sixteenth notes. Measure 18 continues the bass line with similar rhythmic patterns and includes a sharp sign in the bass clef.

19

Musical notation for measures 19, 20, and 21. Measure 19 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 20 continues the melodic and accompaniment lines. Measure 21 shows a treble clef with a whole note chord and a bass clef with a whole note chord.

22

Musical notation for measure 22. The treble clef contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The bass clef contains a complex rhythmic pattern of eighth and sixteenth notes.

25

Musical notation for measures 25 and 26. Both measures feature a treble clef with a complex rhythmic pattern of eighth and sixteenth notes and a bass clef with a similar pattern.

27

Musical notation for measures 27 and 28. Both measures feature a treble clef with a complex rhythmic pattern of eighth and sixteenth notes and a bass clef with a similar pattern.

29

Musical notation for measures 29, 30, and 31. Measure 29 has a treble clef with a complex rhythmic pattern and a bass clef with a similar pattern. Measure 30 continues the patterns. Measure 31 shows a treble clef with a melodic line and a bass clef with a simple accompaniment.

32

Musical notation for measures 32 and 33. Measure 32 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 33 continues the melodic and accompaniment lines.

34

Musical notation for measures 34-37. Measure 34 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 35 continues the melody. Measure 36 has a treble clef with a sustained chord. Measure 37 has a treble clef with a sustained chord.

38

Musical notation for measures 38-39. Measure 38 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 39 continues the melody.

40

Musical notation for measures 40-41. Measure 40 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 41 continues the melody.

42

28

Musical notation for measure 42. The measure is marked with a large '28' above the staff. It features a bass clef with a melodic line and a treble clef with accompaniment.

72

Musical notation for measures 72-74. Measure 72 has a treble clef with a melodic line and a bass clef with accompaniment. Measure 73 continues the melody. Measure 74 has a treble clef with a melodic line and a bass clef with accompaniment.

75

Musical notation for measures 75-77. Measure 75 has a bass clef with a melodic line and a treble clef with accompaniment. Measure 76 continues the melody. Measure 77 has a bass clef with a melodic line and a treble clef with accompaniment.

78

Musical notation for measures 78-80. Measure 78 has a bass clef with a melodic line and a treble clef with accompaniment. Measure 79 continues the melody. Measure 80 has a bass clef with a melodic line and a treble clef with accompaniment.

81

Musical notation for measures 81 and 82. Measure 81 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes and chords, including a triplet of eighth notes. Measure 82 continues the bass line with similar rhythmic patterns and chords.

83

Musical notation for measures 83 and 84. Measure 83 has a treble clef with eighth notes and chords, and a bass clef with a whole rest. Measure 84 features a treble clef with a whole rest and a bass clef with eighth notes and chords.

85

Musical notation for measures 85 and 86. Measure 85 has a treble clef with eighth notes and chords, and a bass clef with eighth notes and chords, including a triplet. Measure 86 features a treble clef with a whole rest and a bass clef with eighth notes and chords.

87

Musical notation for measures 87 and 88. Measure 87 has a treble clef with eighth notes and chords, and a bass clef with eighth notes and chords, including a triplet. Measure 88 features a treble clef with eighth notes and chords, and a bass clef with eighth notes and chords.

89

Musical notation for measures 89 and 90. Measure 89 has a treble clef with eighth notes and chords, and a bass clef with eighth notes and chords. Measure 90 features a treble clef with eighth notes and chords, and a bass clef with eighth notes and chords, including a triplet.

91

Musical notation for measures 91 and 92. Measure 91 has a treble clef with eighth notes and chords, and a bass clef with eighth notes and chords. Measure 92 features a treble clef with eighth notes and chords, and a bass clef with eighth notes and chords, including a triplet.

93

Musical notation for measures 93 and 94. Measure 93 features a complex texture with multiple chords and a triplet in the bass line. Measure 94 continues with similar harmonic structures and a triplet in the bass line.

95

Musical notation for measures 95 and 96. Measure 95 has a prominent triplet in the bass line. Measure 96 features a melodic line in the treble and a bass line with a triplet.

97

Musical notation for measures 97 and 98. Measure 97 has a melodic line in the treble and a bass line with a triplet. Measure 98 continues with similar harmonic structures and a triplet in the bass line.

99

Musical notation for measures 99 and 100. Measure 99 features a complex texture with multiple chords and a triplet in the bass line. Measure 100 continues with similar harmonic structures and a triplet in the bass line.

101

Musical notation for measures 101 and 102. Measure 101 has a melodic line in the treble and a bass line with a triplet. Measure 102 continues with similar harmonic structures and a triplet in the bass line.

103

Musical notation for measures 103 and 104. Measure 103 features a complex texture with multiple chords and a triplet in the bass line. Measure 104 continues with similar harmonic structures and a triplet in the bass line.

V.S.

105

Musical notation for measures 105 and 106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 105 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes and rests. Measure 106 continues the melodic line in the treble clef and the bass line with eighth notes and rests.

107

Musical notation for measure 107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The measure features a complex texture with multiple voices in both staves, including chords and moving lines.

109

Musical notation for measure 109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The measure features a complex texture with multiple voices in both staves, including chords and moving lines.

111

Musical notation for measure 111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The measure features a complex texture with multiple voices in both staves, including chords and moving lines.

113

Musical notation for measure 113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The measure features a complex texture with multiple voices in both staves, including chords and moving lines.

115

Musical notation for measures 115 and 116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 115 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes and rests. Measure 116 continues the melodic line in the treble clef and the bass line with eighth notes and rests.

117

Musical notation for measures 117 and 118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 117 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes and rests. Measure 118 continues the melodic line in the treble clef and the bass line with eighth notes and rests.

119

Musical notation for measures 119 and 120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 119 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes and rests. Measure 120 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes and rests.

122



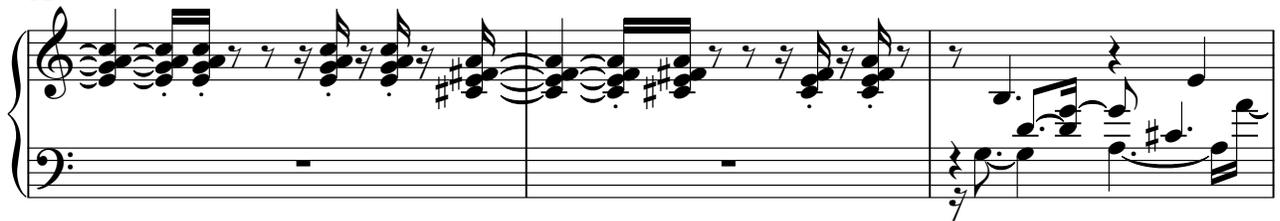
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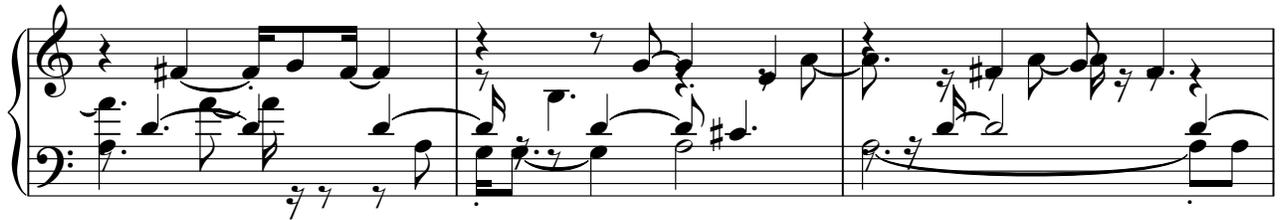
126



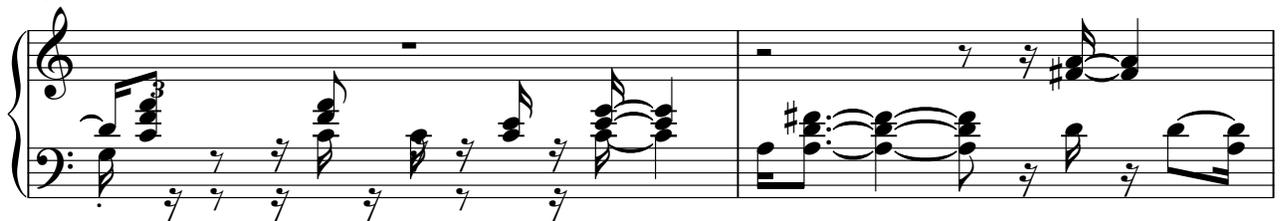
128



131



134



136



138



V.S.

140

Musical notation for measures 140-143. The staff shows a sequence of chords and melodic lines. Measure 140 features a complex chordal texture. Measure 141 continues with similar textures. Measure 142 has a whole rest. Measure 143 ends with a triplet of eighth notes.

144

Musical notation for measures 144-145. Measure 144 contains several triplet markings over eighth notes. Measure 145 continues with more triplet markings and melodic movement.

146

Musical notation for measures 146-147. Measure 146 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 147 continues the melodic and bass lines.

147

Musical notation for measures 147-148. Measure 147 continues the previous lines. Measure 148 features a whole rest in the bass line and a whole note chord in the treble clef. The number '4' is written above and below the staff in measure 148.

ORGAN 3

The Doors - Light My Fire

♩ = 124,000252

69

Musical notation for measures 69-71. Measure 69 is a whole rest in both staves. Measure 70 features a treble clef staff with a dotted quarter note, an eighth note, and a quarter note, with a triplet of eighth notes starting on the second measure. The bass clef staff has a whole rest. Measure 71 continues the treble staff with a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes starting on the second measure. The bass clef staff has a whole rest.

72

Musical notation for measures 72-74. Measure 72 has a treble clef staff with a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes starting on the second measure. The bass clef staff has a whole rest. Measure 73 has a treble clef staff with a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes starting on the second measure. The bass clef staff has a whole rest. Measure 74 has a treble clef staff with a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes starting on the second measure. The bass clef staff has a whole rest.

75

Musical notation for measures 75-77. Measure 75 has a treble clef staff with a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes starting on the second measure. The bass clef staff has a whole rest. Measure 76 has a treble clef staff with a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes starting on the second measure. The bass clef staff has a whole rest. Measure 77 has a treble clef staff with a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes starting on the second measure. The bass clef staff has a whole rest.

78

Musical notation for measures 78-79. Measure 78 has a treble clef staff with a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes starting on the second measure. The bass clef staff has a whole rest. Measure 79 has a treble clef staff with a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes starting on the second measure. The bass clef staff has a whole rest.

80

Musical notation for measures 80-82. Measure 80 has a treble clef staff with a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes starting on the second measure. The bass clef staff has a whole rest. Measure 81 has a treble clef staff with a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes starting on the second measure. The bass clef staff has a whole rest. Measure 82 has a treble clef staff with a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes starting on the second measure. The bass clef staff has a whole rest.

83

Musical notation for measures 83-85. Measure 83 has a treble clef staff with a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes starting on the second measure. The bass clef staff has a whole rest. Measure 84 has a treble clef staff with a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes starting on the second measure. The bass clef staff has a whole rest. Measure 85 has a treble clef staff with a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes starting on the second measure. The bass clef staff has a whole rest.

V.S.

86

Musical notation for measures 86-87. Measure 86 features a treble clef with a triplet of eighth notes and a dotted quarter note. Measure 87 features a bass clef with a triplet of eighth notes and a dotted quarter note. Both measures include a key signature change to one sharp (F#).

88

Musical notation for measures 88-89. Measure 88 features a treble clef with a triplet of eighth notes and a dotted quarter note. Measure 89 features a bass clef with a triplet of eighth notes and a dotted quarter note. Both measures include a key signature change to one sharp (F#).

90

Musical notation for measures 90-91. Measure 90 features a treble clef with a triplet of eighth notes and a dotted quarter note. Measure 91 features a bass clef with a triplet of eighth notes and a dotted quarter note. Both measures include a key signature change to one sharp (F#).

92

Musical notation for measures 92-93. Measure 92 features a treble clef with a triplet of eighth notes and a dotted quarter note. Measure 93 features a bass clef with a triplet of eighth notes and a dotted quarter note. Both measures include a key signature change to one sharp (F#).

94

Musical notation for measure 94. The measure features a treble clef with a triplet of eighth notes and a dotted quarter note. The measure includes a key signature change to one sharp (F#).

96

Musical notation for measures 96-97. Measure 96 features a treble clef with a triplet of eighth notes and a dotted quarter note. Measure 97 features a bass clef with a triplet of eighth notes and a dotted quarter note. Both measures include a key signature change to one sharp (F#).

ORGAN 3

98

Musical score for measures 98 and 99. The piece is in 3/4 time. Measure 98 features a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. Measure 99 continues with similar patterns, including a triplet in the bass clef. The number '3' is written below the bass clef in measure 99.

100

Musical score for measure 100. The treble clef contains a series of chords and eighth notes. The bass clef contains a triplet of eighth notes. The number '3' is written below the bass clef.

101

Musical score for measure 101. The treble clef contains a series of chords and eighth notes. The bass clef contains a triplet of eighth notes. The number '3' is written below the bass clef. The measure concludes with a double bar line, and the number '51' is written in the right margin above and below the staff.

♩ = 124,000252

40 3 3 3

43 3

45 3 3 3 3

47 3 3 3 3 3 3

49 3 3 3 3

51 3

2

ORG/CLNGTR

53

Musical notation for measures 53-54. Measure 53 features a complex melodic line in the treble clef with many accidentals and a long slur. The bass clef has a simple accompaniment. Measure 54 continues the melodic line with a triplet in the treble and a triplet in the bass.

55

Musical notation for measures 55-56. Measure 55 has a triplet in the bass. Measure 56 features a complex melodic line in the treble with many accidentals and a triplet in the bass.

57

Musical notation for measures 57-58. Both measures feature a complex accompaniment in the bass clef with many triplets and a simple melodic line in the treble clef.

59

Musical notation for measures 59-60. Measure 59 has a complex melodic line in the treble with many triplets and accidentals. Measure 60 continues the melodic line with a triplet in the treble and a triplet in the bass.

61

Musical notation for measures 61-62. Measure 61 has a simple melodic line in the treble and a complex accompaniment in the bass. Measure 62 features a complex melodic line in the treble with a triplet and a complex accompaniment in the bass.

62

Musical notation for measures 62-63. Measure 62 has a complex melodic line in the treble with a triplet and a complex accompaniment in the bass. Measure 63 continues the melodic line with a triplet in the treble and a triplet in the bass.

ORG/CLNGTR

63

65

66

67

69

72

75

V.S.

78

3 3 3 3 3 3 3

80

3

83

3 3 3

86

3 3 3 3 3

88

3 3 3 3 3 6 3

90

3 3 3

92

3 3 3 3 3 3 3 3 3

94

96

3 3 3 3 3 3 3 3 3

98

3 3 3 3 3

100

101

51 51

3