

Celine Dion - A New Day Has Come

♩ = 91,999985

The musical score is arranged in a vertical stack of staves. The top staff is for Flute, followed by Percussion, Jazz Guitar (with fret numbers), Kora, two Alto staves, FM Synth, two Synth Strings staves, Lead 8 (Bass + Lead), Pad 5 (Bowed), FX 1 (Rain), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 91,999985. The score shows the first few measures of the piece, with the Kora and Jazz Guitar parts being the most active in the initial section.

♩ = 91,999985

2

Perc.



J. Gtr.

T	4	3	3	4	4	4	3	4	4	3	4	4
A	4	4	4	1	4	4	4	4	4	4	1	6
B	4	4	4	6	6	6	1	6	6	4	6	4

Kora



Pad 5



FX 1



3

Fl.

Perc.

J. Gtr.

T	4					1	1	1	1			1
A	6					1	1	1	1			2
B	4	1	1	4	4	4	4	4	2	4	4	2

Kora

Syn. Str.

Syn. Str.

Pad 5

FX 1

Solo

Detailed description: This is a page of a musical score for a multi-instrumental piece. It features ten staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for Percussion (Perc.) with a double bar line clef. The third staff is for J. Gtr. (Jazz Guitar) with a treble clef and a key signature of three sharps. It includes a guitar tab with fret numbers (4, 6, 4, 1, 1, 4, 4, 4, 4, 2, 4, 4, 2) and string numbers (T, A, B). The fourth staff is for Kora with a treble clef and a key signature of three sharps. The fifth and sixth staves are for Syn. Str. (Synthesizer Strings) with treble clefs and a key signature of three sharps. The seventh staff is for Pad 5 with a treble clef and a key signature of three sharps. The eighth staff is for FX 1 (Effects) with a treble clef and a key signature of three sharps. The ninth staff is for Solo with a treble clef and a key signature of three sharps. The score includes various musical notations such as notes, rests, slurs, and triplets. A large number '3' is placed at the beginning of the Fl. staff, indicating a triplet or a specific measure.

5

Fl.

Perc.

J. Gtr.

Kora

Syn. Str.

Syn. Str.

Pad 5

Solo

The musical score is written for a multi-instrument ensemble. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into several staves: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, Syn. Str. (Synthesizer Strings), Pad 5, and Solo. The J. Gtr. part includes a fretboard diagram with strings T, A, and B, and fret numbers: 3, 4, 1, 1, 4, 4, 6, 4, 4, 4, 1, 2. The Perc. part features a complex rhythmic pattern with accents and slurs. The Solo part at the bottom includes a guitar tablature with vertical lines representing frets and numbers for fingerings.

6

Fl.

Perc.

J. Gtr.

Kora

A.

A.

FM

Syn. Str.

Syn. Str.

Pad 5

Solo

The musical score is written for a variety of instruments. The Flute (Fl.) part features a melodic line with slurs and accents. The Percussion (Perc.) part uses a complex rhythmic notation with 'x' marks. The J. Gtr. (Jazz Guitar) part includes a detailed fretboard diagram with strings T, A, and B, and fingerings such as 1, 2, 4, 3, 4, 6. The Kora part has a melodic line with slurs. The two A. (Alto Saxophone) parts play a similar melodic line. The FM (Fretless Bass) part has a few notes in the lower register. The two Syn. Str. (Synthesizer Strings) parts provide harmonic support, with one featuring a triplet. The Pad 5 part plays sustained chords. The Solo part features a melodic line with slurs and accents.

7

Fl.

Perc.

J. Gtr.

Kora

FM

Syn. Str.

Syn. Str.

Pad 5

Solo

The musical score for page 7 includes the following parts:

- Fl.**: Flute part with a melodic line starting in the second measure.
- Perc.**: Percussion part with a complex rhythmic pattern, including a triplet of eighth notes in the first measure.
- J. Gtr.**: Jazz guitar part with a fretboard diagram showing fingerings for strings T, A, and B across four measures.
- Kora**: Kora part with a melodic line and a long sustain in the second measure.
- FM**: Fretless Mandolin part with a melodic line in the first measure and a rhythmic pattern in the second.
- Syn. Str.**: Synthesizer strings part with a melodic line and a long sustain in the first measure.
- Pad 5**: Pad 5 part with a melodic line and a long sustain in the first measure.
- Solo**: Solo part with a melodic line in the first measure.

9

Fl.

Perc.

J. Gtr.

T	4	4	4	4	4	4	4
A	4		4	4	1	4	4
B	6		6	6	6	6	6

Kora

FM

Syn. Str.

Syn. Str.

Pad 5

FX 1

Solo

11

Fl.

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	6	6	6	6	6	2	2	2

FM

Syn. Str.

Syn. Str.

Pad 5

FX 1

Solo

Detailed description: This is a musical score for measures 11 through 14. The score is written for multiple instruments: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), FM (Fingered Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), FX 1 (Effect), and Solo. The key signature is D major (two sharps). The J. Gtr. part includes a guitar tab with fret numbers for strings T, A, and B. The Solo part features a melodic line with a long note in measure 11 and a rhythmic pattern in measures 12-14. The Syn. Str. parts include sustained chords and melodic fragments. The Pad 5 part has a melodic line with a long note in measure 11 and a rhythmic pattern in measures 12-14. The FX 1 part has a melodic line with a long note in measure 11 and a rhythmic pattern in measures 12-14. The Perc. part has a complex rhythmic pattern with many notes and rests. The Fl. part has a melodic line with a long note in measure 11 and a rhythmic pattern in measures 12-14. The FM part has a melodic line with a long note in measure 11 and a rhythmic pattern in measures 12-14.

12

Fl.

Perc.

J. Gtr.

T	4	4	4	4	4	4	4
A	4	4	4	4	4	4	3 3
B	2	4	4	4	4	4	4 4

FM

Syn. Str.

Syn. Str.

Pad 5

14

Fl.

Perc.

J. Gtr.

T	4	4	4	4	4	3	3	3
A	6	6	6	6	6	4	4	4
B	4	4	3	3	3	1	1	1
	2		6	6			4	

Kora

Syn. Str.

Syn. Str.

Pad 5

FX 1

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 14. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, Syn. Str. (Syn. Str.), Pad 5, FX 1, and Solo. The Flute part features a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part is a guitar tab with fret numbers for strings T, A, and B. The Kora part has a melodic line with some grace notes. The Syn. Str. parts consist of sustained chords. The Pad 5 part has a melodic line with grace notes. The FX 1 and Solo parts have rhythmic patterns with grace notes.

15

Fl.

Perc.

J. Gtr.

Kora

FM

Syn. Str.

Syn. Str.

Pad 5

FX 1

Solo

The musical score is written for a variety of instruments. The Flute (Fl.) part begins with a rest and then plays a melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with accents. The J. Gtr. (Jazz Guitar) part includes a guitar tablature with fret numbers (1, 4) and string numbers (1, 4). The Kora part plays a melodic line with a distinct timbre. The FM (Finger Modulation) part has a rhythmic pattern. The Syn. Str. (Synthesizer Strings) parts provide harmonic support. The Pad 5 part plays a sustained, atmospheric line. The FX 1 part has a short melodic phrase. The Solo part features a melodic line with a soloist's flourish.

16

Fl.

Perc.

J. Gtr.
T 4
A 1
B 1

Kora

A.

FM

Syn. Str.

Pad 5

Solo

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a vertical stack of staves. At the top, measure 16 is indicated. The instruments and their parts are: Flute (Fl.) in the first staff, Percussion (Perc.) in the second, J. Gtr. (Jazz Guitar) in the third with a fretboard diagram showing frets 4, 1, and 1 for strings T, A, and B respectively; Kora in the fourth staff; A. (Alto Saxophone) in the fifth; FM (Fingered Mallet) in the sixth; Syn. Str. (Synthesizer Strings) in the seventh; Pad 5 (Piano) in the eighth, featuring a triplet of eighth notes in measure 17; and Solo in the ninth staff, which includes a guitar tablature section at the bottom of the page.

17

Fl.

Perc.

J. Gtr.
TAB
4 4 4
1 1
1 1

Kora

FM

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a 17-measure section. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, FM (Fingered Mallets), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Solo. The key signature is E major (one sharp) and the time signature is 4/4. The Flute part features a melodic line with grace notes. The Percussion part has a complex rhythmic pattern with accents. The J. Gtr. part includes a guitar tablature with fret numbers 1 and 4. The Kora part has a simple harmonic accompaniment. The FM part consists of rhythmic patterns. The Syn. Str. part has a melodic line with grace notes. The Pad 5 part has sustained chords. The Solo part has a melodic line with grace notes.

18

Fl.

Perc.

J. Gtr.

Kora

A.

FM

Syn. Str.

Pad 5

FX 1

Solo

T 4
A 1
B 1

3

3

3

20

Fl.

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	3 3
B	2	4	4	4	4	4	4	4 4

FM

Syn. Str.

Pad 5

Solo

21

The musical score consists of eight staves, each representing a different instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are:

- Fl. (Flute):** Features a melodic line with eighth and sixteenth notes, including rests.
- Perc. (Percussion):** Shows a complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar):** Provides a harmonic accompaniment with a fretboard diagram showing fingerings: 6, 4, 3, 2, 4, 2, 4, 4, 4, 4, 4, 4, 4, 4.
- Kora:** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- FM (Fiddle/Double Bass):** Features a melodic line with eighth and sixteenth notes.
- Syn. Str. (Synthesizer String):** Plays a melodic line with eighth and sixteenth notes.
- Pad 5 (Pads):** Provides a harmonic accompaniment with sustained notes and chords.
- Solo:** Features a melodic line with eighth and sixteenth notes, often beamed together.

22

Fl.

Perc.

J. Gtr.

Kora

A.

FM

Syn. Str.

Pad 5

Solo

The musical score is written for a variety of instruments. The Flute (Fl.) part is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The Percussion (Perc.) part uses a double bar line and includes rhythmic notation with 'x' marks. The J. Gtr. (Jazz Guitar) part is presented as a guitar tablature with strings labeled T, A, B and fret numbers: 4, 4, 4, 4, 4, 3, 3, 2, 1, 1. The Kora part is in a treble clef with a key signature of three sharps. The A. (Alto Saxophone) part is in a treble clef with a key signature of three sharps. The FM (Finger Modulation) part is in a treble clef with a key signature of three sharps. The Syn. Str. (Synthesizer Strings) part is in a treble clef with a key signature of three sharps. The Pad 5 part is in a treble clef with a key signature of three sharps and includes a triplet of eighth notes. The Solo part is in a treble clef with a key signature of three sharps and includes a triplet of eighth notes.

23

Fl.

Perc.

J. Gtr.

Kora

A.

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

The musical score is written for a variety of instruments. The Flute (Fl.) part features a melodic line with a triplet of eighth notes. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with some rests. The J. Gtr. (Jazz Guitar) part includes a guitar tablature with fret numbers and a melodic line. The Kora part has a melodic line with a triplet of eighth notes. The A. (Alto Saxophone) part features a melodic line with eighth notes. The FM (Fingered Mallet) part has a melodic line with eighth notes. The Syn. Str. (Synthesizer Strings) part includes a melodic line with a long sustain and a rhythmic pattern. The Lead 8 part has a melodic line with eighth notes. The Pad 5 part features a melodic line with a triplet of eighth notes. The Solo part has a melodic line with eighth notes.

24

Fl.

Perc.

J. Gtr.

Kora

A.

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

The musical score is written for a variety of instruments. The Flute (Fl.) part is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The Percussion (Perc.) part uses a standard drum notation with x's for cymbals and dots for other drums. The J. Gtr. (Jazz Guitar) part is shown as a guitar tab with two staves, T (top) and B (bottom), and includes fret numbers (1, 2, 3, 4, 6) and a triplet of 3. The Kora part is in a treble clef with a key signature of three sharps and a 7/8 time signature, featuring a triplet of 3. The A. (Alto Saxophone) part is in a treble clef with a key signature of three sharps and a 7/8 time signature. The Syn. Str. (Synthesizer Strings) part consists of two staves in a treble clef with a key signature of three sharps and a 7/8 time signature. The Lead 8 part is in a treble clef with a key signature of three sharps and a 7/8 time signature. The Pad 5 part is in a treble clef with a key signature of three sharps and a 7/8 time signature. The Solo part is in a treble clef with a key signature of three sharps and a 7/8 time signature.

25

The musical score consists of nine staves. The top staff is for Flute (Fl.) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Percussion (Perc.) with a double bar line and a snare drum symbol. The third staff is for J. Gtr. (Jazz Guitar) with a treble clef and a key signature of three sharps; it includes a guitar tablature section with fret numbers (1, 3, 4, 6) and string numbers (T, A, B). The fourth staff is for Kora in treble clef with a key signature of three sharps. The fifth staff is for A. (Alto Saxophone) in treble clef with a key signature of three sharps. The sixth and seventh staves are for Syn. Str. (Synthesizer Strings) in treble clef with a key signature of three sharps. The eighth staff is for Lead 8 in treble clef with a key signature of three sharps. The ninth staff is for Pad 5 in treble clef with a key signature of three sharps. The bottom staff is for Solo in treble clef with a key signature of three sharps. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

27

The musical score consists of ten staves, each representing a different instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:

- Fl. (Flute):** Features a melodic line with a triplet of eighth notes in the final measure.
- Perc. (Percussion):** Shows a complex rhythmic pattern with various note values and rests.
- J. Gtr. (Jazz Guitar):** Includes a guitar tablature section with fret numbers for strings T, A, and B.
- Kora:** Features a melodic line with a triplet of eighth notes in the final measure.
- A. (Alto Saxophone):** Shows a melodic line with various note values and rests.
- Syn. Str. (Synthesizer Strings):** Features a melodic line with a triplet of eighth notes in the final measure.
- Lead 8:** Shows a melodic line with various note values and rests.
- Pad 5:** Features a melodic line with a triplet of eighth notes in the final measure.
- Solo:** Shows a melodic line with various note values and rests.

28

Fl.

Perc.

J. Gtr.

Kora

A.

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

The musical score is written for a variety of instruments. The Flute part (Fl.) begins at measure 28 with a melodic line in a key with four sharps (F#, C#, G#, D#), featuring a triplet of eighth notes. The Percussion part (Perc.) consists of a complex rhythmic pattern with accents and slurs. The J. Gtr. part (J. Gtr.) is presented as a guitar tab with two staves, T (top) and B (bottom), showing fret numbers and string numbers. The Kora part (Kora) features a melodic line with a triplet of eighth notes. The A. part (A.) has a sparse melodic line with rests. The Syn. Str. parts (Syn. Str.) include sustained chords and melodic fragments. The Lead 8 part (Lead 8) is a rhythmic line with eighth notes. The Pad 5 part (Pad 5) has sustained chords. The Solo part (Solo) is a rhythmic line with eighth notes.

29

The musical score consists of ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Percussion (Perc.) in a standard drum notation. The third staff is for J. Gtr. (Jazz Guitar) with a treble clef and a key signature of three sharps; it includes a tablature section with fret numbers for strings T, A, and B. The fourth staff is for Kora in treble clef with a key signature of three sharps. The fifth and sixth staves are for Syn. Str. (Synthesizer Strings) in treble clef with a key signature of three sharps. The seventh staff is for Lead 8 in treble clef with a key signature of three sharps. The eighth staff is for Pad 5 in treble clef with a key signature of three sharps. The ninth staff is for Solo in treble clef with a key signature of three sharps. The score includes various musical notations such as notes, rests, beams, and articulation marks.

30

Perc.

J. Gtr.

Kora

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

The musical score for page 28, measures 30-34, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- J. Gtr.**: Shows guitar tablature for the Treble (T), Alto (A), and Bass (B) strings. The fret numbers are: T (6, 6, 6, 4, 4, 4, 4, 3, 4), A (5, 5, 5, 3, 3, 3, 3, 4, 1), and B (6, 6, 4, 4, 4, 4, 4, 6, 6, 6).
- Kora**: A melodic line in treble clef with a key signature of three sharps. It includes a triplet of eighth notes in the final measure.
- Syn. Str.**: Two staves of synthesized strings, both in treble clef with a key signature of three sharps. The upper staff has a more active melodic line, while the lower staff provides a harmonic accompaniment.
- Lead 8**: A lead line in treble clef with a key signature of three sharps, featuring a series of eighth notes with a rhythmic pattern of eighth and sixteenth notes.
- Pad 5**: A pad line in treble clef with a key signature of three sharps, consisting of a sustained chord (G#8) with a long, sweeping line underneath.
- Solo**: A solo line in treble clef with a key signature of three sharps, featuring a rhythmic pattern of eighth notes with a key signature change to two sharps (F#, C#) in the final measure.

31

Fl.

Perc.

J. Gtr.

Kora

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

The musical score is for a piece in E major (one sharp) and 4/4 time. It features the following parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Rhythmic accompaniment with a triplet of eighth notes at the start.
- J. Gtr. (Jazz Guitar):** Tablature for strings T, A, and B. The fret numbers are: T (3, 3, 2, 1, 1, 4, 4, 4, 4, 4), A (1, 1, 4, 4, 4, 4, 4, 4, 3, 3, 4), B (4, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4).
- Kora:** Melodic line with eighth notes and a triplet at the end.
- Syn. Str. (Synthesizer Strings):** Two staves with sustained chords and melodic fragments.
- Lead 8:** Rhythmic line with eighth notes and chords.
- Pad 5:** Sustained chords with some melodic movement.
- Solo:** Rhythmic line with eighth notes and chords.

32

Fl.

Perc.

J. Gtr.

Kora

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

Measure	T	A	B
32	4	3	4
33	4	3	4
34	4	3	4
35	3	1	3
36	3	1	3
37	3	1	3
38	3	1	3
39	4	3	4
40	6	6	6
41	6	6	6
42	6	6	6
43	1	1	1
44	1	1	1
45	1	1	1
46	4	3	4

33

Fl.

Perc.

J. Gtr.

T	4	4	1	1	4	4	4	4	4	4
A	6	6	2	2	6	6	6	6	3	3
B	3	3	4	4	4	4	4	4	4	4
	6	2	2	2				4	4	4

Kora

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

34

Fl.

Perc.

J. Gtr.

T	4	4	4			3	3	3	3			3
A	3	3	3			1	1	1	1			1
B	4	4	4	4	4	3	3			4	4	4
			6	6	6					6	6	6

Kora

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

35

Fl.

Perc.

J. Gtr.

T	3	3	1	1	4	4	4	4	4	4
A	4	4	2	2	6	6	6	6	3	3
B	1	1	4	4	4	4	4	4	4	4
		4	2	2	2			4	4	4

Kora

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

36

Fl.

Perc.

J. Gtr.

T	4	4	4			3	3	3	3			4
A	4	4	4			4	4	4	4			6
B	4		4	4	4	3	3	1	1	1	1	3
			6	6	6							

Kora

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

37

Fl.

Perc.

J. Gtr.

T	4	4	4	4	4	4
A	6	6	4	4	4	4
B	3	3	4	4	4	3
		6	4	4	4	4
			2	2	2	1

Kora

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

Detailed description: This page of a musical score, numbered 35, begins at measure 37. It features eight staves for different instruments. The Flute (Fl.) staff has a treble clef and a key signature of three sharps (F#, C#, G#), with notes and rests. The Percussion (Perc.) staff uses a double bar line and contains rhythmic patterns with 'x' marks. The J. Gtr. (Jazz Guitar) staff shows fret numbers for strings T, A, and B. The Kora staff has a treble clef and a key signature of three sharps, with a triplet of eighth notes marked '3'. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of three sharps, with a triplet of eighth notes marked '3'. The Lead 8 staff has a treble clef and a key signature of three sharps, with a rhythmic pattern of eighth notes. The Pad 5 staff has a treble clef and a key signature of three sharps, with sustained chords. The Solo staff has a treble clef and a key signature of three sharps, with a rhythmic pattern of eighth notes.

38

Fl.

Perc.

J. Gtr.

T	4	3	3	4	4	4	3	4	4	3	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4
B	3						1			1		
	4	6	6	6	6	6	6	6	6	6	6	6
	1	4	4	4	4	4	4	4	4	6	6	4

Kora

Syn. Str.

Lead 8

Pad 5

FX 1

Solo

39

Fl.

Perc.

J. Gtr.

T	4			1	1	6	1			1	
A	4			1	1	3	1			2	
B	6	1	1	4	4	4	4	4	4	4	4
	4			1	1	6	1			2	

Kora

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

FX 1

Solo

40

Fl.

Perc.

J. Gtr.

T	1	1	1				4	4	4	4		3				
A	2	2	2				4	4	4	4		4				
B	4	4	4	4	4	4	4	3	3	3		1				
	2	2	4	4	4						4	4	4	6	6	6

Kora

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

41

Fl.

Perc.

J. Gtr.

T	3	3		1	1	1		1
A	4	4		1	1	6	1	2
B	1	1	3	3	4	4	4	4
	4	6		6	4	4	4	4
				6	6	2	2	2

Kora

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

42

Fl.

Perc.

J. Gtr.

T	1	1	1				4	4	4	4				3
A	2	2	2				4	4	4	4				4
B	4	4	4	4	4	4	4	4	3	3				1
				4	4	4					4	4	4	

Kora

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

FX 1

Solo

43

Fl.

Perc.

J. Gtr.

Kora

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

FX 1

Solo

Detailed description of the musical score: The score is for a multi-instrumental piece in a key with five sharps (F#, C#, G#, D#, A#). It consists of ten staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with two triplet markings. The Percussion (Perc.) staff has a double bar line clef and contains a rhythmic pattern with 'x' marks. The J. Gtr. (J. Guitar) staff has a treble clef and contains a guitar tab with fret numbers and string numbers (T, A, B). The Kora staff has a treble clef and contains a melodic line with a long sustain. The FM (Fingered Bass) staff has a bass clef and contains a bass line with chords. The two Syn. Str. (Synthesizer Strings) staves have treble clefs and contain sustained chordal textures. The Lead 8 staff has a treble clef and contains a single melodic note. The Pad 5 staff has a treble clef and contains a sustained chordal texture with a triplet marking. The FX 1 (Effects) staff has a treble clef and contains a melodic line with a sextuplet marking. The Solo staff has a treble clef and contains a melodic line with a complex rhythmic pattern.

44

Fl.

Perc.

J. Gtr.

T	1	1	1				4	4	4	4			3
A	2	2	2				4	4	4	4			4
B	4	4	4	4	4	4	4	4	3	3			1
	2		2	4	4	4					4	4	4
				4	4	4					6	6	6

Kora

FM

Syn. Str.

Pad 5

FX 1

Solo

45

Fl.

Perc.

J. Gtr.

Kora

FM

Syn. Str.

Pad 5

FX 1

Solo

3

3 3 1 1 6 1 1 2

4 4 3 3 4 4 4 4 4 4

1 1 4 3 4 4 4 4 4 4

4 6 6 4 4 6 2 2 2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature. It consists of ten staves. The Flute (Fl.) staff has a treble clef and contains a triplet of eighth notes. The Percussion (Perc.) staff has a double bar line and contains a complex rhythmic pattern with 'x' marks. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a guitar tab with fret numbers for strings T, A, and B. The Kora staff has a treble clef and contains a few notes. The FM (Fingered Mallet) staff has a bass clef and contains a melodic line. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a melodic line. The Pad 5 staff has a treble clef and contains sustained chords. The FX 1 staff has a treble clef and contains a long, sustained note. The Solo staff has a treble clef and contains a melodic line with some rhythmic markings.

46

Fl.

Perc.

J. Gtr.

T	1	1	1				4	4	4	4				3
A	2	2	2				4	4	4	4				5
B	4	4	4	4	4	4	4	4	3	3				6
	2		2	4	4	4					4	4	4	6

Kora

FM

Syn. Str.

Syn. Str.

Pad 5

FX 1

Solo

47

Fl.

Perc.

J. Gtr.

T	3	3	3		4	4	4		4	4		
A	5	5	5									
B	6	6	6	4	4	4	4	4	6	2	2	2

Kora

A.

A.

FM

Syn. Str.

Syn. Str.

Pad 5

FX 1

Solo

48

Fl.

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4	4
A	4	4	4	4	3	3	3		
B	2	4	4	4	4	4	4	4	3 3

Kora

A.

A.

FM

Syn. Str.

Pad 5

FX 1

Solo

49

Fl.

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4
A	1	3	4	4	4	4	4	4
B	4	3	2	2	2	2	2	2

Kora

A.

FM

Syn. Str.

Syn. Str.

Pad 5

Solo

Detailed description: This page of a musical score, numbered 49, contains ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Percussion (Perc.) with a double bar line and 'x' marks indicating hits. The third staff is for J. Gtr. (Jazz Guitar) with a treble clef and a key signature of three sharps; it includes a guitar tab with fret numbers for strings T, A, and B. The fourth staff is for Kora in treble clef with a key signature of three sharps, featuring a triplet of eighth notes. The fifth staff is for A. (Alto Saxophone) in treble clef with a key signature of three sharps. The sixth staff is for FM (Fingered Moog) in treble clef with a key signature of three sharps. The seventh and eighth staves are for Syn. Str. (Synthesizer Strings) in treble clef with a key signature of three sharps. The ninth staff is for Pad 5 in treble clef with a key signature of three sharps. The tenth staff is for Solo in treble clef with a key signature of three sharps. The score includes various musical notations such as rests, slurs, and articulation marks.

50

Fl.

Perc.

J. Gtr.

Kora

A.

FM

Syn. Str.

Syn. Str.

Pad 5

Solo

4 4 4 4 4 3 3 3 1 1 4

51

Fl.

Perc.

J. Gtr.

Kora

A.

A.

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

The musical score is written for multiple instruments. The top staff is for Flute (Fl.) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Percussion (Perc.) with a double bar line. The third staff is for J. Gtr. (Jazz Guitar) with a treble clef and a key signature of three sharps. It includes a guitar tablature section with fret numbers (1, 4) and string numbers (1, 2, 4). The fourth staff is for Kora in treble clef with a key signature of three sharps. The fifth and sixth staves are for two different parts labeled 'A.' in treble clef with a key signature of three sharps. The seventh staff is for FM (Fretless Mandolin) in treble clef with a key signature of three sharps. The eighth and ninth staves are for two different parts labeled 'Syn. Str.' (Synthesizer Strings) in treble clef with a key signature of three sharps. The tenth staff is for Lead 8 in treble clef with a key signature of three sharps. The eleventh staff is for Pad 5 in treble clef with a key signature of three sharps. The twelfth staff is for Solo in treble clef with a key signature of three sharps. The score includes various musical notations such as notes, rests, beams, and articulation marks.

52

Fl.

Perc.

J. Gtr.

T	1	1	1				4	4	4	4		3				
A	2	2	2				4	4	4	4		4				
B	4	4	4	4	4	4	4	4	3	3		1				
	2		2	4	4	4					4	4	4	6	6	6

Kora

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

53

The musical score consists of ten staves, each representing a different instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute):** Features a melodic line with eighth and sixteenth notes, including rests and slurs.
- Perc. (Percussion):** Shows a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks.
- J. Gtr. (Jazz Guitar):** Includes a guitar tab with fret numbers (1, 2, 3, 4, 6) and string indicators (T, A, B) for the top three strings.
- Kora:** Features a melodic line with slurs and ties, similar in style to the flute part.
- Syn. Str. (Synthesizer Strings):** The upper staff has a long, sustained chord with a swell, while the lower staff has a rhythmic accompaniment.
- Lead 8:** Features a rhythmic pattern of eighth notes with a steady pulse.
- Pad 5:** Features a sustained, atmospheric chord with a swell.
- Solo:** Features a rhythmic pattern of eighth notes, similar to the Lead 8 part.

54

Fl.

Perc.

J. Gtr.

T	1	1	1				4	4	4	4		3
A	2	2	2				4	4	4	4		4
B	4	4	4	4	4	4	4	4	3	3	3	1
	2	2	2	4	4	4	4	4				4
				4	4	4			4	4	4	6
									6	6	6	

Kora

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

55

Fl.

Perc.

J. Gtr.

Kora

A.

A.

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

The musical score is written for multiple instruments. The Flute (Fl.) part features a melodic line with a triplet of eighth notes. The Percussion (Perc.) part includes a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part is presented as a guitar tab with strings T, A, and B, and fret numbers ranging from 1 to 8. The Kora part has a melodic line with a triplet. The two A. (Alto Saxophone) parts play a similar melodic line. The Syn. Str. (Synthesizer Strings) parts feature a melodic line with a triplet. The Lead 8 part has a rhythmic line with eighth notes. The Pad 5 part has a sustained melodic line with a triplet. The Solo part has a rhythmic line with eighth notes.

56

Fl.

Perc.

J. Gtr.

T	1	1	1				4	4	4	4			3
A	2	2	2				4	4	4	4			4
B	4	4	4	4	4	4	4	4	3	3			1
	2		2	4	4	4					4	4	4
				4	4	4					6	6	6

Kora

A.

A.

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

57

Fl.

Perc.

J. Gtr.

Kora

A.

A.

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

The musical score is written for multiple instruments. The Flute (Fl.) part features a melodic line with a triplet of eighth notes. The Percussion (Perc.) part includes a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part is shown with a tablature system (T, A, B strings) and fret numbers (1, 4, 5, 6). The Kora part has a melodic line with a triplet. The two A. (Alto Saxophone) parts have melodic lines with triplets. The Syn. Str. (Synthesizer Strings) parts feature sustained chords and melodic fragments. The Lead 8 part has a rhythmic pattern of eighth notes. The Pad 5 part has sustained chords. The Solo part has a rhythmic pattern of eighth notes.

59

Fl.

Perc.

J. Gtr.

T	3	3	1	1	4	4	4	4	4
A	4	4	2	2	6	6	6	6	4
B	1	1	4	4	4	4	4	3	3
		4	2	2				4	4

Kora

A.

A.

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

60

Fl.

Perc.

J. Gtr.

Kora

A.

A.

Pad 5

61

Fl.

Perc.

J. Gtr.

Kora

Pad 5

The image shows a musical score for measures 60 and 61. The score is arranged in a system with multiple staves. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, and Pad 5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 60 starts with a treble clef and a key signature of three sharps. The Flute part has a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythm with various fret numbers (4, 3, 6, 1) and string numbers (T, A, B). The Kora part has a melodic line with eighth and quarter notes. The A. part has a chordal accompaniment with eighth and quarter notes. The Pad 5 part has a melodic line with eighth and quarter notes. Measure 61 starts with a treble clef and a key signature of three sharps. The Flute part has a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part has a complex rhythm with various fret numbers (6, 3, 4, 2, 1, 4, 6, 4, 4, 4, 3, 3, 4) and string numbers (T, A, B). The Kora part has a melodic line with eighth and quarter notes. The Pad 5 part has a melodic line with eighth and quarter notes.

63

Fl.

Perc.

J. Gtr.

Kora

A.

A.

Pad 5

FX 1

Solo

Measure	T	A	B
63	3	1	4
64	3	1	2
65	1	4	2
66	1	4	2
67	4	4	4
68	4	4	4
69	4	4	4
70	4	4	4
71	3	3	4
72	3	3	4
73	4	4	4

64

Fl.

Perc.

J. Gtr.

T	4	4	4				3	3	3	3				4
A	4	4	4				4	4	4	4				6
B	3	3	3				1	1	1	1				3
	4	4	4	4	4	4					1	1	1	
				6	6	6								

Kora

Pad 5

FX 1

Solo

65

Fl.

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4	2	4	4	4	4
A	6	6	4	4	4	4	4	4	3	4	3	3	3
B	3	3	4	4	4	4	4	4	1	4	4	4	4
		6	2	2	2	2	2	2	1	1	1	1	1

Kora

A.

A.

Pad 5

FX 1

Solo

66

Fl.

Perc.

J. Gtr.

T	4	4	3	3	4	4	4	3	4	4	3	4
A	4	4	1	1	4	5	5	5	5	5	5	5
B	3	3	1	1	1	1	1	1	1	6	6	6
	4	4	1	1	1	1	1	1	1	6	6	5

Kora

A.

A.

Syn. Str.

Syn. Str.

Lead 8

Pad 5

FX 1

Solo

67

Fl.

Perc.

J. Gtr.

Kora

A.

A.

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

FX 1

Solo

Detailed description: This page of a musical score, numbered 64, contains measures 67 through 70. The score is arranged in a vertical stack of staves. At the top, measure 67 is indicated. The instruments and parts are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, two staves of A. (A.), FM (FM), two staves of Syn. Str. (Syn. Str.), Lead 8, Pad 5, FX 1, and Solo. The J. Gtr. part includes a guitar tablature with fret numbers (4, 5, 6, 1, 2, 4, 4, 4, 4, 3, 3, 4) and string numbers (T, A, B). The Solo part features a complex rhythmic pattern with many beamed notes. The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

68

Fl.

Perc.

J. Gtr.

Kora

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

The musical score is written for ten different instruments. The Flute (Fl.) part starts at measure 68 with a triplet of eighth notes. The Percussion (Perc.) part features a complex rhythmic pattern with many rests. The J. Gtr. (Jazz Guitar) part is shown as a guitar tab with strings T, A, and B, and fret numbers ranging from 1 to 6. The Kora part has a melodic line with many rests. The FM (Fingered Mandolin) part has a bass line with many rests. The Syn. Str. (Synthesizer Strings) parts have melodic lines with some triplets. The Lead 8 part has a rhythmic line with many rests. The Pad 5 part has a melodic line with many rests. The Solo part has a melodic line with many rests.

69

Fl.

Perc.

J. Gtr.

T	4	4	1	1	4	4	4	4	4	4
A	6	6	2	2	6	6	6	6	3	3
B	3	3	4	4	4	4	4	4	3	3
	6	2	2	2				4	4	4

Kora

A.

A.

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

70

Fl.

Perc.

J. Gtr.

T	4	4	4				3	3	3	3			3
A	4	4	4				4	4	4	4			4
B	3	3	3				1	1	1	1			1
	4	4	4	4	4	4					4	4	4
				6	6	6					6	6	6

Kora

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

71

Fl.

Perc.

J. Gtr.

Kora

A.

A.

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

FX 1

Solo

Detailed description: This page of a musical score, numbered 68, covers measures 71 through 74. The score is arranged in a vertical stack of staves. At the top, measure 71 is indicated. The instruments and parts are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, two A. (A.) parts, FM (FM), two Syn. Str. (Syn. Str.) parts, Lead 8, Pad 5, FX 1, and Solo. The J. Gtr. part includes a guitar tablature with fret numbers (1-4) and string numbers (T, A, B). The Solo part features a complex rhythmic pattern with many beamed notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

72

Fl.

Perc.

J. Gtr.

Kora

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

The musical score is written for ten instruments. The Flute (Fl.) part features a melodic line with a long slur. The Percussion (Perc.) part consists of a complex rhythmic pattern with many rests. The J. Gtr. (J. Gtr.) part is a guitar tab with fret numbers and string indicators (T, A, B). The Kora part has a melodic line with many slurs. The FM (Fingered Bass) part is in the bass clef with a few notes. The Syn. Str. (Synthesizer Strings) parts have melodic lines, one with a triplet. The Lead 8 part is a high-frequency melodic line. The Pad 5 part has a sustained melodic line. The Solo part has a sparse melodic line.

73

Fl.

Perc.

J. Gtr.

T	4	4	1	1	4	4	4	4	4	4
A	6	6	2	2	6	6	6	6	3	3
B	3	3	4	4	4	4	4	4	3	3
	6	2	2	2				4	4	4

Kora

A.

A.

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

74

Fl.

Perc.

J. Gtr.

Kora

A.

A.

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

71

The image shows a page of a musical score for a multi-instrument ensemble. The instruments listed on the left are Flute (Fl.), Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora, A. (two staves), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Lead 8, Pad 5, and Solo. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The J. Gtr. part includes a detailed tablature with fret numbers (0-6) and picking directions (up/down strokes). The Solo part features a complex rhythmic pattern with many sixteenth notes. The Flute part has a melodic line with a triplet of eighth notes at the end. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with a triplet of eighth notes at the end. The A. parts have a simple melodic line. The FM part has a bass line with a simple rhythmic pattern. The Syn. Str. parts have a simple melodic line. The Lead 8 part has a simple melodic line. The Pad 5 part has a simple melodic line. The Solo part has a complex rhythmic pattern with many sixteenth notes. The score is numbered 74 at the beginning and 71 at the end.

75

Fl.

Perc.

J. Gtr.

T	3	3				3	3	3	3	3	3	3	3	3
A	4	4				4	4	4	4	4	4	4	4	4
B	1	6	1	4	4	1	1	1	1	1	1	1	1	1
		4	4			4	3	3						3

Kora

A.

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

FX 1

Solo

76

Fl.

Perc.

J. Gtr.

Kora

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

FX 1

Solo

The musical score for measures 76-79 includes the following parts:

- Fl.**: Flute part with a triplet of eighth notes in measure 76.
- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: J. Gtr. part with a complex rhythmic pattern and fret numbers: 3 4 1 3 4 1 1 1 4 4 4 4 4 2 4 4 2 2.
- Kora**: Kora part with a melodic line.
- FM**: FM part with a bass line.
- Syn. Str.**: Syn. Str. part with a melodic line.
- Lead 8**: Lead 8 part with a melodic line.
- Pad 5**: Pad 5 part with a melodic line.
- FX 1**: FX 1 part with a melodic line.
- Solo**: Solo part with a melodic line.

77

Fl.

Perc.

J. Gtr.

T	1	1	1				4	4	4	4		3
A	2	2	2				4	4	4	4		4
B	4	4	4	4	4	4	4	3	3			1
	2	2		4	4	4				4	4	4
										6	6	6

Kora

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

78

Fl.

Perc.

J. Gtr.

T	3	3		1	1	1		1
A	4	4	3	3	1	3	1	2
B	1	1	4	4	4	4	4	4
	4	6		6	4	6	2	2

Kora

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

80

Fl.

Perc.

J. Gtr.

T	3	3	3	1	1	1	1	1	1	1
A	4	4	4	1	1	6	1	3	4	4
B	1	1	1	4	4	4	4	4	4	4
	4	1	1	4	4	6	2	2	2	2

Kora

A.

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

81

Fl.

Perc.

J. Gtr.

T	1	1	1					4	4	4	4				3
A		2	2	2				4	4	4	4				4
B	4	4	4	4	4	4	4	4	4	3	3				1
	2		2	4	4	4						4	4	4	

Kora

A.

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

82

Fl.

Perc.

J. Gtr.

T	3	3		1	1	6	1		1
A	4	4	3	3	1	3	1		2
B	1	1	4	4	4	4	4	4	4
		4	6	6	4	4	4	2	2

Kora

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

83

Fl.

Perc.

J. Gtr.

T	1	1	1					4	4	4	4					3
A	2	2	2					4	4	4	4					4
B	4	4	4	4	4	4		4	4	3	3					1
	2		2	4	4	4						4	4	4		

Kora

A.

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

86

Fl.

Perc.

J. Gtr.

T	3	3		1	1	1		1
A	4	4	3	3	1	6	1	
B	1	1	4	4	4	4	4	2
		4	6	6	4	4	2	2

Kora

A.

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

87

Fl.

Perc.

J. Gtr.

T	1	1	1					4	4	4	4				3
A	2	2	2					4	4	4	4				4
B	4	4	4	4	4	4		4	4	3	3				1
	2		2	4	4	4						4	4	4	

Kora

A.

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

88

Fl.

Perc.

J. Gtr.

Kora

A.

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

The musical score is written for a variety of instruments. The Flute (Fl.) part features a melodic line with a triplet of eighth notes. The Percussion (Perc.) part consists of a complex rhythmic pattern with many sixteenth notes. The J. Gtr. (Jazz Guitar) part includes a guitar tablature with fret numbers and string indicators (T, A, B) for the top three strings. The Kora part has a melodic line with many slurs. The A. (Alto Saxophone) part has a sparse melodic line. The FM (Fretless Bass) part has a bass line with many slurs. The Syn. Str. (Synthesizer Strings) parts have sustained chords and melodic lines. The Lead 8 part has a melodic line with many slurs. The Pad 5 part has a sustained chord. The Solo part has a melodic line with many slurs.

90

Fl.

Perc.

J. Gtr.

T	3	3		1	1	1		1	
A	4	4	3	3	1	6	1		2
B	1	1	4	4	4	4	4	4	4
		4	6	6	4	6	4	2	2

Kora

A.

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

91

Fl.

Perc.

J. Gtr.

T	1	1	1					4	4	4	4			3
A	2	2	2					4	4	4	4			4
B	4	4	4	4	4	4		4	4	3	3			1
				4	4	4						4	4	4

Kora

A.

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

92

Fl.

Perc.

J. Gtr.
TAB

Kora

A.

FM

Syn. Str.

Syn. Str.

Lead 8

Pad 5

Solo

Detailed description of the musical score: The score is for measures 92-95. The key signature has five sharps (F#, C#, G#, D#, A#). The Flute (Fl.) part has a melodic line with slurs and accents. The Percussion (Perc.) part has a simple rhythmic pattern. The J. Gtr. (TAB) part shows fret numbers for both Treble and Bass clefs. The Kora part features a complex, multi-voiced melodic line with slurs and accents. The A. part has a few notes with slurs. The FM (Piano) part has a few notes with slurs. The Syn. Str. (Synthesizer Strings) part has two staves with melodic lines and slurs. The Lead 8 part has a rhythmic pattern of eighth notes. The Pad 5 part has a few notes with slurs. The Solo part has a few notes with slurs.

93

Fl.

J. Gtr.

Kora

A.

A.



94

Fl.

J. Gtr.

Kora

A.

95

Fl.

J. Gtr.

Kora

A.

A.



96

Fl.

J. Gtr.

Kora

97

Fl.

J. Gtr.

Kora

A.

A.



98

Fl.

J. Gtr.

Kora

A.

99 $\text{♩} = 92, \text{♩} = 150, \text{♩} = 250, \text{♩} = 300, \text{♩} = 450, \text{♩} = 74, \text{♩} = 86, \text{♩} = 74, \text{♩} = 99, \text{♩} = 54, \text{♩} = 82, \text{♩} = 69, \text{♩} = 89, \text{♩} = 00, \text{♩} = 28$

Fl.

Perc.

J. Gtr.

Kora

A.

A.

Syn. Str.

Syn. Str.

Solo

$\text{♩} = 92, \text{♩} = 150, \text{♩} = 250, \text{♩} = 300, \text{♩} = 450, \text{♩} = 74, \text{♩} = 86, \text{♩} = 74, \text{♩} = 99, \text{♩} = 54, \text{♩} = 82, \text{♩} = 69, \text{♩} = 89, \text{♩} = 00, \text{♩} = 28$

Tempo: ♩ = 74,5999676,9599730812690002

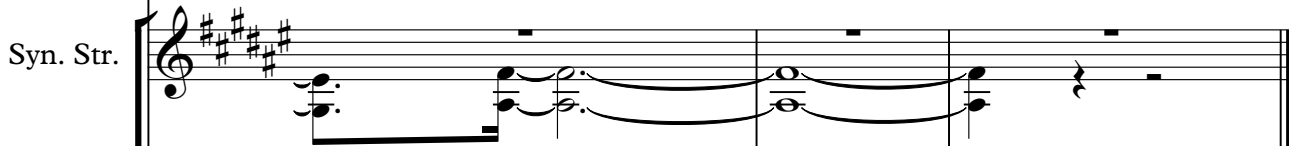
100

Perc. 

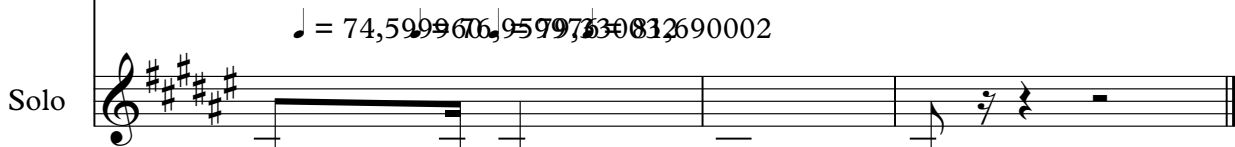
J. Gtr.

T	6	1	13	13	1	13	13
A	8	1	13	13	1	13	13
B	6	1	11	11	1	11	11

Kora 

Syn. Str. 

Syn. Str. 

Solo 

Tempo: ♩ = 74,5999676,9599730812690002

Flute

Celine Dion - A New Day Has Come

♩ = 91,999985

2

6

10

14

3

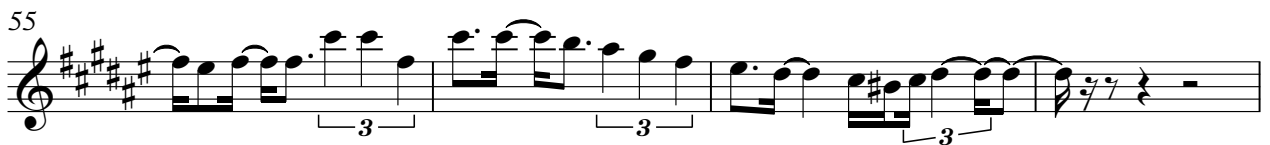
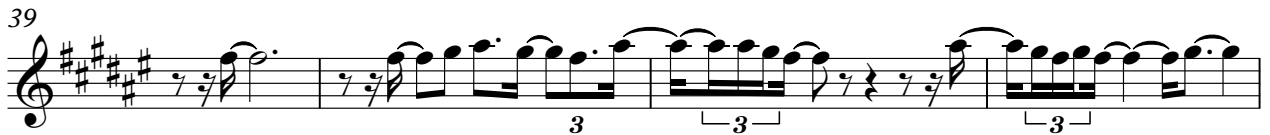
18

22

26

3

3



Flute

71

74

78

81

84

87

91

94

97

92 93 94 95 96 97 98 99 100 101 102

Celine Dion - A New Day Has Come

Percussion

♩ = 91,999985

3

5

7

9

11

13

15

17

19

V.S.

21

23

25

27

29

31

33

35

37

39

The image displays a page of musical notation for a percussion instrument, likely a guitar, spanning measures 21 to 39. The notation is presented in two staves per system. The upper staff uses a treble clef and contains rhythmic patterns with various note values, including eighth and sixteenth notes, often grouped with beams and slurs. The lower staff uses a bass clef and contains a corresponding rhythmic accompaniment. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are printed at the beginning of their respective systems. In measures 23, 31, and 39, there are triplets of eighth notes indicated by a bracket with the number '3' above them. Some notes in the upper staff are marked with an asterisk (*), possibly indicating specific articulation or emphasis. The notation is dense and rhythmic, typical of a percussion part in a musical score.

Percussion

3

Musical score for Percussion, measures 41-59. The score is written on two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values and rests. Measure numbers 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59 are indicated at the start of each system. Trill ornaments are present in measures 43, 51, 53, 55, 57, and 59. A triplet of eighth notes is marked with a '3' in measures 43, 51, and 59. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes).

V.S.

This musical score for Percussion consists of ten systems, each with two staves. The notation includes rhythmic patterns, rests, and dynamic markings. Measure numbers 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79 are placed at the beginning of their respective systems. Triplet markings with the number '3' are present in measures 67, 71, and 75. The notation uses various note values, rests, and articulation marks to define the rhythmic structure.

Celine Dion - A New Day Has Come

Jazz Guitar

♩ = 91,999985

3

D	4	4	4	4	4	4	4	3	3	4	4	4	3	4	4	3	4	4
T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	3	3	3	1	1	1	1	1	1	1	1	1	1
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

3

T	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3
A	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

5

T	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3
A	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3
B	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

8

T	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

12

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

15

T	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

19

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

22

T	4	4	4	4	3	3	3	1	1	1	1	1	1	1	1	1	1	1	3
A	4	4	4	4	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

25

T	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

28

T	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6
A	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6

V.S.

30

T	6 6 6	4 4 4 4	3	3 3	1 1	4 4 4 4	4
A	6 6 6	4 4 4 4	4	4 4 2 2 2	6 6 6 6	4 4 4 4	4
B	5 5 5	3 3 3 3	1	1 1 1	4 4 4 4	4 4 4 4	3 3 3
B	6	4 4 4 4	4 4 4 4	6 6 6	4 2 2 2	4 4 4 4	4 4 4 4

32

T	4 4 4	3 3 3 3	4	4 4	1 1	4 4 4 4	4
A	4 4 4	4 4 4 4	6	6 6 2 2 2	6 6 6 6	4 4 4 4	4
B	3 3 3	1 1 1 1	3	3 3	4 4 4 4	4 4 4 4	3 3 3
B	4	4 4 4 4	1 1 1 1	6 2 2 2	4 4 4 4	4 4 4 4	4 4 4 4

34

T	4 4 4	3 3 3 3	3	3 3	1 1	4 4 4 4	4
A	4 4 4	4 4 4 4	4	4 4 2 2 2	6 6 6 6	4 4 4 4	4
B	3 3 3	1 1 1 1	1	1 1 1	4 4 4 4	4 4 4 4	3 3 3
B	4	4 4 4 4	6 6 6	4 2 2 2	4 4 4 4	4 4 4 4	4 4 4 4

36

T	4 4 4	3 3 3 3	4	4 4 4 4	4 4 4 4	4 3 3	4 4 4 3	4 4 3	4 4
A	4 4 4	4 4 4 4	6	6 6 4 4 4 4	4 4 4 4	4 4 4	4 4 4 4	4 4 4 4	4 4
B	3 3 3	1 1 1 1	3	3 3 4 4 4 4	4 4 3	3	4 4 4 4	4 4 4 4	4 4
B	4	4 4 4 4	6 6 6	4 4 4 4	6 2 2 2 2 1	4	4 4 4 4	4 4 4 4	6 6 6

39

T	4	1 1 1	1	1 1 1	4 4 4 4	3	3 3	1 1 1	1
A	4	1 1 6 1	2	2 2 2	4 4 4 4	4	4 4	1 1 6 1	2
B	6 1	1 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4	1 1 3	3	3
B	4 1	1 4 4 4	6 2 2 2	2 2 4 4 4 4	4 4 4 4	4 4 4 4	4 6 6	6 6 2 2 2	2 2 2

42

T	1 1 1	4 4 4 4	3	3 3 3	1 1 1	1
A	2 2 2	4 4 4 4	4	4 4 4 4	1 1 6 1	2
B	4 4 4	3 3 3 3	1	1 1 1	3	3
B	2 2 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	1 1 4 4 4 4	4 4 4 4

44

T	1 1 1	4 4 4 4	3	3 3	1 1 1	1	1 1 1	4 4 4 4	3
A	2 2 2	4 4 4 4	4	4 4	1 1 6 1	2	2 2 2	4 4 4 4	5
B	4 4 4	3 3 3 3	1	1 1 3	3	3	4 4 4	3 3 3 3	6
B	2 2 4 4 4	4 4 4 4	4 4 4 4	4 6 6	6 4 4 4 4 4	4 4	2 2 4 4 4 4	4 4 4 4	6 6 6

47

T	3 3 3	4 4 4	4 4	4	4 4 4 4 4 4	4	4 4	4 4 4 4	4 4 4
A	5 5 5	4 4 4	4 4	4	4 4 4 4 4 4	4	4 4	4 4 4 4	4 4 4
B	6 6 6	4 4 4 4 4 4	4 4 4 4	4	4 4 4 4 4 4	4 4 4 4	1 3	4 4 4 4	4 4 4 4
B	4 6 6 6 6 6	6 2 2 2	2 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4	4 2 2 2 2 2	4 4 4 4	2 4

50

T	4 4	3 3 3	3	3 3 3	1 1 1 1	1
A	4 4	4 4 4	4	4 4 4	1 1 1 1	2
B	2	3 1 1 1	1	1 1 1	4 4 4 4	4 4 4 4
B	2	4 4 4 4	4 4 4 4	1 1 4 4 4 4	4 4 4 4	4 4 4 4

52

T	1 1 1	4 4 4 4	3	3 3 3	1 1 1	1
A	2 2 2	4 4 4 4	4	4 4 4	1 1 6 1	2
B	4 4 4	3 3 3 3	1	1 1 1	3	3
B	2 2 4 4 4	4 4 4 4	4 4 4 4	4 1 1 1	4 4 4 4	4 4 4 4

54

54

T	1 1 1	4 4 4 4	3 3 3 3	1 1 1	1
A	2 2 2	4 4 4 4	4 4 4 4	1 1 6	2
B	4 4 4	4 4 4	4 4 4	4 4 4	4 4
		4 4 4	6 6 6	8	2 2

56

56

T	1 1 1	4 4 4 4	3 3 3 3	6 6 6 6	6
A	2 2 2	4 4 4 4	4 4 4 4	6 6 6 6	3 3
B	4 4 4	4 4 4	4 4 4	5 5 5	6
		4 4 4	6 6 6	6	1 1

58

58

T	6 6 6	4 4 4 4	3 3 3 3	1 1 4 4 4 4	4
A	6 6 6	4 4 4 4	3 3 3 3	6 6 6 6	3 3
B	6 6 4 4 4	4 4 4	4 4 4	4 4 4	4 4
		4 4 4	6 6 6	4 2 2 2	4 4

60

60

T	4 4 4	3 3 3 3	4 4 4 4	1 1 4 4 4 4	4
A	4 4 4	4 4 4 4	1 1 1 1	6 6 2 2 2	4
B	4 4 4 4 4	3 3	1 1 1	4 4 4	4 4
		3 3	1 1 1	6 2 2 2	4 4

62

62

T	4 4 4	3 3 3 3	3 3 3 3	1 1 4 4 4 4	4
A	4 4 4	4 4 4 4	1 1 1 1	6 6 2 2 2	4
B	4 4 4 4 4	3 3	4 4 4	4 4 4	4 4
		3 3	4 4 4	4 2 2 2	4 4

64

64

T	4 4 4	3 3 3 3	4 4 4 4	4 4 4 4 4 4	4
A	4 4 4	4 4 4 4	1 1 1 1	6 6 4 4 4	4
B	4 4 4 4 4	3 3	1 1 1	4 4 4	4 4
		3 3	1 1 1	6 2 2 2	4 4

66

66

T	4 4 3 3	4 4 4 3 4	4 4 3 4 4	4 1 1 4 4 4 4	4
A	4 4 1 1	5 5 5 5	5 5 5 5	5 2 2 6 6 6 6	4
B	3 3 1 1 1 1	1 1 1 1	6 6 6 6	6 4 4 4 4 3 3 3	4
		1 1 1 1	5	5 4 4 4 4 4 4	4 4

68

68

T	4 4 4	3 3 3 3	4 4 4 4	1 1 4 4 4 4	4
A	4 4 4	4 4 4 4	1 1 1 1	6 6 2 2 2	4
B	4 4 4 4 4	3 3	1 1 1	4 4 4	4 4
		3 3	1 1 1	6 2 2 2	4 4

70

70

T	4 4 4	3 3 3 3	3 3 3 3	1 1 4 4 4 4	4
A	4 4 4	4 4 4 4	1 1 1 1	6 6 2 2 2	4
B	4 4 4 4 4	3 3	4 4 4	4 4 4	4 4
		3 3	4 4 4	4 2 2 2	4 4

72

72

T	4 4 4	3 3 3 3	4 4 4 4	1 1 4 4 4 4	4
A	4 4 4	4 4 4 4	1 1 1 1	6 6 2 2 2	4
B	4 4 4 4 4	3 3	1 1 1	4 4 4	4 4
		3 3	1 1 1	6 2 2 2	4 4

V.S.

74

T	4 4 4	3 3 3 3	4 4 4 4 3	3 3	3 3 3 3 3 3 3 3
A	4 4 4	4 4 4 4	4 4 4 4 4	4 4	4 4 4 4 4 4 4 4
B	3 3 3	1 1 1 1	6 6 6 6	6 3	3 3 3 3 3 3 3 3
B	4 4 4	4 4 4	4 4 4	4 4	4 4 4 4 4 4 4 4
		6 6 6			

76

76

T	3 3 3	1 1 1	1 1	1 1 1	4 4 4 4	3	3 3	1 1 1	1
A	4 4 4	1 1 6 1	2	2 2 2	4 4 4 4	4	4 4	1 1 6 1	2
B	1 1 1	3	4 4 4 4 4 4	4 4 4	4 4	4	1 1 3 3	3	3
B	3	1 1 4 4 4 4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4 4 4 4 4 4	4 4
		6 2 2 2		2 2 4 4 4		4 4 4		6 6 6	

79

79

T	1 1 1	4 4 4 4	3	3 3 3	1 1 1	1
A	2 2 2	4 4 4 4	1	4 4 4	1 1 6 1	2
B	4 4 4	3 3 3 3	4	1 1 1	3	3
B	2 2 2	4 4 4 4	4 4 4	4 1 1 4 4 4 4 4 4	6 2 2 2	2 2
		4 4 4	6 6 6			

81

81

T	1 1 1	4 4 4 4	3	3 3	1 1 1	1
A	2 2 2	4 4 4 4	1	4 4	1 1 6 1	2
B	4 4 4	3 3 3 3	4	1 1 3 3	3	3
B	2 2 2	4 4 4 4	4 4 4	4 4 4 4 4 4 4 4	6 2 2 2	2 2
		4 4 4	6 6 6			

83

83

T	1 1 1	4 4 4 4	3	3 3 3	1 1 1	1
A	2 2 2	4 4 4 4	1	4 4 4	1 1 6 1	2
B	4 4 4	3 3 3 3	4	1 1 1	3	3
B	2 2 2	4 4 4 4	4 4 4	4 1 1 4 4 4 4 4 4	6 2 2 2	2 2
		4 4 4	6 6 6			

85

85

T	1 1 1	4 4 4 4	3	3 3	1 1 1	1
A	2 2 2	4 4 4 4	1	4 4	1 1 6 1	2
B	4 4 4	3 3 3 3	4	1 1 3 3	3	3
B	2 2 2	4 4 4 4	4 4 4	4 4 4 4 4 4 4 4	6 2 2 2	2 2
		4 4 4	6 6 6			

87

87

T	1 1 1	4 4 4 4	3	3 3 3	1 1 1	1
A	2 2 2	4 4 4 4	1	4 4 4	1 1 6 1	2
B	4 4 4	3 3 3 3	4	1 1 1	3	3
B	2 2 2	4 4 4 4	4 4 4	4 1 1 4 4 4 4 4 4	6 2 2 2	2 2
		4 4 4	6 6 6			

89

89

T	1 1 1	4 4 4 4	3	3 3	1 1 1	1
A	2 2 2	4 4 4 4	1	4 4	1 1 6 1	2
B	4 4 4	3 3 3 3	4	1 1 3 3	3	3
B	2 2 2	4 4 4 4	4 4 4	4 4 4 4 4 4 4 4	6 2 2 2	2 2
		4 4 4	6 6 6			

91

91

T	1 1 1	4 4 4 4	3	3 3 3	1 8 8 8 8 8	1 8
A	2 2 2	4 4 4 4	1	4 4 4 1 1	9 9 9 9 9 9	2 2 9
B	4 4 4	3 3 3 3	4	1 1 1	8 9 9	9
B	2 2 2	4 4 4 4	4 4 4	4	8 9 9	9
		4 4 4	6 6 6			

93

93

T	8	8 8	8 8	6	6 6	1 1 1	8 8 8 8 8	1 8
A	9 2	1 9 4	9 9 1	9 9 4	8 8	8 8 8 8 8	2 2 9	8
B	8	8	6 6	1 1	6	6	8 9 9	9
B								

95

	8		8	8	8	8	6	6	6	1	8	8	8	8	1	8	
T	9	2	1	1	4	9	9	1	9	9	4	8	8	8	1	1	8
A	8					6	6	1	1								
B													8	9	9	9	

97

	8		8	8	8	8	6	6	6	1	8	8	8	8	1	8	
T	9	2	1	1	4	9	9	1	9	9	4	8	8	8	1	1	8
A	8					6	6	1	1								
B														8	9	9	

99

♩ = 92, 150, 250, 90, 350, 400, 280, 75, 90, 100, 2

	8		8	8	8	6	6	13	13	13	13							
T	9	2	1	1	4	9	9	1	9	9	4	8	8	1	13	13	1	13
A	8					6	6	1	1	6	6	1	11	11	11	11	11	11
B													1	1	1	1	1	1

♩ = 91,999985

3

3

3

5

7

3

13

15

18

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 91,999985. The score consists of seven staves of music. The first staff begins with a triplet of eighth notes. The second staff contains two triplet markings. The third staff starts with a measure number '5'. The fourth staff starts with a measure number '7' and includes a triplet of eighth notes. The fifth staff starts with a measure number '13'. The sixth staff starts with a measure number '15'. The seventh staff starts with a measure number '18'. The music is characterized by intricate rhythmic patterns, often using eighth and sixteenth notes, and frequent use of triplets.

Musical score for Kora, measures 21-39. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final flourish in measure 39.

Measures 21-39 are shown, featuring complex rhythmic patterns and triplets.

41

43

46

48

50

52

54

56

58

60



82

84

86

88

90

92

93

94

95

97

V.S.

98

Musical notation for measure 98, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with various note values and rests.

99

♩ = 92,150047 ♩ = 91,2500350014 ♩ = 89,449974 ♩ = 86,749954 ♩ = 82,6499828

Musical notation for measure 99, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with various note values and rests.

100

♩ = 74,59996059976,380620002

Musical notation for measure 100, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a complex rhythmic pattern with various note values and rests.

Celine Dion - A New Day Has Come

Alto

♩ = 91,999985

3

7

40

3

50

3

56

3

60

65

69

74

18

95

98

♩ = 92,150000032 = 81,690002

3

Celine Dion - A New Day Has Come

Alto

♩ = 91,999985

3

7

9

19

3

24

27

18

47

3

51

3

56

3

60

65

69

74

80

84

87

90

94

98

♩ = 92, 150, 175, 192, 210, 225, 240, 255, 270, 285, 300, 315, 330, 345, 360, 375, 390, 405, 420, 435, 450, 465, 480, 495, 510, 525, 540, 555, 570, 585, 600, 615, 630, 645, 660, 675, 690, 705, 720, 735, 750, 765, 780, 795, 810, 825, 840, 855, 870, 885, 900, 915, 930, 945, 960, 975, 990, 1000

♩ = 91,999985

5

5

9

12

16

19

22

15

39

Musical staff 39: Bass clef, key signature of three sharps (F#, C#, G#), starting with a whole rest followed by eighth-note chords.

43

Musical staff 43: Bass clef, key signature of three sharps, eighth-note chords and eighth notes.

46

Musical staff 46: Grand staff (treble and bass clefs), key signature of three sharps, piano accompaniment.

49

Musical staff 49: Treble clef, key signature of three sharps, eighth-note chords and eighth notes.

52

Musical staff 52: Bass clef, key signature of three sharps, a measure with a fermata and the number 15, followed by eighth-note chords.

70

Musical staff 70: Bass clef, key signature of three sharps, eighth-note chords.

74

Musical staff 74: Bass clef, key signature of three sharps, eighth-note chords and a whole rest.

78

Musical staff 78: Bass clef, key signature of three sharps, eighth-note chords.

82

Musical staff 82: Bass clef, key signature of three sharps, eighth-note chords.

86

Musical staff 86: Bass clef, key signature of three sharps, eighth-note chords.

Celine Dion - A New Day Has Come

Synth Strings

♩ = 91,999985

2

6

11

16

7

26

30

34

39

42

44

2

Synth Strings

Musical score for Synth Strings, measures 49-94. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The notation includes various rhythmic values, slurs, and articulation marks. Measure 60 features a sixteenth-note rest labeled '6'. Measures 60-61 contain a sixteenth-note triplet labeled '6'. Measures 61-62 contain a sixteenth-note triplet labeled '3'. Measures 68-69 contain a sixteenth-note triplet labeled '3'. Measures 72-73 contain a sixteenth-note triplet labeled '3'. Measures 77-78 contain a sixteenth-note triplet labeled '3'. Measures 89-90 contain a sixteenth-note triplet labeled '3'. The score concludes with a double bar line and repeat sign at the end of measure 94.

Synth Strings

93

6

9 2 1 5 0 0 2 3 0 0 1 4 0 5 4 7 6 9 8 9 0 0 0 2

Celine Dion - A New Day Has Come

Synth Strings

♩ = 91,999985

2

5

8

13

17

21

25

28

31

34

V.S.

Synth Strings

Musical score for Synth Strings, measures 38-70. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. Measure 58 includes a six-measure rest. The notation includes various note values, rests, and articulation marks.

Celine Dion - A New Day Has Come

Lead 8 (Bass + Lead)

$\text{♩} = 91,999985$

22

24

26

28

30

32

34

36

38

40

V.S.

Musical score for Lead 8 (Bass + Lead), measures 42-73. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 42 includes a bar line with a '7' above it, indicating a 7-measure rest. Measure 59 includes a bar line with a '6' above it, indicating a 6-measure rest. The score consists of ten staves of music.

75

77

79

81

83

85

87

89

91

93

6

3

$\text{♩} = 92,150563607891102,75976032 \text{♩} = 81,690002$

Celine Dion - A New Day Has Come

Pad 5 (Bowed)

♩ = 91,999985

5

10

14

18

21

24

27

31

34

V.S.

Pad 5 (Bowed)

This musical score is for a bowed instrument, likely a violin or viola, in the key of D major (indicated by two sharps: F# and C#). The piece is in 3/4 time. The score consists of ten staves of music, with measure numbers 37, 40, 43, 46, 49, 52, 55, 59, 62, and 66 marked at the beginning of each staff. The music is characterized by a steady eighth-note accompaniment in the lower register, often with triplets. The upper register features more complex rhythmic patterns, including sixteenth-note runs and occasional rests. The overall texture is dense and rhythmic, typical of a 'Pad' part in a film score or orchestral arrangement.

70

73

77

81

85

89

92

♩ = 91,999985

5

11

16 2 18

39 2 6

45 14

64 3

71 3

76 22 3

Celine Dion - A New Day Has Come

Solo

♩ = 91,999985

2

5

9

14

17

20

23

26

29

32

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 35 through 65. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly stated but appear to be in a common 4/4 or 3/4 time. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, notably in measures 59 and 60. The melody is highly technical, with many slurs and ties indicating fast, continuous runs. The overall texture is dense and intricate, typical of a modern rock or metal guitar solo.

68

71

74

77

80

83

86

89

92

100

9 2 9 1 5 0 0 1 1 0 0 7 6 6 7 4 4 9

7 4 5 9 0 0 0 9 7 6 7 9 8 B 0 0 1 0 2