

Cher - Strong Enough (Club Edit)

♩ = 132,000137

Clarinet in B♭

<http://www.exrock.com>

Strong Enough (Club Remix)

By Cher

Quintus

joerock@exrock.com

4-2-99

♩ = 132,000137

Of The Dance Midi House

Remixed and Arranged by



5

Perc.

Q.

4-2-99

Remixed and Arranged by



7

Perc.

Q.

4-2-99

Remixed and Arranged by

9

Perc.

By Cher

Q.

joerock@exrock.com

4-2-99

Remixed and Arranged by



11

Perc.

By Cher

joerock@exrock.com



13

Perc.

By Cher

joerock@exrock.com



15

Perc.

By Cher

joerock@exrock.com



17

Perc.

Strong Enough (Club Remix)

By Cher

joerock@exrock.com

19

Perc.

Strong Enough (Club Remix)

By Cher

joerock@exrock.com



21

Perc.

Strong Enough (Club Remix)

By Cher

joerock@exrock.com



23

Perc.

Strong Enough (Club Remix)

By Cher

joerock@exrock.com



25

Perc.

Strong Enough (Club Remix)

By Cher

joerock@exrock.com

Remixed and Arranged by



27

Perc.

By Cher

joerock@exrock.com

Remixed and Arranged by

29 Perc. By Cher joerock@exrock.com Remixed and Arranged by

This block contains the first system of musical notation, measures 29-30. It includes four staves: Percussion (Perc.), By Cher, joerock@exrock.com, and Remixed and Arranged by. The notation is in bass clef with a key signature of one flat. The Percussion staff has a complex rhythmic pattern with many beamed notes. The other staves show a consistent bass line and chordal accompaniment.



31 Perc. By Cher joerock@exrock.com Remixed and Arranged by

This block contains the second system of musical notation, measures 31-32. It includes four staves: Percussion (Perc.), By Cher, joerock@exrock.com, and Remixed and Arranged by. The notation continues from the previous system, maintaining the same instrumental parts and rhythmic patterns.



33 Perc. Strong Enough (Club Remix) By Cher joerock@exrock.com 4-2-99 Remixed and Arranged by

This block contains the third system of musical notation, measures 33-34. It includes six staves: Percussion (Perc.), Strong Enough (Club Remix), By Cher, joerock@exrock.com, 4-2-99, and Remixed and Arranged by. The notation continues with the same instrumental parts, including the addition of the 'Strong Enough (Club Remix)' and '4-2-99' staves.



35 Perc. Strong Enough (Club Remix) By Cher joerock@exrock.com 4-2-99 Remixed and Arranged by

This block contains the fourth system of musical notation, measures 35-36. It includes six staves: Percussion (Perc.), Strong Enough (Club Remix), By Cher, joerock@exrock.com, 4-2-99, and Remixed and Arranged by. The notation concludes the piece with the same instrumental parts as the previous systems.

37

Perc.

Strong Enough (Club Remix)

By Cher

joerock@exrock.com

4-2-99

Remixed and Arranged by



39

Perc.

Strong Enough (Club Remix)

By Cher

joerock@exrock.com

4-2-99

Remixed and Arranged by



41

Perc.

http://www.exrock.com

Strong Enough (Club Remix)

By Cher

Q.

joerock@exrock.com

4-2-99

Remixed and Arranged by

43 Perc.  <http://www.exrock.com>

By Cher 

Q. 

joerock@exrock.com 

4-2-99 



45 Perc.  <http://www.exrock.com>


By Cher 


Q. 

joerock@exrock.com 

4-2-99 



47 Perc.  <http://www.exrock.com>

By Cher 

Q. 

joerock@exrock.com 

4-2-99 

49 Perc.  http://www.exrock.com

By Cher 

Q. 

joerock@exrock.com 

4-2-99 

Remixed and Arranged by 



51 Perc.  http://www.exrock.com

By Cher 

Q. 

joerock@exrock.com 

Remixed and Arranged by 



53 Perc.  http://www.exrock.com

By Cher 

Q. 

joerock@exrock.com 

Remixed and Arranged by 

55

Perc.

http://www.exrock.com

By Cher

Q.

joerock@exrock.com

Remixed and Arranged by



57

Cl.

Perc.

http://www.exrock.com

Strong Enough (Club Remix)

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by

59

Cl.

Perc.

Strong Enough (Club Remix)

By Cher

Q.

joerock@exrock.com

4-2-99

OfThe Dance Midi House

Remixed and Arranged by



61

Cl.

Perc.

Strong Enough (Club Remix)

By Cher

Q.

joerock@exrock.com

4-2-99

OfThe Dance Midi House

Remixed and Arranged by

63

Cl.

Perc.

Strong Enough (Club Remix)

By Cher

Q.

joerock@exrock.com

4-2-99

OfThe Dance Midi House

Remixed and Arranged by



65

Cl.

Perc.

Strong Enough (Club Remix)

By Cher

Q.

joerock@exrock.com

4-2-99

OfThe Dance Midi House

Remixed and Arranged by

67

Cl.

Perc.

Strong Enough (Club Remix)

By Cher

Q.

joerock@exrock.com

4-2-99

OfThe Dance Midi House

Remixed and Arranged by



69

Cl.

Perc.

Strong Enough (Club Remix)

By Cher

Q.

joerock@exrock.com

4-2-99

OfThe Dance Midi House

Remixed and Arranged by

71

Cl.

Perc.

Strong Enough (Club Remix)

By Cher

Q.

joerock@exrock.com

4-2-99

OfThe Dance Midi House

Remixed and Arranged by



73

Cl.

Perc.

Strong Enough (Club Remix)

By Cher

Q.

joerock@exrock.com

4-2-99

OfThe Dance Midi House

Remixed and Arranged by

75

Cl.

Perc.

By Cher

Q.

joerock@exrock.com

Of The Dance Midi House



77

Cl.

Perc.

By Cher

Q.

joerock@exrock.com



79

Cl.

Perc.

By Cher

Q.

joerock@exrock.com

81

Cl.

Perc.

http://www.exrock.com

By Cher

Q.

joerock@exrock.com

OfThe Dance Midi House

Remixed and Arranged by



83

Cl.

Perc.

http://www.exrock.com

By Cher

Q.

joerock@exrock.com

OfThe Dance Midi House

Remixed and Arranged by

85

Cl.

Perc.

http://www.exrock.com

By Cher

Q.

joerock@exrock.com

OfThe Dance Midi House

Remixed and Arranged by



87

Cl.

Perc.

http://www.exrock.com

By Cher

Q.

joerock@exrock.com

OfThe Dance Midi House

Remixed and Arranged by

89

Cl.

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by



91

Cl.

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by

93

Cl. Perc. http://www.exrock.com By Cher Q. joerock@exrock.com 4-2-99 Of The Dance Midi House Remixed and Arranged by

This block contains the musical score for measures 93 and 94. It features eight staves: Clarinet (Cl.), Percussion (Perc.), a staff with the URL 'http://www.exrock.com', a Bass line labeled 'By Cher', a staff with the email 'joerock@exrock.com', a staff with the number '4-2-99', a Bass line labeled 'Of The Dance Midi House', and a final staff labeled 'Remixed and Arranged by'. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



95

Cl. Perc. http://www.exrock.com By Cher Q. joerock@exrock.com 4-2-99 Of The Dance Midi House Remixed and Arranged by

This block contains the musical score for measures 95 and 96. It features the same eight-staff structure as the previous block. The notation continues with various rhythmic and melodic elements for each instrument, including rests and complex rhythmic patterns.

97

Cl.

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by



98

Perc.

<http://www.exrock.com>

Strong Enough (Club Remix)

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by

100

Perc.

<http://www.exrock.com>

Strong Enough (Club Remix)

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by



102

Perc.

<http://www.exrock.com>

Strong Enough (Club Remix)

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by

104

Perc.

<http://www.exrock.com>

Strong Enough (Club Remix)

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by



106

Perc.

<http://www.exrock.com>

By Cher

joerock@exrock.com

4-2-99



108

Perc.

<http://www.exrock.com>

By Cher

joerock@exrock.com

4-2-99

110 Perc.  <http://www.exrock.com>

By Cher  joerock@exrock.com

4-2-99 



112 Perc.  <http://www.exrock.com>

By Cher  joerock@exrock.com

4-2-99 



114 Perc.  <http://www.exrock.com>

By Cher  joerock@exrock.com

Q. 

Remixed and Arranged by 

116

Perc. 

<http://www.exrock.com>

By Cher 

Q. 

joerock@exrock.com 

Remixed and Arranged by 

==

118

Perc. 

<http://www.exrock.com>

By Cher 

Q. 

joerock@exrock.com 

Remixed and Arranged by 

==

120

Cl. 

Perc. 

<http://www.exrock.com>

By Cher 

Q. 

joerock@exrock.com 

Of The Dance Midi House 

Remixed and Arranged by 

123

Cl.

http://www.exrock.com

By Cher

Q.

joerock@exrock.com

OfThe Dance Midi House

Remixed and Arranged by



128

Cl.

Perc.

http://www.exrock.com

By Cher

Q.

joerock@exrock.com

4-2-99

OfThe Dance Midi House

Remixed and Arranged by

131

Cl.

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by



133

Cl.

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by

135

Cl.

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by



137

Cl.

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by

139

Cl.

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by



141

Cl.

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by

143

Cl.

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by



145

Cl.

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by

147

Perc.

http://www.exrock.com

By Cher

Q.

joerock@exrock.com

4-2-99

OfThe Dance Midi House

Remixed and Arranged by



149

Perc.

http://www.exrock.com

By Cher

Q.

joerock@exrock.com

4-2-99

OfThe Dance Midi House

Remixed and Arranged by

151

Perc.

http://www.exrock.com

By Cher

Q.

joerock@exrock.com

4-2-99

OfThe Dance Midi House

Remixed and Arranged by



153

Cl.

Perc.

http://www.exrock.com

By Cher

Q.

joerock@exrock.com

4-2-99

OfThe Dance Midi House

Remixed and Arranged by

155

Cl. Perc. http://www.exrock.com By Cher Q. joerock@exrock.com 4-2-99 Of The Dance Midi House Remixed and Arranged by

This musical score block covers measures 155 and 156. It features eight staves: Clarinet (Cl.), Percussion (Perc.), a staff with the URL 'http://www.exrock.com', a Bass line labeled 'By Cher', a Chorus (Q.), a staff with the email 'joerock@exrock.com', a staff with the number '4-2-99', and a Bass line labeled 'Of The Dance Midi House'. The bottom-most staff is labeled 'Remixed and Arranged by'. The notation includes various rhythmic patterns, rests, and chordal structures across these two measures.



157

Cl. Perc. http://www.exrock.com By Cher Q. joerock@exrock.com 4-2-99 Of The Dance Midi House Remixed and Arranged by

This musical score block covers measures 157 and 158. It features the same eight-staff structure as the previous block. The notation continues with various rhythmic and melodic elements. A notable feature in measure 158 is a long, sustained chord in the Chorus (Q.) staff, indicated by a long horizontal line above the notes.

159

Cl.

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by



161

Cl.

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by

163

Cl.

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by



165

Cl.

Perc.

<http://www.exrock.com>

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by

167

Cl.

Perc.

http://www.exrock.com

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by



169

Cl.

Perc.

http://www.exrock.com

By Cher

Q.

joerock@exrock.com

4-2-99

Of The Dance Midi House

Remixed and Arranged by

171

Perc.

By Cher

joerock@exrock.com

Remixed and Arranged by

Double bar line

173

Perc.

By Cher

joerock@exrock.com

Remixed and Arranged by

Double bar line

175

Perc.

By Cher

joerock@exrock.com

Remixed and Arranged by

Double bar line

177

Perc.

http://www.exrock.com

By Cher

joerock@exrock.com

Remixed and Arranged by

Double bar line

179 Perc. 

http://www.exrock.com 

By Cher 

joerock@exrock.com 



181 Perc. 

http://www.exrock.com 

By Cher 

joerock@exrock.com 



183 Perc. 

http://www.exrock.com 

By Cher 

joerock@exrock.com 



185 Perc. 

http://www.exrock.com 

By Cher 

joerock@exrock.com 

4-2-99 

Remixed and Arranged by 

187

Perc.

<http://www.exrock.com>

By Cher

joerock@exrock.com

4-2-99

Remixed and Arranged by



189

Perc.

<http://www.exrock.com>

By Cher

joerock@exrock.com

4-2-99

Remixed and Arranged by



191

Perc.

<http://www.exrock.com>

By Cher

joerock@exrock.com

4-2-99

Remixed and Arranged by

193 Perc. 

http://www.exrock.com 

By Cher 

joerock@exrock.com 

4-2-99 

Remixed and Arranged by 



195 Perc. 

By Cher 

joerock@exrock.com 

Remixed and Arranged by 



197 Perc. 

By Cher 

joerock@exrock.com 

Remixed and Arranged by 



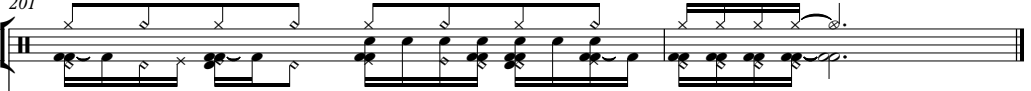
199 Perc. 

By Cher 

joerock@exrock.com 

Remixed and Arranged by 

201
Perc.



A percussion staff starting at measure 201. It features a complex rhythmic pattern with eighth and sixteenth notes, many of which are marked with an accent (x) above them. The notation is dense and spans several measures.

By Cher



A bass line staff for the track 'By Cher'. It begins with a series of eighth notes, some with accents, followed by a sequence of quarter notes and ends with a whole note.

joerock@exrock.com



A bass line staff for 'joerock@exrock.com'. The notation is identical to the 'By Cher' staff, featuring a rhythmic pattern of eighth and quarter notes.

Remixed and Arranged by



A musical staff for 'Remixed and Arranged by'. It starts with a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord, followed by a series of quarter notes, and ends with a whole note.

Cher - Strong Enough (Club Edit)

Clarinet in B \flat

$\text{♩} = 132,000137$

57

60

64

68

72

76

80

84

88

92

V.S.

96 **24**

123

127

131

135

139

143 **7**

153

157

161

Clarinet in B♭

165



168



33

Cher - Strong Enough (Club Edit)

Percussion

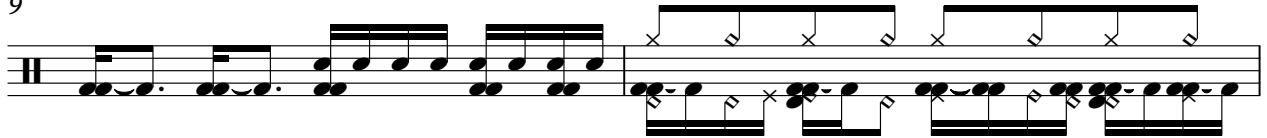
♩ = 132,000137
4



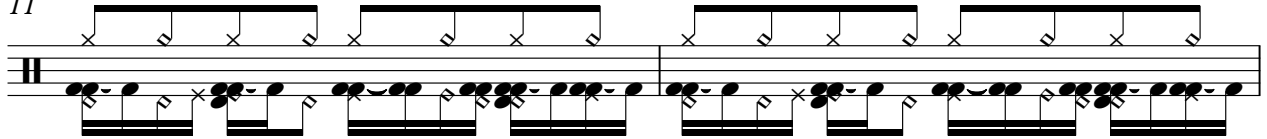
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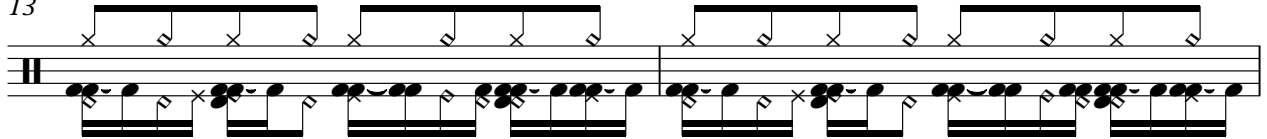
9



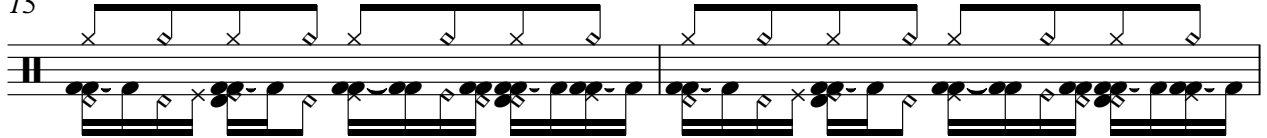
11



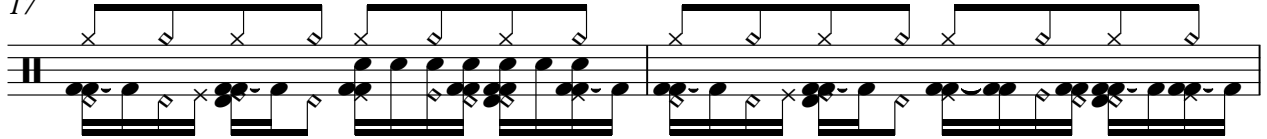
13



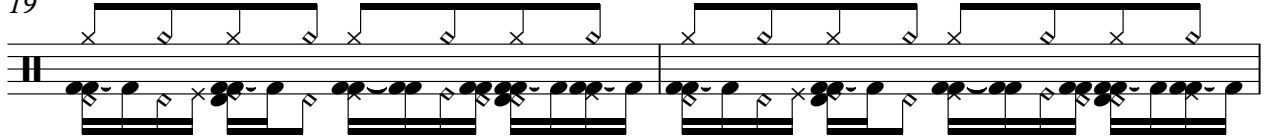
15



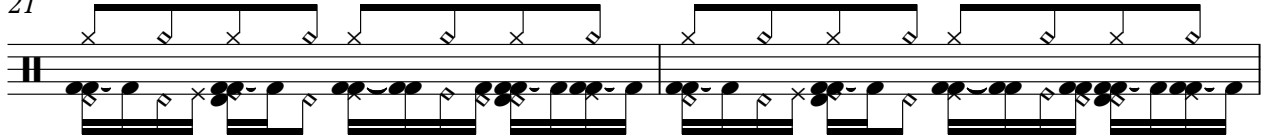
17



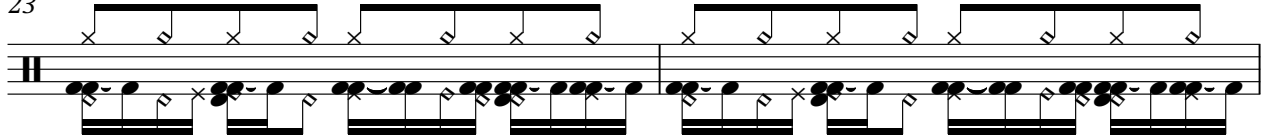
19



21



23



V.S.

Percussion

25

Musical notation for measures 25-28. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

27

Musical notation for measures 29-32. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

29

Musical notation for measures 33-36. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

31

Musical notation for measures 37-40. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

33

Musical notation for measures 41-44. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

35

Musical notation for measures 45-48. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

37

Musical notation for measures 49-52. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

39

Musical notation for measures 53-56. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

41

Musical notation for measures 57-60. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

43

Musical notation for measures 61-64. The top staff shows a sequence of quarter notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with 'x' marks above them.

45

47

49

51

53

55

57

59

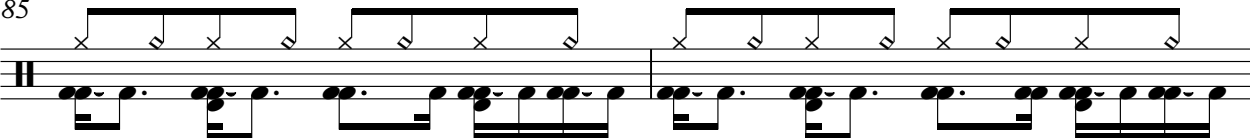
61

63

V.S.

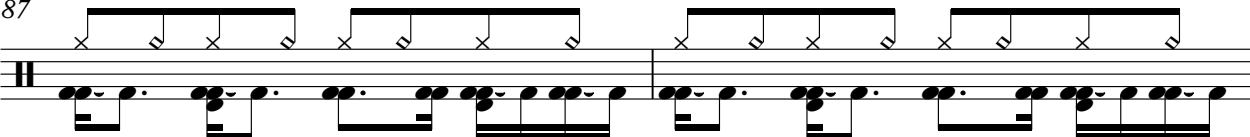
This image displays a percussion score for measures 65 through 83. The score is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation using 'x' marks to indicate specific points in time. The bottom staff contains a complex rhythmic pattern of notes, including eighth and sixteenth notes, often beamed together in groups. The notation is dense and rhythmic, typical of a drum set or similar percussion instrument score.

85



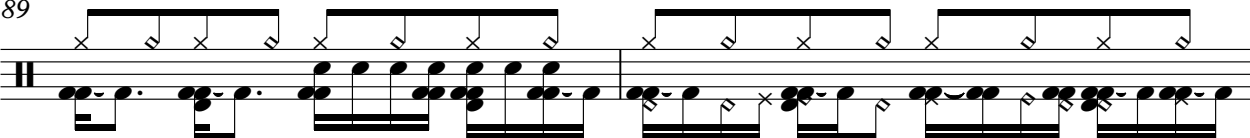
Measure 85: The drum set consists of a snare drum, a tom, and a cymbal. The snare drum plays a steady quarter-note pattern. The tom plays a series of eighth notes, and the cymbal plays a series of eighth notes.

87



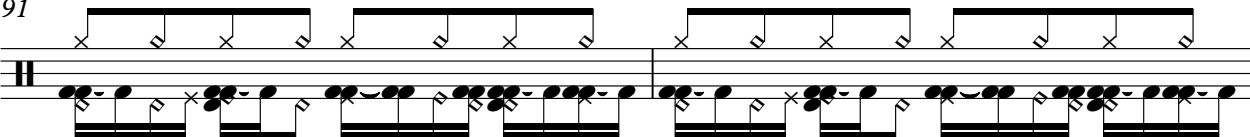
Measure 87: Similar to measure 85, the snare drum plays a steady quarter-note pattern. The tom and cymbal play eighth-note patterns.

89



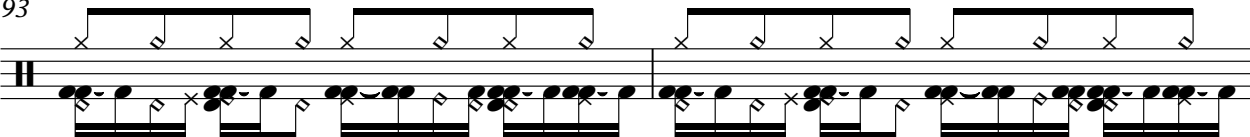
Measure 89: The snare drum pattern remains steady. The tom and cymbal patterns are more complex, involving some triplets and sixteenth notes.

91



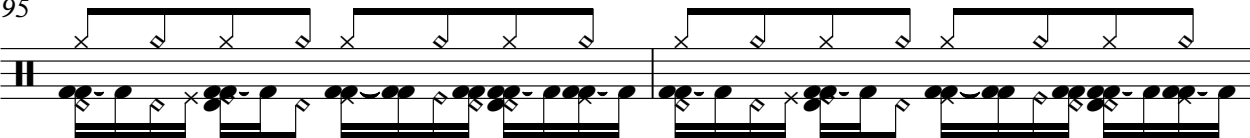
Measure 91: The snare drum pattern is steady. The tom and cymbal patterns continue with eighth-note and sixteenth-note figures.

93



Measure 93: The snare drum pattern is steady. The tom and cymbal patterns are consistent with the previous measures.

95



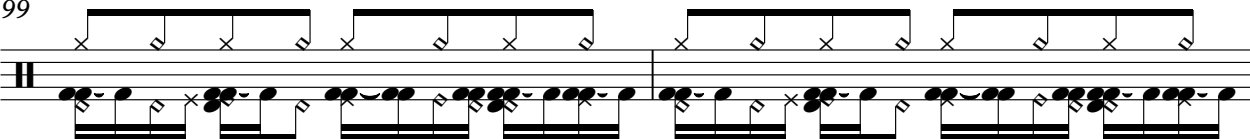
Measure 95: The snare drum pattern is steady. The tom and cymbal patterns are consistent with the previous measures.

97



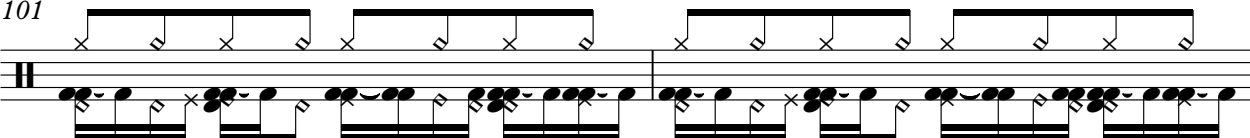
Measure 97: The snare drum pattern is steady. The tom and cymbal patterns are consistent with the previous measures.

99



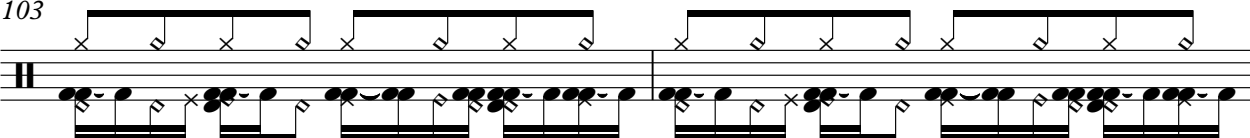
Measure 99: The snare drum pattern is steady. The tom and cymbal patterns are consistent with the previous measures.

101



Measure 101: The snare drum pattern is steady. The tom and cymbal patterns are consistent with the previous measures.

103



Measure 103: The snare drum pattern is steady. The tom and cymbal patterns are consistent with the previous measures.

105

Musical notation for measures 105 and 106. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic accompaniment with various note values and rests.

107

Musical notation for measures 107 and 108. Similar to the previous system, it features a rhythmic pattern on the top staff and a complex accompaniment on the bottom staff.

109

Musical notation for measures 109 and 110. The notation continues with rhythmic patterns and accompaniment.

111

Musical notation for measures 111 and 112. The rhythmic patterns and accompaniment are consistent with the previous systems.

113

Musical notation for measures 113 and 114. The notation continues with rhythmic patterns and accompaniment.

115

Musical notation for measures 115 and 116. The rhythmic patterns and accompaniment are consistent with the previous systems.

117

Musical notation for measures 117 and 118. The notation continues with rhythmic patterns and accompaniment.

119

Musical notation for measures 119 and 120. The rhythmic patterns and accompaniment are consistent with the previous systems.

121

Musical notation for measures 121 and 122. A large number '8' is placed above the second staff in measure 122, indicating a measure rest for 8 measures.

130

Musical notation for measures 130 and 131. The notation continues with rhythmic patterns and accompaniment.

132

Musical notation for measure 132. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

134

Musical notation for measure 134. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

136

Musical notation for measure 136. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

138

Musical notation for measure 138. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

140

Musical notation for measure 140. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

142

Musical notation for measure 142. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

144

Musical notation for measure 144. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

146

Musical notation for measure 146. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

148

Musical notation for measure 148. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

150

Musical notation for measure 150. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with 'o' marks indicating hits.

V.S.

152

154

156

158

160

162

164

166

168

170

The image displays ten systems of musical notation for a percussion part, numbered 152 through 170. Each system consists of two staves. The upper staff uses a simplified notation with 'x' marks and stems to indicate rhythmic patterns. The lower staff uses a more detailed notation with stems and filled-in note heads to represent the same patterns. The notation is organized into four-measure phrases, with a double bar line appearing after the second measure of each system. The overall structure is consistent across all systems, showing a rhythmic progression that repeats every four measures.

172

174

176

178

180

182

184

186

188

190

Detailed description: The image displays ten systems of musical notation for a percussion part, numbered 172 through 190. Each system consists of two staves. The upper staff of each system contains a sequence of rhythmic marks, primarily 'x' symbols, indicating specific points in time. The lower staff contains a complex rhythmic pattern of notes, including eighth and sixteenth notes, often grouped with beams and stems, representing the actual sound of the percussion. The notation is organized into measures, with vertical bar lines separating them. The overall style is that of a professional music score.

V.S.

192

Musical notation for measures 192-193. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

194

Musical notation for measures 194-195. Similar to the previous system, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a complex rhythmic pattern.

196

Musical notation for measures 196-197. The notation continues with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

198

Musical notation for measures 198-199. The notation continues with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

200

Musical notation for measures 200-201. The notation continues with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

201

Musical notation for measures 201-202. The notation continues with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

Cher - Strong Enough (Club Edit)

♩ = 132,000137

41

48

57 **24**

88

94

99

104

112

121

129

v.s.

134

Musical staff 134: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The piece concludes with a double bar line and a key signature change to one sharp (F#).

139

Musical staff 139: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The piece concludes with a double bar line and a key signature change to one sharp (F#).

144

Musical staff 144: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The piece concludes with a double bar line and a key signature change to one sharp (F#).

150

Musical staff 150: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The piece concludes with a double bar line and a key signature change to one sharp (F#).

155

Musical staff 155: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The piece concludes with a double bar line and a key signature change to one sharp (F#).

160

Musical staff 160: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The piece concludes with a double bar line and a key signature change to one sharp (F#).

166

Musical staff 166: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The piece concludes with a double bar line and a key signature change to one sharp (F#). A fermata is placed over the final measure, with the number 8 written above it.

178

Musical staff 178: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The piece concludes with a double bar line and a key signature change to one sharp (F#). A fermata is placed over the final measure, with the number 8 written above it.

184

Musical staff 184: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The piece concludes with a double bar line and a key signature change to one sharp (F#). A fermata is placed over the final measure, with the number 9 written above it.

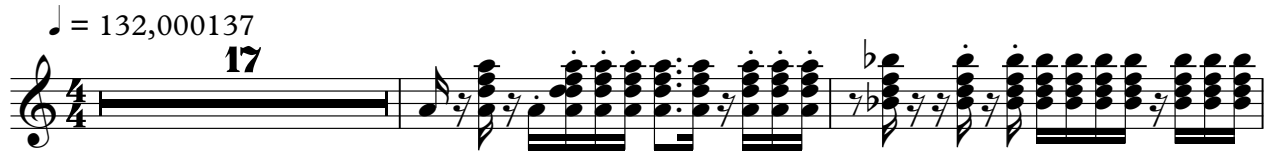
190

Musical staff 190: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The piece concludes with a double bar line and a key signature change to one sharp (F#). A fermata is placed over the final measure, with the number 9 written above it.

Strong Enough (Club Remix) Cher - Strong Enough (Club Edit)

♩ = 132,000137

17



20



23



26

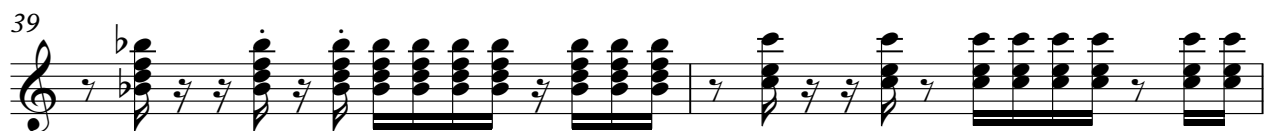
8



36



39



41

16



58

60

63

66

68

71

74

24

100

103

105

97

By Cher

Cher - Strong Enough (Club Edit)

♩ = 132,000137

9

13

17

20

24

27

29

31

33

35

V.S.

37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



75



V.S.

77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



107



109



111



113



115



V.S.

117



119



121



127



131



133



135



137



139



141



143



145



147



149



151



153



155



157



159



161



V.S.

163



165



167



169



171



173



175



177



179



181



183



185



187



189



191



193



195



197



199



201



Cher - Strong Enough (Club Edit)

Quintus

♩ = 132,000137

8

32

45

52

59

67

76

84

93

101

8

114

122

129

137

146

155

164

Cher - Strong Enough (Club Edit)

♩ = 132,000137

9

13

17

20

24

27

29

31

33

35

V.S.

37



39



41



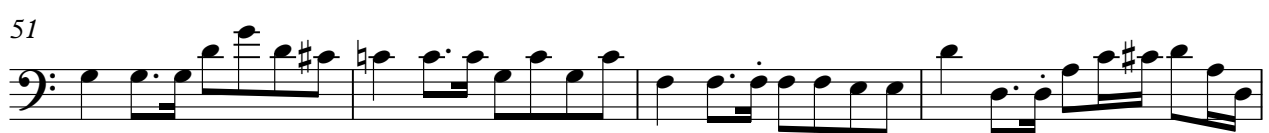
44



48



51



55



58



60



62



64



66



68



70



72



74



76



78



80



82



V.S.

84



86



88



90



92



94



96



98



100



102



104



106



110



113



116



120



125



130



132



134



V.S.

136



138



140



142



144



146



148



150



152



154



156



158



160



162



164



166



168



170



172



174



V.S.

176



178



180



182



184



186



188



190



192



194



196



198



200



Cher - Strong Enough (Club Edit)

♩ = 132,000137

4

7

10 **24**

36

39

42

45

48 **8**

58



61



64



67



70



73



91



94



97



100



103



106



109



112



15

151

Musical notation for measure 151, featuring a sequence of chords and eighth notes.

154

Musical notation for measure 154, featuring a sequence of chords and eighth notes.

157

Musical notation for measure 157, featuring a sequence of chords and eighth notes.

160

Musical notation for measure 160, featuring a sequence of chords and eighth notes.

163

Musical notation for measure 163, featuring a sequence of chords and eighth notes.

166

Musical notation for measure 166, featuring a sequence of chords and eighth notes, including a triplet.

168

Musical notation for measure 168, featuring a sequence of chords and eighth notes, ending with a double bar line and the number 16.

186



189



192



♩ = 132,000137

57

61

65

70

75

7

88

93

97

3

6

6

3

3

3

99

103

16

122

127

132

137

142

147

152

154

160

165

169

3

6

6

33

Remixed and Arranged by

Cher - Strong Enough (Club Edit)

♩ = 132,000137

6 16

26

31

36

41 8

52

57

62

67

V.S.

72

7

83

88

93

98

103

8

115

120

127

132

137

142

147

152

157

162

167

172

175

186



191



196



199

