

U2 - Where The Streets Have No Name 2

♩ = 128,000000 ♩ = 96,000000 ♩ = 157,002304 ♩ = 987,007968 ♩ = 125,000000 ♩ = 111,000114 ♩ = 100,000000

MELODY

FR.HORN

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

GTHARMONIC

FRETLESS

E.PIANO 1

ORGAN 1

HALO PAD

FR.HORN

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 1

HALO PAD

11

♩ = 120,000000

♩ = 120,000000



15

FR.HORN

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 1

HALO PAD



17

FR.HORN

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 1

HALO PAD



19

FR.HORN

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 1

HALO PAD

21 ♩ = 125,000000 3

FR.HORN

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 1

HALO PAD ♩ = 125,000000



24

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 1

HALO PAD

27

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 1

HALO PAD



30

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 1

HALO PAD

33

MELODY

DRUMS

GTHARMONIC

FRETLESS

ORGAN 1



36

MELODY

DRUMS

GTHARMONIC

FRETLESS

ORGAN 1



39

MELODY

DRUMS

GTHARMONIC

FRETLESS



42

MELODY

DRUMS

GTHARMONIC

FRETLESS

45

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 1



48

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

GTHARMONIC

FRETLESS

E.PIANO 1

ORGAN 1

51

MELODY
DRUMS
OVERDRIVE
OVERDRIVE
GTHARMONIC
FRETLESS
E.PIANO 1
ORGAN 1

Detailed description: This system of musical notation covers measures 51 to 53. The MELODY staff (treble clef) features a sequence of eighth and quarter notes, with a measure rest in measure 52. The DRUMS staff (drum clef) shows a consistent pattern of eighth-note chords. The two OVERDRIVE staves (treble and bass clefs) contain sustained chords and melodic lines. The GTHARMONIC staff (treble clef) has a dense, rhythmic pattern of sixteenth notes. The FRETLESS staff (bass clef) plays a steady eighth-note bass line. The E.PIANO 1 staff (grand staff) provides harmonic support with chords and moving lines. The ORGAN 1 staff (treble clef) has a long, sustained chord in measure 51.



54

MELODY
DRUMS
OVERDRIVE
OVERDRIVE
GTHARMONIC
FRETLESS
E.PIANO 1

Detailed description: This system of musical notation covers measures 54 to 56. The MELODY staff (treble clef) continues with eighth and quarter notes, including a triplet in measure 55. The DRUMS staff (drum clef) maintains the eighth-note chord pattern. The two OVERDRIVE staves (treble and bass clefs) feature more complex chordal textures, including triplets. The GTHARMONIC staff (treble clef) continues with its rhythmic sixteenth-note pattern. The FRETLESS staff (bass clef) maintains the eighth-note bass line. The E.PIANO 1 staff (grand staff) continues with harmonic accompaniment, including a triplet in measure 55.

57

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO I



60

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO I

63

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

ORGAN 1

66

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

ORGAN 1



69

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

72

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1



75

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

78

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1



81

MELODY

DRUMS

STEEL GTR

OVERDRIVE

GTHARMONIC

FRETLESS

E.PIANO 1

ORGAN 1

84

MELODY
DRUMS
STEEL GTR
STEEL GTR
GTHARMONIC
FRETLESS
E.PIANO 1
ORGAN 1

Detailed description: This block contains the musical score for measures 84, 85, and 86. The MELODY staff (treble clef) starts with a quarter rest, followed by an eighth note, a quarter note, and a triplet of eighth notes. The DRUMS staff (percussion clef) features a consistent pattern of eighth notes. The two STEEL GTR staves (treble clef) show a rhythmic pattern of eighth notes. The GTHARMONIC staff (treble clef) has a pattern of eighth notes with a key signature change to one flat in measure 85. The FRETLESS staff (bass clef) plays a steady eighth-note bass line. The E.PIANO 1 staff (treble clef) plays a sequence of eighth notes with a key signature change to one sharp in measure 85. The ORGAN 1 staff (treble clef) has a sustained chord indicated by a long oval.



87

MELODY
DRUMS
STEEL GTR
STEEL GTR
GTHARMONIC
FRETLESS
E.PIANO 1
ORGAN 1

Detailed description: This block contains the musical score for measures 87, 88, and 89. The MELODY staff (treble clef) begins with an eighth note, followed by a quarter note, and a triplet of eighth notes. The DRUMS staff (percussion clef) continues with the eighth-note pattern. The two STEEL GTR staves (treble clef) maintain the eighth-note rhythmic pattern. The GTHARMONIC staff (treble clef) continues with eighth notes and a key signature change to one flat in measure 88. The FRETLESS staff (bass clef) continues with the eighth-note bass line. The E.PIANO 1 staff (treble clef) continues with eighth notes and a key signature change to one sharp in measure 88. The ORGAN 1 staff (treble clef) has sustained chords indicated by long ovals.

96

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

GTHARMONIC

FRETLESS

E.PIANO 1

ORGAN 1

99

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

GTHARMONIC

FRETLESS

E.PIANO 1

ORGAN 1

102

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

GTHARMONIC

FRETLESS

E.PIANO 1

105

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

GTHARMONIC

FRETLESS

E.PIANO 1

108

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

GTHARMONIC

FRETLESS

E.PIANO 1

111

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

OVERDRIVE

OVERDRIVE

GTHARMONIC

FRETLESS

E.PIANO 1

ORGAN 1



114

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

GTHARMONIC

FRETLESS

ORGAN 1

117

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

GTHARMONIC

FRETLESS

ORGAN 1



120

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

GTHARMONIC

FRETLESS

ORGAN 1

123

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

GTHARMONIC

FRETLESS

ORGAN 1



126

MELODY

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

STEEL GTR

GTHARMONIC

FRETLESS

ORGAN 1

129

MELODY

FR.HORN

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 1

HALO PAD



131

FR.HORN

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 1

HALO PAD



133

FR.HORN

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 1

HALO PAD

135

FR.HORN

STEEL GTR

STEEL GTR

FRETLESS

HALO PAD



137

FR.HORN

STEEL GTR

STEEL GTR

FRETLESS

HALO PAD



138

FR.HORN

STEEL GTR

STEEL GTR

HALO PAD

U2 - Where The Streets Have No Name 2

MELODY

♩ = 128,000000 ♩ = 96,000000 ♩ = 107,002107,00198,0007825,000000 ♩ = 111,000114 ♩ = 100,000000

2 2 5

14 8 9 3

34

39 3

43

48 3

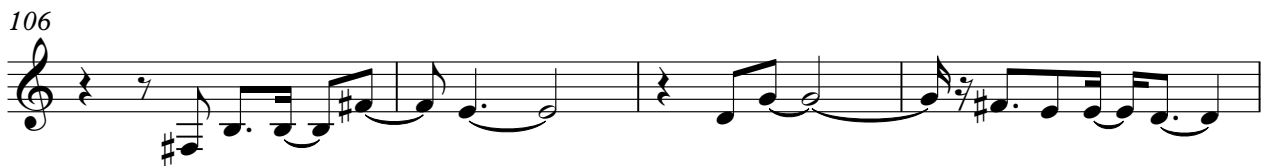
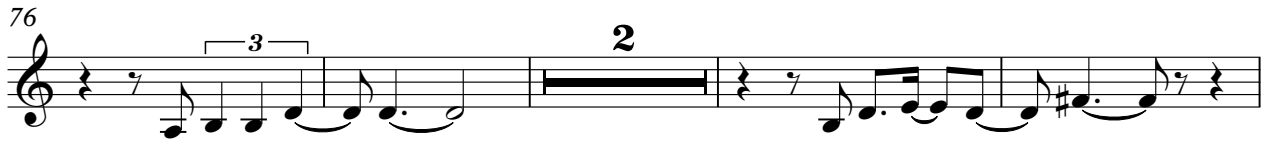
53 3

57

62 3

67 3

V.S.



FR.HORN

U2 - Where The Streets Have No Name 2

♪ = 128,000000 ♯ 096,000000 ♯ 157,0023078 ♯ 1009786 ♯ 125,000000 ♯ 111,000114 ♯ 100,000

10 ♯ 120,000000

17

23 ♯ 125,000000

106

134

U2 - Where The Streets Have No Name 2

DRUMS

♩ = 128,000000 ♩ = 96,000000 ♩ = 107,000000 ♩ = 107,000000 ♩ = 98,000000 ♩ = 85,000000 ♩ = 111,000114 ♩ = 100,000000

2 2 5

12/8

14 ♩ = 120,000000 ♩ = 125,000000

8 6/8 4/4 2

27

29

31

33

35

37

39

41

V.S.

43

45

47

49

51

53

55

57

59

61

DRUMS

63

65

67

69

71

73

75

77

79

81

V.S.

Drum score for measures 83-101. The score is written on two staves per measure, with a double bar line between them. The top staff contains the snare drum part, and the bottom staff contains the bass drum part. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Asterisks (*) are placed above certain notes in measures 85, 89, 93, 97, 99, and 101, indicating specific drum techniques or accents. The measures are numbered 83, 85, 87, 89, 91, 93, 95, 97, 99, and 101.

DRUMS

103

105

107

109

111

113

115

117

119

121

DRUMS

123

Musical notation for measures 123 and 124. The notation is written on two staves. The top staff contains a series of eighth notes, and the bottom staff contains a series of eighth notes. The notation is repeated for two measures.

125

Musical notation for measures 125 and 126. The notation is written on two staves. The top staff contains a series of eighth notes, and the bottom staff contains a series of eighth notes. The notation is repeated for two measures. There are asterisks above the first and last notes of the top staff in both measures.

127

Musical notation for measures 127 and 128. The notation is written on two staves. The top staff contains a series of eighth notes, and the bottom staff contains a series of eighth notes. The notation is repeated for two measures. There is an asterisk above the first note of the top staff in the first measure.

129

Musical notation for measure 129. The notation is written on two staves. The top staff contains a single note with an asterisk above it. The bottom staff contains a single note. The notation is repeated for one measure.

12

U2 - Where The Streets Have No Name 2

STEEL GTR

♩ = 128,000000 ♩ = 96,000000 ♩ = 107,000000 ♩ = 107,000000 ♩ = 107,000000 ♩ = 107,000000 ♩ = 111,000114 ♩ = 100,000000

2 2 5

♩ = 120,000000

14

16

18

19

21

♩ = 125,000000

23

25

27

29

Detailed description: This is a guitar score for the second part of 'Where The Streets Have No Name' by U2. It is written for steel guitar in 12/8 time. The score consists of ten staves of music. The first staff shows a 12/8 time signature and includes fret numbers 2, 2, and 5. The tempo markings are in quarter notes: 128,000000, 96,000000, 107,000000, 107,000000, 107,000000, 107,000000, 111,000114, and 100,000000. The second staff starts at measure 14 with a tempo of 120,000000. The third staff starts at measure 16. The fourth staff starts at measure 18. The fifth staff starts at measure 19. The sixth staff starts at measure 21. The seventh staff starts at measure 23 with a tempo of 125,000000 and a 4/4 time signature. The eighth staff starts at measure 25. The ninth staff starts at measure 27. The tenth staff starts at measure 29. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

V.S.

STEEL GTR

31

33

12

47

49

12

63

66

68

70

72

74

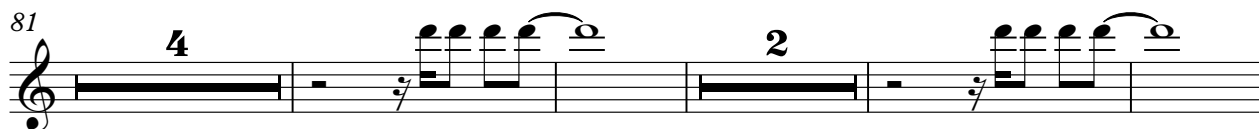
77



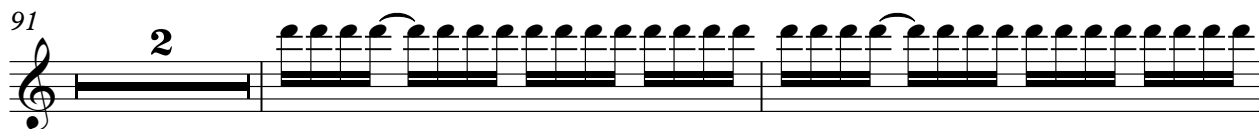
79



81



91



95



97



99



101



103



105



107

109

111

113

115

117

119

121

123

125

127

129

132

134

137

138

2

U2 - Where The Streets Have No Name 2

STEEL GTR

♩ = 128,000000 ♩ = 96,000000 ♩ = 107,000000 ♩ = 107,000000 ♩ = 107,000000 ♩ = 107,000000 ♩ = 107,000000 ♩ = 111,000114 ♩ = 100,000000

2 2 5

14 ♩ = 120,000000

15

16

17

18

19

20

21

23 ♩ = 125,000000

V.S.

25



27



29



31



33

12

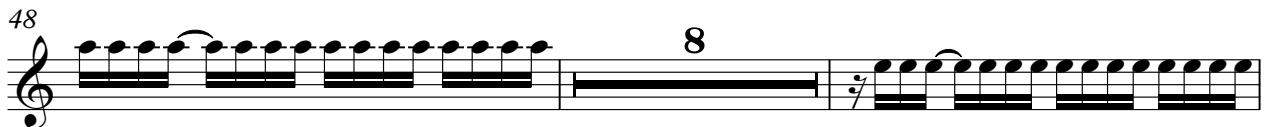


46




48

8



58



60



62



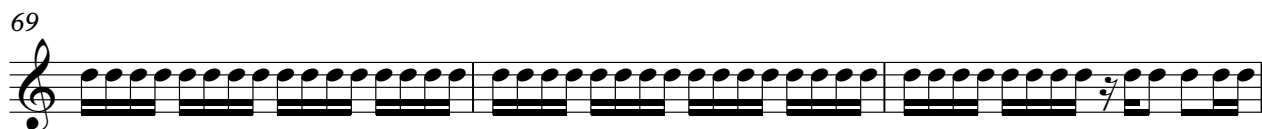
64



67



69



72



74



76



78



80



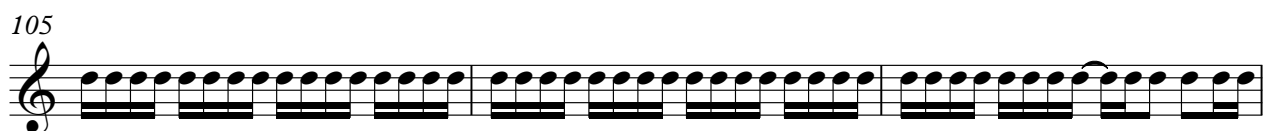
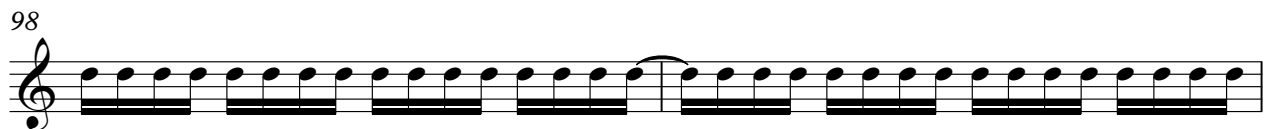
82



84



V.S.



108

110

112

114

116

118

120

122

124

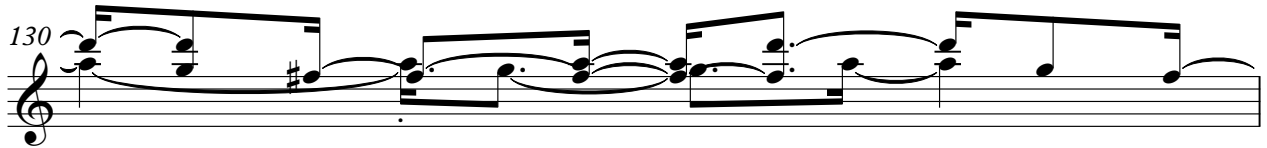
126

STEEL GTR

128



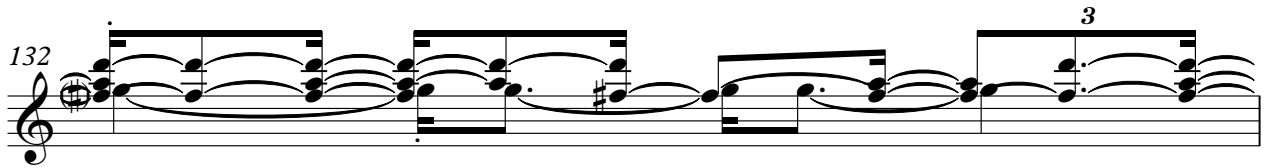
130



131



132



133



135



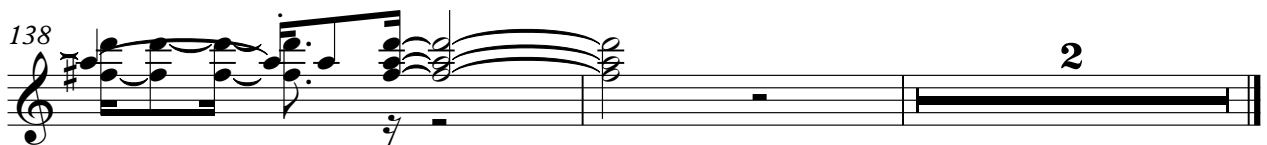
136



137




138



U2 - Where The Streets Have No Name 2

STEEL GTR

♩ = 128,000000 ♩ = 96,000000 ♩ = 107,000000 ♩ = 107,000000 ♩ = 98,000000 ♩ = 85,000000 ♩ = 111,000114 ♩ = 100,000000



14 ♩ = 120,000000 8



♩ = 125,000000

24




26




28



31



45



48



57

60

63

66

68

71

74

77

79

12

93

95

97

99

101

104

107

110

113

116

119

V.S.

122



125



127



13

STEEL GTR

U2 - Where The Streets Have No Name 2

♩ = 128,000000 ♩ = 96,000000 ♩ = 107,000000 ♩ = 107,000000 ♩ = 98,000000 ♩ = 85,000000 ♩ = 111,000114 ♩ = 100,000000

12/8 - 2 - 2 - 5

14 ♩ = 120,000000 ♩ = 125,000000

8 | 6/8 - | 4/4

25

27

29

31

12

45

47

8

57

59

61

63

77

80

94

96

98

100

103

106

109

111

114

117

120

123

126

128

13

OVERDRIVE

U2 - Where The Streets Have No Name 2

♪ = 128,000000 ♪ = 96,000000 ♪ = 107,002107 ♪ = 108,000782 ♪ = 111,000114 ♪ = 100,000000

2 2 5

14 ♪ = 120,000000 8 ♪ = 125,000000 26

51

56

61

66

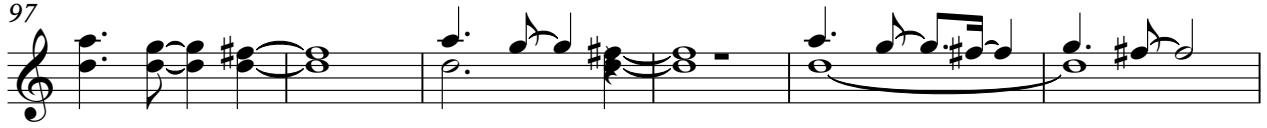
72

77 16

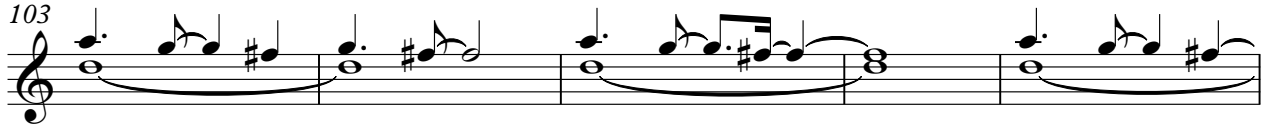
2

OVERDRIVE

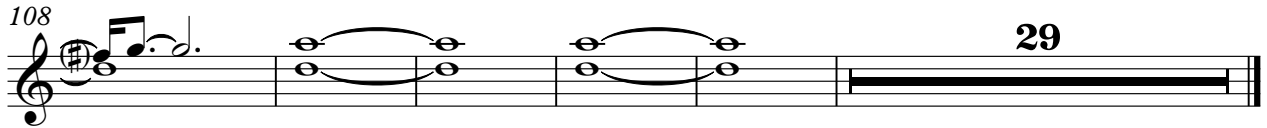
97



103



108



29

U2 - Where The Streets Have No Name 2

OVERDRIVE

♩ = 128,000000 ♩ = 96,000000 ♩ = 107,000000 ♩ = 107,000000 ♩ = 107,000000 ♩ = 107,000000 ♩ = 107,000000 ♩ = 111,000114 ♩ = 100,000000

2 2 5

14 ♩ = 120,000000 8 6 4 26 ♩ = 125,000000

51

55

59

63

68

73

78 15

Detailed description: This is a guitar score for the song 'Where The Streets Have No Name 2' by U2, featuring an overdrive effect. The score is written in treble clef and includes both standard musical notation and guitar tablature. The piece is in 12/8 time. It begins with a series of rests, with a '2' above the first two measures and a '5' above the fifth measure. The score then moves to measure 14, where the tempo is 120,000000 and there is an 8-measure rest. This is followed by a 6-measure rest in 6/8 time, then a 4-measure rest in 4/4 time, and finally a 26-measure rest in 4/4 time. From measure 51, the music begins with a melodic line. Measure 55 shows a complex rhythmic pattern with many beamed notes. Measures 59-63 continue this pattern. Measure 68 introduces a key signature change to one sharp (F#) and a change to 8/8 time. Measures 73-78 continue the melodic and rhythmic development, with measure 78 ending with a 15-measure rest.

2

OVERDRIVE

97



102



107



111



28

GTHARMONIC

U2 - Where The Streets Have No Name 2

♩ = 128,000000 ♩ = 96,000000 ♩ = 107,000000 ♩ = 107,000000 ♩ = 107,000000 ♩ = 107,000000 ♩ = 107,000000 ♩ = 111,000114 ♩ = 100,000000

2 2 5

This staff shows a sequence of guitar fret numbers: 2, 2, 5. Above the staff are several quarter notes with numerical values: 128,000000, 96,000000, 107,000000, 107,000000, 107,000000, 107,000000, 107,000000, 111,000114, and 100,000000. The staff is in 12/8 time and contains rests followed by horizontal lines representing fretted notes.

14 ♩ = 120,000000 ♩ = 125,000000

8 10

This staff starts with fret numbers 8 and 10. It then transitions to a 6/8 time signature, then a 4/4 time signature, and finally a 7/8 time signature with rhythmic notation consisting of eighth notes.

34

This staff continues the rhythmic notation from the previous staff, featuring eighth notes in a 7/8 time signature.

36

This staff continues the rhythmic notation, featuring eighth notes in a 7/8 time signature.

38

This staff continues the rhythmic notation, featuring eighth notes in a 7/8 time signature.

40

This staff continues the rhythmic notation, featuring eighth notes in a 7/8 time signature.

42

This staff continues the rhythmic notation, featuring eighth notes in a 7/8 time signature.

44

4

This staff continues the rhythmic notation and ends with a final fret number 4.

49

51

53

55

81

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

V.S.

113

115

117

119

121

123

125

127

13

FRETLESS

U2 - Where The Streets Have No Name 2

♩ = 128,000000 ♩ = 96,000000 ♩ = 157,000000 ♩ = 111,000114

Musical staff 1: Bass clef, 12/8 time signature. Measures 1-8. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 2: Bass clef. Measures 9-16. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 3: Bass clef. Measures 17-24. Time signature changes from 12/8 to 6/8 to 4/4. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 4: Bass clef. Measures 25-28. Rhythmic pattern of eighth notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 5: Bass clef. Measures 29-31. Rhythmic pattern of eighth notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 6: Bass clef. Measures 32-35. Rhythmic pattern of eighth notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 7: Bass clef. Measures 36-39. Rhythmic pattern of eighth notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 8: Bass clef. Measures 40-42. Rhythmic pattern of eighth notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 9: Bass clef. Measures 43-45. Rhythmic pattern of eighth notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 10: Bass clef. Measures 46-48. Rhythmic pattern of eighth notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

V.S.

48



51



55



59



62



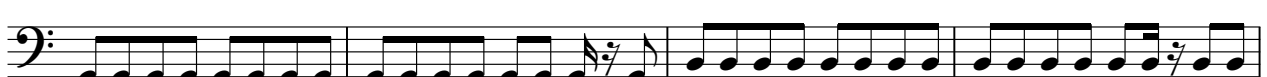
64



67



71



75



78





V.S.

113



117



121



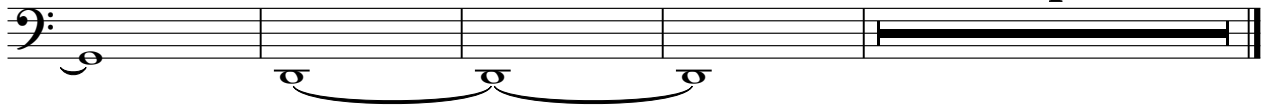
125



129



134



U2 - Where The Streets Have No Name 2

E.PIANO 1

♩ = 128,000000 ♩ = 96,000000 ♩ = 167,002107 ♩ = 198,000782 ♩ = 111,000114 ♩ = 100,000000

12/8

14 ♩ = 120,000000 8 6/8 - 4/4 26 4/4 26

51

56

59

65

Musical notation for measures 65-69. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a complex melodic line in the treble with many slurs and ties, and a more rhythmic accompaniment in the bass.

70

Musical notation for measures 70-74. The system consists of two staves. The treble staff continues with complex melodic lines, while the bass staff has a more active accompaniment with some slurs.

75

Musical notation for measures 75-80. The system consists of two staves. The treble staff has a melodic line with many slurs, and the bass staff has a more rhythmic accompaniment.

81

Musical notation for measure 81. A single treble clef staff containing a rhythmic pattern of eighth and sixteenth notes with slurs.

84

Musical notation for measure 84. A single treble clef staff containing a rhythmic pattern of eighth and sixteenth notes with slurs.

87

Musical notation for measure 87. A single treble clef staff containing a rhythmic pattern of eighth and sixteenth notes with slurs.

90

Musical notation for measure 90. A single treble clef staff containing a rhythmic pattern of eighth and sixteenth notes with slurs, ending with a fermata and the number 4.

97

Musical notation for measures 97-101. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a complex melodic line in the treble with many slurs and ties, and a more rhythmic accompaniment in the bass.

102

Musical notation for measures 102-104. Measure 102 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 103 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 104 has a treble clef with a half note chord and a bass clef with a half note chord.

107

Musical notation for measures 107-110. Measure 107 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 108 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 109 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 110 has a treble clef with a half note chord and a bass clef with a half note chord.


111

Musical notation for measures 111-112. Measure 111 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 112 has a treble clef with a whole rest and a bass clef with a whole rest. The number 30 is written above the treble staff and below the bass staff in measure 112.

U2 - Where The Streets Have No Name 2

ORGAN 1

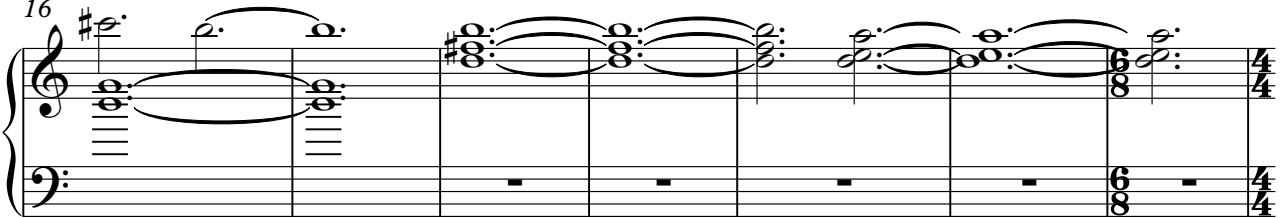
♩ = 128,000000 ♩ = 96,000000 ♩ = 157,000000 ♩ = 130,000000 ♩ = 98,0000786 ♩ = 125,000000 ♩ = 111,00011



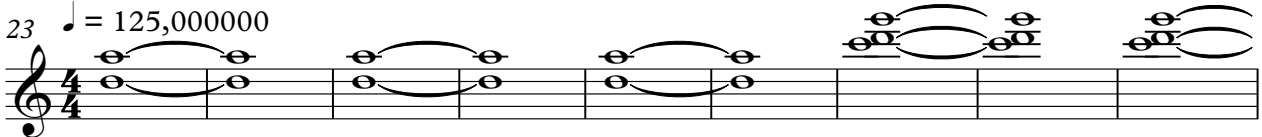
9 ♩ = 100,000000 ♩ = 120,000000



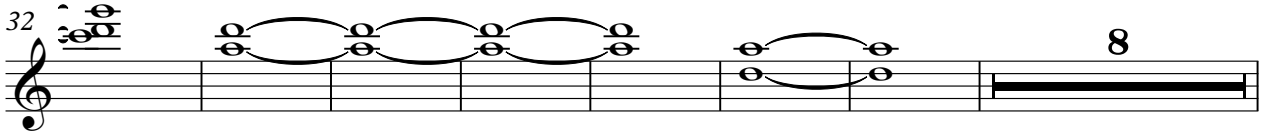
16




23 ♩ = 125,000000



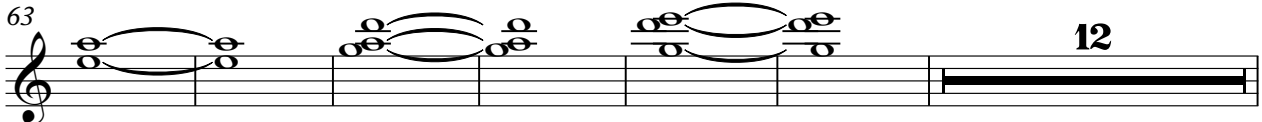
32



47



63



2

ORGAN 1

81

Musical staff 81-85: Treble clef, five measures of chords. Measure 81: G4, B4, D5. Measure 82: G4, B4, D5. Measure 83: G4, B4, D5. Measure 84: G4, B4, D5. Measure 85: G4, B4, D5.

90

Musical staff 90-94: Treble clef, five measures of chords. Measure 90: G4, B4, D5. Measure 91: G4, B4, D5. Measure 92: G4, B4, D5. Measure 93: G4, B4, D5. Measure 94: G4, B4, D5.

99

Musical staff 99-101: Treble clef, three measures. Measure 99: G4, B4, D5 with a slur. Measure 100: Rest, indicated by a thick black bar and the number 12. Measure 101: G4, B4, D5.

117

Musical staff 117-121: Treble clef, five measures of chords. Measure 117: G4, B4, D5. Measure 118: G4, B4, D5. Measure 119: G4, B4, D5. Measure 120: G4, B4, D5. Measure 121: G4, B4, D5.

126

Musical staff 126-130: Treble clef, five measures. Measure 126: G4, B4, D5. Measure 127: G4, B4, D5 with a slur. Measure 128: G4, B4, D5 with a slur. Measure 129: G4, B4, D5 with a slur. Measure 130: G4, B4, D5.

132

Musical staff 132-134: Treble clef, three measures. Measure 132: G4, B4, D5. Measure 133: G4, B4, D5 with a slur. Measure 134: Rest, indicated by a thick black bar and the number 7.

HALO PAD

U2 - Where The Streets Have No Name 2

♪ = 128,000000 ♪ = 96,000000 ♪ = 157,002304 ♪ = 98,0001068 ♪ = 125,000000

8 ♪ = 111,000114 ♪ = 100,000000

14 ♪ = 120,000000

20 ♪ = 125,000000

28 **96**

130

136