

Unknown - SMOKIE MEDLEY

♩ = 122,000069

drum mix (1)

pad

synth 1

lead voc

==

11

drum mix (8)

drum mix (2)

drum mix (3)

drum mix (6)

drum mix (1)

drum mix (7)

drum mix (4)

drum mix (5)

pad

synth 1

synth 2

lead voc

clav

18

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (7)
drum mix (4)
drum mix (5)
pad
lead voc
backs 1
clav
bells



23

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (7)
drum mix (5)
pad
lead voc
backs 1
clav
bells

28

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (9)
drum mix (7)
drum mix (5)
pad
synth 2
lead voc
backs 1
clav

35

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (7)
drum mix (5)
pad
lead voc
backs 1
clav



40

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (7)
drum mix (5)
pad
synth 2
lead voc
backs 1
clav



45

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (9)
drum mix (7)
drum mix (4)
drum mix (10)
drum mix (5)
pad
synth 2
lead voc
backs 1
backs 2
clav

50

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (7)
drum mix (5)
pad
synth 2
lead voc
backs 1
clav
bells



55

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (7)
drum mix (5)
pad
synth 2
lead voc
backs 1
clav
bells
solo git

62

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (7)
drum mix (5)
pad
lead voc
backs 1
clav
solo git
el piano

Detailed description: This musical score covers measures 62 through 68. It features a multi-track arrangement. The drum tracks include: (8) a simple kick drum pattern; (2) a steady eighth-note snare pattern; (3) a consistent eighth-note hi-hat pattern; (6) a bass drum pattern with occasional eighth-note accents; (7) a complex, syncopated snare pattern; (5) a steady eighth-note kick drum pattern. The pad track provides a harmonic background with sustained chords. The lead vocal track shows a melodic line with some rests. The backing vocal track (backs 1) mirrors the lead vocal. The clavichord track plays a rhythmic eighth-note accompaniment. The solo guitar track features a melodic line with various articulations. The electric piano track provides a harmonic accompaniment with chords and some melodic movement.



69

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (7)
drum mix (4)
drum mix (5)
pad
lead voc
backs 1
clav
bells
el piano

Detailed description: This musical score covers measures 69 through 75. The drum tracks include: (8) a simple kick drum pattern; (2) a steady eighth-note snare pattern; (3) a consistent eighth-note hi-hat pattern; (7) a complex, syncopated snare pattern; (4) a steady eighth-note snare pattern; (5) a steady eighth-note kick drum pattern. The pad track features sustained chords, with a notable long note in measure 75. The lead vocal track continues the melodic line. The backing vocal track (backs 1) mirrors the lead vocal. The clavichord track plays a rhythmic eighth-note accompaniment. The bells track adds a rhythmic element with eighth-note patterns. The electric piano track provides a harmonic accompaniment with chords and some melodic movement.

74

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (7)
drum mix (5)
pad
lead voc
backs 1
clav
bells
el piano



79

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (7)
drum mix (5)
pad
lead voc
backs 1
clav
bells
el piano

84

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (7)
drum mix (5)
drum mix (11)
pad
lead voc
clav
bells
el piano



89

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (7)
drum mix (5)
pad
lead voc
backs 1
clav
bells
el piano

94

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (7)
drum mix (5)
pad
lead voc
backs 1
clav
bells



99

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (7)
drum mix (5)
pad
lead voc
backs 1
clav
bells

104

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (7)
drum mix (5)
pad
lead voc
backs 1
clav
bells
el piano



110

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (7)
drum mix (5)
pad
synth 2
clav

116

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (9)
drum mix (7)
drum mix (4)
drum mix (5)
pad
synth 2
lead voc
clav
bells



121

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (7)
drum mix (5)
pad
synth 2
lead voc
clav
bells

126

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (7)
drum mix (5)
pad
synth 2
lead voc
clav



132

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (9)
drum mix (7)
drum mix (4)
drum mix (5)
pad
synth 2
lead voc
backs 1
clav
bells

137

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (9)
drum mix (7)
drum mix (4)
drum mix (5)
pad
lead voc
backs 1
clav
bells

142

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (7)
drum mix (5)
pad
lead voc
backs 1
clav
bells



147

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (9)
drum mix (7)
drum mix (4)
drum mix (5)
pad
lead voc
backs 1
clav
bells



152

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (7)
drum mix (5)
pad
clav
bells

157

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (9)
drum mix (7)
drum mix (4)
drum mix (5)
pad
lead voc
backs 1
clav
bells



162

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (7)
drum mix (5)
pad
lead voc
backs 1
clav
bells

167

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (7)
drum mix (5)
pad
lead voc
backs 1
clav
bells



172

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (12)
drum mix (7)
drum mix (4)
drum mix (10)
drum mix (5)
pad
synth 2
lead voc
backs 1
clav
bells

178

drum mix (2)
drum mix (3)
drum mix (6)
drum mix (12)
drum mix (7)
drum mix (5)
pad
synth 2
lead voc
backs 1



184

drum mix (2)
drum mix (3)
drum mix (12)
drum mix (7)
drum mix (5)
pad
synth 2
lead voc
backs 1
bells

190

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (7)
drum mix (5)
pad
synth 2
lead voc
backs 1
clav



195

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (9)
drum mix (7)
drum mix (4)
drum mix (5)
pad
synth 2
lead voc
backs 1
clav

200

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (7)
drum mix (5)
pad
synth 2
lead voc
backs 1
clav
bells



205

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (9)
drum mix (7)
drum mix (4)
drum mix (5)
pad
synth 2
lead voc
backs 1
backs 2
clav
bells
solo git

210

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (7)
drum mix (5)
pad
lead voc
backs 1
backs 2
clav
bells
solo git



215

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (9)
drum mix (7)
drum mix (4)
drum mix (5)
pad
lead voc
backs 1
backs 2
clav
bells
solo git

220

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (7)
drum mix (5)
pad
lead voc
backs 1
clav
bells
solo git

225

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (13)
drum mix (7)
drum mix (5)
pad
clav
bells
solo git



230

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (9)
drum mix (7)
drum mix (4)
drum mix (5)
pad
lead voc
clav
bells
solo git



236

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (7)
drum mix (5)
pad
lead voc
clav
solo git
synth 3

242

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (7)
drum mix (5)
drum mix (11)
pad
lead voc
backs 1
clav
bells
solo git
synth 3



248

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (9)
drum mix (7)
drum mix (4)
drum mix (5)
pad
lead voc
backs 1
backs 2
clav
bells
solo git

254

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (7)
drum mix (5)
pad
lead voc
backs 1
backs 2
clav
bells
solo git



259

drum mix (8)
drum mix (2)
drum mix (3)
drum mix (6)
drum mix (9)
drum mix (7)
drum mix (4)
drum mix (5)
pad
lead voc
backs 1
backs 2
clav
bells
solo git

264

The musical score consists of 15 staves. The first 13 staves are labeled 'drum mix' with numbers in parentheses: (8), (2), (3), (6), (9), (12), (13), (1), (7), (4), (10), (5), and (11). Each drum mix staff contains rhythmic notation such as quarter notes, eighth notes, and sixteenth notes, with some staves showing rests. The 14th staff is labeled 'pad' and features sustained chords with long horizontal lines. The 15th staff is labeled 'lead voc' and contains a melodic line with various note values and rests. Below the lead vocal staff are two staves labeled 'backs 1' and 'backs 2', which contain accompaniment for backing vocals. The remaining staves are labeled 'clav', 'bells', 'solo git', 'el piano', and 'synth 3', each containing specific instrumental notation for their respective parts.

♩ = 122,000069

13

18

24

31

38

44

50

55

8

66



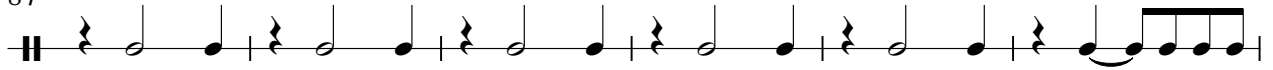
72



78



84



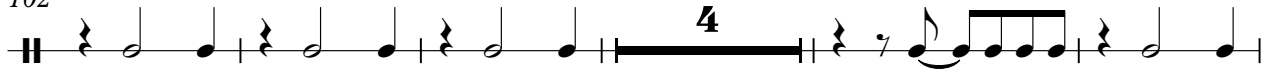
90



96



102



111



117



123



129



135



141



147



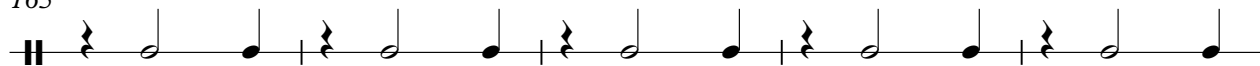
153



159



165



170



251



257



263

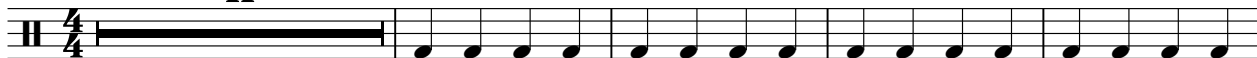


Unknown - SMOKIE MEDLEY

drum mix (2)

♩ = 122,000069

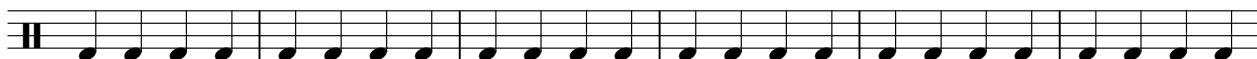
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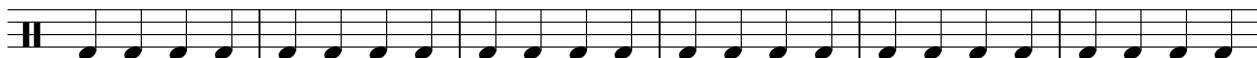
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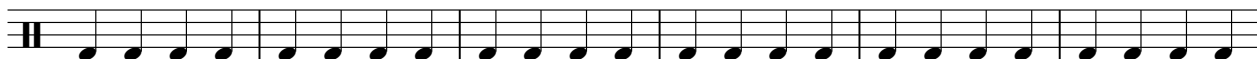
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28



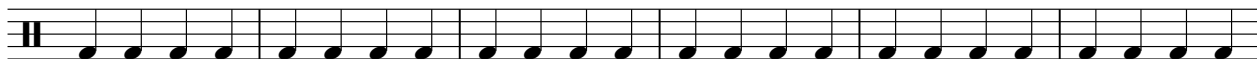
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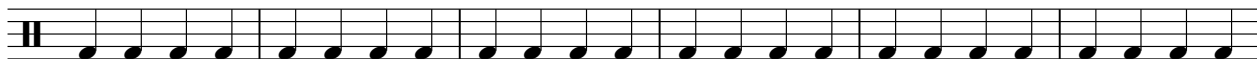
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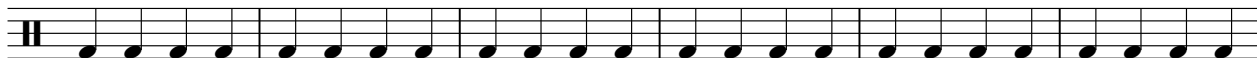
46



52



58



64



V.S.

2

drum mix (2)

70



76



82



88



94



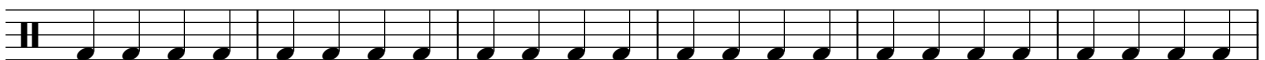
100



106



112



118



124



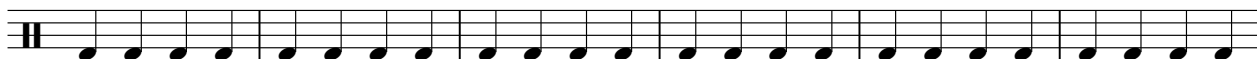
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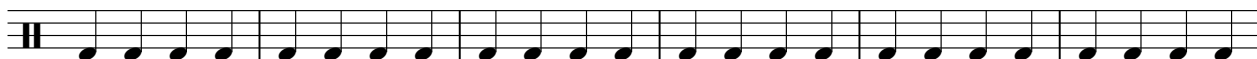
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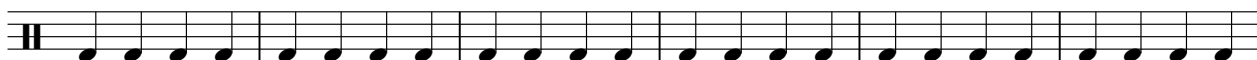
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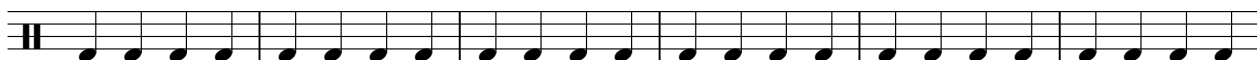
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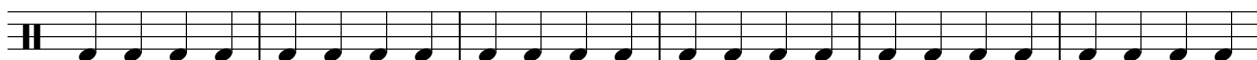
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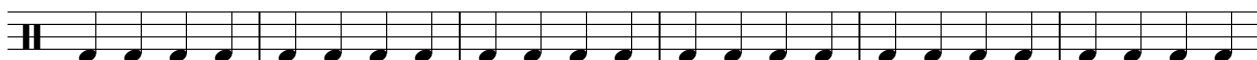
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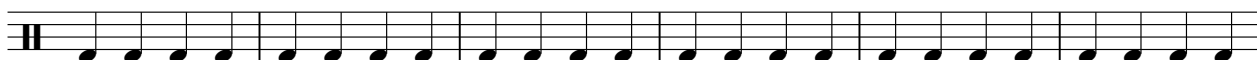
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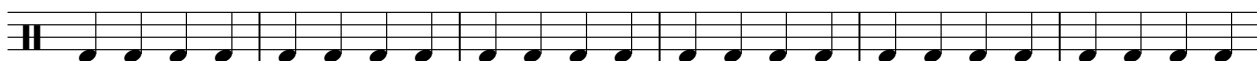
172



178



184



V.S.

190



196



202



208



214



220



226



232



238



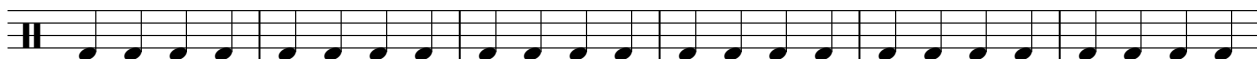
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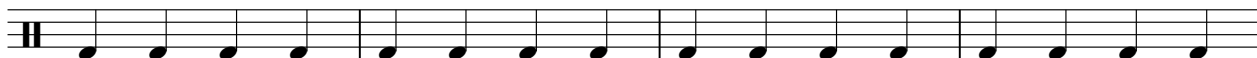
250



256



262



266



Unknown - SMOKIE MEDLEY

drum mix (3)

♩ = 122,000069

11

4/4

16

20

24

28

4

35

39

43

47

51

V.S.

2

drum mix (3)

55

Musical staff for measure 55. It features a double bar line on the left, followed by three measures of rhythmic notation. Each measure contains six 'x' marks above a thick horizontal line. The fourth measure contains a thick horizontal line with the number '8' above it, indicating an 8-measure rest.

66

Musical staff for measure 66. It features a double bar line on the left, followed by four measures of rhythmic notation. Each measure contains six 'x' marks above a thick horizontal line.

70

Musical staff for measure 70. It features a double bar line on the left, followed by four measures of rhythmic notation. Each measure contains six 'x' marks above a thick horizontal line.

74

Musical staff for measure 74. It features a double bar line on the left, followed by four measures of rhythmic notation. Each measure contains six 'x' marks above a thick horizontal line.

78

Musical staff for measure 78. It features a double bar line on the left, followed by four measures of rhythmic notation. Each measure contains six 'x' marks above a thick horizontal line.

82

Musical staff for measure 82. It features a double bar line on the left, followed by four measures of rhythmic notation. Each measure contains six 'x' marks above a thick horizontal line.

86

Musical staff for measure 86. It features a double bar line on the left, followed by four measures of rhythmic notation. Each measure contains six 'x' marks above a thick horizontal line.

90

Musical staff for measure 90. It features a double bar line on the left, followed by four measures of rhythmic notation. Each measure contains six 'x' marks above a thick horizontal line.

94

Musical staff for measure 94. It features a double bar line on the left, followed by four measures of rhythmic notation. Each measure contains six 'x' marks above a thick horizontal line.

98

Musical staff for measure 98. It features a double bar line on the left, followed by four measures of rhythmic notation. Each measure contains six 'x' marks above a thick horizontal line.

102



106



110



114



118



122



126



130



134



138



V.S.

142



146



150



154



158



162



166



170



174



178



182



186



190



194



198



202



206



210



214



218



V.S.

222



226



230



234



238



242



246



250



254



258



262



265



Unknown - SMOKIE MEDLEY

drum mix (6)

♩ = 122,000069

13 7 8

31 7

43 7 14

67 7 7 7

91 14 4 7

119 15 7 7

151 23 7 7

191 5 6

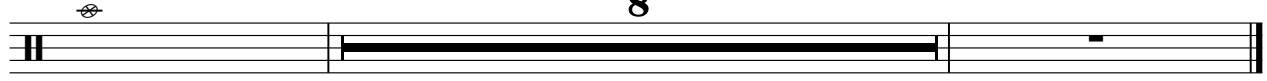
206 2 6 28

245 6 7

2

drum mix (6)

260



drum mix (9)

Unknown - SMOKIE MEDLEY

♩ = 122,000069

30 15

49 67 15

133 7 7

150 7 39

198 7 7

216 17 16

251 7 9

♩ = 122,000069

173



178

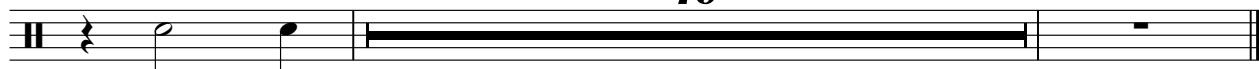


184



189

79

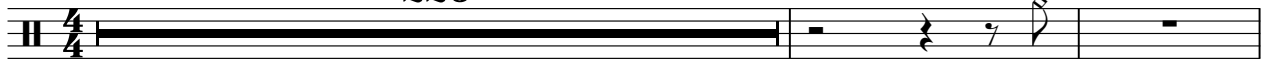


drum mix (13)

Unknown - SMOKIE MEDLEY

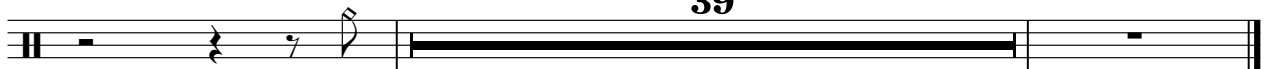
♩ = 122,000069

226



229

39



drum mix (1)

Unknown - SMOKIE MEDLEY

♩ = 122,000069

4/4

8

12

257

♩ = 122,000069

13

16

19

22

25

28

4

34

37

40

43

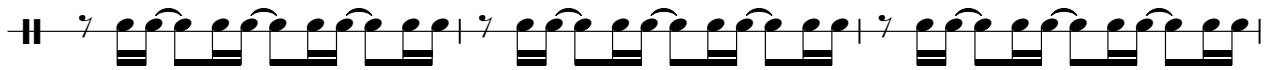
46



49



52



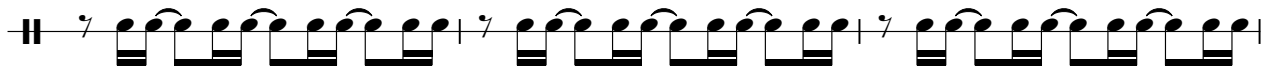
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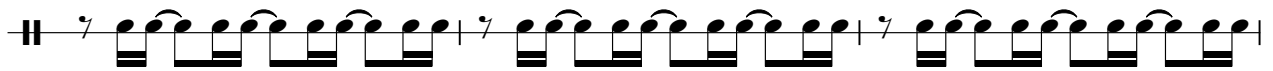
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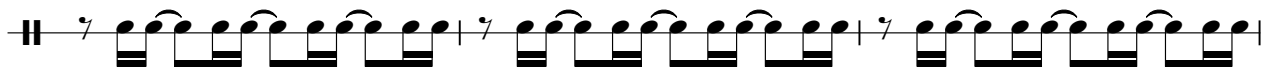
68



71



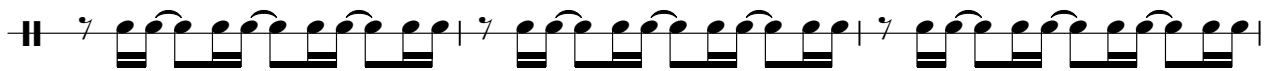
74



77



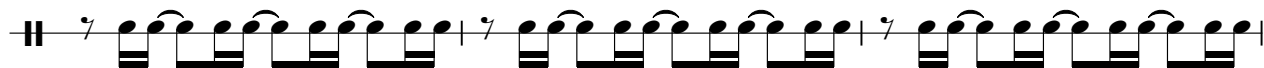
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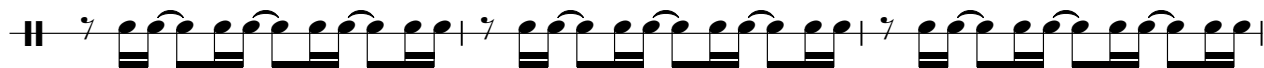
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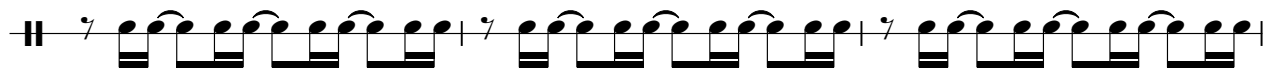
86



89



92



95



98



101



104



107



110



V.S.

113



116



119



122



125



128



131



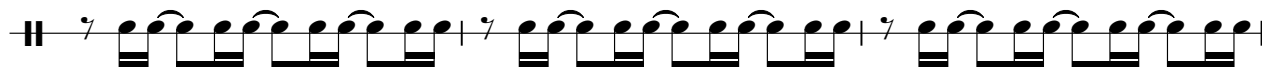
134



137



140



143



146



149



152



155



158



161



164



167



170



V.S.

173



176



179



182



185



188



191



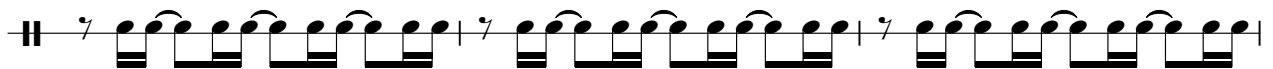
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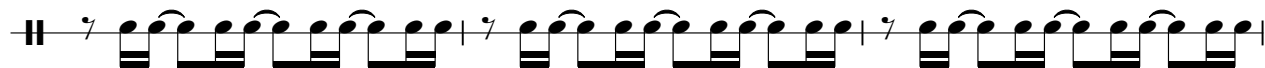
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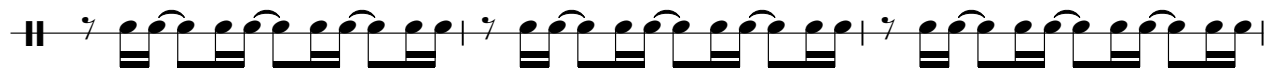
200



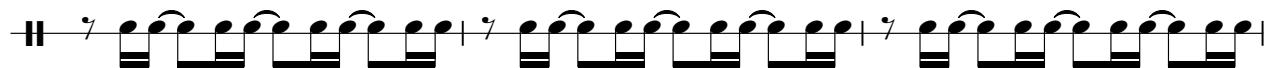
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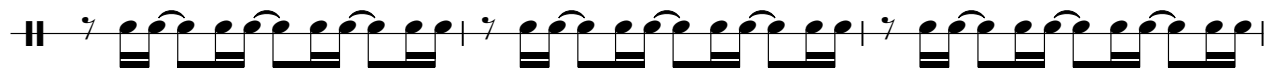
206



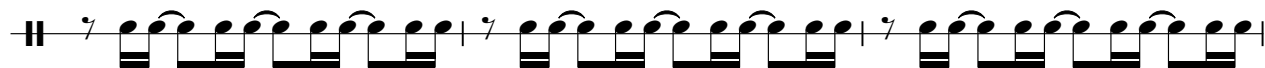
209



212



215



218



221



224



227



230



V.S.

233



236



239



242



246



249



252



255



258



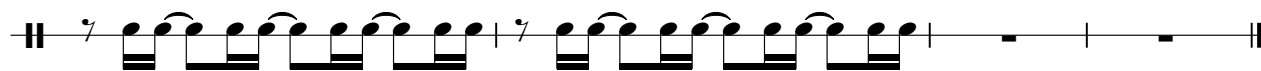
261



264



266



Unknown - SMOKIE MEDLEY

drum mix (4)

♩ = 122,000069

12 7

22 27 23

74 43 15

134 7 7

150 7 15

174 23 7

206 7

216 17 16

251 7 9

drum mix (10)

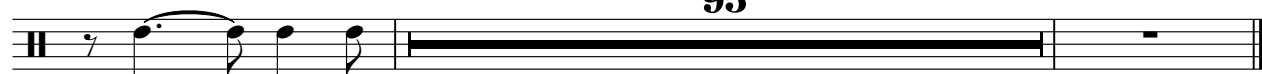
Unknown - SMOKIE MEDLEY

♩ = 122,000069

48 **123**



173 **95**



♩ = 122,000069

13

18

24

30

4

39

45

51

55

8

Detailed description: The image shows a musical score for a drum mix. It consists of eight staves of music. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 122,000069. The first measure of the first staff is a whole rest, labeled with the number 13. The second staff begins at measure 18. The third staff begins at measure 24. The fourth staff begins at measure 30 and has a whole rest in its first measure, labeled with the number 4. The fifth staff begins at measure 39. The sixth staff begins at measure 45. The seventh staff begins at measure 51. The eighth staff begins at measure 55 and ends with a whole rest, labeled with the number 8. All notes and rests are on a single staff line.

66



72



78



84



90



96



102



108



114



120



126



132



138



144



150



156



162



168



174



180



V.S.

186



192



198



204



210



216



222



228



234



240



246



252



258



264



drum mix (11)

Unknown - SMOKIE MEDLEY

♩ = 122,000069

87 156

Detailed description: A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. Above the staff, the tempo is marked as ♩ = 122,000069. The staff contains a long horizontal line representing a measure. Above this line, the number 87 is written. The line ends with a double bar line. Following this, there are four measures of music: a quarter rest, an eighth rest, an eighth note, and a triplet of eighth notes. Above the triplet is a bracket with the number 3. The staff then continues with another long horizontal line representing a measure, with the number 156 written above it. The staff ends with a double bar line.

245

22

Detailed description: A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The staff contains a long horizontal line representing a measure, with the number 245 written above it. The line ends with a double bar line. Following this, there are four measures of music: a quarter rest, an eighth rest, an eighth note, and a triplet of eighth notes. Above the triplet is a bracket with the number 3. The staff then continues with another long horizontal line representing a measure, with the number 22 written above it. The staff ends with a double bar line.

Unknown - SMOKIE MEDLEY

pad

♩ = 122,000069

9

19

28

37

46

55

64

73

82

V.S.

91



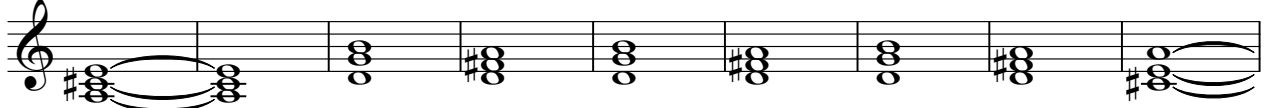
99



107



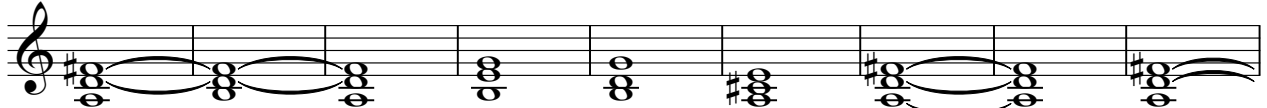
116



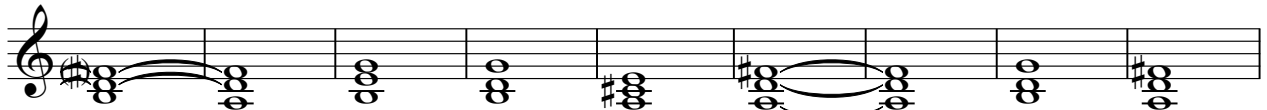
125



134



143



152



161



170



179

188

197

206

215

224

233

242

251

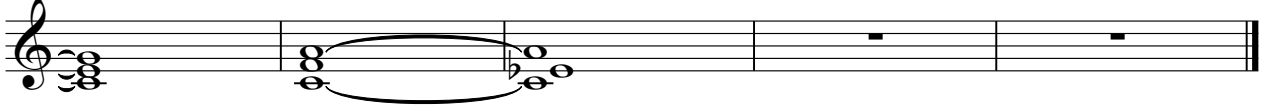
260

V.S.

4

pad

265



synth 1

Unknown - SMOKIE MEDLEY

♩ = 122,000069

2

9

257

Unknown - SMOKIE MEDLEY

synth 2

♩ = 122,000069

11 16

30 8

42 4

50

55 52

111

116

124

130 40

2

synth 2

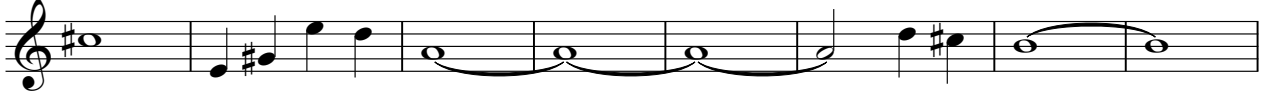
174



181



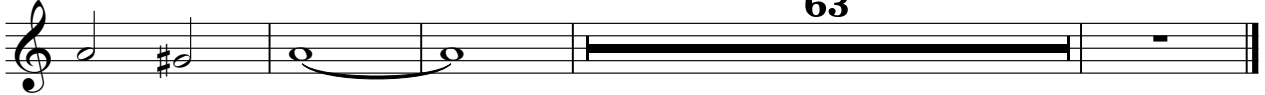
188



196



203



63

Unknown - SMOKIE MEDLEY

lead voc

♩ = 122,000069

2

7

14

20

26

33

37

41

46

51

2

2

V.S.

56 **9**

69

74

79

84

89

93

97

101

105 **13**

Unknown - SMOKIE MEDLEY

backs 1

♩ = 122,000069

21

28

37

41

47

55

68

73

78

173

8

187

192

196

200

204

3

211

215

220

222

21

245



254



257



262



266



backs 2

Unknown - SMOKIE MEDLEY

♩ = 122,000069

47

50

159

5

217

33

255

5

262

5

Unknown - SMOKIE MEDLEY

clav

♩ = 122,000069

13

16

19

22

25

28

34

37

40

43

4

V.S.

Musical score for clavichord, measures 46-81. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a steady eighth-note accompaniment. Measure 55 contains a sharp sign (#) on the first staff. Measure 58 contains an 8-measure rest. Measure 75 contains a sharp sign (#) on the first staff.

Musical score for clavichord, measures 84-112. The score consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a consistent rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The notes are primarily in the lower register of the instrument.

V.S.

115

118

121

124

127

130

133

136

139

142

The image displays a musical score for a clavichord, consisting of ten staves of music. Each staff begins with a measure number: 115, 118, 121, 124, 127, 130, 133, 136, 139, and 142. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a traditional musical score, likely from a historical or classical manuscript.

Musical score for clavichord, measures 145-172. The score is written on ten staves, each beginning with a measure number. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a single melodic line with a steady eighth-note accompaniment. Measure 172 concludes with a double bar line and the number 16.

145

148

151

154

157

160

163

166

169

172

16

Musical score for clavichord, measures 190-217. The score is written in treble clef and consists of 11 staves. Each staff contains a sequence of notes and rests, with measure numbers 190, 193, 196, 199, 202, 205, 208, 211, 214, and 217 indicated at the beginning of each staff. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of accidentals, including flats (b) and naturals (♮), particularly in the lower register of the instrument. The notation includes stems, beams, and various note heads, with some notes having flags or beams indicating specific rhythmic values.

Musical score for clavichord, measures 220-249. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a steady eighth-note accompaniment. Measure 220 starts with a treble clef and a key signature of one flat. Measure 229 introduces a B-flat key signature change. Measure 238 features a B-flat key signature change. Measure 242 features a B-flat key signature change. Measure 246 features a B-flat key signature change. Measure 249 features a B-flat key signature change. The score ends with a double bar line and a fermata over the final note.

V.S.

252

Musical staff for measure 252, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, with a flat sign (b) appearing under the first note of the first measure.

255

Musical staff for measure 255, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests.

258

Musical staff for measure 258, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, with a flat sign (b) appearing under the first note of the third measure.

261

Musical staff for measure 261, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, with a flat sign (b) appearing under the first note of the first measure.

264

Musical staff for measure 264, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests.

266

Musical staff for measure 266, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, ending with a double bar line.

Unknown - SMOKIE MEDLEY

bells

♩ = 122,000069

20

24

25

53

58

12

73

5

81

5

2

91

3

96

3

103

105

4

6

Detailed description: The image shows a musical score for a piece titled 'Unknown - SMOKIE MEDLEY' for the instrument 'bells'. The score is written in 4/4 time with a tempo of 122,000069. It consists of ten staves of music. The first staff starts at measure 20 and contains a whole rest followed by a melodic line. The second staff starts at measure 24 and contains a whole rest followed by a melodic line. The third staff starts at measure 53 and contains a whole rest followed by a melodic line. The fourth staff starts at measure 58 and contains a whole rest followed by a melodic line. The fifth staff starts at measure 73 and contains a whole rest followed by a melodic line. The sixth staff starts at measure 81 and contains a whole rest followed by a melodic line. The seventh staff starts at measure 91 and contains a whole rest followed by a melodic line. The eighth staff starts at measure 96 and contains a whole rest followed by a melodic line. The ninth staff starts at measure 103 and contains a whole rest followed by a melodic line. The tenth staff starts at measure 105 and contains a whole rest followed by a melodic line. The score includes various rests and melodic lines, with some measures containing multiple notes.

bells

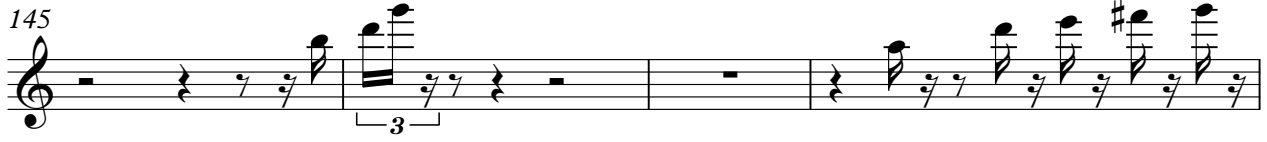
116  Musical staff starting at measure 116. It contains a sequence of eighth notes with stems pointing up, followed by a bar line and a thick black bar labeled '5'.

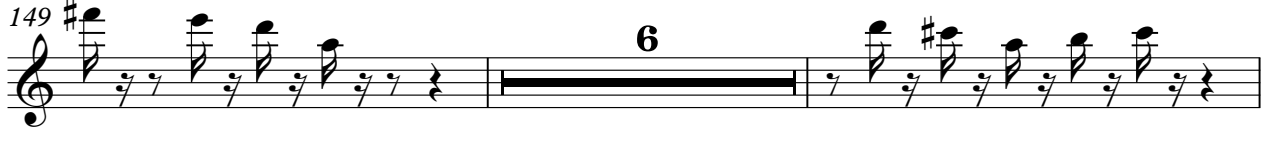
124  Musical staff starting at measure 124. It contains a sequence of eighth notes with stems pointing up, followed by a bar line and a thick black bar labeled '6'.

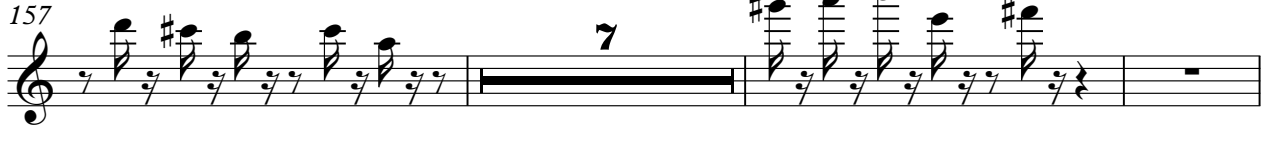
132  Musical staff starting at measure 132. It contains a sequence of eighth notes with stems pointing up, a triplet of eighth notes, and a bar line labeled '3'.

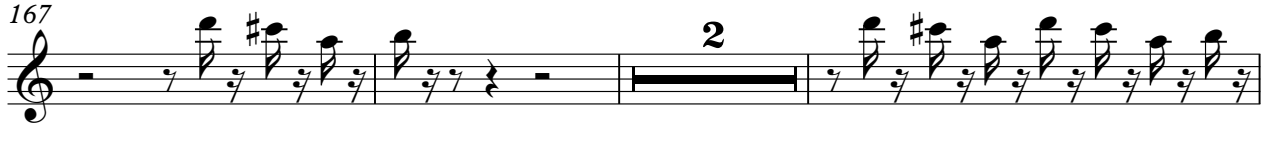
136  Musical staff starting at measure 136. It contains a triplet of eighth notes, a sequence of eighth notes with stems pointing up, another triplet of eighth notes, and a bar line labeled '2'.

141  Musical staff starting at measure 141. It contains a sequence of eighth notes with stems pointing up, a triplet of eighth notes, and a bar line labeled '3'.

145  Musical staff starting at measure 145. It contains a sequence of eighth notes with stems pointing up, a triplet of eighth notes, and a bar line labeled '3'.

149  Musical staff starting at measure 149. It contains a sequence of eighth notes with stems pointing up, a bar line labeled '6', and another sequence of eighth notes with stems pointing up.

157  Musical staff starting at measure 157. It contains a sequence of eighth notes with stems pointing up, a bar line labeled '7', and another sequence of eighth notes with stems pointing up.

167  Musical staff starting at measure 167. It contains a sequence of eighth notes with stems pointing up, a bar line labeled '2', and another sequence of eighth notes with stems pointing up.

172  Musical staff starting at measure 172. It contains a sequence of eighth notes with stems pointing up, followed by a bar line and a thick black bar labeled '15'.

189 **14**

205 **4**

212

216 **8** **2** **2**

230

234 **10**

247 **3**

253 **3**

259 **9**

Unknown - SMOKIE MEDLEY

solo git

♩ = 122,000069

56

60

65

142

209

213

217

221

225

229

233

V.S.

237

Musical notation for measures 237-240. The staff shows a sequence of eighth notes and quarter notes, with a flat sign (b) appearing under the first and third measures.

241

Musical notation for measures 241-244. The staff shows a sequence of eighth notes and quarter notes.

245

Musical notation for measures 245-248. The staff shows a sequence of eighth notes and quarter notes, with a flat sign (b) appearing under the first and third measures.

249

Musical notation for measures 249-252. The staff shows a sequence of eighth notes and quarter notes, with a flat sign (b) appearing under the fourth measure.

253

Musical notation for measures 253-256. The staff shows a sequence of eighth notes and quarter notes, with a flat sign (b) appearing under the first and second measures.

257

Musical notation for measures 257-260. The staff shows a sequence of eighth notes and quarter notes, with a flat sign (b) appearing under the fourth measure.

261

Musical notation for measures 261-264. The staff shows a sequence of eighth notes and quarter notes, with a flat sign (b) appearing under the first and second measures.

265

Musical notation for measures 265-268. The staff shows a sequence of eighth notes and quarter notes, ending with a double bar line.

el piano

Unknown - SMOKIE MEDLEY

♩ = 122,000069

65

Musical notation for measures 65-68. Measure 65 is a whole rest. Measures 66-68 contain eighth notes and chords. Measure 68 ends with a double bar line.

69

2

Musical notation for measures 69-75. Measure 69 is a whole rest. Measure 70 has a double bar line. Measures 71-75 contain eighth notes and chords. Measure 75 ends with a double bar line.

76

2

Musical notation for measures 76-81. Measure 76 is a whole rest. Measure 77 has a double bar line. Measures 78-81 contain eighth notes and chords. Measure 81 ends with a double bar line.

82

Musical notation for measures 82-86. Measures 82-86 contain eighth notes and chords. Measure 86 ends with a double bar line.

87

16

Musical notation for measures 87-102. Measure 87 is a whole rest. Measure 88 has a double bar line. Measures 89-102 contain eighth notes and chords. Measure 102 ends with a double bar line.

108

159

Musical notation for measures 108-159. Measure 108 is a whole rest. Measure 109 has a double bar line. Measures 110-159 contain eighth notes and chords. Measure 159 ends with a double bar line.

synth 3

Unknown - SMOKIE MEDLEY

♩ = 122,000069

236 2

This musical staff shows measures 236 and 237. Measure 236 is a whole rest. Measure 237 contains a quarter rest, followed by a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a flat, and a half note D4 with a flat. Measure 238 is a whole rest.

241

3

This musical staff shows measures 241 and 242. Measure 241 contains a quarter rest, a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a flat, and a half note D4 with a flat. Measure 242 is a whole rest. Measure 243 contains a quarter rest, a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a flat, and a half note D4 with a flat. Measure 244 is a whole rest.

247

21

This musical staff shows measures 247 and 248. Measure 247 contains a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a flat, and a half note D4 with a flat. Measure 248 is a whole rest. Measure 249 is a whole rest.