

# Unsorted PWA4 - HOTELCAL

♩ = 73,999985

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 73,999985. The score is in 4/4 time. The first four staves are for acoustic guitars: 'Acoustic Guitar 1', 'Acoustic Guitar 2', '\*Acc. Guitar 1 Doubled', and '\*Acc. Guitar 2 Doubled'. The next two staves are for electric guitars: 'Electric Guitar 2' and 'Electric Guitar 1'. The sixth staff is for Bass. The seventh staff is for Organ, shown as a grand staff with treble and bass clefs. The eighth staff is for '\*Vocals'. The music consists of two measures. The first measure has a key signature of one sharp (F#) and a 4/4 time signature. The second measure has a key signature of one flat (Bb) and a 4/4 time signature. The acoustic guitars play a melodic line with some chords, while the organ provides a sustained harmonic background. The bass and electric guitars are currently silent.

Accoustic Guitar 1

Accoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 2

Electric Guitar 1

Bass

Organ

♩ = 73,999985

\*Vocals

3

Accoustic Guitar 1

Accoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled


Bass

Organ

Detailed description: This musical score page features six staves. The top four staves are for acoustic guitars: 'Accoustic Guitar 1' and '\*Acc. Guitar 1 Doubled' share a melodic line with a triplet of eighth notes at the start; 'Accoustic Guitar 2' and '\*Acc. Guitar 2 Doubled' share a more complex melodic line with sixteenth-note runs. The 'Bass' staff contains a single bass note. The 'Organ' staff is shown with a treble clef, a key signature of one sharp (F#), and a whole rest. A large brace on the left groups the guitar and organ staves.

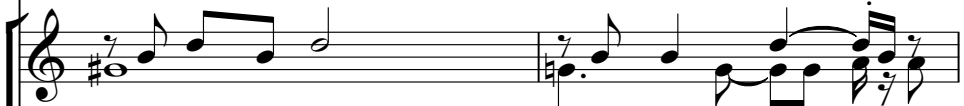
4

Drums

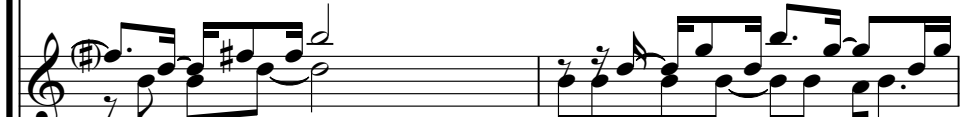


6 3

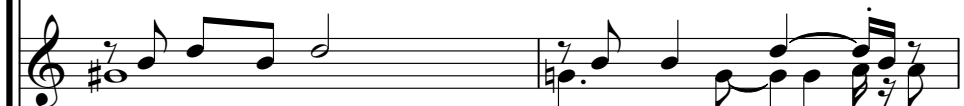
Acoustic Guitar 1



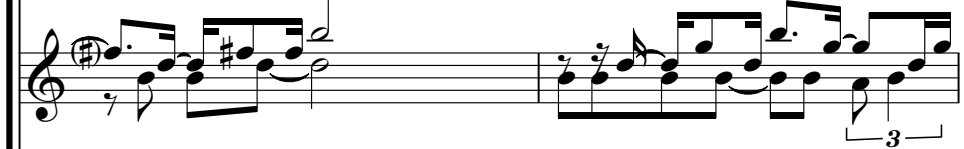
Acoustic Guitar 2



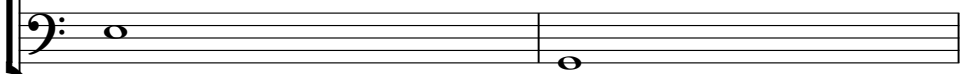
\*Acc. Guitar 1 Doubled



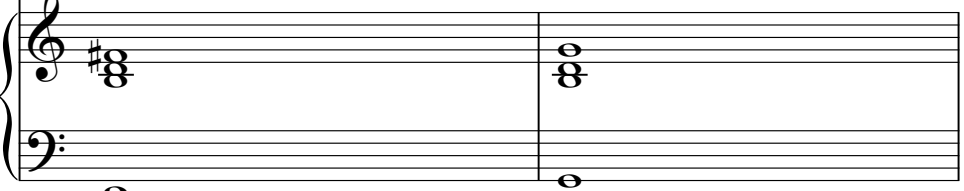
\*Acc. Guitar 2 Doubled



Bass



Organ



6

Drums

Accoustic Guitar 1

Accoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Bass

Organ

Detailed description: This musical score page contains two measures of music, labeled '6' and '7'. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a snare drum hit at the start of measure 6 and four cymbal hits (marked with 'x') in measure 7. The second staff is for Accoustic Guitar 1, featuring a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The third staff is for Accoustic Guitar 2, playing a rhythmic accompaniment with chords and eighth notes. The fourth and fifth staves are labeled '\*Acc. Guitar 1 Doubled' and '\*Acc. Guitar 2 Doubled' respectively, mirroring the parts of the first two guitars. The sixth staff is for Bass, with a simple bass line consisting of two notes per measure. The seventh staff is for Organ, with a chordal accompaniment in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 7/8.

Drums

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Bass

Organ

Electric Guitar 4

8

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Drums, Acoustic Guitar 1, Acoustic Guitar 2, \*Acc. Guitar 1 Doubled, \*Acc. Guitar 2 Doubled, Bass, Organ, and Electric Guitar 4. The Drums part starts at measure 8 and features a series of eighth notes marked with an 'x'. Acoustic Guitar 1 and \*Acc. Guitar 1 Doubled play a melodic line with a 7th fret barre and a key signature of one flat. Acoustic Guitar 2 and \*Acc. Guitar 2 Doubled play a more complex line with a triplet of eighth notes. The Bass part has a single note in the first measure and a whole note in the second. The Organ part has a sustained chord in the first measure and a longer sustained chord in the second. Electric Guitar 4 has a whole rest in the first measure and a melodic line in the second. The score is written in treble clef for most instruments and bass clef for the Bass part.

10

Drums

Accoustic Guitar 1

Accoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Bass

Organ

Electric Guitar 4

Detailed description of the musical score: The score is for page 6, measures 10 and 11. It features seven staves. The Drums staff shows a snare hit at the start of measure 10, followed by four eighth notes on the snare and a cymbal crash at the end of measure 10. The Accoustic Guitar 1 staff has a melody of eighth and quarter notes. The Accoustic Guitar 2 staff has a more complex melody with sixteenth notes. The \*Acc. Guitar 1 Doubled and \*Acc. Guitar 2 Doubled staves mirror the original guitar parts. The Bass staff has a simple bass line with a half note in measure 10 and a whole note in measure 11. The Organ staff has a sustained chord in measure 10 and a new chord in measure 11. The Electric Guitar 4 staff has a simple melody of quarter notes.

12

Drums

Accoustic Guitar 1

Accoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Bass

Organ

Electric Guitar 4

13

Drums

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score contains seven staves. The top staff is for Drums, starting at measure 13 with a snare drum hit, followed by a hi-hat pattern and a cymbal crash. The next four staves are for Acoustic Guitars: Acoustic Guitar 1, Acoustic Guitar 2, \*Acc. Guitar 1 Doubled, and \*Acc. Guitar 2 Doubled. All four guitar staves play a complex melodic line with various rhythmic patterns, including a triplet in the \*Acc. Guitar 2 Doubled staff. The Bass staff has a simple bass line with two notes. The Organ staff has two chords, one in the first measure and one in the second. The Electric Guitar 4 staff has a few notes and chords, including a power chord in the second measure.



15

Drums

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Bass

Organ

Electric Guitar 4

17

Drums

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

\*Vocals

3

18

The musical score for page 11, measures 18-21, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating a specific drum sound.
- Acoustic Guitar 1:** Plays a melodic line in the treble clef, starting with a B-flat and moving through various intervals.
- Acoustic Guitar 2:** Provides a harmonic accompaniment with chords and moving lines in the treble clef.
- \*Acc. Guitar 1 Doubled:** A duplicate of the Acoustic Guitar 1 part.
- \*Acc. Guitar 2 Doubled:** A duplicate of the Acoustic Guitar 2 part.
- Electric Guitar 7:** Plays a series of chords in the treble clef, marked with '7' for seventh chords.
- Electric Guitar 6:** Plays a melodic line in the treble clef, featuring a sequence of eighth notes.
- Bass:** Provides a bass line in the bass clef, consisting of eighth and quarter notes.
- Organ:** Plays a sustained chord in the treble clef and a single note in the bass clef.
- \*Vocals:** Shows a vocal line in the bass clef with a few notes and rests.

19

Drums

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

\*Vocals

3

Detailed description: This is a multi-stem musical score for a 19-measure section. The score includes parts for Drums, Acoustic Guitar 1, Acoustic Guitar 2, two doubled Acoustic Guitar parts, Electric Guitar 7, Electric Guitar 6, Bass, Organ, and Vocals. The Drums part features a rhythmic pattern of eighth notes with 'x' marks. The Acoustic Guitars play melodic lines with various articulations. Electric Guitar 7 plays a series of chords with a '7' marking. Electric Guitar 6 has a few notes followed by a rest. The Bass line provides a steady accompaniment. The Organ part shows a chord with a sharp sign. The Vocals part has a triplet of notes. The number '19' is at the top left, and '3' is at the bottom right.

20

Drums

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

\*Vocals

21

The musical score consists of ten staves. The first staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The second and third staves are for Acoustic Guitar 1 and Acoustic Guitar 2, respectively, both in treble clef. The fourth and fifth staves are labeled '\*Acc. Guitar 1 Doubled' and '\*Acc. Guitar 2 Doubled', mirroring the parts of the first two acoustic guitars. The sixth staff is for Electric Guitar 7, featuring a series of chords with a '7' fret marker. The seventh staff is for Electric Guitar 6, with a few notes and rests. The eighth staff is for Bass, in bass clef, providing a low-frequency accompaniment. The ninth staff is for Organ, shown in grand staff notation with treble and bass clefs. The tenth staff is for \*Vocals, in bass clef, with a triplet of notes at the end of the phrase. A measure number '21' is written above the first staff.

22

Drums

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

\*Vocals

3 3

Detailed description: This is a multi-stem musical score for a rock or folk band. It features seven staves for instruments and one for vocals. The Drums staff shows a consistent rhythmic pattern. The Acoustic Guitars (1 and 2) and their doubled versions play melodic lines with some chords. Electric Guitars 6 and 7 have specific parts, with Electric Guitar 7 playing a heavy, distorted chordal accompaniment. The Bass line provides a steady, rhythmic foundation. The Organ part is mostly silent, with a few notes in the first measure. The Vocals part features a melodic line with triplets. The score is in a key with one sharp (F#) and a 4/4 time signature.

23

The musical score for page 16, starting at measure 23, features the following parts:

- Drums:** A single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes.
- Acoustic Guitar 1:** A single staff in treble clef with a 7/8 time signature, playing a melodic line.
- Acoustic Guitar 2:** A single staff in treble clef with a 7/8 time signature, playing a more complex melodic line with some slurs.
- \*Acc. Guitar 1 Doubled:** A single staff in treble clef with a 7/8 time signature, mirroring the melody of Acoustic Guitar 1.
- \*Acc. Guitar 2 Doubled:** A single staff in treble clef with a 7/8 time signature, mirroring the melody of Acoustic Guitar 2.
- Electric Guitar 7:** A single staff in treble clef with a 7/8 time signature, playing a series of chords.
- Electric Guitar 6:** A single staff in treble clef with a 7/8 time signature, playing a simple melodic line.
- Bass:** A single staff in bass clef with a 7/8 time signature, playing a bass line.
- Organ:** A grand staff (treble and bass clefs) with a 7/8 time signature and a key signature of one sharp (F#). The organ part is mostly silent, with a few notes in the bass clef.
- \*Vocals:** A single staff in bass clef with a 7/8 time signature, playing a vocal line.



24

Drums

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

\*Vocals

25

Drums

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Vocals

26

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits.
- Acoustic Guitar 1:** Plays a melodic line with a long sustain.
- Acoustic Guitar 2:** Provides harmonic support with chords and a melodic line.
- \*Acc. Guitar 1 Doubled:** A duplicate of the Acoustic Guitar 1 part.
- \*Acc. Guitar 2 Doubled:** A duplicate of the Acoustic Guitar 2 part.
- Electric Guitar 7:** Plays a series of chords with a rhythmic pattern.
- Electric Guitar 6:** Plays a melodic line.
- \*Electric Guitar 5:** Plays a single note.
- Bass:** Provides a bass line with a melodic contour.
- Organ:** Plays a melodic line in the right hand and a single note in the left hand.
- Electric Guitar 4:** Plays a single note.
- \*Vocals:** Features a vocal line with a melodic contour.

27

Drums

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Vocals

28

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits.
- Acoustic Guitar 1:** Plays a series of chords, with some notes tied across measures.
- Acoustic Guitar 2:** Plays a similar chordal accompaniment to Acoustic Guitar 1.
- \*Acc. Guitar 1 Doubled:** A duplicate of the Acoustic Guitar 1 part.
- \*Acc. Guitar 2 Doubled:** A duplicate of the Acoustic Guitar 2 part.
- Electric Guitar 7:** Plays a series of chords, primarily triads.
- Electric Guitar 6:** Plays a melodic line consisting of eighth notes.
- \*Electric Guitar 5:** Remains silent throughout this section.
- Bass:** Provides a bass line with eighth notes and rests.
- Organ:** Plays a sustained chord in the right hand and a single note in the left hand.
- Electric Guitar 4:** Remains silent throughout this section.
- \*Vocals:** Features a melodic line with a slur over the final two notes. A bracket below the staff indicates a measure of 6.

29

Drums

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Vocals

3

3

30

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The second staff is for Acoustic Guitar 1, featuring a series of chords in a G major key signature. The third staff, labeled '\*Acc. Guitar 1 Doubled', mirrors the chordal structure of the first acoustic guitar. The fourth staff, '\*Acc. Guitar 2 Doubled', also mirrors the chordal structure. The fifth staff, 'Electric Guitar 7', plays a series of chords with a 7th fret barre. The sixth staff, 'Electric Guitar 6', plays a melodic line of eighth notes. The seventh staff, '\*Electric Guitar 5', plays a single note that moves up the scale. The eighth staff is for Bass, showing a melodic line in the bass clef. The ninth staff is for Organ, showing a sustained chord in the right hand and a single note in the left hand. The tenth staff is for '\*Vocals', showing a melodic line with lyrics written below the notes.

Drums

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Vocals

31

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is for Acoustic Guitar 1, featuring a series of chords. The third staff, labeled '\*Acc. Guitar 1 Doubled', mirrors the chords of the second staff. The fourth staff, '\*Acc. Guitar 2 Doubled', also mirrors the chords. The fifth staff, 'Electric Guitar 7', plays a series of chords with a '7' fret marker. The sixth staff, 'Electric Guitar 6', plays a melodic line of eighth notes. The seventh staff, '\*Electric Guitar 5', has a few notes, including a flat. The eighth staff is for Bass, with a melodic line. The ninth staff is for Organ, showing a sustained chord in the right hand and a single note in the left hand. The tenth staff is for '\*Vocals', with a melodic line and a triplet of eighth notes at the end.



32

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals. The second staff is for Acoustic Guitar 1, featuring a series of chords in a key with three sharps. The third staff, labeled '\*Acc. Guitar 1 Doubled', shows the same chords in a key with one flat. The fourth staff, '\*Acc. Guitar 2 Doubled', also shows the chords in the key with three sharps. The fifth staff, 'Electric Guitar 7', has a treble clef and contains several chords with a '7' indicating a seventh chord. The sixth staff, 'Electric Guitar 6', has a treble clef and shows a melodic line with a sharp sign. The seventh staff, '\*Electric Guitar 5', has a treble clef and a key signature with one flat, showing a melodic line. The eighth staff is for Bass, with a bass clef and a key signature with one flat, showing a melodic line. The ninth staff is for Organ, with a grand staff (treble and bass clefs) and a key signature with three sharps. The tenth staff is for '\*Vocals', with a bass clef and a key signature with one flat, showing a melodic line.

33

Drums

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

\*Electric Guitar 5

Bass

Back-up Vocals

Organ

Electric Guitar 4

\*Vocals

Detailed description: This is a musical score for page 26, starting at measure 33. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. Below it are three staves for acoustic guitars: Acoustic Guitar 1, \*Acc. Guitar 1 Doubled, and \*Acc. Guitar 2 Doubled, all playing similar chordal patterns. The next staff is for Electric Guitar 7, featuring a series of chords with a '7' time signature. \*Electric Guitar 5 has a single note in the first measure. The Bass staff shows a melodic line with eighth and sixteenth notes. Back-up Vocals have a melodic line with eighth notes and a sharp sign in the fourth measure. The Organ part consists of two staves with a sustained chord in the first measure. Electric Guitar 4 has a single note in the first measure. \*Vocals has a melodic line with eighth notes and a '7' time signature.

34

Drums

Accoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Back-up Vocals

Organ

\*Vocals

Detailed description: This is a multi-stem musical score for page 27, starting at measure 34. The score includes parts for Drums, Accoustic Guitar 1, \*Acc. Guitar 1 Doubled, \*Acc. Guitar 2 Doubled, Electric Guitar 7, Electric Guitar 2, Bass, Back-up Vocals, Organ, and \*Vocals. The Drums part features a complex rhythmic pattern with various note values and rests. The guitar parts (Accoustic, Electric 7, and Electric 2) and the Bass part show intricate melodic and harmonic lines. The Organ part consists of a sustained chord in the right hand and a bass line in the left hand. The \*Vocals part shows a melodic line with rests. The \*Acc. Guitar 1 and \*Acc. Guitar 2 parts are marked as doubled parts of the Accoustic Guitar 1.

35

Drums

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Bass

Back-up Vocals

Organ

\*Vocals

Detailed description: This is a multi-stem musical score for page 28, starting at measure 35. The score is written for a band and includes the following parts: Drums (top staff), Acoustic Guitar 1, Acoustic Guitar 2, \*Acc. Guitar 1 Doubled, \*Acc. Guitar 2 Doubled, Electric Guitar 7, Bass, Back-up Vocals, Organ (bottom two staves), and \*Vocals (bottom staff). The music is in a key with two sharps (F# and C#) and a common time signature. The Organ part features a long, sustained chord in the right hand and a single note in the left hand. The \*Vocals part has a melodic line with some rests. The guitar parts feature various rhythmic patterns and chordal textures. The Bass part provides a steady accompaniment. The Back-up Vocals part has a melodic line with some rests. The Electric Guitar 7 part has a melodic line with some rests. The \*Acc. Guitar 2 Doubled part has a melodic line with some rests. The \*Acc. Guitar 1 Doubled part has a melodic line with some rests. The Acoustic Guitar 2 part has a melodic line with some rests. The Acoustic Guitar 1 part has a melodic line with some rests. The Drums part has a rhythmic pattern with some rests.

36

Drums

Accoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Vocals

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 36. The key signature has one sharp (F#). The drums play a pattern of quarter notes on the snare and bass drum, with a triplet of eighth notes on the snare in measure 38. Acoustic Guitar 1 and its doubled parts play a series of chords, including triads and dyads. Electric Guitar 7 plays a series of chords with a tremolo effect. \*Electric Guitar 5 and Electric Guitar 4 play a simple melodic line consisting of quarter notes. The Bass and Organ parts play a simple bass line with quarter notes. \*Vocals play a short melodic phrase in the first measure of the phrase.

37

Drums

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

\*Electric Guitar 5

Bass

Back-up Vocals

Organ

Electric Guitar 4

\*Vocals

Detailed description: This musical score page, numbered 30, covers measures 37 through 40. It features a multi-staff arrangement. The top staff is for Drums, showing a consistent rhythmic pattern with 'x' marks indicating cymbal hits. Below it are three guitar parts: Acoustic Guitar 1 and its doubled version, and another doubled acoustic guitar part. The Electric Guitar 7 part features a rhythmic pattern with a '7' indicating a barre. The \*Electric Guitar 5 part is mostly silent. The Bass line provides a steady accompaniment. The Back-up Vocals part has a melodic line with some grace notes. The Organ part consists of a few chords and a single note. The Electric Guitar 4 part is also mostly silent. The \*Vocals part at the bottom shows a melodic line with some grace notes.

38

The musical score for page 31, starting at measure 38, features the following parts:

- Drums:** A rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating hits.
- Acoustic Guitar 1:** Chordal accompaniment in treble clef with a key signature of one sharp (F#).
- \*Acc. Guitar 1 Doubled:** A second part for Acoustic Guitar 1, mirroring the first.
- \*Acc. Guitar 2 Doubled:** A second part for Acoustic Guitar 2, mirroring the first.
- Electric Guitar 7:** Chordal accompaniment in treble clef with a key signature of one sharp (F#).
- Electric Guitar 2:** A melodic line in treble clef with a key signature of one sharp (F#).
- Bass:** A bass line in bass clef.
- Back-up Vocals:** A vocal line in treble clef.
- Organ:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- \*Vocals:** A vocal line in bass clef.

39

Drums

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Bass

Back-up Vocals

Organ

\*Vocals

Detailed description: This musical score page covers measures 39 through 42. The instruments and parts are: Drums (measures 39-42), Acoustic Guitar 1 (measures 39-42), \*Acc. Guitar 1 Doubled (measures 39-42), \*Acc. Guitar 2 Doubled (measures 39-42), Electric Guitar 7 (measures 39-42), Bass (measures 39-42), Back-up Vocals (measures 39-42), Organ (measures 39-42), and \*Vocals (measures 39-42). The score is written in a standard musical notation style with various clefs and time signatures.



40

Drums

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Bass

Organ

\*Vocals

41

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Vocals

3

Detailed description: This musical score page contains measures 41, 42, and 43. The instruments and their parts are: Drums (snare and hi-hat), Percussion (Cabasa) with triplet patterns, Acoustic Guitar 1 (melodic line), \*Acc. Guitar 1 Doubled (melodic line with slurs), \*Acc. Guitar 2 Doubled (melodic line with slurs), Electric Guitar 7 (chords), Electric Guitar 6 (melodic line), \*Electric Guitar 5 (melodic line), Bass (melodic line), Organ (sustained chord), Electric Guitar 4 (melodic line), and \*Vocals (melodic line with slurs). The key signature has one sharp (F#) and the time signature is 3/4. A measure rest of 3 measures is indicated at the bottom of the page.

42

The musical score consists of the following parts:

- Drums:** Features a steady rhythmic pattern of eighth notes.
- \*Perc. - Cabasa:** Plays a triplet of eighth notes over a quarter note.
- Acoustic Guitar 1:** Plays a melodic line with a key signature of one flat and a common time signature.
- \*Acc. Guitar 1 Doubled:** A second part of the acoustic guitar 1.
- \*Acc. Guitar 2 Doubled:** A third part of the acoustic guitar 1.
- Electric Guitar 7:** Plays a series of chords, some with a slash indicating a specific fingering.
- Electric Guitar 6:** Plays a short melodic phrase.
- \*Electric Guitar 5:** Plays a single note.
- Bass:** Provides a bass line with a key signature of one flat.
- Organ:** Features a sustained chord in the right hand and a single note in the left hand.
- Electric Guitar 4:** Plays a single note.
- \*Vocals:** Features a melodic line with a key signature of one flat.

3

43

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Vocals

Detailed description of the musical score: The score is for page 36, starting at measure 43. It features ten staves. The top two staves are for Drums and Percussion (Cabasa). The Cabasa part has triplet markings. The next three staves are for Acoustic Guitar 1, its doubled part, and another doubled part. The following three staves are for Electric Guitars 7, 6, and 5. The Bass staff is in the bass clef. The Organ part consists of two staves with a treble clef and a key signature of one sharp (F#). The Electric Guitar 4 staff has a single note in the first measure. The Vocals staff is in the bass clef and includes a triplet in the final measure.

44

Drums

\*Perc. - Cabasa

Accoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Vocals

45

The musical score for measures 45-48 includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- \*Perc. - Cabasa:** Plays a triplet of eighth notes followed by a quarter note, repeating this pattern.
- Acoustic Guitar 1:** Features a melodic line with eighth notes and a final chord.
- \*Acc. Guitar 1 Doubled:** Provides a rhythmic accompaniment with chords and eighth notes.
- \*Acc. Guitar 2 Doubled:** Similar to the first acoustic guitar, providing a second layer of accompaniment.
- Electric Guitar 7:** Plays a series of chords with a rhythmic pattern of eighth notes.
- Electric Guitar 6:** Plays a melodic line with eighth notes.
- \*Electric Guitar 5:** Remains silent throughout these measures.
- Bass:** Features a melodic line with eighth notes and a final chord.
- Organ:** Provides a harmonic accompaniment with sustained chords.
- Electric Guitar 4:** Remains silent throughout these measures.
- \*Vocals:** Features a melodic line with eighth notes and a final chord.

46

Drums

\*Perc. - Cabasa

Accoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Vocals

3

47

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Vocals

Detailed description of the musical score: The score is for page 40, starting at measure 47. It features ten staves. The Drums staff shows a rhythmic pattern with 'x' marks. The Percussion (Cabasa) staff has triplet markings. The Acoustic Guitar 1 staff has a melodic line with a slur. The doubled Acoustic Guitars (1 and 2) have similar melodic lines. The Electric Guitar 7 staff has a rhythmic pattern with '7' markings. The Electric Guitar 6 staff has a few notes followed by a rest. The Electric Guitar 5 staff has a few notes. The Bass staff has a melodic line. The Organ staff has a few notes. The Electric Guitar 4 staff has a few notes. The Vocals staff has a melodic line with a sharp sign.



48

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Vocals

3

49

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Electric Guitar 3

\*Vocals

50

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern with eighth notes and rests.
- \*Perc. - Cabasa:** Features a triplet of eighth notes.
- Acoustic Guitar 1:** Features a melodic line with a key signature of one sharp (F#).
- \*Acc. Guitar 1 Doubled:** A second staff for the Acoustic Guitar 1 part.
- \*Acc. Guitar 2 Doubled:** A third staff for the Acoustic Guitar 1 part.
- Electric Guitar 7:** Features a melodic line with a key signature of one sharp (F#).
- Electric Guitar 6:** Features a melodic line with a key signature of one sharp (F#).
- \*Electric Guitar 5:** Features a melodic line with a key signature of one sharp (F#).
- Bass:** Features a melodic line with a key signature of one sharp (F#).
- Organ:** Features a melodic line with a key signature of one sharp (F#).
- Electric Guitar 4:** Features a melodic line with a key signature of one sharp (F#).
- \*Electric Guitar 3:** Features a melodic line with a key signature of one sharp (F#).
- \*Vocals:** Features a melodic line with a key signature of one sharp (F#).

3

51

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Electric Guitar 3

\*Vocals

6 3

52

Drums

\*Perc. - Cabasa

Accoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Electric Guitar 3

\*Vocals

3

53

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Electric Guitar 3

\*Vocals

54

The musical score for measures 54-57 includes the following parts:

- Drums:** Features a consistent rhythmic pattern with snare and cymbal hits.
- \*Perc. - Cabasa:** Plays a rhythmic accompaniment with triplet patterns.
- Acoustic Guitar 1:** Provides harmonic support with chords and arpeggios.
- \*Acc. Guitar 1 Doubled:** A second part for Acoustic Guitar 1, mirroring the first.
- \*Acc. Guitar 2 Doubled:** A second part for Acoustic Guitar 2, mirroring the first.
- Electric Guitar 7:** Plays a melodic line with a repeating rhythmic motif.
- Electric Guitar 6:** Plays a melodic line with a repeating rhythmic motif.
- \*Electric Guitar 5:** Plays a melodic line with a repeating rhythmic motif.
- Bass:** Provides a steady bass line with a repeating rhythmic motif.
- Organ:** Provides harmonic support with chords and arpeggios.
- Electric Guitar 4:** Plays a melodic line with a repeating rhythmic motif.
- \*Electric Guitar 3:** Plays a melodic line with a repeating rhythmic motif.
- \*Vocals:** Features a vocal melody with a repeating rhythmic motif.

55

Drums

Accoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Electric Guitar 3

\*Vocals

Detailed description of the musical score: The score is for page 48, starting at measure 55. It features ten staves. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Accoustic Guitar 1 staff has a treble clef and plays a series of chords. The \*Acc. Guitar 1 Doubled staff is identical to the first. The \*Acc. Guitar 2 Doubled staff has a treble clef and plays a melodic line with chords. The Electric Guitar 7 staff has a treble clef and plays a melodic line with chords. The Electric Guitar 6 staff has a treble clef and plays a melodic line. The \*Electric Guitar 5 staff has a treble clef and plays a melodic line. The Bass staff has a bass clef and plays a melodic line. The Organ staff has a grand staff (treble and bass clefs) and plays a chordal accompaniment. The Electric Guitar 4 staff has a treble clef and plays a melodic line. The \*Electric Guitar 3 staff has a treble clef and plays a melodic line. The \*Vocals staff has a grand staff (treble and bass clefs) and plays a melodic line.



56

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern with 'x' marks on the first five measures, indicating cymbal hits.
- Accoustic Guitar 1:** Plays a series of chords in the treble clef.
- \*Acc. Guitar 1 Doubled:** A second staff for the acoustic guitar, mirroring the first.
- \*Acc. Guitar 2 Doubled:** A third staff for the acoustic guitar, also mirroring the first.
- Electric Guitar 7:** Features a melodic line with a triplet of eighth notes in the fifth measure.
- Electric Guitar 6:** Plays a short melodic phrase in the first measure.
- \*Electric Guitar 5:** Plays a melodic line in the bass clef.
- Bass:** Provides a bass line in the bass clef.
- Organ:** Shown as a grand staff with a treble clef and a bass clef, playing a sustained chord.
- Electric Guitar 4:** Plays a melodic line in the treble clef.
- \*Electric Guitar 3:** Plays a melodic line in the treble clef.
- \*Vocals:** Features a vocal line in the bass clef.

57

Drums

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

\*Electric Guitar 5

Bass

Back-up Vocals

Organ

Electric Guitar 4

\*Vocals

Detailed description: This musical score page contains ten staves. The top staff is for Drums, starting at measure 57 with a snare drum and cymbal pattern. The second staff is for Acoustic Guitar 1, playing a series of chords. The third staff, labeled \*Acc. Guitar 1 Doubled, mirrors the first guitar staff. The fourth staff, labeled \*Acc. Guitar 2 Doubled, also mirrors the first guitar staff. The fifth staff is for Electric Guitar 7, playing a rhythmic pattern with chords. The sixth staff, labeled \*Electric Guitar 5, is mostly empty with a few notes. The seventh staff is for Bass, playing a rhythmic line. The eighth staff is for Back-up Vocals, with a melodic line. The ninth staff is for Organ, with a few chords. The tenth staff is for Electric Guitar 4, mostly empty. The eleventh staff is for \*Vocals, with a melodic line.

58

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation is as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and sixteenth notes.
- Acoustic Guitar 1:** A staff in treble clef with a key signature of one sharp (F#), featuring a complex chordal accompaniment with many beamed notes.
- \*Acc. Guitar 1 Doubled:** A staff in treble clef with a key signature of one sharp, mirroring the chordal accompaniment of Acoustic Guitar 1.
- \*Acc. Guitar 2 Doubled:** A staff in treble clef with a key signature of one sharp, mirroring the chordal accompaniment of Acoustic Guitar 1.
- Electric Guitar 7:** A staff in treble clef with a key signature of one sharp, playing a series of chords with a rhythmic pattern of eighth notes.
- Electric Guitar 2:** A staff in treble clef with a key signature of one sharp, playing a melodic line with a triplet of eighth notes marked with a '3' below.
- Bass:** A staff in bass clef with a key signature of one sharp, playing a rhythmic bass line with eighth notes.
- Back-up Vocals:** A staff in treble clef with a key signature of one sharp, showing a few notes and rests.
- Organ:** A grand staff (treble and bass clefs) with a key signature of one sharp, featuring a long, sustained chord in the bass clef and a melodic line in the treble clef.
- \*Vocals:** A staff in bass clef with a key signature of one sharp, showing a few notes and rests.

59

Drums

Accoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Back-up Vocals

Organ

\*Vocals

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for 11 parts: Drums, Accoustic Guitar 1, \*Acc. Guitar 1 Doubled, \*Acc. Guitar 2 Doubled, Electric Guitar 7, Electric Guitar 2, Bass, Back-up Vocals, Organ, and \*Vocals. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Drums part shows a consistent pattern of snare and bass drum hits. The guitar parts feature various chordal textures, including power chords and full chords. The Bass line provides a steady rhythmic foundation. The vocal parts include a lead vocal line and a back-up vocal line. The Organ part features a melodic line in the right hand and a sustained chord in the left hand. The score is marked with measure numbers 59 and 60.

60

The musical score consists of ten staves. The top staff is for Drums, starting at measure 60 with a triplet of eighth notes. The second staff is Acoustic Guitar 1, featuring a complex chordal texture. The third staff is Acoustic Guitar 2, with a melodic line and some rests. The fourth staff is \*Acc. Guitar 1 Doubled, mirroring the first acoustic guitar. The fifth staff is \*Acc. Guitar 2 Doubled, mirroring the second acoustic guitar. The sixth staff is Electric Guitar 7, playing a rhythmic pattern with rests. The seventh staff is \*Electric Guitar 5, playing a simple melodic line. The eighth staff is Bass, with a simple bass line. The ninth staff is Back-up Vocals, with a few notes and rests. The tenth staff is Organ, with a simple accompaniment. The eleventh staff is Electric Guitar 4, playing a simple melodic line. The twelfth staff is \*Vocals, with a melodic line and rests.

Drums

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

\*Electric Guitar 5

Bass

Back-up Vocals

Organ

Electric Guitar 4

\*Vocals

61

Drums

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

\*Electric Guitar 5

Bass

Back-up Vocals

Organ

Electric Guitar 4

\*Vocals

Detailed description of the musical score: The score is for page 54, starting at measure 61. It features a variety of instruments and vocal parts. The Drums part uses a standard drum set notation with 'x' marks for cymbals. The Acoustic Guitars (1 and 2) and their doubled versions play complex chordal patterns. Electric Guitars 7 and 5 have specific parts, with 5 being mostly silent. The Bass line provides a steady rhythmic accompaniment. Back-up Vocals and the \*Vocals part (likely a double bass line) provide harmonic support. The Organ part consists of sustained chords. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

62

Drums

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Back-up Vocals

Organ

\*Vocals

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 62. The instruments and their parts are: Drums (top staff, using an x for cymbals), Acoustic Guitar 1 (chords), Acoustic Guitar 2 (melodic line), \*Acc. Guitar 1 Doubled (chords), \*Acc. Guitar 2 Doubled (chords), Electric Guitar 7 (chords), Electric Guitar 2 (melodic line), Bass (bass line), Back-up Vocals (short phrases), Organ (chords), and \*Vocals (short phrases). The notation includes various rhythmic values, accidentals, and articulation marks.

63

Drums

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Back-up Vocals

Organ

\*Vocals



65

Drums

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Bass

Organ

\*Vocals

66

The musical score for page 58, measures 66-67, is arranged as follows:

- Drums:** Features a series of 'x' marks on a five-line staff, indicating a specific drum pattern.
- Acoustic Guitar 1:** A single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with a half note, a quarter note, and a half note.
- Acoustic Guitar 2:** A single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a quarter note, an eighth note, and a half note.
- \*Acc. Guitar 1 Doubled:** A single treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with a quarter note, a half note, and a half note.
- \*Acc. Guitar 2 Doubled:** A single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a quarter note, an eighth note, and a half note.
- Bass:** A single bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a single half note.
- Organ:** A grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It contains a single half note.
- \*Vocals:** A single bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a quarter note, a half note, and a quarter note.

67

Drums



Drum notation for measures 67-69, showing a consistent rhythmic pattern of snare and bass drum hits.

Acoustic Guitar 1



Acoustic Guitar 1 notation for measures 67-69, featuring a melodic line in the treble clef.

Acoustic Guitar 2



Acoustic Guitar 2 notation for measures 67-69, featuring a melodic line in the treble clef.

\*Acc. Guitar 1 Doubled



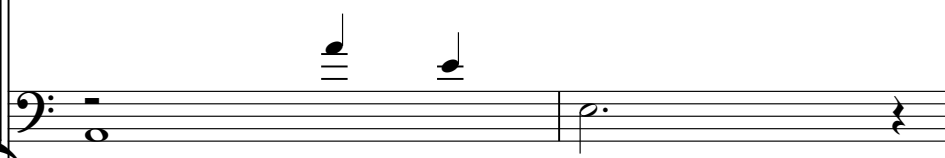
\*Acc. Guitar 1 Doubled notation for measures 67-69, mirroring the melody of Acoustic Guitar 1.

\*Acc. Guitar 2 Doubled



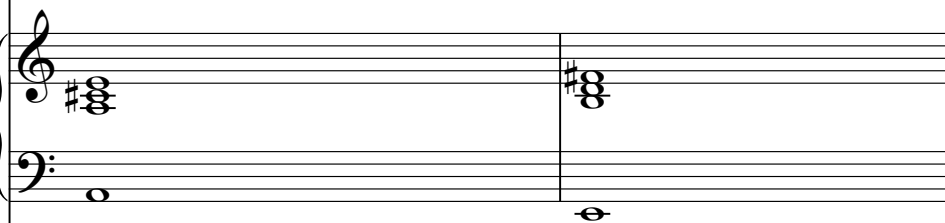
\*Acc. Guitar 2 Doubled notation for measures 67-69, mirroring the melody of Acoustic Guitar 2.

Bass



Bass notation for measures 67-69, showing a simple bass line in the bass clef.

Organ



Organ notation for measures 67-69, showing chords in both treble and bass clefs.

\*Vocals



\*Vocals notation for measures 67-69, showing a melodic line in the bass clef.

69

Drums

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Bass

Organ

\*Vocals

3

71

Drums

Acoustic Guitar 1

Acoustic Guitar 2

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Bass

Organ

\*Vocals

3

73

Drums

\*Perc. - Cabasa

Accoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Electric Guitar 3

\*Vocals

3

Detailed description: This is a musical score for a multi-instrumental piece. It features 13 staves. The top two staves are for Drums and Cabasa, with the Cabasa part including triplet markings. The next four staves are for Acoustic Guitars (1, 1 Doubled, 2 Doubled, and 7). The following three staves are for Electric Guitars (6, 5, and 4). The Bass staff follows. The Organ part consists of two staves with a long, sustained chord. The final two staves are for Electric Guitar 3 and Vocals. A measure number '73' is at the top left, and a '3' is at the bottom center.

74

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.
- \*Perc. - Cabasa:** Features a rhythmic pattern with eighth notes, including triplets.
- Accoustic Guitar 1:** Features a melodic line with a key signature of one sharp (F#) and a common time signature.
- \*Acc. Guitar 1 Doubled:** A second staff for the acoustic guitar, mirroring the first.
- \*Acc. Guitar 2 Doubled:** A third staff for the acoustic guitar, mirroring the first.
- Electric Guitar 7:** Features a melodic line with a key signature of one sharp and a common time signature.
- Electric Guitar 6:** Features a melodic line with a key signature of one sharp and a common time signature.
- \*Electric Guitar 5:** Features a melodic line with a key signature of one sharp and a common time signature.
- Bass:** Features a bass line with a key signature of one sharp and a common time signature.
- Organ:** Features a melodic line with a key signature of one sharp and a common time signature.
- Electric Guitar 4:** Features a melodic line with a key signature of one sharp and a common time signature.
- \*Electric Guitar 3:** Features a melodic line with a key signature of one sharp and a common time signature.
- \*Vocals:** Features a vocal line with a key signature of one sharp and a common time signature.

75

Drums

\*Perc. - Cabasa

Accoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Electric Guitar 3

\*Vocals

Detailed description of the musical score: The score is for measures 75-78. The key signature is two sharps (F# and C#). The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Cabasa part has a rhythmic pattern with triplets marked '3'. Acoustic Guitars 1 and 2 are playing sustained chords with some melodic movement. Electric Guitars 3, 4, 5, 6, and 7 have various parts, including sustained notes, chords, and melodic lines. The Bass line is a simple eighth-note pattern. The Organ part consists of a sustained chord in the right hand and a single note in the left hand. The Vocals part has a melodic line with some grace notes.



76

Drums

\*Perc. - Cabasa

Accoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Electric Guitar 3

\*Vocals

Detailed description of the musical score: The score is for page 65, starting at measure 76. It features a variety of instruments. The Drums part shows a complex rhythmic pattern with snare and tom hits. The Percussion (Cabasa) part has a steady eighth-note accompaniment with triplet markings. The Acoustic Guitar 1 part plays a rhythmic pattern of chords and single notes. The Electric Guitars 3, 4, 5, 6, and 7 have different parts, including chords, single notes, and a melodic line for guitar 3. The Bass part provides a steady accompaniment. The Organ part has a sustained chord. The Vocals part has a melodic line with lyrics. The key signature has two sharps (F# and C#).

77

Drums

\*Perc. - Cabasa

Accoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Electric Guitar 3

\*Vocals

78

The musical score is arranged in a vertical stack of staves. At the top, the **Drums** staff shows a rhythmic pattern with asterisks indicating specific drum sounds. Below it, the **\*Perc. - Cabasa** staff features a triplet of eighth notes. The **Acoustic Guitar 1** and **\*Acc. Guitar 1 Doubled** staves show complex chordal textures with many beamed notes. The **\*Acc. Guitar 2 Doubled** staff is similar. **Electric Guitar 7** has a sparse, rhythmic pattern with rests. **Electric Guitar 6** has a few notes in the first measure. **\*Electric Guitar 5** has a single note. The **Bass** staff has a melodic line with a sharp sign. The **Organ** section consists of two empty staves with a key signature of one sharp. **Electric Guitar 4** has a single note. **\*Electric Guitar 3** has a rhythmic pattern with a sharp sign. The **\*Vocals** staff at the bottom has a melodic line with a sharp sign.

79

Drums

\*Perc. - Cabasa

Accoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Bass

Organ

Electric Guitar 4

\*Electric Guitar 3

\*Vocals

80

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

\*Electric Guitar 3

\*Vocals

81

The musical score for page 70, starting at measure 81, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various note values and rests.
- \*Perc. - Cabasa:** A steady, rhythmic accompaniment.
- Acoustic Guitar 1:** A melodic line with various note values and rests.
- \*Acc. Guitar 1 Doubled:** A melodic line that is a duplicate of the Acoustic Guitar 1 part.
- \*Acc. Guitar 2 Doubled:** A melodic line that is a duplicate of the Acoustic Guitar 1 part.
- Electric Guitar 7:** A melodic line with various note values and rests.
- Electric Guitar 6:** A melodic line with various note values and rests.
- \*Electric Guitar 5:** A melodic line with various note values and rests.
- Electric Guitar 2:** A melodic line with various note values and rests.
- Bass:** A melodic line with various note values and rests.
- Organ:** A melodic line with various note values and rests.
- Electric Guitar 4:** A melodic line with various note values and rests.

82

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score covers measures 82 to 85. The score is arranged in a vertical stack of staves. At the top, measures 82 and 83 are indicated. The instruments and their parts are: Drums (top staff, featuring a triplet in measure 83), Percussion - Cabasa (second staff, rhythmic accompaniment), Acoustic Guitar 1 (third staff, complex chordal and melodic patterns), \*Acc. Guitar 1 Doubled (fourth staff, mirroring Acoustic Guitar 1), \*Acc. Guitar 2 Doubled (fifth staff, mirroring Acoustic Guitar 1), Electric Guitar 7 (sixth staff, playing a rhythmic pattern with slurs), Electric Guitar 6 (seventh staff, playing a melodic line), \*Electric Guitar 5 (eighth staff, playing a sustained chord), Electric Guitar 2 (ninth staff, playing a melodic line with a triplet in measure 83), Bass (tenth staff, playing a bass line with a triplet in measure 83), Organ (eleventh staff, playing a sustained chord), and Electric Guitar 4 (twelfth staff, playing a sustained chord). The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and articulation marks.

83

The musical score consists of ten staves. The first two staves are for Drums and \*Perc. - Cabasa. The next three staves are for Acoustic Guitar 1, \*Acc. Guitar 1 Doubled, and \*Acc. Guitar 2 Doubled. The following three staves are for Electric Guitar 7, Electric Guitar 6, and \*Electric Guitar 5. The next two staves are for Electric Guitar 2 and Bass. The final two staves are for Organ and Electric Guitar 4. The score includes various musical notations such as notes, rests, and accidentals.



84

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the 'Drums' and '\*Perc. - Cabasa' staves. Below them are three guitar staves: 'Acoustic Guitar 1', '\*Acc. Guitar 1 Doubled', and '\*Acc. Guitar 2 Doubled'. This is followed by 'Electric Guitar 7', 'Electric Guitar 6', '\*Electric Guitar 5', and 'Electric Guitar 2'. The 'Bass' staff is positioned below the guitar staves. At the bottom, a grand staff for 'Organ' is shown, and 'Electric Guitar 4' is at the very bottom. The score includes various musical notations such as eighth notes, chords, and rests. A measure number '84' is written at the beginning of the first staff.

85

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 74 and starting at measure 85, features a multi-staff arrangement. The top two staves are for Drums and Percussion (Cabasa), both using a double bar line and a common time signature. The Drums part includes various rhythmic patterns with 'x' marks indicating cymbal hits. The Percussion part consists of a steady eighth-note accompaniment. Below these are four staves for guitars: Acoustic Guitar 1, \*Acc. Guitar 1 Doubled, \*Acc. Guitar 2 Doubled, and Electric Guitar 7. The Acoustic parts feature complex chordal textures with many beamed notes. Electric Guitars 6 and 7 have sparse, rhythmic parts. \*Electric Guitar 5 is mostly silent. Electric Guitar 2 plays a melodic line with eighth notes. The Bass part provides a rhythmic foundation with eighth and sixteenth notes. The Organ part at the bottom consists of a few sustained chords. Finally, Electric Guitar 4 is silent throughout the page.

86

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 75, begins at measure 86. It features ten staves of music. The top two staves are for Drums and Percussion (Cabasa). The next four staves are for Acoustic Guitar 1, its doubled version, another doubled version, and Electric Guitar 7. The following three staves are for Electric Guitars 6, 5, and 2. The Bass line is on the next staff. The Organ part is shown in a grand staff with treble and bass clefs. The final staff is for Electric Guitar 4. The music is in a key with one sharp (F#) and a 4/4 time signature. The Organ part consists of a single chord, F#m7, in the bass register.

87

The musical score for measures 87-90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the measure.
- \*Perc. - Cabasa:** Provides a steady, rhythmic accompaniment with a consistent note value.
- Acoustic Guitar 1:** Plays a series of chords, primarily triads and dyads, with some grace notes.
- \*Acc. Guitar 1 Doubled:** Mirrors the chordal structure of Acoustic Guitar 1.
- \*Acc. Guitar 2 Doubled:** Also mirrors the chordal structure of Acoustic Guitar 1.
- Electric Guitar 7:** Plays a series of chords, primarily triads and dyads, with some grace notes.
- Electric Guitar 6:** Plays a melodic line consisting of a few notes followed by a rest.
- \*Electric Guitar 5:** Plays a melodic line consisting of a few notes followed by a rest.
- Electric Guitar 2:** Plays a melodic line with a triplet of eighth notes in the third measure.
- Bass:** Provides a rhythmic accompaniment with a mix of eighth and quarter notes.
- Organ:** Plays a series of chords, primarily triads and dyads, with some grace notes.
- Electric Guitar 4:** Plays a melodic line consisting of a few notes followed by a rest.

88

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** Features a complex rhythmic pattern with a triplet of eighth notes.
- \*Perc. - Cabasa:** Provides a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Plays a series of chords in the treble clef.
- \*Acc. Guitar 1 Doubled:** A second part for Acoustic Guitar 1, mirroring the first.
- \*Acc. Guitar 2 Doubled:** A second part for Acoustic Guitar 2, mirroring the first.
- Electric Guitar 7:** Plays a series of chords in the treble clef.
- Electric Guitar 6:** Plays a melodic line in the treble clef.
- \*Electric Guitar 5:** Plays a sustained chord in the treble clef.
- Electric Guitar 2:** Plays a melodic line in the treble clef.
- Bass:** Plays a melodic line in the bass clef.
- Organ:** Plays a sustained chord in the treble clef and a sustained chord in the bass clef.
- Electric Guitar 4:** Plays a sustained chord in the treble clef.

89

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 89. The Drums part features a complex rhythmic pattern with various note values and rests. The Percussion (Cabasa) part has a steady, rhythmic accompaniment. The Acoustic Guitar 1 part plays a series of chords, some with a circled 'C' indicating a capo. The doubled Acoustic Guitars (1 and 2) provide harmonic support. The Electric Guitars (1-7) have various parts, including a melodic line in Electric Guitar 1 with a triplet, and a bass line in Electric Guitar 7. The Bass part has a melodic line with a triplet. The Organ part has a sustained chord. Electric Guitar 4 has a melodic line with a triplet.

90

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

91

The musical score consists of ten staves. The first two staves are for Drums and \*Perc. - Cabasa. The next three staves are for Acoustic Guitar 1, \*Acc. Guitar 1 Doubled, and \*Acc. Guitar 2 Doubled. The following three staves are for Electric Guitar 7, Electric Guitar 6, and \*Electric Guitar 5. The next two staves are for Electric Guitar 1 and Bass. The final two staves are for Organ and Electric Guitar 4. The score includes various musical notations such as notes, rests, and chords.

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4



92

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

93

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4

94

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 94, contains ten staves of music. The top two staves are for Drums and Percussion (Cabasa). The next three staves are for Acoustic Guitars: Acoustic Guitar 1, its doubled version, and Acoustic Guitar 2, also doubled. The following three staves are for Electric Guitars: Electric Guitar 7, Electric Guitar 6, and Electric Guitar 5. The next two staves are for Electric Guitar 1 and Bass. The Organ part is shown in a grand staff with treble and bass clefs. Finally, Electric Guitar 4 is on the bottom staff. The music is in a key with one sharp (F#) and a 6/8 time signature. The score includes various rhythmic patterns, chords, and melodic lines for each instrument.

95

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page contains ten staves. The first two staves are for Drums and Percussion (Cabasa). The next four staves are for Acoustic Guitar 1, its doubled version, another doubled version, and Electric Guitar 7. The following three staves are for Electric Guitar 6, Electric Guitar 5, and Electric Guitar 1. The eighth staff is for Bass. The ninth staff is for Organ, consisting of two staves. The tenth staff is for Electric Guitar 4. The music is in 4/4 time and begins at measure 95. The Drums part features a complex rhythmic pattern with various note values and rests. The Percussion part has a steady eighth-note accompaniment. The Acoustic Guitars play a rhythmic pattern of chords and single notes. The Electric Guitars have various parts, including a melodic line in Guitar 5 and a sustained chord in Guitar 1. The Bass line provides a steady accompaniment. The Organ part consists of a few chords in the right hand and a single note in the left hand.

96

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

97

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 86, begins at measure 97. It features a multi-instrumental arrangement. The top two staves are for Drums and Percussion (Cabasa). The next three staves are for Acoustic Guitars: Acoustic Guitar 1, and two doubled parts (\*Acc. Guitar 1 and \*Acc. Guitar 2). Below these are five Electric Guitar parts: Electric Guitar 7, Electric Guitar 6, \*Electric Guitar 5, Electric Guitar 2, and Electric Guitar 1. The Bass line is on the next staff. The Organ part is shown in a grand staff format. Finally, Electric Guitar 4 is at the bottom. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns.

98

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score, numbered 98, contains ten staves of music. The instruments are: Drums (top staff), Percussion - Cabasa (second staff), Acoustic Guitar 1 (third staff), Acoustic Guitar 1 Doubled (fourth staff), Acoustic Guitar 2 Doubled (fifth staff), Electric Guitar 7 (sixth staff), Electric Guitar 6 (seventh staff), Electric Guitar 5 (eighth staff), Electric Guitar 2 (ninth staff), Bass (tenth staff), Organ (eleventh staff), and Electric Guitar 4 (twelfth staff). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A measure number '98' is at the top left. A page number '87' is at the top right. A triplet of notes is marked with a '3' in the Acoustic Guitar 1 staff. The Organ part features a long, sustained chord in the right hand and a single note in the left hand.

99

The musical score for measures 99-102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern with a star symbol at the start of measure 99, and a bass drum pattern.
- \*Perc. - Cabasa:** Plays a steady eighth-note accompaniment.
- Acoustic Guitar 1:** Plays a complex chordal accompaniment with various articulations.
- \*Acc. Guitar 1 Doubled:** A doubled version of the Acoustic Guitar 1 part.
- \*Acc. Guitar 2 Doubled:** A second doubled version of the Acoustic Guitar 1 part.
- Electric Guitar 7:** Plays a rhythmic accompaniment with a slash and a 7 indicating a specific technique.
- Electric Guitar 6:** Plays a melodic line in the first measure, then rests.
- \*Electric Guitar 5:** Plays a sustained chord in the first measure, then rests.
- Electric Guitar 1:** Plays a melodic line with triplets in measures 101 and 102.
- Bass:** Plays a melodic line in the first measure, then rests, and continues in measure 102.
- Organ:** Plays a sustained chord in the first measure, then rests.
- Electric Guitar 4:** Plays a sustained chord in the first measure, then rests.



100

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

101

The musical score for page 101 consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a star symbol at the beginning.
- \*Perc. - Cabasa:** Provides a steady, rhythmic accompaniment with quarter notes.
- Acoustic Guitar 1:** Plays a series of chords, some with a circled 'C' indicating a capo or specific fingering.
- \*Acc. Guitar 1 Doubled:** A second staff for Acoustic Guitar 1, mirroring the first staff.
- \*Acc. Guitar 2 Doubled:** A second staff for Acoustic Guitar 2, mirroring the first staff.
- Electric Guitar 7:** Features a rhythmic pattern with a '7' in a circle, likely indicating a barre.
- Electric Guitar 6:** Plays a melodic line with a few notes and rests.
- \*Electric Guitar 5:** A staff with a whole note chord at the beginning.
- Electric Guitar 2:** Plays a melodic line with a sharp sign (#) indicating a key signature change.
- Electric Guitar 1:** Plays a melodic line with a sharp sign (#) indicating a key signature change.
- Bass:** Provides a bass line with a mix of eighth and quarter notes, including a '7' in a circle.
- Organ:** A grand staff with a whole note chord in the treble clef and a whole note chord in the bass clef.
- Electric Guitar 4:** A staff with a whole note chord at the beginning.

102

The musical score for page 91, starting at measure 102, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds and rests.
- \*Perc. - Cabasa:** Provides a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Plays a complex, multi-voiced accompaniment with many notes.
- \*Acc. Guitar 1 Doubled:** A second part for Acoustic Guitar 1, mirroring the first.
- \*Acc. Guitar 2 Doubled:** A second part for Acoustic Guitar 2, mirroring the first.
- Electric Guitar 7:** Plays a rhythmic accompaniment with many notes.
- Electric Guitar 6:** Plays a melodic line with some rests.
- \*Electric Guitar 5:** Plays a melodic line with some rests.
- Electric Guitar 2:** Plays a melodic line with some rests.
- Electric Guitar 1:** Plays a melodic line with some rests.
- Bass:** Provides a steady, rhythmic accompaniment.
- Organ:** Plays a melodic line with some rests.
- Electric Guitar 4:** Plays a melodic line with some rests.

103

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the **Drums** and **\*Perc. - Cabasa** staves. Below them are the **Acoustic Guitar 1** and **\*Acc. Guitar 1 Doubled** staves, followed by **\*Acc. Guitar 2 Doubled** and **Electric Guitar 7**. The next section includes **Electric Guitar 6**, **\*Electric Guitar 5**, **Electric Guitar 2**, and **Electric Guitar 1**. The **Bass** staff is positioned below the electric guitars. At the bottom, a bracket groups the **Organ** (with two staves) and **Electric Guitar 4**.

104

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

105

The musical score for measures 105-108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- \*Perc. - Cabasa:** Provides a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Plays a series of chords, primarily triads and dyads.
- \*Acc. Guitar 1 Doubled:** A second staff for Acoustic Guitar 1, mirroring the first staff.
- \*Acc. Guitar 2 Doubled:** A third staff for Acoustic Guitar 1, mirroring the first staff.
- Electric Guitar 7:** Plays a series of chords, primarily triads and dyads.
- Electric Guitar 6:** Plays a series of chords, primarily triads and dyads.
- \*Electric Guitar 5:** Plays a series of chords, primarily triads and dyads.
- Electric Guitar 2:** Plays a series of chords, primarily triads and dyads.
- Electric Guitar 1:** Plays a series of chords, primarily triads and dyads.
- Bass:** Provides a steady, rhythmic accompaniment.
- Organ:** Plays a series of chords, primarily triads and dyads.
- Electric Guitar 4:** Plays a series of chords, primarily triads and dyads.

106

The musical score for page 95, starting at measure 106, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- \*Perc. - Cabasa:** A steady, rhythmic accompaniment.
- Acoustic Guitar 1:** A melodic line with a key signature of one sharp (F#).
- \*Acc. Guitar 1 Doubled:** A bass line for the first acoustic guitar, featuring a key signature of one flat (Bb).
- \*Acc. Guitar 2 Doubled:** A bass line for the second acoustic guitar, featuring a key signature of one sharp (F#).
- Electric Guitar 7:** A melodic line with a key signature of one sharp (F#), featuring a 'y' symbol.
- Electric Guitar 6:** A melodic line with a key signature of one sharp (F#).
- \*Electric Guitar 5:** A melodic line with a key signature of one sharp (F#).
- Electric Guitar 2:** A melodic line with a key signature of one sharp (F#).
- Electric Guitar 1:** A melodic line with a key signature of one sharp (F#).
- Bass:** A steady bass line with a key signature of one sharp (F#).
- Organ:** A melodic line with a key signature of one sharp (F#).
- Electric Guitar 4:** A melodic line with a key signature of one flat (Bb).

107

The musical score for page 96, starting at measure 107, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various note values and rests.
- \*Perc. - Cabasa:** A steady, rhythmic accompaniment.
- Acoustic Guitar 1:** A melodic line with chords and single notes.
- \*Acc. Guitar 1 Doubled:** A second melodic line for the first acoustic guitar, often in a different register.
- \*Acc. Guitar 2 Doubled:** A second melodic line for the second acoustic guitar.
- Electric Guitar 7:** A melodic line with a specific rhythmic feel.
- Electric Guitar 6:** A melodic line with a specific rhythmic feel.
- \*Electric Guitar 5:** A melodic line with a specific rhythmic feel.
- Electric Guitar 2:** A melodic line with a specific rhythmic feel.
- Electric Guitar 1:** A melodic line with a specific rhythmic feel.
- Bass:** A steady, rhythmic accompaniment.
- Organ:** A melodic line with a specific rhythmic feel.
- Electric Guitar 4:** A melodic line with a specific rhythmic feel.



108

The musical score for page 97, starting at measure 108, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds.
- \*Perc. - Cabasa:** A steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Chordal accompaniment with a melodic line.
- \*Acc. Guitar 1 Doubled:** A second part for Acoustic Guitar 1, providing a layered sound.
- \*Acc. Guitar 2 Doubled:** A second part for Acoustic Guitar 2, also providing a layered sound.
- Electric Guitar 7:** A part with a melodic line and some effects.
- Electric Guitar 6:** A part with a melodic line and some effects.
- \*Electric Guitar 5:** A part with a melodic line and some effects.
- Electric Guitar 2:** A part with a melodic line and some effects.
- Electric Guitar 1:** A part with a melodic line and some effects.
- Bass:** A steady, rhythmic accompaniment.
- Organ:** A part with a melodic line and some effects.
- Electric Guitar 4:** A part with a melodic line and some effects.

109

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score begins at measure 109. It features a multi-staff arrangement. The top two staves are for Drums and Percussion (Cabasa), both using a drum clef. The next four staves are for Acoustic Guitars: Acoustic Guitar 1, and its first and second parts doubled. The following three staves are for Electric Guitars: Electric Guitar 7, Electric Guitar 6, and Electric Guitar 5. Below these are Electric Guitars 2 and 1. The Bass part is on a single staff in bass clef. The Organ part is on a single staff in treble clef. Electric Guitar 4 is on the bottom staff, also in treble clef. The score contains various musical notations including chords, single notes, and rests.

110

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

111

The musical score for page 100, starting at measure 111, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks on the staff.
- \*Perc. - Cabasa:** A steady, rhythmic accompaniment.
- Acoustic Guitar 1:** A melodic line with chords and a prominent circular ornament.
- \*Acc. Guitar 1 Doubled:** A second melodic line for the first acoustic guitar, mirroring the first.
- \*Acc. Guitar 2 Doubled:** A second melodic line for the second acoustic guitar, mirroring the first.
- Electric Guitar 7:** A melodic line with frequent rests, indicated by a '7' in a circle.
- Electric Guitar 6:** A melodic line with a few notes and a rest.
- \*Electric Guitar 5:** A melodic line with a few notes and a rest.
- Electric Guitar 2:** A melodic line with a steady eighth-note pattern.
- Electric Guitar 1:** A melodic line with a steady eighth-note pattern.
- Bass:** A steady eighth-note pattern.
- Organ:** A part with sustained chords in both the treble and bass clefs.
- Electric Guitar 4:** A melodic line with a few notes and a rest.

112

Drums

\*Perc. - Cabasa

Acoustic Guitar 1

\*Acc. Guitar 1 Doubled

\*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

\*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

113

The musical score for measures 113-116 is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- \*Perc. - Cabasa:** Provides a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Plays a series of chords, some with a circled 'C' indicating a capo or specific fingering.
- \*Acc. Guitar 1 Doubled:** A second part of the acoustic guitar, mirroring the first.
- \*Acc. Guitar 2 Doubled:** A third part of the acoustic guitar, also mirroring the first.
- Electric Guitar 7:** Plays a rhythmic pattern with a '7' marking, possibly indicating a specific fret or technique.
- Electric Guitar 6:** Plays a melodic line with a sharp sign (#).
- \*Electric Guitar 5:** Plays a melodic line with a sharp sign (#).
- Electric Guitar 2:** Plays a melodic line with a sharp sign (#).
- Electric Guitar 1:** Plays a melodic line with a sharp sign (#).
- Bass:** Provides a bass line with a sharp sign (#) and a flat sign (b).
- Organ:** Plays a sustained chord with a sharp sign (#).
- Electric Guitar 4:** Plays a melodic line with a sharp sign (#).

114

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the 'Drums' and '\*Perc. - Cabasa' staves. Below them are the 'Acoustic Guitar 1' and '\*Acc. Guitar 1 Doubled' staves, followed by '\*Acc. Guitar 2 Doubled'. The next section includes 'Electric Guitar 7', 'Electric Guitar 6', '\*Electric Guitar 5', 'Electric Guitar 2', and 'Electric Guitar 1'. Below these is the 'Bass' staff. A large bracket groups the 'Organ' staff, which consists of two staves (treble and bass clef). At the bottom is the 'Electric Guitar 4' staff. The score includes various musical notations such as notes, rests, and accidentals.

115

The musical score for measures 115-119 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- \*Perc. - Cabasa:** Provides a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Plays a series of chords and arpeggios.
- \*Acc. Guitar 1 Doubled:** A second staff for Acoustic Guitar 1, mirroring the first.
- \*Acc. Guitar 2 Doubled:** A second staff for Acoustic Guitar 2, mirroring the first.
- Electric Guitar 7:** Plays a series of chords and arpeggios.
- Electric Guitar 6:** Plays a series of chords and arpeggios.
- \*Electric Guitar 5:** Plays a series of chords and arpeggios.
- Electric Guitar 2:** Plays a series of chords and arpeggios.
- Electric Guitar 1:** Plays a series of chords and arpeggios.
- Bass:** Provides a steady, rhythmic accompaniment.
- Organ:** Provides a steady, rhythmic accompaniment.
- Electric Guitar 4:** Plays a series of chords and arpeggios.



116

The musical score for page 105, starting at measure 116, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds.
- \*Perc. - Cabasa:** A steady, rhythmic accompaniment.
- Acoustic Guitar 1:** A melodic line with a capo on the 2nd fret, featuring a double bar line and a fermata.
- \*Acc. Guitar 1 Doubled:** A doubled version of the Acoustic Guitar 1 part.
- \*Acc. Guitar 2 Doubled:** A second doubled version of the Acoustic Guitar 1 part.
- Electric Guitar 7:** A melodic line with a capo on the 2nd fret, featuring a double bar line and a fermata.
- Electric Guitar 6:** A melodic line with a capo on the 2nd fret, featuring a double bar line and a fermata.
- \*Electric Guitar 5:** A melodic line with a capo on the 2nd fret, featuring a double bar line and a fermata.
- Electric Guitar 2:** A melodic line with a capo on the 2nd fret, featuring a double bar line and a fermata.
- Electric Guitar 1:** A melodic line with a capo on the 2nd fret, featuring a double bar line and a fermata.
- Bass:** A melodic line with a capo on the 2nd fret, featuring a double bar line and a fermata.
- Organ:** A melodic line with a capo on the 2nd fret, featuring a double bar line and a fermata.
- Electric Guitar 4:** A melodic line with a capo on the 2nd fret, featuring a double bar line and a fermata.

117

The musical score for page 106, measures 117-120, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- \*Perc. - Cabasa:** Provides a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Plays a series of chords, including some with a circled 'C' indicating a capo or specific fingering.
- \*Acc. Guitar 1 Doubled:** A duplicate of the Acoustic Guitar 1 part.
- \*Acc. Guitar 2 Doubled:** A duplicate of the Acoustic Guitar 1 part.
- Electric Guitar 7:** Plays a rhythmic pattern with a '7' indicating a barre.
- Electric Guitar 6:** Plays a melodic line with a 'z' indicating a slide.
- \*Electric Guitar 5:** Plays a melodic line with a 'z' indicating a slide.
- Electric Guitar 2:** Plays a melodic line with a 'z' indicating a slide.
- Electric Guitar 1:** Plays a melodic line with a 'z' indicating a slide.
- Bass:** Provides a bass line with a 'z' indicating a slide.
- Organ:** Plays a sustained chord.
- Electric Guitar 4:** Plays a melodic line with a 'z' indicating a slide.

118

The musical score for page 107, starting at measure 118, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various note values and rests.
- \*Perc. - Cabasa:** A steady, rhythmic accompaniment.
- Acoustic Guitar 1:** A melodic line with chords and a prominent circular ornament.
- \*Acc. Guitar 1 Doubled:** A part that mirrors the Acoustic Guitar 1 line.
- \*Acc. Guitar 2 Doubled:** A part that mirrors the Acoustic Guitar 1 line.
- Electric Guitar 7:** A part with a steady, rhythmic accompaniment.
- Electric Guitar 6:** A part with a steady, rhythmic accompaniment.
- \*Electric Guitar 5:** A part with a steady, rhythmic accompaniment.
- Electric Guitar 2:** A part with a steady, rhythmic accompaniment.
- Electric Guitar 1:** A part with a steady, rhythmic accompaniment.
- Bass:** A part with a steady, rhythmic accompaniment.
- Organ:** A part with a steady, rhythmic accompaniment.
- Electric Guitar 4:** A part with a steady, rhythmic accompaniment.

119

The musical score for page 108, starting at measure 119, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- \*Perc. - Cabasa:** A steady, rhythmic accompaniment.
- Acoustic Guitar 1:** A melodic line with chords and a prominent circular ornament.
- \*Acc. Guitar 1 Doubled:** A doubled version of the Acoustic Guitar 1 part.
- \*Acc. Guitar 2 Doubled:** A second doubled version of the Acoustic Guitar 1 part.
- Electric Guitar 7:** A melodic line with frequent rests, indicated by a '7' in a circle.
- Electric Guitar 6:** A melodic line that begins and then has a long rest.
- \*Electric Guitar 5:** A melodic line with a long rest.
- Electric Guitar 2:** A melodic line with a steady eighth-note rhythm.
- Electric Guitar 1:** A melodic line with a steady eighth-note rhythm.
- Bass:** A melodic line with a mix of eighth and sixteenth notes.
- Organ:** A part consisting of sustained chords in both the treble and bass clefs.
- Electric Guitar 4:** A melodic line with a long rest.

120

The musical score consists of ten staves, each representing a different instrument or vocal part. The notation is as follows:

- Drums:** Features a snare drum on the first beat, followed by a pair of eighth notes on the second beat, and a half note on the third beat.
- Acoustic Guitar 1:** Plays a chord in the key of D major (F#4, A4, C#5) with a slash indicating a strum.
- \*Acc. Guitar 1 Doubled:** Identical to Acoustic Guitar 1.
- \*Acc. Guitar 2 Doubled:** Plays a chord in the key of B minor (Bb3, D4, F#4) with a slash indicating a strum.
- Electric Guitar 6:** Plays a chord in the key of D major (F#4, A4, C#5) with a slash indicating a strum.
- \*Electric Guitar 5:** Plays a single note Bb3 with a slash indicating a strum.
- Electric Guitar 2:** Plays a sequence of notes: F#4, Bb4, D5, F#4, with a slash indicating a strum.
- Electric Guitar 1:** Plays a sequence of notes: Bb3, F#4, A4, D5, with a slash indicating a strum.
- Bass:** Plays a sequence of notes: F#3, A3, C#4, with a slash indicating a strum.
- Organ:** Plays a sustained chord in the key of D major (F#4, A4, C#5).
- Electric Guitar 4:** Plays a single note F#4 with a slash indicating a strum.
- \*Vocals:** An empty staff with a treble clef and a key signature of two sharps (D major).



40

43

46

49

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58

61

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69

73

76

79

82

85

88

91

94

97

100

V.S.



Drums

103

Musical notation for measure 103, featuring a drum staff with various rhythmic patterns and triplets.

106

Musical notation for measure 106, featuring a drum staff with a consistent rhythmic pattern.

109

Musical notation for measure 109, featuring a drum staff with a consistent rhythmic pattern.

112

Musical notation for measure 112, featuring a drum staff with a complex rhythmic pattern including a sixteenth-note triplet.

115

Musical notation for measure 115, featuring a drum staff with a consistent rhythmic pattern.

118

Musical notation for measure 118, featuring a drum staff with a consistent rhythmic pattern.

♩ = 73,999985

40

43

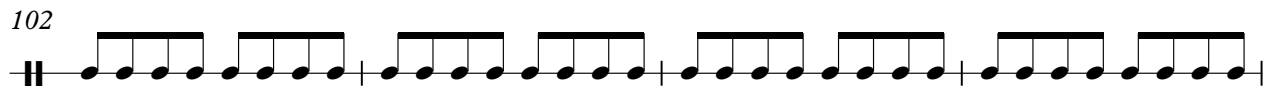
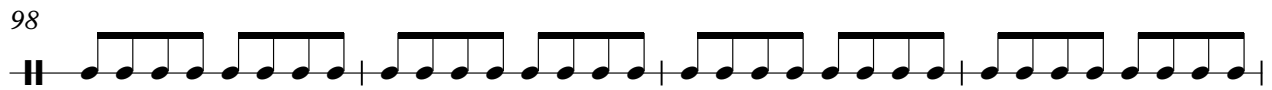
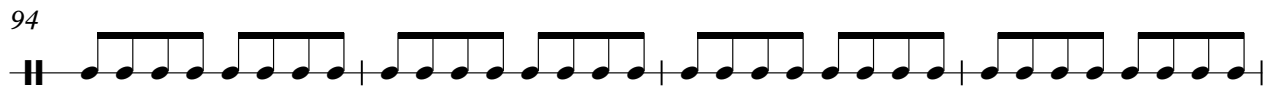
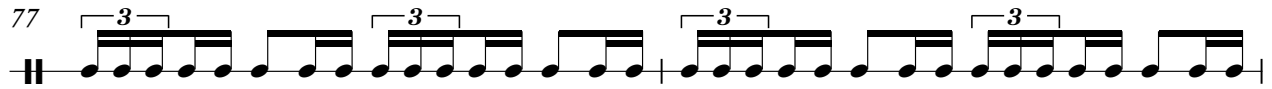
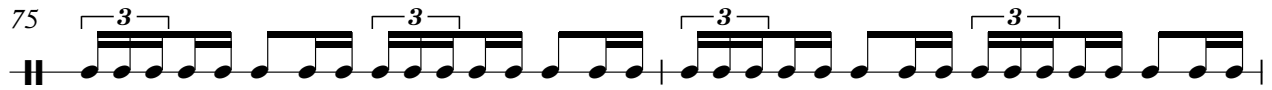
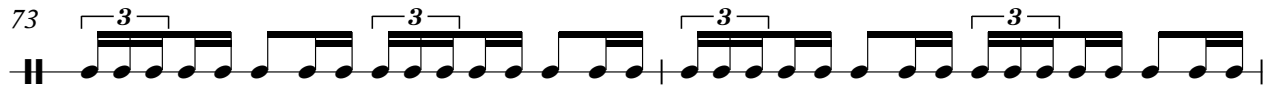
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47

49

51

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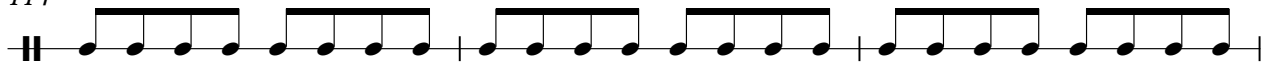
106



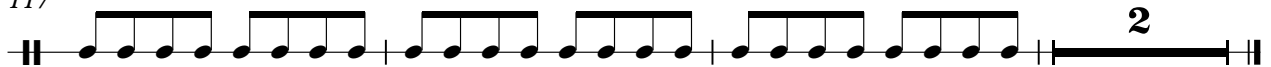
110



114



117



# Unsorted PWA4 - HOTELCAL

Acoustic Guitar 1

♩ = 73,999985

5

9

13

17

21

25

29

32

35

V.S.

Musical score for Acoustic Guitar 1, measures 38-65. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic patterns, chords, and melodic lines. The first staff (38) features a complex rhythmic pattern with many beamed notes. The second staff (41) shows a more melodic line with some rests. The third staff (43) continues the melodic line with some rests. The fourth staff (46) features a melodic line with some rests. The fifth staff (48) shows a melodic line with some rests. The sixth staff (51) features a complex rhythmic pattern with many beamed notes. The seventh staff (55) shows a complex rhythmic pattern with many beamed notes. The eighth staff (58) features a complex rhythmic pattern with many beamed notes. The ninth staff (61) shows a complex rhythmic pattern with many beamed notes. The tenth staff (65) features a melodic line with some rests.

69

73

76

79

82

84

87

90

92

95

V.S.

Acoustic Guitar 1

This musical score is for an acoustic guitar, labeled 'Acoustic Guitar 1'. It consists of ten staves of music, numbered 97 through 118. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation is primarily chordal, featuring dense block chords and arpeggiated patterns. A triplet of eighth notes is indicated by a bracket and the number '3' above the staff at measure 97. The piece concludes with a double bar line at measure 118.



# Unsorted PWA4 - HOTELCAL

## Acoustic Guitar 2

♩ = 73,999985

4

7

10

13

16

19

22

25

29

6

13

49

10

62

66

69

71

49

3

# Unsorted PWA4 - HOTELCAL

\*Acc. Guitar 1 Doubled

♩ = 73,999985

5

9

13

17

21

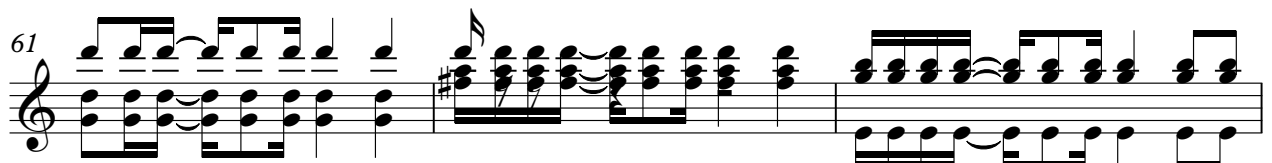
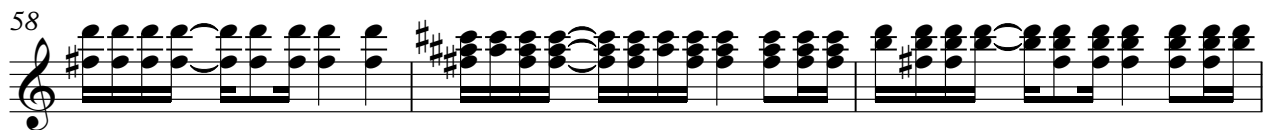
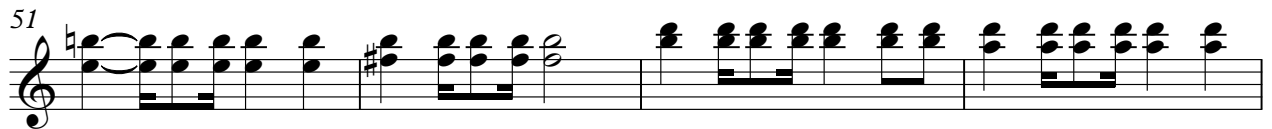
25

29

32

35

V.S.



\*Acc. Guitar 1 Doubled

68

72

75

78

81

83

86

89

91

93

\*Acc. Guitar 1 Doubled

Musical staff 96: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic fragments. It starts with a whole note chord, followed by a half note chord, and then a series of eighth notes. There are some rests and slurs throughout the staff.

Musical staff 98: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord and a quarter note chord.

Musical staff 99: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord and a quarter note chord.

Musical staff 101: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord and a quarter note chord.

Musical staff 103: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord and a quarter note chord.

Musical staff 105: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord and a quarter note chord.

Musical staff 107: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord and a quarter note chord.

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord and a quarter note chord.

Musical staff 111: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord and a quarter note chord.

Musical staff 113: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic fragments, including a half note chord and a quarter note chord.

\*Acc. Guitar 1 Doubled

5

115



Musical notation for measure 115, featuring a treble clef, a key signature of one flat and one sharp (B-flat major), and a series of chords and notes.

117



Musical notation for measure 117, featuring a treble clef, a key signature of one flat and one sharp (B-flat major), and a series of chords and notes.

119



Musical notation for measure 119, featuring a treble clef, a key signature of one flat and one sharp (B-flat major), and a series of chords and notes, ending with a double bar line.

# Unsorted PWA4 - HOTELCAL

\*Acc. Guitar 2 Doubled

♩ = 73,999985

4

7

10

13

16

19

22

25

29

V.S.



32

35

38

41

43

46

48

52

56

59

Musical score for guitar, measures 62-90. The score is written in treble clef and includes various musical notations such as chords, arpeggios, and a triplet. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems of five measures each, with measure numbers 62, 66, 69, 72, 75, 78, 81, 84, 87, and 90 indicated at the beginning of each system. The notation includes a variety of chord voicings, some with accidentals, and melodic lines with slurs and ties. A triplet of eighth notes is marked with a '3' and a bracket in measure 69. The score concludes with a double bar line in measure 90.

V.S.

93

96

98

101

104

106

108

111

113

115



♩ = 73,999985

16

19

22

25

28

31

34

37

40

43

46

49

52

55

58

61

64

9

75

78

81

84

87

90

93

96

99

102

105

108

111

4

Electric Guitar 7

114

Musical notation for measures 114-116. Measure 114: Treble clef, key signature of two sharps (F# and C#), quarter rest, then four eighth notes with chords. Measure 115: Treble clef, key signature of two sharps, quarter rest, then four eighth notes with chords. Measure 116: Treble clef, key signature of two sharps, quarter rest, then four eighth notes with chords.

117

Musical notation for measures 117-120. Measure 117: Treble clef, key signature of two sharps, quarter rest, then two eighth notes with chords. Measure 118: Treble clef, key signature of two sharps, quarter rest, then two eighth notes with chords. Measure 119: Treble clef, key signature of two sharps, quarter rest, then two eighth notes with chords. Measure 120: Treble clef, key signature of two sharps, quarter rest, then two eighth notes with chords.

119

Musical notation for measure 119. Treble clef, key signature of two sharps, quarter rest, then two eighth notes with chords. The measure ends with a double bar line and a fermata. A '2' is written above the staff.



♩ = 73,999985

16

20

24

28

33

8

44

48

52

55

16

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 73,999985. The score consists of nine staves of music. The first staff begins with a measure of a whole rest, followed by a measure with a fret number '16' above it. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Some staves include fret numbers (e.g., 20, 24, 28, 33, 44, 48, 52, 55) and measure counts (e.g., 16, 8, 16). The notation includes stems, beams, and accidentals (sharps and naturals). The final staff ends with a measure of a whole rest, with a '16' above it.



113



117



# Unsorted PWA4 - HOTELCAL

\*Electric Guitar 5

♩ = 73,999985

24

31

38

47

55

62

79

87

93

101

V.S.

107



113



117



♩ = 73,999985

33

38

59

80

83

85

88

91

96



Musical notation for measures 96-100. Measure 96 starts with a whole rest, followed by a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4. Measure 97 has a whole rest. Measure 98 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 99 has a whole rest. Measure 100 has a quarter note G4 with a flat sign, an eighth note A4, and a quarter note B4.

101



Musical notation for measures 101-104. Measure 101 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4. Measure 102 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4. Measure 103 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4. Measure 104 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4.

105



Musical notation for measures 105-106. Measure 105 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4. Measure 106 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4.

107



Musical notation for measures 107-108. Measure 107 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4. Measure 108 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4.

109



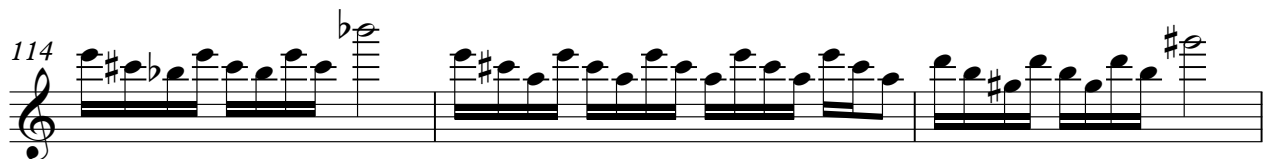
Musical notation for measures 109-111. Measure 109 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4. Measure 110 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4. Measure 111 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4.

112



Musical notation for measures 112-113. Measure 112 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4. Measure 113 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4.

114



Musical notation for measures 114-116. Measure 114 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4. Measure 115 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4. Measure 116 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4.

117



Musical notation for measures 117-118. Measure 117 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4. Measure 118 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4.

119



Musical notation for measures 119-120. Measure 119 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4. Measure 120 has a quarter note G4 with a sharp sign, an eighth note A4, and a quarter note B4.

♩ = 73,999985

88

91

94

97

101

105

107

110

113

115



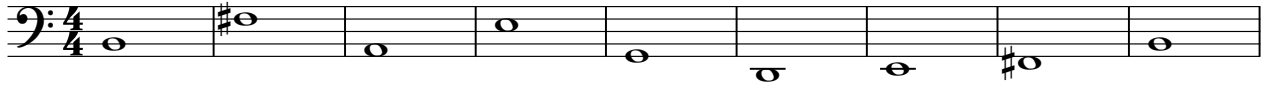
118

The musical notation for measure 118 consists of a single staff with a treble clef. The notes are eighth notes, starting with a sharp sign (F#) and followed by a series of notes with natural signs (F, G, A, B, C, D, E, F). A dynamic marking of 'f' is placed above the staff. The notation ends with a double bar line.

# Unsorted PWA4 - HOTELCAL

Bass

♩ = 73,999985



10



17



20



23



26



29



32



35



38



V.S.

41



44



47



50



53



56



59



62



66



73



76

Musical staff for measure 76, bass clef, featuring eighth and sixteenth notes with various accidentals.

79

Musical staff for measure 79, bass clef, featuring eighth and sixteenth notes with various accidentals.

82

Musical staff for measure 82, bass clef, featuring eighth and sixteenth notes with various accidentals.

85

Musical staff for measure 85, bass clef, featuring eighth and sixteenth notes with various accidentals.

88

Musical staff for measure 88, bass clef, featuring eighth and sixteenth notes with various accidentals.

91

Musical staff for measure 91, bass clef, featuring eighth and sixteenth notes with various accidentals.

94

Musical staff for measure 94, bass clef, featuring eighth and sixteenth notes with various accidentals.

97

Musical staff for measure 97, bass clef, featuring eighth and sixteenth notes with various accidentals.

100

Musical staff for measure 100, bass clef, featuring eighth and sixteenth notes with various accidentals.

103

Musical staff for measure 103, bass clef, featuring eighth and sixteenth notes with various accidentals, ending with a dense sixteenth-note run.

106



109



112



115



118



Back-up Vocals

Unsorted PWA4 - HOTELCAL

♩ = 73,999985

32

35

39

17

58

62

58

# Unsorted PWA4 - HOTELCAL

Organ

♩ = 73,999985

Measures 1-8 of the organ score. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of quarter notes.

9

Measures 9-16 of the organ score. The melodic line continues with similar rhythmic patterns, and the bass line remains consistent with quarter notes.

18

Measures 17-24 of the organ score. The right hand melody shows some variation in phrasing, but the overall texture remains consistent.

26

Measures 25-32 of the organ score. The piece continues with the established melodic and harmonic patterns.

34

Measures 33-40 of the organ score. The right hand melody becomes more active with sixteenth notes, while the left hand continues with quarter notes.

41

Measures 41-48 of the organ score. The final system concludes the piece with the same melodic and harmonic motifs as the beginning.

V.S.

49

Musical notation for measures 49-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef accompaniment consists of a series of half notes: G2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The piece concludes with a fermata over the final G4 note.

58

Musical notation for measures 58-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef accompaniment consists of a series of half notes: G2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The piece concludes with a fermata over the final G4 note.

65

Musical notation for measures 65-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef accompaniment consists of a series of half notes: G2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The piece concludes with a fermata over the final G4 note.

73

Musical notation for measures 73-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef accompaniment consists of a series of half notes: G2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The piece concludes with a fermata over the final G4 note.

81

Musical notation for measures 81-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef accompaniment consists of a series of half notes: G2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The piece concludes with a fermata over the final G4 note.

89

Musical notation for measures 89-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef accompaniment consists of a series of half notes: G2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The piece concludes with a fermata over the final G4 note.



97

Musical score for measures 97-104. The score is written for organ on a grand staff with a treble and bass clef. Measure 97 features a melodic line in the treble clef starting with a half note G4, followed by a quarter note A4, and a half note B4. The bass clef has a whole note G2. Measure 98 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 99 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 100 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 101 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 102 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 103 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 104 has a whole note G4 in the treble and a whole note G2 in the bass.

105

Musical score for measures 105-112. The score is written for organ on a grand staff with a treble and bass clef. Measure 105 features a melodic line in the treble clef starting with a half note G4, followed by a quarter note A4, and a half note B4. The bass clef has a whole note G2. Measure 106 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 107 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 108 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 109 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 110 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 111 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 112 has a whole note G4 in the treble and a whole note G2 in the bass.

113

Musical score for measures 113-116. The score is written for organ on a grand staff with a treble and bass clef. Measure 113 features a melodic line in the treble clef starting with a half note G4, followed by a quarter note A4, and a half note B4. The bass clef has a whole note G2. Measure 114 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 115 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 116 has a whole note G4 in the treble and a whole note G2 in the bass.

117

Musical score for measures 117-120. The score is written for organ on a grand staff with a treble and bass clef. Measure 117 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 118 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 119 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 120 has a whole note G4 in the treble and a whole note G2 in the bass.

♩ = 73,999985

8

13

17

8

32

2

3

41

48

56

2

60

11

73



81



89



96



104



110



116



♩ = 73,999985

48

51

54

16

73

76

79

41

# Unsorted PWA4 - HOTELCAL

\*Vocals

♩ = 73,999985

16

19

22

25

28

31

33

36

39

42

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (16, 19, 22, 25, 28, 31, 33, 36, 39, 42). The tempo is marked as ♩ = 73,999985. The music is characterized by a dense, rhythmic bass line primarily composed of eighth and sixteenth notes. Numerous triplet markings (indicated by a '3' over a bracket) are used throughout the piece. The key signature features one sharp (F#). The notation includes various articulations such as slurs and accents. The final measure of the fourth staff (measure 30) contains a flat symbol (b) under a note.

V.S.

2

\*Vocals

45

3

Measure 45: Bass clef, treble clef. Key signature: one sharp (F#). The staff contains a sequence of eighth notes. The first measure has a pickup eighth note followed by seven eighth notes. The second measure has a quarter rest followed by six eighth notes. The third measure has a quarter rest followed by six eighth notes. A '3' is written below the staff, indicating a triplet of the final three eighth notes.

48

3

3

Measure 48: Bass clef, treble clef. Key signature: one sharp (F#). The staff contains a sequence of eighth notes. The first measure has a pickup eighth note followed by seven eighth notes. The second measure has a quarter rest followed by six eighth notes. The third measure has a quarter rest followed by six eighth notes. A '3' is written below the staff, indicating a triplet of the final three eighth notes.

51

6

3

3

Measure 51: Bass clef, treble clef. Key signature: one sharp (F#). The staff contains a sequence of eighth notes. The first measure has a pickup eighth note followed by seven eighth notes. The second measure has a quarter rest followed by six eighth notes. The third measure has a quarter rest followed by six eighth notes. A '6' is written below the first measure, and a '3' is written below the second and third measures, indicating triplets.

54

Measure 54: Bass clef, treble clef. Key signature: one sharp (F#). The staff contains a sequence of eighth notes. The first measure has a pickup eighth note followed by seven eighth notes. The second measure has a quarter rest followed by six eighth notes. The third measure has a quarter rest followed by six eighth notes.

57

Measure 57: Bass clef, treble clef. Key signature: one sharp (F#). The staff contains a sequence of eighth notes. The first measure has a pickup eighth note followed by seven eighth notes. The second measure has a quarter rest followed by six eighth notes. The third measure has a quarter rest followed by six eighth notes.

60

Measure 60: Bass clef, treble clef. Key signature: one sharp (F#). The staff contains a sequence of eighth notes. The first measure has a pickup eighth note followed by seven eighth notes. The second measure has a quarter rest followed by six eighth notes. The third measure has a quarter rest followed by six eighth notes.

63

Measure 63: Bass clef, treble clef. Key signature: one sharp (F#). The staff contains a sequence of eighth notes. The first measure has a pickup eighth note followed by seven eighth notes. The second measure has a quarter rest followed by six eighth notes. The third measure has a quarter rest followed by six eighth notes.

66

3

Measure 66: Bass clef, treble clef. Key signature: one sharp (F#). The staff contains a sequence of eighth notes. The first measure has a pickup eighth note followed by seven eighth notes. The second measure has a quarter rest followed by six eighth notes. The third measure has a quarter rest followed by six eighth notes. A '3' is written below the staff, indicating a triplet of the final three eighth notes.

69

3

3

Measure 69: Bass clef, treble clef. Key signature: one sharp (F#). The staff contains a sequence of eighth notes. The first measure has a pickup eighth note followed by seven eighth notes. The second measure has a quarter rest followed by six eighth notes. The third measure has a quarter rest followed by six eighth notes. A '3' is written below the staff, indicating a triplet of the final three eighth notes.

72

3

Measure 72: Bass clef, treble clef. Key signature: one sharp (F#). The staff contains a sequence of eighth notes. The first measure has a pickup eighth note followed by seven eighth notes. The second measure has a quarter rest followed by six eighth notes. The third measure has a quarter rest followed by six eighth notes. A '3' is written below the staff, indicating a triplet of the final three eighth notes.

\*Vocals

75

Musical notation for measure 75, featuring a bass clef and a 7/8 time signature. The notation consists of a single staff with a series of eighth notes, some beamed together, and a few notes with sharp accidentals. The measure ends with a double bar line.

78

Musical notation for measure 78, featuring a bass clef and a 7/8 time signature. The notation consists of a single staff with a series of eighth notes, some beamed together, and a few notes with sharp and flat accidentals. The measure ends with a double bar line.

80

Musical notation for measure 80, featuring a bass clef and a 7/8 time signature. The notation consists of a single staff with a series of eighth notes, some beamed together, and a few notes with sharp and flat accidentals. The measure ends with a double bar line. Below the staff, there are two large numbers, 39 and 2, indicating the number of measures in the subsequent sections.