

# Vario`s De Espana - Mix Rancheras

0.0"  
1.1.00  
Rancheras

♩ = 130,000137

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Clarinet in Bb:** Treble clef, 2/4 time. Part begins with rests in the first four measures, followed by a melodic phrase in the fifth measure.
- Baroque Trumpet:** Treble clef, 2/4 time. Part begins with rests in the first two measures, followed by a melodic line.
- Trombone:** Bass clef, 2/4 time. Part consists of rests throughout all five measures.
- Percussion:** Common time signature (C), 2/4 time. Part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.
- Kora:** Treble clef, 2/4 time. Part features a rhythmic accompaniment of chords with eighth notes.
- Electric Bass:** Bass clef, 2/4 time. Part features a simple bass line with quarter notes.
- Bandoneon:** Treble clef, 2/4 time. Part consists of rests throughout all five measures.
- Violin:** Treble clef, 2/4 time. Part features a melodic line with eighth notes and chords.
- Viola:** Bass clef, 2/4 time. Part features a melodic line with eighth notes and chords.
- Solo:** Treble clef, 2/4 time. Part features a melodic line with eighth notes and chords.

A tempo marking  $\text{♩} = 130,000137$  is present above the Solo staff.

Musical score for measures 6-10. The score includes parts for Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Violin (Vln.), Viola (Vla.), and Solo. Measure 6 features a triplet in the Clarinet part. The Kora part consists of a steady eighth-note accompaniment. The Solo part features a sustained chord in the right hand and a moving bass line in the left hand.



Musical score for measures 11-15. The score includes parts for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Violin (Vln.), Viola (Vla.), and Solo. Measure 11 features a triplet in the Baritone Trumpet part. The Kora part continues with its eighth-note accompaniment. The Solo part features a sustained chord in the right hand and a moving bass line in the left hand.

17 ♩ = 176,000046

Cl.  
Bar. Tpt.  
Tbn.  
Perc.  
Kora  
E. Bass  
Band.

♩ = 176,000046

Vln.  
Vla.  
Solo



23

Bar. Tpt.  
Perc.  
Kora  
E. Bass  
Band.  
Solo

28

Tbn.

Perc.

Kora

E. Bass

Band

Vln.

Vla.

Solo



34

$\text{♩} = 130,000137$

Cl.

Perc.

Kora

E. Bass

Band

Vln.

Vla.

Solo

$\text{♩} = 130,000137$

40

Cl.

Bar. Tpt.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Band (piano), Violin (Vln.), Viola (Vla.), and Solo. The music is in 4/4 time. The key signature has one flat (B-flat). The score begins at measure 40. The Clarinet part has rests until measure 45, then plays a few notes. The Baritone Trumpet part has a melodic line starting in measure 41. The Percussion part plays a steady eighth-note pattern with 'x' marks above the notes. The Kora part plays a complex rhythmic pattern with many beamed notes. The Electric Bass part plays a simple eighth-note line. The Band part has a melodic line in the right hand and rests in the left hand. The Violin and Viola parts have rests until measure 45, then play chords. The Solo part has a melodic line starting in measure 41.

47

Cl.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

54

Cl.

Bar. Tpt.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

61

Cl.  
Perc.  
Kora  
E. Bass  
Band  
Vln.  
Vla.  
Solo



68

$\text{♩} = 176,000046$

Cl.  
Perc.  
Kora  
E. Bass  
Band  
Vln.  
Vla.  
Solo



74

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo



80

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

87  $\text{♩} = 130,000137$

Cl.

Perc.

Kora

E. Bass

Band.

$\text{♩} = 130,000137$

Vln.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 2/4 time signature piece. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, Violin (Vln.), Viola (Vla.), and Solo. The tempo is marked as 130,000137. The music starts at measure 87. The Clarinet part features a melodic line with some chromaticism. The Percussion part has a steady rhythmic pattern. The Kora part consists of chords and rests. The Electric Bass part provides a simple harmonic foundation. The Band part has a melodic line with some grace notes. The Violin and Viola parts play sustained chords. The Solo part has a melodic line with some grace notes and a final chord.

93

Cl.

Bar. Tpt.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

100

Cl.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 100. The score is arranged in a grand staff with nine staves. The instruments are: Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, Violin (Vln.), Viola (Vla.), and Solo. The Clarinet part begins with a whole note chord and has a melodic line starting in measure 5. The Trombone part has a melodic line starting in measure 4 and a sustained chord in measure 6. The Percussion part plays a consistent eighth-note pattern with accents. The Kora part plays a steady eighth-note accompaniment. The Electric Bass part plays a simple eighth-note line. The Band part plays a melodic line. The Violin and Viola parts play chords, with the Viola part having a sustained chord in measure 6. The Solo part plays a melodic line starting in measure 5.

107

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score, page 107 of 13. It features ten staves for different instruments. The Cl. (Clarinet) staff starts with a whole note chord and then rests. The Bar. Tpt. (Baritone Trumpet) staff has a series of sixteenth-note chords in the third measure. The Tbn. (Tuba) staff has a few notes in the third and sixth measures. The Perc. (Percussion) staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a complex rhythmic pattern with many sixteenth notes. The E. Bass (Electric Bass) staff has a simple line of eighth notes. The Band. (Band) staff has a melodic line in the treble clef. The Vln. (Violin) and Vla. (Viola) staves have melodic lines with some slurs. The Solo staff has a complex melodic line with many notes and rests.

114

Cl.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This page contains a musical score for measures 114 through 118. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, showing a rest for the first five measures followed by a quarter note G4, a quarter note F4, and a quarter note E4 with a flat. The second staff is for Trombone (Tbn.) in bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and ending with a quarter note B1. The third staff is for Percussion (Perc.) with a drum set icon, showing a consistent pattern of eighth notes with 'x' marks above them. The fourth staff is for Kora in treble clef, featuring a complex rhythmic pattern of eighth notes with various accidentals. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a simple line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The sixth staff is for Band in treble clef, with a melodic line of eighth and quarter notes. The seventh staff is for Violin (Vln.) in treble clef, with a line of chords and some sustained notes. The eighth staff is for Viola (Vla.) in bass clef, with a line of chords and some sustained notes. The ninth staff is for Solo in treble clef, with a line of chords and some sustained notes. The time signature is 3/4, and the key signature has one flat.

121 ♩ = 176,000046

Cl.  
Tbn.  
Perc.  
Kora  
E. Bass  
Band  
Vln.  
Vla.  
Solo



127

Bar. Tpt.  
Perc.  
Kora  
E. Bass  
Band  
Solo

132

Bar. Tpt.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo



139

Cl.

Bar. Tpt.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

145

Bar. Tpt.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This system of music covers measures 145 to 150. The Baritone Trumpet (Bar. Tpt.) part features long, sustained notes. The Percussion (Perc.) part has a steady, rhythmic pattern. The Kora part consists of complex, multi-measure rests. The Electric Bass (E. Bass) part has a simple, steady line. The Band part has a melodic line with a triplet in measure 145. The Violin (Vln.) and Viola (Vla.) parts have long, sustained notes. The Solo part features a complex, multi-measure rest.



151

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This system of music covers measures 151 to 156. The Percussion (Perc.) part has a steady, rhythmic pattern with a triplet in measure 151. The Kora part consists of complex, multi-measure rests. The Electric Bass (E. Bass) part has a simple, steady line. The Band part has a melodic line with a triplet in measure 151. The Violin (Vln.) and Viola (Vla.) parts have long, sustained notes. The Solo part features a complex, multi-measure rest.

157

Cl.

Bar. Tpt.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 157. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, Violin (Vln.), Viola (Vla.), and Solo. The Clarinet part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet part consists of block chords. The Percussion part includes a rhythmic pattern with 'x' marks and sixteenth-note runs. The Kora part has a complex, multi-layered texture. The Electric Bass part provides a steady bass line. The Band part has a long note with a slur. The Violin and Viola parts have intricate, fast-moving passages. The Solo part begins with a rest and then has a melodic line.

162

Cl.  
Bar. Tpt.  
Tbn.  
Perc.  
Kora  
E. Bass  
Vln.  
Vla.  
Solo

Detailed description: This system of musical notation covers measures 162 through 167. The Cl. part has a whole rest in measure 162, followed by a half note G4 in measure 163, a quarter note F4 in measure 164, and a half note E4 in measure 165. The Bar. Tpt. part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 163. The Tbn. part has a whole rest in measure 162, followed by a half note G2 in measure 163, a quarter note F2 in measure 164, and a half note E2 in measure 165. The Perc. part consists of a steady eighth-note pattern with accents. The Kora part has a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a whole note G2 in measure 162, a whole note F2 in measure 163, a whole note E2 in measure 164, and a half note D2 in measure 165. The Vln. and Vla. parts have whole rests in measures 162-164, followed by a half note G4 in measure 165. The Solo part has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 163.



168

Cl.  
Perc.  
Kora  
E. Bass  
Vln.  
Vla.  
Solo

Detailed description: This system of musical notation covers measures 168 through 172. The Cl. part has a whole rest in measure 168, followed by a half note G4 in measure 169, a quarter note F4 in measure 170, and a half note E4 in measure 171. The Perc. part consists of a steady eighth-note pattern with accents. The Kora part has a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a whole note G2 in measure 168, a whole note F2 in measure 169, a whole note E2 in measure 170, and a half note D2 in measure 171. The Vln. and Vla. parts have a complex rhythmic pattern with eighth and sixteenth notes. The Solo part has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 171.

172

This musical score is arranged in a vertical system with seven staves. From top to bottom, the staves are labeled: Cl., Perc., Kora, E. Bass, Band, Vln., and Solo. The Cl. staff begins with a treble clef and a key signature of one flat, showing a melodic line starting in the third measure. The Perc. staff uses a drum set notation with various rhythmic patterns. The Kora staff features a complex rhythmic pattern with many beamed notes. The E. Bass staff is in bass clef, providing a steady bass line. The Band staff consists of two staves (treble and bass clefs) with sparse notes. The Vln. staff is in treble clef and contains sustained chords. The Vla. staff is in bass clef and contains sustained chords. The Solo staff is in treble clef and features a melodic line with a triplet and a final flourish.

178

Bar. Tpt.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

185

Cl.

Bar. Tpt.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 185. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Band (piano), Violin (Vln.), and Viola (Vla.). The Clarinet part features a complex rhythmic pattern of eighth and sixteenth notes. The Baritone Trumpet part is mostly silent, with a few notes at the end. The Percussion part has a steady rhythm of eighth notes. The Kora part consists of a series of chords with a rhythmic pattern. The Electric Bass part has a simple line of notes. The Band part is a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The Violin and Viola parts play sustained chords.

191

Bar. Tpt.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.



197

Cl.

Bar. Tpt.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

203

3

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features nine staves, each representing a different instrument. The top staff is for Baritone Trumpet (Bar. Tpt.), which starts with a treble clef and a key signature of one flat. It contains a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a whole note. The second staff is for Trombone (Tbn.), with a bass clef and a whole note chord in the first measure, followed by a half note and a whole note. The third staff is for Percussion (Perc.), with a drum set icon and a rhythmic pattern of eighth notes. The fourth staff is for Kora, with a treble clef and a rhythmic pattern of eighth notes. The fifth staff is for Electric Bass (E. Bass), with a bass clef and a simple bass line. The sixth staff is for Band, with a grand staff (treble and bass clefs) and a simple bass line. The seventh staff is for Violin (Vln.), with a treble clef and a simple melodic line. The eighth staff is for Viola (Vla.), with an alto clef and a simple melodic line. The ninth staff is for Solo, with a treble clef and a simple melodic line. The score is marked with measure numbers 203 and 3.

209

Cl.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

215

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This musical score covers measures 215 to 220. The Tbn. part has a whole rest in measure 215, followed by a melodic line in measures 216-217. Percussion features a consistent rhythmic pattern of eighth notes with accents. The Kora part consists of chords with eighth-note patterns. The E. Bass part has a steady bass line. The Band part has a melodic line with eighth notes. The Vln. and Vla. parts have long, sustained notes with some movement. The Solo part features complex chordal textures with many beamed notes.



221

Cl.

Perc.

Kora

E. Bass

Band.

Solo

3

Detailed description: This musical score covers measures 221 to 226. The Cl. part has a whole rest in measure 221, followed by a melodic line in measures 222-223. Percussion continues with the same rhythmic pattern. The Kora part has chords with eighth-note patterns. The E. Bass part has a steady bass line. The Band part has a melodic line with eighth notes. The Solo part features complex chordal textures with many beamed notes. A measure rest of 3 measures is indicated at the end of the score.

226

Cl.  
Bar. Tpt.  
Perc.  
Kora  
E. Bass  
Band  
Solo



231

Cl.  
Bar. Tpt.  
Tbn.  
Perc.  
Kora  
E. Bass  
Vln.  
Vla.  
Solo

237

Cl.  
Bar. Tpt.  
Tbn.  
Perc.  
Kora  
E. Bass  
Vln.  
Vla.  
Solo

Detailed description: This system of music covers measures 237 to 242. The Clarinet (Cl.) part is mostly silent, with a short melodic phrase in measure 242. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play chords, with the Tbn. part starting in measure 237. The Percussion (Perc.) part features a steady rhythmic pattern of eighth notes with accents. The Kora part consists of a repeating eighth-note chordal pattern. The Electric Bass (E. Bass) part plays a simple bass line of quarter notes. The Violin (Vln.) and Viola (Vla.) parts play sustained chords, with the Vln. part having a melodic line in measure 237. The Solo part plays a melodic line in measure 237.



243

Cl.  
Tbn.  
Perc.  
Kora  
E. Bass  
Vln.  
Vla.

Detailed description: This system of music covers measures 243 to 248. The Clarinet (Cl.) part plays a melodic line in measure 243. The Trombone (Tbn.) part plays a melodic line in measure 243. The Percussion (Perc.) part continues with the same rhythmic pattern. The Kora part continues with the repeating eighth-note chordal pattern. The Electric Bass (E. Bass) part continues with the simple bass line. The Violin (Vln.) and Viola (Vla.) parts play sustained chords.

249

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

255

3

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo



261

Cl.

Tbn.

Perc.

Kora

E. Bass

Band

Vln.

Vla.

Solo

267

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This system contains measures 267 through 272. The Tbn. part has a long rest followed by a melodic line. Perc. has a steady eighth-note pattern. Kora has a complex rhythmic pattern with chords. E. Bass has a simple bass line. Band. has a melodic line. Vln. and Vla. have long notes with ties. Solo has a complex melodic line with triplets.



273

Cl.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

3

Detailed description: This system contains measures 273 through 278. Cl. has a melodic line with long notes. Perc. has a steady eighth-note pattern. Kora has a complex rhythmic pattern with chords. E. Bass has a simple bass line. Band. has a melodic line. Vln. and Vla. have melodic lines starting in measure 278. Solo has a complex melodic line with triplets.

278  $\text{♩} = 130,000137$

Cl.

Bar. Tpt.

Perc.

Kora

E. Bass

Band.

$\text{♩} = 130,000137$

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 278. The score is for a large ensemble. The instruments listed are Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, Violin (Vln.), Viola (Vla.), and Solo. The tempo is marked as quarter note = 130,000137. The music is in 2/4 time. The Clarinet part begins with a long note followed by eighth notes. The Baritone Trumpet part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many rests. The Kora part consists of chords and eighth notes. The Electric Bass part has a steady eighth-note line. The Band part is mostly rests. The Violin part has a melodic line. The Viola part has a melodic line. The Solo part has a melodic line. The score is written in black ink on a white background.

284

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Vln.

Vla.

Solo

290

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Vln.

Vla.

Solo

3

296

Cl.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description of the musical score: The score is for page 38, starting at measure 296. It consists of nine staves. The top two staves, Cl. and Tbn., are mostly silent with rests. The Perc. staff has a rhythmic pattern of eighth notes in triplets, marked with 'x' above each note. The Kora staff has a complex rhythmic pattern with many rests. The E. Bass staff has a simple bass line with a few notes. The Band. staff has a melodic line with triplet markings. The Vln. and Vla. staves are silent. The Solo staff has a melodic line with triplet markings.

302

The image displays a musical score for a band, starting at measure 302. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef. Measures 302-305 are rests. Measures 306-307 feature triplet eighth notes.
- Perc. (Percussion):** Drum set notation. Measures 302-305 show a consistent pattern of eighth notes with accents. Measures 306-307 continue this pattern.
- Kora (Koroboko):** Treble clef. Features a rhythmic pattern of eighth notes with chords, including a triplet in measure 306.
- E. Bass (Electric Bass):** Bass clef. Features a simple eighth-note bass line.
- Band:** Treble clef. Features a melodic line with eighth notes and triplets.
- Vln. (Violin):** Treble clef. Measures 302-305 are rests. Measures 306-307 feature triplet eighth notes.
- Vla. (Viola):** Bass clef. Measures 302-305 are rests. Measures 306-307 feature triplet eighth notes.
- Solo:** Treble clef. Features a melodic line with eighth notes and triplets.

308

Tbn.

Perc.

Kora

E. Bass

Band

Vln.

Vla.

Solo

Detailed description: This system contains measures 308 through 313. The Tbn. part features a melodic line with a long note in measure 309. Percussion has a consistent rhythmic pattern. The Kora part consists of a repeating triplet chord pattern. The E. Bass part has a simple bass line. The Band part features a triplet eighth-note pattern. The Vln. and Vla. parts play sustained chords. The Solo part has a melodic line with triplets in measures 312 and 313.



314

Cl.

Bar. Tpt.

Perc.

Kora

E. Bass

Band

Solo

Detailed description: This system contains measures 314 through 319. The Cl. part has a sixteenth-note triplet in measure 314. The Bar. Tpt. part has a melodic line with triplets in measures 315 and 316. Percussion continues with the same pattern. The Kora part has the same triplet chord pattern. The E. Bass part has a simple bass line. The Band part features a triplet eighth-note pattern. The Solo part has a melodic line with triplets in measures 314 and 315.



320

Bar. Tpt.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo



325

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

330

Musical score for measures 330-333. The score includes parts for Percussion, Kora, E. Bass, Band, Vln., Vla., and Solo. The Kora part features a repeating rhythmic pattern of eighth notes with triplets. The E. Bass part has a bass line with triplets. The Band part has a melodic line with triplets. The Vln. and Vla. parts have block chords. The Solo part has a complex melodic line with triplets and sextuplets.



334

Musical score for measures 334-337. The score includes parts for Percussion, Kora, E. Bass, Band, Vln., Vla., and Solo. The Kora part continues with its rhythmic pattern. The E. Bass part has a bass line with triplets. The Band part has a melodic line with a triplet. The Vln. and Vla. parts have block chords. The Solo part has a complex melodic line with sextuplets and triplets.

338

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Vln.

Vla.

Solo

Detailed description: This page of a musical score covers measures 338 to 342. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a melodic line of eighth notes; Baritone Trumpet (Bar. Tpt.) with a sixteenth-note figure and a six-measure rest; Trombone (Tbn.) with a rhythmic eighth-note pattern; Percussion (Perc.) with a complex pattern of eighth notes and rests, including triplet markings; Kora with a melodic line of eighth notes; Electric Bass (E. Bass) with a melodic line of eighth notes and triplet markings; Violin (Vln.) and Viola (Vla.) with six-measure rests; and Solo with a melodic line of eighth notes and triplet markings. The key signature has one sharp (F#) and the time signature is 4/4.

343

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score, page 44, starting at measure 343. The score is arranged in a grand staff format with ten individual staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, Violin (Vln.), Viola (Vla.), and Solo. The key signature has one sharp (F#). The Percussion part features a consistent rhythmic pattern of eighth notes with accents and triplets. The Solo part begins with a triplet of eighth notes. The strings (Vln. and Vla.) play a melodic line with triplets and sixteenth-note patterns. The woodwinds (Cl., Bar. Tpt., Tbn.) play a similar melodic line with triplets and sustained notes. The E. Bass and Band parts provide harmonic support with triplets and sustained notes.

349

This musical score consists of eight staves, each representing a different instrument or voice part. The staves are labeled on the left as Tbn., Perc., Kora, E. Bass, Band, Vln., Vla., and Solo. The notation includes various musical symbols such as clefs, notes, rests, and articulation marks. The Tbn. staff uses a bass clef and features triplet markings. The Perc. staff uses a drum clef and shows rhythmic patterns with triplet markings. The Kora staff uses a treble clef and features complex rhythmic patterns with triplet markings. The E. Bass staff uses a bass clef and features a simple melodic line. The Band staff uses a treble clef and features a melodic line with triplet markings. The Vln. staff uses a treble clef and features a melodic line with triplet markings. The Vla. staff uses a bass clef and features a melodic line with triplet markings. The Solo staff uses a treble clef and features a complex melodic line with triplet markings.

355

This musical score is arranged in a system with eight staves. From top to bottom, the staves are labeled: Tbn., Perc., Kora, E. Bass, Band, Vln., Vla., and Solo. The Tbn. staff features a melodic line with a slur over the second and third measures. The Perc. staff has a rhythmic pattern of eighth notes in groups of three, marked with '3' and 'x' above each group. The Kora staff consists of chords with eighth notes. The E. Bass staff has a simple bass line. The Band staff shows a melodic line with triplets in the first four measures and a triplet in the fifth measure. The Vln. and Vla. staves have sustained chords with slurs. The Solo staff has a few chords, with a slur over the first two measures.

361

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score, page 47, starting at measure 361. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, Violin (Vln.), Viola (Vla.), and Solo. The Clarinet part features a sixteenth-note triplet in the first measure. The Percussion part has a rhythmic pattern of eighth notes with triplet markings. The Kora part consists of chords with sixteenth-note patterns. The Electric Bass part has a melodic line with eighth notes. The Band part has a melodic line with triplet markings. The Solo part has a complex melodic line with triplet markings. The Baritone Trumpet and Trombone parts are mostly silent, with some notes in the later measures. The Violin and Viola parts are also mostly silent.

366

Bar. Tpt.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo



372

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo



377

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo



382

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Solo

386

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band

Vln.

Vla.

Solo

392

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Vln.

Vla.

Solo

This musical system covers measures 392 to 398. The Clarinet (Cl.) part features a rhythmic pattern of eighth notes with rests. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play chords with eighth-note rhythms. The Percussion (Perc.) part has a steady eighth-note pattern with accents. The Kora part plays chords with eighth notes. The Electric Bass (E. Bass) part has a simple eighth-note bass line. The Violin (Vln.) and Viola (Vla.) parts play chords with eighth notes. The Solo part is mostly silent with some initial notes.



399

Cl.

Bar. Tpt.

Perc.

Kora

E. Bass

Vln.

Vla.

This musical system covers measures 399 to 404. The Clarinet (Cl.) part is mostly silent, with a final chord in measure 404. The Baritone Trumpet (Bar. Tpt.) part has long, sustained notes. The Percussion (Perc.) part continues with an eighth-note pattern and accents. The Kora part plays chords with eighth notes. The Electric Bass (E. Bass) part has a simple eighth-note bass line. The Violin (Vln.) and Viola (Vla.) parts play chords with eighth notes.

404

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Vln.

Vla.

Detailed description: This is a page of a musical score, page 52, starting at measure 404. The score is arranged in a system with seven staves. From top to bottom, the staves are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Violin (Vln.), and Viola (Vla.). The Clarinet part features a complex rhythmic pattern of eighth notes with slurs. The Baritone Trumpet and Trombone parts have sparse, rhythmic entries. The Percussion part consists of a steady eighth-note pattern with accents. The Kora part plays a series of chords with a rhythmic pulse. The Electric Bass part provides a simple harmonic foundation with eighth notes. The Violin and Viola parts play a similar eighth-note rhythmic pattern, with the Viola part being more complex in its articulation.

410

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Detailed description: This is a page of a musical score, page 53, starting at measure 410. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, Violin (Vln.), and Viola (Vla.). The Clarinet part begins with a rest, followed by a melodic line in the third measure. The Baritone Trumpet and Trombone parts feature long, sustained notes in the first two measures. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of a series of chords. The Electric Bass part has a simple line of eighth notes. The Band part has a melodic line starting in the third measure. The Violin and Viola parts have sustained notes in the first two measures, followed by a melodic line in the third measure.

416

Cl.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Detailed description: This is a page of a musical score, page 54, starting at measure 416. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, Violin (Vln.), and Viola (Vla.). The Clarinet part features a melodic line with eighth and sixteenth notes. The Trombone part has a bass line with a melodic phrase and sustained notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part is a complex, multi-layered rhythmic pattern. The Electric Bass part has a simple, steady bass line. The Band part has a melodic line with some rests. The Violin and Viola parts have melodic lines with some sustained notes and slurs.

423

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

430

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Detailed description: This system contains measures 430 through 435. The Clarinet (Cl.) part has rests for measures 430-434 and a sixteenth-note triplet in measure 435. The Baritone Trumpet (Bar. Tpt.) has rests for measures 430-434 and a half-note chord in measure 435. The Trombone (Tbn.) has rests for all measures. The Percussion (Perc.) part features a steady eighth-note pattern with 'x' marks above the notes. The Kora part consists of a repeating eighth-note chordal pattern. The Electric Bass (E. Bass) part has a simple eighth-note line. The Band part has a melodic line with a half-note rest in measure 435. The Violin (Vln.) and Viola (Vla.) parts have rests for measures 430-434 and enter in measure 435 with a sixteenth-note triplet.



436

Cl.

Bar. Tpt.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Detailed description: This system contains measures 436 through 441. The Clarinet (Cl.) has rests for all measures. The Baritone Trumpet (Bar. Tpt.) has rests for measures 436-437, a half-note chord in measure 438, and rests for measures 439-441. The Trombone (Tbn.) has rests for all measures. The Percussion (Perc.) part continues with the eighth-note pattern. The Kora part continues with the eighth-note chordal pattern. The Electric Bass (E. Bass) part continues with the eighth-note line. The Band part features a melodic line with triplet markings (3) over measures 436-441. The Violin (Vln.) and Viola (Vla.) parts have rests for measures 436-438 and enter in measure 439 with a sixteenth-note triplet.



442

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Detailed description of the musical score: The score is for measures 442 through 447. The Clarinet (Cl.) part features a rhythmic pattern of eighth notes with slurs and accents. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have rests until measure 446, where they play chords. The Percussion (Perc.) part has a steady eighth-note pattern with 'x' marks above the notes. The Kora part plays a complex rhythmic pattern of eighth notes. The Electric Bass (E. Bass) part has a simple eighth-note line. The Band part has a few notes in the first two measures and rests thereafter. The Violin (Vln.) and Viola (Vla.) parts play sustained chords with slurs.

449

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Detailed description: This is a page of a musical score, page 58, numbered 449. It features ten staves for different instruments. The Cl. (Clarinet) staff has rests in the first two measures, followed by eighth-note chords in measures 3 and 5. The Bar. Tpt. (Baritone Trumpet) staff has a whole note chord in measure 1, rests in measures 2 and 4, and eighth-note chords in measures 3 and 5. The Tbn. (Tuba) staff has rests in measures 1 and 2, eighth-note chords in measures 3 and 5, and a whole note chord in measure 6. The Perc. (Percussion) staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff has a complex rhythmic pattern of eighth notes with chords. The E. Bass (Electric Bass) staff has a simple bass line of quarter notes. The Band. (Band) staff has a melodic line with eighth notes and a final half note. The Vln. (Violin) and Vla. (Viola) staves have rests for most of the page, with a short melodic phrase in the final measure.

455

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

This musical score is arranged in a system of nine staves. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, mostly rests with a melodic phrase in the final measure.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Drum set notation with 'x' marks indicating hits on various drums.
- Kora (Korophone):** Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line with quarter notes.
- Band:** Treble clef, playing a melodic line with eighth notes and a triplet of eighth notes.
- Vln. (Violin):** Treble clef, playing a melodic line with eighth notes and slurs.
- Vla. (Viola):** Bass clef, playing a melodic line with eighth notes and slurs.

468

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Detailed description: This system contains measures 468 through 472. The Clarinet (Cl.) part features a rhythmic pattern of eighth notes with accents. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have similar rhythmic patterns, with the Tbn. part including a more complex sixteenth-note figure in measure 471. The Percussion (Perc.) part consists of a steady eighth-note rhythm with accents. The Kora part plays a series of chords with eighth-note accompaniment. The Electric Bass (E. Bass) part has a simple eighth-note line. The Band part has a melodic line with a key signature change to one sharp (F#) in measure 471. The Violin (Vln.) part plays a sixteenth-note figure with a slur. The Viola (Vla.) part plays a similar sixteenth-note figure.



473

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Detailed description: This system contains measures 473 through 477. The Percussion (Perc.) part continues with the eighth-note rhythmic pattern. The Kora part continues with its chordal accompaniment. The Electric Bass (E. Bass) part continues with its eighth-note line. The Band part has a melodic line with eighth notes and a key signature change to one sharp (F#) in measure 477. The Violin (Vln.) part has a melodic line with a slur and a key signature change to one sharp (F#) in measure 475. The Viola (Vla.) part has a melodic line with a slur and a key signature change to one sharp (F#) in measure 475.

480

Cl.  
Bar. Tpt.  
Perc.  
Kora  
E. Bass  
Band.  
Vln.  
Vla.

Detailed description: This musical score covers measures 480 to 485. The Cl. part features a melodic line with eighth and sixteenth notes. The Bar. Tpt. part has a rhythmic accompaniment of eighth notes. The Perc. part consists of a steady eighth-note pattern with accents. The Kora part provides harmonic support with chords. The E. Bass part has a simple bass line. The Band. part has a single note. The Vln. and Vla. parts play chords and have some melodic movement.



486

Cl.  
Bar. Tpt.  
Perc.  
Kora  
E. Bass  
Vln.  
Vla.

Detailed description: This musical score covers measures 486 to 491. The Cl. part has a melodic line. The Bar. Tpt. part has a rhythmic accompaniment with some sustained notes. The Perc. part continues with a steady eighth-note pattern. The Kora part provides harmonic support. The E. Bass part has a simple bass line. The Vln. and Vla. parts play chords and have some melodic movement.

492

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Vln.

Vla.

Detailed description: This is a page of a musical score, page 63, starting at measure 492. The score is arranged in a grand staff with seven staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Violin (Vln.), and Viola (Vla.). The Clarinet part features a complex rhythmic pattern of eighth notes with slurs. The Baritone Trumpet and Trombone parts have sparse, block-like entries. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Kora part plays a series of chords with eighth-note rhythms. The Electric Bass part provides a simple harmonic foundation with quarter notes. The Violin and Viola parts play a melodic line with eighth-note patterns and slurs.

498

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Detailed description: This is a page of a musical score, page 64, starting at measure 498. The score is arranged in a system with nine staves. From top to bottom, the staves are for: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Band, Violin (Vln.), and Viola (Vla.). The Clarinet part begins with a rest and ends with a sixteenth-note triplet. The Baritone Trumpet and Trombone parts feature sustained chords. The Percussion part has a complex rhythmic pattern with 'x' marks. The Kora part consists of a series of chords. The Electric Bass part has a simple melodic line. The Band part has a rest followed by a triplet. The Violin and Viola parts have similar melodic lines with sustained chords.



504

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

510

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Detailed description: This is a page of a musical score, page 66, starting at measure 510. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a melodic line of eighth and sixteenth notes; Baritone Trumpet (Bar. Tpt.) with a melodic line starting in measure 514; Trombone (Tbn.) with a sustained harmonic line; Percussion (Perc.) with a steady eighth-note rhythm; Kora with a melodic line of eighth notes; Electric Bass (E. Bass) with a simple eighth-note bass line; Band with a melodic line of half notes; Violin (Vln.) and Viola (Vla.) with sustained harmonic lines. The key signature has one sharp (F#) and the time signature is 7/8.

517

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

523

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

529

This musical score is arranged in a system of nine staves. From top to bottom, the staves are labeled: Cl., Bar. Tpt., Tbn., Perc., Kora, E. Bass, Band, Vln., and Vla. The Cl., Bar. Tpt., and Tbn. staves are grouped together with a brace on the left. The Perc. staff uses a drum set icon. The Kora, E. Bass, Band, Vln., and Vla. staves are also grouped with a brace on the left. The score contains various musical notations including rests, eighth notes, sixteenth notes, and chords. The Perc. staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff features a series of chords with eighth notes. The E. Bass staff features a simple bass line with quarter notes. The Band, Vln., and Vla. staves feature more complex melodic and harmonic lines with slurs and accents.

535

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Detailed description: This musical score covers measures 535 to 539. The Cl. part features eighth-note chords and a sixteenth-note run in measure 539. The Bar. Tpt. and Tbn. parts play chords and eighth notes. The Perc. part has a steady eighth-note pattern with accents. The Kora part plays chords with eighth notes. The E. Bass part has a simple eighth-note line. The Band part has a melodic line with a sharp sign. The Vln. part has a sixteenth-note run. The Vla. part has a sixteenth-note run.



540

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Detailed description: This musical score covers measures 540 to 544. The Perc. part continues with the eighth-note pattern. The Kora part continues with chords and eighth notes. The E. Bass part continues with the eighth-note line. The Band part has a melodic line. The Vln. part has a melodic line with a sharp sign. The Vla. part has a melodic line with a sharp sign.

546

Cl.

Bar. Tpt.

Tbn.

Perc.

Kora

E. Bass

Band.

Vln.

Vla.

Detailed description: This page of a musical score covers measures 546 through 551. The score is arranged in a vertical stack of staves. The Clarinet (Cl.) part begins in measure 546 with a whole rest, followed by a melodic line in measures 547-551. The Baritone Trumpet (Bar. Tpt.) part starts in measure 547 with a rhythmic pattern of eighth notes. The Trombone (Tbn.) part also begins in measure 547 with a similar rhythmic pattern. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above the notes. The Kora part starts in measure 547 with a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) part begins in measure 547 with a simple melodic line. The Band part starts in measure 547 with a melodic line. The Violin (Vln.) part begins in measure 547 with a whole rest, followed by a melodic line in measures 548-551. The Viola (Vla.) part also begins in measure 547 with a whole rest, followed by a melodic line in measures 548-551. The score concludes with a double bar line at the end of measure 551.

# Vario`s De Espana - Mix Rancheras

Clarinet in B $\flat$

♩ = 130,000137

4

2

3 3

10

♩ = 176,000046

6

3 3

20

♩ = 130,000137

16

6

46

4

57

♩ = 176,000046

10

72

♩ = 130,000137

16

6

97

4

108

♩ = 176,000046

10

124

16

14

157

6



166

5

176

10

9

197

10

211

8

224

2

231

10

244

5

10

262

8

274

$\text{♩} = 130,000137$

4

285

4

296

17

6

23

340

347

15

6

23

389

398

408

4

6

422

4

4

435

6

446

4

3

457

3

3

3

7

466

473

486

496

510

520

533

540

Baroque Trumpet

Vario`s De Espana - Mix Rancheras

♩ = 130,000137

8

14

♩ = 176,000046

5

24

♩ = 130,000137

9

4

42

14

9

69

♩ = 176,000046

♩ = 130,000137

20

4

96

♩ = 176,000046

14

9

6

127

10

143

10

159

167

190

205

232

255

283

293

323

343

367

16

391

397

407

11

424

431

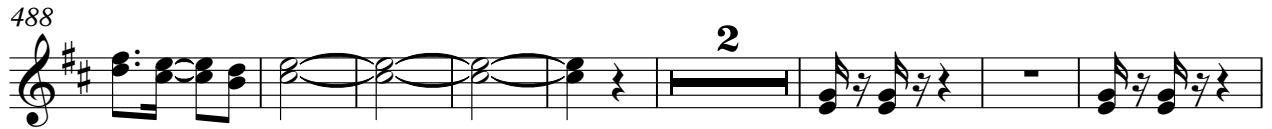
441

453

464

470

9



# Vario`s De Espana - Mix Rancheras

Trombone

♩ = 130,000137      ♩ = 176,000046

16

21      8      5      32      ♩ = 130,000137

69      ♩ = 176,000046      ♩ = 130,000137      20      14

106      2      2

117      ♩ = 176,000046

125      41      38

207      7

221      10

237      4

247      6



Trombone

258

Musical staff for Trombone, measures 258-271. The staff contains a series of notes with slurs and a fermata over the final measure, with the number 7 written above the fermata.

272

Musical staff for Trombone, measures 272-292. The staff includes a tempo marking  $\text{♩} = 130,000137$  and a fermata over the final measure with the number 4 written above it.

293

Musical staff for Trombone, measures 293-309. The staff includes a fermata over the final measure with the number 8 written above it, and two triplet markings over groups of notes.

310

Musical staff for Trombone, measures 310-340. The staff includes a fermata over the final measure with the number 25 written above it.

341

Musical staff for Trombone, measures 341-352. The staff includes a fermata over the final measure with the number 6 written above it.

353

Musical staff for Trombone, measures 353-361. The staff includes two triplet markings over groups of notes.

362

Musical staff for Trombone, measures 362-392. The staff includes a fermata over the final measure with the number 25 written above it.

393

Musical staff for Trombone, measures 393-413. The staff includes a fermata over the final measure with the number 12 written above it, and another fermata with the number 3 written above it.

414

Musical staff for Trombone, measures 414-429. The staff includes a fermata over the final measure with the number 5 written above it, and another fermata with the number 4 written above it.

430

Musical staff for Trombone, measures 430-439. The staff includes a fermata over the final measure with the number 11 written above it, and another fermata with the number 4 written above it.

Trombone

451

463

472

503

519

531

539

# Vario`s De Espana - Mix Rancheras

## Percussion

♩ = 130,000137

9

17

♩ = 176,000046

24

31

♩ = 130,000137

39

47

55

62

69

♩ = 176,000046

77

V.S.

76

Musical notation for measures 76-82. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks below the staff. A circled 'x' with a dot is positioned above the staff at the beginning of each measure.

83

♩ = 130,000137

Musical notation for measures 83-89. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks below the staff. A circled 'x' with a dot is positioned above the staff at the beginning of each measure. A 2/4 time signature is present at the end of the system.

90

Musical notation for measures 90-97. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks below the staff. A circled 'x' with a dot is positioned above the staff at the beginning of the first measure. A double bar line with a repeat sign is above the first measure.

98

Musical notation for measures 98-104. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks below the staff. A circled 'x' with a dot is positioned above the staff at the beginning of each measure.

105

Musical notation for measures 105-112. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks below the staff. A circled 'x' with a dot is positioned above the staff at the beginning of each measure.

113

Musical notation for measures 113-119. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks below the staff. A circled 'x' with a dot is positioned above the staff at the beginning of each measure.

120

♩ = 176,000046

Musical notation for measures 120-126. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks below the staff. A circled 'x' with a dot is positioned above the staff at the beginning of each measure. A 3/4 time signature is present at the beginning of the system.

127

Musical notation for measures 127-133. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks below the staff. A circled 'x' with a dot is positioned above the staff at the beginning of each measure.

134

Musical notation for measures 134-140. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks below the staff. A circled 'x' with a dot is positioned above the staff at the beginning of each measure.

141

Musical notation for measures 141-147. The staff shows a sequence of notes with stems and beams, and a series of 'x' marks below the staff. A circled 'x' with a dot is positioned above the staff at the beginning of each measure.

148

Musical notation for measure 148, featuring a single staff with a series of eighth notes and rests, with a circled 'x' above each note.

154

Musical notation for measure 154, featuring a single staff with eighth notes and rests, including a triplet of eighth notes and a circled 'x' above each note.

160

Musical notation for measure 160, featuring a single staff with eighth notes and rests, including a sextuplet of eighth notes and a circled 'x' above each note.

166

Musical notation for measure 166, featuring a single staff with eighth notes and rests, with a circled 'x' above each note.

173

Musical notation for measure 173, featuring a single staff with eighth notes and rests, with a circled 'x' above each note.

181

Musical notation for measure 181, featuring a single staff with eighth notes and rests, with a circled 'x' above each note.

188

Musical notation for measure 188, featuring a single staff with eighth notes and rests, with a circled 'x' above each note.

195

Musical notation for measure 195, featuring a single staff with eighth notes and rests, with a circled 'x' above each note.

203

Musical notation for measure 203, featuring a single staff with eighth notes and rests, with a circled 'x' above each note.

210

Musical notation for measure 210, featuring a single staff with eighth notes and rests, with a circled 'x' above each note.

V.S.

217

225

232

240

248

256

263

270

277

♩ = 130,000137

285

293

Musical notation for measure 293, featuring a double bar line on the left and a series of eighth notes with 'x' marks above them. The notes are grouped into six triplets, each marked with a '3' below it.

300

Musical notation for measure 300, featuring a double bar line on the left and a series of eighth notes with 'x' marks above them. The notes are grouped into six triplets, each marked with a '3' below it.

307

Musical notation for measure 307, featuring a double bar line on the left and a series of eighth notes with 'x' marks above them. The notes are grouped into six triplets, each marked with a '3' below it.

314

Musical notation for measure 314, featuring a double bar line on the left and a series of eighth notes with 'x' marks above them. The notes are grouped into six triplets, each marked with a '3' below it.

321

Musical notation for measure 321, featuring a double bar line on the left and a series of eighth notes with 'x' marks above them. The notes are grouped into six triplets, each marked with a '3' below it.

327

Musical notation for measure 327, featuring a double bar line on the left and a series of eighth notes with 'x' marks above them. The notes are grouped into six triplets, each marked with a '3' below it.

333

Musical notation for measure 333, featuring a double bar line on the left and a series of eighth notes with 'x' marks above them. The notes are grouped into six triplets, each marked with a '3' below it. The measure ends with a quarter note.

340

Musical notation for measure 340, featuring a double bar line on the left and a series of eighth notes with 'x' marks above them. The notes are grouped into six triplets, each marked with a '3' below it. A double bar line is present above the first triplet.

347

Musical notation for measure 347, featuring a double bar line on the left and a series of eighth notes with 'x' marks above them. The notes are grouped into six triplets, each marked with a '3' below it.

354

Musical notation for measure 354, featuring a double bar line on the left and a series of eighth notes with 'x' marks above them. The notes are grouped into six triplets, each marked with a '3' below it.

V.S.

361

Musical notation for measure 361, featuring a series of eighth notes with 'x' marks above them, grouped in six sets of three, each with a '3' below it.

368

Musical notation for measure 368, featuring a series of eighth notes with 'x' marks above them, grouped in six sets of three, each with a '3' below it.

374

Musical notation for measure 374, featuring a series of eighth notes with 'x' marks above them, grouped in six sets of three, each with a '3' below it.

380

Musical notation for measure 380, featuring a series of eighth notes with 'x' marks above them, grouped in six sets of three, each with a '3' below it.

387

Musical notation for measure 387, featuring a series of eighth notes with 'x' marks above them, grouped in three sets of six, each with a '6' below it.

396

Musical notation for measure 396, featuring a series of eighth notes with 'x' marks above them, grouped in three sets of six, each with a '6' below it.

404

Musical notation for measure 404, featuring a series of eighth notes with 'x' marks above them, grouped in three sets of six, each with a '6' below it.

411

Musical notation for measure 411, featuring a series of eighth notes with 'x' marks above them, grouped in six sets of three, each with a '3' below it.

419

Musical notation for measure 419, featuring a series of eighth notes with 'x' marks above them, grouped in six sets of three, each with a '3' below it.

427

Musical notation for measure 427, featuring a series of eighth notes with 'x' marks above them, grouped in six sets of three, each with a '3' below it.



435

Musical notation for measure 435, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing down, each marked with an 'x' above it, indicating a specific drum sound. The notes are arranged in a rhythmic pattern across the measure.

443

Musical notation for measure 443, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing down, each marked with an 'x' above it, indicating a specific drum sound. The notes are arranged in a rhythmic pattern across the measure.

450

Musical notation for measure 450, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing down, each marked with an 'x' above it, indicating a specific drum sound. The notes are arranged in a rhythmic pattern across the measure.

458

Musical notation for measure 458, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing down, each marked with an 'x' above it, indicating a specific drum sound. The notes are arranged in a rhythmic pattern across the measure.

465

Musical notation for measure 465, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing down, each marked with an 'x' above it, indicating a specific drum sound. The notes are arranged in a rhythmic pattern across the measure.

473

Musical notation for measure 473, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing down, each marked with an 'x' above it, indicating a specific drum sound. The notes are arranged in a rhythmic pattern across the measure.

479

Musical notation for measure 479, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing down, each marked with an 'x' above it, indicating a specific drum sound. The notes are arranged in a rhythmic pattern across the measure.

Percussion

486

Musical notation for percussion staff 486-493. The staff shows a sequence of notes with stems and beams, including some notes with asterisks and beams above them, indicating specific rhythmic patterns.

494

Musical notation for percussion staff 494-500. The staff shows a sequence of notes with stems and beams, including some notes with asterisks and beams above them, indicating specific rhythmic patterns.

501

Musical notation for percussion staff 501-508. The staff shows a sequence of notes with stems and beams, including some notes with asterisks and beams above them, indicating specific rhythmic patterns.

509

Musical notation for percussion staff 509-516. The staff shows a sequence of notes with stems and beams, including some notes with asterisks and beams above them, indicating specific rhythmic patterns.

517

Musical notation for percussion staff 517-524. The staff shows a sequence of notes with stems and beams, including some notes with asterisks and beams above them, indicating specific rhythmic patterns.

525

Musical notation for percussion staff 525-532. The staff shows a sequence of notes with stems and beams, including some notes with asterisks and beams above them, indicating specific rhythmic patterns.

533

Musical notation for percussion staff 533-540. The staff shows a sequence of notes with stems and beams, including some notes with asterisks and beams above them, indicating specific rhythmic patterns.

541

Musical notation for percussion staff 541-545. The staff shows a sequence of notes with stems and beams, including some notes with asterisks and beams above them, indicating specific rhythmic patterns.

546

Musical notation for percussion staff 546-553. The staff shows a sequence of notes with stems and beams, including some notes with asterisks and beams above them, indicating specific rhythmic patterns.

# Vario`s De Espana - Mix Rancheras

Kora

♩ = 130,000137

2

8

14

♩ = 176,000046

20

26

32

♩ = 130,000137

38

44

50

56

V.S.

62



68

♩ = 176,000046



74



80



86

♩ = 130,000137



92



98



104



110



116

♩ = 176,000046



122



128



134



140



146



152



159



165



171



177



183



189



195



201



207



213



219



225



231





297



303



309



315



321



327



333



339



346



352





358



364



370



376



382



388



396



403



409



415



V.S.



481

489

495

501

507

513

519

525

531

537

543



A musical staff in treble clef containing measures 543 through 546. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G4-B4-D5 (543), G4-B4-D5 (544), G4-B4-D5 (545), and G4-B4-D5 (546).

547



A musical staff in treble clef containing measures 547 through 550. Measure 547: quarter rest, quarter note chord (G4-B4-D5). Measure 548: quarter rest, quarter note chord (G4-B4-D5). Measure 549: quarter note G4, quarter note A4, quarter note B4, quarter note chord (G4-B4-D5). Measure 550: quarter rest, quarter note chord (G4-B4-D5).

# Vario`s De Espana - Mix Rancheras

Electric Bass

♩ = 130,000137



12

♩ = 176,000046



23



33

♩ = 130,000137



43



53



63

♩ = 176,000046



74



84

♩ = 130,000137



94



V.S.

104



113

♩ = 176,000046



124



135



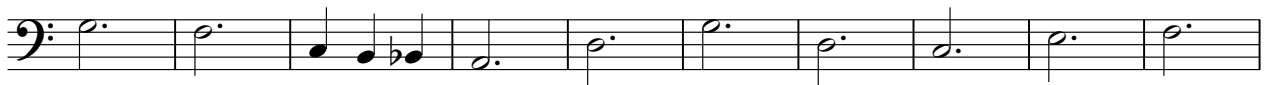
145



155



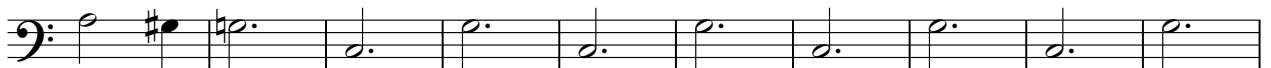
164



174



184



194



204



214



224



234



244



254



264



274

♩ = 130,000137



284



295



V.S.

306



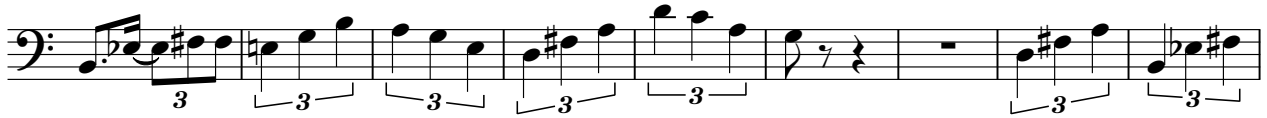
316



326



334



343



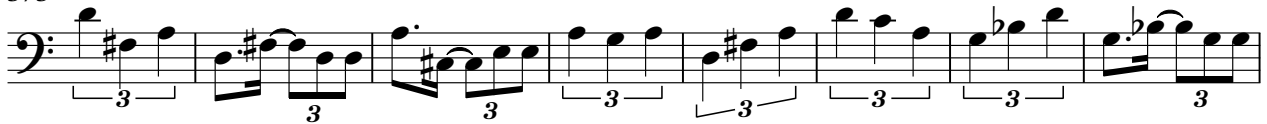
353



363



373



381



390







486



496



505



516



526



536



545



# Vario`s De Espana - Mix Rancheras

Bandoneon

♩ = 130,000137      ♩ = 176,000046

16      3

24

31

♩ = 130,000137

39

47

55

63

♩ = 176,000046

3

73

Musical notation for measures 73-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measures 73-75 show a melodic line in the treble clef with eighth and quarter notes, while the bass clef has rests. Measures 76-79 show a more active bass line with eighth and quarter notes, and the treble clef has rests.

80

Musical notation for measures 80-88. This system contains a single treble clef staff. The music is in a key with one flat and a 2/4 time signature. The melody consists of eighth and quarter notes, with a long phrase of sixteenth notes in measure 88. The system ends with a 2/4 time signature.

89 ♩ = 130,000137

Musical notation for measures 89-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat and a 2/4 time signature. Measures 89-91 show a melodic line in the treble clef with eighth and quarter notes, while the bass clef has rests. Measures 92-95 show a more active bass line with eighth and quarter notes, and the treble clef has rests.

96

Musical notation for measures 96-103. This system contains a single treble clef staff. The music is in a key with one flat and a 2/4 time signature. The melody consists of eighth and quarter notes, with a long phrase of sixteenth notes in measure 103.

104

Musical notation for measures 104-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat and a 2/4 time signature. Measures 104-106 show a melodic line in the treble clef with eighth and quarter notes, while the bass clef has rests. Measures 107-111 show a more active bass line with eighth and quarter notes, and the treble clef has rests.

112

Musical notation for measures 112-119. This system contains a single treble clef staff. The music is in a key with one flat and a 2/4 time signature. The melody consists of eighth and quarter notes, with a long phrase of sixteenth notes in measure 119.

120

♩ = 176,000046

Musical notation for measures 120-127. The system consists of a single treble clef staff. The music is in a key with one flat and a 3/4 time signature. Measures 120-121 show a melodic line with eighth and quarter notes. Measure 122 features a triplet of eighth notes, indicated by a '3' above the notes. Measures 123-127 show a melodic line with eighth and quarter notes, ending with a sharp sign (F#).

129

Musical notation for measure 129. It is a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a triplet of eighth notes (F#, G, A) followed by eighth notes B, C, D, E, F, G, A, B. The second half of the measure contains a dotted quarter note G, an eighth rest, and a quarter note G. The final half contains quarter notes A, B, C, D, E, F, G, and a quarter rest.

137

Musical notation for measure 137. It is a grand staff with treble and bass clefs. The key signature has one sharp (F#). The treble clef staff contains eighth notes G, A, B, C, D, E, F, G, followed by quarter notes G, A, B, C, D, E, F, G. The bass clef staff contains a dotted quarter note G, an eighth rest, and quarter notes G, A, B, C, D, E, F, G.

145

Musical notation for measure 145. It is a single staff in treble clef with a key signature of one sharp (F#). The measure begins with a triplet of eighth notes (F#, G, A) followed by eighth notes B, C, D, E, F, G, A, B. The second half of the measure contains a dotted quarter note G, an eighth rest, and a quarter note G. The final half contains quarter notes A, B, C, D, E, F, G, and a quarter rest.

152

Musical notation for measure 152. It is a single staff in treble clef with a key signature of one sharp (F#). The measure contains quarter notes G, A, B, C, D, E, F, G, followed by a dotted quarter note G, an eighth rest, and quarter notes G, A, B, C, D, E, F, G.

157

Musical notation for measure 157. It is a single staff in treble clef with a key signature of one sharp (F#). The measure contains two dotted quarter notes G and A, followed by quarter notes B, C, D, E, F, G, and a quarter rest. A thick horizontal bar labeled "15" spans the entire measure.

175

Musical notation for measures 175-182. The system consists of two staves. The upper staff (treble clef) has rests in measures 175, 176, 177, and 178. In measure 179, it plays a quarter note G4, followed by eighth notes A4 and B4. In measure 180, it plays a quarter note C5. In measure 181, it plays a quarter note B4, followed by eighth notes A4 and G4. In measure 182, it plays a quarter note F4. The lower staff (bass clef) plays quarter notes G2, A2, B2 in measure 175, rests in 176-178, quarter notes G2, A2, B2 in measure 179, rests in 180-181, and quarter notes G2, A2, B2 in measure 182.

183

Musical notation for measures 183-190. The system consists of two staves. The upper staff (treble clef) plays quarter notes G4, A4, B4 in measure 183, quarter notes C5, B4, A4 in measure 184, a half note G4 in measure 185, quarter notes F4, E4 in measure 186, quarter notes D4, C4 in measure 187, quarter notes B3, A3 in measure 188, quarter notes G3, F3 in measure 189, and a whole rest in measure 190. The lower staff (bass clef) has rests in measures 183-188, quarter notes G2, A2, B2 in measure 189, and quarter notes G2, A2, B2 in measure 190.

191

Musical notation for measures 191-198. The system consists of two staves. The upper staff (treble clef) has rests in measures 191, 192, and 193. In measure 194, it plays quarter notes G4, A4, B4. In measure 195, it plays quarter notes C5, B4, A4. In measure 196, it plays quarter notes G4, F4, E4. In measure 197, it plays quarter notes D4, C4, B3. In measure 198, it has a whole rest. The lower staff (bass clef) plays quarter notes G2, A2, B2 in measure 191, rests in 192-193, quarter notes G2, A2, B2 in measure 194, rests in 195-197, and quarter notes G2, A2, B2 in measure 198.

199

Musical notation for measures 199-206. The system consists of two staves. The upper staff (treble clef) has rests in measures 199, 200, and 201. In measure 202, it plays quarter notes G4, A4, B4. In measure 203, it plays quarter notes C5, B4, A4. In measure 204, it plays quarter notes G4, F4, E4. In measure 205, it plays quarter notes D4, C4, B3. In measure 206, it has a whole rest. The lower staff (bass clef) plays quarter notes G2, A2, B2 in measure 199, rests in 200-201, quarter notes G2, A2, B2 in measure 202, rests in 203-204, quarter notes G2, A2, B2 in measure 205, and rests in measure 206.

207

Musical notation for measures 207-215. The system consists of one staff (treble clef). It plays quarter notes G4, A4, B4 in measure 207, quarter notes C5, B4, A4 in measure 208, quarter notes G4, F4, E4 in measure 209, quarter notes D4, C4, B3 in measure 210, quarter notes A3, G3, F3 in measure 211, quarter notes E3, D3, C3 in measure 212, quarter notes B2, A2, G2 in measure 213, quarter notes F2, E2, D2 in measure 214, and quarter notes C2, B1, A1 in measure 215.

216

Musical notation for measures 216-224. The system consists of one staff (treble clef). It plays quarter notes G4, A4, B4 in measure 216, quarter notes C5, B4, A4 in measure 217, quarter notes G4, F4, E4 in measure 218, quarter notes D4, C4, B3 in measure 219, quarter notes A3, G3, F3 in measure 220, quarter notes E3, D3, C3 in measure 221, quarter notes B2, A2, G2 in measure 222, quarter notes F2, E2, D2 in measure 223, and quarter notes C2, B1, A1 in measure 224.

224

24

255

263

272

280 = 130,000137

19

3

304

310

3

315

Musical staff 315: Treble clef, six measures of eighth-note triplets with various accidentals.

322

Musical staff 322: Treble clef, six measures of eighth-note triplets with various accidentals.

328

Musical staff 328: Treble clef, six measures of eighth-note triplets with various accidentals.

334

Musical staff 334: Treble clef, six measures including a triplet, a whole rest, a 9-measure rest, and a triplet.

348

Musical staff 348: Treble clef, six measures of eighth-note triplets with various accidentals.

355

Musical staff 355: Grand staff (treble and bass clefs), six measures of eighth-note triplets in the treble and a triplet in the bass.

362

Musical staff 362: Treble clef, six measures of eighth-note triplets with various accidentals.

369

Musical staff 369: Treble clef, six measures of eighth-note triplets with various accidentals.



376

Musical staff 376: Treble clef, 3/4 time signature. Measures 1-6. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter rest, quarter rest. Measure 3: quarter rest, quarter note D5, quarter note E5. Measure 4: quarter note F5, quarter note G5, quarter note A5. Measure 5: quarter note B5, quarter note C6, quarter note D6. Measure 6: quarter note E6, quarter note F6, quarter note G6. Trills are indicated above measures 1, 4, and 5.

382

Musical staff 382: Treble clef, 3/4 time signature. Measures 1-6. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note D5, quarter note E5. Measure 3: quarter note F5, quarter note G5, quarter note A5. Measure 4: quarter note B5, quarter note C6, quarter note D6. Measure 5: quarter note E6, quarter note F6, quarter note G6. Measure 6: quarter note A6, quarter note B6, quarter note C7. Trill is indicated above measure 3.

391

21

Musical staff 391: Treble clef, 3/4 time signature. Measures 1-6. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note D5, quarter note E5. Measure 3: quarter note F5, quarter note G5, quarter note A5. Measure 4: quarter note B5, quarter note C6, quarter note D6. Measure 5: quarter note E6, quarter note F6, quarter note G6. Measure 6: quarter note A6, quarter note B6, quarter note C7. A long horizontal line with the number 21 above it spans measures 2 through 5.

416

2

Musical staff 416: Treble clef, 3/4 time signature. Measures 1-6. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note D5, quarter note E5. Measure 3: quarter note F5, quarter note G5, quarter note A5. Measure 4: quarter note B5, quarter note C6, quarter note D6. Measure 5: quarter note E6, quarter note F6, quarter note G6. Measure 6: quarter note A6, quarter note B6, quarter note C7. A long horizontal line with the number 2 above it spans measures 5 through 6.

426

Musical staff 426: Treble clef, 3/4 time signature. Measures 1-6. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note D5, quarter note E5. Measure 3: quarter note F5, quarter note G5, quarter note A5. Measure 4: quarter note B5, quarter note C6, quarter note D6. Measure 5: quarter note E6, quarter note F6, quarter note G6. Measure 6: quarter note A6, quarter note B6, quarter note C7.

433

3

Musical staff 433: Treble clef, 3/4 time signature. Measures 1-6. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note D5, quarter note E5. Measure 3: quarter note F5, quarter note G5, quarter note A5. Measure 4: quarter note B5, quarter note C6, quarter note D6. Measure 5: quarter note E6, quarter note F6, quarter note G6. Measure 6: quarter note A6, quarter note B6, quarter note C7. Trills are indicated above measures 4 and 6.

439

3

2

Musical staff 439: Treble clef, 3/4 time signature. Measures 1-6. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note D5, quarter note E5. Measure 3: quarter note F5, quarter note G5, quarter note A5. Measure 4: quarter note B5, quarter note C6, quarter note D6. Measure 5: quarter note E6, quarter note F6, quarter note G6. Measure 6: quarter note A6, quarter note B6, quarter note C7. Trills are indicated above measures 2 and 3. A long horizontal line with the number 2 above it spans measures 5 through 6.

449



455



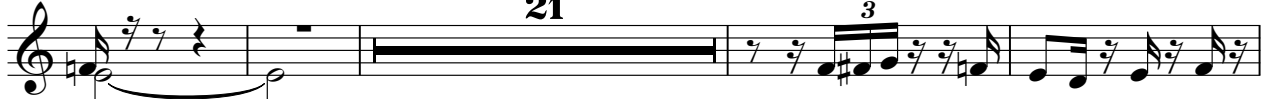
464



473



480



505



514



521



530



539



544



Violin

Vario`s De Espana - Mix Rancheras

♩ = 130,000137

8

14

♩ = 176,000046

20

33

♩ = 130,000137

45

55

66

♩ = 176,000046

74

84

♩ = 130,000137

97

107

118

♩ = 176,000046

125

143

158

170

184

197

210

220

10

236

3

246

7

260

2

270

4

280 ♩ = 130,000137

3

289

4

8

3

306

3

9

323

329

336

342

354

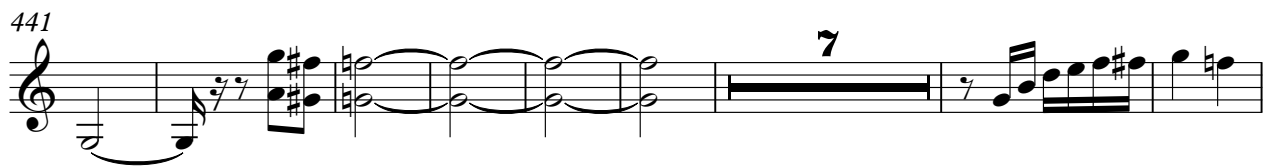
371

377

384

393

400





486

492

498

507

521

530

537

544

# Vario`s De Espana - Mix Rancheras

Viola

♩ = 130,000137

8

14

♩ = 176,000046

20

7

33

♩ = 130,000137

6

45

55

2

66

♩ = 176,000046

74

84

♩ = 130,000137

6

2

Viola

97

107

118

♩ = 176,000046

125

143

158

170

184

197

210

Viola

220

10

236

3

246

7

260

2

270

4

280

3

$\text{♩} = 130,000137$

289

4

8

3

306

9

3

Viola

323

329

336

342

354

372

379

385

395

401

Viola

406

413

424

442

456

467

472

480

Viola

486

491

496

503

514

528

536

543

# Vario`s De Espana - Mix Rancheras

Solo

The musical score is written for guitar and consists of ten staves of music. The notation includes various time signatures, accidentals, and performance markings.

- Staff 1:** Starts with a tempo marking of  $\text{♩} = 130,000137$ . The time signature is 2/4. It begins with a whole rest followed by a '2' above the staff, indicating a double bar line. The music continues with eighth notes and chords.
- Staff 2:** Starts at measure 10. The tempo marking changes to  $\text{♩} = 176,000046$ . The time signature is 3/4.
- Staff 3:** Starts at measure 20. It features a triplet of eighth notes at the end of the staff.
- Staff 4:** Starts at measure 27. It continues with eighth notes and chords.
- Staff 5:** Starts at measure 36. The tempo marking returns to  $\text{♩} = 130,000137$ . It begins with a double bar line and a '2' above the staff.
- Staff 6:** Starts at measure 44. It begins with a double bar line and a '6' above the staff.
- Staff 7:** Starts at measure 57. It continues with eighth notes and chords.
- Staff 8:** Starts at measure 68. The tempo marking changes to  $\text{♩} = 176,000046$ . The time signature is 3/4.
- Staff 9:** Starts at measure 75. It features a triplet of eighth notes at the end of the staff.
- Staff 10:** Starts at measure 79. It begins with a double bar line and an '8' above the staff, ending with a final double bar line and a 2/4 time signature.



89 ♩ = 130,000137

Musical staff 89-96: Treble clef, 2/4 time signature. Measures 89-96. Includes a 5-measure rest in measure 97.

Musical staff 97-108: Treble clef, 2/4 time signature. Measures 97-108. Includes a 5-measure rest in measure 97.

Musical staff 109-119: Treble clef, 2/4 time signature. Measures 109-119.

120 ♩ = 176,000046

Musical staff 120-127: Treble clef, 3/4 time signature. Measures 120-127.

Musical staff 128-135: Treble clef, 3/4 time signature. Measures 128-135. Includes a 2-measure rest in measure 135 and a 3-measure triplet in measure 134.

Musical staff 136-143: Treble clef, 3/4 time signature. Measures 136-143.

Musical staff 144-151: Treble clef, 3/4 time signature. Measures 144-151. Includes a 3-measure triplet in measure 150.

Musical staff 152-160: Treble clef, 3/4 time signature. Measures 152-160. Includes a 2-measure rest in measure 160.

Musical staff 161-168: Treble clef, 3/4 time signature. Measures 161-168.

Musical staff 169-176: Treble clef, 3/4 time signature. Measures 169-176. Includes a 3-measure triplet in measure 175.

173 **23**

Musical staff 173-199. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket. A long horizontal bar is present in the middle of the staff, indicating a measure rest for 23 measures.

200 **5**

Musical staff 200-210. It continues with a treble clef and a key signature of one sharp. The staff features a series of chords and melodic lines. A long horizontal bar is present at the beginning, indicating a measure rest for 5 measures.

211 **3**

Musical staff 211-220. It continues with a treble clef and a key signature of one sharp. The staff features a series of chords and melodic lines. A long horizontal bar is present at the beginning, indicating a measure rest for 3 measures.

221 **3**

Musical staff 221-224. It continues with a treble clef and a key signature of one sharp. The staff features a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket.

225 **3**

Musical staff 225-231. It continues with a treble clef and a key signature of one sharp. The staff features a series of chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket.

232 **2**

Musical staff 232-240. It continues with a treble clef and a key signature of one sharp. The staff features a series of chords and melodic lines. A long horizontal bar is present at the beginning, indicating a measure rest for 2 measures.

241 **10** **5**

Musical staff 241-257. It continues with a treble clef and a key signature of one sharp. The staff features a series of chords and melodic lines. Two long horizontal bars are present, indicating measure rests for 10 and 5 measures respectively.

258 **3**

Musical staff 258-260. It continues with a treble clef and a key signature of one sharp. The staff features a series of chords and melodic lines. A long horizontal bar is present at the end, indicating a measure rest for 3 measures.

266

274

278

♩ = 130,000137

286

295

301

309

317

324

329

6 Solo 5

334

339

347

353

362

369

374

379

383

389

159