

Westbam - Hard times

♩ = 136,011246

sebastian

7

sebastian

Track 11



8

sebastian

Track 11



9

westbam

sebastian

Track 11



10

hard time

sebastian

Track 11

ORCHESTHI

11

hard time

sebastian

Track 11



12

hard time

sebastian

Track 11



13

hard time

sebastian

Track 11



14

hard time

sebastian

Track 11

15

hard time

sebastian

Track 11

Sebastian's part features a melodic line starting on a dotted quarter note, followed by eighth notes, and a slur over the final two notes. Track 11 provides a rhythmic accompaniment with a repeating eighth-note pattern. Hard time's part is a simple melodic line with quarter notes.



16

hard time

sebastian

Track 11

Sebastian's part continues with a melodic line, including a slur over the final two notes. Track 11 maintains the rhythmic accompaniment. Hard time's part continues with a simple melodic line.



17

hard time

westbam

sebastian

Track 11

ORCHESTHI

Sebastian's part features a melodic line with a slur. Track 11 has a rhythmic accompaniment. Hard time has a simple melodic line. Westbam's part is a simple melodic line. Orchesthi's part is a bass line with a repeating eighth-note pattern.



18

hard time

Track 11

ORCHESTHI

Track 11 continues with a rhythmic accompaniment. Orchesthi's part is a bass line with a repeating eighth-note pattern.

19
Track 11

20
hard time
Track 11

21
Track 11

22
hard time
Track 11

23
Track 11

24
hard time
Track 11

25
hard time
westbam
Track 11

ORCHESTHI

The image displays a musical score for five measures, numbered 19 through 25. Each measure is represented by a system of staves. Measures 19, 21, and 23 feature a single staff labeled 'Track 11' with a rhythmic pattern of eighth notes. Measures 20, 22, and 24 feature two staves: the top staff is labeled 'hard time' and contains a single whole note, while the bottom staff is labeled 'Track 11' and contains the same rhythmic pattern as in the odd-numbered measures. Measure 25 features three staves: the top staff is labeled 'hard time' with a whole note, the middle staff is labeled 'westbam' and contains a sequence of notes, and the bottom staff is labeled 'Track 11' with the rhythmic pattern. At the bottom of the page, a staff labeled 'ORCHESTHI' shows a series of chords in a treble clef with a key signature of one sharp (F#).

26

hard time

sebastian

Track 11

ORCHESTHI



27

hard time

sebastian

Track 11



28

hard time

sebastian

Track 11



29

hard time

westbam

sebastian

Track 11

30

hard time

sebastian

Track 11



31

hard time

sebastian

Track 11



32

hard time

sebastian

Track 11



33

hard time

westbam

sebastian

Track 11

34

Track 11

MARIMBA

VIBRAFOON

ORCHESTHI

Musical score for measures 34-35. Track 11 (drum) has a steady eighth-note pattern. MARIMBA and VIBRAFOON play triplet eighth notes. ORCHESTHI has a whole note chord.



35

Track 11

MARIMBA

VIBRAFOON

Musical score for measures 35-36. Track 11 (drum) has a steady eighth-note pattern. MARIMBA and VIBRAFOON play triplet eighth notes.



36

Track 11

MARIMBA

VIBRAFOON

Musical score for measures 36-37. Track 11 (drum) has a steady eighth-note pattern. MARIMBA and VIBRAFOON play triplet eighth notes.

37

westbam

Track 11

MARIMBA

VIBRAFOON

Detailed description: This system contains measures 37 through 40. The 'westbam' part has a whole rest in measure 37 and a quarter note in measure 38. 'Track 11' has a continuous eighth-note pattern. 'MARIMBA' and 'VIBRAFOON' both feature triplet patterns in measures 37 and 38, followed by rests in measures 39 and 40.



38

hard time

Track 11

MARIMBA

VIBRAFOON

ORCHESTHI

Detailed description: This system contains measures 38 through 41. 'hard time' has a melodic line starting in measure 38. 'Track 11' continues with eighth notes. 'MARIMBA' and 'VIBRAFOON' have triplet patterns in measures 38 and 39. 'ORCHESTHI' has a whole note chord in measure 38.

39

hard time

Track 11

MARIMBA

VIBRAFOON



40

hard time

Track 11

MARIMBA

VIBRAFOON

41

hard time

Track 11

MARIMBA

VIBRAFOON

ORCHESTHI

Detailed description: This system contains measures 41 and 42. The 'hard time' part is a drum line with a steady eighth-note pattern. 'Track 11' is a keyboard part with a similar eighth-note pattern. 'MARIMBA' and 'VIBRAFOON' play a melodic line with triplets of eighth notes. 'ORCHESTHI' provides harmonic support with chords and eighth notes.



42

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

ORCHESTHI

Detailed description: This system contains measures 42 and 43. The 'hard time' part continues with its drum pattern. 'sebastian' is a new part with a melodic line. 'Track 11' continues with its keyboard pattern. 'MARIMBA' and 'VIBRAFOON' continue with their melodic lines, including triplets. 'ORCHESTHI' plays a sustained chord in the first measure of the system.

43

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON



44

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

45

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON



46

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

47

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON



48

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

49

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

50

hard time

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

ORCHESTHI

http://xo

51

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

http://xo



52

hard time

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

http://xo

53

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

http://xo



54

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

http://xo

55

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

http://xo



56

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

http://xo

57

The musical score consists of eight staves, each with a unique label on the left. The staves are: 'westbam' (top), 'sebastian', 'Track 14', 'Track 11', 'MARIMBA', 'VIBRAFOON', 'ORCHESTHI', and 'http://xo' (bottom). The 'MARIMBA' and 'VIBRAFOON' staves feature triplets of eighth notes. The 'ORCHESTHI' staff shows a rhythmic pattern of eighth notes with rests. The 'http://xo' staff contains a melodic line with various note values and rests. The 'westbam', 'sebastian', and 'Track 14' staves have sparse notation with rests and a few notes. The 'Track 11' staff has a dense, repetitive rhythmic pattern. The 'sebastian' staff includes a long horizontal line with a slur above it, suggesting a sustained or complex rhythmic element.

58

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

ORCHESTHI

http://xo

Detailed description: This is a multi-stem musical score for page 20, starting at measure 58. The score includes parts for 'sebastian', 'Track 14', 'Track 11', 'MARIMBA', 'VIBRAFOON', two 'SAW WAVE' parts, 'ORCHESTHI', and a URL 'http://xo'. The 'sebastian' part is in a high register with a few notes. 'Track 14' and 'Track 11' are rhythmic accompaniment tracks. 'MARIMBA' and 'VIBRAFOON' feature triplet patterns. The 'SAW WAVE' parts use a sawtooth waveform for sound synthesis. 'ORCHESTHI' has a few notes in a low register. The 'http://xo' part is a melodic line in a higher register.

59

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

http://xo

The musical score is arranged vertically. At the top, a measure number '59' is positioned above the first staff. The tracks are labeled on the left: 'sebastian', 'Track 14', 'Track 11', 'MARIMBA', 'VIBRAFOON', 'SAW WAVE', 'SAW WAVE', and 'http://xo'. The 'sebastian' staff features a guitar-like notation with a '7' above the first measure and a slur over the first four notes. 'Track 14' and 'Track 11' are piano accompaniment tracks. 'MARIMBA' and 'VIBRAFOON' both feature triplet patterns in the first two measures. The two 'SAW WAVE' tracks use a sawtooth waveform for their notes. The bottom staff, labeled 'http://xo', contains a melodic line with various notes and rests.

60

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

http://xo

The musical score consists of eight staves. The top staff, labeled 'sebastian', shows a melodic line starting with a half rest, followed by a quarter note, a quarter note with a slur, and a quarter note. The second staff, 'Track 14', has a melodic line of quarter notes. The third staff, 'Track 11', features a rhythmic pattern of eighth notes with stems pointing down. The fourth staff, 'MARIMBA', is in bass clef and contains triplet eighth notes. The fifth staff, 'VIBRAFOON', is in treble clef and also contains triplet eighth notes. The sixth and seventh staves, both labeled 'SAW WAVE', show sustained notes with vertical lines representing the sawtooth waveform. The eighth staff, labeled 'http://xo', is in treble clef and contains a melodic line with various note values and rests.

61

The image shows a musical score for tracks 11, 14, and Sebastian, along with Marimba, Vibraphone, and Saw Wave parts. Track 11 features a rhythmic pattern of eighth notes with a '0000' marking below. Track 14 has a sequence of quarter notes. Sebastian's part includes a 7-measure rest followed by a melodic line with a slur. The Marimba and Vibraphone parts consist of triplet eighth notes. The two Saw Wave parts use a sawtooth waveform for notes. The bottom staff is a melodic line in treble clef with a key signature of one sharp (F#).

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

http://xo

62

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

http://xo

The image shows a musical score for tracks 11, 14, and Sebastian. The score is arranged vertically with the following staves from top to bottom: Sebastian (melodic line), Track 14 (melodic line), Track 11 (rhythmic line with a dense pattern of notes), Marimba (bass clef, featuring triplet patterns), Vibraphone (treble clef, featuring triplet patterns), two Saw Wave tracks (treble clef, featuring sustained notes with a sawtooth waveform), and a URL track (treble clef, featuring a melodic line with a key signature of one sharp). The score is marked with a measure number of 62 at the beginning.

63

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

http://xo

The musical score is arranged vertically. At the top, a measure number '63' is positioned above the first staff. The tracks are labeled on the left: 'sebastian', 'Track 14', 'Track 11', 'MARIMBA', 'VIBRAFOON', 'SAW WAVE', 'SAW WAVE', and 'http://xo'. The 'sebastian' staff features a melodic line with a slur over the first two measures and a fermata over the last two. 'Track 14' and 'Track 11' are piano accompaniment parts. 'MARIMBA' and 'VIBRAFOON' parts consist of triplet patterns in the first two measures. The two 'SAW WAVE' parts use a tremolo effect on a sustained note. The bottom staff, labeled 'http://xo', is a melodic line in treble clef with a key signature of one sharp (F#).

64

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

http://xo

Detailed description of the musical score: The score is for measures 64 to 73. The 'sebastian' part (top) is in treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. 'Track 14' is in treble clef with a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. 'Track 11' is in treble clef with a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. 'MARIMBA' is in bass clef with triplet patterns: G2, A2, B2; C3, D3, E3; F3, G3, A3; B3, C4, D4. 'VIBRAFOON' is in treble clef with triplet patterns: G4, A4, B4; C5, B4, A4; G4, F4, E4. The two 'SAW WAVE' tracks are in treble clef with sustained notes: G4, A4, B4, C5, B4, A4, G4. 'http://xo' is in treble clef with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

65

The image shows a musical score for a track starting at measure 65. The score is divided into several staves, each with a different instrument or track name:

- sebastian**: A staff with a treble clef and a 7-measure rest at the beginning. A slur covers measures 65-67, with a fermata over the final note.
- Track 14**: A staff with a treble clef containing a sequence of quarter notes.
- Track 11**: A staff with a treble clef containing a sequence of eighth notes.
- MARIMBA**: A staff with a bass clef containing triplet eighth notes.
- VIBRAFOON**: A staff with a treble clef containing triplet eighth notes.
- SAW WAVE**: A staff with a treble clef containing a sequence of notes with a sawtooth waveform.
- SAW WAVE**: A second staff with a treble clef containing a sequence of notes with a sawtooth waveform.
- ORCHESTHI**: A staff with a treble clef containing a sequence of notes with a sawtooth waveform.
- http://xo**: A staff with a treble clef containing a sequence of notes with a sawtooth waveform.

66

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

ORCHESTHI

http://xo

Detailed description: This is a multi-stem musical score for page 28, starting at measure 66. The score includes parts for 'sebastian', 'Track 14', 'Track 11', 'MARIMBA', 'VIBRAFOON', two 'SAW WAVE' parts, 'ORCHESTHI', and a URL 'http://xo'. The 'sebastian' part is in a high register with a few notes. 'Track 14' and 'Track 11' are rhythmic accompaniment parts. 'MARIMBA' and 'VIBRAFOON' feature triplet patterns. The 'SAW WAVE' parts use a sawtooth waveform for sound synthesis. 'ORCHESTHI' has a few notes in a low register. The 'http://xo' part is a melodic line in a higher register.

67

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

http://xo

68

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

http://xo

69

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

http://xo

Detailed description of the musical score: The score is for measures 69-72. The 'sebastian' staff begins with a 7-measure rest, then plays a melodic line with a slur over measures 70-71. 'Track 14' and 'Track 11' are drum parts with various rhythmic patterns. 'MARIMBA' and 'VIBRAFOON' play triplet patterns in the bass and treble clefs, respectively. The two 'SAW WAVE' parts use sawtooth waveforms to represent notes. The 'http://xo' part is a melodic line in G major, starting with a key signature of one sharp (F#).

70

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

http://xo

The image shows a musical score for tracks 11, 14, and Sebastian. The score is arranged vertically with the following staves from top to bottom: Sebastian (melodic line), Track 14 (melodic line), Track 11 (rhythmic line with triplets), Marimba (melodic line with triplets), Vibraphone (melodic line with triplets), two Saw Wave tracks (rhythmic lines with vertical lines), and a URL track (http://xo) with a melodic line. The score is in 4/4 time and features a key signature of one sharp (F#). The Sebastian track starts with a double bar line and a fermata. The Track 14 track has a steady eighth-note rhythm. The Track 11 track has a complex rhythmic pattern with triplets. The Marimba and Vibraphone tracks have melodic lines with triplets. The Saw Wave tracks have a rhythmic pattern with vertical lines. The URL track has a melodic line with a key signature change to one flat (Bb) in the final measure.

71

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

http://xo

72

sebastian

Track 14

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

http://xo

The musical score consists of seven staves. The top staff is for 'sebastian' in a single treble clef. The second staff is 'Track 14' in a single treble clef. The third staff is 'Track 11' in a single treble clef. The fourth staff is 'MARIMBA' in a bass clef, featuring triplet markings. The fifth staff is 'VIBRAFOON' in a treble clef, also featuring triplet markings. The sixth and seventh staves are both labeled 'SAW WAVE' in a treble clef, showing a rhythmic pattern with sustained notes. The bottom-most staff is labeled 'http://xo' and contains a melodic line in a treble clef with a key signature of one sharp (F#).

73

The musical score consists of nine staves, each with a unique label on the left. The staves are: 'westbam' (top), 'sebastian', 'Track 14', 'Track 11', 'MARIMBA' (bass clef), 'VIBRAFOON' (treble clef), 'SAW WAVE' (treble clef), another 'SAW WAVE' (treble clef), 'ORCHESTHI' (treble clef), and 'http://xo' (treble clef). The 'MARIMBA' and 'VIBRAFOON' staves feature triplet markings. The 'SAW WAVE' staves use a sawtooth waveform to represent sound. The 'http://xo' staff includes a key signature change to one flat in the final measure.

74

sebastian

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

ORCHESTHI

FIDDLE

FIDDLE

http://xo

75

sebastian

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

The musical score for page 37, starting at measure 75, is arranged in a system of eight staves. The top staff is for 'sebastian', a percussion part with a single note and a long horizontal line. The second staff is for 'MARIMBA', featuring a rhythmic pattern of eighth notes in triplets. The third staff is for 'VIBRAFOON', also featuring eighth notes in triplets. The fourth, fifth, and sixth staves are for 'SAW WAVE', each with a unique rhythmic pattern of notes and rests. The seventh and eighth staves are for 'FIDDLE', with rhythmic patterns similar to the Saw Wave parts. The score includes various musical notations such as rests, notes, and triplet markings.

76

sebastian

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

The musical score consists of seven staves. The top staff, labeled 'sebastian', is in a soprano clef and contains a melody starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The second staff, 'MARIMBA', is in a bass clef and features a rhythmic pattern of eighth notes with triplet markings. The third staff, 'VIBRAFOON', is in a treble clef and mirrors the Marimba's rhythmic pattern with triplet markings. The fourth staff, 'SAW WAVE', is in a treble clef and shows a series of vertical lines representing a sawtooth waveform. The fifth, sixth, and seventh staves, all labeled 'SAW WAVE' and 'FIDDLE', are in a treble clef and contain musical notation for the fiddle part, including rests and notes.

77

sebastian

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

78

sebastian

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

The musical score for page 40, measures 78-81, features the following parts:

- sebastian:** A drum part with a simple melody consisting of quarter and eighth notes.
- MARIMBA:** A part with a rhythmic pattern of eighth notes, featuring triplet markings (3).
- VIBRAFOON:** A part with a rhythmic pattern of eighth notes, also featuring triplet markings (3).
- SAW WAVE:** Three tracks, each playing sustained notes with tremolos.
- FIDDLE:** Two tracks, each playing a rhythmic accompaniment with eighth notes.

79

sebastian

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

80

sebastian

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

The musical score for page 42, measures 80-83, features the following parts:

- sebastian:** A single melodic line starting with a half rest, followed by a quarter note, a half note with a slur, and a quarter note.
- MARIMBA:** A rhythmic pattern in bass clef with a key signature of one sharp (F#). It features eighth notes and triplets.
- VIBRAFOON:** A rhythmic pattern in treble clef with a key signature of one sharp (F#), mirroring the Marimba's structure with eighth notes and triplets.
- SAW WAVE (top):** Sustained notes with tremolos in treble clef, key signature of one sharp (F#).
- SAW WAVE (middle):** Sustained notes with tremolos in treble clef, key signature of one sharp (F#), including some beamed eighth notes.
- SAW WAVE (bottom):** Sustained notes with tremolos in treble clef, key signature of one sharp (F#).
- FIDDLE (top):** Sustained notes with tremolos in treble clef, key signature of one sharp (F#).
- FIDDLE (bottom):** Sustained notes with tremolos in treble clef, key signature of one sharp (F#), including some beamed eighth notes.

81

westbam

sebastian

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

ORCHESTHI

FIDDLE

FIDDLE

Detailed description: This musical score page, numbered 81, features ten staves. The top two staves, 'westbam' and 'sebastian', are in a 2/4 time signature. 'westbam' has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. 'sebastian' has a quarter rest followed by a dotted quarter note G4, a half note A4, and a quarter note B4. The next three staves are 'MARIMBA', 'VIBRAFOON', and 'SAW WAVE' (top). 'MARIMBA' and 'VIBRAFOON' both feature triplet eighth notes: G4, A4, B4 in the first measure; G4, A4, B4 in the second; and G4, A4, B4 in the third. The 'SAW WAVE' staves have a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The remaining four staves are 'ORCHESTHI', 'FIDDLE' (top), and 'FIDDLE' (bottom). 'ORCHESTHI' has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The 'FIDDLE' staves have a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

82

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

ORCHESTHI

FIDDLE

FIDDLE

Detailed description: This page of a musical score covers measures 82 through 85. The score is arranged in a vertical stack of ten systems. The first system includes three tracks: 'hard time' (top staff), 'sebastian' (middle staff), and 'Track 11' (bottom staff). The second system features 'MARIMBA' and 'VIBRAFOON', both with triplet markings. The third system contains three 'SAW WAVE' tracks, with the top staff showing a sustained note and the lower staves showing rhythmic patterns. The fourth system includes 'ORCHESTHI' and two 'FIDDLE' tracks. The notation includes various note values, rests, and articulation marks.

83

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top three staves are for 'hard time', 'sebastian', and 'Track 11', all using a double bar line and a common time signature. The 'hard time' staff contains a melody of quarter and eighth notes. The 'sebastian' staff has a long horizontal line with a slur above it, indicating a sustained sound. The 'Track 11' staff features a rhythmic pattern of eighth notes with stems pointing down. The next three staves are for 'MARIMBA', 'VIBRAFOON', and three 'SAW WAVE' parts, all using a treble clef. The 'MARIMBA' and 'VIBRAFOON' parts feature triplet patterns of eighth notes. The 'SAW WAVE' parts use a variety of note values and rests, with some parts showing a sawtooth-like waveform. The bottom two staves are for 'FIDDLE', using a treble clef and featuring a mix of eighth and quarter notes.

84

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

Detailed description: This page of a musical score, numbered 46, contains tracks 84 through 87. Track 84, 'hard time', is in 2/4 time and features a melody on a staff with a double bar line. Track 85, 'sebastian', also in 2/4 time, has a melody with a double bar line and a fermata. Track 86, 'Track 11', is a rhythmic track with a double bar line and a series of eighth notes. Track 87, 'MARIMBA', is in bass clef and features a triplet of eighth notes. Track 88, 'VIBRAFOON', is in treble clef and features a triplet of eighth notes. Track 89, 'SAW WAVE', is in treble clef and features a series of eighth notes. Track 90, 'SAW WAVE', is in treble clef and features a series of eighth notes. Track 91, 'SAW WAVE', is in treble clef and features a series of eighth notes. Track 92, 'FIDDLE', is in treble clef and features a series of eighth notes. Track 93, 'FIDDLE', is in treble clef and features a series of eighth notes.

85

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top three staves are for 'hard time', 'sebastian', and 'Track 11', all using a drum set icon. The 'hard time' staff has a simple melodic line. The 'sebastian' staff has a long note with a slur and a fermata. The 'Track 11' staff has a rhythmic pattern of eighth notes. The next three staves are for 'MARIMBA', 'VIBRAFOON', and three 'SAW WAVE' parts, all using a treble clef. The 'MARIMBA' and 'VIBRAFOON' staves feature triplet patterns. The 'SAW WAVE' parts have various rhythmic and melodic patterns. The bottom two staves are for 'FIDDLE', both using a treble clef. The first 'FIDDLE' staff has a simple melodic line, and the second 'FIDDLE' staff has a more complex melodic line with slurs and fermatas.

86

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

Detailed description: This page of a musical score, numbered 48, contains tracks 86 through 90. Track 86, 'hard time', is a drum track with a simple pattern of quarter notes. Track 87, 'sebastian', is a guitar track with a melodic line. Track 88, 'Track 11', is a guitar track with a rhythmic pattern of eighth notes. Track 89, 'MARIMBA', is a marimba track with a complex rhythmic pattern of eighth notes and triplets. Track 90, 'VIBRAFOON', is a vibraphone track with a complex rhythmic pattern of eighth notes and triplets. Tracks 91-93, 'SAW WAVE', are three tracks of saw wave oscillators with various rhythmic patterns. Tracks 94-95, 'FIDDLE', are two tracks of fiddle with various rhythmic patterns.

87

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top three staves are for 'hard time', 'sebastian', and 'Track 11', all using a drum set icon. The 'hard time' staff has a melody of eighth notes. The 'sebastian' staff has a melody with a long slur over the first two measures. The 'Track 11' staff has a rhythmic pattern of eighth notes with a dotted quarter note. The next three staves are for 'MARIMBA', 'VIBRAFOON', and three 'SAW WAVE' parts, all using a treble clef. The 'MARIMBA' and 'VIBRAFOON' staves feature triplet patterns. The 'SAW WAVE' parts feature various rhythmic patterns, including dotted notes and slurs. The bottom two staves are for 'FIDDLE', also using a treble clef, with rhythmic patterns similar to the 'SAW WAVE' parts.

88

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top three staves are for 'hard time', 'sebastian', and 'Track 11', all using a drum set icon. The 'hard time' and 'sebastian' staves contain melodic lines with eighth and sixteenth notes, some beamed together. The 'Track 11' staff features a rhythmic pattern of eighth notes with a dotted quarter note, repeated four times. The next three staves are for 'MARIMBA', 'VIBRAFOON', and three 'SAW WAVE' parts, all using a treble clef. The 'MARIMBA' and 'VIBRAFOON' staves feature triplet patterns of eighth notes. The 'SAW WAVE' parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The bottom two staves are for 'FIDDLE', using a treble clef and featuring melodic lines with eighth and quarter notes.

89

hard time

westbam

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

ORCHESTHI

FIDDLE

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top four staves are labeled 'hard time', 'westbam', 'sebastian', and 'Track 11'. The next three staves are 'MARIMBA', 'VIBRAFOON', and three 'SAW WAVE' parts. The bottom three staves are 'ORCHESTHI' and two 'FIDDLE' parts. The 'MARIMBA' and 'VIBRAFOON' parts feature triplet markings. The 'SAW WAVE' parts use a sawtooth waveform for pitch bending. The 'FIDDLE' parts use a tremolo effect. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

90

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

ORCHESTHI

FIDDLE

FIDDLE

http://xo

91

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-stem musical score for page 53, starting at measure 91. The score includes parts for 'hard time', 'sebastian', 'Track 11', 'MARIMBA', 'VIBRAFOON', three 'SAW WAVE' parts, two 'FIDDLE' parts, and 'http://xo'. The 'hard time' part is a simple melody. 'sebastian' features a long note with a slur. 'Track 11' has a rhythmic pattern with '0000' markings. 'MARIMBA' and 'VIBRAFOON' both feature triplet patterns. The 'SAW WAVE' parts use a sawtooth waveform for the notes. The 'FIDDLE' parts have a similar rhythmic pattern. The 'http://xo' part includes a triplet at the end.

92

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-stem musical score for a piece titled 'hard time'. The score begins at measure 92. The top three staves are labeled 'hard time', 'sebastian', and 'Track 11'. The 'hard time' and 'sebastian' staves use a drum notation system with vertical lines for hits and horizontal lines for sustained notes. The 'Track 11' staff shows a rhythmic pattern of eighth notes with stems pointing down. Below these are three melodic staves: 'MARIMBA' in bass clef, 'VIBRAFOON' in treble clef, and three 'SAW WAVE' staves in treble clef. The 'MARIMBA' and 'VIBRAFOON' parts feature triplet markings (indicated by a '3' and a bracket) over groups of three notes. The 'SAW WAVE' parts consist of block chords and single notes. At the bottom, there are two 'FIDDLE' staves in treble clef and a final staff labeled 'http://xo' in treble clef, which contains a melodic line with triplet markings.

93

The musical score consists of ten staves, each representing a different instrument or track. The instruments are: hard time, sebastian, Track 11, MARIMBA, VIBRAFOON, SAW WAVE (three instances), FIDDLE (two instances), and http://xo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The hard time and sebastian staves use a drum notation system with a double bar line and a vertical line for the drum head. Track 11 uses a notation system with a double bar line and a vertical line for the drum head, and a series of small circles below the staff. The MARIMBA and VIBRAFOON staves use a bass clef and a treble clef respectively, and feature triplet markings. The SAW WAVE staves use a treble clef and feature a sawtooth wave pattern. The FIDDLE staves use a treble clef and feature a fiddle-like pattern. The http://xo staff uses a treble clef and features a pattern of notes and rests.

94

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

Detailed description: This musical score page, numbered 56, contains measures 94 through 97. It features ten staves of music. The top three staves are for 'hard time', 'sebastian', and 'Track 11'. The next two staves are for 'MARIMBA' and 'VIBRAFOON', both featuring triplet patterns. The following three staves are labeled 'SAW WAVE' and contain rhythmic patterns with vertical lines. The next two staves are labeled 'FIDDLE' and contain melodic lines. The final staff is labeled 'http://xo' and contains a melodic line with a triplet. The key signature has one sharp (F#) and the time signature is 4/4.

95

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-stem musical score for page 95. The score includes parts for 'hard time', 'sebastian', 'Track 11', 'MARIMBA', 'VIBRAFOON', three 'SAW WAVE' parts, two 'FIDDLE' parts, and 'http://xo'. The 'hard time' part is a simple melody on a single staff. 'sebastian' features a guitar-like part with a long sustain line and a melodic line. 'Track 11' is a rhythmic accompaniment with a repeating eighth-note pattern. 'MARIMBA' and 'VIBRAFOON' both feature triplet patterns. The 'SAW WAVE' parts use various rhythmic patterns, including sustained notes and chords. The 'FIDDLE' parts provide harmonic support with chords and single notes. The 'http://xo' part is a melodic line with a triplet. The score is written in a single system with a common time signature.

96

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first three staves are for 'hard time', 'sebastian', and 'Track 11', all using a drum kit (indicated by a double bar line with two vertical lines). The next three staves are for 'MARIMBA', 'VIBRAFOON', and three instances of 'SAW WAVE', all using a treble clef. The 'MARIMBA' and 'VIBRAFOON' parts feature triplet markings. The 'SAW WAVE' parts feature a sawtooth waveform. The last two staves are for 'FIDDLE' and 'http://xo', both using a treble clef. The 'http://xo' part features a triplet marking. The score is numbered '96' at the top left.

97

The musical score consists of ten staves, each representing a different instrument or track. The instruments are: hard time, westbam, sebastian, Track 11, MARIMBA, VIBRAFOON, SAW WAVE (three staves), ORCHESTHI, FIDDLE (two staves), and http://xo. The score is written in a single system with a common time signature. The MARIMBA and VIBRAFOON parts feature triplet markings. The SAW WAVE parts use a sawtooth waveform for the notes. The FIDDLE parts include a double bar line. The http://xo part includes a triplet marking.

98

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

ORCHESTHI

FIDDLE

FIDDLE

http://xo

99

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

Detailed description: This is a musical score for page 61, starting at measure 99. The score is arranged in a vertical stack of staves. The instruments are: 'hard time' (top staff, rhythmic), 'sebastian' (second staff, rhythmic), 'Track 11' (third staff, rhythmic), 'MARIMBA' (fourth staff, bass clef, featuring triplet patterns), 'VIBRAFOON' (fifth staff, treble clef, featuring triplet patterns), three 'SAW WAVE' staves (sixth, seventh, and eighth staves, treble clef, featuring complex rhythmic patterns), two 'FIDDLE' staves (ninth and tenth staves, treble clef, featuring complex rhythmic patterns), and 'http://xo' (bottom staff, treble clef, featuring complex rhythmic patterns). The score includes various musical notations such as notes, rests, beams, and slurs.

100

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

Detailed description: This musical score is for a piece titled 'hard time', starting at measure 100. It features ten staves. The top three staves are for 'hard time', 'sebastian', and 'Track 11', all in a common time signature. The 'hard time' and 'sebastian' parts are in treble clef, while 'Track 11' uses a drum notation with circles. The 'MARIMBA' and 'VIBRAFOON' parts are in bass and treble clefs respectively, featuring triplet markings. The 'SAW WAVE' section consists of three staves in treble clef, with the top staff showing a sawtooth waveform. The 'FIDDLE' section consists of two staves in treble clef. The final staff is labeled 'http://xo' and contains a melodic line with a triplet. The score is written in a key with one sharp (F#).

101

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-stem musical score for a piece titled "hard time". The score is arranged vertically with ten staves. The top three staves are for "hard time", "sebastian", and "Track 11". The next three staves are for "MARIMBA", "VIBRAFOON", and "SAW WAVE". The bottom four staves are for "FIDDLE", "FIDDLE", and "http://xo". The music is in a key with one sharp (F#) and a 3/4 time signature. The "hard time" staff has a melody of quarter notes. The "sebastian" staff has a melody with a slur over the first two notes. The "Track 11" staff has a rhythmic pattern of eighth notes. The "MARIMBA" and "VIBRAFOON" staves feature triplet patterns. The "SAW WAVE" staves have a series of chords and single notes. The "FIDDLE" staves have a series of chords and single notes. The "http://xo" staff has a melody with a triplet at the end.

102

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-track musical score for a piece titled 'hard time', starting at measure 102. The score is arranged in a vertical stack of tracks. The top three tracks are 'hard time', 'sebastian', and 'Track 11', all using a drum kit (indicated by the double bar line with two vertical lines). The 'hard time' and 'sebastian' tracks feature melodic lines with eighth and sixteenth notes, some beamed together. The 'Track 11' track has a rhythmic pattern of eighth notes with a '0000' pattern below it. The 'MARIMBA' and 'VIBRAFOON' tracks are in bass and treble clefs respectively, featuring triplet patterns of eighth notes. The three 'SAW WAVE' tracks use a sawtooth waveform and contain rhythmic patterns of eighth notes. The two 'FIDDLE' tracks use a treble clef and contain rhythmic patterns of eighth notes. The bottom track, labeled 'http://xo', also uses a treble clef and contains a rhythmic pattern of eighth notes with a triplet indicated by a '3' below it.

103

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-stem musical score for page 103. The score is organized into a system with ten staves. The top three staves are labeled 'hard time', 'sebastian', and 'Track 11'. The next two staves are 'MARIMBA' and 'VIBRAFOON', both featuring triplet markings. Below these are three staves labeled 'SAW WAVE'. The final two staves are labeled 'FIDDLE'. The bottom-most staff is labeled 'http://xo'. The music is written in a key with one sharp (F#) and a common time signature. The 'hard time' staff has a melodic line with a slur. The 'sebastian' staff has a melodic line with a slur and a fermata. The 'Track 11' staff has a rhythmic pattern of eighth notes. The 'MARIMBA' and 'VIBRAFOON' staves have triplet patterns. The 'SAW WAVE' staves have a rhythmic pattern of eighth notes. The 'FIDDLE' staves have a melodic line with a slur. The 'http://xo' staff has a melodic line with a slur and a triplet marking.

104

hard time

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-stem musical score for measures 104-107. The instruments are: hard time (drums), sebastian (drums), Track 11 (drums), MARIMBA (bass clef), VIBRAFOON (treble clef), three SAW WAVE (treble clef), two FIDDLE (treble clef), and http://xo (treble clef). The MARIMBA and VIBRAFOON parts feature triplet markings. The SAW WAVE parts have a unique notation with vertical lines. The FIDDLE parts have a unique notation with vertical lines. The http://xo part has a triplet marking.

105

hard time

westbam

sebastian

Track 11

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

ORCHESTHI

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-stem musical score for page 67, starting at measure 105. The score is arranged vertically with ten staves. The top four staves are labeled 'hard time', 'westbam', 'sebastian', and 'Track 11'. The next three staves are 'MARIMBA', 'VIBRAFOON', and three 'SAW WAVE' staves. The bottom three staves are 'ORCHESTHI', two 'FIDDLE' staves, and 'http://xo'. The 'hard time' staff features a melodic line with eighth and sixteenth notes. The 'westbam' staff has a similar melodic line. The 'sebastian' staff includes a long horizontal line with a slur above it. The 'Track 11' staff shows a rhythmic pattern with many sixteenth notes. The 'MARIMBA' and 'VIBRAFOON' staves have triplet markings (brackets with '3') over groups of notes. The 'SAW WAVE' staves use a sawtooth-like waveform for some notes. The 'ORCHESTHI' staff has a rhythmic accompaniment. The 'FIDDLE' staves have melodic lines with some sustained notes. The 'http://xo' staff has a rhythmic accompaniment with triplet markings.

106

SAW WAVE

SAW WAVE

SAW WAVE

ORCHESTHI

SWEEPPAD

FIDDLE

FIDDLE

http://xo

Detailed description: This musical score page, numbered 106, features seven staves. The top three staves are labeled 'SAW WAVE' and contain complex, multi-measure rhythmic patterns with various note values and rests. The fourth staff, 'ORCHESTHI', shows a single note with a sharp sign and a fermata. The fifth staff, 'SWEEPPAD', features a long, sweeping line with a fermata. The sixth and seventh staves, both labeled 'FIDDLE', contain rhythmic patterns similar to the SAW WAVE staves. The bottom staff, labeled 'http://xo', contains a few notes and rests. The score is written in treble clef with a key signature of one sharp (F#).

108

SAW WAVE

SAW WAVE

SAW WAVE

SWEEPPAD

FIDDLE

FIDDLE



110

SAW WAVE

SAW WAVE

SAW WAVE

SWEEPPAD

FIDDLE

FIDDLE

112

The musical score consists of six staves, each with a treble clef. The tracks are labeled on the left as follows:

- SAW WAVE (top):** Features a series of notes with stems pointing downwards, including a long horizontal line at the beginning.
- SAW WAVE (second):** Features notes with stems pointing downwards, including a triplet of notes.
- SAW WAVE (third):** Features notes with stems pointing downwards, including a triplet of notes.
- SWEEPPAD:** Features a single note with a long, sweeping line above it, indicating a sustained sound.
- FIDDLE (fourth):** Features notes with stems pointing downwards, including a triplet of notes.
- FIDDLE (bottom):** Features notes with stems pointing downwards, including a triplet of notes.

113

The musical score consists of seven staves, each with a different instrument label on the left. The first three staves are labeled 'SAW WAVE', the fourth 'ORCHESTHI', the fifth 'SWEEPPAD', and the last three 'FIDDLE'. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and chords. Some notes are beamed together, and there are several instances of notes with stems pointing downwards. The SWEEPPAD staff shows a specific chord with a sharp sign and a circled note. The FIDDLE staves have notes with stems pointing downwards, suggesting a specific playing technique.

114

SAW WAVE

SAW WAVE

SAW WAVE

ORCHESTHI

SWEEPPAD

FIDDLE

FIDDLE

http://xo

Detailed description: This musical score is for a piece numbered 114. It features seven staves. The first three staves are labeled 'SAW WAVE' and contain complex rhythmic patterns with many rests and some notes. The fourth staff is labeled 'ORCHESTHI' and contains a few notes. The fifth staff is labeled 'SWEEPPAD' and features a long, sweeping melodic line. The sixth and seventh staves are labeled 'FIDDLE' and contain rhythmic patterns. The eighth staff, labeled 'http://xo', contains a melodic line with various notes and rests.

115

SAW WAVE

SAW WAVE

SAW WAVE

SWEEPPAD

FIDDLE

FIDDLE

<http://xo>

The image displays a musical score for a multi-instrument ensemble. It consists of seven staves. The first three staves are labeled 'SAW WAVE' and feature a treble clef with a key signature of one sharp (F#). The first staff has a long horizontal line at the top of the staff, with notes below it. The second and third staves contain various rhythmic patterns and notes. The fourth staff is labeled 'SWEEPPAD' and has a treble clef with a key signature of one sharp (F#), showing a long, sweeping line across the staff. The fifth and sixth staves are labeled 'FIDDLE' and also have a treble clef with a key signature of one sharp (F#), containing rhythmic patterns and notes. The seventh staff is labeled 'http://xo' and has a treble clef with a key signature of one sharp (F#), showing a melodic line with various notes and rests.

116

SAW WAVE

SAW WAVE

SAW WAVE

SWEEPPAD

FIDDLE

FIDDLE

<http://xo>

The image displays a musical score for a multi-instrument ensemble. It consists of seven staves, each labeled with an instrument name on the left. The first three staves are labeled 'SAW WAVE', the fourth is 'SWEEPPAD', and the next two are 'FIDDLE'. The bottom-most staff is labeled with the URL 'http://xo'. The score begins at measure 116, as indicated by the number '116' above the first staff. The key signature is one sharp (F#), and the time signature is 6/8. The SAW WAVE parts feature a mix of sustained notes and rhythmic patterns. The SWEEPPAD part is characterized by a long, sweeping melodic line. The FIDDLE parts include various rhythmic figures and melodic lines. The bottom staff shows a complex rhythmic pattern with many sixteenth notes.

117

SAW WAVE

SAW WAVE

SAW WAVE

SWEEPPAD

FIDDLE

FIDDLE

http://xo

Detailed description: This musical score is for a multi-instrumental piece. It features seven staves. The first three staves are labeled 'SAW WAVE' and contain rhythmic patterns with various note values and rests. The fourth staff is labeled 'SWEEPPAD' and features a long, sweeping melodic line. The fifth and sixth staves are labeled 'FIDDLE' and contain rhythmic patterns similar to the SAW WAVE parts. The seventh staff, labeled 'http://xo', contains a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The score is written in treble clef and includes various musical notations such as beams, slurs, and rests.

118

SAW WAVE

SAW WAVE

SAW WAVE

SWEEPPAD

FIDDLE

FIDDLE

http://xo

The image shows a musical score for guitar with seven staves. The first three staves are labeled 'SAW WAVE' and contain rhythmic patterns with notes and rests. The fourth staff is labeled 'SWEEPPAD' and features a long, sweeping melodic line. The fifth and sixth staves are labeled 'FIDDLE' and contain rhythmic patterns with notes and rests. The seventh staff is labeled 'http://xo' and contains a complex rhythmic pattern with notes and rests. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals.

119

SAW WAVE

Musical staff for SAW WAVE. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. There are rests in the first, second, and fourth measures.

SAW WAVE

Musical staff for SAW WAVE. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. There are rests in the first, second, and fourth measures.

SAW WAVE

Musical staff for SAW WAVE. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. There are rests in the first, second, and fourth measures.

SWEEPPAD

Musical staff for SWEEPPAD. It features a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure has a whole note chord. The second measure has a whole note chord. A long slur covers both measures.

FIDDLE

Musical staff for FIDDLE. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. There are rests in the first, second, and fourth measures.

FIDDLE

Musical staff for FIDDLE. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. There are rests in the first, second, and fourth measures.

http://xo

Musical staff for http://xo. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. There are rests in the first, second, and fourth measures.

120

SAW WAVE

SAW WAVE

SAW WAVE

SWEEPPAD

FIDDLE

FIDDLE

<http://xo>

121

The musical score consists of eight staves, each with a unique label on the left. The labels are: westbam, SAW WAVE, SAW WAVE, SAW WAVE, ORCHESTHI, SWEEPPAD, FIDDLE, FIDDLE, and http://xo. The notation is as follows:

- westbam:** A single staff with a double bar line at the beginning, followed by a few notes.
- SAW WAVE (top):** A staff with a treble clef, featuring a series of notes with a sawtooth-like waveform.
- SAW WAVE (middle):** A staff with a treble clef, featuring notes with a sawtooth-like waveform.
- SAW WAVE (bottom):** A staff with a treble clef, featuring notes with a sawtooth-like waveform.
- ORCHESTHI:** A staff with a treble clef, featuring a series of notes with a sawtooth-like waveform.
- SWEEPPAD:** A staff with a treble clef, featuring a single note with a sharp sign and a flat sign.
- FIDDLE (top):** A staff with a treble clef, featuring notes with a sawtooth-like waveform.
- FIDDLE (bottom):** A staff with a treble clef, featuring notes with a sawtooth-like waveform.
- http://xo:** A staff with a treble clef, featuring a series of notes with a sawtooth-like waveform.

122

Track 14

Track 11

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

ORCHESTHI

SWEEPPAD

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-track musical score for a piece starting at measure 122. The score consists of 12 staves. The top two staves, 'Track 14' and 'Track 11', are in a high register and feature rhythmic patterns of eighth notes. The 'SANTUR' staff uses a treble clef and features a melodic line with various ornaments and a key signature of one sharp (F#). The 'MARIMBA' and 'VIBRAFOON' staves are in bass and treble clefs, respectively, and feature rhythmic patterns with triplet markings. The three 'SAW WAVE' staves use treble clefs and feature complex, dense textures with many notes. The 'ORCHESTHI' staff is mostly empty, with a few notes in the first measure. The 'SWEEPPAD' staff features a long, sweeping melodic line that spans the entire duration. The two 'FIDDLE' staves use treble clefs and feature melodic lines with various ornaments. The bottom staff, labeled 'http://xo', uses a treble clef and features a melodic line similar to the Santur staff.

123

Track 14

Track 11

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

SWEEPPAD

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-track musical score for a piece. The score is organized into a system with ten staves. The top two staves are labeled 'Track 14' and 'Track 11'. The third staff is 'SANTUR', the fourth is 'MARIMBA', and the fifth is 'VIBRAFOON'. The next three staves are labeled 'SAW WAVE'. The seventh staff is 'SWEEPPAD'. The eighth and ninth staves are labeled 'FIDDLE'. The bottom staff is labeled 'http://xo'. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various rhythmic patterns, including triplets in the MARIMBA and VIBRAFOON parts, and complex melodic lines in the SANTUR and FIDDLE parts. The SWEEPPAD part features a long, sustained note with a tremolo effect. The 'http://xo' part has a melodic line similar to the SANTUR part.

124

Track 14

Track 11

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

SWEEPPAD

FIDDLE

FIDDLE

http://xo

Detailed description: This is a musical score for a multi-track recording. It features ten staves. Track 14 and Track 11 are percussion tracks with rhythmic patterns. SANTUR, MARIMBA, and VIBRAFOON are melodic instruments with complex rhythmic patterns, including triplets. There are three SAW WAVE tracks, with the top one showing a sustained waveform and the others showing rhythmic patterns. SWEEPPAD has a long, sustained note with a tremolo effect. FIDDLE has two tracks with rhythmic patterns. The bottom track is labeled 'http://xo' and has a rhythmic pattern similar to the SANTUR track. The score is in a key with one sharp (F#) and a 4/4 time signature.

125

Track 14

Track 11

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

SWEEPPAD

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-track musical score for a piece starting at measure 125. The score consists of 12 staves. The top two staves are labeled 'Track 14' and 'Track 11'. The next three staves are 'SANTUR', 'MARIMBA', and 'VIBRAFOON', each featuring triplet markings. The following three staves are 'SAW WAVE', with the top staff showing a sawtooth waveform. The 'SWEEPPAD' staff has a long, sweeping melodic line. The final three staves are 'FIDDLE' (two staves) and 'http://xo'. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, rests, and articulation marks.

126

Track 14

Track 11

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

SWEEPPAD

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-track musical score for a piece starting at measure 126. The score is arranged vertically with ten tracks. Track 14 (top) is a simple melody of quarter notes. Track 11 is a rhythmic accompaniment of eighth notes. The SANTUR track features a melodic line with triplets and a key signature of one sharp (F#). The MARIMBA track has a rhythmic pattern with triplets. The VIBRAFOON track also features triplets. There are three SAW WAVE tracks: the top one has a sustained high note, the middle one has a melodic line, and the bottom one has a simple rhythmic pattern. The SWEEPPAD track contains a long, sustained chord. The two FIDDLE tracks have a melodic line with triplets. The bottom track, labeled 'http://xo', is a melodic line similar to the SANTUR track.

127

Track 14

Track 11

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

SWEEPPAD

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-track musical score for a single system. The tracks are arranged vertically. Track 14 is a simple melody. Track 11 is a rhythmic accompaniment. SANTUR, MARIMBA, and VIBRAFOON all play a complex melodic line with triplets. The three SAW WAVE tracks play a rhythmic pattern with some sustained notes. SWEEPPAD has a long, sustained note with a glissando effect. The two FIDDLE tracks play a rhythmic accompaniment. The bottom track, labeled 'http://xo', is a complex melodic line similar to the Santur part.

128

Track 14

Track 11

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

SWEEPPAD

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-track musical score for a piece starting at measure 128. The score consists of ten staves. Track 14 (top) is a piano accompaniment with a simple melody. Track 11 is a piano accompaniment with a rhythmic pattern of eighth notes. The SANTUR part is in treble clef with a key signature of one sharp (F#) and a complex melodic line. The MARIMBA part is in bass clef and features triplet patterns. The VIBRAFOON part is in treble clef and also features triplet patterns. There are three SAW WAVE parts: the top one has a sustained note, the middle one has a melodic line, and the bottom one has a rhythmic pattern. The SWEEPPAD part has a long, sustained note. The two FIDDLE parts are in treble clef and have a melodic line. The bottom staff is labeled 'http://xo' and has a melodic line similar to the SANTUR part.

129

The musical score consists of 11 staves. The instruments and their parts are as follows:

- westbam:** A single staff with a few notes in the final measure.
- Track 14:** A staff with a rhythmic pattern of quarter notes.
- Track 11:** A staff with a rhythmic pattern of eighth notes.
- SANTUR:** A staff with a complex melodic line in treble clef, featuring many grace notes.
- MARIMBA:** A staff with a rhythmic pattern in bass clef, including triplets.
- VIBRAFOON:** A staff with a rhythmic pattern in treble clef, including triplets.
- SAW WAVE:** Three staves with sustained notes and some melodic movement.
- ORCHESTHI:** A staff with a rhythmic pattern of eighth notes.
- SWEEPPAD:** A staff with a sustained chord.
- FIDDLE:** Two staves with melodic lines in treble clef.
- http://xo:** A staff with a complex melodic line in treble clef, similar to the Santur part.

130

sebastian

Track 14

Track 11

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

ORCHESTHI

SWEEPPAD

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-stem musical score for a track starting at measure 130. The score includes parts for 'sebastian', 'Track 14', 'Track 11', 'SANTUR', 'MARIMBA', 'VIBRAFOON', three 'SAW WAVE' tracks, 'ORCHESTHI', 'SWEEPPAD', and two 'FIDDLE' tracks. The 'SANTUR' part is in treble clef with a key signature of two sharps (F# and C#). The 'MARIMBA' and 'VIBRAFOON' parts are in bass clef and feature triplet markings. The 'SAW WAVE' tracks use a sawtooth waveform. The 'SWEEPPAD' part consists of a single long note with a swell. The 'FIDDLE' parts are in treble clef. The 'sebastian' part is in a high register. The 'Track 14' and 'Track 11' parts are in a high register. The 'ORCHESTHI' part is in treble clef and contains a single note. The 'http://xo' part is in treble clef and contains a single note.

131

The musical score consists of ten staves. The top staff, labeled 'sebastian', features a melodic line with a long slur over the first two measures. Below it are two tracks labeled 'Track 14' and 'Track 11', both showing rhythmic patterns. The 'SANTUR' staff uses a treble clef and a key signature of one sharp (F#), with a melodic line and a flat (b) in the final measure. The 'MARIMBA' and 'VIBRAFOON' staves use bass and treble clefs respectively, both featuring triplet patterns. The 'SAW WAVE' section consists of three staves with complex, dense textures. The 'SWEEPPAD' staff is mostly empty, with a long slur above it. The 'FIDDLE' section has two staves with melodic lines. The bottom staff, labeled 'http://xo', mirrors the Santur staff's melody.

132

The musical score consists of the following tracks from top to bottom:

- sebastian**: Treble clef, single melodic line.
- Track 14**: Treble clef, rhythmic accompaniment.
- Track 11**: Treble clef, rhythmic accompaniment with a dotted line.
- SANTUR**: Treble clef, complex melodic and rhythmic line.
- MARIMBA**: Bass clef, rhythmic accompaniment with triplets.
- VIBRAFOON**: Treble clef, rhythmic accompaniment with triplets.
- SAW WAVE**: Treble clef, sustained notes.
- SAW WAVE**: Treble clef, melodic accompaniment.
- SAW WAVE**: Treble clef, melodic accompaniment.
- SWEEPPAD**: Treble clef, long sustained notes.
- FIDDLE**: Treble clef, melodic accompaniment.
- FIDDLE**: Treble clef, melodic accompaniment.
- http://xo**: Treble clef, melodic accompaniment.

133

sebastian

Track 14

Track 11

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

SWEEPPAD

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-stem musical score for page 91, starting at measure 133. The score includes parts for 'sebastian', 'Track 14', 'Track 11', 'SANTUR', 'MARIMBA', 'VIBRAFOON', three 'SAW WAVE' parts, 'SWEEPPAD', and two 'FIDDLE' parts. The 'sebastian' part features a long melodic line with a slur over the first two measures. 'Track 14' and 'Track 11' provide harmonic accompaniment. The 'SANTUR' part is in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. 'MARIMBA' and 'VIBRAFOON' parts feature triplet patterns. The 'SAW WAVE' parts use a sawtooth waveform for sound synthesis. 'SWEEPPAD' has a long, sustained note. The 'FIDDLE' parts provide additional melodic and harmonic support. The score concludes with a URL 'http://xo'.

134

The musical score consists of the following parts:

- sebastian**: Treble clef, melodic line with eighth and quarter notes.
- Track 14**: Treble clef, rhythmic accompaniment with eighth notes.
- Track 11**: Treble clef, rhythmic accompaniment with eighth notes and rests.
- SANTUR**: Treble clef, melodic line with triplets and slurs.
- MARIMBA**: Bass clef, rhythmic accompaniment with triplets.
- VIBRAFOON**: Treble clef, rhythmic accompaniment with triplets.
- SAW WAVE**: Treble clef, melodic line with sustained notes.
- SAW WAVE**: Treble clef, melodic line with sustained notes.
- SAW WAVE**: Treble clef, melodic line with sustained notes.
- SWEEPPAD**: Treble clef, sustained chord with a long swell.
- FIDDLE**: Treble clef, melodic line with eighth notes.
- FIDDLE**: Treble clef, melodic line with eighth notes.
- http://xo**: Treble clef, melodic line with eighth notes.

135

The musical score consists of 12 staves. The top staff, labeled 'sebastian', features a melodic line with a slur over the first two measures. Below it are two tracks, 'Track 14' and 'Track 11', which provide a rhythmic accompaniment. The 'SANTUR' staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed notes. The 'MARIMBA' and 'VIBRAFOON' staves are in bass and treble clefs respectively, both featuring triplet patterns. The 'SAW WAVE' section consists of three staves with various wave-like patterns. The 'SWEEPPAD' staff is in treble clef with a key signature of one sharp and contains a long, sweeping melodic line. The 'FIDDLE' section has two staves with melodic lines. The bottom staff, labeled 'http://xo', is in treble clef with a key signature of one sharp and contains a melodic line similar to the Santur staff.

136

sebastian

Track 14

Track 11

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

SWEEPPAD

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-stem musical score for a track starting at measure 136. The score includes parts for 'sebastian', 'Track 14', 'Track 11', 'SANTUR', 'MARIMBA', 'VIBRAFOON', three 'SAW WAVE' tracks, 'SWEEPPAD', and two 'FIDDLE' tracks. The 'SANTUR' and 'http://xo' parts are in treble clef with a key signature of one sharp (F#). The 'MARIMBA' and 'VIBRAFOON' parts are in bass clef. The 'SWEEPPAD' part is in treble clef and contains a long, sustained melodic line. The 'FIDDLE' parts are in treble clef. The 'SAW WAVE' parts feature a mix of sustained notes and rhythmic patterns. The 'SANTUR' part has a complex rhythmic pattern with many sixteenth notes. The 'MARIMBA' and 'VIBRAFOON' parts feature triplet patterns. The 'sebastian' part is a simple melodic line. The 'Track 14' and 'Track 11' parts are rhythmic accompaniment.

137

The image displays a musical score for 13 measures, starting at measure 137. The score is arranged in a vertical stack of staves, each labeled with an instrument or track name on the left. The instruments and tracks are: westbam, sebastian, Track 14, Track 11, SANTUR, MARIMBA, VIBRAFOON, SAW WAVE (three staves), ORCHESTHI, SWEPPAD, FIDDLE (two staves), and http://xo. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets in the MARIMBA and VIBRAFOON parts, and sustained notes in the SAW WAVE and FIDDLE parts. The http://xo part at the bottom appears to be a vocal line or a specific instrumental part with a unique name.

138

sebastian

Track 14

Track 11

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

ORCHESTHI

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-stem musical score for page 96, starting at measure 138. The score includes parts for 'sebastian', 'Track 14', 'Track 11', 'SANTUR', 'MARIMBA', 'VIBRAFOON', three 'SAW WAVE' parts, 'ORCHESTHI', two 'FIDDLE' parts, and a URL 'http://xo'. The 'SANTUR' part is in treble clef with a key signature of one sharp (F#) and a common time signature. The 'MARIMBA' and 'VIBRAFOON' parts are in bass clef and feature triplet markings. The 'SAW WAVE' parts are in treble clef and use a sawtooth waveform. The 'ORCHESTHI' part is in treble clef and contains a whole rest. The 'FIDDLE' parts are in treble clef. The 'sebastian' part is in a high register with a common time signature. The 'Track 14' and 'Track 11' parts are in a high register with a common time signature.

139

The musical score consists of ten staves. The top staff, labeled 'sebastian', features a melodic line with a slur over the first two measures. Below it are two tracks, 'Track 14' and 'Track 11', which provide a rhythmic accompaniment. The 'SANTUR' staff uses a treble clef and a key signature of one sharp (F#), with a melodic line. The 'MARIMBA' and 'VIBRAFOON' staves use bass and treble clefs respectively, and feature triplet patterns. The 'SAW WAVE' section consists of three staves, each with a unique sound texture. The 'FIDDLE' section consists of two staves with melodic lines. The bottom staff is labeled 'http://xo' and contains a melodic line similar to the Santur part.

140

sebastian

Track 14

Track 11

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The top staff is for 'sebastian', followed by 'Track 14', 'Track 11', 'SANTUR', 'MARIMBA', 'VIBRAFOON', three 'SAW WAVE' staves, two 'FIDDLE' staves, and a final staff labeled 'http://xo'. The score includes various musical notations such as notes, rests, triplets, and articulation marks. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece starts at measure 140. The 'SANTUR' and 'http://xo' parts feature complex rhythmic patterns with many sixteenth notes. The 'MARIMBA' and 'VIBRAFOON' parts have triplet markings. The 'SAW WAVE' parts use a unique notation with vertical lines and dots. The 'FIDDLE' parts use a standard treble clef notation.

141

The image displays a musical score for a multi-instrumental piece, starting at measure 141. The score is arranged in a vertical stack of staves. At the top, a bracket spans across the first three staves (sebastian, Track 14, and Track 11). The instruments and their parts are as follows:

- sebastian:** A guitar-like part with a 7-measure rest followed by a melodic line.
- Track 14:** A rhythmic accompaniment consisting of eighth notes.
- Track 11:** A rhythmic accompaniment consisting of eighth notes with a '0000' marking below the staff.
- SANTUR:** A melodic line in treble clef with a key signature of one sharp (F#).
- MARIMBA:** A melodic line in bass clef featuring triplet markings.
- VIBRAFOON:** A melodic line in treble clef featuring triplet markings.
- SAW WAVE:** Three staves, each with a unique sound effect or waveform.
- FIDDLE:** Two staves, each with a melodic line.
- http://xo:** A melodic line in treble clef with a key signature of one sharp (F#).

142

The musical score consists of ten staves. The top staff is labeled 'sebastian' and contains a melodic line with a half note, a quarter note, and a half note. The second staff is 'Track 14', the third is 'Track 11', and the fourth is 'SANTUR', all featuring rhythmic patterns with eighth notes. The fifth staff is 'MARIMBA' in bass clef, showing triplet patterns. The sixth staff is 'VIBRAFOON' in treble clef, also with triplet patterns. The next three staves are labeled 'SAW WAVE' and contain various rhythmic and melodic fragments. The eighth and ninth staves are labeled 'FIDDLE' and contain melodic lines. The bottom staff is labeled 'http://xo' and features a melodic line similar to the Santur part. The score includes various musical notations such as notes, rests, and slurs.

143

The image displays a musical score for a multi-instrumental piece. The score is organized into ten staves, each representing a different instrument or track. The instruments are: westbam, sebastian, Track 14, Track 11, SANTUR, MARIMBA, VIBRAFOON, SAW WAVE (three instances), FIDDLE (two instances), and http://xo. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one sharp (F#), and the time signature is 7/8. The score begins with a measure rest in the first staff, followed by a series of notes and rests across the subsequent staves. The MARIMBA and VIBRAFOON parts feature triplet markings. The SAW WAVE parts use a sawtooth waveform to represent the sound. The FIDDLE parts use a similar waveform. The http://xo part uses a treble clef and a key signature of one sharp.

144

sebastian

Track 14

Track 11

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-stem musical score for measures 144-147. The score includes parts for 'sebastian' (melodic line), 'Track 14' (melodic line), 'Track 11' (rhythmic accompaniment with '00000' markings), 'SANTUR' (melodic line with triplets), 'MARIMBA' (melodic line with triplets), 'VIBRAFOON' (melodic line with triplets), three 'SAW WAVE' parts (one with a sustained block), two 'FIDDLE' parts (melodic lines), and 'http://xo' (melodic line). The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a grand staff with multiple staves for each instrument.

145

The image displays a musical score for a multi-instrumental ensemble. The score is organized into 12 staves, each labeled with an instrument or track name on the left. The instruments are: westbam, sebastian, Track 14, Track 11, SANTUR, MARIMBA, VIBRAFOON, SAW WAVE (three staves), ORCHESTHI, FIDDLE (two staves), and http://xo. The notation includes various rhythmic patterns, melodic lines, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 145. The instruments are arranged in a vertical stack, with westbam at the top and http://xo at the bottom. The notation for each instrument is tailored to its specific sound and playing technique, such as triplets for the Marimba and Vibrafoon, and sustained notes for the Fiddle and Orchesthi.

hard time

sebastian

Track 11

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

ORCHESTHI

FIDDLE

FIDDLE

http://xo

Detailed description: This is a multi-stem musical score for a piece starting at measure 146. The score includes parts for 'hard time' (drum), 'sebastian' (melodic line), 'Track 11' (percussion), 'SANTUR' (stringed instrument), 'MARIMBA' (mallet instrument with triplets), 'VIBRAFOON' (mallet instrument with triplets), three 'SAW WAVE' parts (sawtooth waveforms), 'ORCHESTHI' (orchestral strings), two 'FIDDLE' parts (stringed instruments), and a part labeled 'http://xo'. The key signature has one sharp (F#) and the time signature is 4/4. The score is written on a grand staff with multiple staves for each instrument.

147

hard time

sebastian

Track 11

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first three staves are for 'hard time', 'sebastian', and 'Track 11'. The next three staves are for 'SANTUR', 'MARIMBA', and 'VIBRAFOON'. The final four staves are for 'SAW WAVE' and 'FIDDLE'. The 'SANTUR' staff is in treble clef with a key signature of one sharp (F#). The 'MARIMBA' and 'VIBRAFOON' staves are in bass clef. The 'SAW WAVE' and 'FIDDLE' staves are in treble clef. The 'SANTUR' staff features a melodic line with various ornaments and a final measure with a flat (b). The 'MARIMBA' and 'VIBRAFOON' staves feature triplet patterns. The 'SAW WAVE' and 'FIDDLE' staves feature complex rhythmic patterns with many beamed notes and rests.

148

A musical score for multiple instruments, starting at measure 148. The instruments and their parts are:

- hard time**: A single note on a staff with a double bar line.
- sebastian**: A melodic line with eighth and quarter notes.
- Track 11**: A rhythmic pattern of eighth notes.
- SANTUR**: A complex melodic line with triplets and slurs.
- MARIMBA**: A melodic line with triplets and slurs.
- VIBRAFOON**: A melodic line with triplets and slurs.
- SAW WAVE**: Three staves, each with a different melodic or rhythmic pattern.
- FIDDLE**: Two staves, each with a melodic line.

149

The musical score consists of ten staves, each representing a different instrument or track. The instruments are: hard time, sebastian, Track 11, SANTUR, MARIMBA, VIBRAFOON, SAW WAVE (three staves), and FIDDLE (two staves). The score is written in a key signature of one sharp (F#) and a common time signature (C). The hard time staff uses a drum notation with a double bar line. The sebastian staff uses a drum notation with a single bar line. The Track 11 staff uses a drum notation with a single bar line. The SANTUR staff uses a treble clef and a key signature of one sharp. The MARIMBA and VIBRAFOON staves use a bass clef and a key signature of one sharp. The SAW WAVE and FIDDLE staves use a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. The hard time staff has a single note on the first beat. The sebastian staff has a single note on the first beat. The Track 11 staff has a series of notes on the first beat. The SANTUR staff has a series of notes on the first beat. The MARIMBA and VIBRAFOON staves have triplets of notes on the first beat. The SAW WAVE and FIDDLE staves have notes on the first beat.

150

hard time

sebastian

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 108 at the top left and 150 at the top center. The score consists of ten staves, each representing a different instrument. The instruments are: 'hard time' (top staff, drum set), 'sebastian' (second staff, guitar), 'SANTUR' (third staff, Indian stringed instrument), 'MARIMBA' (fourth staff, mallet instrument), 'VIBRAFOON' (fifth staff, mallet instrument), and three 'SAW WAVE' staves (sixth, seventh, and eighth staves, likely representing a synthesizer or digital instrument). The bottom two staves are labeled 'FIDDLE'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The 'hard time' staff shows a simple drum pattern. The 'sebastian' staff has a melodic line with a slur. The 'SANTUR' staff features a complex, rhythmic pattern with many beamed notes. The 'MARIMBA' and 'VIBRAFOON' staves both feature triplet patterns, indicated by a '3' and a bracket. The 'SAW WAVE' and 'FIDDLE' staves have sparse, rhythmic accompaniment. The overall style is contemporary and experimental.

151

The musical score consists of ten staves, each representing a different instrument. The instruments are: hard time, sebastian, SANTUR, MARIMBA, VIBRAFOON, SAW WAVE (three staves), and FIDDLE (two staves). The score is written in a key signature of one sharp (F#) and a common time signature (C). The hard time and sebastian staves use a drum notation system with a double bar line and a vertical line for the drum head. The SANTUR, MARIMBA, and VIBRAFOON staves use a standard musical notation system with a treble clef. The SAW WAVE and FIDDLE staves use a standard musical notation system with a treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. The MARIMBA and VIBRAFOON staves feature triplet markings (3) under groups of notes. The SAW WAVE staves feature a sawtooth waveform symbol. The FIDDLE staves feature a double bar line and a vertical line for the fiddle body.

hard time

sebastian

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first two staves, 'hard time' and 'sebastian', are in a 2/4 time signature and use a simplified notation with vertical stems and dots. The remaining eight staves are in a 3/4 time signature and use standard musical notation. The 'SANTUR' staff is in G major (one sharp) and features a complex melodic line with many sixteenth notes and rests. The 'MARIMBA' and 'VIBRAFOON' staves feature triplet patterns, indicated by a '3' and a bracket over three notes. The three 'SAW WAVE' staves play a rhythmic accompaniment with chords and single notes. The two 'FIDDLE' staves play a similar accompaniment with chords and single notes. The overall texture is a mix of melodic and rhythmic elements.

153

hard time

westbam

sebastian

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

ORCHESTHI

FIDDLE

FIDDLE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The top three staves are labeled 'hard time', 'westbam', and 'sebastian', and use a drum notation system with vertical lines and stems. The 'SANTUR' staff uses a treble clef and a key signature of one sharp (F#), featuring a complex melodic line with many beamed notes and rests. The 'MARIMBA' and 'VIBRAFOON' staves use bass and treble clefs respectively, and feature rhythmic patterns with triplets indicated by a '3' over a bracket. The three 'SAW WAVE' staves use treble clefs and feature sustained notes with a wavy line above them, suggesting a tremolo or vibrato effect. The 'ORCHESTHI' staff uses a treble clef and features a steady rhythmic pattern of eighth notes. The two 'FIDDLE' staves use treble clefs and feature melodic lines with sustained notes and some rhythmic patterns.

154

hard time

sebastian

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

ORCHESTHI

FIDDLE

FIDDLE

http://xo

The musical score is arranged in a vertical stack of staves. The top two staves, 'hard time' and 'sebastian', are in a common time signature and feature a melodic line with a long note value. The 'SANTUR' staff is in a key signature of one sharp (F#) and contains a complex rhythmic pattern with triplets. The 'MARIMBA' and 'VIBRAFOON' staves also feature rhythmic patterns with triplets. The 'SAW WAVE' section consists of three staves with a unique notation style, including a large block of notes in the first staff. The 'ORCHESTHI' staff contains a few notes. The 'FIDDLE' section has two staves with rhythmic patterns. The bottom staff, 'http://xo', contains a rhythmic pattern with a triplet.

155

hard time

sebastian

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first two staves, 'hard time' and 'sebastian', use a drum notation system with a double bar line and a vertical line for the drum head. The 'SANTUR' staff is in treble clef with a key signature of two sharps (F# and C#). The 'MARIMBA' and 'VIBRAFOON' staves are in bass and treble clefs, respectively, and feature triplet markings. The three 'SAW WAVE' staves use treble clefs and contain complex rhythmic patterns with many beamed notes. The two 'FIDDLE' staves are in treble clef and feature similar rhythmic patterns. The final staff, 'http://xo', is in treble clef and includes a triplet marking. The score is marked with the number '155' at the beginning.

156

hard time

sebastian

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves. The first two staves, 'hard time' and 'sebastian', use a drum notation system with a double bar line and a vertical line for the snare. The 'SANTUR' staff is in treble clef with a key signature of one sharp (F#) and features a complex rhythmic pattern with many beamed notes and rests. The 'MARIMBA' and 'VIBRAFOON' staves are in bass and treble clefs respectively, both featuring triplet patterns indicated by a '3' and a bracket. The three 'SAW WAVE' staves use a notation system with vertical lines and horizontal bars to represent waveforms, with some notes and rests. The two 'FIDDLE' staves are in treble clef with a key signature of one sharp (F#) and contain sparse notes and rests. The final staff, 'http://xo', is in treble clef with a key signature of one sharp (F#) and contains a rhythmic pattern with a triplet. The entire score is set in a common time signature.

157

hard time

sebastian

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

Detailed description: This is a musical score for page 115, starting at measure 157. The score is arranged in a vertical stack of ten staves. The instruments are: 1. 'hard time' (top staff, percussion), 2. 'sebastian' (second staff, percussion), 3. 'SANTUR' (third staff, stringed), 4. 'MARIMBA' (fourth staff, mallet), 5. 'VIBRAFOON' (fifth staff, mallet), 6. 'SAW WAVE' (sixth staff, electronic), 7. 'SAW WAVE' (seventh staff, electronic), 8. 'SAW WAVE' (eighth staff, electronic), 9. 'FIDDLE' (ninth staff, stringed), and 10. 'http://xo' (bottom staff, stringed). The key signature is one sharp (F#). The 'hard time' and 'sebastian' parts are in 2/4 time. The 'SANTUR' part features a complex rhythmic pattern with triplets. The 'MARIMBA' and 'VIBRAFOON' parts also feature triplet patterns. The 'SAW WAVE' parts have a distinctive sawtooth-like waveform. The 'FIDDLE' parts have a melodic line. The 'http://xo' part has a rhythmic pattern with a triplet.

158

hard time

sebastian

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

Detailed description of the musical score: The score is for page 116, starting at measure 158. It features ten staves. The first two staves, 'hard time' and 'sebastian', are in a drum set notation with a double bar line at the beginning. The 'SANTUR' staff is in treble clef with a key signature of two sharps (F# and C#), featuring a complex rhythmic pattern with many beamed notes and rests. The 'MARIMBA' and 'VIBRAFOON' staves are in bass and treble clefs respectively, both featuring triplet patterns indicated by a '3' and a bracket. The three 'SAW WAVE' staves are in treble clef with a key signature of two sharps; the top staff has a long horizontal line with vertical tick marks, while the middle and bottom staves have sparse notes. The two 'FIDDLE' staves are in treble clef with a key signature of two sharps, featuring sparse notes and rests. The final staff, labeled 'http://xo', is in treble clef with a key signature of two sharps and contains a triplet of notes.

159

hard time

sebastian

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

Detailed description: This musical score page, numbered 159, features ten staves of music. The instruments are: 'hard time' (top staff, rhythmic notation), 'sebastian' (second staff, rhythmic notation with a slur), 'SANTUR' (third staff, treble clef, key signature of one sharp, eighth and sixteenth notes), 'MARIMBA' (fourth staff, bass clef, triplets of eighth notes), 'VIBRAFOON' (fifth staff, treble clef, triplets of eighth notes), 'SAW WAVE' (sixth, seventh, and eighth staves, treble clef, various rhythmic patterns including sustained notes and chords), 'FIDDLE' (ninth and tenth staves, treble clef, eighth notes and chords), and 'http://xo' (bottom staff, treble clef, eighth notes with a triplet). The score includes various musical notations such as slurs, triplets, and rests.

160

hard time

sebastian

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

FIDDLE

FIDDLE

http://xo

161

hard time

westbam

sebastian

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

SAW WAVE

SAW WAVE

ORCHESTHI

FIDDLE

FIDDLE

http://xo

Detailed description: This is a page of a musical score for a large ensemble. It features 11 staves, each with a different instrument or sound effect. The instruments listed are hard time, westbam, sebastian, SANTUR, MARIMBA, VIBRAFOON, SAW WAVE (three instances), ORCHESTHI, FIDDLE (two instances), and http://xo. The score is written in a key signature of one sharp (F#) and a common time signature. The first staff, 'hard time', has a measure rest followed by a melodic line. 'westbam' has a measure rest followed by a melodic line. 'sebastian' has a measure rest followed by a melodic line with a slur. 'SANTUR' has a complex melodic line with many sixteenth notes and rests. 'MARIMBA' and 'VIBRAFOON' both feature triplet patterns. 'SAW WAVE' consists of three staves with various rhythmic patterns and sustained notes. 'ORCHESTHI' has a steady rhythmic accompaniment. 'FIDDLE' has two staves with melodic lines and sustained notes. 'http://xo' has a melodic line with a triplet at the end. The page number '161' is at the top left, and '119' is at the top right.

162

hard time

sebastian

SANTUR

MARIMBA

VIBRAFOON

SAW WAVE

ORCHESTHI

FIDDLE

http://xo

Detailed description: This is a musical score for a multi-instrumental piece. The score is written for ten different instruments or parts, arranged vertically. The top two parts, 'hard time' and 'sebastian', are written on a grand staff with a common time signature. The 'SANTUR' part is in treble clef with a key signature of one sharp (F#). The 'MARIMBA' and 'VIBRAFOON' parts are in bass and treble clefs respectively, both featuring triplet markings. The 'SAW WAVE' part is in treble clef with a key signature of one flat (Bb). The 'ORCHESTHI' part is in treble clef with a key signature of one sharp (F#). The 'FIDDLE' part is in treble clef with a key signature of one flat (Bb). The bottom part, 'http://xo', is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and triplet markings.

163

hard time

sebastian

SANTUR

MARIMBA

VIBRAFOON

http://xo

Detailed description: This block contains the musical score for measures 163 and 164. It features six staves: hard time (drum), sebastian (drum), SANTUR (melodic), MARIMBA (bass), VIBRAFOON (treble), and http://xo (treble). The key signature has one sharp (F#). Measure 163 shows the start of the piece with various rhythmic patterns and triplets. Measure 164 continues the patterns, with some notes tied across the bar line. The http://xo staff has a triplet in measure 164.



164

hard time

sebastian

SANTUR

MARIMBA

VIBRAFOON

http://xo

Detailed description: This block contains the musical score for measures 164 and 165. It features six staves: hard time (drum), sebastian (drum), SANTUR (melodic), MARIMBA (bass), VIBRAFOON (treble), and http://xo (treble). The key signature has one sharp (F#). Measure 164 continues the patterns from the previous block. Measure 165 shows the continuation of the rhythmic and melodic motifs, including triplets in the MARIMBA and VIBRAFOON parts.

165

hard time

sebastian

SANTUR

MARIMBA

VIBRAFOON

http://xo

Detailed description: This system of musical notation covers measures 165 and 166. It features six staves: hard time (drum), sebastian (drum), SANTUR (treble clef), MARIMBA (bass clef), VIBRAFOON (treble clef), and http://xo (treble clef). The key signature has one sharp (F#). The hard time and sebastian parts are in 2/4 time. The SANTUR part has a melodic line with some grace notes. The MARIMBA and VIBRAFOON parts feature triplet patterns. The http://xo part has a rhythmic accompaniment with triplets.



166

hard time

sebastian

SANTUR

MARIMBA

VIBRAFOON

http://xo

Detailed description: This system of musical notation covers measures 166 and 167. It features the same six staves as the previous system. The key signature remains one sharp (F#). The hard time and sebastian parts continue their rhythmic patterns. The SANTUR part continues its melodic line. The MARIMBA and VIBRAFOON parts continue with their triplet patterns. The http://xo part continues its rhythmic accompaniment.

167

hard time

sebastian

SANTUR

MARIMBA

VIBRAFOON

Double bar line symbol

168

hard time

sebastian

SANTUR

MARIMBA

VIBRAFOON

169

hard time
westbam
sebastian
SANTUR
MARIMBA
VIBRAFOON
ORCHESTHI

Detailed description: This block contains the musical notation for measures 169 and 170. It features seven staves: hard time, westbam, sebastian, SANTUR, MARIMBA, VIBRAFOON, and ORCHESTHI. The key signature is one sharp (F#). The hard time, westbam, and sebastian staves use a drum notation system with vertical lines and beams. The SANTUR staff uses a treble clef with eighth and sixteenth notes, including triplets. The MARIMBA, VIBRAFOON, and ORCHESTHI staves use bass, treble, and treble clefs respectively, with eighth notes and triplets. A double bar line is present at the end of measure 170.

170

hard time
sebastian
SANTUR
MARIMBA
VIBRAFOON
ORCHESTHI

Detailed description: This block contains the musical notation for measures 170 and 171. It features six staves: hard time, sebastian, SANTUR, MARIMBA, VIBRAFOON, and ORCHESTHI. The key signature changes to one flat (Bb). The hard time and sebastian staves use a drum notation system. The SANTUR staff uses a treble clef with eighth notes and rests. The MARIMBA, VIBRAFOON, and ORCHESTHI staves use bass, treble, and treble clefs respectively, with eighth notes and triplets. A double bar line is present at the end of measure 171.

171

hard time

sebastian

MARIMBA

VIBRAFOON



172

hard time

sebastian

MARIMBA

VIBRAFOON

173

hard time
westbam
sebastian
MARIMBA
VIBRAFOON

Detailed description: This musical score block covers measures 173 and 174. It features five staves: 'hard time', 'westbam', 'sebastian', 'MARIMBA', and 'VIBRAFOON'. The 'hard time' staff has a treble clef and a double bar line at the start. The 'westbam' staff has a treble clef and a double bar line at the start. The 'sebastian' staff has a treble clef and a double bar line at the start. The 'MARIMBA' staff has a bass clef and a key signature of one sharp (F#). The 'VIBRAFOON' staff has a treble clef and a key signature of one sharp (F#). The score includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like accents and slurs.



174

hard time
sebastian
MARIMBA
VIBRAFOON

Detailed description: This musical score block covers measures 174 and 175. It features four staves: 'hard time', 'sebastian', 'MARIMBA', and 'VIBRAFOON'. The 'hard time' staff has a treble clef and a double bar line at the start. The 'sebastian' staff has a treble clef and a double bar line at the start. The 'MARIMBA' staff has a bass clef and a key signature of one sharp (F#). The 'VIBRAFOON' staff has a treble clef and a key signature of one sharp (F#). The score includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like accents and slurs.

175

hard time

sebastian

MARIMBA

VIBRAFOON

Detailed description: This musical score block covers measures 175 and 176. It features four staves: 'hard time' (snare drum), 'sebastian' (cymbal), 'MARIMBA' (bass clef), and 'VIBRAFOON' (treble clef). The key signature has one sharp (F#). In measure 175, 'hard time' plays a series of eighth notes. 'sebastian' has a cymbal hit followed by a long sustain. 'MARIMBA' and 'VIBRAFOON' both play triplets of eighth notes. In measure 176, 'hard time' continues with eighth notes. 'sebastian' has a cymbal hit followed by a long sustain. 'MARIMBA' and 'VIBRAFOON' continue with triplets of eighth notes.



176

hard time

sebastian

MARIMBA

VIBRAFOON

Detailed description: This musical score block covers measures 176 and 177. It features four staves: 'hard time' (snare drum), 'sebastian' (cymbal), 'MARIMBA' (bass clef), and 'VIBRAFOON' (treble clef). The key signature has one sharp (F#). In measure 176, 'hard time' plays a series of eighth notes. 'sebastian' has a cymbal hit followed by a long sustain. 'MARIMBA' and 'VIBRAFOON' both play triplets of eighth notes. In measure 177, 'hard time' continues with eighth notes. 'sebastian' has a cymbal hit followed by a long sustain. 'MARIMBA' and 'VIBRAFOON' continue with triplets of eighth notes.

177

hard time

westbam

sebastian

MARIMBA

VIBRAFOON

ORCHESTHI



178

sebastian

MARIMBA

VIBRAFOON

ORCHESTHI

179

sebastian

MARIMBA

VIBRAFOON

Musical score for measures 179-180. Sebastian has a melodic line with a slur. Marimba and Vibraphone play a rhythmic pattern of eighth notes with triplets.



180

sebastian

MARIMBA

VIBRAFOON

Musical score for measures 180-181. Sebastian has a melodic line with a slur. Marimba and Vibraphone play a rhythmic pattern of eighth notes with triplets.



181

westbam

sebastian

MARIMBA

VIBRAFOON

Musical score for measures 181-182. Westbam has a melodic line. Sebastian has a melodic line with a slur. Marimba and Vibraphone play a rhythmic pattern of eighth notes with triplets.

182

sebastian

MARIMBA

VIBRAFOON

Musical score for measures 182-183. Sebastian plays a melodic line with a slur over measures 182-183. Marimba and Vibraphone play a rhythmic accompaniment of eighth notes in triplets.



183

sebastian

MARIMBA

VIBRAFOON

Musical score for measures 183-184. Sebastian plays a melodic line with a slur over measures 183-184. Marimba and Vibraphone play a rhythmic accompaniment of eighth notes in triplets.



184

sebastian

MARIMBA

VIBRAFOON

Musical score for measures 184-185. Sebastian plays a melodic line with a slur over measures 184-185. Marimba and Vibraphone play a rhythmic accompaniment of eighth notes in triplets.

185

westbam

sebastian

MARIMBA

VIBRAFOON



189

hard time



197

hard time



204

hard time

hard time

Westbam - Hard times

♩ = 136,011246

9

13

17

25

30

34

4

41

45

49

29

82



86



90



94



98



102



106

40



150



155



159



163



167



171



175

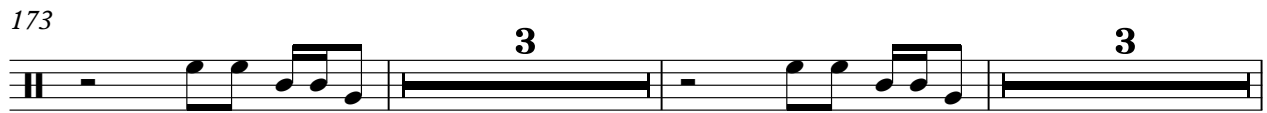
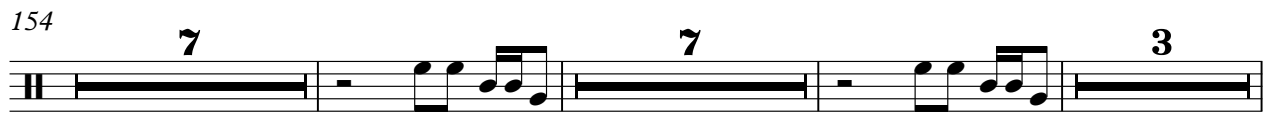
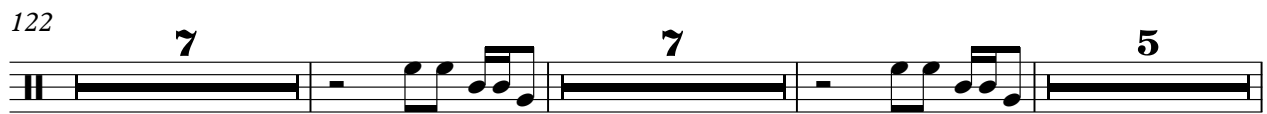
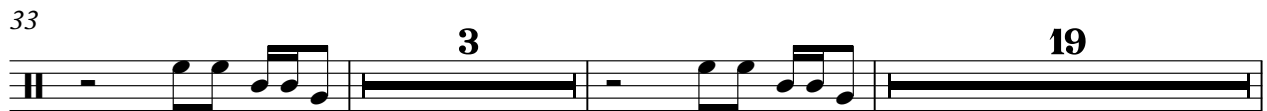
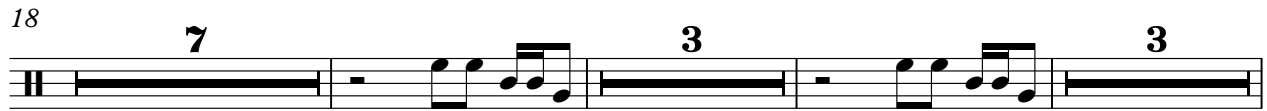


33

Westbam - Hard times

westbam

♩ = 136,011246



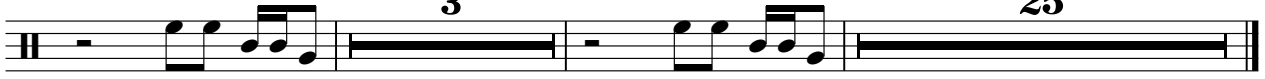
2

westbam

181

3

25



sebastian

Westbam - Hard times

♩ = 136,011246

5

9

13

17 8

28

31 8

82

86

90

94

98

102

105

130

Musical notation for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the second measure.

134

Musical notation for measure 134, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the second measure.

138

Musical notation for measure 138, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the second measure.

142

Musical notation for measure 142, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the second measure.

146

Musical notation for measure 146, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the second measure.

150

Musical notation for measure 150, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the second measure.

154

Musical notation for measure 154, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the second measure.

158

Musical notation for measure 158, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the second measure.

162

Musical notation for measure 162, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the second measure.

166

Musical notation for measure 166, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the second measure.

170

Musical notation for measures 170-173. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are rests in measures 171 and 173. The bass line consists of eighth notes, some marked with an 'x' to indicate a muted note. Slurs are present over the first two notes of measures 171 and 173.

174

Musical notation for measures 174-177. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are rests in measures 175 and 177. The bass line consists of eighth notes, some marked with an 'x' to indicate a muted note. Slurs are present over the first two notes of measures 175 and 177.

178

Musical notation for measures 178-181. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are rests in measures 179 and 181. The bass line consists of eighth notes, some marked with an 'x' to indicate a muted note. Slurs are present over the first two notes of measures 179 and 181.

182

Musical notation for measures 182-184. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are rests in measures 183 and 184. The bass line consists of eighth notes, some marked with an 'x' to indicate a muted note. A slur is present over the first two notes of measure 183.

185

Musical notation for measure 185. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note followed by a rest. The bass line consists of eighth notes, some marked with an 'x' to indicate a muted note. A slur is present over the first two notes. A double bar line is followed by a thick black bar representing a 25-measure rest, with the number '25' written above it.

Track 14

Westbam - Hard times

♩ = 136,011246

49



54



60



65

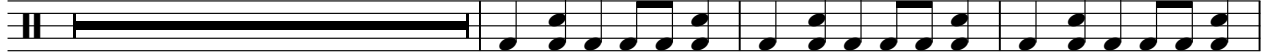


70



74

48



125



130



135



140



V.S.

2

Track 14

144

65



Track 11

Westbam - Hard times

♩ = 136,011246

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V.S.

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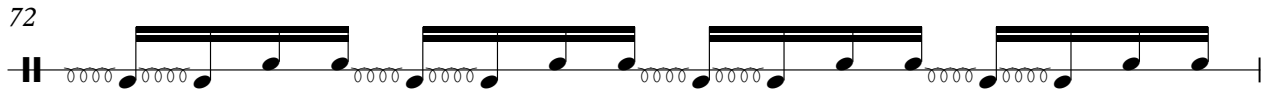
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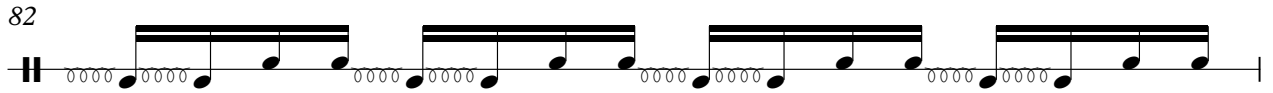
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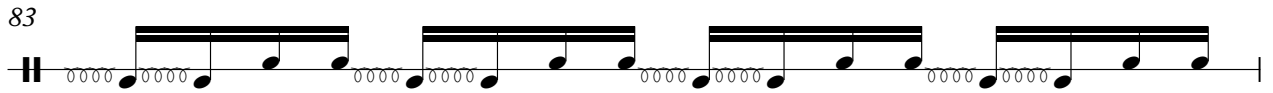
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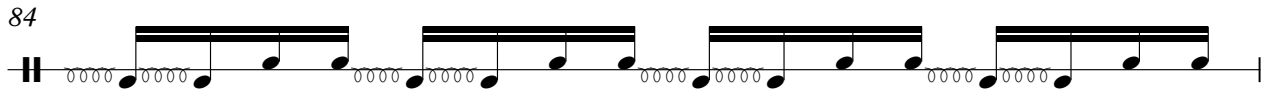
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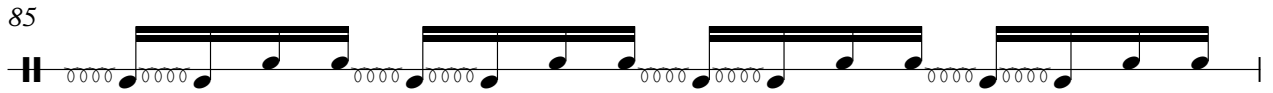
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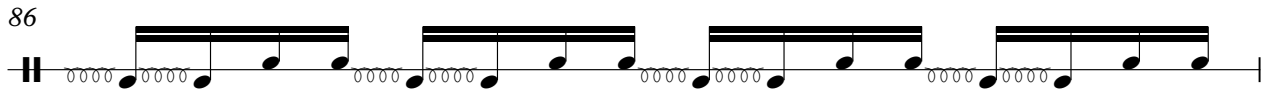
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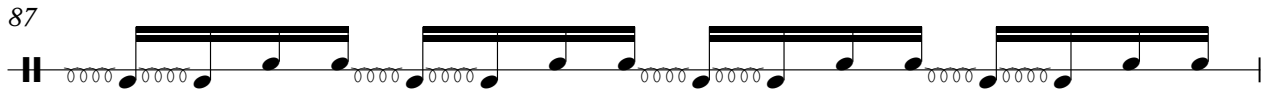
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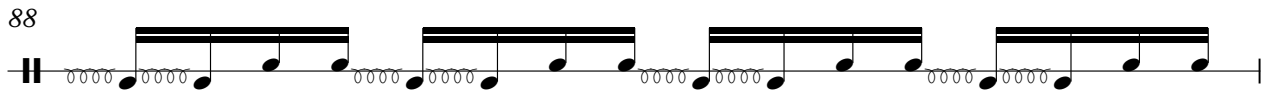
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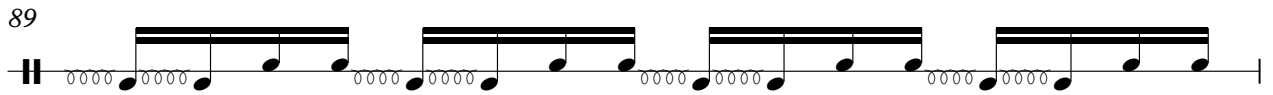
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104

105

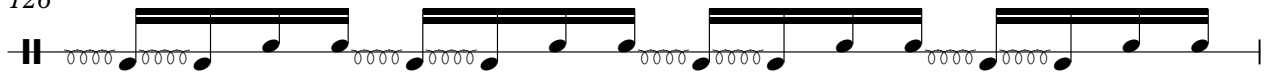
122

123

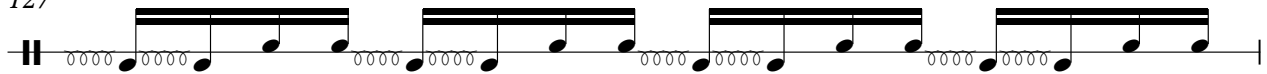
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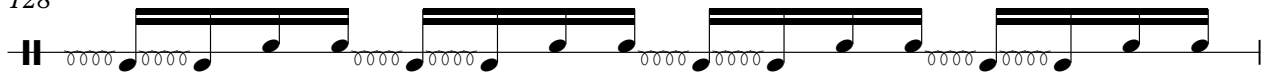
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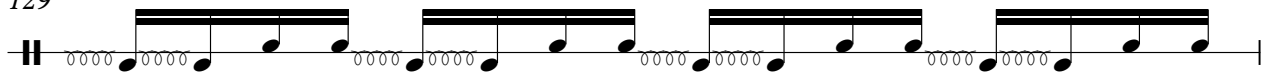
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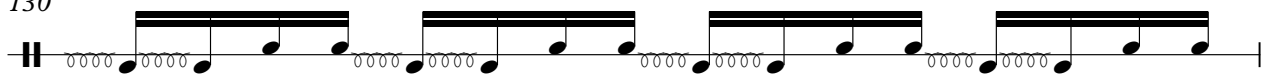
128



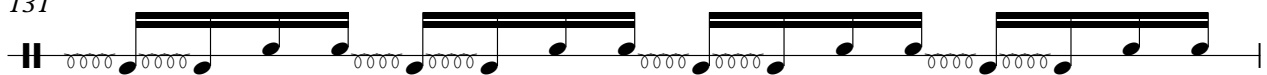
129



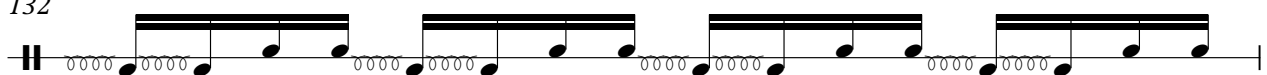
130



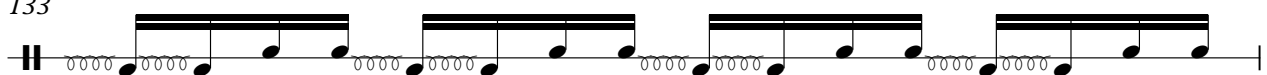
131



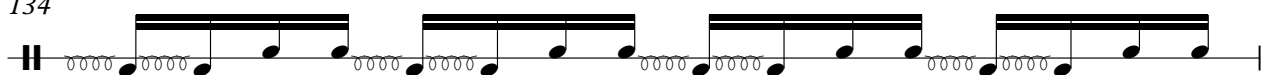
132



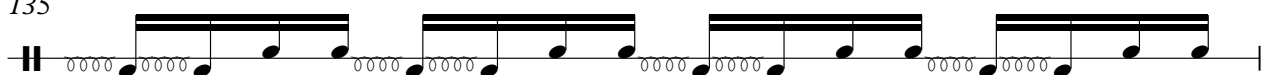
133



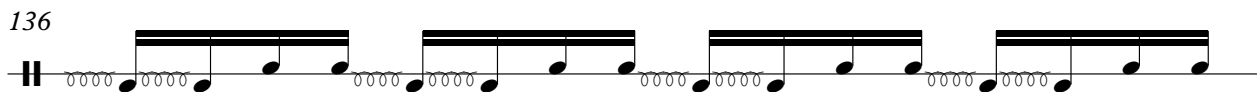
134



135

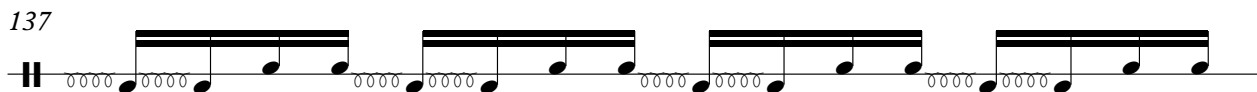


136



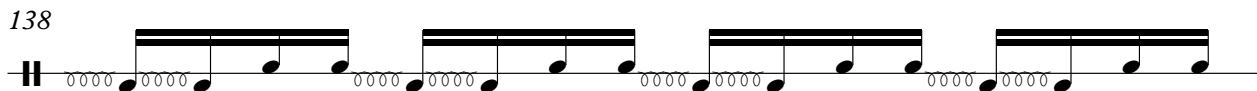
Musical notation for measure 136, featuring a double bar line, a treble clef, and a sequence of notes on a five-line staff.

137



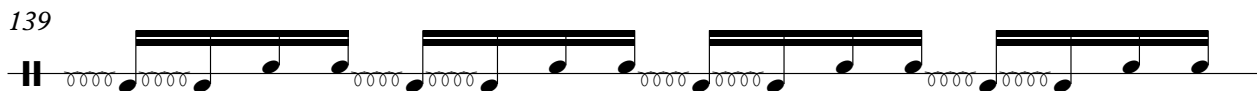
Musical notation for measure 137, featuring a double bar line, a treble clef, and a sequence of notes on a five-line staff.

138



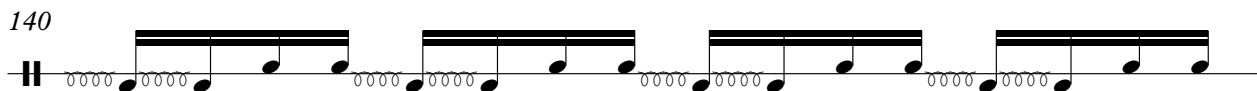
Musical notation for measure 138, featuring a double bar line, a treble clef, and a sequence of notes on a five-line staff.

139



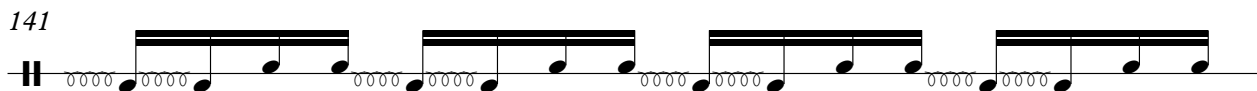
Musical notation for measure 139, featuring a double bar line, a treble clef, and a sequence of notes on a five-line staff.

140



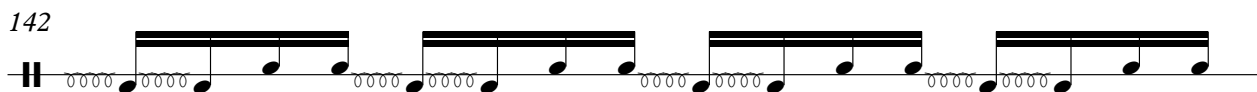
Musical notation for measure 140, featuring a double bar line, a treble clef, and a sequence of notes on a five-line staff.

141



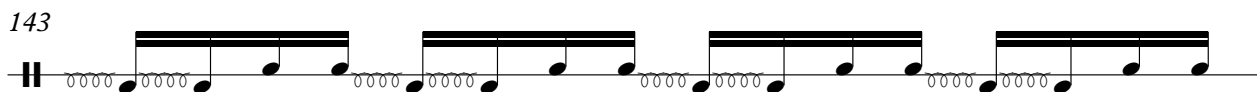
Musical notation for measure 141, featuring a double bar line, a treble clef, and a sequence of notes on a five-line staff.

142



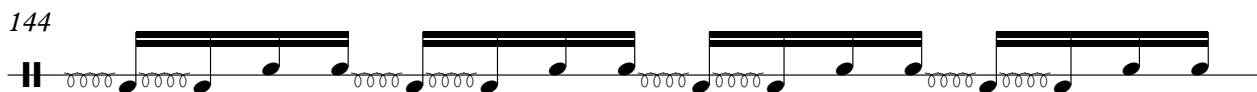
Musical notation for measure 142, featuring a double bar line, a treble clef, and a sequence of notes on a five-line staff.

143



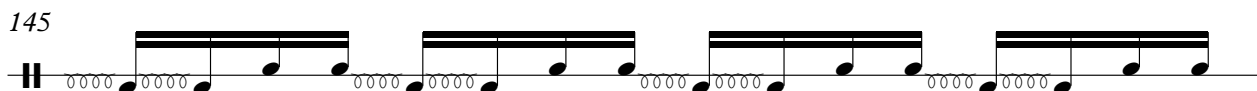
Musical notation for measure 143, featuring a double bar line, a treble clef, and a sequence of notes on a five-line staff.

144



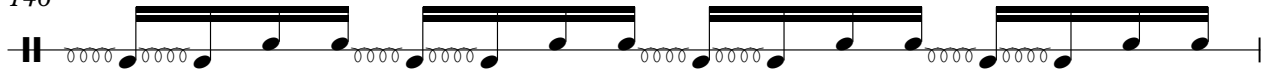
Musical notation for measure 144, featuring a double bar line, a treble clef, and a sequence of notes on a five-line staff.

145

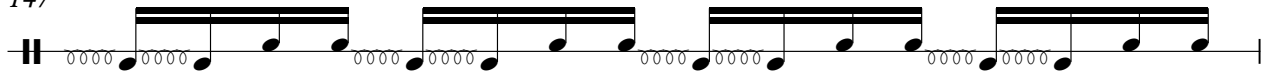


Musical notation for measure 145, featuring a double bar line, a treble clef, and a sequence of notes on a five-line staff.

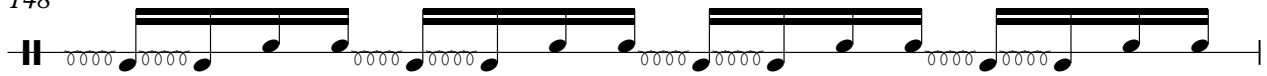
146



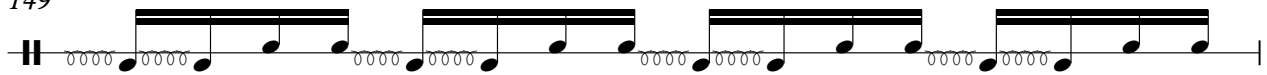
147



148



149



150

61



SANTUR

Westbam - Hard times

♩ = 136,011246

121

123

125

127

129

131

133

135

137

139

V.S.



SANTUR

161



163



165



167



169



MARIMBA

Westbam - Hard times

♩ = 136,011246

33

V.S.

53

55

57

59

61

63

65

67

69

71

The image displays a musical score for a marimba, consisting of ten staves of music. Each staff begins with a measure number (53, 55, 57, 59, 61, 63, 65, 67, 69, 71) and a treble clef. The music is written in a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often grouped into triplets as indicated by a '3' below the notes. The score is organized into two-measure phrases, with the first measure of each phrase containing a triplet and the second measure containing a triplet followed by a quarter rest. The overall structure is consistent across all staves, showing a rhythmic pattern of eighth and sixteenth notes.

MARIMBA

73

73

Musical staff for measure 73, featuring a bass clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of a triplet of eighth notes (F#, G, A) followed by a quarter rest. The second measure consists of a quarter note (B), a triplet of eighth notes (C, D, E), and a quarter rest. The notes are beamed together in groups of three.

75

75

Musical staff for measure 75, identical to measure 73.

77

77

Musical staff for measure 77, identical to measure 73.

79

79

Musical staff for measure 79, identical to measure 73.

81

81

Musical staff for measure 81, identical to measure 73.

83

83

Musical staff for measure 83, identical to measure 73.

85

85

Musical staff for measure 85, identical to measure 73.

87

87

Musical staff for measure 87, identical to measure 73.

89

89

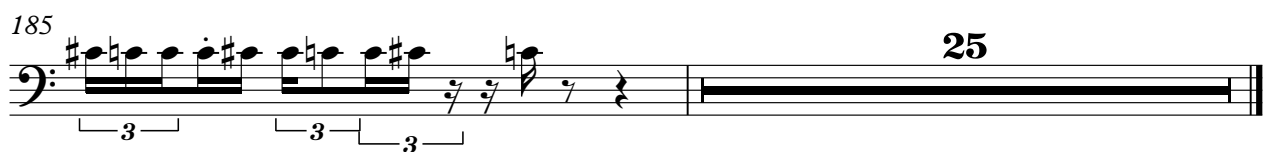
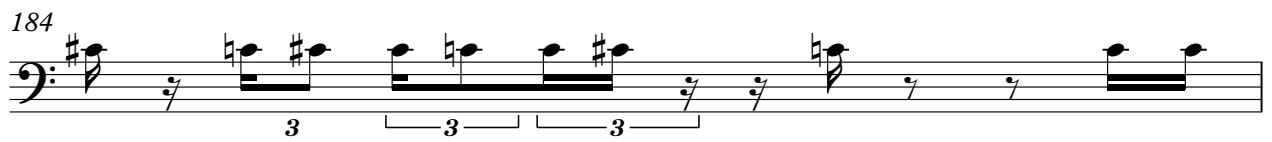
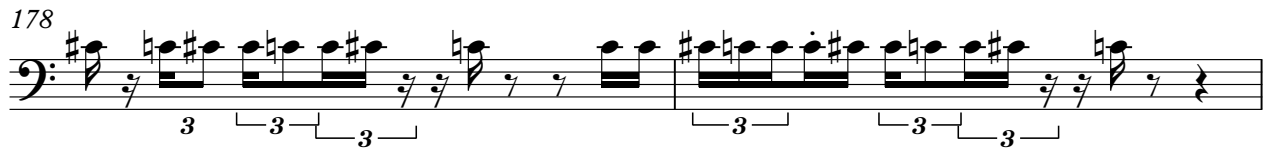
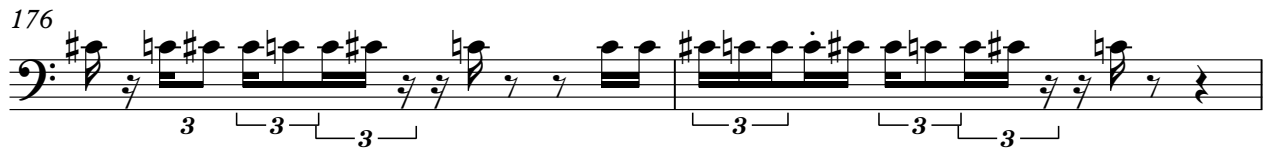
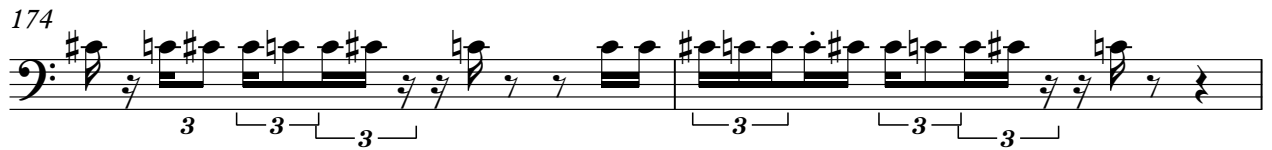
Musical staff for measure 89, identical to measure 73.

91

91

Musical staff for measure 91, identical to measure 73.

V.S.



VIBRAFOON

Westbam - Hard times

♩ = 136,011246

33

35

37

39

41

43

45

47

49

51

V.S.

53

55

57

59

61

63

65

67

69

71

VIBRAFOON

73

Musical staff for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains two measures of music. The first measure consists of a triplet of eighth notes (F#, G, A) followed by a quarter rest. The second measure consists of a quarter note (B), followed by a triplet of eighth notes (C, D, E), and a quarter rest. The notes are beamed together in groups of three.

75

Musical staff for measure 75, identical in notation to measure 73.

77

Musical staff for measure 77, identical in notation to measure 73.

79

Musical staff for measure 79, identical in notation to measure 73.

81

Musical staff for measure 81, identical in notation to measure 73.

83

Musical staff for measure 83, identical in notation to measure 73.

85

Musical staff for measure 85, identical in notation to measure 73.

87

Musical staff for measure 87, identical in notation to measure 73.

89

Musical staff for measure 89, identical in notation to measure 73.

91

Musical staff for measure 91, identical in notation to measure 73.

V.S.

VIBRAFOON

93

95

97

99

101

103

105

122

124

126

VIBRAFOON

128

Musical staff for measure 128, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first six notes. The notes are: F#4, G4, A4, B4, C5, D5. The staff concludes with a quarter rest.

130

Musical staff for measure 130, identical in notation to measure 128.

132

Musical staff for measure 132, identical in notation to measure 128.

134

Musical staff for measure 134, identical in notation to measure 128.

136

Musical staff for measure 136, identical in notation to measure 128.

138

Musical staff for measure 138, identical in notation to measure 128.

140

Musical staff for measure 140, identical in notation to measure 128.

142

Musical staff for measure 142, identical in notation to measure 128.

144

Musical staff for measure 144, identical in notation to measure 128.

146

Musical staff for measure 146, identical in notation to measure 128.

V.S.

VIBRAFOON

148

Measures 148 and 149 of the vibraphone score. The music features a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first two measures of each staff. The key signature has one sharp (F#).

150

Measures 150 and 151 of the vibraphone score. The music features a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first two measures of each staff. The key signature has one sharp (F#).

152

Measures 152 and 153 of the vibraphone score. The music features a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first two measures of each staff. The key signature has one sharp (F#).

154

Measures 154 and 155 of the vibraphone score. The music features a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first two measures of each staff. The key signature has one sharp (F#).

156

Measures 156 and 157 of the vibraphone score. The music features a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first two measures of each staff. The key signature has one sharp (F#).

158

Measures 158 and 159 of the vibraphone score. The music features a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first two measures of each staff. The key signature has one sharp (F#).

160

Measures 160 and 161 of the vibraphone score. The music features a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first two measures of each staff. The key signature has one sharp (F#).

162

Measures 162 and 163 of the vibraphone score. The music features a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first two measures of each staff. The key signature has one sharp (F#).

164

Measures 164 and 165 of the vibraphone score. The music features a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first two measures of each staff. The key signature has one sharp (F#).

166

Measures 166 and 167 of the vibraphone score. The music features a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first two measures of each staff. The key signature has one sharp (F#).

VIBRAFOON

168

Musical staff for measure 168. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first three notes of each measure. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

170

Musical staff for measure 170. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first three notes of each measure. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

172

Musical staff for measure 172. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first three notes of each measure. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

174

Musical staff for measure 174. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first three notes of each measure. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

176

Musical staff for measure 176. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first three notes of each measure. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

178

Musical staff for measure 178. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first three notes of each measure. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

180

Musical staff for measure 180. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first three notes of each measure. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

182

Musical staff for measure 182. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first three notes of each measure. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

184

Musical staff for measure 184. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first three notes of each measure. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

185

Musical staff for measure 185. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first three notes of each measure. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The measure ends with a double bar line and the number 25.

♩ = 136,011246 **57**

61

65

69

73

77

81

85

89

93

V.S.

SAW WAVE

97

101

105

109

113

117

121

125

129

133

SAW WAVE

137

Musical staff 137-140. Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest on the top line and eighth notes on the bottom line. The second measure has a quarter rest on the top line and eighth notes on the bottom line, with a sharp sign on the first note. The third measure has a quarter rest on the top line and eighth notes on the bottom line, with a sharp sign on the first note. The fourth measure has a quarter rest on the top line and eighth notes on the bottom line, with a sharp sign on the first note.

141

Musical staff 141-144. Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest on the top line and eighth notes on the bottom line. The second measure has a quarter rest on the top line and eighth notes on the bottom line, with a sharp sign on the first note. The third measure has a quarter rest on the top line and eighth notes on the bottom line, with a sharp sign on the first note. The fourth measure has a quarter rest on the top line and eighth notes on the bottom line, with a sharp sign on the first note.

145

Musical staff 145-148. Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest on the top line and eighth notes on the bottom line. The second measure has a quarter rest on the top line and eighth notes on the bottom line, with a sharp sign on the first note. The third measure has a quarter rest on the top line and eighth notes on the bottom line, with a sharp sign on the first note. The fourth measure has a quarter rest on the top line and eighth notes on the bottom line, with a sharp sign on the first note.

149

Musical staff 149-152. Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest on the top line and eighth notes on the bottom line. The second measure has a quarter rest on the top line and eighth notes on the bottom line, with a sharp sign on the first note. The third measure has a quarter rest on the top line and eighth notes on the bottom line, with a sharp sign on the first note. The fourth measure has a quarter rest on the top line and eighth notes on the bottom line, with a sharp sign on the first note.

153

Musical staff 153-156. Treble clef, 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest on the top line and eighth notes on the bottom line. The second measure has a quarter rest on the top line and eighth notes on the bottom line, with a sharp sign on the first note. The third measure has a quarter rest on the top line and eighth notes on the bottom line, with a sharp sign on the first note. The fourth measure has a quarter rest on the top line and eighth notes on the bottom line, with a sharp sign on the first note.

157

Musical staff 157-159. Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a quarter rest on the top line and eighth notes on the bottom line. The second measure has a quarter rest on the top line and eighth notes on the bottom line, with a sharp sign on the first note. The third measure has a quarter rest on the top line and eighth notes on the bottom line, with a sharp sign on the first note.

160

Musical staff 160. Treble clef, 4/4 time signature. The staff contains one measure of music. The first measure has a quarter rest on the top line and eighth notes on the bottom line, with a sharp sign on the first note. The measure ends with a double bar line. The number 49 is written in the bottom right corner of the staff.

49

SAW WAVE

Westbam - Hard times

♩ = 136,011246

73

75

77

80

82

84

86

89

91

93

V.S.

Detailed description: This is a musical score for a guitar piece titled 'Saw Wave' by Westbam, from the album 'Hard Times'. The score is written in 4/4 time with a tempo of 136,011246 BPM. It begins with a measure of a whole rest, marked with the number 73. The piece then consists of ten staves of music, each starting with a measure number: 75, 77, 80, 82, 84, 86, 89, 91, and 93. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups, with frequent use of accidentals (sharps and naturals). The music has a rhythmic, repetitive quality characteristic of 'saw wave' guitar.

Musical score for 'SAW WAVE' starting at measure 96. The score consists of ten staves of music, each beginning with a measure number: 96, 98, 100, 102, 105, 107, 109, 112, 114, and 116. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece features a complex, syncopated rhythmic pattern with frequent rests, creating a 'saw wave' effect. The notes are primarily clustered in the lower register of the staff, with some higher notes appearing in later measures. The overall texture is dense and rhythmic.

118

121

123

125

128

130

132

134

137

139

V.S.

141

144

146

148

150

153

155

157

160

162

48

SAW WAVE

Westbam - Hard times

♩ = 136,011246

57

60

64

68

72

76

80

84

88

92

V.S.

96

100

104

108

112

116

120

124

128

132

136



140



144



148



152



156



160

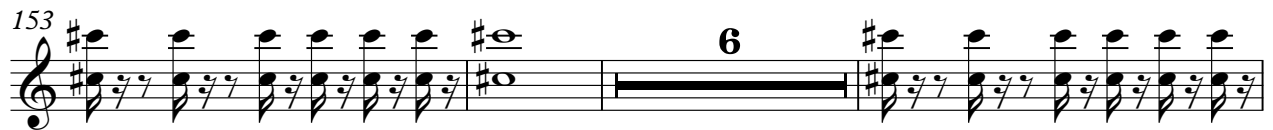
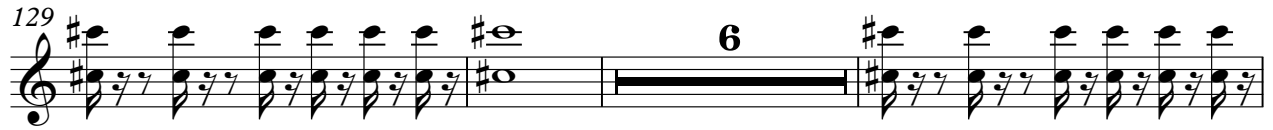


ORCHESTHI

Westbam - Hard times

♩ = 136,011246

9 6 6 7 3 2 7 6 6 6 7 6 6 6 6 6 6 6 6



SWEEPPAD

Westbam - Hard times

♩ = 136,011246

105

111

118

125

132

136

73

FIDDLE

Westbam - Hard times

♩ = 136,011246

73

76

80

84

88

92

96

100

104

108

V.S.

112

116

120

124

128

132

136

140

144

148

The image displays a musical score for a fiddle, consisting of ten staves of music. Each staff begins with a measure number: 112, 116, 120, 124, 128, 132, 136, 140, 144, and 148. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some notes with stems pointing downwards. The score is presented in a clean, black-and-white format.

152



156



160



49

FIDDLE

Westbam - Hard times

♩ = 136, 011246

73

75

77

80

82

84

86

89

91

93

V.S.

Musical score for FIDDLE, measures 96-116. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a fiddle tune. The notes are primarily eighth and sixteenth notes, often beamed in groups of four or six. The rhythm is consistent throughout, with a steady pulse. The melody is intricate, with many slurs and ties. The overall style is that of a traditional fiddle tune, likely from the Scottish or Irish repertoire. The score is presented in a clean, black-and-white format, suitable for printing and use in a music book or as a reference for a performer.

118

121

123

125

128

130

132

134

137

139

V.S.

141

144

146

148

150

153

155

157

160

162

48

Westbam - Hard times

http://xo

♩ = 136,011246

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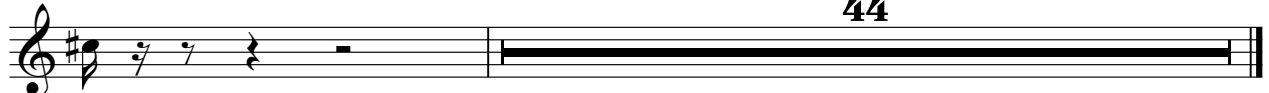
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