

# Whitney Houston - I'm Your Baby Tonight

♩ = 112,000893

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'FLUTE' and contains three measures of rests. The second staff is 'DRUMS', showing a drum set icon and a pattern of rests with a single eighth note in the third measure. The 'MELODY' staff is a treble clef with three measures of rests. The 'MUTED GTR' staff is a treble clef with three measures of rests. The 'DISTORTION' staff is a guitar tab with fret numbers: E, B, G, D, A, B, A, E, A. The 'E.PIANO 1' staff is a treble clef with three measures of rests. The 'CLAVINET' staff is a treble clef with three measures of rests. The 'SYN BASS 1' staff is a bass clef with three measures of rests. The 'SYNTH DRUM' staff is a treble clef with three measures of rests, followed by a sixteenth-note triplet in the third measure. The 'REVERSCYMB' staff is a treble clef with three measures of rests. The 'E.PIANO 2' staff is a treble clef with three measures of rests. The 'SYNBRASS 1' staff is a treble clef with three measures of rests. The 'BRASS 1' staff is a treble clef with three measures of rests. The 'POLYSYNTH' staff is a treble clef with three measures of rests. The bottom staff is 'STRINGS', a bass clef with three measures of rests. A tempo marking '♩ = 112,000893' is placed below the strings staff.

♩ = 112,000893

The musical score consists of ten staves, each representing a different instrument or sound source:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a 4-measure phrase and a 6-measure phrase.
- MUTED GTR:** Shows a melodic line with a 3-measure triplet and a 6-measure phrase.
- DISTORTION:** Includes a tablature section with fret numbers (0, 4, 3) and a question mark, indicating a specific guitar technique.
- SYN BASS 1:** A bass line with a 3-measure triplet.
- SYNTH DRUM:** A sparse, rhythmic line with occasional notes.
- E.PIANO 2:** A piano part with chords and melodic fragments.
- SYNBRASS 1:** A brass line with a 3-measure triplet.
- BRASS 1:** A brass line with a 3-measure triplet.
- POLYSYNTH:** A polysynth line with a 3-measure triplet.
- STRINGS:** A string line with a long, sustained note.

5 3

DRUMS 

MUTED GTR 

DISTORTION 

SYN BASS 1 

SYNTH DRUM 

E.PIANO 2 

SYNBASS 1 

BRASS 1 

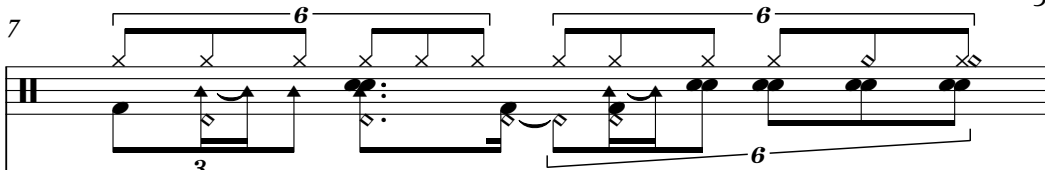
POLYSYNTH 

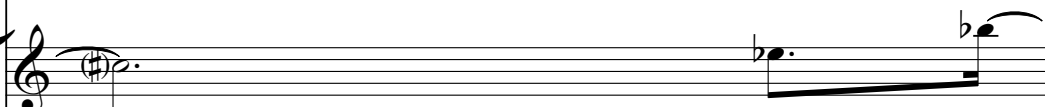
STRINGS 

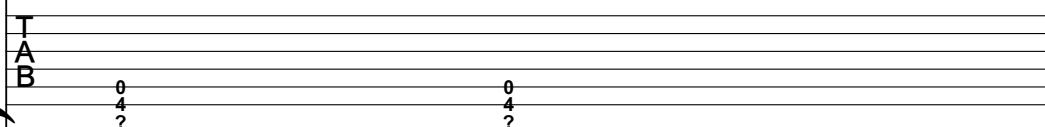
The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:


- DRUMS:** Features a complex rhythmic pattern with sixteenth notes, including triplets and sixteenth-note runs. Above the staff, there are bracketed groups of sixteenth notes labeled '6' and '3'.
- MELODY:** A single melodic line in treble clef, starting with a quarter rest, followed by eighth notes and a half note.
- MUTED GTR:** A guitar line in treble clef, featuring a sixteenth-note triplet and a sixteenth-note run, with a '6' label above.
- DISTORTION:** A guitar tablature section with five lines. It shows fret numbers: 0, 4, and 7 on the first three lines, with question marks below the 4 and 7 frets.
- SYN BASS 1:** A bass line in bass clef, featuring a triplet of eighth notes.
- SYNTH DRUM:** A line in treble clef with a quarter rest followed by a dotted quarter note.
- E.PIANO 2:** A piano line in bass clef, featuring a triplet of eighth notes.
- SYNBRASS 1:** A brass line in treble clef, featuring a triplet of eighth notes.
- POLYSYNTH:** A line in treble clef, featuring a triplet of eighth notes.
- STRINGS:** A line in bass clef, featuring a long, sustained note with a fermata.

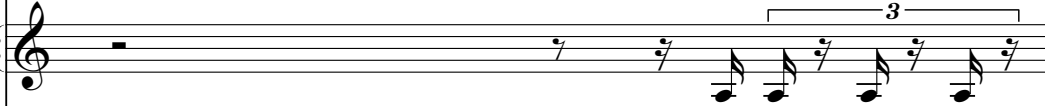
7 5


DRUMS 


MELODY 


DISTORTION 

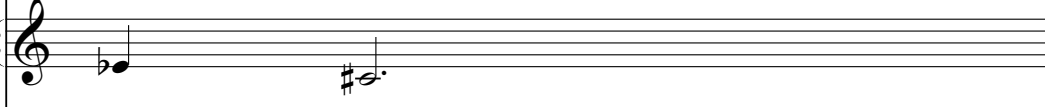
SYN BASS 1 

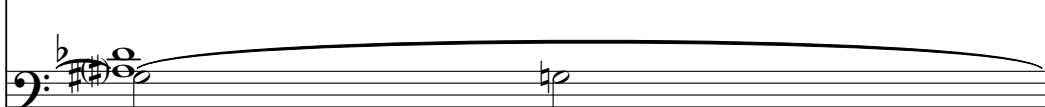
SYNTH DRUM 

E.PIANO 2 

SYNBRASS 1 

BRASS 1 

POLYSYNTH 

STRINGS 

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with eighth notes and rests, including triplet and sextuplet markings.
- MELODY:** A single melodic line in treble clef with various notes and rests.
- MUTED GTR:** A guitar part in treble clef, primarily consisting of rests and occasional notes.
- DISTORTION:** A guitar part in treble clef, represented by a tablature system with fret numbers (0, 3, 4) and a question mark.
- SYN BASS 1:** A bass line in bass clef with a mix of eighth and sixteenth notes.
- SYNTH DRUM:** A single note in treble clef, likely representing a synthetic drum sound.
- E.PIANO 2:** A piano part in bass clef with chords and single notes.
- SYNBRASS 1:** A brass line in treble clef with notes and rests.
- BRASS 1:** A brass line in treble clef with notes and rests.
- POLYSYNTH:** A polysynth part in treble clef with a triplet of notes.
- STRINGS:** A string part in bass clef with a long, sustained note.

9 6 6 7

DRUMS

MELODY

MUTED GTR

DISTORTION

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBASS 1

BRASS 1

POLYSYNTH

STRINGS

The musical score for page 8 consists of ten staves. The **DRUMS** staff begins at measure 10 and features a complex rhythmic pattern with sixteenth notes, triplets, and sixteenth-note runs. The **MELODY** staff starts with a sharp sign and contains a sequence of notes including a triplet and a sixteenth-note run. The **MUTED GTR** staff features a sixteenth-note triplet and a sixteenth-note run. The **DISTORTION** staff is a guitar tab with fret numbers 0, 3, 4, and 4, and a question mark below each. The **SYN BASS 1** staff has a triplet of eighth notes. The **SYNTH DRUM** staff has a single note at the end of the measure. The **E.PIANO 2** staff has a complex chordal structure with accidentals. The **SYNBRASS 1** staff has a triplet of notes. The **POLYSYNTH** staff has a triplet of notes. The **STRINGS** staff has a long, sustained note.



11 9

DRUMS

DISTORTION

T  
A  
B

0 0  
4 4  
? ?

SYN BASS 1

E.PIANO 2

SYNBASS 1

POLYSYNTH

STRINGS

The musical score for page 10 consists of ten staves, each representing a different instrument. The instruments are: DRUMS, MELODY, MUTED GTR, CLAVINET, SYN BASS 1, SYNTH DRUM, E.PIANO 2, SYNBRASS 1, BRASS 1, and POLYSYNTH. The score includes various musical notations such as treble and bass clefs, time signatures, and specific rhythmic patterns. Notable features include sixteenth-note runs in the drums and melody, triplet markings (3) in the muted guitar and clavinet, and a triplet of eighth notes in the synth bass. The clavinet part is written in a grand staff with both treble and bass clefs. The brass parts (Synbrass 1 and Brass 1) feature a common rhythmic motif of a dotted quarter note followed by an eighth note. The polysynth part begins with a single eighth note followed by rests.

13 11

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBASS 1

BRASS 1

14

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

BRASS 1

Detailed description: This is a multi-stem musical score for a track starting at measure 14. The score includes parts for Drums, Melody, Muted Guitar, Clavinet, Syn Bass 1, Synth Drum, E. Piano 2, Synbrass 1, and Brass 1. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '3' and '6' indicating triplet and sextuplet groupings. The Melody part is in treble clef, featuring a sequence of notes including a triplet of eighth notes. The Muted Guitar part is in treble clef, mirroring the triplet of eighth notes in the melody. The Clavinet part is in bass clef, playing a steady eighth-note accompaniment with a triplet of eighth notes. The Syn Bass 1 part is in bass clef, playing a simple bass line with a triplet of eighth notes. The Synth Drum part is in treble clef, playing a sparse pattern of notes. The E. Piano 2 part is in bass clef, playing a steady eighth-note accompaniment with a triplet of eighth notes. The Synbrass 1 and Brass 1 parts are in treble clef, playing a steady eighth-note accompaniment.

15 6 6 13

DRUMS 

MELODY 

MUTED GTR 

CLAVINET 

SYN BASS 1 

SYNTH DRUM 

E.PIANO 2 

SYNBASS 1 

BRASS 1 

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The instruments are: DRUMS, MELODY, MUTED GTR, CLAVINET, SYN BASS 1, SYNTH DRUM, E.PIANO 2, SYNBRASS 1, and BRASS 1. The score begins at measure 16, indicated by a '16' above the first staff. The DRUMS staff features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols, and includes triplet and sextuplet groupings. The MELODY staff uses a treble clef and contains eighth and sixteenth notes, with a triplet of eighth notes and a triplet of sixteenth notes. The MUTED GTR staff also uses a treble clef and features a triplet of eighth notes. The CLAVINET staff uses a bass clef and contains a sequence of chords and notes, with sextuplet groupings. The SYN BASS 1 staff uses a bass clef and contains a simple bass line with eighth notes and rests, including a triplet of eighth notes. The SYNTH DRUM staff uses a treble clef and contains a few scattered notes. The E.PIANO 2 staff uses a bass clef and contains chords and notes, with a triplet of eighth notes. The SYNBRASS 1 and BRASS 1 staves use treble clefs and contain notes and rests, with a flat symbol in the SYNBRASS 1 staff. The score is written in a standard musical notation style with various clefs, time signatures, and articulation marks.

17 15

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBASS 1

BRASS 1

18

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

BRASS 1

Detailed description of the musical score for page 16, measures 18-21. The score is written for nine instruments: DRUMS, MELODY, MUTED GTR, CLAVINET, SYN BASS 1, SYNTH DRUM, E.PIANO 2, SYNBRASS 1, and BRASS 1. The key signature has one sharp (F#) and the time signature is 4/4. Measure 18 starts with a drum pattern of eighth notes and a triplet of eighth notes. The melody consists of eighth notes with sextuplet markings. The muted guitar has a triplet of eighth notes. The clavinet features a triplet of eighth notes and a sextuplet of eighth notes. The synth bass 1 has a triplet of eighth notes. The synth drum has a single eighth note. The electric piano 2 has a triplet of eighth notes. The synth brass 1 and brass 1 have eighth notes with rests.



19

FLUTE

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

BRASS 1

Detailed description: This is a multi-stem musical score for 11 instruments. The score is written in a common time signature. The instruments are: FLUTE (treble clef), DRUMS (drum notation), MELODY (treble clef), MUTED GTR (treble clef), CLAVINET (bass clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), E.PIANO 2 (bass clef), SYNBRASS 1 (treble clef), and BRASS 1 (treble clef). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and sixteenth rests. There are also dynamic markings like '6' and '3' under some notes. The page number '19' is at the top left, and '17' is at the top right.

20

FLUTE

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

STRINGS

21 19

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBASS 1

BRASS 1

STRINGS

Detailed description of the musical score: The score is a multi-stemmed musical arrangement. The top staff is for DRUMS, showing a complex rhythmic pattern with triplets and sextuplets. The MELODY staff is in treble clef, featuring a melodic line with triplets and sextuplets. The MUTED GTR staff is in treble clef, showing a melodic line with triplets. The CLAVINET staff is in bass clef, featuring a rhythmic pattern with triplets and sextuplets. The SYN BASS 1 staff is in bass clef, showing a melodic line with triplets. The SYNTH DRUM staff is in treble clef, showing a rhythmic pattern with triplets. The E.PIANO 2 staff is in bass clef, showing a rhythmic pattern with triplets. The SYNBASS 1 staff is in treble clef, showing a melodic line with triplets. The BRASS 1 staff is in treble clef, showing a melodic line with triplets. The STRINGS staff is in bass clef, showing a sustained note with a sharp sign.

22

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

BRASS 1

Detailed description of the musical score: The score consists of nine staves. The DRUMS staff uses a double bar line and contains rhythmic notation with 'x' marks for cymbals and arrows for snare/drum hits. MELODY is in treble clef with notes G4, A4, B4, C5, B4, A4, G4. MUTED GTR is in treble clef with notes G4, A4, B4, C5, B4, A4, G4. CLAVINET is in bass clef with chords and triplets. SYN BASS 1 is in bass clef with notes G2, A2, B2, C3, B2, A2, G2. SYNTH DRUM has rests and a final note. E.PIANO 2 is in bass clef with chords and triplets. SYNBRASS 1 and BRASS 1 are in treble clef with notes G4, A4, B4, C5, B4, A4, G4.

23 21

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBASS 1

BRASS 1

24

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

BRASS 1

STRINGS

25 23

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBASS 1

BRASS 1

STRINGS

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The instruments are: DRUMS, MELODY, MUTED GTR, CLAVINET, SYN BASS 1, E.PIANO 2, SYNBRASS 1, and BRASS 1. The score begins at measure 26. The DRUMS staff features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbals and 'o' for other drums. The MELODY staff is in treble clef and contains a sequence of notes with a triplet of eighth notes. The MUTED GTR staff is in treble clef and features a triplet of eighth notes. The CLAVINET staff is in bass clef and contains a sequence of chords and notes with a triplet of eighth notes. The SYN BASS 1 staff is in bass clef and contains a sequence of notes. The E.PIANO 2 staff is in bass clef and contains a sequence of chords and notes with a triplet of eighth notes. The SYNBRASS 1 and BRASS 1 staves are in treble clef and contain a sequence of notes with a triplet of eighth notes. The score includes various musical notations such as clefs, time signatures, notes, rests, and articulation marks.



27 6 6 25

DRUMS

MELODY

MUTED GTR

E.PIANO 1

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBASS 1

BRASS 1

STRINGS

The musical score for page 26 consists of nine staves. The **DRUMS** staff (top) starts at measure 28 and features a complex rhythmic pattern with triplets and sextuplets. The **MELODY** staff is in treble clef, showing a melodic line with various intervals and accidentals. The **MUTED GTR** staff is in treble clef, featuring a rhythmic pattern with sixteenth notes and rests. The **E.PIANO 1** staff is in grand staff (treble and bass clefs), with a long sustained chord in the treble and a moving bass line. The **CLAVINET** staff is in bass clef, playing a rhythmic pattern of chords with sixteenth notes. The **SYN BASS 1** staff is in bass clef, featuring a melodic line with sixteenth notes and rests. The **SYNTH DRUM** staff is in treble clef, with a few scattered notes. The **E.PIANO 2** staff is in bass clef, playing a few chords. The **POLYSYNTH** staff is in treble clef, featuring a rhythmic pattern of chords with sixteenth notes and rests.

29 6 6 27

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

Detailed description of the musical score: The score is for a multi-instrumental piece. It features nine staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The 'MELODY' staff is in treble clef with a key signature of one flat and contains a triplet of eighth notes. The 'MUTED GTR' staff is in treble clef and features a sextuplet of eighth notes. The 'E.PIANO 1' staff is in grand staff (treble and bass clefs) with a key signature of one flat and includes a triplet of eighth notes. The 'CLAVINET' staff is in bass clef with a key signature of two sharps and contains two sextuplets of eighth notes. The 'SYN BASS 1' staff is in bass clef and includes a sextuplet of eighth notes. The 'SYNTH DRUM' staff is in treble clef and has a whole rest followed by a quarter note. The 'E.PIANO 2' staff is in bass clef with a key signature of two sharps and contains a triplet of eighth notes. The 'POLYSYNTH' staff is in treble clef and includes a sextuplet of eighth notes followed by a triplet of eighth notes.

30

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

31 29

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

The musical score for page 30 consists of nine staves, each representing a different instrument or sound source. The instruments are: DRUMS, MELODY, MUTED GTR, E.PIANO 1, CLAVINET, SYN BASS 1, SYNTH DRUM, E.PIANO 2, and POLYSYNTH. The score begins at measure 32. The DRUMS staff uses a double bar line and includes various rhythmic patterns with 'x' marks. The MELODY staff is in treble clef and features a key signature of one flat (Bb) and a 3-measure triplet. The MUTED GTR staff is in treble clef and includes a 6-measure slur. The E.PIANO 1 staff is in treble clef and shows chordal textures. The CLAVINET staff is in bass clef and features a 6-measure slur. The SYN BASS 1 staff is in bass clef and includes a 6-measure slur. The SYNTH DRUM staff is in treble clef and has a few scattered notes. The E.PIANO 2 staff is in bass clef and shows chordal textures. The POLYSYNTH staff is in treble clef and includes a 6-measure slur. The score is written in a standard musical notation style with various articulation marks.

33 31

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

The musical score is arranged in ten staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '3' and '6'. The MELODY staff uses a treble clef and contains a sequence of notes with accidentals (b, #, b) and a triplet. MUTED GTR uses a treble clef and shows a sixteenth-note pattern with a '6' marking. E.PIANO 1 is in treble clef with a block chord and a few notes. CLAVINET is in bass clef with a rhythmic pattern of eighth notes and rests, marked with '6'. SYN BASS 1 is in bass clef with a melodic line of eighth notes, marked with '6'. SYNTH DRUM is in treble clef with a few scattered notes. E.PIANO 2 is in bass clef with a few notes and rests. POLYSYNTH is in treble clef with a melodic line of eighth notes, marked with '6'. The page number '33' is at the top left and '31' is at the top right.

The image displays a musical score for nine instruments, starting at measure 34. The instruments and their parts are:

- DRUMS:** Features a complex rhythmic pattern with sixteenth notes and rests, including triplet and sextuplet markings.
- MELODY:** A single-line melodic line in treble clef with various intervals and accidentals.
- MUTED GTR:** A guitar part in treble clef, primarily consisting of muted notes and rests, with sextuplet markings.
- E.PIANO 1:** An electric piano part in treble clef, playing a melodic line similar to the MELODY.
- CLAVINET:** A clavinet part in bass clef, characterized by a rhythmic pattern of chords and single notes with triplet markings.
- SYN BASS 1:** A synthesizer bass part in bass clef, featuring a melodic line with triplet markings.
- SYNTH DRUM:** A synthesizer drum part in treble clef, mostly consisting of rests with occasional notes.
- E.PIANO 2:** An electric piano part in bass clef, playing a chordal accompaniment.
- POLYSYNTH:** A polysynth part in treble clef, playing a rhythmic accompaniment with sextuplet and triplet markings.



35 33

DRUMS

MELODY

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

Detailed description of the musical score: The score is for a multi-instrument track. The Drums part (top) shows a complex rhythmic pattern with triplets and sextuplets. The Melody part is mostly silent. The E.PIANO 1 part has a simple melodic line. The Clavinet part has a syncopated melody with triplets and sextuplets. The SYN BASS 1 part has a simple bass line. The SYNTH DRUM part has a rhythmic pattern with triplets and sextuplets. The E.PIANO 2 part has a simple accompaniment. The POLYSYNTH part has a melodic line with triplets.

36

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

BRASS 1

POLYSYNTH

37 35

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBASS 1

BRASS 1

38

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

BRASS 1

Detailed description of the musical score: The score is for page 36 and starts at measure 38. It consists of ten staves. The DRUMS staff uses a drum set notation with various rhythms, including triplets and sextuplets. The MELODY staff is in treble clef and features a triplet of eighth notes. The MUTED GTR staff is in treble clef and has a triplet of eighth notes. The CLAVINET staff is in bass clef and contains a sextuplet of eighth notes followed by a triplet of eighth notes. The SYN BASS 1 staff is in bass clef and has a triplet of eighth notes. The SYNTH DRUM staff is in treble clef and has a few scattered notes. The E.PIANO 2 staff is in bass clef and has a triplet of eighth notes. The SYNBRASS 1 and BRASS 1 staves are in treble clef and have a few notes.

39 6 6 37

DRUMS 

MELODY 

MUTED GTR 

CLAVINET 

SYN BASS 1 

SYNTH DRUM 

E.PIANO 2 

SYNBASS 1 

BRASS 1 

40

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

BRASS 1

Detailed description of the musical score for page 38, measures 40-43. The score is written for nine instruments: DRUMS, MELODY, MUTED GTR, CLAVINET, SYN BASS 1, SYNTH DRUM, E.PIANO 2, SYNBRASS 1, and BRASS 1. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 40 starts with a drum pattern of eighth notes and a triplet of eighth notes. The melody features a triplet of eighth notes and a triplet of quarter notes. The muted guitar has a triplet of eighth notes. The clavinet has a sixteenth-note run with a triplet. The synth bass 1 has a triplet of eighth notes. The synth drum has a single eighth note. The electric piano 2 has a triplet of eighth notes. The synth brass 1 and brass 1 have eighth notes and a triplet of eighth notes.

41 39

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBASS 1

BRASS 1

42

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

BRASS 1

The musical score consists of nine staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbals and 'o' for other drums. The MELODY staff is in treble clef, showing a sequence of eighth and sixteenth notes with slurs and brackets indicating sixteenth-note runs. The MUTED GTR staff is in treble clef, featuring a triplet of eighth notes followed by rests. The CLAVINET staff is in bass clef, showing a sequence of eighth notes with slurs and brackets indicating triplet and sixteenth-note runs. The SYN BASS 1 staff is in bass clef, showing a sequence of eighth notes with a triplet at the end. The SYNTH DRUM staff is in treble clef, showing a sequence of eighth notes with rests. The E.PIANO 2 staff is in bass clef, showing a sequence of eighth notes with slurs and brackets indicating triplet and sixteenth-note runs. The SYNBRASS 1 and BRASS 1 staves are in treble clef, showing a sequence of eighth notes with rests.



43

Musical score for multiple instruments. The score is written for the following instruments: FLUTE, DRUMS, MELODY, MUTED GTR, CLAVINET, SYN BASS 1, SYNTH DRUM, E.PIANO 2, SYNBRASS 1, and BRASS 1. The score includes various musical notations such as notes, rests, and articulation marks. The MELODY part features a sequence of notes with a sixteenth-note triplet and a quarter-note triplet. The CLAVINET part features a sequence of notes with a sixteenth-note triplet and a quarter-note triplet. The SYN BASS 1 part features a sequence of notes with a quarter-note triplet. The SYNTH DRUM part features a sequence of notes with a quarter-note triplet. The E.PIANO 2 part features a sequence of notes with a quarter-note triplet. The SYNBRASS 1 and BRASS 1 parts feature a sequence of notes with a quarter-note triplet. The FLUTE part features a sequence of notes with a sixteenth-note triplet and a quarter-note triplet. The DRUMS part features a sequence of notes with a quarter-note triplet and a half-note triplet.

44

FLUTE

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

STRINGS

Detailed description: This is a multi-stem musical score for measures 44-45. The instruments are: FLUTE (treble clef), DRUMS (drum notation), MELODY (treble clef), MUTED GTR (treble clef), CLAVINET (bass clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), E.PIANO 2 (bass clef), and STRINGS (bass clef). The score includes various musical notations such as rests, notes, slurs, and articulation marks. Specific annotations include '6' (sextuplets) and '3' (triplets) in the Drums, Clavinet, and Syn Bass 1 parts. The Flute part starts with a flat (b) and has a fermata. The Melody part starts with a flat (b) and has a fermata. The Muted GTR part has a triplet of eighth notes. The Clavinet part has sextuplets of eighth notes. The Syn Bass 1 part has a triplet of eighth notes. The Synth Drum part has a fermata and a note. The E.PIANO 2 part has a fermata and a note. The Strings part has a long slur over a note and a flat (b) on a note.

45 43

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBASS 1

BRASS 1

STRINGS

46

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

BRASS 1

Detailed description of the musical score for page 44, measures 46-49:

- DRUMS:** Features a complex rhythmic pattern with sextuplets (6) and triplets (3) of eighth notes. Includes 'x' marks above notes, likely indicating cymbal or snare hits.
- MELODY:** A single-line melody in treble clef with notes: Bb4, C#5, D5, Bb4, C#5, D5. A sextuplet (6) bracket spans the first six notes.
- MUTED GTR:** Treble clef with notes: D#4, E4, F#4, G4. A triplet (3) bracket spans the last three notes.
- CLAVINET:** Bass clef with chords and triplets. Sextuplet (6) and triplet (3) markings are present.
- SYN BASS 1:** Bass clef with notes: D3, E3, F3, G3. A triplet (3) bracket spans the last three notes.
- SYNTH DRUM:** Treble clef with rests and a final eighth note.
- E.PIANO 2:** Bass clef with chords and triplets. Triplet (3) marking is present.
- SYNBRASS 1:** Treble clef with notes: D#4, E4, F#4. A triplet (3) bracket spans the first three notes.
- BRASS 1:** Treble clef with notes: D#4, E4, F#4. A triplet (3) bracket spans the first three notes.

47 45

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBASS 1

BRASS 1

48

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

BRASS 1

STRINGS

49 47

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBASS 1

BRASS 1

STRINGS

50

DRUMS

MELODY

MUTED GTR

CLAVINET

SYN BASS 1

E.PIANO 2

SYNBRASS 1

BRASS 1

Detailed description of the musical score: The score is for page 48, starting at measure 50. It consists of eight staves. The DRUMS staff uses a drum set notation with various rhythms, including triplets and sextuplets. The MELODY staff is in treble clef with a key signature of one flat (B-flat), featuring a triplet of eighth notes. The MUTED GTR staff is in treble clef with a key signature of one sharp (F#), featuring a triplet of eighth notes. The CLAVINET staff is in bass clef with a key signature of one sharp (F#), featuring sextuplets of eighth notes. The SYN BASS 1 staff is in bass clef with a key signature of one flat (B-flat), featuring a single note. The E.PIANO 2 staff is in bass clef with a key signature of one sharp (F#), featuring a triplet of eighth notes. The SYNBRASS 1 and BRASS 1 staves are in treble clef with a key signature of one sharp (F#), featuring a triplet of eighth notes.



51 49

DRUMS

MELODY

MUTED GTR

E.PIANO 1

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

BRASS 1

STRINGS

The musical score for page 50 consists of eleven staves, each representing a different instrument or sound source. The instruments are: DRUMS, MELODY, MUTED GTR, E.PIANO 1, CLAVINET, SYN BASS 1, SYNTH DRUM, E.PIANO 2, SYNBRASS 1, and POLYSYNTH. The score is written in a common time signature and includes various rhythmic patterns. Notable features include sextuplets (marked with '6') and triplets (marked with '3') in the DRUMS, MUTED GTR, CLAVINET, SYN BASS 1, and POLYSYNTH parts. The MELODY part features a sequence of notes with accidentals (flats and sharps). The E.PIANO 1 part has a long sustained chord in the left hand and a melodic line in the right hand. The CLAVINET part features a rhythmic pattern of chords. The SYN BASS 1 part has a bass line with a sextuplet. The SYNTH DRUM part has a few scattered notes. The E.PIANO 2 part has a few chords. The SYNBRASS 1 part has a few notes. The POLYSYNTH part has a complex rhythmic pattern with sextuplets.

53 6 6 51

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

54

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

The musical score for page 52 consists of nine staves. The DRUMS staff features a complex rhythmic pattern with sixteenth notes and rests, including triplet and sextuplet markings. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of notes with slurs. The MUTED GTR staff shows a melodic line with a sextuplet. E.PIANO 1 and CLAVINET are in treble and bass clefs respectively, with the CLAVINET part featuring a rhythmic accompaniment of chords and eighth notes, including sextuplets. SYN BASS 1 is in bass clef with a triplet. SYNTH DRUM has a few scattered notes. E.PIANO 2 is in bass clef with a key signature of one flat (Bb) and contains chords. POLYSYNTH is in treble clef with a key signature of one sharp (F#) and features a melodic line with sextuplets.

55 53

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

56

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

6

3

6

3

6

6

6

3

6

6

3

6

6

57 55

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

58

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS



59 57

DRUMS

MELODY

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

The musical score for page 58 consists of ten staves. The **DRUMS** staff begins with a multi-measure rest of 60 measures, followed by a rhythmic pattern of eighth notes and rests. The **MELODY** staff features a sequence of notes including a flat and a sharp, with a triplet of eighth notes. The **MUTED GTR** staff shows a sixteenth-note pattern with a six-measure rest. **E.PIANO 1** includes a long six-measure rest in the treble clef and a bass clef line with notes and a triplet. **CLAVINET** has a rhythmic pattern of eighth notes with a six-measure rest. **SYN BASS 1** features a bass clef line with notes and a six-measure rest. **SYNTH DRUM** has a treble clef line with a six-measure rest and a final note. **E.PIANO 2** has a bass clef line with a six-measure rest and a final chord. **SYNBRASS 1** has a treble clef line with a six-measure rest and a final note. **POLYSYNTH** has a treble clef line with a sixteenth-note pattern and a six-measure rest. **STRINGS** has a bass clef line with a six-measure rest and a final chord.

61 59

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

Detailed description of the musical score: The score consists of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with triplets and sextuplets. The MELODY staff features a melodic line with triplets and a final triplet. The MUTED GTR staff has a sextuplet. E.PIANO 1 and CLAVINET are paired in a grand staff, with the piano part having a long note and the clavinet part having a rhythmic pattern of sixteenth notes. SYN BASS 1 has a bass line with a sextuplet. SYNTH DRUM has a few notes. E.PIANO 2 has a few notes. SYNBRASS 1 has a few notes. POLYSYNTH has a sextuplet and a triplet. STRINGS has a few notes.

62

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

6

3

6

6

3

6

6

3

6

6

63 61

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

64

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

6

3

6

3

6

6

6

6

6

3

6

6

65 63

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

66

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS

The musical score for page 64 consists of ten staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with triplets and sextuplets. The MELODY staff is in treble clef with a key signature of one sharp (F#). The MUTED GTR staff is in treble clef and contains a sextuplet. E.PIANO 1 is in treble clef. CLAVINET is in bass clef with a key signature of one sharp and features sextuplets. SYN BASS 1 is in bass clef with a triplet. SYNTH DRUM is in treble clef. E.PIANO 2 is in bass clef with a key signature of one flat (Bb). POLYSYNTH is in treble clef with a key signature of one flat and includes sextuplets and triplets. STRINGS is in bass clef with a key signature of one flat and features sustained notes.



67 65

DRUMS 

MELODY 

E.PIANO 1 

CLAVINET 

SYN BASS 1 

SYNTH DRUM 

E.PIANO 2 

SYNBRASS 1 

POLYSYNTH 

STRINGS 

$(b)\sharp$   
 $\sharp(b)$

68

DRUMS

MELODY

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS

6

3

3

6

3

6

3

3

6

3

69 67

DRUMS

MELODY

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS

Detailed description of the musical score: The score is for a multi-instrumental track. It consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern with triplet and sextuplet markings. The second staff is for Melody, featuring a sequence of notes with triplet and sextuplet markings. The third staff is for Clavinet, showing a rhythmic pattern with sextuplet markings. The fourth staff is for Syn Bass 1, featuring a bass line with triplet markings. The fifth staff is for Synth Drum, showing a few scattered notes. The sixth staff is for E. Piano 2, showing a chordal accompaniment with triplet markings. The seventh staff is for Polysynth, showing a melodic line with triplet markings. The eighth staff is for Strings, showing a melodic line with triplet markings. The score is numbered 69 at the beginning and 67 at the end.

70

The musical score consists of eight staves. The **DRUMS** staff uses a drum set icon and features a complex rhythmic pattern with sixteenth notes and rests, including triplet and sextuplet markings. The **MELODY** staff is in treble clef and contains a sequence of notes with a triplet of eighth notes. The **CLAVINET** staff is in bass clef and features a rhythmic pattern of eighth notes with triplet and sextuplet markings. The **SYN BASS 1** staff is in bass clef and contains a bass line with a triplet of eighth notes. The **SYNTH DRUM** staff is in treble clef and shows sparse drum hits. The **E.PIANO 2** staff is in bass clef and features a sequence of chords with a triplet of eighth notes. The **POLYSYNTH** staff is in treble clef and contains a melodic line with a long slur. The **STRINGS** staff is in bass clef and features a melodic line with a long slur.

DRUMS

MELODY

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS

71 69

DRUMS

MELODY

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS

72

DRUMS

MELODY

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS

Detailed description of the musical score: The score consists of eight staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare, featuring triplet and sextuplet patterns. The 'MELODY' staff is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes. The 'CLAVINET' staff is in bass clef with a key signature of one sharp, featuring sextuplet patterns. The 'SYN BASS 1' staff is in bass clef with a key signature of one sharp, containing a triplet of eighth notes. The 'SYNTH DRUM' staff is in treble clef and mostly contains rests. The 'E.PIANO 2' staff is in bass clef with a key signature of two sharps (F# and C#), featuring a triplet of eighth notes. The 'POLYSYNTH' staff is in treble clef with a key signature of one sharp, containing a long note with a slur. The 'STRINGS' staff is in bass clef with a key signature of one sharp, containing a long note with a slur.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with sixteenth notes and rests, including triplet and sextuplet markings.
- MELODY:** A single melodic line in treble clef with various note values and accidentals.
- CLAVINET:** A rhythmic accompaniment in treble clef using chords and single notes, with sextuplet markings.
- SYN BASS 1:** A bass line in bass clef with eighth and sixteenth notes, including triplet markings.
- SYNTH DRUM:** A sparse line in treble clef with occasional notes and rests.
- E.PIANO 2:** A piano accompaniment in treble and bass clefs, featuring chords and melodic fragments.
- POLYSYNTH:** A line in treble clef with sustained notes and triplet markings.
- STRINGS:** A line in bass clef with sustained notes and triplet markings.

74

DRUMS

MELODY

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 74. The DRUMS part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and groups of sixteenth notes. The MELODY part consists of eighth notes, some with a flat, and is divided into two six-measure phrases. The CLAVINET part plays a sequence of chords and single notes, also divided into two six-measure phrases. The SYN BASS 1 part features a descending eighth-note line in the first six measures, followed by a six-measure phrase of eighth notes. The SYNTH DRUM part has a long rest followed by a few notes. The E.PIANO 2, POLYSYNTH, and STRINGS parts all play sustained chords, with the STRINGS part in the bass clef.



The musical score is arranged in a vertical stack of staves. At the top, the number 75 is positioned above the first measure of the Drums staff, and 73 is at the top right of the page. The Drums staff uses a drum set notation with various rhythmic patterns, including triplets and sixteenth-note runs. The Melody staff features a sequence of eighth notes with a flat sign on the second note, grouped into two six-measure phrases. The DISTORTION staff is labeled 'TAB' and 'B' and is currently empty. The CLAVINET staff shows chords and triplets. SYN BASS 1 is a bass line with sixteenth notes and triplets. SYNTH DRUM has a rhythmic pattern of eighth notes with rests. E.PIANO 2 and POLYSYNTH play sustained chords. STRINGS play a sequence of chords, with the final one being a long-held chord.

Musical score for measures 74-76. The score includes staves for DRUMS, MELODY, DISTORTION (TAB), SYNTH DRUM, E.PIANO 2, POLYSYNTH, and STRINGS. Measure 76 features a guitar solo with a sixteenth-note triplet and a sixteenth-note sixteenth-note sixteenth-note triplet. The distortion tab shows fret numbers 1, 4, and 1. The strings part has a long note in the bass clef.



Musical score for measures 77-79. The score includes staves for DRUMS, DISTORTION (TAB), SYNTH DRUM, SYNBRASS 1, and POLYSYNTH. Measure 77 features a guitar solo with a sixteenth-note triplet and a sixteenth-note sixteenth-note sixteenth-note triplet. The distortion tab shows fret numbers 4, 1, 0, 1, 0. The synbrass part has a triplet of notes. The polysynth part has a triplet of notes.

78 75

DRUMS

DISTORTION

SYNTH DRUM

SYNBRASS 1

POLYSYNTH



79

DRUMS

DISTORTION

SYNTH DRUM

SYNBRASS 1

POLYSYNTH

Musical score for measures 76-80. The score includes five tracks: DRUMS, DISTORTION (TAB), SYNTH DRUM, SYNBRASS 1, and POLYSYNTH. The DRUMS track shows a complex pattern of sixteenth notes with accents and a '6' marking. The DISTORTION track has a TAB with fret numbers 1, 4, and 1, and a '6' marking. The SYNTH DRUM track has a rhythmic pattern with accents. The SYNBRASS 1 track has a triplet of eighth notes. The POLYSYNTH track has a long note with a triplet of eighth notes.



Musical score for measures 81-85. The score includes five tracks: DRUMS, DISTORTION (TAB), SYNTH DRUM, SYNBRASS 1, and POLYSYNTH. The DRUMS track shows a complex pattern of sixteenth notes with accents and a '6' marking. The DISTORTION track has a TAB with fret numbers 4, 1, 0, 1, 0, and a '6' marking. The SYNTH DRUM track has a rhythmic pattern with accents. The SYNBRASS 1 track has a triplet of eighth notes. The POLYSYNTH track has a long note with a triplet of eighth notes.

82 77

DRUMS

DISTORTION

SYNTH DRUM

SYNBRASS 1

POLYSYNTH



83

DRUMS

MELODY

DISTORTION

E.PIANO 1

SYNTH DRUM

SYNBRASS 1

POLYSYNTH

84

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

6

3

6

6

6

6

3

6

6

6

6

85 79

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 85 and ends at measure 79. The instruments are: DRUMS (top staff), MELODY (treble clef), MUTED GTR (treble clef), E.PIANO 1 (grand staff), CLAVINET (bass clef), SYN BASS 1 (bass clef), SYNTH DRUM (treble clef), E.PIANO 2 (bass clef), SYNBRASS 1 (treble clef), POLYSYNTH (treble clef), and STRINGS (bass clef). The score includes various musical notations: triplets (3), sextuplets (6), and rests. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the drum notation.

86

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS

6

3

6

6

3

6

6

3

6

6



87 81

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

The musical score consists of ten staves. The top staff is for Drums, featuring a complex rhythmic pattern with triplets and sextuplets. The Melody staff is in treble clef with a key signature of one sharp (F#) and contains several notes, including a triplet. The Muted Guitar staff has a few notes with stems. E.PIANO 1 is in treble clef with notes and a triplet. CLAVINET is in bass clef with a complex rhythmic pattern of chords and notes, including sextuplets. SYN BASS 1 is in bass clef with a melodic line. SYNTH DRUM has a few notes with stems. E.PIANO 2 is in bass clef with chords and notes. SYNBRASS 1 is in treble clef with a few notes. POLYSYNTH is in treble clef with a few notes. STRINGS is in bass clef with a few notes. The score is numbered 87 on the left and 81 on the right.

88

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

6

3

6

3

6

6

6

3

6

6

89 83

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

90

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS

6

3

6

6

3

6

3

6

3

91 85

DRUMS

MELODY

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

The musical score consists of ten staves. The DRUMS staff features a complex rhythmic pattern with 3-measure and 6-measure groupings. The MELODY staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The E.PIANO 1 staff has a treble clef and a key signature of one sharp. The CLAVINET staff has a bass clef and a key signature of two flats (Bb, Eb), with notes and rests. The SYN BASS 1 staff has a bass clef and a key signature of two flats. The SYNTH DRUM staff has a treble clef and a key signature of two flats, with notes and rests. The E.PIANO 2 staff has a bass clef and a key signature of two flats. The SYNBRASS 1 staff has a treble clef and a key signature of two flats. The POLYSYNTH staff has a treble clef and a key signature of two flats, with notes and rests. The STRINGS staff has a bass clef and a key signature of two flats, with notes and rests.

92

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

6

3

6

3

6

6

6

6

6

6

93 87

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

6 3 6 3 6 3

3 6 6 3

6 6

6 6

6 3

94

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

6

3

6

6

3

6

3

6

6

6

6



95 89

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 95 and ends at measure 89. The instruments and their parts are:

- DRUMS:** Features a complex rhythmic pattern with triplets and sextuplets of eighth notes.
- MELODY:** A melodic line in the treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes.
- MUTED GTR:** A muted guitar part with a few notes in the treble clef.
- E.PIANO 1:** An electric piano part in the treble clef with a key signature of one sharp, featuring a triplet of eighth notes.
- CLAVINET:** A clavinet part in the bass clef with a key signature of one sharp, featuring sextuplets of eighth notes.
- SYN BASS 1:** A synthesizer bass part in the bass clef with a key signature of one sharp, featuring a triplet of eighth notes.
- SYNTH DRUM:** A synthesizer drum part in the treble clef with a key signature of one sharp, featuring a triplet of eighth notes.
- E.PIANO 2:** An electric piano part in the bass clef with a key signature of one sharp, featuring a triplet of eighth notes.
- SYNBRASS 1:** A synthesizer brass part in the treble clef with a key signature of one sharp, featuring a triplet of eighth notes and a sextuplet of eighth notes.
- POLYSYNTH:** A polysynth part in the treble clef with a key signature of one sharp, featuring a triplet of eighth notes.
- STRINGS:** A strings part in the bass clef with a key signature of one sharp, featuring a triplet of eighth notes.

96

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

97 91

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

98

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS

6

3

6

6

3

6

3

6

3

The musical score consists of ten staves, each representing a different instrument. The instruments are: DRUMS, MELODY, E.PIANO 1, CLAVINET, SYN BASS 1, SYNTH DRUM, E.PIANO 2, SYNBRASS 1, POLYSYNTH, and STRINGS. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The DRUMS staff features a complex rhythmic pattern with sixteenth notes and rests, including triplet and sextuplet markings. The MELODY staff has a single note on the first beat followed by a rest. The E.PIANO 1 staff has a single note on the first beat followed by a rest. The CLAVINET staff has a rhythmic pattern of eighth notes with slurs and triplet markings. The SYN BASS 1 staff has a rhythmic pattern of eighth notes with slurs. The SYNTH DRUM staff has a rhythmic pattern of eighth notes with slurs and triplet markings. The E.PIANO 2 staff has a rhythmic pattern of eighth notes with slurs. The SYNBRASS 1 staff has a rhythmic pattern of eighth notes with slurs. The POLYSYNTH staff has a rhythmic pattern of eighth notes with slurs and triplet markings. The STRINGS staff has a rhythmic pattern of eighth notes with slurs and triplet markings. The score is numbered 99 at the beginning and 93 at the end.

The musical score for page 94 consists of ten staves, each representing a different instrument or sound source. The staves are labeled as follows:

- DRUMS:** Features a drum set notation with various rhythmic patterns, including sixteenth and thirty-second notes. A tempo marking of 100 is present at the beginning. There are two triplet markings (3) and two sextuplet markings (6).
- MELODY:** Written in treble clef, featuring a sequence of eighth notes with a sextuplet (6) marking.
- MUTED GTR:** Written in treble clef, featuring a sequence of eighth notes with a sextuplet (6) marking.
- E.PIANO 1:** Written in treble clef, featuring a sequence of eighth notes with a sextuplet (6) marking.
- CLAVINET:** Written in bass clef, featuring a sequence of eighth notes with a sextuplet (6) marking.
- SYN BASS 1:** Written in bass clef, featuring a sequence of eighth notes with a sextuplet (6) marking.
- SYNTH DRUM:** Written in treble clef, featuring a sequence of eighth notes with a sextuplet (6) marking.
- E.PIANO 2:** Written in bass clef, featuring a sequence of eighth notes with a sextuplet (6) marking.
- POLYSYNTH:** Written in treble clef, featuring a sequence of eighth notes with a triplet (3) marking.
- STRINGS:** Written in bass clef, featuring a sequence of eighth notes with a triplet (3) marking.

101 95

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS

Detailed description of the musical score: The score is written for a multi-instrument ensemble. The top staff is for Drums, featuring a complex rhythmic pattern with triplets and sixteenth notes, marked with 'x' for drum hits. The Melody staff has a simple line with a triplet of eighth notes. The Muted Guitar staff has a melodic line with a triplet of eighth notes. The Electric Piano 1 staff has a melodic line with a triplet of eighth notes. The Clavinet staff has a rhythmic pattern with triplets and sixteenth notes. The Syn Bass 1 staff has a melodic line with a triplet of eighth notes. The Synth Drum staff has a few scattered notes. The Electric Piano 2 staff has a rhythmic pattern with triplets and sixteenth notes. The Polysynth staff has a melodic line with a triplet of eighth notes. The Strings staff has a few scattered notes.

102

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS

6 3 6 3 6 6 6 3 6 6



103 97

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The Melody staff features a sequence of eighth notes with various accidentals (sharps, flats, naturals). The Muted Guitar staff has a few notes with a muted symbol. The Electric Piano 1 staff contains eighth notes with a triplet bracket. The Clavinet staff shows chords and single notes with a triplet bracket. The Syn Bass 1 staff has a bass line with a long note and a slur. The Synth Drum staff has a few notes with a triplet bracket. The Electric Piano 2 staff has chords and single notes with a triplet bracket. The Polysynth staff has a few notes with a sharp accidental. The Strings staff has a few notes with a sharp accidental.

104

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS

105 99

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS

106

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS

3 6 6 3 6 6 3 3 6 3

107 101

DRUMS 

MELODY 

E.PIANO 1 

CLAVINET 

SYN BASS 1 

SYNTH DRUM 

E.PIANO 2 

POLYSYNTH 

STRINGS 

Musical score for measures 102-108. The score includes staves for DRUMS, MELODY, E.PIANO 1, SYN BASS 1, SYNTH DRUM, and POLYSYNTH. Measure 108 is marked with a '108' above the drum staff. The MELODY staff features a treble clef and a key signature of one sharp (F#). The E.PIANO 1 staff uses a bass clef. The SYN BASS 1 staff uses a bass clef. The SYNTH DRUM and POLYSYNTH staves use a treble clef. The score contains various musical notations including eighth notes, sixteenth notes, and rests, with some notes beamed together. There are also dynamic markings such as '3' and '6' above certain notes, and a '108' above the drum staff.



Musical score for measures 109-115. The score includes staves for DRUMS, MELODY, E.PIANO 1, SYN BASS 1, and SYNTH DRUM. Measure 109 is marked with a '109' above the drum staff. The MELODY staff features a treble clef and a key signature of one sharp (F#). The E.PIANO 1 staff uses a bass clef. The SYN BASS 1 staff uses a bass clef. The SYNTH DRUM staff uses a treble clef. The score contains various musical notations including eighth notes, sixteenth notes, and rests, with some notes beamed together. There are also dynamic markings such as '3' and '6' above certain notes, and a '109' above the drum staff.

110 6 6 103

DRUMS

MELODY

E.PIANO 1

SYN BASS 1

SYNTH DRUM

POLYSYNTH



111 6 6

DRUMS

MELODY

E.PIANO 1

SYN BASS 1

SYNTH DRUM

REVERSCYMB

POLYSYNTH

112

DRUMS

SYN BASS 1

SYNTH DRUM

POLYSYNTH



113

DRUMS

SYN BASS 1

SYNTH DRUM

POLYSYNTH



114 105

DRUMS

MELODY

E.PIANO 1

SYN BASS 1

SYNTH DRUM

POLYSYNTH



115

DRUMS

MELODY

E.PIANO 1

SYN BASS 1

SYNTH DRUM

REVERSCYMB

POLYSYNTH

This musical score page, numbered 106, contains ten staves of music. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern starting at measure 116, with sixteenth notes and rests. A '6' indicates a sixteenth-note group.
- MELODY:** A melodic line in a treble clef with a key signature of one flat. It includes triplet markings ('3') and a sixteenth-note group ('6').
- MUTED GTR:** A guitar part in a treble clef with a key signature of one flat, featuring a sixteenth-note group ('6').
- E.PIANO 1:** An electric piano part in a grand staff (treble and bass clefs) with a key signature of one flat. It includes a triplet ('3') and a sixteenth-note group ('6').
- CLAVINET:** A clavinet part in a bass clef with a key signature of two sharps, featuring a sixteenth-note group ('6').
- SYN BASS 1:** A synthesizer bass part in a bass clef with a key signature of one flat, including a sixteenth-note group ('6').
- SYNTH DRUM:** A synthesizer drum part in a treble clef with a key signature of one flat, showing sparse rhythmic hits.
- E.PIANO 2:** A second electric piano part in a bass clef with a key signature of two sharps, featuring chords and a sixteenth-note group ('6').
- SYNBRASS 1:** A synthesizer brass part in a treble clef with a key signature of one flat, including a sixteenth-note group ('6').
- POLYSYNTH:** A polysynthesizer part in a grand staff with a key signature of one flat, featuring a sixteenth-note group ('6').
- STRINGS:** A string ensemble part in a grand staff with a key signature of one flat, featuring a long, sustained chord with a sixteenth-note group ('6').

117 107

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

118

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS

6

3

6

6

3

6

6

3

6

6

119 109

The musical score consists of the following parts:

- DRUMS:** Features a complex rhythmic pattern with triplets and sextuplets of eighth notes.
- MELODY:** A single melodic line with a triplet of eighth notes at the end.
- MUTED GTR:** A guitar part with muted notes and a triplet of eighth notes.
- E.PIANO 1:** An electric piano part with a triplet of eighth notes.
- CLAVINET:** A clavinet part with a sextuplet of eighth notes.
- SYN BASS 1:** A synthesizer bass part with a long note and a triplet of eighth notes.
- SYNTH DRUM:** A synthesizer drum part with a triplet of eighth notes.
- E.PIANO 2:** An electric piano part with a triplet of eighth notes.
- SYNBRASS 1:** A synthesizer brass part with a triplet of eighth notes.
- POLYSYNTH:** A polysynth part with a triplet of eighth notes.
- STRINGS:** A string part with a triplet of eighth notes.

Musical score for page 110, featuring the following instruments and parts:

- DRUMS**: Starts at measure 120. Features a 6-measure pattern in the top staff and a 3-measure pattern in the bottom staff.
- MELODY**: Treble clef. Includes a 3-measure triplet in the first measure and another 3-measure triplet at the end of the staff.
- MUTED GTR**: Treble clef. Features a 6-measure pattern.
- E.PIANO 1**: Grand staff (treble and bass clefs). Includes a 3-measure triplet in the treble staff.
- CLAVINET**: Bass clef. Features two 6-measure patterns.
- SYN BASS 1**: Bass clef. Features a 6-measure pattern.
- SYNTH DRUM**: Treble clef. Includes a few scattered notes.
- E.PIANO 2**: Bass clef. Includes a few chords.
- SYNBRASS 1**: Treble clef. Includes a 3-measure triplet.
- POLYSYNTH**: Treble clef. Features two 6-measure patterns.
- STRINGS**: Bass clef. Features a long, sustained note with a dynamic hairpin.

121 111

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

122

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS



123 113

DRUMS

MELODY

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBASS 1

POLYSYNTH

STRINGS

Detailed description of the musical score: The score is for a multi-instrumental track. It consists of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with triplets and sextuplets. The MELODY staff is in treble clef with a key signature of one sharp (F#) and one flat (Bb). The E.PIANO 1 staff is in treble clef. The CLAVINET staff is in bass clef. The SYN BASS 1 staff is in bass clef. The SYNTH DRUM staff is in treble clef. The E.PIANO 2 staff is in bass clef. The SYNBASS 1 staff is in treble clef. The POLYSYNTH staff is in treble clef. The STRINGS staff is in bass clef. The music features complex rhythmic patterns with triplets and sextuplets, and various melodic lines. The key signature has one sharp (F#) and one flat (Bb). The page number 123 is at the top left and 113 is at the top right.

124

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

6

3

3

6

6

6

6

3

6

6

125 115

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 125 and ends at measure 115. The instruments and their parts are:   
- **DRUMS**: Features a complex rhythmic pattern with triplets and sextuplets.   
- **MELODY**: A melodic line with triplets and a sextuplet.   
- **MUTED GTR**: A guitar part with a sextuplet.   
- **E.PIANO 1**: An electric piano part with a triplet.   
- **CLAVINET**: A clavinet part with sextuplets.   
- **SYN BASS 1**: A synthesizer bass part with a sextuplet.   
- **SYNTH DRUM**: A synthesizer drum part with a few notes.   
- **E.PIANO 2**: A second electric piano part with chords.   
- **SYNBRASS 1**: A synthesizer brass part with a few notes.   
- **POLYSYNTH**: A polysynth part with sextuplets and triplets.   
- **STRINGS**: A string part with a few notes.

126

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

The musical score for page 116 features ten staves. The **DRUMS** staff starts at measure 126 and includes a triplet of eighth notes and two sixteenth-note patterns. The **MELODY** staff is in treble clef with a key signature of one sharp (F#). The **MUTED GTR** staff shows a sixteenth-note sequence. **E.PIANO 1** and **CLAVINET** are in a grand staff with a key signature of one sharp. The **CLAVINET** part features a triplet of eighth notes. **SYN BASS 1** is in bass clef with a triplet of eighth notes. **SYNTH DRUM** has a few scattered notes. **E.PIANO 2** is in bass clef with a key signature of one flat (Bb). **SYNBRASS 1** is in treble clef and is mostly silent. **POLYSYNTH** is in treble clef with a key signature of one sharp, featuring two sixteenth-note patterns. **STRINGS** is in bass clef with a key signature of one flat, showing a few notes.

127 117

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

The musical score for page 118 consists of the following parts:

- DRUMS:** Features a complex rhythmic pattern starting at measure 128, with sixteenth notes and rests. A bracket labeled '6' spans the first sixteenth notes.
- MELODY:** Contains a melodic line with eighth notes, triplets (labeled '3'), and sixteenth notes.
- MUTED GTR:** Features a melodic line with eighth notes and sixteenth notes, including a bracket labeled '6'.
- E.PIANO 1:** Includes a piano accompaniment with chords and single notes in both treble and bass clefs.
- CLAVINET:** Features a rhythmic pattern with eighth notes and sixteenth notes, including brackets labeled '6'.
- SYN BASS 1:** Contains a bass line with eighth notes and sixteenth notes, including a bracket labeled '6'.
- SYNTH DRUM:** Features a sparse pattern of eighth notes.
- E.PIANO 2:** Includes a piano accompaniment with chords and single notes in the bass clef.
- SYNBRASS 1:** Features a melodic line with eighth notes and sixteenth notes.
- POLYSYNTH:** Contains a melodic line with eighth notes and sixteenth notes, including brackets labeled '6'.
- STRINGS:** Features a sustained chord in the bass clef, indicated by a large oval.

129 119

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

Detailed description of the musical score: The score is arranged in a vertical stack of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with triplets and sextuplets. The Melody staff is in treble clef with a key signature of one flat and contains a melodic line with triplets. The Muted Guitar staff is in treble clef and features a sextuplet. The Electric Piano 1 staff is in treble clef with a key signature of one flat and contains sustained chords. The Clavinet staff is in bass clef with a key signature of two sharps and contains a rhythmic pattern of eighth notes with triplets and sextuplets. The Syn Bass 1 staff is in bass clef and contains a bass line with a sextuplet. The Synth Drum staff is in treble clef and contains a few scattered notes. The Electric Piano 2 staff is in bass clef with a key signature of two sharps and contains chords. The Synbrass 1 staff is in treble clef and contains a melodic line with a triplet. The Polysynth staff is in treble clef and contains a complex melodic line with sextuplets. The Strings staff is in bass clef and contains a few notes at the end of the phrase.

130

DRUMS

MELODY

MUTED GTR

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

POLYSYNTH

STRINGS



131 121

DRUMS

MELODY

E.PIANO 1

CLAVINET

SYN BASS 1

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

POLYSYNTH

STRINGS

The musical score consists of six staves for measures 132, 133, and 134. The notation is as follows:

- DRUMS:** Measure 132 features a complex rhythmic pattern with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. Measures 133 and 134 are silent.
- SYN BASS 1:** Measure 132 has a half note G#2, followed by a quarter note F#3, a quarter note E3, and a quarter note D#2. Measures 133 and 134 are silent.
- SYNBRASS 1:** Measure 132 has a half note G#4, followed by a quarter note F#5, a quarter note E5, and a quarter note D#4. Measures 133 and 134 are silent.
- BRASS 1:** Measure 132 has a half note G#4 in the treble clef and a quarter rest in the bass clef. In measure 133, there is a triplet of eighth notes (F#5, E5, D#4) in the bass clef. Measures 134 and 135 are silent.
- POLYSYNTH:** Measure 132 has a quarter note G#4, followed by two eighth notes (F#5, E5), and a quarter rest. Measures 133 and 134 are silent.
- STRINGS:** Measure 132 has a half note G#2, followed by a quarter note F#3, a quarter note E3, and a quarter note D#2. In measure 133, there is a triplet of eighth notes (F#3, E3, D#2) in the bass clef. Measures 134 and 135 are silent.

FLUTE

Whitney Houston - I'm Your Baby Tonight

♩ = 112,000893

17

6 6

21

22

6 6

44

90

90

# Whitney Houston - I'm Your Baby Tonight

## DRUMS

♩ = 112,000893

The image displays a drum score for the song "I'm Your Baby Tonight" by Whitney Houston. The score is written in 4/4 time and consists of 21 numbered staves. Each staff contains a series of rhythmic notations, including eighth and sixteenth notes, rests, and various drum symbols (represented by 'x' marks). The notation is organized into measures, with some measures containing complex patterns involving triplets and sixteenth-note runs. The score is presented in a standard musical notation style, with a key signature of one flat (B-flat) and a tempo marking of 112,000893. The notation is dense and detailed, capturing the intricate drum patterns of the original recording.

V.S.

DRUMS

The image displays a drum score for measures 23 through 41. Each measure is represented by two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses musical notation with stems and flags to indicate the timing and rhythm. The notation is organized into measures, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 clearly marked on the left. The score features a variety of rhythmic patterns, including sixteenth-note runs, triplets (marked with a '3'), and sixteenth-note groups (marked with a '6'). The notation is dense and detailed, showing the specific timing and articulation of each drum hit.

DRUMS

43 6 6 6 6 6 3

45 6 6 6 6 6 6 3 3

47 6 6 6 6 6 6 3 3

49 6 6 6 6 6 6 3 3

51 6 6 6 6 6 6 3 3 3 6 3

53 6 6 6 6 6 6 3 3

55 6 6 6 6 6 6 3 3 3 6 3

57 6 6 6 6 6 6 3 3 3 6 3

59 6 6 6 6 6 6 3 3 3 6 3

61 6 6 6 6 6 6 3 3

V.S.

DRUMS

The image displays a series of ten systems of drum notation, numbered 63 through 79. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns such as sixteenth notes, eighth notes, and quarter notes. Triplet markings (3) and sextuplet markings (6) are used to indicate specific rhythmic groupings. The patterns are complex and often involve cross-sticking or other advanced drumming techniques. The notation is presented in a clear, black-and-white format, typical of a music score.

DRUMS

Drum notation for measures 80 through 94. The notation is presented in two systems per measure, with a treble clef on the top staff and a bass clef on the bottom staff. The top staff uses 'x' marks to indicate drum hits, while the bottom staff uses standard musical notation with stems and flags. Brackets above the top staff group hits into patterns of 3 and 6. Brackets below the bottom staff group notes into patterns of 3 and 6. Measure 84 includes a triplet of 'x' marks in the top staff. Measure 88 includes a triplet of notes in the bottom staff. Measure 90 includes a triplet of notes in the bottom staff. Measure 92 includes a triplet of notes in the bottom staff. Measure 94 includes a triplet of notes in the bottom staff.

V.S.



6

DRUMS

The image displays a drum score for measures 96 through 112. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as sixteenth-note runs, triplets, and sixteenth-note chords. Brackets and numbers (3 and 6) are used to indicate these groupings. The score is organized into systems of two staves each, with measure numbers 96, 98, 100, 102, 104, 106, 108, 109, 111, and 112 labeled on the left side of the page.

DRUMS

Drum notation for measures 113 through 128. The notation is presented in two systems per measure, with the top system showing the drum set and the bottom system showing the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets and numbers (3 and 6) indicate groupings of notes, likely representing triplets and sixteenth-note groups. The notation is complex and detailed, showing the specific timing and articulation of each drum stroke.

V.S.

8

DRUMS

130

131

# Whitney Houston - I'm Your Baby Tonight

## MELODY

♩ = 112,000893

4

9

13

17

21

25

29

33

37

41

V.S.



MELODY

86

90

94

98

102

105

108

## MELODY



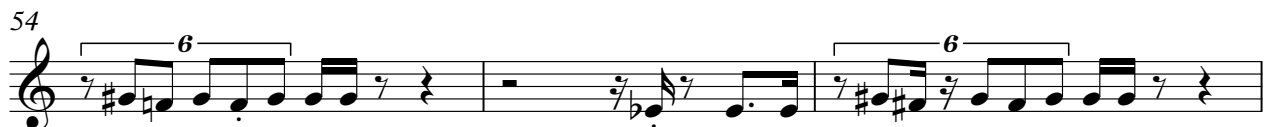
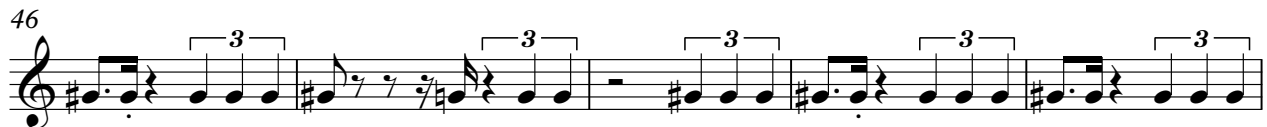
MUTED GTR

Whitney Houston - I'm Your Baby Tonight

♩ = 112,000893

The musical score is written for a muted guitar in 4/4 time. It consists of nine staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various rhythmic patterns and techniques such as double stops, triplets, and sixteenth-note runs. The first staff starts with a double bar line, followed by a measure with a '2' above it, and then two measures with sixteenth-note runs marked with a '6'. The second staff continues with similar sixteenth-note runs. The third staff introduces triplet markings ('3') over eighth notes. The fourth staff continues with triplet eighth notes. The fifth staff features more triplet eighth notes. The sixth staff has triplet eighth notes and a sixteenth-note run marked with a '6'. The seventh staff continues with sixteenth-note runs marked with a '6'. The eighth staff has sixteenth-note runs marked with a '6'. The ninth staff concludes with sixteenth-note runs marked with a '6'.





86

89

93

96

100

103

106

117

120

4

MUTED GTR

124

127

129

# Whitney Houston - I'm Your Baby Tonight

## DISTORTION

♩ = 112,000893

**2**

E  
 B  
 G  
 D  
 A  
 E  
 A

0 4    0 3    0 3    0 4    0 4

?    ?    ?    ?    ?

6

T  
 A  
 B

0 4    0 4    0 4    0 4    0 4    0 3    0 3    0 4    0 4    0 4

?    ?    ?    ?    ?    ?    ?    ?    ?    ?

10

**63**

T  
 A  
 B

0 3    0 4    0 4    0 4    0 4

?    ?    ?    ?    ?

76

T  
 A  
 B

1    1    4    1    4    1    0    1    0    3    1    1    3    1

0 6    0 6    0 6    0 6    0 6    0 6    0 6

?    ?    ?    ?    ?    ?    ?    ?    ?    ?    ?    ?    ?

79

T  
 A  
 B

4    2    2    3    0    1    1    1    4    1    4    1    0    1    0

0 6    0 6    0 6    0 6    0 6    0 6    0 6

?    ?    ?    ?    ?    ?    ?    ?    ?    ?    ?    ?    ?    ?

82

**51**

T  
 A  
 B

3    1    1    3    1    4    2    4    3    4    2    4

0 6    0 6    0 6    0 6    0 6    0 6    0 6

?    ?    ?    ?    ?    ?    ?    ?    ?    ?    ?

# Whitney Houston - I'm Your Baby Tonight

E.PIANO 1

♩ = 112,000893

25

3

3

29

3

33

15

51

3

3

55

3

3

59

3

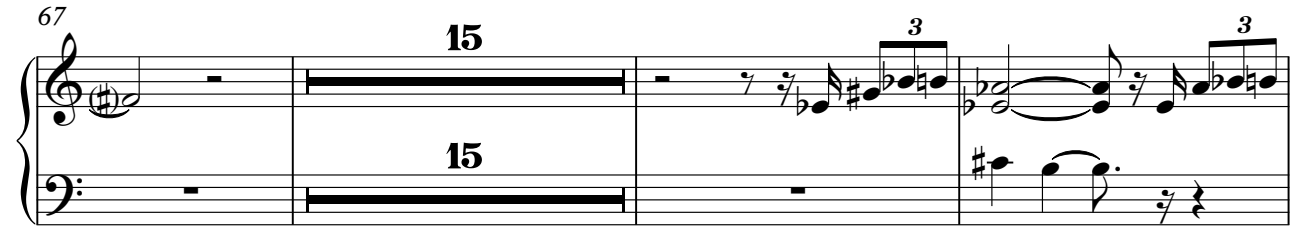
3

V.S.

63



67



85



89



93



97



101



104

107

111

116

120

124

128

CLAVINET

Whitney Houston - I'm Your Baby Tonight

♩ = 112,000893

10

10

13

15

17

19

21

23

25

Detailed description: This is a musical score for a Clavinet in 4/4 time, with a tempo of 112,000893. The score is written in a single system with a grand staff (treble and bass clefs). The first two measures (measures 10 and 11) are marked with a '10' above and below the staff, indicating a ten-measure rest. The bass line begins in measure 12 with a triplet of eighth notes (F#4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). The piece continues with a complex bass line consisting of sixteenth and eighth notes, often grouped into triplets and sextuplets. Measure numbers 13, 15, 17, 19, 21, 23, and 25 are indicated at the start of their respective lines. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.



28



30



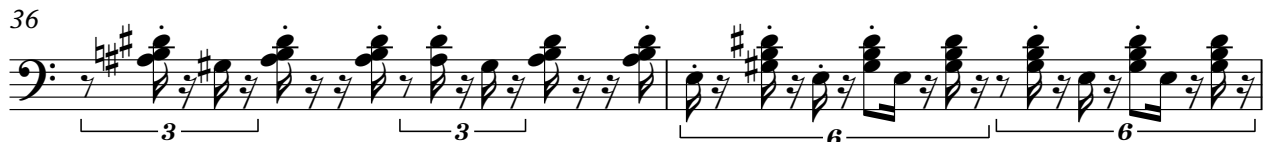
32



34



36



38



40



42



44



46



48

6 6

50

6 6

52

6 6 6 6

54

6 6 6 6

56

6 6 6 6

58

6 6 6 3

60

6 6 6 6

62

6 6 6 6

64

6 6 6 6

66

6 6 6 3

68

68

70

70

72

72

74

74

84

84

86

86

88

88

90

90

92

6 6 6 6

94

6 6 6 6

96

6 6 6 6

98

6 6 6 3

100

6 6 6 6

102

6 6 6 6

104

6 6 6 6

106

6 6

107

6 3 8

116

118

120

122

124

126

128

130

131

Whitney Houston - I'm Your Baby Tonight

SYN BASS 1

♩ = 112,000893

2

3

6

6

3

6

9

6

3

12

3

3

3

15

3

3

3

18

3

3

3

22

3

6

3

27

3

6

6

30

3

6

33

6

3

V.S.

36



39



42



46



51



54



57



60



63



66



69

72

75

85

88

91

94

97

100

103



106



109



112



115



118



121



124



127



130



# Whitney Houston - I'm Your Baby Tonight

## SYNTH DRUM

♩ = 112,000893

6

10

15

20

25

29

34

37

42

V.S.

SYNTH DRUM

47

51

55

59

62

67

70

75

77

80

SYNTH DRUM

83

87

91

94

99

102

106

108

113

115

V.S.

## SYNTH DRUM

118



123



126



130

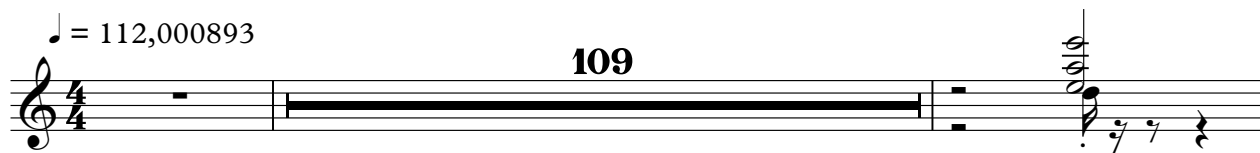


REVERSCYMB

# Whitney Houston - I'm Your Baby Tonight

♩ = 112,000893


**109**



112

**3**

**19**



E.PIANO 2

Whitney Houston - I'm Your Baby Tonight

♩ = 112,000893

2

6

9

12

15

18

21

24

V.S.

Musical score for E.PIANO 2, measures 27-51. The score is written for piano and features a complex rhythmic pattern with triplets and various accidentals.

The score is divided into two systems. The first system contains measures 27, 30, 33, 36, 39, 42, 45, and 48. The second system contains measures 51 and 54. Each system is a grand staff with a treble and bass clef.

Measures 27, 30, 33, 36, 39, 42, 45, 48, and 51 feature a triplet of eighth notes in the bass clef. Measures 30, 33, 36, 39, 42, 45, 48, and 51 feature a triplet of eighth notes in the treble clef. The score includes various accidentals (sharps, flats, naturals) and rests.



54

57

60

63

66

69

72

74

84



87



90



93



96



99



102



105



108

8



118



121

Musical notation for measures 121-123. Measure 121 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a quarter note G4, a quarter rest, and a dotted quarter note G4. Measure 122 contains a quarter note G4, a quarter rest, and a dotted quarter note G4. Measure 123 contains a quarter note G4, a quarter rest, and a dotted quarter note G4. The notation includes various accidentals and rests.

124

Musical notation for measures 124-126. Measure 124 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a quarter note G4, a quarter rest, and a dotted quarter note G4. Measure 125 contains a quarter note G4, a quarter rest, and a dotted quarter note G4. Measure 126 contains a quarter note G4, a quarter rest, and a dotted quarter note G4. The notation includes various accidentals and rests.

127

Musical notation for measures 127-130. Measure 127 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a quarter note G4, a quarter rest, and a dotted quarter note G4. Measure 128 contains a quarter note G4, a quarter rest, and a dotted quarter note G4. Measure 129 contains a quarter note G4, a quarter rest, and a dotted quarter note G4. Measure 130 contains a quarter note G4, a quarter rest, and a dotted quarter note G4. The notation includes various accidentals and rests.

130

Musical notation for measures 130-132. Measure 130 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a quarter note G4, a quarter rest, and a dotted quarter note G4. Measure 131 contains a quarter note G4, a quarter rest, and a dotted quarter note G4. Measure 132 contains a quarter note G4, a quarter rest, and a dotted quarter note G4. The notation includes various accidentals and rests.

3

SYNBRASS 1

Whitney Houston - I`m Your Baby Tonight

♩ = 112,000893

2

3

3

3

7

3

3

3

12

16

21

3

3

3

3

25

3

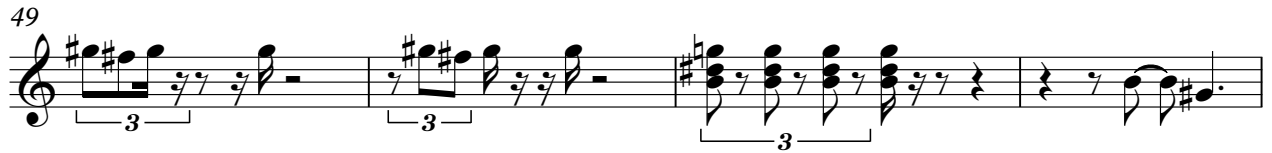
3

3

8

36

40



100

**16**

**3**

Musical staff 100-105: Treble clef, key signature of one sharp (F#). Measure 100: whole rest. Measure 101: quarter rest, eighth note G4, quarter note A4. Measure 102: quarter rest, eighth note B4, quarter note C5. Measure 103: quarter rest, eighth note B4, quarter note A4. Measure 104: quarter rest, eighth note G4, quarter note F#4. Measure 105: quarter rest, eighth note E4, quarter note D4.

120

Musical staff 120-125: Treble clef, key signature of one sharp (F#). Measure 120: quarter rest, eighth note G4, quarter note A4. Measure 121: quarter rest, eighth note B4, quarter note C5. Measure 122: quarter rest, eighth note B4, quarter note A4. Measure 123: quarter rest, eighth note G4, quarter note F#4. Measure 124: quarter rest, eighth note E4, quarter note D4. Measure 125: quarter rest, eighth note C4, quarter note B3.

126

Musical staff 126-130: Treble clef, key signature of one sharp (F#). Measure 126: whole rest. Measure 127: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 128: eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3. Measure 129: quarter rest, eighth note G4, quarter note A4. Measure 130: quarter rest, eighth note B4, quarter note C5.

130

Musical staff 130-135: Treble clef, key signature of one sharp (F#). Measure 130: whole rest. Measure 131: quarter rest, eighth note G4, quarter note A4. Measure 132: quarter rest, eighth note B4, quarter note C5. Measure 133: quarter rest, eighth note B4, quarter note A4. Measure 134: quarter rest, eighth note G4, quarter note F#4. Measure 135: quarter rest, eighth note E4, quarter note D4.

# Whitney Houston - I'm Your Baby Tonight

## BRASS 1

♩ = 112,000893

2

8

13

17

22

26

37

41

45

Musical notation for measures 45-48. The staff is in treble clef with a key signature of one sharp (F#). Each measure contains a triplet of eighth notes: F#4, G4, and A4. The notes are beamed together with a '3' underneath. Measure 45: F#4, G4, A4. Measure 46: F#4, G4, A4. Measure 47: F#4, G4, A4. Measure 48: F#4, G4, A4.

49

Musical notation for measures 49-51. The staff is in treble clef with a key signature of one sharp (F#). Each measure contains a triplet of eighth notes: F#4, G4, and A4. The notes are beamed together with a '3' underneath. Measure 49: F#4, G4, A4. Measure 50: F#4, G4, A4. Measure 51: F#4, G4, A4.

52

Musical notation for measures 52-54. The staff is a grand staff (treble and bass clefs). Measure 52: Treble clef has a whole rest with '80' above it; Bass clef has a whole rest with '80' below it. Measure 53: Treble clef has a half note F#4 with '80' above it; Bass clef has a half note F#4 with '80' below it. Measure 54: Treble clef has a whole rest with '2' above it; Bass clef has a whole rest with '2' below it. A triplet of eighth notes (F#4, G4, A4) is shown below the bass clef staff in measure 54.



♩ = 112,000893

The musical score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 112,000893. The key signature has one sharp (F#). The score includes various rhythmic patterns and fingerings:

- Staff 1: Starts with a whole rest, followed by a half note (fingered 2), and then eighth notes with triplets (fingered 3).
- Staff 2: Continues with eighth notes and triplets (fingered 3).
- Staff 3: Features eighth notes, triplets (fingered 3), and a quarter note.
- Staff 4: Includes a half note (fingered 15), followed by eighth notes with sextuplets (fingered 6) and a triplet (fingered 3).
- Staff 5: Continues with eighth notes and sextuplets (fingered 6).
- Staff 6: Features eighth notes and sextuplets (fingered 6), ending with a triplet (fingered 3).
- Staff 7: Starts with a quarter note, followed by eighth notes with triplets (fingered 3), and ends with a whole rest (fingered 15).

POLYSYNTH

52

6 6 6 3

54

6 6 6 6

57

6 6 6 3

60

6 6 6 3

62

6 6 6 6

65

6 6 6 3

67

3 3 3 3

71

3 3 3 3

76

3 3 3 3

80

3 3 3 3

POLYSYNTH

84

Musical staff 84: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note runs with brackets labeled '6' and '3'.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note runs with brackets labeled '6' and '6'.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note runs with brackets labeled '6' and '3'.

91

Musical staff 91: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note runs with brackets labeled '3' and '6'.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note runs with brackets labeled '6' and '3'.

96

Musical staff 96: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note runs with brackets labeled '6' and '6'.

98

Musical staff 98: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note runs with brackets labeled '6' and '3'.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note runs with brackets labeled '3' and '6'.

102

Musical staff 102: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note runs with brackets labeled '6' and '6'.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). Measures 1-4 contain sixteenth-note runs with brackets labeled '6' and '3'.

V.S.

The musical score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and fingerings. The first staff (107) features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains two triplet markings. The second staff (112) has a treble clef and a key signature of one flat, with a 6/8 time signature and a sextuplet marking. The third staff (115) has a treble clef and a key signature of one flat, with a 6/8 time signature and markings for sextuplets and a triplet. The fourth staff (118) has a treble clef and a key signature of one flat, with a 6/8 time signature and four sextuplet markings. The fifth staff (121) has a treble clef and a key signature of one flat, with a 6/8 time signature and markings for sextuplets and a triplet. The sixth staff (123) has a treble clef and a key signature of one flat, with a 6/8 time signature and two sextuplet markings. The seventh staff (125) has a treble clef and a key signature of one flat, with a 6/8 time signature and markings for sextuplets and a triplet. The eighth staff (128) has a treble clef and a key signature of one flat, with a 6/8 time signature and four sextuplet markings. The ninth staff (130) has a treble clef and a key signature of one flat, with a 6/8 time signature and markings for sextuplets, a triplet, and another triplet. The tenth staff (132) has a treble clef and a key signature of one flat, with a 6/8 time signature and a final measure containing a double bar line and a '2' marking.

# Whitney Houston - I'm Your Baby Tonight

## STRINGS

♩ = 112,000893

2

10

8

2

24

16

3

44

2

51

6

3

62

68

3

72

3

75

7

2  
84

STRINGS

90

97

103

116

123

129