

# Who - Tommy (Side Three Of Four)

0.0"  
1.1,00  
(c)1998 the MidiStation. Do you think its all right

♩ = 145,999969

Vocal

Moon

Piano

Townsend Acoustc

Townsend Pinwheel

Entwistle



Vocal

Moon

Piano

Townsend Acoustc

Townsend Pinwheel

Entwistle

backups

9

Vocal

Horns

Moon

Piano

Townsend Accoustic

T	0	3	8	6	4
A	0	2	8	6	5
B	3	0	1	3	2
	0	3		6	5

Townsend Pinwheel

Entwistle

backup

backups

backups

23.1"  
15.1.00  
Fiddle About

♩ = 113,000099

14

Musical score for measures 14-18. The score includes staves for Horns, Moon, Piano, Townsend Acoustic, Townsend elec, Entwistle, and Lead 2. The tempo is marked as ♩ = 113,000099. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 16. The Townsend Acoustic part shows a tuning diagram with strings T, A, and B tuned to 4/5 and 2/5 respectively. A double bar line is present on the left side of the score.

♩ = 113,000099

19

Musical score for measures 19-23. The score includes staves for Vocal, Horns, Moon, Piano, Townsend elec, Entwistle, backups, and Lead 2. The tempo is marked as ♩ = 113,000099. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 21. The vocal line begins in measure 19.

23

Vocal

Horns

Moon

Piano

Townsend elec

Entwistle

backups

Lead 2

Detailed description of the musical score: The score is for a song, page 4, starting at measure 23. It features eight staves: Vocal, Horns, Moon, Piano, Townsend elec, Entwistle, backups, and Lead 2. The key signature is G major (one sharp). The time signature changes from 4/4 to 3/4 at the end of the first system. The Vocal line consists of eighth and quarter notes. The Horns and Lead 2 parts feature a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and single notes. The Townsend elec part uses block chords. The Entwistle part has a bass line with eighth notes. The backups part mirrors the vocal melody. The Moon part has a unique rhythmic pattern with eighth notes and rests.

27

Vocal

Horns

Moon

Piano

Townsend elec

Entwistle

backups

Lead 2

Detailed description: This is a musical score for a band, starting at measure 27. The score is written for eight parts: Vocal, Horns, Moon, Piano, Townsend elec, Entwistle, backups, and Lead 2. The key signature is one sharp (F#) and the time signature is 4/4. The Vocal part features a melodic line with eighth and quarter notes. The Horns part consists of a series of chords and single notes. The Moon part is a drum part with various rhythmic patterns, including eighth and sixteenth notes. The Piano part has a bass line with chords and a treble line with some notes. The Townsend elec part features a series of chords and single notes. The Entwistle part is a bass line with eighth and quarter notes. The backups part consists of a series of chords and single notes. The Lead 2 part is a series of chords and single notes.

31

Vocal

Horns

Moon

Piano

Townsend elec

Entwistle

backups

Lead 2



35

Horns

Moon

Piano

Townsend elec

Entwistle

Lead 2

40

Vocal

Horns

Moon

Piano

Townsend elec

Entwistle

backups

Lead 2

Detailed description: This is a musical score for a band, starting at measure 40. The score is written in G major (one sharp) and 4/4 time. At measure 40, the time signature changes to 3/4. The parts include:

- Vocal:** A melodic line in the treble clef with lyrics.
- Horns:** A line in the treble clef with a dense, rhythmic accompaniment.
- Moon:** A line in the alto clef with a rhythmic accompaniment.
- Piano:** A grand staff (treble and bass clefs) with a rhythmic accompaniment.
- Townsend elec:** A line in the treble clef with chordal accompaniment.
- Entwistle:** A line in the bass clef with a rhythmic accompaniment.
- backups:** A line in the treble clef with a rhythmic accompaniment.
- Lead 2:** A line in the treble clef with a rhythmic accompaniment.

44

Vocal

Horns

Moon

Piano

Townsend elec

Entwistle

backups

Lead 2

Detailed description: This is a page of a musical score, page 8, starting at measure 44. The score is written for eight different parts: Vocal, Horns, Moon, Piano, Townsend elec, Entwistle, backups, and Lead 2. The key signature is one sharp (F#) and the time signature is 4/4. The Vocal part features a melodic line with eighth and quarter notes. The Horns part consists of a rhythmic pattern of eighth notes. The Moon part is a drum part with various rhythmic patterns and accents. The Piano part has a simple accompaniment with quarter notes. The Townsend elec part uses block chords. The Entwistle part has a bass line with quarter notes. The backups part has a melodic line similar to the vocal. The Lead 2 part has a rhythmic pattern of eighth notes.



48  $\text{♩} = 116,000084$   $\text{♩} = 120,000000$

Vocal

Horns

Moon

Piano

Townsend elec

Entwistle

backups

Lead 2  $\text{♩} = 116,000084$   $\text{♩} = 120,000000$

53  $\text{♩} = 130,000137$

Vocal

Horns

Moon

Piano

Townsend Acoustic

Townsend elec

Entwistle

backups

Lead 2  $\text{♩} = 130,000137$

The musical score consists of nine staves. The top staff is for the Vocal line, followed by Horns, Moon, Piano, Townsend Acoustic (guitar), Townsend elec (electric guitar), Entwistle (bass), backups, and Lead 2. The key signature is G major (one sharp) and the time signature is 4/4. A tempo marking of 130,000137 is present at the top and bottom of the page. The Townsend Acoustic staff shows guitar chords and fret numbers: T (top), A (middle), B (bottom). The chords are: 3/3 3/3 3/3 3/3 0, 3/3 3/3 3/3 3/3 0, 3/3 3/3 3/3 3/3 0. The Entwistle staff shows a bass line with a consistent rhythmic pattern.

57

Vocal

Horns

Moon

Piano

Townsend Acoustc

Entwistle

backups

Lead 2



61

Vocal

Horns

Moon

Piano

Townsend Acoustc

Entwistle

backups

Lead 2

♩ = 128,000000

65

Vocal

Horns

Moon

Piano

Townsend Accoustic

Entwistle

backups

Lead 2

♩ = 128,000000

69

Townsend Accoustic

73

Townsend Accoustic

77

Townsend Accoustic

80

Townsend Accoustic

Townsend Pinwheel

83

Vocal

Townsend Accoustic

Townsend Pinwheel

Entwistle



86

Vocal

Townsend Accoustic

Townsend Pinwheel

Entwistle



89

Vocal

Townsend Accoustic

Townsend Pinwheel

Entwistle

♩ = 122,999969

91

Vocal

Moon

Townsend Acoustc

Townsend Pinwheel

Entwistle

backups



94

Vocal

Moon

Townsend Acoustc

Townsend Pinwheel

Entwistle



97

Vocal

Moon

Townsend Acoustc

Townsend Pinwheel

Entwistle

100

Vocal

Moon

Townsend Accoustic

Townsend Pinwheel

Entwistle



103

Vocal

Moon

Townsend Accoustic

Townsend Pinwheel

Entwistle

backups

106

Vocal

Moon

Townsend Acoustic

Townsend Pinwheel

Entwistle

backups



109

Vocal

Moon

Townsend Acoustic

Townsend Pinwheel

Entwistle

backups



113

Vocal

Moon

Townsend Acoustc

Townsend Pinwheel

Entwistle

backups



116

Vocal

Moon

Townsend Acoustc

Entwistle

backups



119

Vocal

Moon

Townsend Acoustc

Entwistle

Townsend mute

121

Vocal

Moon

Townsend Accoustic

Entwistle

Townsend mute



123

Vocal

Moon

Townsend Accoustic

Entwistle

Townsend mute

125

Vocal

Moon

Townsend Acoustc

Townsend Pinwheel

Entwistle

Towsend mute

backups



128

Vocal

Moon

Townsend Acoustc

Townsend Pinwheel

Entwistle

backups

132

Vocal

Moon

Townsend Acoustc

Townsend Pinwheel

Entwistle

backups

Detailed description of measures 132-134: The score consists of six staves. The vocal staff has a melody in treble clef with a key signature of three sharps. The Moon staff shows a drum pattern with 'x' marks for cymbals. The Townsend Acoustc and Pinwheel staves show guitar parts with fret numbers (0-5) and string numbers (T, A, B). Entwistle has a bass line in bass clef. Backups have a piano accompaniment in treble clef.



135

Vocal

Moon

Townsend Acoustc

Townsend Pinwheel

Entwistle

backups

Detailed description of measures 135-136: Similar to the previous system, this system covers measures 135 and 136. The vocal line continues with a few notes and rests. The guitar parts feature more complex fretting, including a 7th fret. The drum pattern remains consistent.



137 ♩ = 126,999985

Moon

Townsend Acoustc

Entwistle

Detailed description of measures 137-138: This system covers measures 137 and 138. The tempo is marked as ♩ = 126,999985. The Moon staff has a single cymbal hit in measure 137. The Townsend Acoustc staff shows a complex guitar part with many 12th fret notes. Entwistle has a bass line with a few notes and rests.

139

Townsend Accoustic

Townsend Pinwheel

141

Townsend Accoustic

Townsend Pinwheel

143

Vocal

Townsend Accoustic

Townsend Pinwheel

145

Vocal

Townsend Accoustic

Townsend Pinwheel

Entwistle

147

Vocal

Townsend Accoustic

Townsend Pinwheel

Entwistle

149

Vocal

Townsend Acoustic

Townsend Pinwheel

Entwistle



151

Vocal

Moon

Townsend Acoustic

Townsend Pinwheel

Entwistle

backups

♩ = 122,999969



154

Moon

Townsend elec

Entwistle



157

Moon

Townsend elec

Entwistle

4'51.9"  
162.1,00  
there's a doctor  
♩ = 93,000038

160

Vocal

Moon

Piano

Townsend elec

Entwistle



163

Vocal

Moon

Piano

Entwistle

backup

backups



166

Vocal

Moon

Piano

Entwistle

5'15.1"  
171.1,00  
Go to the Mirror boy  
♩ = 105,999954

169

Vocal

Moon

Piano

Townsend Pinwheel

T	0 0 0 0 0	4 4 4 2 2
A	2 2 2 2 2	4 4 4 2 2
B	0 0 0 0 0	2 2 2 0 0

Entwistle

backup

backups



172

Vocal

Moon

Piano

Townsend Pinwheel

T	0 0 0 0 0	4 4 4 2 2	0 0 0 0 0	4 4 4 2 2	0 0 0 0 0	4 4 4 2 2
A	2 2 2 2 2	4 4 4 2 2	2 2 2 2 2	4 4 4 2 2	2 2 2 2 2	4 4 4 2 2
B	0 0 0 0 0	2 2 2 0 0	0 0 0 0 0	2 2 2 0 0	0 0 0 0 0	2 2 2 0 0

Entwistle



175

Vocal

Moon

Piano

Townsend Pinwheel

T	0 0 0 0 0 0	4 4 4 2 2	0 0 0 0 0 0	4 4 4 2 2	0 0 0 0 0 0	4 4 4 2 2
A	2 2 2 2 2 2	4 4 4 2 2	2 2 2 2 2 2	4 4 4 2 2	2 2 2 2 2 2	4 4 4 2 2
B	0 0 0 0 0 0	2 2 2 0 0	0 0 0 0 0 0	2 2 2 0 0	0 0 0 0 0 0	2 2 2 0 0

Entwistle



178

Vocal

Moon

Piano

Townsend Pinwheel

T	0 0 0 0 0	4	2	6 6 6 6 6 6 6 6	6 6 6 6 6 4	4
A	2 2 2 2 2	4	2	4 4 4 4 4 4 4 4	4 4 4 4 4 2	2
B	0 0 0 0 0	2	0			

Entwistle



181

Vocal

Moon

Piano

Townsend elec

Townsend Pinwheel

T	2	2	2 2	2 2	2
A	0	0	0 0	0 0	2
B					

Entwistle

184 ♩ = 101,000069

Horns  
Horns  
Moon  
Piano  
Townsend elec



189 ♩ = 104,000015

Horns  
Horns  
Moon  
Piano  
Townsend elec  
Entwistle

193 ♩ = 105,999954

Vocal

Moon

Piano

Townsend elec

Townsend Pinwheel

T			0	0	0	0	0	0	0	0	4	4	4	2	2
A	4		2	2	2	2	2	2	2	2	4	4	4	2	2
B	2		4								2	2	2	0	0

Entwistle



Vocal

Moon

Piano

Townsend Pinwheel

T	0	0	0	0	0	0	4	2	0	0	0	0	0	0	0	4	4	4	2	2
A	2	2	2	2	2	2	4	2	2	2	2	2	2	2	2	4	4	4	2	2
B	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	2	2	2	0	0

Entwistle

198

Vocal

Moon

Piano

Townsend Pinwheel

T	0 0 0 0 0	4	2		
A	2 2 2 2 2	4	2	2	
B	0 0 0 0 0	2	0	2	

Entwistle

backups



201

Vocal

Moon

Piano

Townsend elec

Townsend Pinwheel

T					
A	2	2	2	2	2
B	0	0	0	0	2

Entwistle

backups

204 ♩ = 100,000000

Horns

Horns

Moon

Piano

Townsend elec



209 ♩ = 104,000015

Horns

Horns

Moon

Piano

Townsend elec

Entwistle

213 ♩ = 105,999954

Vocal

Moon

Piano

Townsend elec

Townsend Pinwheel

T			0	0	0	0	0	0	0	0	4	4	4	2	2
A	4		2	2	2	2	2	2	2	2	4	4	4	2	2
B	2		4								2	2	2	0	0

Entwistle



216

Vocal

Moon

Piano

Townsend Pinwheel

T	0	0	0	0	0	0	0	0	0	0	0	4	4	4	2	2
A	2	2	2	2	2	2	4	4	2	2	2	4	4	4	2	2
B	0	0	0	0	0	0	2	4	0	2	2	2	2	2	0	0

Entwistle

218

Vocal

Moon

Piano

Townsend Pinwheel

T	0 0 0 0 0	4	2		
A	2 2 2 2 2	4	2	2	
B	0 0 0 0 0	2	0	2	

Entwistle

backups



221

Vocal

Moon

Piano

Townsend elec

Townsend Pinwheel

T					
A	2	2	2	2	2
B	0	0	0	0	2

Entwistle

backups

224

Vocal

Moon

Townsend Pinwheel

T	0	0	2	2	4	4	0	0	0	0	0	0	0	2	2	4	4	
A	4	4	4	2	2	4	4	4	4	4	4	4	4	4	2	2	4	4
B	2	0	2	0	0	2	2	2	2	2	2	2	2	0	2	0	2	2

Entwistle

backups



227

Vocal

Moon

Piano

Townsend Pinwheel

T	0	0	0	0	0	0	0	0	0	0	4	4	4	2	2	0	0	0	0	0	4	2	
A	4	4	4	4	4	4	4	2	2	2	4	4	4	2	2	2	2	2	2	2	4	4	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	4	0

Entwistle



230

Vocal

Moon

Piano

Townsend Pinwheel

T	0 0 0 0 0	0 4 4 4 2 2	0 0 0 0 0	4	2
A	2 2 2 2 2	2 4 4 4 2 2	2 2 2 2 2	4	2
B	0 0 0 0 0	0 2 2 2 0 0	0 0 0 0 0	2	0

Entwistle

backups



233

Vocal

Moon

Piano

Townsend elec

Townsend Pinwheel

T	6 6 6 6 6 4	4	2	2	2 2	2 2	4	4 4 4 4 4 4 4 4
A	4 4 4 4 4 2	2	0	0	0 0	0 0	2	2 2 2 2 2 2 2 2
B								

Entwistle

backups

236

Vocal

Horns

Moon

Piano

Townsend elec

T																				
A	4	4	4	4	4	4	4	4	2	2	2	4	4	4	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	0	0	0	2	2	2	3	3	3	3	3	3

Townsend Pinwheel

Entwistle

backups

backups

239

Vocal

Horns

Moon

Piano

Townsend Pinwheel

T																		
A	2	2	2	4	4	4	6	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	2	2	2	7	0	0	0	0	0	0	0	0	0	0	0

Entwistle

backups

backups

242

Vocal

Horns

Moon

Piano

Townsend elec

Townsend Pinwheel

T	0	0	0	0	0	0	3	5	2
A							0	0	4
B	3	3	3	3	3	3	3		2

Entwistle

backups

backups

245

Vocal

Horns

Moon

Piano

Townsend elec

Townsend Pinwheel

T															
A		4	4	4	4	2	2	2	4	4	4	0	0	0	0
B		2	2	2	2	0	0	0	2	2	2	3	3	3	3

Entwistle

backups

backups

248

Vocal

Horns

Moon

Piano

Townsend Pinwheel

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	4	4	4	6	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	2	2	2	7	0	0	0	0	0	0	0	0	0	0	0	0

Entwistle

backups

backups

Detailed description of the musical score: The score is for the song 'Townsend Pinwheel'. It features seven staves. The Vocal staff starts at measure 248 with a melodic line in G major. The Horns staff provides harmonic support. The Moon staff has a complex rhythmic pattern with a '6' marking indicating a sixteenth-note run. The Piano staff plays chords in the right hand and a bass line in the left hand. The Townsend Pinwheel staff is a guitar tab with three systems of fret numbers for strings T, A, and B. The Entwistle staff is a bass line. The two Backup staffs provide a drum pattern.

251

Vocal

Horns

Moon

Piano

Townsend Pinwheel

T	0	0	0	0	0	0	3	5	2
A							0	7	4
B	3	3	3	3	3	3	3	0	4
									4
									2

Entwistle

Townsend mute

backups

backups



254

Moon

Piano

Entwistle

Townsend mute

256

Moon

Piano

Entwistle

Towsend mute



258

Vocal

Moon

Piano

Towsend Pinwheel

Entwistle

Towsend mute



261

Vocal

Moon

Piano

Towsend elec

Towsend Pinwheel

Entwistle



264

Vocal

Moon

Piano

Townsend elec

Townsend Pinwheel

T	0
A	2
B	0

Entwistle

Townsend mute



9'02.9"

270.1,00

Tommy Can you hear me

♩ = 128,000000

267

Moon

Piano

Townsend Acoustic

Townsend elec

Entwistle

Townsend mute

271

Townsend Acoustc

Townsend elec

Entwistle

Towsend mute



273

Vocal

Townsend Acoustc

Townsend elec

Entwistle

Towsend mute

backups

backups

275

Vocal

Townsend Acoustc

Townsend elec

Entwistle

Towsend mute

backups

backups

Detailed description of the musical score for measures 275-286: The score is for a song in the key of D major (one sharp). It features a vocal line, an acoustic guitar part with TAB notation, an electric guitar part with chords and melodic lines, a bass line by Entwistle with triplets, a bass line by Towsend mute with triplets, and two backup vocal lines. The music is in 4/4 time. Measure 275 starts with a vocal rest and a guitar chord. The electric guitar and bass parts have a rhythmic pattern of eighth notes with accents. The acoustic guitar part shows various fret positions and strumming patterns.



277

Vocal

Townsend Acoustc

Townsend elec

Entwistle

Towsend mute

backups

backups

Detailed description of the musical score for measures 277-288: This section continues the musical score from measure 277 to 288. It maintains the same instrumentation and key signature as the previous section. The vocal line continues with a melodic phrase. The acoustic guitar part includes TAB notation for specific fret positions. The electric guitar part features a mix of chords and melodic runs. The bass lines by Entwistle and Towsend mute continue with their respective rhythmic patterns, including triplets. The backup vocalists provide harmonic support with their own melodic lines.

279

Vocal

Townsend Accoustic

Townsend elec

Entwistle

Towsend mute

backups

backups



281

Vocal

Townsend Accoustic

Townsend elec

Entwistle

Towsend mute

backups

283

Vocal

Townsend Acoustc

Townsend elec

Entwistle

Towsend mute

backups



286

Vocal

Townsend Acoustc

Townsend elec

Entwistle

Towsend mute

backups

backups



293

Vocal

Townsend Accoustic

T	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	5	4	4	4	4	4	4	4

Townsend elec

Entwistle

Townsend mute

backups



295

Vocal

Townsend Accoustic

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Townsend elec

Entwistle

Townsend mute

backups

298

Vocal

Townsend Acoustic

Townsend elec

Entwistle

Townsend mute

backups

backups



301

Vocal

Townsend Acoustic

Townsend elec

Entwistle

Townsend mute

backups

backups



303

Vocal

Townsend Accoustic

Townsend elec

Entwistle

Towsend mute

backups

backups



305

Vocal

Townsend Accoustic

Townsend elec

Entwistle

Towsend mute

backups

307

Vocal

Townsend Accoustc

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	5	5	5	5	5

Townsend elec

Entwistle

Towsend mute

backups



310

Vocal

Townsend Accoustc

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	5	5	5	5	5

Townsend elec

Entwistle

Towsend mute

backups

312

Vocal

Townsend Accoustic

T	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	5	5	5	5

Townsend elec

Entwistle

Towsend mute

backups



314

Vocal

Townsend Accoustic

T	0	0	0	0	0	0				
A	5	5	5	5	5	5				
B	4	4	4	4	4	4				
	5	5	5	5	5	5				

Townsend elec

Entwistle

Towsend mute

backups

10'35.2"  
319.1,00  
Smash the mirror

318 ♩ = 103,000046

Musical score for measures 318-320. The score includes staves for Moon (drum), Townsend elec (electric guitar), Entwistle (bass), Townsend mute (bass), backups (vocals), and Organ. The Moon staff shows a complex drum pattern with various notes and rests. The Townsend elec staff has a treble clef and a key signature of one sharp (F#). The Entwistle and Townsend mute staves have a bass clef and a key signature of one sharp (F#). The backups staff has a treble clef and a key signature of one sharp (F#). The Organ staff has a grand staff with treble and bass clefs and a key signature of one sharp (F#). The music is in 4/4 time.



Musical score for measures 321-323. The score includes staves for Moon (drum), Townsend elec (electric guitar), Entwistle (bass), Townsend mute (bass), and Organ. The Moon staff shows a drum pattern with various notes and rests. The Townsend elec staff has a treble clef and a key signature of one sharp (F#). The Entwistle and Townsend mute staves have a bass clef and a key signature of one sharp (F#). The Organ staff has a grand staff with treble and bass clefs and a key signature of one sharp (F#). The music is in 4/4 time.

323

Vocal

Moon

Townsend elec

Entwistle

Townsend mute

Organ

Detailed description: This system of musical notation covers measures 323 to 325. The vocal line (treble clef) begins with a rest in measure 323, followed by a melodic line in measures 324 and 325. The Moon part (soprano clef) features a steady eighth-note accompaniment. Townsend elec (treble clef) has a rest in measure 323 and enters in measure 324 with a chordal accompaniment. Entwistle (bass clef) plays a complex melodic line with many accidentals. Townsend mute (bass clef) has a rhythmic accompaniment with many rests. The Organ part (grand staff) provides harmonic support with chords in the right hand and bass notes in the left hand.



326

Vocal

Moon

Townsend elec

Entwistle

Townsend mute

Organ

Detailed description: This system of musical notation covers measures 326 to 328. The vocal line (treble clef) continues the melodic line from the previous system. The Moon part (soprano clef) maintains its eighth-note accompaniment. Townsend elec (treble clef) continues with its chordal accompaniment. Entwistle (bass clef) continues with his complex melodic line. Townsend mute (bass clef) continues with his rhythmic accompaniment. The Organ part (grand staff) continues with its harmonic support.

329

Vocal

Moon

Piano

Townsend elec

Entwistle

Townsend mute

Organ



332

Vocal

Moon

Piano

Townsend elec

Entwistle

335

Vocal

Moon

Piano

Townsend elec

Entwistle

backups

backups



339

Moon

Townsend elec

Entwistle

backups

backups

342

Vocal

Moon

Townsend elec

Entwistle

Townsend mute

backups

backups

Organ

Detailed description: This musical score covers measures 342 to 345. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line (Vocal) has rests for the first three measures and enters in the fourth with a melodic phrase. The Moon part (Moon) features a steady eighth-note accompaniment. Townsend elec (Townsend electric guitar) plays chords in the first three measures and a melodic line in the fourth. Entwistle (bass) plays a rhythmic eighth-note pattern. Townsend mute (bass) has rests for the first three measures and a melodic line in the fourth. There are two backup vocal parts (backups) with simple harmonic accompaniment. The Organ part has rests for the first three measures and a chordal accompaniment in the fourth.



346

Vocal

Moon

Townsend elec

Entwistle

Townsend mute

Organ

Detailed description: This musical score covers measures 346 to 349. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line (Vocal) has a melodic phrase in the first measure, a rest in the second, and a triplet in the third. The Moon part (Moon) features a steady eighth-note accompaniment. Townsend elec (Townsend electric guitar) plays chords in the first two measures and a melodic line in the third. Entwistle (bass) plays a rhythmic eighth-note pattern. Townsend mute (bass) has rests for the first two measures and a melodic line in the third. The Organ part has rests for the first two measures and a sustained chord in the third and fourth measures, indicated by a large oval and the number 8.



349

Vocal

Moon

Townsend Accoustic

Townsend elec

Entwistle

Towsend mute

Organ

The musical score is for the song 'Moon' and consists of seven staves. The key signature is one sharp (F#). The piece is 14 measures long, with time signatures changing from 2/4 to 4/4. The vocal line starts at measure 349 and includes a triplet in the final measure. The Moon part is a drum pattern. Townsend Accoustic is marked with 'T', 'A', and 'B' on the first three staves. Townsend elec and Entwistle have melodic lines. Towsend mute has a bass line with triplets. The Organ part provides harmonic support with chords.

11'53.3"  
354.1,00  
Sensation

353

♩ = 131,000076

Moon

Piano

Townsend Acoustc

Townsend Pinwheel

backups

backups

backups

Organ

Lead 2

Horns

Moon

Piano

Townsend Acoustc

Entwistle



Townsend Acoustc

365

Horns

Moon

Piano

Townsend Acoustic

Entwistle



369

Horns

Horns

Moon

Piano

Townsend Acoustic

Entwistle

373

Horns 1  
Horns 2  
Moon  
Piano  
Townsend Acoustics (T, A, B)  
Entwistle

Detailed description: This system covers measures 373 to 375. The key signature has one sharp (F#). The score includes parts for two Horns, Moon, Piano, Townsend Acoustics (T, A, B), and Entwistle. The Townsend Acoustics part shows guitar tablature with fret numbers and string numbers (T, A, B). The Piano part features a complex chordal texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. The Entwistle part provides a bass line with eighth-note patterns.



376

Horns 1  
Horns 2  
Moon  
Piano  
Townsend Acoustics (T, A, B)  
Entwistle  
backups

Detailed description: This system covers measures 376 to 378. The key signature has one sharp (F#). The score includes parts for two Horns, Moon, Piano, Townsend Acoustics (T, A, B), Entwistle, and backups. The Townsend Acoustics part shows guitar tablature with fret numbers and string numbers (T, A, B). The Piano part features a complex chordal texture with sixteenth-note patterns in the right hand and sustained chords in the left hand. The Entwistle part provides a bass line with eighth-note patterns. The backups part provides a vocal line with eighth-note patterns.

379

Horns

Moon

Piano

Townsend Acoustc

Entwistle

backups



383

Horns

Moon

Piano

Townsend Acoustc

Entwistle

backups



394

Horns

Horns

Moon

Piano

Townsend Acoustics

Entwistle



398

Horns

Horns

Moon

Piano

Townsend Acoustics

Entwistle

backups

401

Horns

Moon

Piano

Townsend Acoust

T	0	0	0	6	4	4	0	0	0	6	4	4
A	6	6	6	6	2	2	6	2	2	6	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

Entwistle

backups



405

Horns

Moon

Piano

Townsend Acoust

T	0	0	0	6	4	4	2	1	2	2	2	2
A	2	2	2	6	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	2	2	2	2	2	2

Entwistle

backups



408

Horns

Moon

Piano

Townsend Acoustc

Entwistle

backups

T	2			2		2		0	4	2		0	4
A	1			2		2		2	2	2		2	2
B	2		2	2	2	2	2	0	0	0	2	0	2



411

Horns

Moon

Piano

Townsend Acoustc

Entwistle

backups

T	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

415

Horns

Moon

Piano

Townsend Acoust

T	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

Entwistle

backups



419

Horns

Moon

Piano

Townsend Acoust

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2		

Entwistle

backups

423

Horns

Moon

Piano

Townsend Acoustic

Entwistle



427

Horns

Horns

Moon

Piano

Townsend Acoustic

Entwistle

431

Horns

Horns

Moon

Piano

Townsend Acoustics

T	6 6 7 7	2	6 6 7	7 0 2 0	2 2 2	2 2 0 2	2 0 2 0
A	2 2 2 2	2 2	0 0	7 4 4 2	2 4 4	0 0 4	0 0 4
B							

Entwistle

backups



437

Horns

Horns

Moon

Piano

Townsend Acoustics

T	2 2 2	2 2 0 2	2 0 2 0	2 2 2	2 2 0 2	2 0 2 0
A	4 2	2 4 4	0 0 4 4 2	2 4 4	0 0 4	0 0 4
B						

Entwistle

backups

443

Horns

Musical notation for Horns part, measures 443-448. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a whole rest in the final measure.

Moon

Musical notation for Moon part, measures 443-448. The staff is in alto clef. It features a series of chords and dyads, some with slurs, and ends with a whole rest.

Piano

Musical notation for Piano part, measures 443-448. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp. It includes chords and single notes, ending with a whole rest.

Townsend Accoustic

T	2	2	2	2	2	0	2	2	0	2	2	2	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	2	2	4	4	0	0	4	4	2	2			

Guitar tablature for Townsend Accoustic guitar, measures 443-448. The tablature is written on six lines (T, A, B) and includes fret numbers (0, 2, 4) and rests.

Entwistle

Musical notation for Entwistle part, measures 443-448. The staff is in bass clef with a key signature of one sharp. It features a melodic line with slurs and ends with a whole rest.

# Who - Tommy (Side Three Of Four)

## Horns

♩ = 145,999969      ♩ = 113,000099

14      2      3      2      3

25      4      2      3      2      3

40      ♩ = 116,000084    ♩ = 120,000000    ♩ = 130,000137

2      7      2      3      14

68      ♩ = 128,000000      ♩ = 122,999969

24      45

137    ♩ = 126,999985      ♩ = 122,999969

15      10

162    ♩ = 93,000038      ♩ = 105,999954

9      13

184    ♩ = 101,000069

189      ♩ = 104,000015      ♩ = 105,999954

11

204    ♩ = 100,000000

209      ♩ = 104,000015      ♩ = 105,999954

57

2

Horns

270  $\text{♩} = 128,000000$   $\text{♩} = 103,000046$

48 18 9

347  $\text{♩} = 131,000076$   $\text{♩} = 131,000076$

3 9 3

365

370

375

2

382

387

392

397

2

404

409



414



419



424



429



434





# Who - Tommy (Side Three Of Four)

Vocal

♩ = 145,999969



6



11

♩ = 113,000099



19



24



29



33



40

45

$\text{♩} = 116,000084$

51

$\text{♩} = 120,000000$

$\text{♩} = 130,000137$

58

65

$\text{♩} = 128,000000$

**16**

85

89

$\text{♩} = 122,999969$

93

99

103

109

114

119

123

127

133

137

♩ = 126,999985

147

151

♩ = 122,999969

162 ♩ = 93,000038



166



170 ♩ = 105,999954



177



180



184 ♩ = 101,000069    ♩ = 104,000015    ♩ = 105,999954



196



200

♩ = 100,000000



211 ♩ = 104,000015    ♩ = 105,999954



217



221



Staff 221: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes, including a melodic line with a slur and a fermata over a dotted quarter note.

226



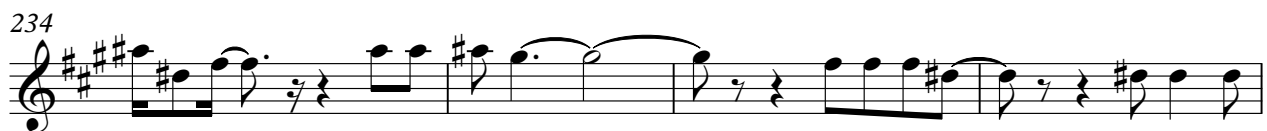
Staff 226: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a melodic line with a slur and a fermata over a dotted quarter note.

230



Staff 230: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a melodic line with a slur and a fermata over a dotted quarter note.

234



Staff 234: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a melodic line with a slur and a fermata over a dotted quarter note.

238



Staff 238: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a melodic line with a slur and a fermata over a dotted quarter note.

242



Staff 242: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a melodic line with a slur and a fermata over a dotted quarter note.

247



Staff 247: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a melodic line with a slur and a fermata over a dotted quarter note.

251



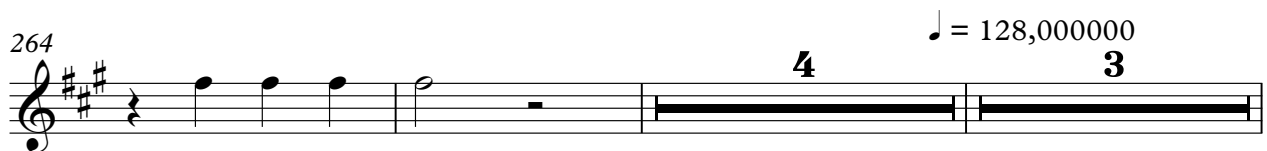
Staff 251: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a melodic line with a slur and a fermata over a dotted quarter note. A measure with a whole note is marked with a '5' above it.

260



Staff 260: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a melodic line with a slur and a fermata over a dotted quarter note.

264



Staff 264: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a melodic line with a slur and a fermata over a dotted quarter note. A measure with a whole note is marked with a '4' above it, and a measure with a whole note is marked with a '3' above it. A tempo marking '♩ = 128,000000' is present above the staff.

273



278



282



286



291



295



299



304



308



312



♩ = 103,000046

3

5

323

327

331

336

347

352

369

426

# Who - Tommy (Side Three Of Four)

Horns

♩ = 145,999969

8

3

15 ♩ = 113,000099

21

27

33

39

45 ♩ = 116,000084 ♩ = 120,000000

52 ♩ = 130,000137

59

66 ♩ = 128,000000 ♩ = 122,999969

24 45



2

Horns

137 ♩ = 126,999985

♩ = 122,999969

**15**

**10**

162 ♩ = 93,000038

♩ = 105,999954

**9**

**13**

184 ♩ = 101,000069

189

♩ = 104,000015

♩ = 105,999954

**11**

204 ♩ = 100,000000

209

♩ = 104,000015

♩ = 105,999954

**23**

236

241

246

251

**16**

Horns

270  $\text{♩} = 128,000000$   $\text{♩} = 103,000046$

48 18 9

347  $\text{♩} = 131,000076$   $\text{♩} = 131,000076$

3 9 7

369

375

393

400

432

440

Who - Tommy (Side Three Of Four)

Moon

♩ = 145,999969

6

11

♩ = 113,000099

17

22

27

32

37

42

46

♩ = 116,000084

V.S.

2  $\text{♩} = 120,000000$   
51

Moon

$\text{♩} = 130,000137$

Musical staff 51-55. The staff contains a sequence of eighth notes and quarter notes. There are asterisks above the staff at measures 53 and 55, with vertical lines pointing down to the notes.

Musical staff 56-59. The staff contains a sequence of eighth notes and quarter notes. There are asterisks above the staff at measures 56 and 58, with vertical lines pointing down to the notes.

Musical staff 60-63. The staff contains a sequence of eighth notes and quarter notes. There are asterisks above the staff at measures 60, 62, 63, and 64, with vertical lines pointing down to the notes.

Musical staff 64-67. The staff contains a sequence of eighth notes and quarter notes. There are asterisks above the staff at measures 64 and 66, with vertical lines pointing down to the notes. A slur is present over measures 66 and 67. The staff ends with a 4/4 time signature.

Musical staff 68-74. The staff starts with a 4/4 time signature and a measure rest for 24 measures. It then contains a sequence of eighth notes and quarter notes. There are asterisks above the staff at measures 70, 72, 73, and 74, with vertical lines pointing down to the notes.

Musical staff 75-78. The staff contains a sequence of eighth notes and quarter notes. There are asterisks above the staff at measures 75, 76, 77, and 78, with vertical lines pointing down to the notes.

Musical staff 79-82. The staff contains a sequence of eighth notes and quarter notes. There are asterisks above the staff at measures 79, 80, 81, and 82, with vertical lines pointing down to the notes.

Musical staff 83-86. The staff contains a sequence of eighth notes and quarter notes. There are asterisks above the staff at measures 83, 84, 85, and 86, with vertical lines pointing down to the notes. A slur is present over measures 84 and 85. A triplet bracket is present under the last three notes of measure 86.

Musical staff 87-90. The staff contains a sequence of eighth notes and quarter notes. There are asterisks above the staff at measures 87, 88, 89, and 90, with vertical lines pointing down to the notes. A triplet bracket is present under the last three notes of measure 88.

Musical staff 91-94. The staff contains a sequence of eighth notes and quarter notes. There are asterisks above the staff at measures 91, 92, 93, and 94, with vertical lines pointing down to the notes.

Moon

114

118

122

125

129

132

135

$\text{♩} = 126,999985$

**14**

4

# Moon

♩ = 122,999969

152

Musical notation for measures 152-155. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs. There are 'x' marks above some notes, likely indicating fretted notes or specific techniques.

156

Musical notation for measures 156-158. Similar to the previous section, it features eighth and sixteenth notes with triplets and sixteenth-note runs.

159

Musical notation for measures 159-161. Continues the rhythmic pattern with eighth and sixteenth notes and triplets.

162 ♩ = 93,000038

Musical notation for measures 162-165. This section consists of a series of 'x' marks on a single staff, indicating a specific technique or a sequence of fretted notes.

166

Musical notation for measures 166-170. Features a mix of eighth notes, quarter notes, and sixteenth-note runs, with some notes marked with 'x'.

171 ♩ = 105,999954

Musical notation for measures 171-173. Includes eighth notes, quarter notes, and a sixteenth-note run marked with a '6'.

174

Musical notation for measures 174-177. Features eighth notes, quarter notes, and a sixteenth-note run marked with a '3'.

178

Musical notation for measures 178-180. Includes eighth notes, quarter notes, and sixteenth-note runs marked with '6'.

181

Musical notation for measures 181-183. Features eighth notes, quarter notes, and sixteenth-note runs marked with '6'.

184 ♩ = 101,000069

Musical notation for measures 184-187. This section consists of a series of quarter notes on a single staff.

Moon

190  $\text{♩} = 104,000015$   $\text{♩} = 105,999954$

194

197

200

203  $\text{♩} = 100,000000$

208  $\text{♩} = 104,000015$

213  $\text{♩} = 105,999954$

216

219

223

Musical score for guitar, measures 227-254. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features a consistent bass line of quarter notes and a treble line with eighth-note patterns. Measures 230, 236, 239, 242, 245, 248, and 251 contain sixteenth-note runs, each marked with a '6' above the staff, indicating a sixteenth-note exercise or a specific fingering technique. The piece concludes with a final cadence in measure 254.



Moon

257

Musical notation for measure 257, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with two groups of six notes marked with a '6' above them, indicating sixteenth-note triplets.

260

Musical notation for measure 260, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with a group of six notes marked with a '6' above them, indicating sixteenth-note triplets.

264

Musical notation for measure 264, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with two groups of six notes marked with a '6' above them, indicating sixteenth-note triplets. The notation includes 'x' marks above some notes, likely indicating muted notes.

267

$\text{♩} = 128,000000$   $\text{♩} = 103,000046$

48

Musical notation for measure 267, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with a group of six notes marked with a '6' above them, indicating sixteenth-note triplets. The notation includes 'x' marks above some notes, likely indicating muted notes. A tempo change is indicated by the two metronome markings above the staff.

319

Musical notation for measure 319, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with a group of six notes marked with a '6' above them, indicating sixteenth-note triplets. The notation includes 'x' marks above some notes, likely indicating muted notes.

322

Musical notation for measure 322, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with a group of six notes marked with a '6' above them, indicating sixteenth-note triplets. The notation includes 'x' marks above some notes, likely indicating muted notes.

326

Musical notation for measure 326, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with a group of six notes marked with a '6' above them, indicating sixteenth-note triplets. The notation includes 'x' marks above some notes, likely indicating muted notes.

330

Musical notation for measure 330, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with a group of six notes marked with a '6' above them, indicating sixteenth-note triplets. The notation includes 'x' marks above some notes, likely indicating muted notes.

334

Musical notation for measure 334, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with a group of six notes marked with a '6' above them, indicating sixteenth-note triplets. The notation includes 'x' marks above some notes, likely indicating muted notes. The time signature changes from 2/4 to 4/4.

339

Musical notation for measure 339, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes, with a group of six notes marked with a '6' above them, indicating sixteenth-note triplets. The notation includes 'x' marks above some notes, likely indicating muted notes.

V.S.

344

348

353

♩ = 131,000076    ♩ = 131,000076

7

363

367

372

376

380

384

387

391

396

400

404

408

411

415

419

422

425

V.S.

10

Moon

430

Musical notation for measure 430. The staff begins with a treble clef and a double bar line. The first four measures contain a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The fifth measure contains a pair of eighth notes with stems pointing down. The sixth measure is a whole note chord. The seventh and eighth measures are whole note chords. The piece ends with a double bar line.

436

Musical notation for measure 436. The staff begins with a treble clef and a double bar line. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a whole note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The piece ends with a double bar line.

442

Musical notation for measure 442. The staff begins with a treble clef and a double bar line. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a whole note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The piece ends with a double bar line.

# Who - Tommy (Side Three Of Four)

Piano

♩ = 145,999969

Musical notation for measures 1-9. The piece is in G major and 4/4 time. The right hand plays sustained chords, and the left hand plays a simple bass line with eighth notes.

10

♩ = 113,000099

Musical notation for measures 10-16. The tempo slows to 113,000099. The right hand has a melodic line with some rests, and the left hand continues with a bass line. Measure 16 ends with a 3/4 time signature change.

17

Musical notation for measures 17-22. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes. Measure 22 ends with a 3/4 time signature change.

23

Musical notation for measures 23-29. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes. Measure 29 ends with a 4/4 time signature change.

30

Musical notation for measures 30-35. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes. Measure 35 ends with a 3/4 time signature change.

36

Musical notation for measures 36-42. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes. Measure 42 ends with a 3/4 time signature change.

V.S.

42

49 ♩ = 116,000084      ♩ = 120,000000      ♩ = 130,000137

55

59

63

67 ♩ = 128,000000      ♩ = 122,999969

**24**      **45**

137 ♩ = 126,999985      ♩ = 122,999969

**15**      **10**

162 ♩ = 93,000038

166

170 ♩ = 105,999954

Musical notation for measures 170-175. The system consists of a single treble clef staff. Measure 170 begins with a whole rest, followed by a series of chords and melodic fragments. The key signature has three sharps (F#, C#, G#).

Musical notation for measures 176-181. The system consists of a single treble clef staff. Measures 176-180 feature a sequence of chords and melodic lines, while measure 181 ends with a whole rest. The key signature has three sharps.

182 ♩ = 101,000069

Musical notation for measures 182-186. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 182-184 show a complex interplay between the two staves with various chords and melodic lines. The key signature has three sharps.

187 ♩ = 104,000015

Musical notation for measures 187-191. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 187-189 feature a sequence of chords and melodic lines, while measures 190-191 end with a whole rest. The key signature has three sharps.

192 ♩ = 105,999954

Musical notation for measures 192-195. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 192-194 show a sequence of chords and melodic lines, while measure 195 ends with a whole rest. The key signature has three sharps.

Musical notation for measures 196-201. The system consists of a single treble clef staff. Measures 196-200 feature a sequence of chords and melodic lines, while measure 201 ends with a whole rest. The key signature has three sharps.

202 ♩ = 100,000000

Musical notation for measures 202-206. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 202-204 show a sequence of chords and melodic lines, while measures 205-206 end with a whole rest. The key signature has three sharps.

208

Musical score for measures 208-211. The piece is in G major (one sharp) and 4/4 time. Measure 208 features a bass line with a half note G2 and a dotted half note G2, with a slur over the notes. The treble clef has a whole note chord of G4-B4-D5. Measures 209-210 continue with similar textures. Measure 211 has a whole rest in the bass and a whole note chord of G4-B4-D5 in the treble.

212

♩ = 105,999954

Musical score for measures 212-215. The tempo is marked as ♩ = 105,999954. Measure 212 has a whole rest in the bass and a whole note chord of G4-B4-D5 in the treble. Measures 213-214 feature a steady eighth-note accompaniment in the bass and chords in the treble. Measure 215 has a whole rest in the bass and a whole note chord of G4-B4-D5 in the treble.

216

Musical score for measures 216-219. The piece continues with a steady eighth-note accompaniment in the bass and chords in the treble. Measure 219 has a whole rest in the bass and a whole note chord of G4-B4-D5 in the treble.

222

Musical score for measures 222-229. Measure 222 has a whole rest in the bass and a whole note chord of G4-B4-D5 in the treble. Measures 223-224 feature a steady eighth-note accompaniment in the bass and chords in the treble. Measure 225 has a whole rest in the bass and a whole note chord of G4-B4-D5 in the treble. Measures 226-227 feature a steady eighth-note accompaniment in the bass and chords in the treble. Measure 228 has a whole rest in the bass and a whole note chord of G4-B4-D5 in the treble. Measure 229 has a whole rest in the bass and a whole note chord of G4-B4-D5 in the treble.

230

Musical score for measures 230-235. The piece continues with a steady eighth-note accompaniment in the bass and chords in the treble. Measure 235 has a whole rest in the bass and a whole note chord of G4-B4-D5 in the treble.

236

Musical score for measures 236-241. The piece continues with a steady eighth-note accompaniment in the bass and chords in the treble. Measure 241 has a whole rest in the bass and a whole note chord of G4-B4-D5 in the treble.

242

Musical score for measures 242-245. The piece continues with a steady eighth-note accompaniment in the bass and chords in the treble. Measure 245 has a whole rest in the bass and a whole note chord of G4-B4-D5 in the treble.



247

253

258

265

270

$\text{♩} = 128,000000$        $\text{♩} = 103,000046$

333

346

360 ♩ = 131,000076 ♩ = 131,000076

Musical notation for measures 360-363. The piece is in G major (one sharp) and 4/4 time. Measure 360 has a whole rest in the treble and a quarter note G in the bass. Measure 361 has a quarter note G in the treble and a quarter note G in the bass. Measure 362 has a quarter note G in the treble and a quarter note G in the bass. Measure 363 has a whole rest in the treble and a quarter note G in the bass.

Musical notation for measures 364-368. The piece is in G major (one sharp) and 4/4 time. Measure 364 has a quarter note G in the treble and a quarter note G in the bass. Measure 365 has a quarter note G in the treble and a quarter note G in the bass. Measure 366 has a quarter note G in the treble and a quarter note G in the bass. Measure 367 has a quarter note G in the treble and a quarter note G in the bass. Measure 368 has a quarter note G in the treble and a quarter note G in the bass.

Musical notation for measures 369-373. The piece is in G major (one sharp) and 4/4 time. Measure 369 has a quarter note G in the treble and a quarter note G in the bass. Measure 370 has a quarter note G in the treble and a quarter note G in the bass. Measure 371 has a quarter note G in the treble and a quarter note G in the bass. Measure 372 has a quarter note G in the treble and a quarter note G in the bass. Measure 373 has a quarter note G in the treble and a quarter note G in the bass.

Musical notation for measures 374-378. The piece is in G major (one sharp) and 4/4 time. Measure 374 has a quarter note G in the treble and a quarter note G in the bass. Measure 375 has a quarter note G in the treble and a quarter note G in the bass. Measure 376 has a quarter note G in the treble and a quarter note G in the bass. Measure 377 has a quarter note G in the treble and a quarter note G in the bass. Measure 378 has a quarter note G in the treble and a quarter note G in the bass.

Musical notation for measures 379-383. The piece is in G major (one sharp) and 4/4 time. Measure 379 has a quarter note G in the treble and a quarter note G in the bass. Measure 380 has a quarter note G in the treble and a quarter note G in the bass. Measure 381 has a quarter note G in the treble and a quarter note G in the bass. Measure 382 has a quarter note G in the treble and a quarter note G in the bass. Measure 383 has a quarter note G in the treble and a quarter note G in the bass.

Musical notation for measures 384-388. The piece is in G major (one sharp) and 4/4 time. Measure 384 has a quarter note G in the treble and a quarter note G in the bass. Measure 385 has a quarter note G in the treble and a quarter note G in the bass. Measure 386 has a quarter note G in the treble and a quarter note G in the bass. Measure 387 has a quarter note G in the treble and a quarter note G in the bass. Measure 388 has a quarter note G in the treble and a quarter note G in the bass.

388

Musical score for measures 388-392. The piece is in G major (one sharp) and 4/4 time. Measures 388-392 feature a steady eighth-note melody in the right hand and a bass line of chords in the left hand. The melody consists of quarter notes with stems pointing up, and the bass line consists of chords with stems pointing down.

393

Musical score for measures 393-397. The melody in the right hand continues with quarter notes. The left hand features a rhythmic pattern of chords, with some chords being beamed together.

398

Musical score for measures 398-402. Measure 398 contains a sixteenth-note triplet in the right hand, indicated by a bracket and the number '6'. The left hand continues with chords.

403

Musical score for measures 403-407. The right hand melody becomes more active with eighth-note patterns. The left hand continues with chords.

408

Musical score for measures 408-412. The right hand features a complex eighth-note melody. The left hand continues with chords.

413

Musical score for measures 413-417. The right hand has a fast eighth-note pattern. The left hand continues with chords.

418

Musical score for measures 418-422. The piece is in G major (one sharp) and 4/4 time. Measure 418 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 419 continues with similar textures. Measure 420 has a treble clef with a melodic line and a bass clef with chords. Measure 421 has a treble clef with a melodic line and a bass clef with chords. Measure 422 has a treble clef with a whole note chord and a bass clef with a whole note chord.

423

Musical score for measures 423-427. The piece is in G major (one sharp) and 4/4 time. Measure 423 has a treble clef with a melodic line and a bass clef with chords. Measure 424 has a treble clef with a melodic line and a bass clef with chords. Measure 425 has a treble clef with a melodic line and a bass clef with chords. Measure 426 has a treble clef with a melodic line and a bass clef with chords. Measure 427 has a treble clef with a melodic line and a bass clef with chords.

428

Musical score for measures 428-433. The piece is in G major (one sharp) and 4/4 time. Measure 428 has a treble clef with a melodic line and a bass clef with chords. Measure 429 has a treble clef with a melodic line and a bass clef with chords. Measure 430 has a treble clef with a melodic line and a bass clef with chords. Measure 431 has a treble clef with a melodic line and a bass clef with chords. Measure 432 has a treble clef with a melodic line and a bass clef with chords. Measure 433 has a treble clef with a melodic line and a bass clef with chords.

434

Musical score for measures 434-440. The piece is in G major (one sharp) and 4/4 time. Measure 434 has a treble clef with a melodic line and a bass clef with chords. Measure 435 has a treble clef with a melodic line and a bass clef with chords. Measure 436 has a treble clef with a melodic line and a bass clef with chords. Measure 437 has a treble clef with a melodic line and a bass clef with chords. Measure 438 has a treble clef with a melodic line and a bass clef with chords. Measure 439 has a treble clef with a melodic line and a bass clef with chords. Measure 440 has a treble clef with a melodic line and a bass clef with chords.

441

Musical score for measures 441-445. The piece is in G major (one sharp) and 4/4 time. Measure 441 has a treble clef with a melodic line and a bass clef with chords. Measure 442 has a treble clef with a melodic line and a bass clef with chords. Measure 443 has a treble clef with a melodic line and a bass clef with chords. Measure 444 has a treble clef with a melodic line and a bass clef with chords. Measure 445 has a treble clef with a melodic line and a bass clef with chords, ending with a double bar line and a fermata.







	12 12 12 12 12 12 12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10 10 10 10 10 10 10
T	12 12 12 12 12 12 12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10 10 10 10 10 10 10
A	11 11 11 11 11 11 11 11 11 11 11 11 11 11	10 10 10 10 10 10 10 10 10 10 10 10 10 10
B		10 10 10 10 10 10 10 10 10 10 10 10 10 10

148

	10 10 10 10 10 10 10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8 8 8 8 8 8 8
T	10 10 10 10 10 10 10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8 8 8 8 8 8 8
A	9 9 9 9 9 9 9 9 9 9 9 9 9 9	8 8 8 8 8 8 8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7 7 7 7 7 7 7
B		10 10	8 8 8 8 8 8 8 8 8 8 8 8 8 8

151

♩ = 122,999969

9

	7 7 7 7 7 7 7 7 7 7 7 7 7 7	7	
T	7 7 7 7 7 7 7 7 7 7 7 7 7 7	7	
A	7 7 7 7 7 7 7 7 7 7 7 7 7 7	6	
B		7	

162

♩ = 93,000038  
9

♩ = 105,999954  
13

♩ = 101,000069  
7

♩ = 104,000015  
2

T				
A				
B				

193

♩ = 105,999954  
11

♩ = 100,000000  
7

♩ = 104,000015  
2

♩ = 105,999954  
57

T				
A				
B				

270

♩ = 128,000000

T	5	5 5 5	5	5	2 2 2 2 2 2	5	2 5 5 5	5
A	0	0 4 0 0	0	0	0 0 0 0 4 0	0	0 0 4 0 0	0
B	2	0 0 2 3	0	0	0 0 0 0 5 0	0	0 0 0 2 0	0

273

T	5	2 2 2 2	2 2 2	2	5	2 5 5 5	5	5	2 2 2 2	2 2 2	2
A	0	0 0 0 4	0 0 0	0	0	0 0 4 0 0	0	0	0 0 0 4	0 0 0	0
B	0	0 0 0 5	0 0 0	0	0	0 0 0 0 2 0	0	0	0 0 0 5	0 0 0	0

276

T	5	2 5 5 5	5	5	2 2 2 2 2 2	3	3 3 3	3
A	0	0 0 4 0	0	0	0 0 0 0 4 0	0	0 0 0 0	0
B	2	0 0 0 3	0	0	0 0 0 0 5 0	0	0 0 0 0	0

279

T	3	0 0 0 0 0 0	0	2	2 2 2 2 2	2	2	2
A	3	3 3 3 3 3 3	3	2	0 0 0 0 0	0	0 0 0 0 0	0
B	3	3 3 3 3 3 3	3	2	2 2 2 2 2	2	2 2 2 2 2	2

282

T	0 0 0 0 0 0	4 4	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0
A	5 5 5 5 5 5	5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5
B	4 4 4 4 4 4	4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4



285

T	0	0	0	0	0	0	5	2	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2
A	5	5	5	5	5	5	0	0	4	0	0	0	0	0	0	0	0	0	4	0	0	0	0
B	4	4	4	4	4	4	0	0	0	0	2	0	0	0	0	0	0	0	5	0	0	0	0
	5	5	5	5	5	5	5	2			3							5					5

288

T	5	2	5	5	5	5	5	2	2	2	2	2	2	2	2	3	0	0	3	3	3	3	3
A	0	0	4	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	3	0
B	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0	0	3	3
	5				3					5					7				3		8		3

291

T	3	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	5	2	2	2	7	2	2	2	2	2	2	2	2	2	2	2	2

294

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

297

T	0	0	0	0	0	0	5	2	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2
A	5	5	5	5	5	5	0	0	4	0	0	0	0	0	0	0	0	0	4	0	0	0	0
B	4	4	4	4	4	4	0	0	0	0	2	0	0	0	0	0	0	0	5	0	0	0	0
	5	5	5	5	5	5	5	2			3								5				5

300

T	5	2	5	5	5	5	5	2	2	2	2	2	2	2	2	3	0	0	3	3	3	3	3
A	0	0	4	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	3	0	0
B	0	0	0	0	2	0	0	0	0	0	0	5	0	0	0	3	3	3	3	0	0	3	3
	5				3					5					7				3		8		3

303

T	3	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	5	2	2	2	7	2	2	2	2	2	2	2	2	2	2	2	2

306

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

309

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

312

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

V.S.



394

T	0 0 5 5	0	4 4 5 5	0	4 4 5 5	0	4 4 5 5	0	4 4 5 5	0
A	0	0	0 5 0	0	0 5 0	0	0 5 0	0	0 5 0	0 0
B			0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	3 3 2

398

T	0 0 0 0	0	0	2	0 4	0 0 0	6 4 4
A	0 0 0 0	0	7	0 0 0 0	2	6 6 6	0 4 4
B	2 0 0 0 2 2	0	0 0	2 2 2 2 2 2	7 0 0 0 0	2 2 2	6 2 2

403

T	0 0 0	6 4 4	0 0 0	6 4 4	2	2
A	6 6 6	6 2 2	6 6 6	6 2 2	1	1
B	2 2 2	0 0 0	2 2 2	0 0 0	2 2 2 2 2	2 2 2 2 2

409

T	2	2	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1
A	4	4	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4
B	2	2	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3

413

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3

417

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

421

T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	6 6 7 7	6 6 7 7
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	7 2	7 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2	2 2 2 2

425

T	6 6 7 7	6 6 7	7 0 2 2 2 2 2	2 0 2 2 2 2
A	2 7 2	2 7 2	0 0 0	0 0 0 0 0 0
B	2 2 2	2 2	4 4 4 2	2 4 0

429

T	0 2 7 7	6 6 7 7	6 6 7 7	6 6 7	7 2 0
A	0 2	2 7 2	2 7 2	2 7 2	0 0
B	2	2 2 2 2	2 2 2 2	2 2	7 4

434

T	2 2 2	2 2 2	2 0 2 0	2 2 2	2 2 2	2 2 2
A	0 0 0	0 0 0	0 0	0 0 0	0 0 0	0 0 0
B	4 2	2 4 4	0 0 4	4 2	2 4 4	0 0 4 4 2

V.S.

8 441

Townsend Accoustic

T	2	2	0	2	2	0	2	0	2	2	0	2
A	0				0	0						
B	2	4		4			4		4	2		4

445

T	2	0	0	2	0	2	0	2	0	0		
A	0	0										
B				4		4		2		2		



154

157

160

162

♩ = 93,000038                      ♩ = 105,999954

9    11

183

♩ = 101,000069

189

♩ = 104,000015                      ♩ = 105,999954

194

7

204

♩ = 100,000000

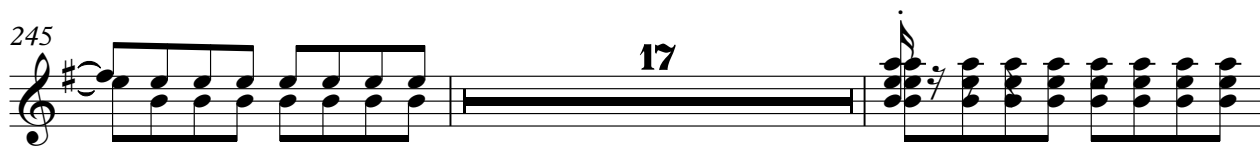
211

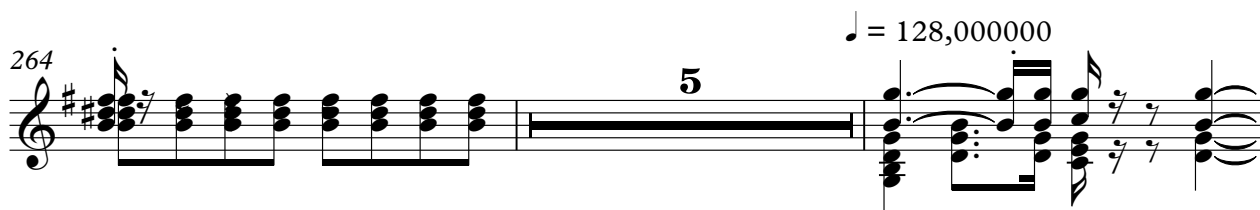
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215

7    11

235 

245 

264 

271 

274 

277 

279 

282 

286 

289 

V.S.

291

294

298

301

303

306

311

318

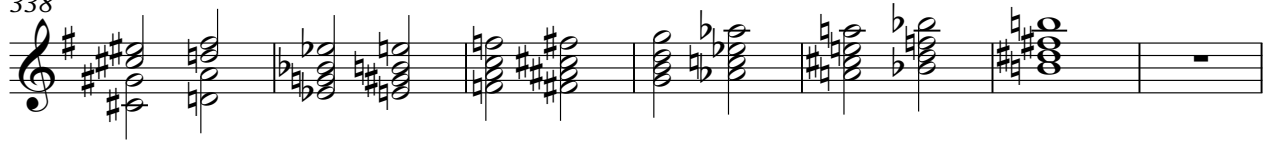
♩ = 103,000046

326

333



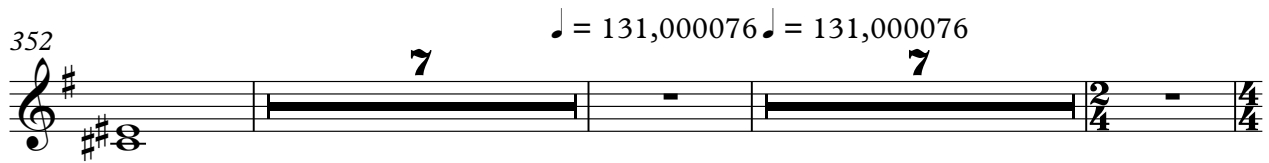
338



345

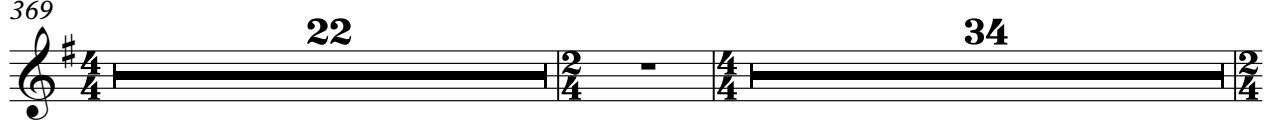


352



♩ = 131,000076 ♩ = 131,000076

369



426



# Who - Tommy (Side Three Of Four)

## Townsend Pinwheel

♩ = 145,999969

E				0	0				
T									
B						0	0		
A		3	3	0	0	3	3		
B		1	1	0	0			5	5
A									

10 ♩ = 113,000099

**5 2 3 2 3**

T	-----					-----					-----					-----					-----				
A	-----					-----					-----					-----					-----				
B	-----					-----					-----					-----					-----				

26 **4 2 3 2 3**

T	-----				-----				-----				-----				-----			
A	-----				-----				-----				-----				-----			
B	-----				-----				-----				-----				-----			

40 ♩ = 116,000084 ♩ = 120,000000 ♩ = 130,000137

**2 7 2 3 14**

T	-----		-----							-----		-----			-----													
A	-----		-----							-----		-----			-----													
B	-----		-----							-----		-----			-----													

68 ♩ = 128,000000

**12**

T	-----																						
A	-----																						
B	-----												0	2		2				0	2		

84

T																					
A																					
B	2			0	2								3	0						1	3

90 ♩ = 122,999969

T								0	0			2		3		0				7	0
A								4	4			2		2						2	2
B								2	2			0		0						0	

95

T	0	0			3		0		7					7						7	
A	4	4			2		2		2					2							
B	2	2			0		0		0												

99

T	7																				
A																					
B																					

Townsend Pinwheel

T	0	0		3	0	7		0	0	0	3	0	7		0	0	4	4	0
A	4	4	2	2	0	2		4	4	2	2	0	2		1	3	4	4	1
B	2	2	0					2	2	0			0		0	2	2	2	0

110

T	0	0		4	4	0	3	2	3	3	2									<b>12</b>	
A	1	1	3	4	4	1	3	4	4	4	3	2	0	0	2						
B	2	2	4	4	4	2	4	4	4	4	0	2	2	0	2						

127

T	0	0		3	0	7		0	0	3	0	7		0	0	4	4	4		
A	4	4	2	2	0	2		4	4	2	2	0	2		1	1	3	4	4	4
B	2	2	0					2	2	0					2	2	4	2	2	4

132

T	0			4	4	0	0	4	4	4	4	3		2							
A	1	3	3	3	3	4	4	1	1	3	3	3	3	4	4	4	4	4	0		3
B	2	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4	4	0		0

137 ♩ = 126,999985  
**3**

T																				
A																				
B								3	0		0	0		3	0		0	0		3

145

T																				
A	0			0	0															
B								1	3			3	3				4		1	

150 ♩ = 122,999969

T										3	3	0	1							<b>8</b>
A										2	2	0	1							
B	1	1			3	0		0		0	0	2	3							

162 ♩ = 93,000038  
**9**

♩ = 105,999954

T										0	0	0	0	0	0	4	4	4	2	2
A										2	2	2	2	2	2	4	4	4	2	2
B										0	0	0	0	0	0	2	2	2	0	0

173

T	0	0	0	0	0	0	4	4	4	2	2	0	0	0	0	0	4	4	4	2	2
A	2	2	2	2	2	2	4	4	4	2	2	2	2	2	2	2	4	4	4	2	2
B	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	2	2	2	0	0	

176

T	0	0	0	0	0	0	4	4	4	2	2	0	0	0	0	4	4	4	2	2
A	2	2	2	2	2	2	4	4	4	2	2	2	2	2	2	4	4	4	2	2
B	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	2	2	2	0	0





347

Townsend Pinwheel

5

**3** **3**

359

♩ = 131,000076 ♩ = 131,000076

**7** **22**

392

**34** **5** **17**

Who - Tommy (Side Three Of Four)

Entwistle

♩ = 145,999969

10

♩ = 113,000099

18

24

30

36

42

49 ♩ = 116,000084

♩ = 120,000000

♩ = 130,000137

55

60

V.S.

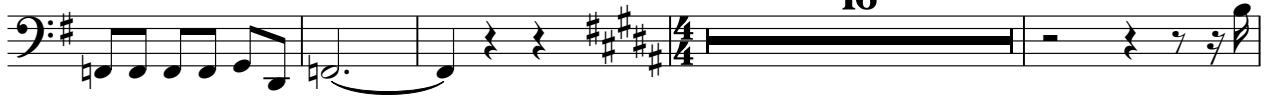
2

# Entwistle

♩ = 128,000000

65

**16**



85



89

♩ = 122,999969



93



98



102



107



112



116



120





124



128



133



137 ♩ = 126,999985



147



151 ♩ = 122,999969



155



159



162 ♩ = 93,000038



166



V.S.

Entwistle

170  $\text{♩} = 105,999954$



173



176



179




183  $\text{♩} = 101,000069$   $\text{♩} = 104,000015$

7



193  $\text{♩} = 105,999954$



196



199




203  $\text{♩} = 100,000000$   $\text{♩} = 104,000015$

7



213  $\text{♩} = 105,999954$





253



256



259

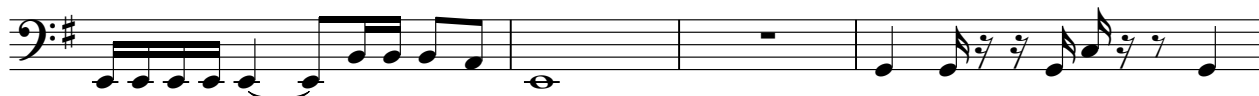


263



267

$\text{♩} = 128,000000$



271



274



277



280



283



Entwistle

287



320



324



328



332



336



339



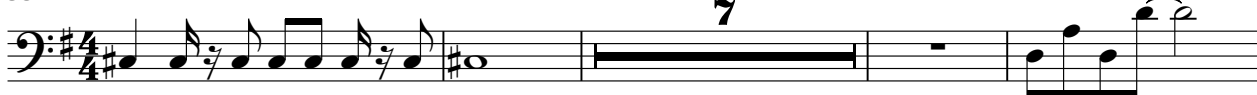
342



347



351



362



367

372

377

381

385

389

394

399

403

407

V.S.

411



415



419



423



428



434



442





# Who - Tommy (Side Three Of Four)

Towsend mute

♩ = 145,999969      ♩ = 113,000099

14      2      3      2      3

25

4      2      3      2      3

40

♩ = 116,000084    ♩ = 120,000000    ♩ = 130,000137

2      7      2      3      14

68

♩ = 128,000000      ♩ = 122,999969

24      27

120

123

126

♩ = 126,999985      ♩ = 122,999969

10      15      10

162

♩ = 93,000038      ♩ = 105,999954

9      13

184

♩ = 101,000069      ♩ = 104,000015      ♩ = 105,999954

7      2      11

204

♩ = 100,000000      ♩ = 104,000015      ♩ = 105,999954

7      2      40

2

Towsend mute

253

256

259

268

$\text{♩} = 128,000000$

272

275

278

281

285

288

291

Musical notation for measure 291, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs and accents, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

294

Musical notation for measure 294, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs and accents, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

298

Musical notation for measure 298, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs and accents, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

301

Musical notation for measure 301, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs and accents, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

304

Musical notation for measure 304, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs and accents, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

307

Musical notation for measure 307, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs and accents, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

311

Musical notation for measure 311, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs and accents, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

314

Musical notation for measure 314, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs and accents, including a triplet of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The measure is followed by a double bar line and a triplet of eighth notes, and then a double bar line and a pair of eighth notes. A tempo marking  $\text{♩} = 103,000046$  is present above the measure.

4

Towsend mute

320

322

325

328

337

348

351

369

426

# Who - Tommy (Side Three Of Four)

backup

9  $\text{♩} = 145,999969$   $\text{♩} = 113,000099$

17

32  $\text{♩} = 116,000084$

51  $\text{♩} = 120,000000$   $\text{♩} = 130,000137$   $\text{♩} = 128,000000$

92  $\text{♩} = 122,999969$   $\text{♩} = 126,999985$   $\text{♩} = 122,999969$

162  $\text{♩} = 93,000038$

171  $\text{♩} = 105,999954$   $\text{♩} = 101,000069$   $\text{♩} = 104,000015$   $\text{♩} = 105,999954$

204  $\text{♩} = 100,000000$   $\text{♩} = 104,000015$   $\text{♩} = 105,999954$   $\text{♩} = 128,000000$

318  $\text{♩} = 103,000046$

346

2

backup

♩ = 131,000076 ♩ = 131,000076

354

7

368

22 34

426

5 17

# Who - Tommy (Side Three Of Four)

backups

♩ = 145,999969

10

♩ = 113,000099

22

28

34

43

48

♩ = 116,000084

♩ = 120,000000

53

♩ = 130,000137

58

63

2

backups

68  $\text{♩} = 128,000000$   $\text{♩} = 122,999969$

**24** **10**

Musical staff 68-77: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 68 is a whole rest. Measures 69-72 contain a melodic line with eighth and quarter notes. Measure 73 is a whole rest. Measures 74-77 contain a melodic line with eighth and quarter notes.

104 **2**

Musical staff 104-109: Treble clef, key signature of three sharps. Measure 104 is a whole rest. Measures 105-109 contain a melodic line with eighth and quarter notes.

110 **2**

Musical staff 110-115: Treble clef, key signature of three sharps. Measures 110-115 contain a melodic line with eighth and quarter notes.

116 **8**

Musical staff 116-123: Treble clef, key signature of three sharps. Measure 116 is a whole rest. Measures 117-123 contain a melodic line with eighth and quarter notes.

128 **2**

Musical staff 128-132: Treble clef, key signature of three sharps. Measure 128 is a whole rest. Measures 129-132 contain a melodic line with eighth and quarter notes.

133

Musical staff 133-136: Treble clef, key signature of three sharps. Measures 133-136 contain a melodic line with eighth and quarter notes.

137  $\text{♩} = 126,999985$   $\text{♩} = 122,999969$

**15** **8**

Musical staff 137-144: Treble clef, key signature of three sharps. Measure 137 is a whole rest. Measures 138-141 contain a melodic line with eighth and quarter notes. Measure 142 is a whole rest. Measures 143-144 contain a melodic line with eighth and quarter notes.

162  $\text{♩} = 93,000038$

**3** **3**

Musical staff 162-168: Treble clef, key signature of three sharps. Measure 162 is a whole rest. Measures 163-165 contain a melodic line with eighth and quarter notes. Measure 166 is a whole rest. Measures 167-168 contain a melodic line with eighth and quarter notes.

171  $\text{♩} = 105,999954$   $\text{♩} = 101,000069$   $\text{♩} = 104,000015$   $\text{♩} = 105,999954$

**13** **7** **2** **6**

Musical staff 171-178: Treble clef, key signature of three sharps. Measure 171 is a whole rest. Measure 172 contains a sharp sign. Measures 173-175 contain a melodic line with eighth and quarter notes. Measure 176 is a whole rest. Measures 177-178 contain a melodic line with eighth and quarter notes.

199

Musical staff 199-204: Treble clef, key signature of one sharp (F#). Measures 199-204 contain a melodic line with eighth and quarter notes.



backups  
204 ♩ = 100,000000 ♩ = 104,000015 ♩ = 105,999954

7 2 6

Musical staff 204-210: Treble clef, key signature of one sharp (F#). Measures 204-210. Measures 204-210 are marked with bar lines and numbers 7, 2, and 6 respectively. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 210.

221

Musical staff 221-225: Treble clef, key signature of one sharp (F#). Measures 221-225. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 225.

226 5 2

Musical staff 226-235: Treble clef, key signature of one sharp (F#). Measures 226-235. Measures 226-235 are marked with bar lines and numbers 5 and 2 respectively. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 235.

236

Musical staff 236-239: Treble clef, key signature of one sharp (F#). Measures 236-239. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 239.

240

Musical staff 240-244: Treble clef, key signature of one sharp (F#). Measures 240-244. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 244.

245

Musical staff 245-249: Treble clef, key signature of one sharp (F#). Measures 245-249. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 249.

250

Musical staff 250-252: Treble clef, key signature of one sharp (F#). Measures 250-252. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 252.

253 16 3 ♩ = 128,000000

Musical staff 253-259: Treble clef, key signature of one sharp (F#). Measures 253-259. Measures 253-259 are marked with bar lines and numbers 16 and 3 respectively. The staff contains a series of notes and rests, including a triplet of eighth notes in measure 259.

273



278



282



286



291



295



299



304



308



312



♩ = 103,000046

316

17

337

344

2 3 3

357

♩ = 131,000076 ♩ = 131,000076

7 8

377

382

386

3 8

♩ = 131,000076

400

405

410

415

420

427

436

# Who - Tommy (Side Three Of Four)

backups

♩ = 145,999969

8

14 ♩ = 113,000099

2 3 2 3

26

4 2 3 2 3 2

42 ♩ = 116,000084 = 120,000000 ♩ = 130,000137

7 2 3 14

68 ♩ = 128,000000 ♩ = 122,999969

24 45

137 ♩ = 126,999985 ♩ = 122,999969

15 10

162 ♩ = 93,000038 ♩ = 105,999954

9 13

184 ♩ = 101,000069 ♩ = 104,000015 ♩ = 105,999954

7 2 11

204 ♩ = 100,000000 ♩ = 104,000015 ♩ = 105,999954

7 2 23



339

2

347

3

3

359

$\text{♩} = 131,000076$   $\text{♩} = 131,000076$

7

22

392

34

5

17

# Who - Tommy (Side Three Of Four)

Organ

♩ = 145,999969      ♩ = 113,000099

14      2      3      2      3

25

4      2      3      2      3

40

♩ = 116,000084    ♩ = 120,000000    ♩ = 130,000137

2      7      2      3      14

68

♩ = 128,000000      ♩ = 122,999969

24      45

137

♩ = 126,999985      ♩ = 122,999969

15      10

162

♩ = 93,000038      ♩ = 105,999954

9      13

184

♩ = 101,000069    ♩ = 104,000015    ♩ = 105,999954    ♩ = 100,000000    ♩ = 104,000015

7      2      11      7      2



2

Organ

213 ♪ = 105,999954

♪ = 128,000000

♪ = 103,000046

322

331

348

357

♪ = 131,000076 ♪ = 131,000076

391

# Who - Tommy (Side Three Of Four)

## Lead 2 (Sawtooth)

♩ = 145,999,969      ♩ = 113,000,099

14

19

25

31

37

43

50

57

63

68

♩ = 128,000,000      ♩ = 122,999,969

24      45

2

### Lead 2 (Sawtooth)

137  $\text{♩} = 126,999985$  **15**  $\text{♩} = 122,999969$  **10**

162  $\text{♩} = 93,000038$  **9**  $\text{♩} = 105,999954$  **13**

184  $\text{♩} = 101,000069$  **7**  $\text{♩} = 104,000015$  **2**  $\text{♩} = 105,999954$  **11**  $\text{♩} = 100,000000$  **7**  $\text{♩} = 104,000015$  **2**

213  $\text{♩} = 105,999954$  **57**  $\text{♩} = 128,000000$  **48**  $\text{♩} = 103,000046$  **18**

337 **9** **3** **3**

356  $\text{♩} = 131,000076$   $\text{♩} = 131,000076$  **7**

369 **22** **34**

426 **5** **17**