

Wolfgang Amadeus Mozart - Fantasia Nr 1

♩ = 120,000000

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9



10

Track 1

Track 2

Track 3

Track 4

Track 5

19

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6



27

Track 1

Track 2

Track 3



31

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

41

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7



50

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

58

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

64

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

69

Track 1



Track 2



Track 3



Track 4



Track 5



Track 6



Track 7



Track 8



Track 9



74

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

78

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

83

Track 1



Track 2



Track 3



Track 4



Track 5



Track 6



Track 7



Track 8



Track 9



88

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9



96

Track 1

Track 2

Track 3

Track 4

Track 5

104

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8



112

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

119

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7



127

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

134

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

138

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

146

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

154

Track 1

Track 2

Track 3

Track 4

Track 5



163

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

169

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

175 17

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

18

180

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

185

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

191

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8



196

Track 1

Track 2

Track 3

Track 4

Track 5

20

201

Track 1

Track 2

Track 3

Track 4

Track 5



206

Track 1

Track 2

Track 3

Track 4



211

Track 1

Track 2

Track 3

Track 4

Track 5

215

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9



219

Track 1



223

Track 1



227

Track 1

Track 2

Track 3

234

Track 1

Track 2

Track 3



241

Track 1

Track 2



246

Track 1

Track 2

Track 3



251

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

256

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

23



261

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

266

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8



271

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

276

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8



281

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

26

286

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7



291

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

296 27

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7



301

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

307

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

313

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

319 29

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

325

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

331

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

339

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

344

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

347

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

352

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

356

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

360

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9



364

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

368

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7



372

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

376 39

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6



381

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

40

385

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6



389

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

397

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

402

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

Detailed description: This image shows a multi-track musical score for a piece of music. It consists of nine tracks, each with a staff of music. The tracks are labeled 'Track 1' through 'Track 9' on the left side. The music is written in a single system. Track 1 and 2 have a melodic line with a half note, quarter notes, and eighth notes. Track 3 has a similar melodic line but with a key signature change to one sharp. Track 4 has a bass line with eighth notes and quarter notes. Track 5 and 6 feature a triplet of eighth notes. Track 7 has a melodic line with a triplet of eighth notes. Track 8 and 9 have melodic lines with eighth notes and quarter notes. The score includes various musical notations such as notes, rests, beams, and articulation marks.

407

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

412

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

419

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

427

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

435

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9

442

Track 1



Musical staff for Track 1, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

Track 2



Musical staff for Track 2, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

Track 3



Musical staff for Track 3, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

Track 4



Musical staff for Track 4, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

Track 5



Musical staff for Track 5, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

Track 6



Musical staff for Track 6, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

Track 7



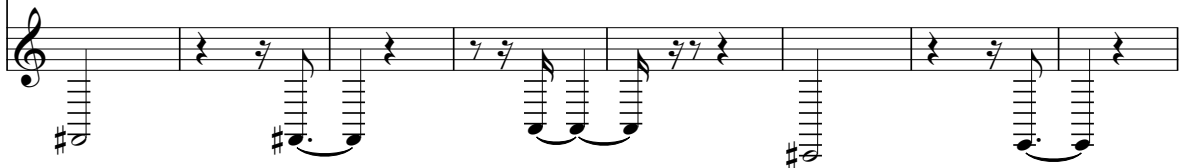
Musical staff for Track 7, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

Track 8



Musical staff for Track 8, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

Track 9



Musical staff for Track 9, featuring a treble clef, a key signature of one sharp (F#), and a melody of eighth and quarter notes.

450

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 7

Track 8

Track 9



457

Track 1

Track 2

Track 3

Track 4

464

Track 1

Track 2

Track 3

Track 4

Track 5

Track 1: Treble clef, mostly rests with some eighth notes.

Track 2: Treble clef, mostly rests with some eighth notes.

Track 3: Bass clef, rhythmic eighth-note pattern.

Track 4: Treble clef, melodic line with slurs and accidentals.

Track 5: Treble clef, bass line with slurs and accidentals.

471

Track 1

Track 2

Track 3

Track 4

Track 5

Track 1: Treble clef, melodic line with slurs and accidentals.

Track 2: Treble clef, melodic line with slurs and accidentals.

Track 3: Bass clef, rhythmic eighth-note pattern.

Track 4: Treble clef, melodic line with slurs and accidentals.

Track 5: Treble clef, bass line with slurs and accidentals.

478

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

Track 1: Treble clef, melodic line with slurs and accidentals.

Track 2: Treble clef, melodic line with slurs and accidentals.

Track 3: Bass clef, rhythmic eighth-note pattern.

Track 4: Treble clef, melodic line with slurs and accidentals.

Track 5: Treble clef, bass line with slurs and accidentals.

Track 6: Treble clef, bass line with slurs and accidentals.

485

Track 1



Track 2



Track 3



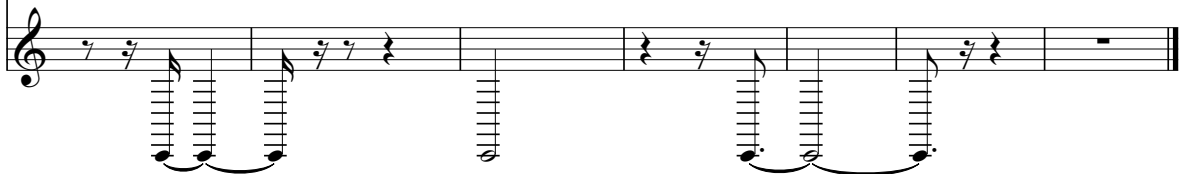
Track 4



Track 5



Track 6



Wolfgang Amadeus Mozart - Fantasia Nr 1

Track 1

♩ = 120,000000

The image displays a musical score for the first track of Wolfgang Amadeus Mozart's Fantasia Nr 1. The score is written in a single system with a treble clef and a 2/4 time signature. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music, each starting with a measure number: 1, 9, 16, 24, 31, 40, 49, 58, 66, and 71. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. The score ends with a double bar line and a fermata over the final note.

77

Musical staff 77: Treble clef, key signature of one flat (Bb). Measures 77-81 contain a sequence of eighth-note chords and melodic fragments.

82

Musical staff 82: Treble clef. Measures 82-86 contain a sequence of eighth-note chords.

87

Musical staff 87: Treble clef. Measures 87-93 contain a sequence of eighth-note chords and melodic fragments.

94

Musical staff 94: Treble clef. Measures 94-102 contain a sequence of eighth-note chords and melodic fragments.

103

Musical staff 103: Treble clef. Measures 103-111 contain a sequence of eighth-note chords and melodic fragments.

112

Musical staff 112: Treble clef. Measures 112-120 contain a sequence of eighth-note chords and melodic fragments.

121

Musical staff 121: Treble clef. Measures 121-129 contain a sequence of eighth-note chords and melodic fragments.

130

Musical staff 130: Treble clef. Measures 130-138 contain a sequence of eighth-note chords and melodic fragments.

139

Musical staff 139: Treble clef. Measures 139-146 contain a sequence of eighth-note chords and melodic fragments.

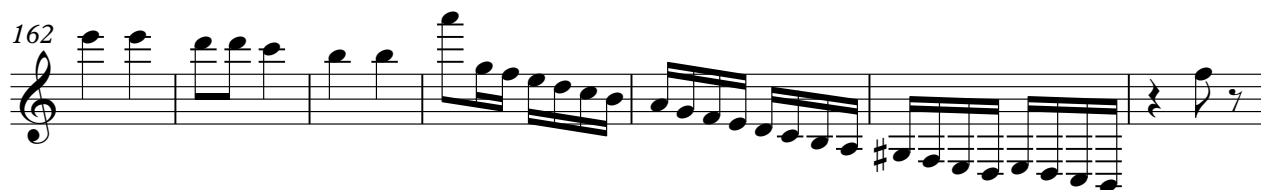
147

Musical staff 147: Treble clef. Measures 147-154 contain a sequence of eighth-note chords and melodic fragments.

154



162



169



174



179



188



197



202



207



211



V.S.

215

219

223

227

233

241

249

256

263

270

Track 1

277 Musical staff 277: Treble clef, key signature of one flat (B-flat). Measure 1 has a double bar line with a '2' above it. Measures 2-4 contain eighth notes with slurs and accidentals. Measure 5 has a double bar line with a '5' above it.

286 Musical staff 286: Treble clef, key signature of one flat. Measure 1 has a double bar line with a '2' above it. Measures 2-4 contain eighth notes with slurs and accidentals. Measures 5-6 have triplets of eighth notes.

294 Musical staff 294: Treble clef, key signature of one flat. Measures 1-2 contain eighth notes with slurs and accidentals. Measures 3-4 have triplets of eighth notes. Measure 5 has a double bar line with a '3' above it. Measure 6 has a triplet of eighth notes.

301 Musical staff 301: Treble clef, key signature of one flat. Measures 1-2 have triplets of eighth notes. Measures 3-4 contain eighth notes with slurs and accidentals. Measures 5-6 contain eighth notes with slurs and accidentals.

308 Musical staff 308: Treble clef, key signature of one flat. Measures 1-2 contain eighth notes with slurs and accidentals. Measures 3-4 have triplets of eighth notes. Measures 5-6 contain eighth notes with slurs and accidentals. Measure 7 has a triplet of eighth notes.

315 Musical staff 315: Treble clef, key signature of one flat. Measures 1-2 have triplets of eighth notes. Measures 3-4 contain eighth notes with slurs and accidentals. Measures 5-6 have triplets of eighth notes. Measure 7 has a triplet of eighth notes.

322 Musical staff 322: Treble clef, key signature of one flat. Measures 1-2 contain eighth notes with slurs and accidentals. Measures 3-4 have triplets of eighth notes. Measures 5-6 contain eighth notes with slurs and accidentals.

328 Musical staff 328: Treble clef, key signature of one flat. Measures 1-2 contain eighth notes with slurs and accidentals. Measures 3-4 have triplets of eighth notes. Measures 5-6 contain eighth notes with slurs and accidentals.

335 Musical staff 335: Treble clef, key signature of one flat. Measures 1-4 contain eighth notes with slurs and accidentals. Measures 5-6 contain eighth notes with slurs and accidentals. Measures 7-8 contain eighth notes with slurs and accidentals.

342 Musical staff 342: Treble clef, key signature of one flat. Measures 1-2 contain eighth notes with slurs and accidentals. Measure 3 has a triplet of eighth notes. Measures 4-5 have triplets of eighth notes. Measures 6-7 contain eighth notes with slurs and accidentals. Measure 8 has a triplet of eighth notes.

V.S.

346

350

354

358

362

366

370

374

378

383

388

3

3

3

392

3

400

3

408

3

415

3

423

3

431

3

439

3

447

3

455

3

462

Musical notation for measures 462-469. Measure 462 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, and a quarter rest. Measure 463 features a triplet of eighth notes: G4, A4, and B4. Measure 464 continues with a quarter note C5, a quarter note B4, and a quarter rest. Measure 465 has a quarter rest, a quarter note G4, and a quarter rest. Measure 466 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 467 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 468 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 469 ends with a quarter note D3 and a quarter rest.

470

Musical notation for measures 470-477. Measure 470 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 471 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 472 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 473 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 474 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 475 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 476 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 477 ends with a quarter note F#2 and a quarter rest.

478

Musical notation for measures 478-484. Measure 478 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 479 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 480 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 481 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 482 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 483 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 484 ends with a quarter note B2 and a quarter rest.

485

Musical notation for measures 485-489. Measure 485 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 486 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 487 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 488 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 489 ends with a quarter note A3 and a quarter rest.

♩ = 120,000000

The first staff of music begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including rests and accidentals like a sharp sign.

10

The second staff continues the melody with a key signature change to one flat (Bb) after five measures. It features a mix of eighth notes and quarter notes.

20

The third staff continues the melody, showing a variety of rhythmic patterns and dynamics, with notes beamed together.

28

The fourth staff features a sequence of eighth notes, some with accents, followed by quarter notes.

34

The fifth staff continues the melody with a dynamic marking of *p* (piano) and includes some rests.

44

The sixth staff features a mix of half notes, quarter notes, and a half note with a fermata.

56

The seventh staff includes a key signature change to one flat (Bb) after 10 measures and ends with a double bar line.

66

The eighth staff features a complex sequence of eighth and sixteenth notes with various accidentals.

71

The ninth staff concludes the piece with a key signature change to one flat (Bb) after 5 measures and a final fermata.

77

84

95

104

113

122

131

140

148

158

168

2

178

187

195

202

209

213

15

231

Musical staff 231: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain quarter notes. Measures 5-8 contain eighth notes with triplets. Measure 9 contains a triplet of eighth notes.

239

Musical staff 239: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets. Measure 9 contains a triplet of eighth notes.

244

Musical staff 244: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets. Measure 9 contains a triplet of eighth notes.

249

Musical staff 249: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets. Measure 9 contains a triplet of eighth notes.

256

Musical staff 256: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets. Measure 9 contains a triplet of eighth notes.

264

Musical staff 264: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets. Measure 9 contains a triplet of eighth notes.

272

Musical staff 272: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets. Measure 9 contains a triplet of eighth notes.

280

Musical staff 280: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets. Measure 9 contains a triplet of eighth notes.

291

Musical staff 291: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets. Measure 9 contains a triplet of eighth notes.

299

Musical staff 299: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with triplets. Measure 9 contains a triplet of eighth notes.

Musical score for Track 2, page 5, measures 306-357. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many triplets and slurs. The notation includes various note values, rests, and dynamic markings. The measures are numbered 306, 313, 320, 326, 332, 341, 345, 349, 353, and 357. The score concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

361

365

369

374

377

382

386

390

394

400

469



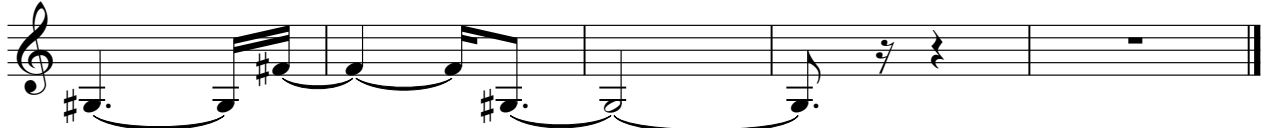
476



483



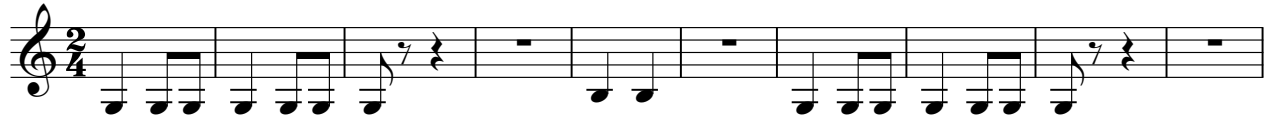
487



Wolfgang Amadeus Mozart - Fantasia Nr 1

Track 3

♩ = 120,000000



11



21



28



33



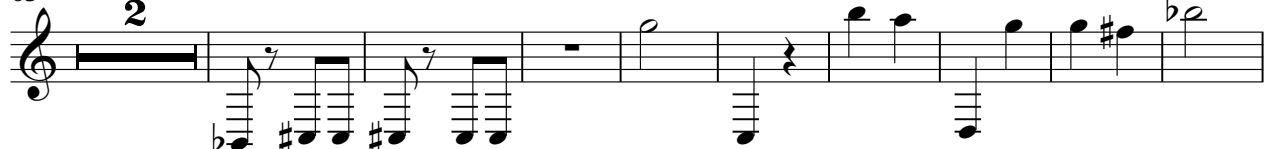
43



55



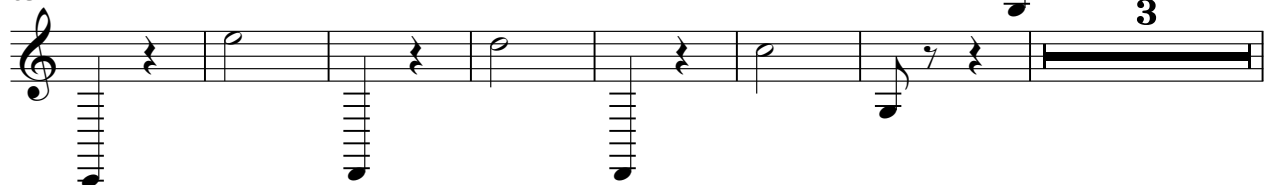
65



76



83



93



102



111



118



128



137



147



156



165



171



The image displays a single staff of musical notation for guitar, divided into ten systems. Each system begins with a measure number (93, 102, 111, 118, 128, 137, 147, 156, 165, 171). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line at the end of the final system.

180



Musical staff 180-188: Treble clef, key signature of one sharp (F#). Measures 180-188 contain a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 180.

189



Musical staff 189-196: Treble clef, key signature of one sharp (F#). Measures 189-196 continue the melodic line with eighth and quarter notes, featuring a triplet of eighth notes in measure 196.

197



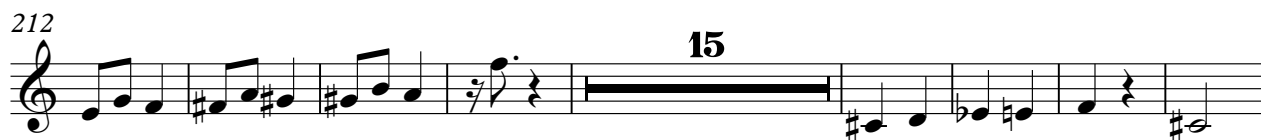
Musical staff 197-203: Treble clef, key signature of one sharp (F#). Measures 197-203 continue the melodic line with eighth and quarter notes, featuring a triplet of eighth notes in measure 197.

204



Musical staff 204-211: Treble clef, key signature of one sharp (F#). Measures 204-211 continue the melodic line with eighth and quarter notes, featuring a triplet of eighth notes in measure 204.

212



Musical staff 212-234: Treble clef, key signature of one sharp (F#). Measures 212-234 continue the melodic line with eighth and quarter notes, featuring a triplet of eighth notes in measure 212. A large bracket labeled "15" spans measures 212 to 234.

235



Musical staff 235-252: Treble clef, key signature of one sharp (F#). Measures 235-252 continue the melodic line with eighth and quarter notes, featuring a triplet of eighth notes in measure 235. A large bracket labeled "14" spans measures 235 to 252.

253



Musical staff 253-257: Treble clef, key signature of one sharp (F#). Measures 253-257 continue the melodic line with eighth and quarter notes, featuring a triplet of eighth notes in measure 253.

258



Musical staff 258-262: Treble clef, key signature of one sharp (F#). Measures 258-262 continue the melodic line with eighth and quarter notes, featuring a triplet of eighth notes in measure 258.

263



Musical staff 263-267: Treble clef, key signature of one sharp (F#). Measures 263-267 continue the melodic line with eighth and quarter notes, featuring a triplet of eighth notes in measure 263.

268



Musical staff 268-300: Treble clef, key signature of one sharp (F#). Measures 268-300 continue the melodic line with eighth and quarter notes, featuring a triplet of eighth notes in measure 268.

V.S.

273

278

283

288

293

298

303

309

316

324

332

341

350

357

364

374

382

391

396

402



410



421



433



441



448



456



464



472



481



486



Wolfgang Amadeus Mozart - Fantasia Nr 1

Track 4

♩ = 120,000000

The image displays a musical score for a piano track, identified as 'Track 4' from 'Wolfgang Amadeus Mozart - Fantasia Nr 1'. The score is written in a single system with ten staves, all in treble clef and 2/4 time. The tempo is marked as ♩ = 120,000000. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Specific annotations are present: a '4' above a measure on the third staff, a '2' above a measure on the seventh staff, and a '3' above a measure on the tenth staff. The piece concludes with a final cadence on the tenth staff.

Musical score for Track 4, measures 93-177. The score is written on ten staves, each with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure numbers 93, 103, 115, 123, 131, 141, 151, 161, 170, and 177 are indicated at the beginning of their respective staves. The music features a mix of melodic lines and dense chordal textures, with some measures containing complex rhythmic patterns.

186

Musical staff 186-194: Treble clef, 8/16 time signature. Measures 186-194. Includes a whole rest in measure 192.

195

Musical staff 195-202: Treble clef, 8/16 time signature. Measures 195-202.

203

Musical staff 203-212: Treble clef, 8/16 time signature. Measures 203-212. Includes a double bar line with a '2' above it in measure 204.

213

Musical staff 213-255: Treble clef, 8/16 time signature. Measures 213-255. Includes a double bar line with a '36' above it in measure 214 and another double bar line with a '2' above it in measure 254.

256

Musical staff 256-265: Treble clef, 8/16 time signature. Measures 256-265. Includes a double bar line with a '2' above it in measure 257.

266

Musical staff 266-274: Treble clef, 8/16 time signature. Measures 266-274.

275

Musical staff 275-282: Treble clef, 8/16 time signature. Measures 275-282.

283

Musical staff 283-290: Treble clef, 8/16 time signature. Measures 283-290. Includes triplets in measures 283, 287, and 290.

291

Musical staff 291-298: Treble clef, 8/16 time signature. Measures 291-298. Includes triplets in measures 291 and 295.

299

Musical staff 299-306: Treble clef, 8/16 time signature. Measures 299-306. Includes triplets in measures 299, 301, and 303.

V.S.

306

314

322

329

337

346

354

362

370

380

390

398

406

413

428

440

447

455

462

469

476

Musical notation for measures 476-483. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed notes and rests. The key signature has one sharp (F#).

484

Musical notation for measures 484-487. The notation is on a single staff with a treble clef and a 7/8 time signature. It continues the rhythmic pattern from the previous section, ending with a double bar line. The key signature has one sharp (F#).

Wolfgang Amadeus Mozart - Fantasia Nr 1

Track 5

♩ = 120,000000

11

22

34

44

57

68

79

86

101

2

5

3

6

9

119 **2**

129

138

148

159

169

179

188 **4** **2**

201 **6**

214 **36** **2**

257

267

276

284

292

300

307

314

321

330

338

347

354

362

370

378

385

391

398

405



411



422



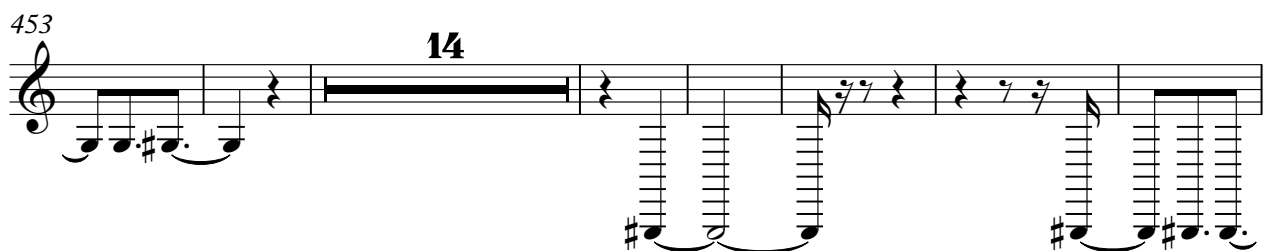
435



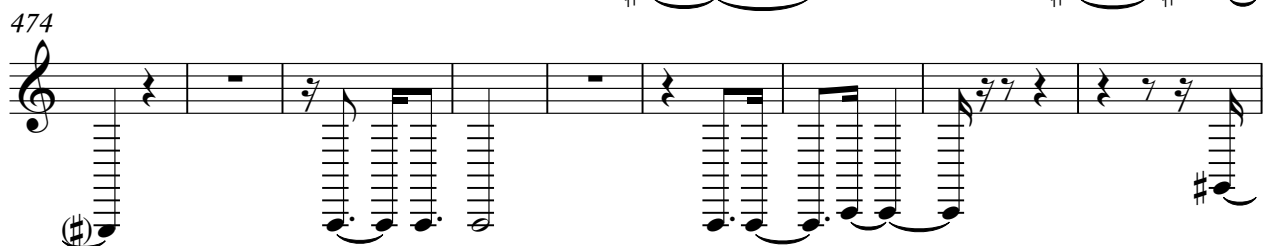
445



453



474



483



Wolfgang Amadeus Mozart - Fantasia Nr 1

Track 6

♩ = 120,000000

3

10 15 4

35

45 8

62

71

79

89 19 3 10

125 8

137

145 **13**

Musical staff 145-165: Treble clef, starting with a series of eighth notes. A bar line is followed by a whole rest. A thick black bar labeled '13' spans the next three measures. The staff continues with eighth notes and a final quarter note.

166

Musical staff 166-175: Treble clef, starting with a series of eighth notes. A bar line is followed by a quarter rest, then a quarter note with a sharp sign. The staff continues with eighth notes and a final quarter note.

176

Musical staff 176-184: Treble clef, starting with a series of eighth notes. A bar line is followed by a quarter note with a flat sign. The staff continues with eighth notes and a final quarter note.

185

Musical staff 185-192: Treble clef, starting with a series of eighth notes. A bar line is followed by a quarter rest. The staff continues with eighth notes and a final quarter note.

193 **22** **36** **2**

Musical staff 193-200: Treble clef, starting with a thick black bar labeled '22'. A bar line is followed by a quarter note with a sharp sign. A thick black bar labeled '36' spans the next three measures. A bar line is followed by a quarter note with a flat sign. A thick black bar labeled '2' spans the final measure.

256 **2**

Musical staff 256-265: Treble clef, starting with a quarter note with a flat sign. A bar line is followed by a quarter rest. A thick black bar labeled '2' spans the next two measures. The staff continues with quarter notes and a final quarter note.

266

Musical staff 266-274: Treble clef, starting with a quarter note with a flat sign. A bar line is followed by a quarter rest. The staff continues with quarter notes and a final quarter note.

275

Musical staff 275-281: Treble clef, starting with a quarter note with a sharp sign. A bar line is followed by a quarter rest. The staff continues with quarter notes and a final quarter note.

282 **2**

Musical staff 282-291: Treble clef, starting with a quarter note with a sharp sign. A bar line is followed by a quarter rest. A thick black bar labeled '2' spans the next two measures. The staff continues with quarter notes and a final quarter note.

292

Musical staff 292-300: Treble clef, starting with a quarter note with a flat sign. A bar line is followed by a quarter rest. The staff continues with quarter notes and a final quarter note.

301



308



315



324



333



342



351



358



365



373



V.S.

Musical score for Track 6, measures 380-455. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measures 380-386 are a continuous eighth-note pattern. Measure 387 features a triplet of eighth notes. Measures 393-401 continue the eighth-note pattern with some rests. Measure 402 has a triplet of eighth notes. Measures 408-413 feature a triplet of eighth notes and a five-measure rest. Measures 430-439 feature a two-measure rest followed by eighth-note patterns. Measure 440 has a two-measure rest. Measure 448 features a two-measure rest followed by eighth-note patterns. Measure 455 features a 27-measure rest followed by eighth-note patterns.

485

Musical notation for guitar track 6, measure 485. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The staff contains a sequence of notes and rests, with guitar-specific symbols like slash marks and vertical lines below the staff indicating fretting and string selection. A large bracket spans across several notes, suggesting a specific fingering or technique.

Wolfgang Amadeus Mozart - Fantasia Nr 1

Track 7

♩ = 120,000000

27

34

47

64

75

87

124

136

145

165

Musical score for Track 7, measures 171-303. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 171-179 are a melodic line. Measures 180-186 continue the melodic line. Measures 187-192 feature a melodic line with a triplet in measure 192. Measures 193-255 are a bass line with a double bar line and the number '22' above it in measure 193, and another double bar line with the number '36' above it in measure 255. Measures 256-265 are a bass line with a double bar line and the number '2' above it in measure 256. Measures 266-274 are a bass line with a double bar line and the number '2' above it in measure 274. Measures 275-284 are a bass line with a double bar line and the number '2' above it in measure 284. Measures 285-294 are a bass line with a double bar line and the number '2' above it in measure 294. Measures 295-302 are a bass line with a double bar line and the number '2' above it in measure 302. Measure 303 is a bass line with a double bar line and the number '2' above it.

311

2

Musical notation for measure 311, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A double bar line with a '2' above it indicates a two-measure rest.

319

3 2 3

Musical notation for measure 319, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A double bar line with a '2' above it indicates a two-measure rest. Triplet markings are present over the first three notes and the last three notes.

328

2 3 3

Musical notation for measure 328, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A double bar line with a '2' above it indicates a two-measure rest. Triplet markings are present over the last three notes and the first three notes.

337

Musical notation for measure 337, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

345

3

Musical notation for measure 345, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet marking is present over the first three notes.

354

Musical notation for measure 354, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The measure contains a sequence of eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

361

7 21

Musical notation for measure 361, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The measure contains a sequence of eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. A double bar line with a '7' above it indicates a seven-measure rest, followed by a double bar line with a '21' above it indicating a 21-measure rest.

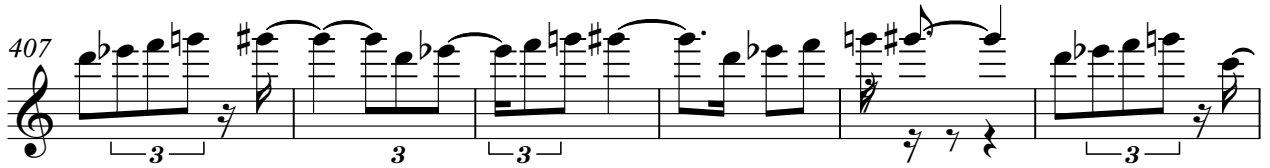
393



401



407



413



428



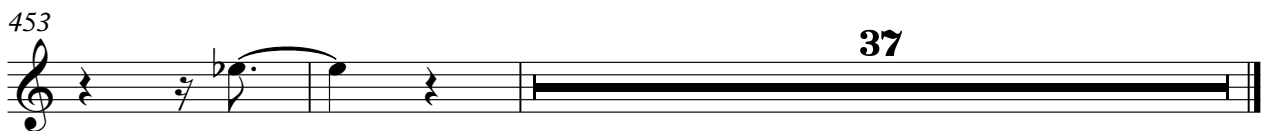
440



448



453



Wolfgang Amadeus Mozart - Fantasia Nr 1

Track 8

♩ = 120,000000

30 21

56

66

77

88 19 3 20

133

137 3

146 19

169 2 2

Musical score for Track 8, measures 177-324. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 177-182) features a melodic line with eighth and sixteenth notes and a bass line with eighth notes. The second staff (measures 183-187) continues the melodic line. The third staff (measures 188-215) contains a long rest of 22 measures, followed by a melodic line starting at measure 216. The fourth staff (measures 216-258) features a long rest of 36 measures, followed by a melodic line starting at measure 259. The fifth staff (measures 259-269) continues the melodic line. The sixth staff (measures 270-277) continues the melodic line. The seventh staff (measures 278-305) contains a long rest of 21 measures, followed by a melodic line starting at measure 306. The eighth staff (measures 306-313) continues the melodic line. The ninth staff (measures 314-323) continues the melodic line. The tenth staff (measures 324-324) contains a long rest of 2 measures, followed by a melodic line starting at measure 324. The score includes various musical notations such as rests, ties, and slurs.

334

342

351

360

396

403

410

421

431

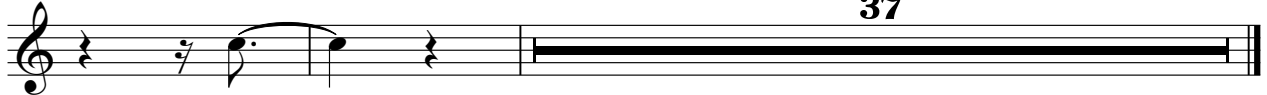
440



448



453



Wolfgang Amadeus Mozart - Fantasia Nr 1

Track 9

♩ = 120,000000

54

63

74

89

135

140

173

181

216

323

Musical score for Track 9, measures 336-450. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven systems of staves. Measure numbers are indicated at the beginning of each system: 336, 347, 356, 393, 400, 408, 415, 431, 442, and 450. The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Bar lines with repeat signs are used to indicate specific rhythmic patterns or sections. A large number '5' is placed above a bar line in measure 336, and another '5' is placed above a bar line in measure 415. A '2' is placed above a bar line in measure 356, and another '2' is placed above a bar line in measure 431. A '30' is placed above a bar line in measure 356, and a '37' is placed above a bar line in measure 450. Triplet markings are present in measures 400 and 408. The score concludes with a double bar line at the end of measure 450.