

Darude - Feel the beat

♩ = 138,000198

Drums

Voice1

Voice1

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Rev. Cymbal

Synth R

Wave

Wave

♩ = 138,000198

Synth L

Piano

Explosion

Guitar Fret

7

Synth R

Synth L

11

Synth R

Synth L

12

Drums

Synth R

Synth L

Guitar Fret

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13

Drums

Voice1

Voice1

Synth Bass

Synth Bass

Synth R

Synth L

Explosion

Guitar Fret



16

Drums

Voice1

Voice1

Synth Bass

Synth Bass

Synth R

Synth L



19

Drums

Voice1

Voice1

Synth Bass

Synth Bass

Synth R

Synth L

20

Drums

Voice 1

Voice 1

Synth Bass

Synth Bass

Synth R

Synth L

Guitar Fret

21

Drums

Voice 1

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Synth R

Synth L

Explosion

Guitar Fret

24

Drums

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Synth R

Synth L

27

Drums

Voice1

Voice1

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Synth R

Synth L



30

Drums

Voice1

Voice1

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Synth R

Synth L



33

Drums

Voice1

Voice1

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Synth R

Synth L

36

Drums

Voice1

Voice1

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Wave

Wave

Detailed description: This system contains measures 36, 37, and 38. The drums part features a complex, syncopated pattern with many sixteenth notes. The two voice parts have a melodic line with triplets and rests. The bass parts consist of a steady eighth-note bass line. The synth bass parts play a rhythmic pattern of eighth notes. The wave parts are melodic lines in the treble clef.

39

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Wave

Wave

Detailed description: This system contains measures 39, 40, and 41. The drums part continues with a similar syncopated pattern. The bass parts maintain their steady eighth-note lines. The synth bass parts continue with their rhythmic eighth-note pattern. The wave parts have a melodic line with some chromatic movement.

42

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Wave

Wave

Detailed description: This system contains measures 42, 43, and 44. The drums part features a more active pattern with some triplets. The bass parts continue with their steady eighth-note lines. The synth bass parts continue with their rhythmic eighth-note pattern. The wave parts have a melodic line with some chromatic movement.

45

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Wave

Wave

Detailed description: This block contains the musical notation for measures 45 through 47. It features six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. Below it are two staves for Bass3, each containing a simple bass line with quarter notes. The next staff is Bass2, which has a melodic line with eighth notes and rests. The two Synth Bass staves contain dense, rhythmic patterns of eighth notes. The two Wave staves at the bottom show a melodic line with eighth notes and rests, including some accidentals.



48

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Wave

Wave

Detailed description: This block contains the musical notation for measures 48 through 50. It features six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. Below it are two staves for Bass3, each containing a simple bass line with quarter notes. The next staff is Bass2, which has a melodic line with eighth notes and rests. The two Synth Bass staves contain dense, rhythmic patterns of eighth notes. The two Wave staves at the bottom show a melodic line with eighth notes and rests, including some accidentals.

51 7

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Rev. Cymbal

Wave

Wave

Synth L

Explosion



54

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Rev. Cymbal

Wave

Wave

Synth L

Explosion

57

Drums

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Rev. Cymbal

Wave

Wave

Synth L



60

Drums

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Rev. Cymbal

Wave

Wave

Synth L

Explosion

63

Drums

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Rev. Cymbal

Wave

Wave

Synth L



66

Drums

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Rev. Cymbal

Wave

Wave

Synth L

69 $\text{♩} = 100,000000$

Drums

Bass 3

Rev. Cymbal

Synth R

Synth L

Piano

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Explosion



78

Drums

Bass 3

Synth R

Synth L



82

Drums

Bass 3

Synth R

Synth L

85

Drums

Voice1

Voice1

Bass3

Synth R

Synth L



88

Drums

Voice1

Voice1

Bass3

Synth R

Synth L



91

$\text{♩} = 101,000069$ $\text{♩} = 103,000046 = 104,000007$

Drums

Voice1

Voice1

Bass3

Synth R

Wave

Wave

Synth L

$\text{♩} = 101,000069$ $\text{♩} = 103,000046 = 104,000007$ $\text{♩} = 105,000107$

94 ♩ = 106,000137 ♩ = 109,000109 ♩ = 107,000145 = 116,000100114 ♩ = 112,000061 = 114,000108031 ♩ = 116,000084 = 117,000184000137 ♩ = 119,000160 = 120,000191

Drums

Voice1

Voice1

Bass3

Synth R

Wave

Wave

Synth L



97 ♩ = 122,000069 ♩ = 121,00022100000130 ♩ = 127,00020900000000137 ♩ = 132,000037 ♩ = 123,000200061 ♩ = 135,000137 ♩ = 137,000061 ♩ = 138,000198

Drums

Voice1

Voice1

Bass3

Synth R

Wave

Wave

Synth L

100 $\text{♩} = 137,000(0101038)000198$ $\text{♩} = 139,000214$

Drums

Voice1

Voice1

Bass3

Synth Bass

Synth Bass

Synth R

Wave

Wave

Synth L

Explosion

103 $\text{♩} = 137,000(0101038)000198$ $\text{♩} = 139,000214$

Drums

Voice1

Voice1

Synth Bass

Synth Bass

Synth R

Wave

Wave

Synth L

106

Drums

Voice1

Voice1

Synth Bass

Synth Bass

Synth R

Synth L

108

Drums

Voice 1

Voice 1

Synth Bass

Synth Bass

Synth R

Synth L

Guitar Fret



109

Drums

Voice 1

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Synth R

Wave

Wave

Synth L

Explosion

Guitar Fret

112

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Wave

Wave

Explosion

oo

Detailed description: This block contains the musical notation for measures 112, 113, and 114. The score is arranged in a vertical stack of staves. From top to bottom: Drums (snare and hi-hat patterns), two Bass3 staves (bass line), Bass2 (bass line), two Synth Bass staves (synthesized bass line), two Wave staves (waveform-like melodic lines), and an Explosion staff (represented by a vertical bar). A large oval graphic with 'oo' inside is positioned below the Explosion staff, spanning the width of the measures.



115

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Wave

Wave

Explosion

oo

Detailed description: This block contains the musical notation for measures 115, 116, and 117. The score is arranged in a vertical stack of staves. From top to bottom: Drums (snare and hi-hat patterns), two Bass3 staves (bass line), Bass2 (bass line), two Synth Bass staves (synthesized bass line), two Wave staves (waveform-like melodic lines), and an Explosion staff (represented by a vertical bar). A large oval graphic with 'oo' inside is positioned below the Explosion staff, spanning the width of the measures.

118

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Wave

Wave

Explosion



121

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Wave

Wave

Explosion

124 17

Drums

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Synth R

Wave

Wave

Synth L

Explosion



127

Drums

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Synth R

Wave

Wave

Synth L

Explosion

130

Drums

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Synth R

Wave

Wave

Synth L

Explosion



133

Drums

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Synth R

Wave

Wave

Synth L

Explosion

136

Drums

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Synth R

Wave

Wave

Synth L

Explosion



139

$\downarrow = 100,000000$

Drums

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Synth R

Wave

Wave

Synth L

Explosion

Darude - Feel the beat

Drums

♩ = 138,000198

2 6



13



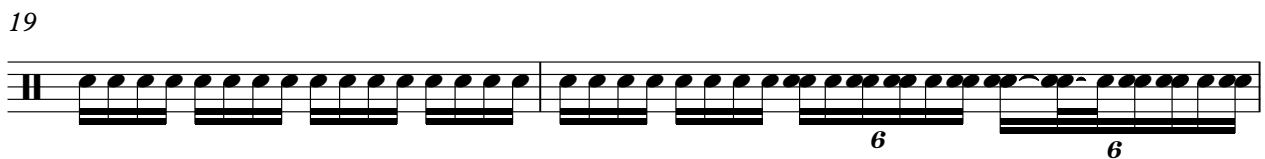
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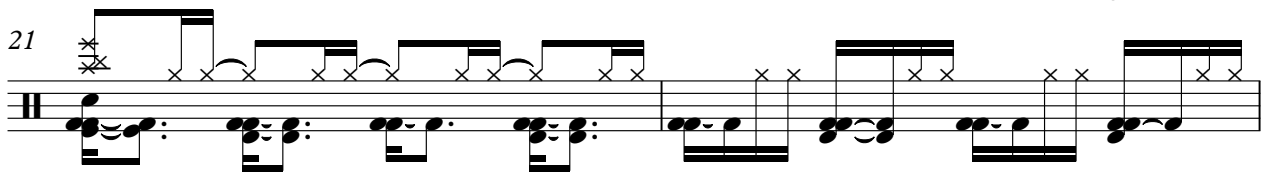
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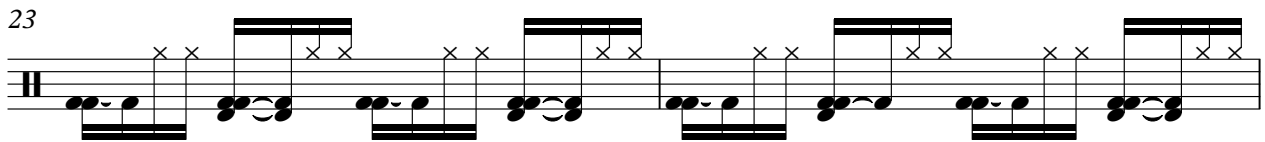
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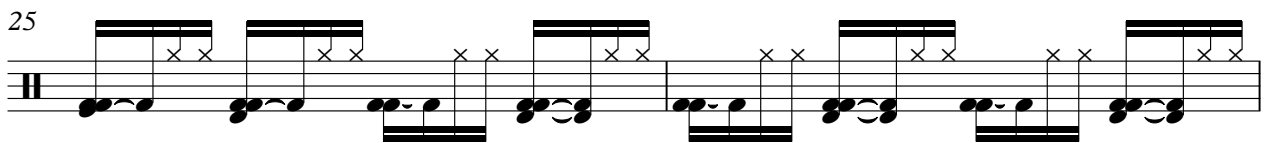
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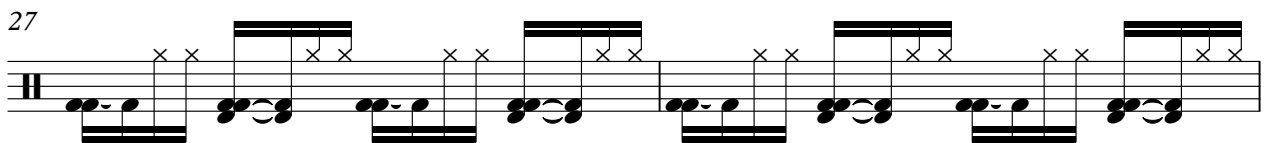
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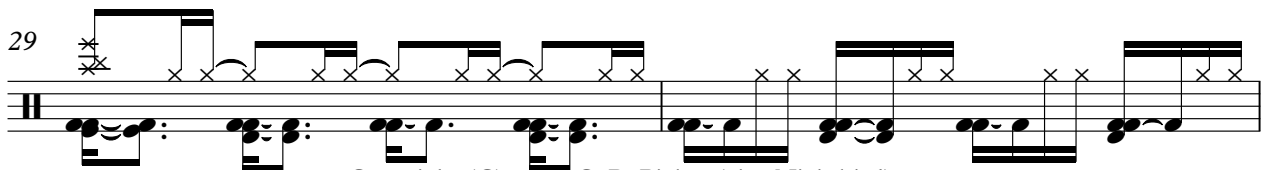
25



27



29



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V.S.

31

33

35

36

37

39

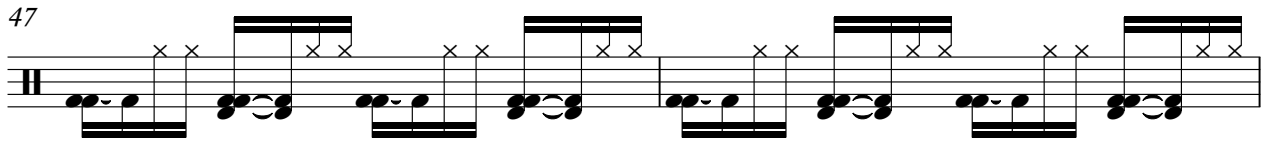
41

43

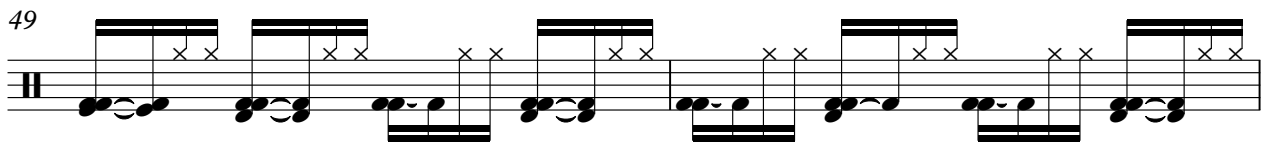
44

45

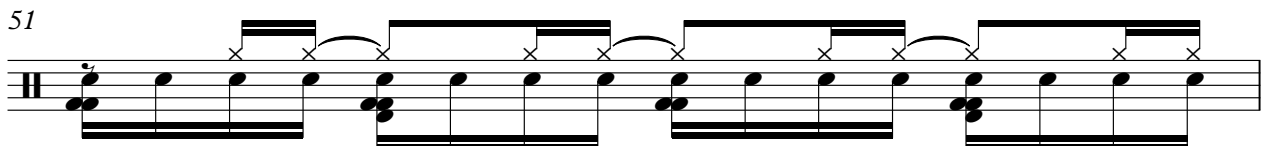
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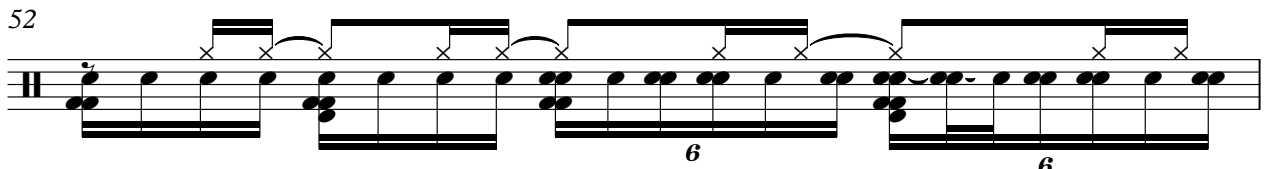
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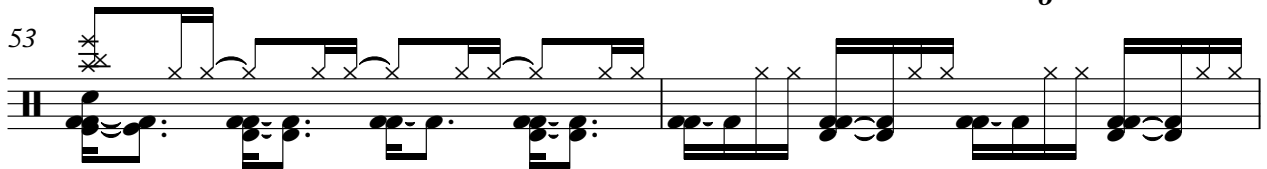
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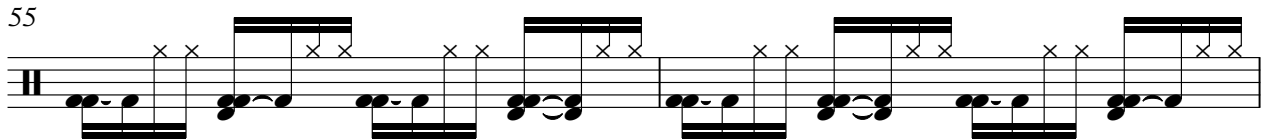
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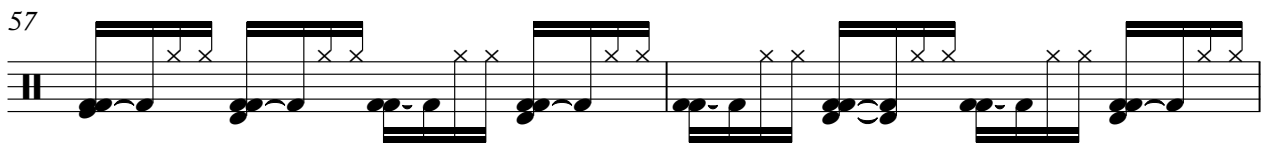
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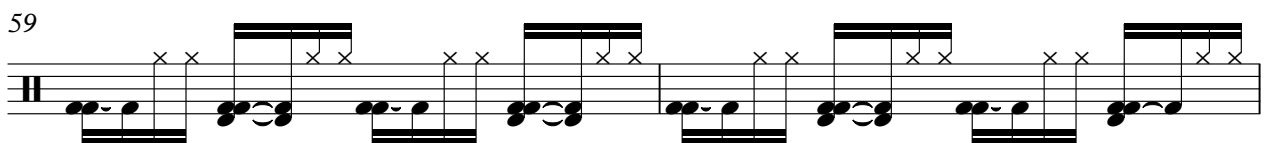
55




57



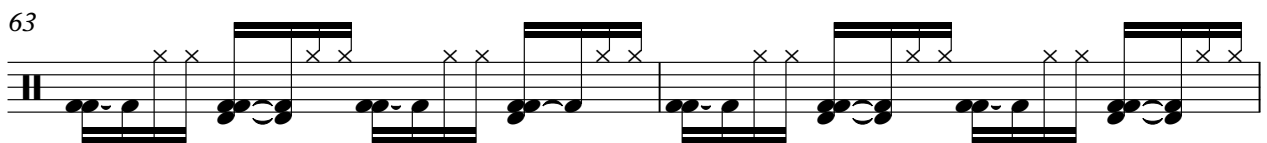
59



61



63



Drums

97 ♩ = 122,0001069000224,000252000130 ♩ = 122,000232,000036,000137,000036 ♩ = 134,000241

99 ♩ = 135,000137 ♩ = 137,000061 ♩ = 138,000198

100 ♩ = 137,000019,8201 ♩ = 139,000214

102

104

106

108

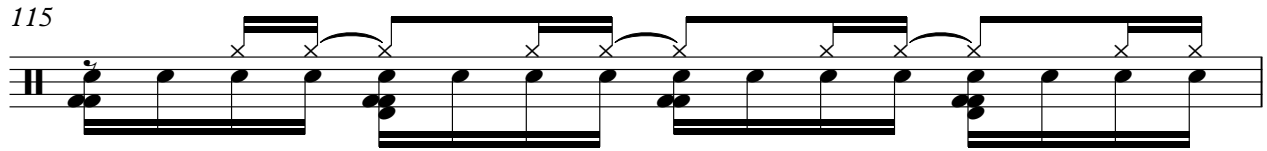
109

111

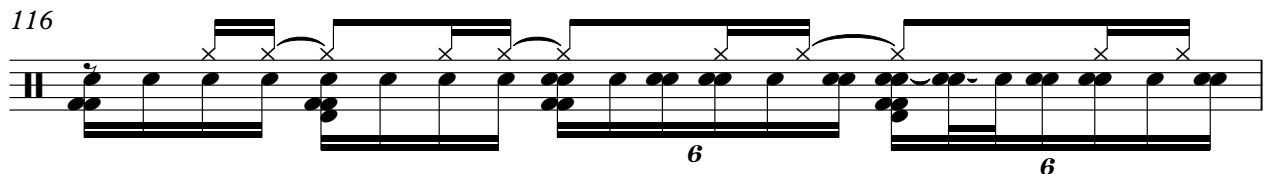
113

V.S.

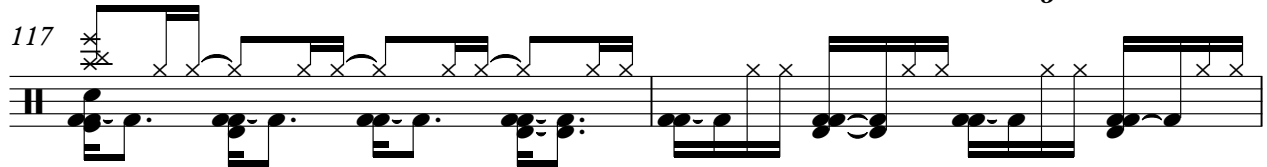
115



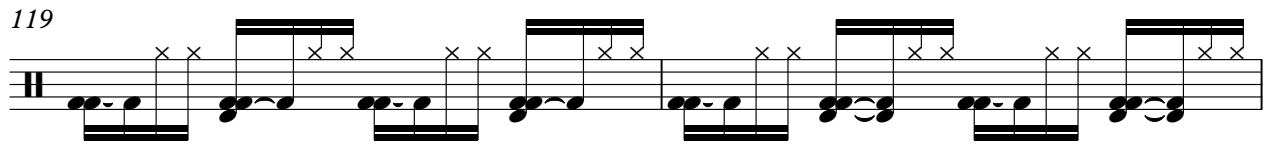
116



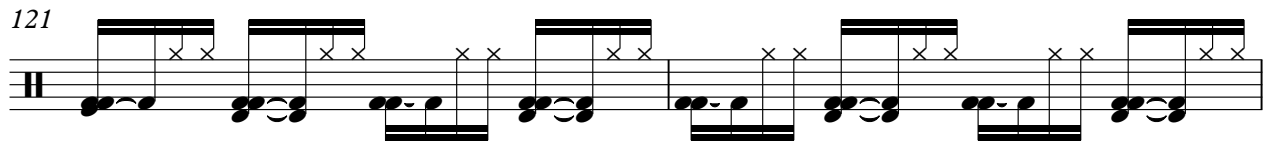
117



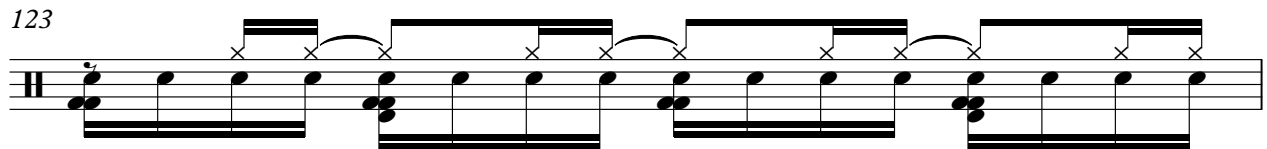
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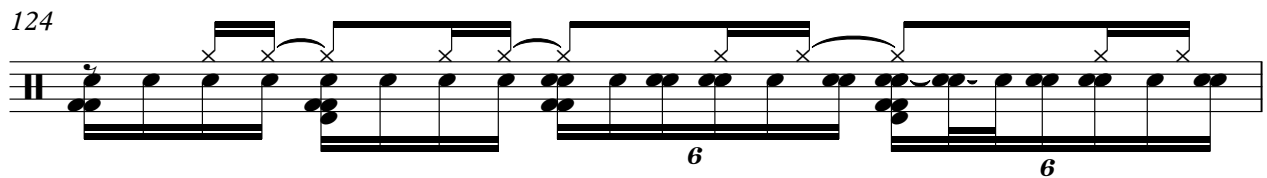
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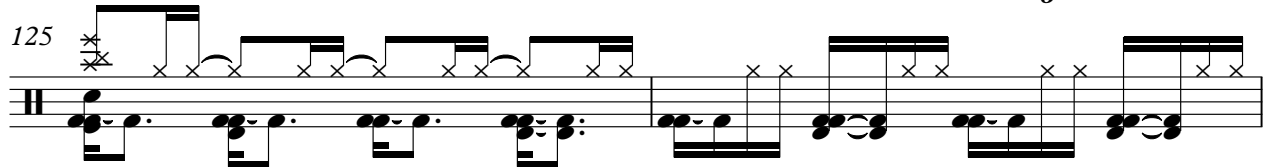
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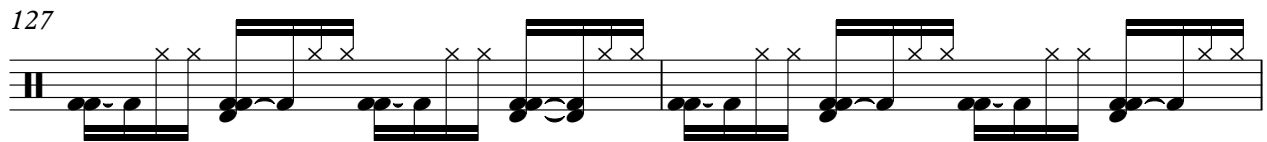
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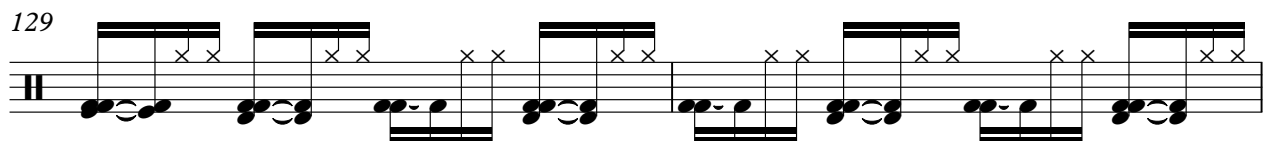
125



127



129



131

133

135

137

139

140

Darude - Feel the beat

Voice1

♩ = 138,000198

2 8

13

16

19

8

29

32

35

37

♩ = 100,000000

32 16

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Darude - Feel the beat

Voice1

♩ = 138,000198
2

5
7
14
16
18
20
29
31
33
35

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V.S.

38

31

16

86

88

90

92

94

96

98

100

102

♩ = 104,000015

♩ = 101,000069

♩ = 105,000000

♩ = 103,000046

♩ = 106,000137

♩ = 112,000061

♩ = 115,000031

♩ = 107,000000

♩ = 110,000107

♩ = 114,000114

♩ = 116,000084

♩ = 118,000137

♩ = 120,000000

♩ = 127,000252

♩ = 117,000114

♩ = 121,000192

♩ = 122,000060

♩ = 123,000226

♩ = 128,000000

♩ = 119,000160

♩ = 134,000061

♩ = 129,000700

♩ = 135,000137

♩ = 137,000061

♩ = 138,000198

♩ = 138,000198

♩ = 139,000214

♩ = 137,000061

104

Voice1

3

106

108

31

2

$\text{♩} = 100,000,000$

109



115



121



127



133



137

♩ = 100,000000

2



Darude - Feel the beat

Bass3

♩ = 138,000198

20



25



31



37



43



49



55



61



66

♩ = 100,000000

8



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Darude - Feel the beat

Bass2

♩ = 138,000198

20

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V.S.

60

64

68 = 100,000000 24

97 = 120,000000 38,603,000,000 498 = 139,000214 9

110

114

118

122

126

130

2

Synth Bass

32

Musical staff for measures 32-33. Measure 32 starts with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. Measure 33 continues with: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C.

34

Musical staff for measures 34-35. Measure 34 starts with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. Measure 35 starts with a key signature change to one sharp (F#) and continues with: D, E, F#, G, A, B, C, D, E, F, G, A, B, C, D.

36

Musical staff for measures 36-37. Measure 36 starts with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. Measure 37 continues with: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

38

Musical staff for measures 38-39. Measure 38 starts with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. Measure 39 continues with: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C.

40

Musical staff for measures 40-41. Measure 40 starts with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. Measure 41 continues with: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C.

42

Musical staff for measures 42-43. Measure 42 starts with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. Measure 43 starts with a key signature change to one sharp (F#) and continues with: D, E, F#, G, A, B, C, D, E, F, G, A, B, C, D.

44

Musical staff for measures 44-45. Measure 44 starts with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. Measure 45 continues with: F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

46

Musical staff for measures 46-47. Measure 46 starts with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. Measure 47 continues with: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C.

48

Musical staff for measures 48-49. Measure 48 starts with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. Measure 49 continues with: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C.

50

Musical staff for measures 50-51. Measure 50 starts with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. Measure 51 starts with a key signature change to one sharp (F#) and continues with: D, E, F#, G, A, B, C, D, E, F, G, A, B, C, D.

Synth Bass

52

Measure 52: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and flats (b) under B3 and C4.

54

Measure 54: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and sharps (#) under B3 and C4.

56

Measure 56: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and sharps (#) under B3 and C4.

58

Measure 58: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and sharps (#) under B3 and C4.

60

Measure 60: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and sharps (#) under B3 and C4.

62

Measure 62: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and sharps (#) under B3 and C4.

64

Measure 64: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and sharps (#) under B3 and C4.

66

Measure 66: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and sharps (#) under B3 and C4.

68

Measure 68: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and sharps (#) under B3 and C4. A tempo marking $\text{♩} = 100,000000$ is present above the staff. A large number **24** is written below the staff.

94

Measure 94: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and sharps (#) under B3 and C4. A tempo marking $\text{♩} = 101,000000$ is present above the staff. A large number **4** is written below the staff.

Synth Bass

101

Measure 101: Bass clef, two measures. The first measure contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. Accents are placed above the notes in the first measure.

103

Measure 103: Bass clef, two measures. The first measure contains: C#3, D#3, E3, F3, G3, A3, B3, C#3. The second measure contains: C#3, D#3, E3, F3, G3, A3, B3, C#3. Accents are placed above the notes in the first measure.

105

Measure 105: Bass clef, two measures. The first measure contains: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. Accents are placed above the notes in the first measure.

107

Measure 107: Bass clef, two measures. The first measure contains: C#3, D#3, E3, F3, G3, A3, B3, C#3. The second measure contains: C#3, D#3, E3, F3, G3, A3, B3, C#3. Accents are placed above the notes in the first measure.

109

Measure 109: Bass clef, two measures. The first measure contains: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. Accents are placed above the notes in the first measure.

111

Measure 111: Bass clef, two measures. The first measure contains: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. Accents are placed above the notes in the first measure.

113

Measure 113: Bass clef, two measures. The first measure contains: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. Accents are placed above the notes in the first measure.

115

Measure 115: Bass clef, two measures. The first measure contains: C#3, D#3, E3, F3, G3, A3, B3, C#3. The second measure contains: C#3, D#3, E3, F3, G3, A3, B3, C#3. Accents are placed above the notes in the first measure.

117

Measure 117: Bass clef, two measures. The first measure contains: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. Accents are placed above the notes in the first measure.

119

Measure 119: Bass clef, two measures. The first measure contains: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. Accents are placed above the notes in the first measure.

Synth Bass

121

Staff 121: Bass clef, two measures. Measure 1: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. Measure 2: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

123

Staff 123: Bass clef, two measures. Measure 1: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. Measure 2: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

125

Staff 125: Bass clef, two measures. Measure 1: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. Measure 2: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

127

Staff 127: Bass clef, two measures. Measure 1: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. Measure 2: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

129

Staff 129: Bass clef, two measures. Measure 1: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. Measure 2: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

131

Staff 131: Bass clef, two measures. Measure 1: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. Measure 2: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

133

Staff 133: Bass clef, two measures. Measure 1: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. Measure 2: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

135

Staff 135: Bass clef, two measures. Measure 1: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. Measure 2: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

137

Staff 137: Bass clef, two measures. Measure 1: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. Measure 2: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.

139

Staff 139: Bass clef, two measures. Measure 1: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. Measure 2: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. A tempo marking above the staff reads: $\text{♩} = 100,000000$ over a $\frac{2}{2}$ time signature.

Darude - Feel the beat

Synth Bass

♩ = 138,000198

12

14

16

18

20

22

24

26

28

30

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V.S.

Synth Bass

52

Measure 52: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and flats (b) under B3 and C4.

54

Measure 54: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and sharps (#) under B3 and C4.

56

Measure 56: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and sharps (#) under B3 and C4.

58

Measure 58: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and sharps (#) under B3 and C4.

60

Measure 60: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and sharps (#) under B3 and C4.

62

Measure 62: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and sharps (#) under B3 and C4.

64

Measure 64: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and sharps (#) under B3 and C4.

66

Measure 66: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and sharps (#) under B3 and C4.

68

Measure 68: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and sharps (#) under B3 and C4. A tempo marking $\text{♩} = 100,000000$ is present above the staff. A large number **24** is written below the staff.

94

Measure 94: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) under B2, and sharps (#) under B3 and C4. A tempo marking $\text{♩} = 101,000000$ is present above the staff. A large number **4** is written below the staff.

Synth Bass

101

Measure 101: Bass clef, two measures. The first measure contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. There are flat accidentals above the first notes of both measures.

103

Measure 103: Bass clef, two measures. The first measure contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The second measure contains: C3, D3, E3, F3, G3, A3, B3, C4. There are sharp accidentals above the first notes of both measures.

105

Measure 105: Bass clef, two measures. The first measure contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. There are flat accidentals above the first notes of both measures.

107

Measure 107: Bass clef, two measures. The first measure contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The second measure contains: C3, D3, E3, F3, G3, A3, B3, C4. There are sharp accidentals above the first notes of both measures.

109

Measure 109: Bass clef, two measures. The first measure contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. There are flat accidentals above the first notes of both measures.

111

Measure 111: Bass clef, two measures. The first measure contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. There are flat accidentals above the first notes of both measures.

113

Measure 113: Bass clef, two measures. The first measure contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. There are flat accidentals above the first notes of both measures.

115

Measure 115: Bass clef, two measures. The first measure contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The second measure contains: C3, D3, E3, F3, G3, A3, B3, C4. There are sharp accidentals above the first notes of both measures.

117

Measure 117: Bass clef, two measures. The first measure contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. There are flat accidentals above the first notes of both measures.

119

Measure 119: Bass clef, two measures. The first measure contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. There are flat accidentals above the first notes of both measures.

Synth Bass

121

Staff 1: Musical notation for measure 121. It consists of two measures of music in bass clef. The first measure starts with a flat (b) and contains a sequence of eighth notes. The second measure also starts with a flat (b) and continues the sequence.

123

Staff 2: Musical notation for measure 123. It consists of two measures of music in bass clef. The first measure starts with a sharp (#) and contains a sequence of eighth notes. The second measure starts with a flat (b) and continues the sequence.

125

Staff 3: Musical notation for measure 125. It consists of two measures of music in bass clef. The first measure starts with a flat (b) and contains a sequence of eighth notes. The second measure starts with a flat (b) and continues the sequence.

127

Staff 4: Musical notation for measure 127. It consists of two measures of music in bass clef. The first measure starts with a sharp (#) and contains a sequence of eighth notes. The second measure starts with a flat (b) and continues the sequence.

129

Staff 5: Musical notation for measure 129. It consists of two measures of music in bass clef. The first measure starts with a flat (b) and contains a sequence of eighth notes. The second measure starts with a flat (b) and continues the sequence.

131

Staff 6: Musical notation for measure 131. It consists of two measures of music in bass clef. The first measure starts with a sharp (#) and contains a sequence of eighth notes. The second measure starts with a flat (b) and continues the sequence.

133

Staff 7: Musical notation for measure 133. It consists of two measures of music in bass clef. The first measure starts with a flat (b) and contains a sequence of eighth notes. The second measure starts with a flat (b) and continues the sequence.

135

Staff 8: Musical notation for measure 135. It consists of two measures of music in bass clef. The first measure starts with a sharp (#) and contains a sequence of eighth notes. The second measure starts with a flat (b) and continues the sequence.

137

Staff 9: Musical notation for measure 137. It consists of two measures of music in bass clef. The first measure starts with a flat (b) and contains a sequence of eighth notes. The second measure starts with a flat (b) and continues the sequence.

139

Staff 10: Musical notation for measure 139. It consists of two measures of music in bass clef. The first measure starts with a sharp (#) and contains a sequence of eighth notes. The second measure starts with a flat (b) and continues the sequence. A tempo marking is present: $\text{♩} = 100,000000$ over a $\frac{2}{2}$ time signature.

Darude - Feel the beat

Rev. Cymbal

♩ = 138,000198

52

54

56

58

60

62

64

66

68

♩ = 100,000000

73

♩ = 100,000000

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2

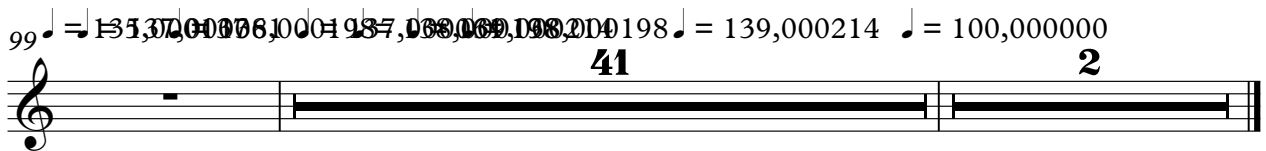
Rev. Cymbal

94



Musical notation for Rev. Cymbal, measure 94. The staff shows a single note with a stem and a flat symbol.

99



Musical notation for Rev. Cymbal, measure 99. The staff shows a single note with a stem and a flat symbol.

41

2

Darude - Feel the beat

Synth R

♩ = 138,000198

4

7

9

11

13

15

17

19

21

23

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V.S.

Synth R

25

27

29

39

$\text{♩} = 100,000,000$

73

78

80

82

84

86

88

90

92 $\text{♩} = 101,000069 \text{ ♩} = 103,000000 \text{ ♩} = 105,0$

94 $\text{♩} = 106,000070 \text{ ♩} = 107,000000 \text{ ♩} = 110,000000 \text{ ♩} = 112,000061 \text{ ♩} = 114,000068 \text{ ♩} = 116,0000$

96 $\text{♩} = 117,000000 \text{ ♩} = 118,000137 \text{ ♩} = 119,000000 \text{ ♩} = 121,000000 \text{ ♩} = 123,000000 \text{ ♩} = 124,060000 \text{ ♩} = 128,000060$

98 $\text{♩} = 129,000000 \text{ ♩} = 130,000037 \text{ ♩} = 133,000000 \text{ ♩} = 135,000000 \text{ ♩} = 137,000061 \text{ ♩} = 138,000198$

100 $\text{♩} = 137,000000 \text{ ♩} = 138,000000 \text{ ♩} = 139,000214$

102

104

106

108 **15**

125

127

129

131

133

135

137

139

140

♩ = 100,000000

Darude - Feel the beat

Wave

♩ = 138,000198

35



38



41



44



47



50



53



56



58



61



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V.S.

Wave

64

66

68

24

93 ♩ = 101,000069 ♩ = 103,000460 ♩ = 105,000107 ♩ = 106,000187 ♩ = 107,000107 ♩ = 109,000146 ♩ = 110,000107

93

95 = 111,0001200006 ♩ = 114,5000081 ♩ = 116,0000801 ♩ = 118,000137 ♩ = 119,000060000121,00019

95

97 = 122,000069 ♩ = 123,000221 ♩ = 124,0002500130 ♩ = 127,000282000000

97

98 = 129,000376000137 ♩ = 131,000376000137 ♩ = 133,00023400006 ♩ =

98

99 = 135,000437137,000061 ♩ = 138,000198 ♩ = 137,00000000019839,000214

99

101

5

110

113



Musical notation for measure 113, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

116



Musical notation for measure 116, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

119



Musical notation for measure 119, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

122



Musical notation for measure 122, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

125



Musical notation for measure 125, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

128



Musical notation for measure 128, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

130



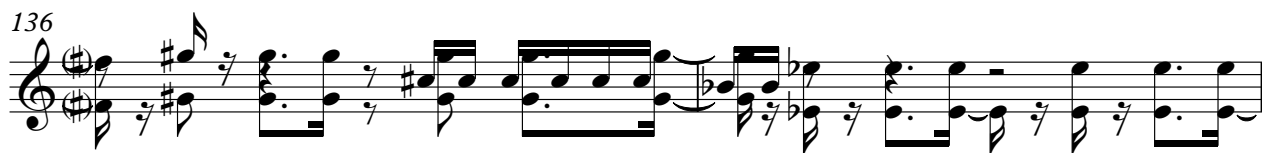
Musical notation for measure 130, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

133



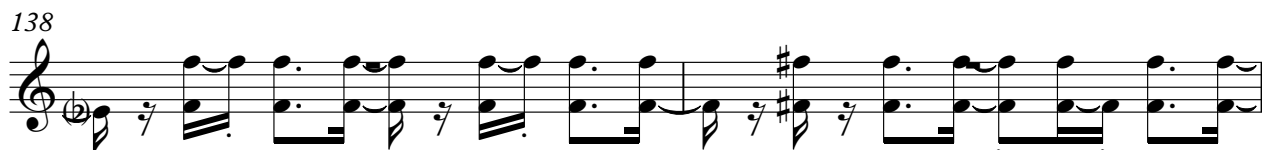
Musical notation for measure 133, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

136



Musical notation for measure 136, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

138



Musical notation for measure 138, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various accidentals and rests.

V.S.

4

140

Wave

$\text{♩} = 100,000,000$

2

3

Darude - Feel the beat

Wave

♩ = 138,000198

35

38

41

44

46

49

52

54

57

60

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V.S.

62



65



68



93

♩ = 101,000069 ♩ = 103,000460 ♩ = 105,000107 ♩ = 106,000187 ♩ = 107,000107 ♩ = 109,000146 ♩ = 111,000121 ♩ = 114,500081 ♩ = 116,000080 ♩ = 118,000137 ♩ = 119,000060 ♩ = 121,00019



95

♩ = 111,000121 ♩ = 114,500081 ♩ = 116,000080 ♩ = 118,000137 ♩ = 119,000060 ♩ = 121,00019



97

♩ = 122,000069 ♩ = 123,000221 ♩ = 124,000250 ♩ = 130 ♩ = 127,000282 ♩ = 130



98

♩ = 129,000376 ♩ = 137 ♩ = 131,000376 ♩ = 137 ♩ = 133,000344 ♩ = 137

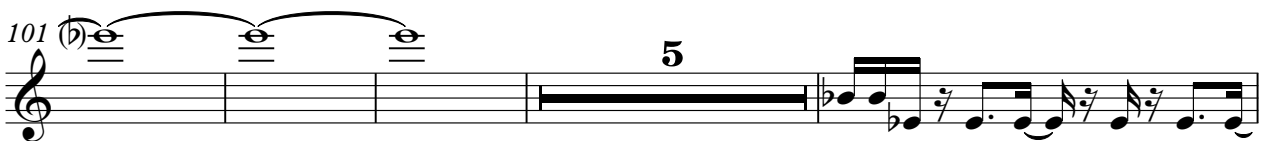


99

♩ = 135,000437 ♩ = 137 ♩ = 137,000461 ♩ = 138,000198 ♩ = 137,000461 ♩ = 139,000214 ♩ = 139,000214



101



110



113



116



118



121



124



126



129



132



134



137



V.S.

4

Wave

139

♩ = 100,000000

2

Darude - Feel the beat

Synth L

♩ = 138,000198

4

7

9

11

13

15

17

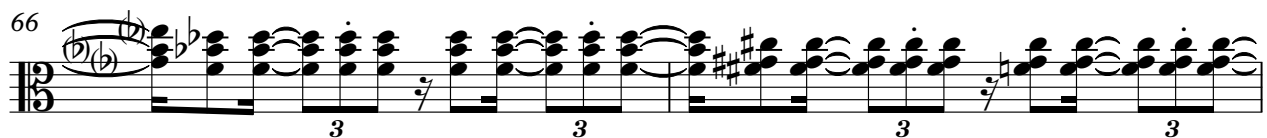
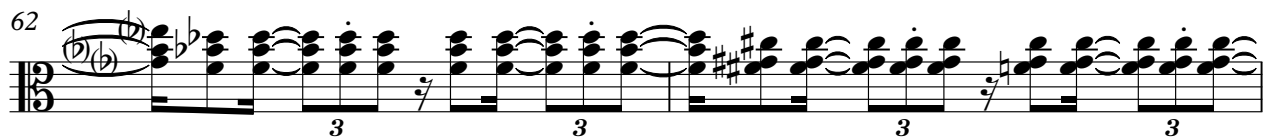
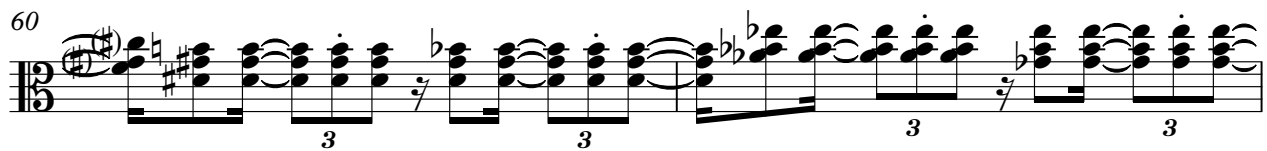
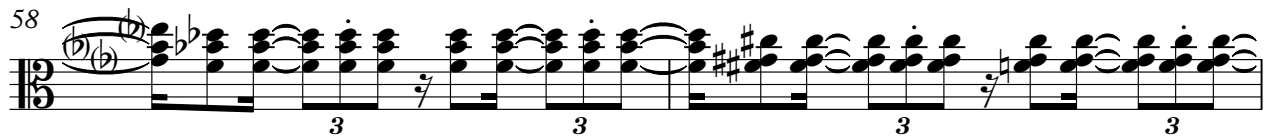
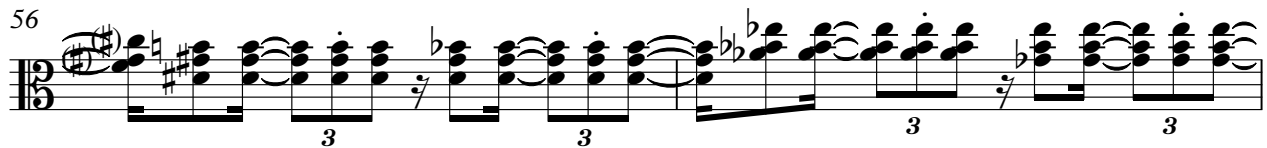
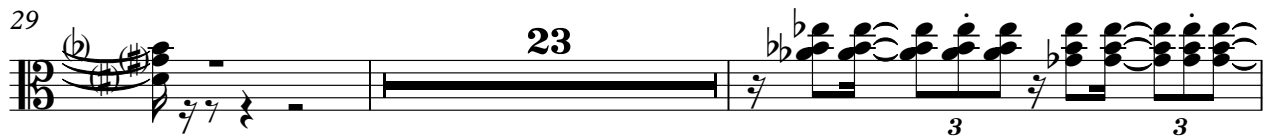
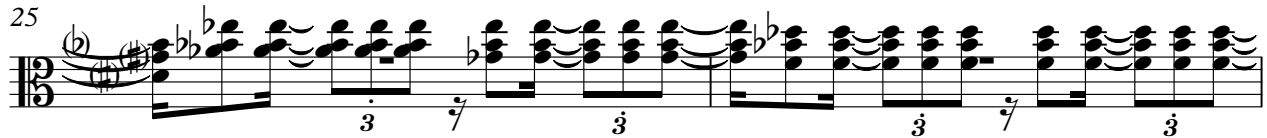
19

21

23

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V.S.



♩ = 100,000000

Synth I

68

73

78

80

82

84

86

88

90

92

♩ = 101,000069 ♩ = 103,000040 ♩ = 101,000015

V.S.

4

Synth L

94 $\bullet = 106,0001370801000000450,000107,000112,000061 \bullet = 111,00006831 \bullet = 116,000$

96 $\bullet = 117,000118,000137 \bullet = 119,0001600100000122,000029,000124,000252 \bullet = 127,08025200$

98 $\bullet = 129,00000011,02,00013733,00020061 \bullet = 135,000137,000061 \bullet = 138,000198$

100 $\bullet = 137,0000108,021498 \bullet = 139,000214$

102

104

106

108

125

127

15

129

3 3 3 3

131

3 3 3 3

133

3 3 3 3

135

3 3 3 3

137

3 3 3 3

139

3 3

140

$\text{♩} = 100,000,000$

3 3

Piano

Darude - Feel the beat

♩ = 138,000198 ♩ = 100,000000

68 **2**

♩ = 100,000000

76 **16**

♩ = 139,000214 ♩ = 100,000000

41 **2**

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76

16 ♩ = 100,000000

97

41 **2**

♩ = 139,000214 ♩ = 100,000000

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76

16

♩ = 100,000000

97

41 **2**

♩ = 139,000214 ♩ = 100,000000

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76

16 ♩ = 100,000000

97

41 **2**

♩ = 139,000214 ♩ = 100,000000

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76

16 ♩ = 100,000000

97

41 **2**

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76 ♩ = 100,000000

16

97 ♩ = 139,000214 ♩ = 100,000000

41 **2**

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76

16 ♩ = 100,000000

97

41 **2**

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76

16 ♩ = 100,000000

97

41 **2**

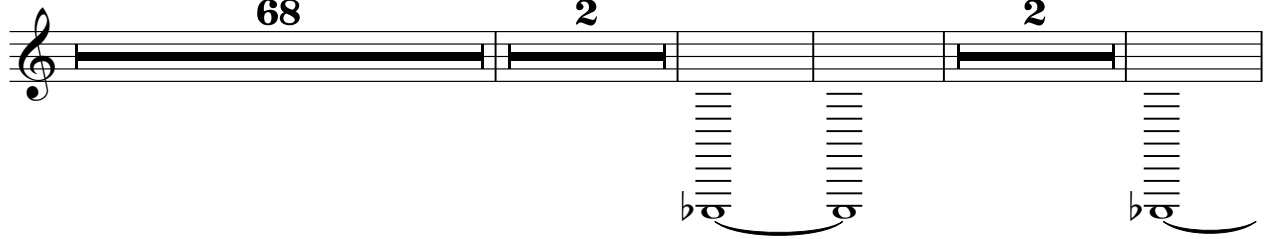
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Copyright (C) 2001 C. R. Picker (aka: Nightbird)

Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**



76

16

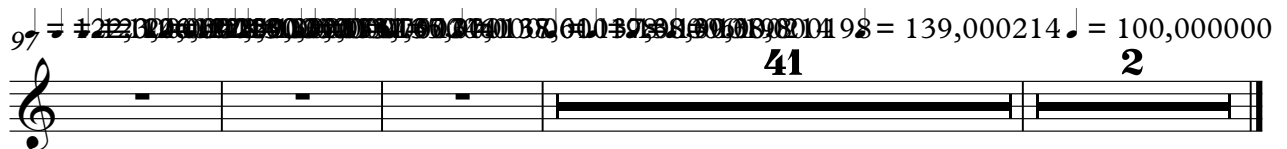
♩ = 100,000000



97

41 **2**

♩ = 139,000214 ♩ = 100,000000



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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76

16 ♩ = 100,000000

97

41 **2**

♩ = 139,000214 ♩ = 100,000000

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76 ♩ = 100,000000

16

97 ♩ = 139,000214 ♩ = 100,000000

41 **2**

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76

16 ♩ = 100,000000

97

41 **2**

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Explosion

Darude - Feel the beat

♩ = 138,000198

2 6

14 6 30

55 6 6 ♩ = 100,000000

71 ~~♩ = 138,000198~~ 22 ~~♩ = 138,000198~~

100 ♩ = 138,000198 6 2

113 2 2

123 2 2 2

133 2 2 ♩ = 100,000000

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♩ = 138,000198

The first system of musical notation consists of a treble clef and a series of chords. Each chord is marked with a '3' and a slur, indicating a triplet. The chords are arranged in a sequence that moves up the fretboard. The notation includes stems, flags, and slurs.

The second system of musical notation is similar to the first, but it includes a tempo change indicated by the text "♩ = 100,000000". The notation continues with chords and triplets.

A single line of musical notation with a treble clef. It contains a series of notes, possibly a scale or a specific melodic line, with stems and flags. The notes are arranged in a sequence that moves up the fretboard.

The third system of musical notation is similar to the first, but it includes a tempo change indicated by the text "♩ = 100,000000". The notation continues with chords and triplets.

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