

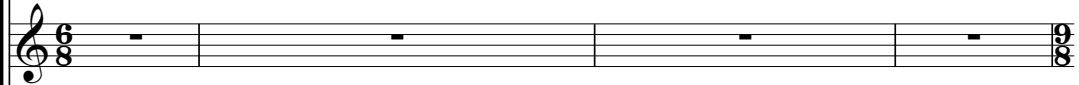



Yes - Heart Of The Sunrise


♪ = 120,000000 ♯ = 142,800195 ♯ = 140,189865 ♯ = 138,2548987,3029,175,329710016538

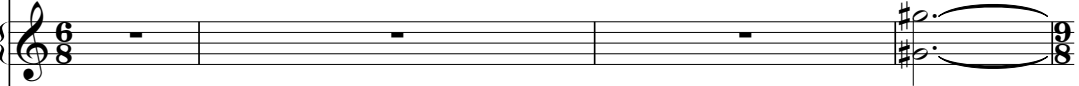
DRUMS 

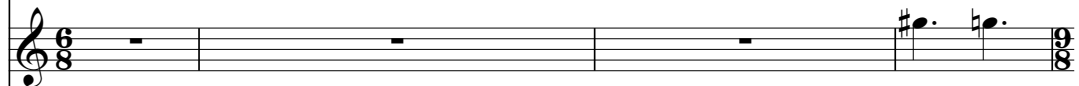
PRG.CHANGE 

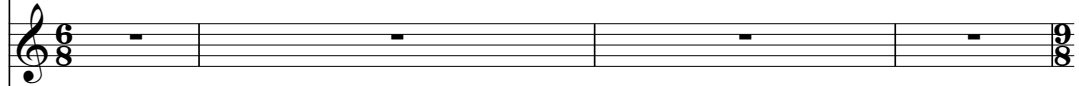
PRG.CHANGE 

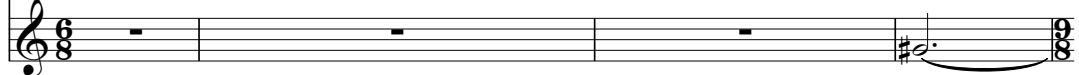
PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

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PRG.CHANGE 

5 ~~123,201090~~ 232162 $\text{♩} = 142,180099$ $\text{♩} = 140,189865$ ~~254898~~ ~~13702917~~ ~~131,0~~

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



9 ~~130,98435~~ ~~140,756~~ 232162 $\text{♩} = 130,98435$ $\text{♩} = 140,756$

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

12 $\text{♩} = 142,180099$

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



15

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

18

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



21

$\text{♩} = 138, 254, 80, 87, 367$

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



25

$\text{♩} = 121, 102, 260, 110, 130, 52, 138, 79, 4$

DRUMS

PRG.CHANGE

PRG.CHANGE

29

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



33

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



36

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

39

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



42

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



45

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

48

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



51

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



54

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

57

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



60

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

62

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



64

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

66

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3



68

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3



71

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

73

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3



75

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3

78 $\text{♩} = 140,189865$

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



81

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

84

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



87

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

90

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



93

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 131, 0 160 7 26 26 8 12 20 2 0 1 2 5 9 1 7 10 8 7 1 2 1 10 2 7 6 5 6

98

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



101

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

104

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



107

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

110 17
♩ = 138,25489,802917

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 138,25489,802917



114 ♩ = 135,31870,31448,31779,31865

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 135,31870,31448,31779,31865

118

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



121

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

124

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



127

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

130

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



132

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

134

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



137

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

$\text{♩} = 131,00665$

141 73 88 75

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

73 88 75

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

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PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

166

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



168

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

171

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



174

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 117,189

176 $\text{♩} = 124,225914$ $\text{♩} = 117,189789$

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



178 $\text{♩} = 124,225914$ $\text{♩} = 122,202080,214325$ $\text{♩} = 119,$

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

180

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



184

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

187

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



190

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

192

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



194

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

196

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



198

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

200

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



203

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

205

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



207

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

209

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



211

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

213 $\text{♩} = 121,214325$ $\text{♩} = 122,202080$ $\text{♩} = 128,2080$

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

$\text{♩} = 121,214325$ $\text{♩} = 122,202080$ $\text{♩} = 128,2080$

215

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

217

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

219 ♩ = 122,20208

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



221 ♩ = 114,071045 ♩ = 130,

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

224

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

225

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 121,214

227

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

230

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 131,006653



234

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

237

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

240

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 138,254898

243

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 142,180099

255

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

258

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

261

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

264 $\text{♩} = 137,302917$

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE $\text{♩} = 137,302917$



267 $\text{♩} = 142,180099$

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE $\text{♩} = 142,180099$

270

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

273

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

276

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

= 142,180099

279 $\text{♩} = 137,302917$

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

282

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

285

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

287

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



289

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



291

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

293

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



296

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

298

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



300

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

302

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



305

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

307

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



309

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

311

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



313

PRG.CHANGE



315

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 140,189865

51
♩ = 137,30291

317

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 137,30291

319

PRG.CHANGE

321

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 140,18986

♩ = 140,18986

323

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

326

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This block contains the musical notation for measures 326 to 328. It features a drum part at the top with asterisks indicating specific drum hits. Below it are four program change parts. The first three are bass clef staves, and the fourth is a treble clef staff. The bottom two staves are also treble clef and contain melodic lines with triplets.



329

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This block contains the musical notation for measures 329 to 331. It features a drum part at the top with asterisks indicating specific drum hits. Below it are four program change parts. The first three are bass clef staves, and the fourth is a treble clef staff. The bottom two staves are also treble clef and contain melodic lines with triplets.

332

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



335

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

339

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



341

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

342

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



343

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

344

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



345

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

346

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



347

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

348

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The musical score for page 58, measures 348-353, is organized into seven staves. The top staff is labeled 'DRUMS' and contains six asterisks above the staff, indicating a specific drum pattern. The second and third staves are both labeled 'PRG.CHANGE' and contain piano accompaniment in bass clef. The fourth staff is also labeled 'PRG.CHANGE' and contains a piano accompaniment in both treble and bass clefs. The fifth, sixth, and seventh staves are all labeled 'PRG.CHANGE' and contain guitar parts in treble clef. The guitar parts feature various rhythmic patterns and chordal textures.

349

The image displays a musical score for a drum set and six PRG.CHANGE tracks. The drum track at the top features a series of six asterisks above the staff, indicating specific drum hits. Below it, two PRG.CHANGE tracks are shown in bass clef, each with a melodic line and a bass line. The third PRG.CHANGE track is a grand staff with a treble and bass clef. The fourth PRG.CHANGE track is a guitar track in treble clef with a fretboard diagram below it. The fifth PRG.CHANGE track is a single treble clef staff with a melodic line. The sixth PRG.CHANGE track is a single treble clef staff with a melodic line.

350

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

351

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

353

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The musical score for page 62, starting at measure 353, consists of several staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with asterisks above notes. Below it are two staves labeled 'PRG.CHANGE' in bass clef, followed by a grand staff labeled 'PRG.CHANGE' with treble and bass clefs. Below that is another 'PRG.CHANGE' staff in treble clef, and finally two more 'PRG.CHANGE' staves in treble clef at the bottom. The notation includes various musical symbols such as notes, rests, and triplets.

355

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

357

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

361

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

364

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

366

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Yes - Heart Of The Sunrise

DRUMS

120, 180, 142, 175, 140, 189, 865, 138, 254, 898, 302, 137, 324, 204, 222, 211, 213, 21

142, 180, 099, 140, 189, 815, 8, 254, 898, 302, 137, 324, 204, 222, 211, 213, 21

142, 180

138, 254, 8

V.S.

44

Musical notation for drum part 44-47. The staff shows a sequence of chords and rhythmic patterns. Above the staff, asterisks indicate specific drum hits. The notation includes eighth and sixteenth notes, often beamed together.

48

Musical notation for drum part 48-52. The staff continues with chords and rhythmic patterns. Asterisks above the staff indicate drum hits. The notation includes eighth and sixteenth notes.

53

Musical notation for drum part 53-56. The staff includes a triplet of eighth notes marked with a '3' above a bracket. Asterisks above the staff indicate drum hits.

57

Musical notation for drum part 57-60. The staff includes two triplet markings with '3' above brackets. Asterisks above the staff indicate drum hits.

61

Musical notation for drum part 61-64. The staff continues with chords and rhythmic patterns. Asterisks above the staff indicate drum hits.

65

Musical notation for drum part 65-69. The staff continues with chords and rhythmic patterns. Asterisks above the staff indicate drum hits.

70

Musical notation for drum part 70-73. The staff continues with chords and rhythmic patterns. Asterisks above the staff indicate drum hits.

74

Musical notation for drum part 74-78. The staff includes a triplet marking with '3' above a bracket. Asterisks above the staff indicate drum hits.

79

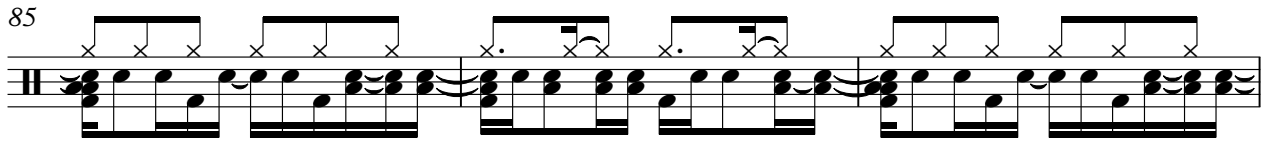
Musical notation for drum part 79-81. The staff includes a 6/8 time signature and a triplet marking with '3' below a bracket. Asterisks above the staff indicate drum hits.

82

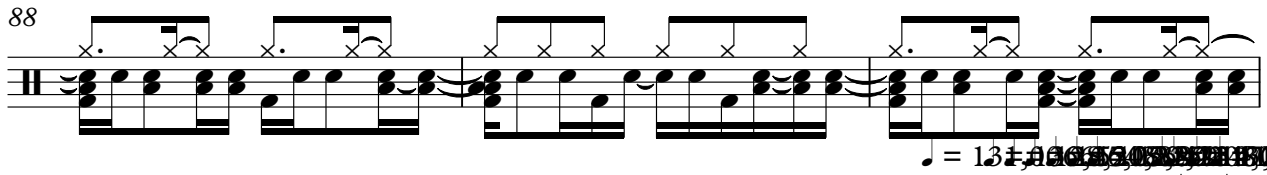
Musical notation for drum part 82-85. The staff continues with chords and rhythmic patterns. Asterisks above the staff indicate drum hits.

DRUMS

85



88

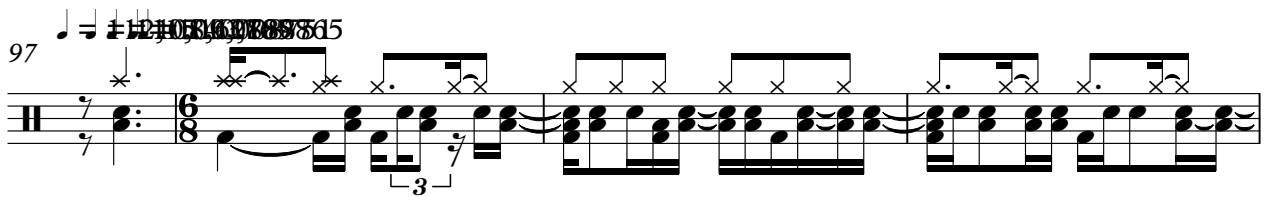


$\text{♩} = 131, 131, 131, 131, 131, 131$

91

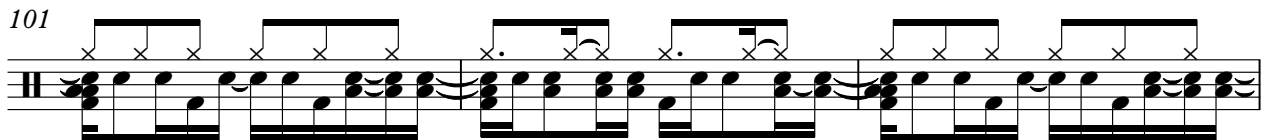


97

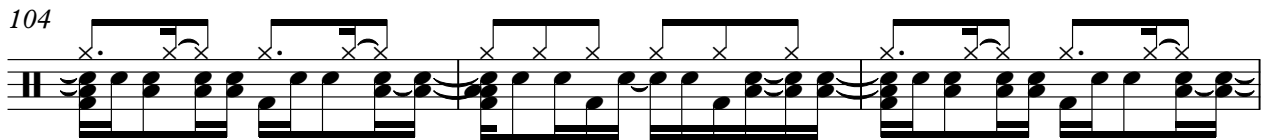


$\text{♩} = 121, 121, 121, 121, 121, 121$

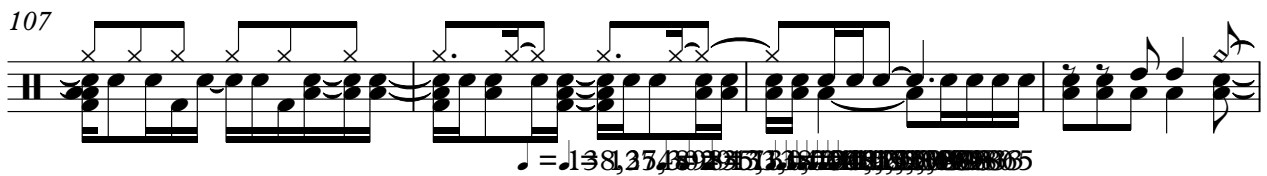
101



104



107




$\text{♩} = 138, 138, 138, 138, 138, 138$

111



117



120



V.S.

DRUMS

123

Musical notation for drum part 123-125, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

126

Musical notation for drum part 126-128, continuing the rhythmic pattern with various note values and rests.

129

Musical notation for drum part 129-131, showing a continuation of the drum part with eighth and sixteenth notes.

132

Musical notation for drum part 132-134, featuring a more complex rhythmic structure with some beamed notes.

135

Musical notation for drum part 135-138, including a section with a double bar line and a change in the rhythmic pattern.

139

Musical notation for drum part 139-145, featuring a section with a double bar line and a change in the rhythmic pattern, including some rests.

146

Musical notation for drum part 146-161, consisting of a series of rests with numerical values (5, 2, 3, 2, 2, 2) above them, indicating the duration of each rest.

162

Musical notation for drum part 162-165, featuring a rhythmic pattern with eighth and sixteenth notes and rests.

166

Musical notation for drum part 166-169, showing a continuation of the drum part with eighth and sixteenth notes.

170

Musical notation for drum part 170-173, featuring a rhythmic pattern with eighth and sixteenth notes and rests.

DRUMS

♩ = 117,189789 ♩ = 124,235789

173

173

177

♩ = 124,225914 ♩ = 122,2020,204B25,049980

177

182

182

186

186

189

189

193

193

196

196

200

200

204

204

207

207

V.S.

210

♩ = 121,214323,20208,208694

213

217

♩ = 122,2020

221

♩ = 117,189789 ♩ = 114,050,054388 ♩ = 121,214

227

232

♩ = 131,006653

236

♩ = 138,2548

241

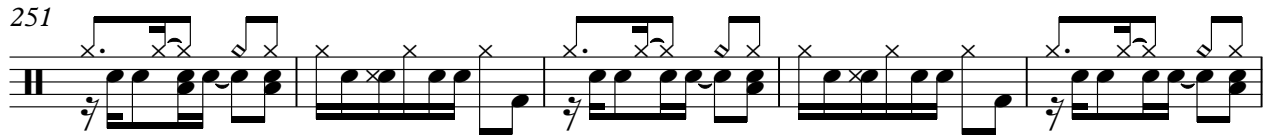
244

247

♩ = 135,138794

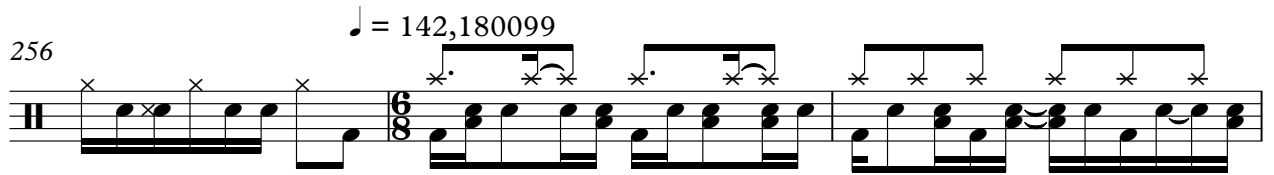
DRUMS

251

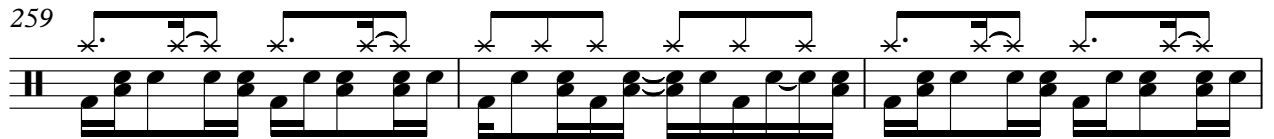


256

♩ = 142,180099

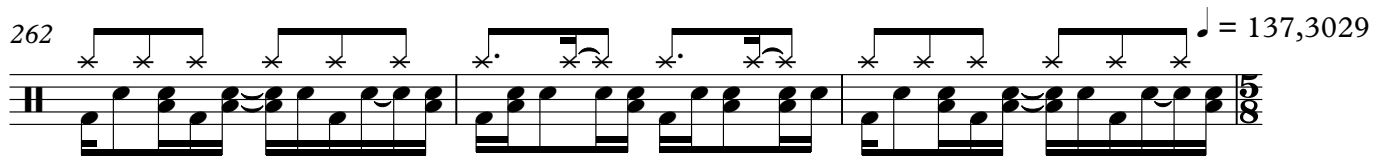


259



262

♩ = 137,3029

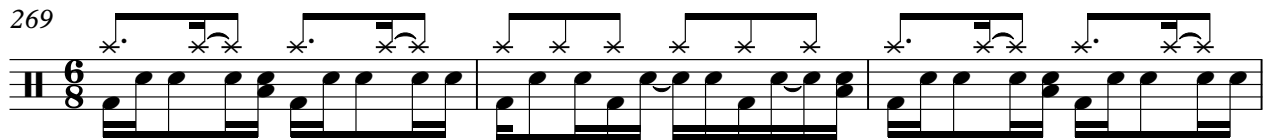


265

♩ = 142,1800

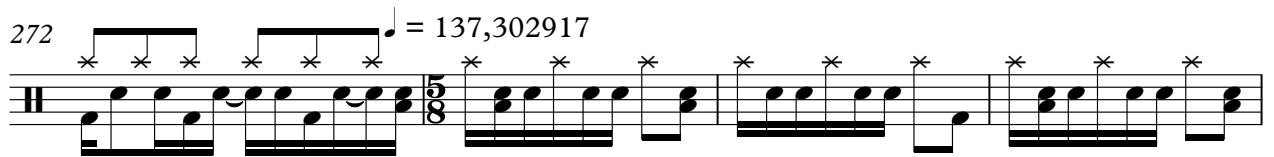


269



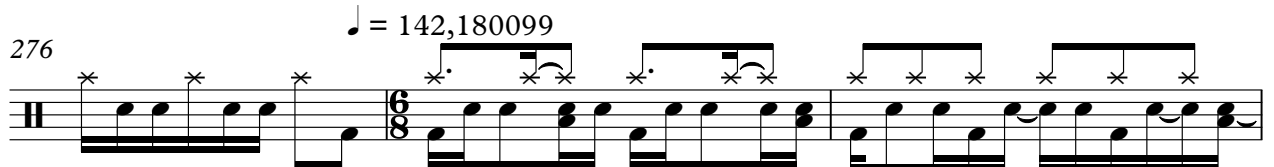
272

♩ = 137,302917



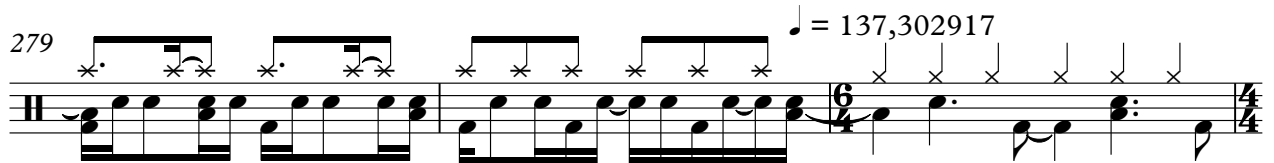
276

♩ = 142,180099

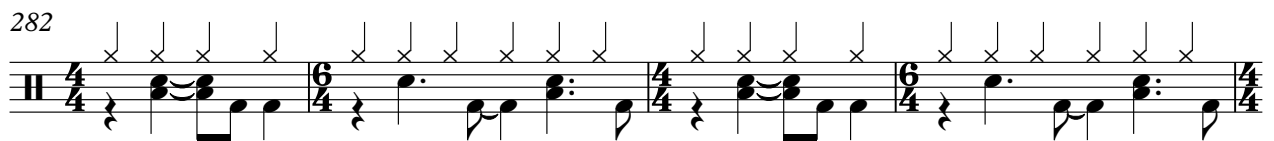


279

♩ = 137,302917



282



V.S.

286

Musical notation for drum set 286. It consists of a single staff with a double bar line and a drum set icon. The notation is in 4/4 time and includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds.

290

Musical notation for drum set 290. It consists of a single staff with a double bar line and a drum set icon. The notation is in 3/4 time and includes various rhythmic patterns such as quarter notes and eighth notes, with some notes marked with 'x'.

298

Musical notation for drum set 298. It consists of a single staff with a double bar line and a drum set icon. The notation is in 6/4 time and includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with some notes marked with 'x'.

301

Musical notation for drum set 301. It consists of a single staff with a double bar line and a drum set icon. The notation is in 2/4 time and includes various rhythmic patterns such as quarter notes and eighth notes, with some notes marked with 'x'.

305

Musical notation for drum set 305. It consists of a single staff with a double bar line and a drum set icon. The notation is in 4/4 time and includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, with some notes marked with 'x'.

309

Musical notation for drum set 309. It consists of a single staff with a double bar line and a drum set icon. The notation is in 6/4 time and includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with some notes marked with 'x'.

312

Musical notation for drum set 312. It consists of a single staff with a double bar line and a drum set icon. The notation is in 4/4 time and includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, with some notes marked with 'x'. A tempo marking of ♩ = 140,189865 is present.

318

Musical notation for drum set 318. It consists of a single staff with a double bar line and a drum set icon. The notation is in 8/8 time and includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, with some notes marked with 'x'. Tempo markings of ♩ = 137,302917 and ♩ = 140,189865 are present.

324

Musical notation for drum set 324. It consists of a single staff with a double bar line and a drum set icon. The notation is in 4/4 time and includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, with some notes marked with 'x'.

327

Musical notation for drum set 327. It consists of a single staff with a double bar line and a drum set icon. The notation is in 4/4 time and includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, with some notes marked with 'x'.

DRUMS

330

333

337

341

344

346

349

351

354

356

V.S.

10

DRUMS

359

Musical notation for drums, measures 359-362. The notation is on a single staff with a 6/4 time signature. Measures 359 and 360 contain rests. Measures 361 and 362 contain a rhythmic pattern of eighth notes with asterisks above them, indicating drum hits. The pattern consists of eighth notes in pairs, with beams connecting them.

363

Musical notation for drums, measures 363-366. The notation is on a single staff with a 6/4 time signature. Measures 363 and 364 contain a rhythmic pattern of eighth notes with asterisks above them, indicating drum hits. Measures 365 and 366 contain a similar pattern, but with some notes beamed together.

365

Musical notation for drums, measures 365-368. The notation is on a single staff with a 6/4 time signature. Measures 365 and 366 contain a rhythmic pattern of eighth notes with asterisks above them, indicating drum hits. Measures 367 and 368 contain a similar pattern, but with some notes beamed together. A double bar line is present at the end of measure 368, with a '2' written below it, indicating a double bar line.

Yes - Heart Of The Sunrise

PRG.CHANGE

♩ = 120,000000 ♯ = 142,180095 ♩ = 140,189865 ♩ = 138,254893 029135 ♯ = 138,254893 029135

6 ♩ = 142,180099 ♩ = 140,189865 ♯ = 138,254893 029135 ♯ = 138,254893 029135

10 ♩ = 142,180099

14

18

22 ♩ = 138,254893 7,359800 029135 ♯ = 138,254893 029135

25 ♯ = 135,138794

12 **21**

PRG.CHANGE

60

Musical staff 60: Treble clef, starting with a whole rest, followed by eighth notes with sharps and naturals.

63

Musical staff 63: Treble clef, eighth notes with sharps and naturals.

66

Musical staff 66: Treble clef, eighth notes with sharps and naturals.

69

Musical staff 69: Treble clef, eighth notes with sharps and naturals.

72

Musical staff 72: Treble clef, eighth notes with sharps and naturals.

75

Musical staff 75: Treble clef, eighth notes with sharps and naturals.

78

Musical staff 78: Treble clef, eighth notes with sharps and naturals, ending with a measure change to 6/8 time signature. Tempo marking: = 140,189865

81

Musical staff 81: Treble clef, eighth notes with sharps and naturals.

85

Musical staff 85: Treble clef, eighth notes with sharps and naturals.

89

Musical staff 89: Treble clef, eighth notes with sharps and naturals, ending with a measure change to 6/8 time signature.

93 $\text{♩} = 131, 00636, 1543822, 2143219, 0198016425045$
 PRG.CHANGE $\text{♩} = 108, 108887$
 $\text{♩} = 128, 26245225914$ $\text{♩} = 117, 189789110, 09376598$
 $\text{♩} = 112, 151627$

98

102

106 $\text{♩} = 133, 0424$
 $\text{♩} = 138, 254998$ $\text{♩} = 135, 138794$
 $\text{♩} = 137, 302917$ $\text{♩} = 131, 006$

110

115

119

123

127

130

V.S.

PRG.CHANGE

134 $\sharp = 130,154,288,174,071,045$

138 $\sharp = 128,208,192,080,250$
 $\sharp = 126,050,423,125,150,028$

142 $\sharp = 103,000,000,000,088$ $\sharp = 89,825,000,000,067$

146

147

148

149

150 $\sharp = 108,108887$

151 $\sharp = 110,093765$

153

♩ = 112,151627

PRG CHANGE

5

155

♩ = 114,071045

157

159

♩ = 115,16

161

166

172

♩ = 124,225914

♩ = 17,189789

177

♩ = 121,214325

♩ = 122,202680

♩ = 119,049980

179

183

PRG.CHANGE

188

194

200

205

209

♩ = 121, 214, 223, 280

215

217

219

♩ = 122, 202, 080
♩ = 121, 214
♩ = 117, 189'

222

♩ = 114, 030, 045, 388

♩ = 121, 214, 325

225

PRG.CHANGE

♩ = 131,006653

7

229



234



237



240

♩ = 138,254898



244

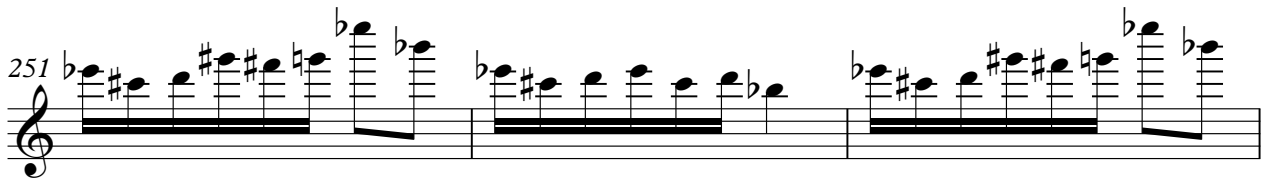


248

♩ = 135,138794

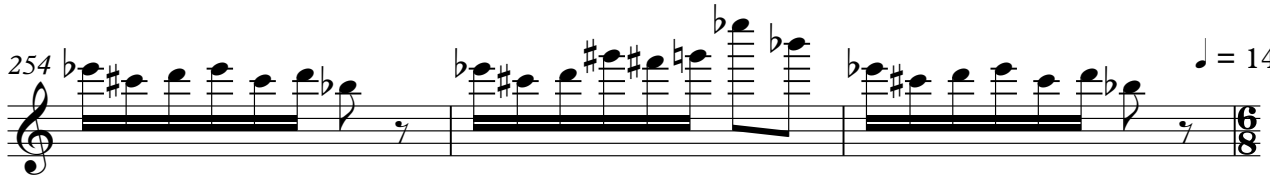


251



254

♩ = 142,1800



257



261

♩ = 137,3029



V.S.

8

PRG.CHANGE

265 $\text{♩} = 142,180099$

This staff shows measures 265-267. The key signature has one flat (Bb) and the time signature is 5/8. The notation includes eighth and sixteenth notes with various accidentals.

268 $\text{♩} = 137,302917$

This staff shows measures 268-270. The key signature has one flat (Bb) and the time signature is 6/8. The notation includes eighth and sixteenth notes with various accidentals.

271 $\text{♩} = 142,1800$

This staff shows measures 271-273. The key signature has one flat (Bb) and the time signature is 5/8. The notation includes eighth and sixteenth notes with various accidentals.

274 $\text{♩} = 142,1800$

This staff shows measures 274-276. The key signature has one flat (Bb) and the time signature is 6/8. The notation includes eighth and sixteenth notes with various accidentals.

277 $\text{♩} = 137,302917$

This staff shows measures 277-279. The key signature has one flat (Bb) and the time signature is 6/8. The notation includes eighth and sixteenth notes with various accidentals.

280 $\text{♩} = 137,302917$

This staff shows measures 280-283. The key signature has one flat (Bb) and the time signature changes from 6/4 to 4/4 and back to 6/4. The notation includes quarter notes, eighth notes, and rests.

284 $\text{♩} = 137,302917$

This staff shows measures 284-286. The key signature has one flat (Bb) and the time signature changes from 4/4 to 6/4 and back to 4/4. The notation includes quarter notes, eighth notes, and rests.

287 $\text{♩} = 137,302917$

This staff shows measures 287-292. The key signature has one flat (Bb) and the time signature changes from 6/4 to 4/4, 6/4, 3/4, 6/4, 2/4, and 4/4. The notation includes quarter notes, eighth notes, and rests.

293 $\text{♩} = 137,302917$

This staff shows measures 293-298. The key signature has one flat (Bb) and the time signature changes from 4/4 to 6/4 and back to 4/4. The notation includes quarter notes, eighth notes, and rests.

298 $\text{♩} = 137,302917$

This staff shows measures 298-303. The key signature has one flat (Bb) and the time signature changes from 6/4 to 3/4, 6/4, and 2/4. The notation includes quarter notes, eighth notes, and rests.

301

307

310

♩ = 140,189865

313

318

♩ = 137,302917

♩ = 140,1898

323

327

332

♩ = 138,2548966319

336

18

10

PRG.CHANGE

357

9

362

365

2

2

PRG.CHANGE

The image shows a musical score for guitar, consisting of ten staves of music. The notation includes standard musical notation with treble clefs and various time signatures (8/8, 6/8, 4/8, 5/8). The score is heavily annotated with guitar-specific symbols, including accidentals (sharps, flats, naturals), slurs, and a triplet bracket. Below the musical notation, there are extensive guitar tablatures consisting of numbers 0-9 placed on the staff lines to indicate fret positions. The score is divided into measures, with measure numbers 107, 111, 116, 120, 124, 128, 131, 134, 137, and 141 clearly marked. The piece concludes with a double bar line and a final measure containing a '5' on the fifth line of the staff, indicating a natural harmonium or a specific fretting technique.

PRG.CHANGE

151 $\text{♩} = 108,108887$ $\text{♩} = 110,0912651627$ $\text{♩} = 114,071045$ $\text{♩} = 115,164253$

2 3 2 2 3

164

3

169 $\text{♩} = 117,181$

176 $\text{♩} = 124,225180789$ $\text{♩} = 124,225914$ $\text{♩} = 121,2040880$

4

186 $\text{♩} = 121,203020694$

28

2

220 $\text{♩} = 122,202007,189789$ $\text{♩} = 141,071014388$ $\text{♩} = 121,214325$

2 3

230 $\text{♩} = 131,006653$ $\text{♩} = 138,254898$

7

242

246 $\text{♩} = 135,138794$ $\text{♩} = 142,1800$

7

4

257 PRG. CHANGE

260

263 $\text{♩} = 137,302917$ $\text{♩} = 142,1800$

269 $\text{♩} = 137,3029$

273 $\text{♩} = 142,180099$

279 $\text{♩} = 137,302917$

285

293

302

311 $\text{♩} = 140,189865$ $\text{♩} = 137,3029$

PRG.CHANGE

♩ = 140,189865

5
♩ = 383250000

319

Musical staff with time signature changes: 6/4, 3/4, 6/4, 2/4, 6/8, 4/8, 3/4, 6/4. A thick black bar covers the notes in the 6/8 measure, with the number 12 written above it.

337

Musical staff with time signature changes: 6/4, 3/4, 6/4, 6/8. A thick black bar covers the notes in the 3/4 measure, with the number 20 written above it.

361

Musical staff with a melodic line in 6/8 time. The key signature has one sharp (F#). The melody consists of eighth notes and quarter notes.

364

Musical staff with a melodic line in 6/8 time. The key signature has one sharp (F#). The melody consists of eighth notes and quarter notes. A thick black bar covers the notes in the final measure, with the number 2 written above it.

Yes - Heart Of The Sunrise

PRG.CHANGE

The musical score consists of several systems of bass guitar notation. Each system begins with a measure number (1, 6, 10, 13, 17, 22, 27, 31, 35, 39) and a tempo marking. The tempo markings are: $\text{♩} = 120,000000$, $\text{♩} = 142,000099$, $\text{♩} = 140,189865$, $\text{♩} = 138,254898$, $\text{♩} = 130,291531$, $\text{♩} = 130,291531$, $\text{♩} = 142,180099$, $\text{♩} = 140,189865$, $\text{♩} = 138,254898$, $\text{♩} = 130,291531$, $\text{♩} = 130,291531$, $\text{♩} = 142,180099$, and $\text{♩} = 142,180099$. The time signatures are 6/8, 9/8, and 4/4. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings. The score is written for bass guitar, with a double bar line at the end of each system.

43

43

47

47

51

51

55

55

59

59

63

63

67

67

71

71

75

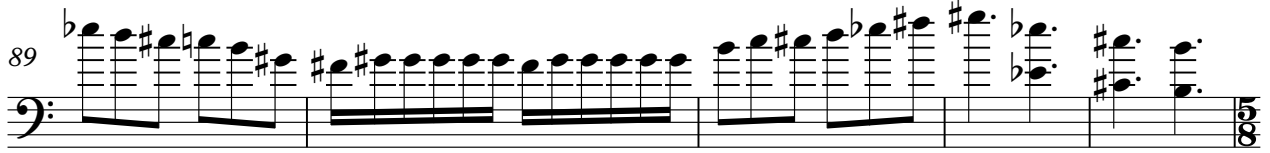
75

79

79

82 

86 

89 

94 ♩ = 131,0065,5419,4286,1234,1715,9038,0910,0875,15


99 

103 

106 

109 ♩ = 138,2548,9829,1234,1591,0000,0000,0000,0000


116 

119 

PRG.CHANGE

123

123

127

127

130

130

133

133

136

136

♩ = 131,0066

141

141

148

148

♩ = 108,10887 ♩ = 110,0932651627 ♩ = 114,071045 ♩ = 115,16

3 2 3 2 2 2

162

162

165

165

169

169

PRG.CHANGE

5
♩ = 117,180

172

Musical staff 172: Bass clef, starting with a series of eighth notes and a half note, ending with a whole note.

176

♩ = 124, 2251974189789

♩ = 124, 225914

Musical staff 176: Bass clef, featuring a complex rhythmic pattern with various time signatures (4/4, 3/4, 6/4) and accidentals.

179

♩ = 122, 2022801492519980

Musical staff 179: Bass clef, featuring a complex rhythmic pattern with various time signatures (4/4, 3/4, 6/4) and accidentals.

184

Musical staff 184: Bass clef, featuring a complex rhythmic pattern with various time signatures (3/4, 6/4) and accidentals.

187

Musical staff 187: Bass clef, featuring a complex rhythmic pattern with various time signatures and accidentals.

191

Musical staff 191: Bass clef, featuring a complex rhythmic pattern with various time signatures and accidentals.

194

Musical staff 194: Bass clef, featuring a complex rhythmic pattern with various time signatures and accidentals.

198

Musical staff 198: Bass clef, featuring a complex rhythmic pattern with various time signatures and accidentals.

202

Musical staff 202: Bass clef, featuring a complex rhythmic pattern with various time signatures and accidentals.

208

Musical staff 208: Bass clef, featuring a complex rhythmic pattern with various time signatures and accidentals.

V.S.

PRG.CHANGE

213 $\text{♩} = 121,2123,25208028,208694$

217

$\text{♩} = 122,202080 = 1211721189789$ $\text{♩} = 114,00,10545388$

220

226 $\text{♩} = 121,214325$

230 $\text{♩} = 131,006653$

235

239 $\text{♩} = 138,254898$

243

247 $\text{♩} = 135,138794$

250

PRG.CHANGE

7

♩ = 142,1800

254

257

260

♩ = 137,302917

264

♩ = 142,180099

268

♩ = 137,302917

271

274

♩ = 142,1800

277

280

♩ = 137,302917

283

V.S.

PRG.CHANGE

286

289

294

298

302

306

310

♩ = 140,189865 ♩ = 137,302917

315

320

♩ = 140,189865

324

328



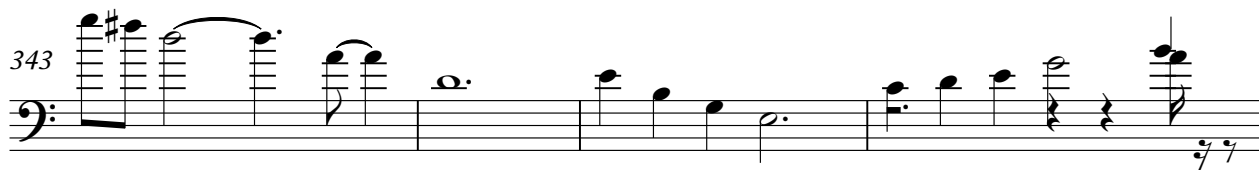
334



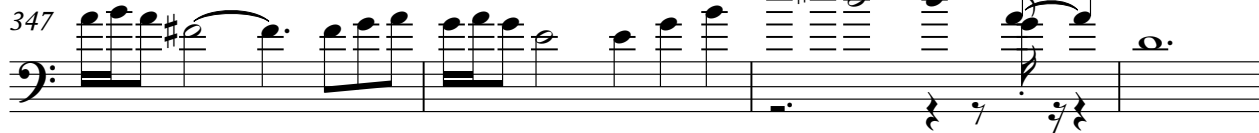
340



343




347



351



355



358



363



365



Yes - Heart Of The Sunrise

PRG.CHANGE

The musical score is written for bass guitar in a key of D major (indicated by two sharps). It consists of ten staves of music, each starting with a measure number. The time signature is primarily 6/8, with some changes to 9/8 and 4/4. Tempo markings are provided for several sections: 120,000000, 142,000099, 140,189865, 138,254898, 142,180099, 140,189865, and 142,1. The notation includes eighth notes, quarter notes, and rests, with some sections featuring complex rhythmic patterns. The score ends with a double bar line.

V.S.

PRG.CHANGE

42

46

50

54

58

62

66

71

75

79



PRG.CHANGE

123

127

130

133

136 ♩ = 131,0066

141

148 ♩ = 108,10887 ♩ = 110,0932651627 ♩ = 114,071045 ♩ = 115,16...

161

165

169

PRG.CHANGE

5
♩ = 117,180

172

Musical staff for measure 172, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5. There are also some smaller notes and rests in the first half of the measure.

176

♩ = 124, 2251974189789

♩ = 124, 225914

Musical staff for measure 176, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5. There are also some smaller notes and rests in the first half of the measure.

179

♩ = 122, 2022801492519980

Musical staff for measure 179, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5. There are also some smaller notes and rests in the first half of the measure.

184

Musical staff for measure 184, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5. There are also some smaller notes and rests in the first half of the measure.

187

Musical staff for measure 187, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5. There are also some smaller notes and rests in the first half of the measure.

191

Musical staff for measure 191, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5. There are also some smaller notes and rests in the first half of the measure.

194

Musical staff for measure 194, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5. There are also some smaller notes and rests in the first half of the measure.

198

Musical staff for measure 198, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5. There are also some smaller notes and rests in the first half of the measure.

202

Musical staff for measure 202, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5. There are also some smaller notes and rests in the first half of the measure.

208

Musical staff for measure 208, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter note D5, and finally a half note E5. There are also some smaller notes and rests in the first half of the measure.

V.S.

PRG.CHANGE

7

♩ = 142,1800

254

257

260

♩ = 137,302917

264

♩ = 142,180099

268

♩ = 137,302917

271

♩ = 142,1800

274

277

♩ = 137,302917

280

283

V.S.

PRG.CHANGE

286

Musical notation for measure 286. The staff is in bass clef with a 4/4 time signature. It contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

289

Musical notation for measure 289. The staff is in bass clef. It starts with a 6/4 time signature, changes to 3/4, then 6/4, 2/4, and ends with a 4/4 time signature. The notes are: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

294

Musical notation for measure 294. The staff is in bass clef. It starts with a 6/4 time signature, changes to 4/4, and ends with a 6/4 time signature. The notes are: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

298

Musical notation for measure 298. The staff is in bass clef. It starts with a 6/4 time signature, changes to 3/4, then 6/4, 2/4, and ends with a 4/4 time signature. The notes are: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

302

Musical notation for measure 302. The staff is in bass clef. It starts with a 4/4 time signature, changes to 6/4, then 4/4, and ends with a 4/4 time signature. The notes are: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

306

Musical notation for measure 306. The staff is in bass clef. It starts with a 6/4 time signature, changes to 3/4, then 6/4, and ends with a 3/4 time signature. The notes are: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

310

Musical notation for measure 310. The staff is in bass clef. It starts with a 3/4 time signature, changes to 6/4, then 4/4, and ends with a 7/4 time signature. The notes are: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

♩ = 140,189865 ♩ = 137,302917

315

Musical notation for measure 315. The staff is in bass clef. It starts with a 7/4 time signature, changes to 6/8, then 8/8, and ends with a 3/4 time signature. The notes are: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

320

Musical notation for measure 320. The staff is in bass clef. It starts with a 3/4 time signature, changes to 6/4, then 2/4, and ends with a 6/8 time signature. The notes are: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

♩ = 140,189865

324

Musical notation for measure 324. The staff is in bass clef. It starts with a 6/8 time signature, changes to 6/8, then 6/8, and ends with a 6/8 time signature. The notes are: G#2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

328



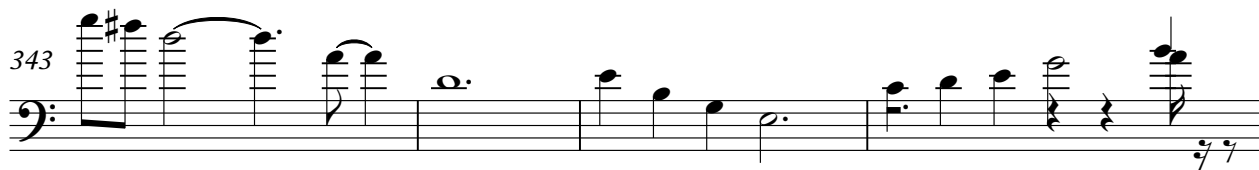
334



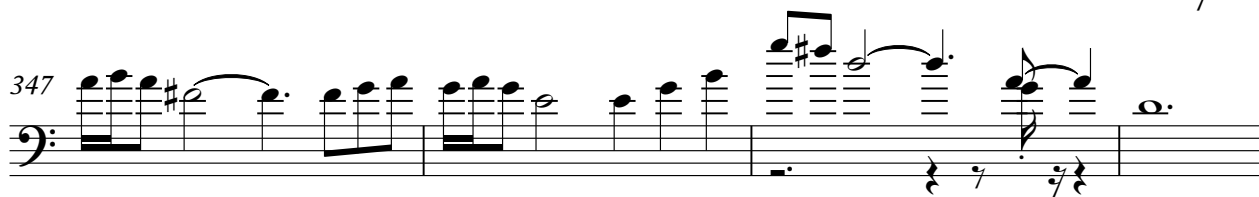
340



343



347



351



355



358



363



365



Yes - Heart Of The Sunrise

PRG.CHANGE

Musical notation for measures 1-8. Includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a melodic line with a fermata over the first measure and a 9-measure rest in the final measure. Above the staff, there is a guitar tab line with numbers 1-12 and some accidentals.

Musical notation for measures 9-18. Includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a melodic line with a 9-measure rest in the first measure, followed by a series of quarter notes with slurs. Above the staff, there is a guitar tab line with numbers 1-12.

Musical notation for measures 19-24. Includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a melodic line with various rhythmic values and slurs. Above the staff, there is a guitar tab line with numbers 1-12.

Musical notation for measures 25-33. Includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a melodic line with rests of 54 and 14 measures. Above the staff, there is a guitar tab line with numbers 1-12.

Musical notation for measures 34-43. Includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a melodic line with rests of 14 and 24 measures. Above the staff, there is a guitar tab line with numbers 1-12.

Musical notation for measures 44-51. Includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a melodic line with a 2-measure rest, followed by chords with slurs. Above the staff, there is a guitar tab line with numbers 1-12.

Musical notation for measures 52-60. Includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a melodic line with rests of 3, 2, 3, and 2 measures. Above the staff, there is a guitar tab line with numbers 1-12.

Musical notation for measures 61-69. Includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a melodic line with rests of 2 and 13 measures. Above the staff, there is a guitar tab line with numbers 1-12.

2

PRG.CHANGE

174

♩ = 117,189789 ♩ = 124,225914 ♩ = 117,189789

Musical notation for measures 174-176. Measure 174 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes. Measures 175 and 176 continue the melody with similar rhythmic patterns.

177

♩ = 124,225914

♩ = 122,2010802143259,049

Musical notation for measures 177-179. Measure 177 has a treble clef and 4/4 time signature. Measures 178 and 179 show a change in time signature to 6/4 and then 3/4. The bass line features a steady eighth-note accompaniment.

180

Musical notation for measures 180-186. This system shows a complex sequence of time signature changes: 3/4, 6/4, 3/4, 6/4, 3/4, and 6/4. The notation includes chords and melodic lines in both treble and bass staves.

187

♩ = 121,214325 ♩ = 122,2010802143259,049

Musical notation for measures 187-194. Measures 187-190 feature a 25-measure rest in both staves. Measures 191-194 contain a melodic line in the treble staff and a bass line accompaniment.

215

Musical notation for measures 215-217. Measure 215 has a treble clef and 4/4 time signature. Measures 216 and 217 show time signature changes to 6/4 and 4/4. The bass line continues with eighth-note accompaniment.

218

♩ = 122,2020

Musical notation for measures 218-220. Measure 218 has a bass clef and 4/4 time signature. Measures 219 and 220 show time signature changes to 6/4 and 3/4. The bass line features a consistent eighth-note accompaniment.

221

♩ = 121,2189289

♩ = 14,00,1164388

♩ = 121,214325

Musical notation for measures 221-224. Measure 221 has a treble clef and 3/4 time signature. Measures 222-223 feature a 10-measure rest in the treble staff. Measure 224 has a treble clef and 3/4 time signature. The bass line includes a double bar line with a '2' above it, indicating a two-measure rest.

PRG.CHANGE

229 $\text{♩} = 131,006653$ $\text{♩} = 138,254898$

248 $\text{♩} = 135,138794$ $\text{♩} = 142,180099$ $\text{♩} = 137,302917$ $\text{♩} = 142,1800$

269 $\text{♩} = 137,302917$ $\text{♩} = 142,180099$ $\text{♩} = 137,302917$

282

289

298

304

310 $\text{♩} = 140,189865$

318 $\text{♩} = 137,302917$ $\text{♩} = 140,189865$

PRG.CHANGE

336 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94~~

6

347

349

352

355

357

~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94~~

8

Yes - Heart Of The Sunrise

PRG.CHANGE

♩ = 120, 604101, 801195, 188107, 419551, 317046, 529909, 90552, 32162, 181199, 86828, 191702, 619

9

♩ = 142, 180099

♩ = 135, 138794

25

37

45

53

61

69

77

♩ = 140, 189865

♩ = 131, 808799, 90552

97

♩ = 138, 273993, 90552

14

14

24

PRG.CHANGE

140 $\text{♩} = 131,8181818$ $\text{♩} = 108,108887$

Musical staff 140-152: Treble clef, 5/8 time signature. Measures 140-141 are rests. Measure 142 has a bar line with a '2' above it. Measure 143 has a bar line with a '6' above it. Measure 144 has a bar line with a '5' above it. Measure 145 has a bar line with a '2' above it. Measure 146 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

153 $\text{♩} = 110,0127651627$ $\text{♩} = 114,071045$ $\text{♩} = 115,164253$ $\text{♩} = 114,289899$

Musical staff 153-166: Treble clef, 4/4 time signature. Measures 153-154 are rests with a '3' above. Measures 155-156 are rests with a '2' above. Measures 157-158 are rests with a '2' above. Measures 159-166 are rests with a '15' above.

177 $\text{♩} = 124,225914$ $\text{♩} = 122,200980$

Musical staff 177-182: Treble clef, 4/4 time signature. Measures 177-178 are rests with a '6' above. Measure 179 is a rest with a '4' above. Measure 180 is a rest with a '3' above. Measure 181 is a rest with a '6' above. Measure 182 contains a chord progression: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

183

Musical staff 183-189: Treble clef, 4/4 time signature. Measure 183 contains a chord progression: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measures 184-185 are rests with a '3' above. Measure 186 is a rest with a '6' above. Measure 187 has a bar line with a '2' above it. Measures 188-189 contain a complex melodic line with many accidentals.

190

Musical staff 190-192: Treble clef, 4/4 time signature. Measures 190-192 contain a complex melodic line with many accidentals.

193

Musical staff 193-195: Treble clef, 4/4 time signature. Measures 193-195 contain a complex melodic line with many accidentals.

196

Musical staff 196-198: Treble clef, 4/4 time signature. Measures 196-198 contain a complex melodic line with many accidentals.

199

Musical staff 199-201: Treble clef, 4/4 time signature. Measures 199-201 contain a complex melodic line with many accidentals.

203

Musical staff 203-204: Treble clef, 4/4 time signature. Measures 203-204 contain a complex melodic line with many accidentals.

205

Musical staff 205-206: Treble clef, 4/4 time signature. Measures 205-206 contain a complex melodic line with many accidentals.

208

211

214

♩ = 122,212380 8694 ♩ = 122,202080 ♩ = 127,

2

222

♩ = 114,0300154388 ♩ = 121,214325

2 3

231

♩ = 131,006653 ♩ = 138,254898 ♩ = 135,1387

7 7

249

♩ = 142,180099 ♩ = 137,302917 ♩ = 142,180099

7 7 3 3

272

♩ = 137,302917 ♩ = 142,180099 ♩ = 137,302917

3 3

283

PRG.CHANGE

Musical score for guitar, measures 289-319. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of time signatures: 6/4, 3/4, 2/4, 4/4, 7/4, and 8/8. The music includes several triplet markings (indicated by a '3' over a group of notes) and rests. Measure numbers 289, 291, 294, 299, 301, 307, 309, 312, 315, and 319 are clearly marked at the beginning of their respective staves. A tempo marking is present at the bottom right of the page: ♩ = 140, 189, 865 and ♩ = 137, 3029.

PRG.CHANGE

♩ = 140,189865

321

327

331

335

339

341

342

343

344

345

V.S.

PRG.CHANGE

347

348

349

350

351

354

357

PRG.CHANGE

171

175

♩ = 117, 134, 129, 189, 789 ♩ = 124, 225, 914 ♩ = 121, 200, 998, 80

183

187

191

195

199

204

209

212

♩ = 121, 212, 225, 202, 982, 8, 208, 694

PRG.CHANGE

217 $\text{♩} = 122,202080$ $\text{♩} = 121,214325$ $\text{♩} = 131,006653$ $\text{♩} = 138,2548$ $\text{♩} = 142,180099$ $\text{♩} = 137,3029$

224 $\text{♩} = 121,214325$

230 $\text{♩} = 131,006653$ $\text{♩} = 138,2548$

241 $\text{♩} = 135,138794$ $\text{♩} = 142,180099$ $\text{♩} = 137,3029$

265 $\text{♩} = 142,180099$ $\text{♩} = 137,302917$ $\text{♩} = 142,180099$ $\text{♩} = 137,3029$

281

288

294

298

304

309

Musical staff 309: Treble clef, 6/4, 3/4, 6/4, 4/4, 6/4, 3/4, 7/4, 6/8.

316

♩ = 137,302917

♩ = 140,189865

Musical staff 316: Treble clef, 6/8, 8/8, 6/4, 3/4, 6/4, 2/4, 6/8, 12/8, 4/8.

335

Musical staff 335: Treble clef, 4/8, 3/4, 6/4, melodic line.

341

Musical staff 341: Treble clef, melodic line.

346

Musical staff 346: Treble clef, melodic line.

350

Musical staff 350: Treble clef, melodic line.

354

Musical staff 354: Treble clef, melodic line, 3/4.

358

Musical staff 358: Treble clef, 3/4, 6/4, 6/8, 8.

PRG.CHANGE

130

139

~~♩ = 131,00659319740770036833~~ ~~108,09372151627~~ ~~114,071045~~

146

♩ = 108,108887 ♩ = 110,09372151627 ♩ = 114,071045

5 **2** **3** **2** **2**

160

♩ = 115,164253 ♩ = ~~117,2159789~~ ♩ = 124,225914 ♩ = ~~121,2010850~~

15

181

4 **5**

193

2

198

13

214

~~♩ = 121,210820~~ ♩ = 122,202080 ♩ = 127,

2

222

♩ = 114,0730454388

225

♩ = 121,214325

3

231 $\text{♩} = 131,006653$

236

240 $\text{♩} = 138,254898$ $\text{♩} = 135,138794$

250

254 $\text{♩} = 142,180099$ $\text{♩} = 137,3029$

265 $\text{♩} = 142,1800$

269 $\text{♩} = 137,302917$

275 $\text{♩} = 142,180099$ $\text{♩} = 137,3029$

PRG.CHANGE

281



284



287



292



298



304



308



313

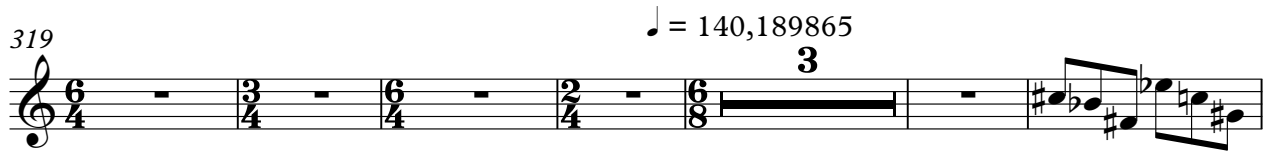
♩ = 140,189865 ♩ = 137,3029



319

♩ = 140,189865

3



328



PRG.CHANGE

333

333 334 335 336 337 338

339

339 340 341 342 343

344

344 345 346 347 348

349

349 350 351 352

353

353 354 355 356 357

358

358 359 360 361 362