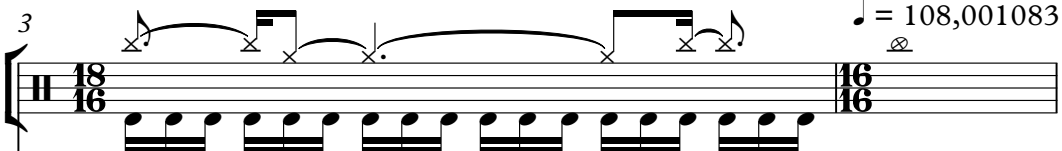



2

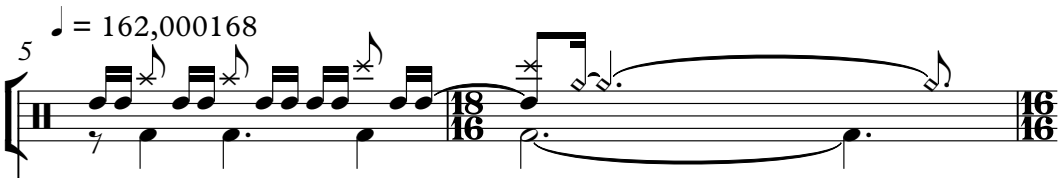
3 ♩ = 108,001083


DRUMS 

PRG.CHANGE 




5 ♩ = 162,000168

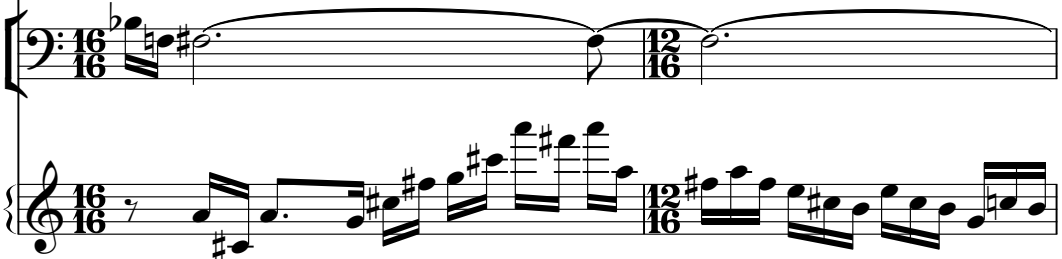
DRUMS 

PRG.CHANGE 



7

DRUMS 

PRG.CHANGE 

9 ♩ = 108,001083 ♩ = 162,000168 3

DRUMS

PRG.CHANGE

PRG.CHANGE



12

DRUMS

PRG.CHANGE



13

DRUMS

PRG.CHANGE

PRG.CHANGE

14

DRUMS $\frac{26}{16}$ $\frac{18}{16}$

PRG.CHANGE $\frac{26}{16}$ $\frac{18}{16}$

PRG.CHANGE $\frac{26}{16}$ $\frac{18}{16}$



15

DRUMS $\frac{18}{16}$ $\frac{14}{16}$

PRG.CHANGE $\frac{18}{16}$ $\frac{14}{16}$

PRG.CHANGE $\frac{18}{16}$ $\frac{14}{16}$



16

DRUMS $\frac{14}{16}$ $\frac{13}{16}$ $\frac{17}{16}$

PRG.CHANGE $\frac{14}{16}$ $\frac{13}{16}$ $\frac{17}{16}$

PRG.CHANGE $\frac{14}{16}$ $\frac{13}{16}$ $\frac{17}{16}$

18

DRUMS

PRG.CHANGE

PRG.CHANGE



19

DRUMS

PRG.CHANGE

PRG.CHANGE

$\text{♩} = 120,000,000$



20

DRUMS

PRG.CHANGE

PRG.CHANGE

$\text{♩} = 100,000,000$

21 $\text{♩} = 78,000076$

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

6 3



22 $\text{♩} = 86,000542$

PRG.CHANGE

DRUMS

PRG.CHANGE

6 3



23 $\text{♩} = 82,000816$ $\text{♩} = 72,000290$

PRG.CHANGE

DRUMS

PRG.CHANGE

6 3

24

PRG.CHANGE

DRUMS

PRG.CHANGE



25

DRUMS

PRG.CHANGE



26

PRG.CHANGE

DRUMS

PRG.CHANGE

$\text{♩} = 164,001633$



27

PRG.CHANGE

DRUMS

PRG.CHANGE

$\text{♩} = 108,001083$

28 $\text{♩} = 112,000893$

DRUMS

PRG.CHANGE



29 $\text{♩} = 78,000076$

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE



30 $\text{♩} = 114,001251$ $\text{♩} = 136,00199$

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

♩ = 118,001060 9

31

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE



32

DRUMS

PRG.CHANGE

PRG.CHANGE



33

DRUMS

PRG.CHANGE

PRG.CHANGE

♩ = 154,000153

34

DRUMS

PRG.CHANGE

PRG.CHANGE

35

DRUMS

PRG.CHANGE

PRG.CHANGE

36

DRUMS

PRG.CHANGE

PRG.CHANGE

37

DRUMS

PRG.CHANGE

PRG.CHANGE

38 $\text{♩} = 156,002182$

DRUMS

PRG.CHANGE

PRG.CHANGE



39

DRUMS

PRG.CHANGE

PRG.CHANGE



40

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

41

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

42

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

43

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

44

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



45

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

$\text{♩} = 156,002182$

46

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



47

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

48

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



49

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

50

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



51

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

52

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



53

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

54

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



55

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

56

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



58

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

59

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



60

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

61

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



62

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

63

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



64

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

65

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



66

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

68

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



69

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

70

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



71

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

72

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



73

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

75

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



76

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

77

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



78

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



79

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

80

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



81

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



82

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

83

DRUMS

PRG.CHANGE

PRG.CHANGE



85

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



87

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

89

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



91

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



93

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

95

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



97

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



99

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

101 ♩ = 158,002838

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



104

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



106

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

108

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



111

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



114

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

116

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



118

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



121

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

124

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

126

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

$\text{♩} = 72,000290$

$\text{♩} = 68,000229$

127

PRG.CHANGE

$\text{♩} = 64,000000$

$\text{♩} = 54,000053$

128

PRG.CHANGE

$\text{♩} = 58,000156$

$\text{♩} = 56,000446$

$\text{♩} = 64,000000$

129

PRG.CHANGE

$\text{♩} = 58,000156$

130

PRG.CHANGE

PRG.CHANGE



PRG.CHANGE

PRG.CHANGE



PRG.CHANGE

PRG.CHANGE



PRG.CHANGE

PRG.CHANGE



PRG.CHANGE

PRG.CHANGE



PRG.CHANGE

PRG.CHANGE



PRG.CHANGE

PRG.CHANGE

♩ = 157,54357060,298923 = 163,041288 ♩ = 165,193729 = 167,542359 ♩ = 173,96

♩ = 176,004700 ♩ = 172,003556,004700 ♩ = 180,401830 ♩ = 180,001801

♩ = 192,000000

♩ = 132,001587

146

PRG.CHANGE

PRG.CHANGE

149

PRG.CHANGE

PRG.CHANGE

153

PRG.CHANGE

PRG.CHANGE

156

PRG.CHANGE

PRG.CHANGE

158

PRG.CHANGE

PRG.CHANGE

160

PRG.CHANGE

PRG.CHANGE

162

PRG.CHANGE

PRG.CHANGE

165 ♩ = 60,000000 ♩ = 54,000053

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



167 ♩ = 36,000000 ♩ = 54,000053

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



169 ♩ = 60,000000

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

171

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



173

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



174

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 64,000000

176

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

177

♩ = 60,000000

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

179

♩ = 56,000446

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

181

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

183

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

$\text{♩} = 96,000,000,056,000,446$

185

PRG.CHANGE

PRG.CHANGE

$\text{♩} = 60,000,000$

187

PRG.CHANGE

PRG.CHANGE

♩ = 56,000446 43

189

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



191 ♩ = 158,002838

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



192

DRUMS

PRG.CHANGE



193 ♩ = 105,300102 ♩ = 158,002838

DRUMS

PRG.CHANGE

195

DRUMS $\frac{18}{16}$ $\frac{16}{16}$

PRG.CHANGE $\frac{18}{16}$ $\frac{16}{16}$

PRG.CHANGE $\frac{18}{16}$ $\frac{16}{16}$



196 $\text{♩} = 158,002838$

DRUMS $\frac{16}{16}$ $\frac{20}{16}$

PRG.CHANGE $\frac{16}{16}$ $\frac{20}{16}$

PRG.CHANGE $\frac{16}{16}$ $\frac{20}{16}$



197

DRUMS $\frac{20}{16}$ $\frac{18}{16}$

PRG.CHANGE $\frac{20}{16}$ $\frac{18}{16}$

PRG.CHANGE $\frac{20}{16}$ $\frac{18}{16}$

198 $\text{♩} = 105,300102$ $\text{♩} = 158,002838$

DRUMS 

PRG.CHANGE 

PRG.CHANGE 



200 $\text{♩} = 100,000000$

DRUMS 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

♩ = 100,000000

201

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



202

DRUMS

PRG.CHANGE

PRG.CHANGE



203

DRUMS

PRG.CHANGE

PRG.CHANGE

204

DRUMS

PRG.CHANGE

PRG.CHANGE



205

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 104,000557



206

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

207

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



208

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



209

♩ = 124,000252

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

210

DRUMS

PRG.CHANGE

PRG.CHANGE



211

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



212

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

213 ♩ = 144,002304

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



214

DRUMS

PRG.CHANGE

PRG.CHANGE



215

DRUMS

PRG.CHANGE

PRG.CHANGE

216

DRUMS

PRG.CHANGE

PRG.CHANGE

217

DRUMS

PRG.CHANGE

PRG.CHANGE

218

DRUMS

PRG.CHANGE

PRG.CHANGE

219

DRUMS

PRG.CHANGE

PRG.CHANGE

$\text{♩} = 100,000000$

220

DRUMS

PRG.CHANGE

PRG.CHANGE



221

DRUMS

PRG.CHANGE

PRG.CHANGE



222

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

223

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

224

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

225

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

226

♩ = 180,001801

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 180,001801

228

PRG.CHANGE

Musical staff 1: Treble clef, 16-measure phrase. Measures 1-4 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measures 5-8 contain eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. Measures 9-12 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measures 13-16 contain eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. Ends with a double bar line and a repeat sign.

PRG.CHANGE

Musical staff 2: Treble clef, 16-measure phrase. Measures 1-4 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measures 5-8 contain eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. Measures 9-12 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measures 13-16 contain eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. Ends with a double bar line and a repeat sign.

PRG.CHANGE

Musical staff 3: Treble clef, 16-measure phrase. Measures 1-4 contain a whole rest. Measures 5-16 contain a sixteenth-note run: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Ends with a double bar line and a repeat sign.

PRG.CHANGE

Musical staff 4: Treble clef, 16-measure phrase. Measures 1-4 contain a whole rest. Measures 5-16 contain a sixteenth-note run: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Ends with a double bar line and a repeat sign.


PRG.CHANGE


Musical staff 5: Treble clef, 16-measure phrase. Measures 1-4 contain eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. Measures 5-8 contain eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. Measures 9-12 contain eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. Measures 13-16 contain eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. Ends with a double bar line and a repeat sign.


PRG.CHANGE


Musical staff 6: Treble clef, 16-measure phrase. Measures 1-4 contain eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. Measures 5-8 contain eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. Measures 9-12 contain eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. Measures 13-16 contain eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. Ends with a double bar line and a repeat sign.


230 ♩ = 148,001968


DRUMS 


PRG.CHANGE 

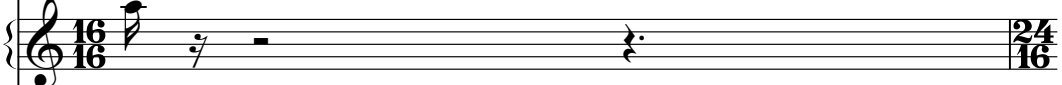
PRG.CHANGE 

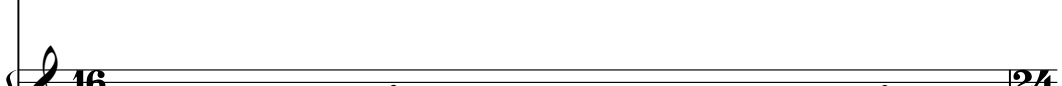
PRG.CHANGE 


PRG.CHANGE 

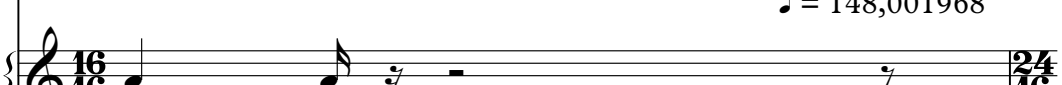
PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

♩ = 148,001968



231

DRUMS 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

232

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



233

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



234

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

235

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



236

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



237

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

238

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

This system contains measures 238, 239, and 240. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The three PRG.CHANGE staves (treble and bass clefs) contain complex chordal and melodic patterns, including many beamed notes and rests.



239

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

This system contains measures 239, 240, and 241. The DRUMS staff continues the rhythmic pattern. The PRG.CHANGE staves show more complex chordal textures with many beamed notes and rests.



240

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

This system contains measures 240, 241, and 242. The DRUMS staff continues the rhythmic pattern. The PRG.CHANGE staves show complex chordal textures with many beamed notes and rests.

241

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

242

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

243

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

244

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



245

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

246

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



247

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



248

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

249

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



250

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

20/16



251

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

20/16

♩ = 151,986084 ♩ = 154,000153 ♩ = 156,002182 ♩ = 158,002838

$\text{♩} = 160,000000$

252

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



254

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

255

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



256

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

257

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



258

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

259

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



260

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

261

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



262

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

263

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



264

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

265

♩ = 188,005264

The image displays a musical score for a drum set and several program change (PRG.CHANGE) tracks. The score is organized into two systems. The first system includes a DRUMS staff with a complex rhythmic pattern of eighth and sixteenth notes, and three PRG.CHANGE tracks. The second system includes three more PRG.CHANGE tracks. The tempo is indicated as 188,005264. The notation includes various rhythmic values, rests, and accidentals.

♩ = 188,005264

267

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

269

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 176,004700

This musical score consists of ten staves. The first staff is labeled 'DRUMS' and contains a drum set notation with various rhythmic patterns. The remaining nine staves are labeled 'PRG.CHANGE' and contain musical notation for program changes, including notes, rests, and dynamic markings. A tempo marking '♩ = 176,004700' is present at the top right and bottom right of the score. A measure number '269' is located at the top left of the first staff.

271

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



272

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



274

DRUMS

PRG.CHANGE

PRG.CHANGE

279

DRUMS

Drum notation for measures 279-283. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with beams connecting them across measures. Above the staff, there are curved lines with asterisks indicating specific drum sounds or techniques. The pattern repeats every two measures.



284

DRUMS

Drum notation for measures 284-288. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with beams connecting them across measures. Above the staff, there are curved lines with asterisks indicating specific drum sounds or techniques. The pattern repeats every two measures.

Yes - Soundchaser

PRG.CHANGE

♩ = 160,000000 ♩ = 162,000168 ♩ = 108,001083 ♩ = 162,000168

8 ♩ = 108,001083 ♩ = 108,000168

17 ♩ = 120,000000 ♩ = 100,000000 ♩ = 78,000076 ♩ = 86,000542

23 ♩ = 82,000876 ♩ = 1000290 ♩ = 164,001633 ♩ = 108,001083 ♩ = 112,00089

29 ♩ = 78,000076 ♩ = 114,001251 ♩ = 136,001

31 ♩ = 118,001060 ♩ = 154,000153 ♩ = 156,002182

44 ♩ = 156,002182

74

101 ♩ = 158,002838 ♩ = 72,000290 ♩ = 60,001580 ♩ = 56,000005 ♩ = 54,000000 ♩ = 156

133 ♩ = 96,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 132,001587

2

PRG.CHANGE

151 $\text{♩} = 102,000916$ $\text{♩} = 128,000000$ $\text{♩} = 140,001875$ $\text{♩} = 139,506444$ $\text{♩} = 153,000336$ $\text{♩} = 160,000000$

166 $\text{♩} = 54,000053$ $\text{♩} = 60,000050$ $\text{♩} = 64,000000$ $\text{♩} = 60,000000$ $\text{♩} = 56,000446$

183 $\text{♩} = 96,000000$ $\text{♩} = 60,000000$ $\text{♩} = 56,000446$ $\text{♩} = 158,002838$ $\text{♩} = 165,002808$

196 $\text{♩} = 158,002838$ $\text{♩} = 105,300102$ $\text{♩} = 158,002838$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

205 $\text{♩} = 104,000557$ $\text{♩} = 124,000252$ $\text{♩} = 144,002304$ $\text{♩} = 100,000000$

226 $\text{♩} = 180,001801$ $\text{♩} = 148,001968$ $\text{♩} = 155,500000$ $\text{♩} = 150,000000$ $\text{♩} = 160,002838$

252 $\text{♩} = 160,000000$ $\text{♩} = 188,005264$ $\text{♩} = 176,004700$

Yes - Soundchaser

PRG.CHANGE

♩ = 160,000000 ♩ = 162,000168 ♩ = 108,001083 ♩ = 162,000168

8

8

♩ = 108,001083 ♩ = 162,000168

17

♩ = 120,000000 ♩ = 100,000000 ♩ = 108,000542 ♩ = 164,001616

27

♩ = 108,001083 ♩ = 102,000893 ♩ = 78,000076 ♩ = 143,000190 ♩ = 154,000153

38

♩ = 156,002182 ♩ = 156,002182

61

83

♩ = 158,002838 ♩ = 72,000289 ♩ = 129,000642 ♩ = 156,000156 ♩ = 156,000000

129

♩ = 56,000000 ♩ = 96,000000 ♩ = 57,500592 ♩ = 129,000642 ♩ = 156,000156 ♩ = 156,000000

144

♩ = 132,001587 ♩ = 102,000168 ♩ = 128,000000 ♩ = 142,850184 ♩ = 139,580645 ♩ = 143,000168

161

♩ = 145,000182 ♩ = 60,000000 ♩ = 54,000053 ♩ = 36,000000 ♩ = 64,000000

2

PRG.CHANGE

176

♩ = 60,000000

♩ = 56,000446

3

183

♩ = 96,0000000000 ♩ = 56,000446 ♩ = 158,002838 ♩ = 105,300102

3

3

2

2

196

♩ = 158,002838

♩ = 105,300102

♩ = 158,002838

♩ = 100,0000000000

4

205

♩ = 104,000557

♩ = 124,000252

♩ = 144,002304

♩ = 100,000000

4

4

5

7

226

♩ = 180,001801

♩ = 148,001968

♩ = 158,002838

3

20

252

♩ = 160,000000

♩ = 188,005264

♩ = 176,004700

13

4

18

Yes - Soundchaser

DRUMS

♩ = 160,000000 ♩ = 162,000168

3

6

9

12

14

16

19 ♩ = 120,000000

20 ♩ = 100,000000 ♩ = 78,000076

22 ♩ = 86,000542 ♩ = 82,000816 ♩ = 72,000290

V.S.

2

DRUMS

24

26

29

31

33

35

37

39

41

43

DRUMS

45 ♩ = 156,002182

Musical staff for measure 45, featuring a drum set icon and a series of rhythmic notes with 'x' marks below them.

47

Musical staff for measure 47, featuring a drum set icon and a series of rhythmic notes with 'x' marks below them.

49

Musical staff for measure 49, featuring a drum set icon and a series of rhythmic notes with 'x' marks below them.

51

Musical staff for measure 51, featuring a drum set icon and a series of rhythmic notes with 'x' marks below them.

53

Musical staff for measure 53, featuring a drum set icon and a series of rhythmic notes with 'x' marks below them.

55

Musical staff for measure 55, featuring a drum set icon and a series of rhythmic notes with 'x' marks below them. Includes a 16/8 time signature change.

58

Musical staff for measure 58, featuring a drum set icon and a series of rhythmic notes with 'x' marks below them. Includes a 20/16 time signature change and a triplet of notes.

60

Musical staff for measure 60, featuring a drum set icon and a series of rhythmic notes with 'x' marks below them. Includes a triplet of notes and a 16/16 time signature change.

62

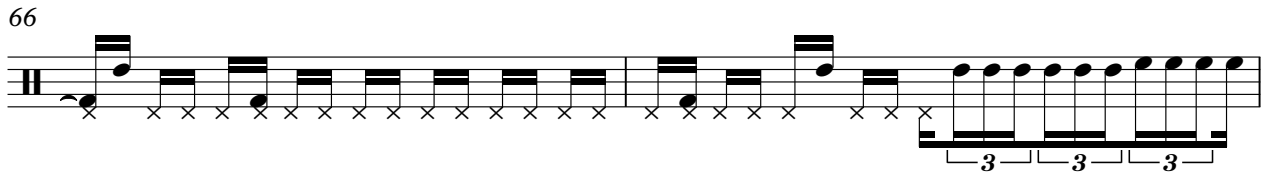
Musical staff for measure 62, featuring a drum set icon and a series of rhythmic notes with 'x' marks below them.

64

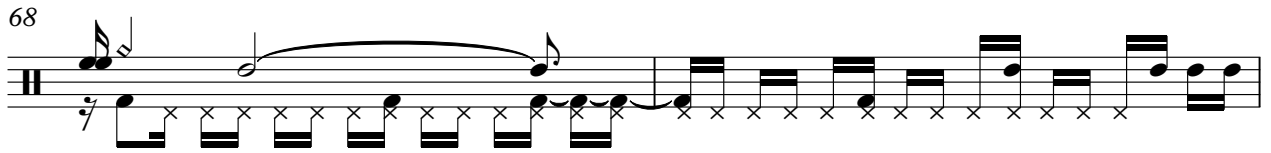
Musical staff for measure 64, featuring a drum set icon and a series of rhythmic notes with 'x' marks below them.

V.S.

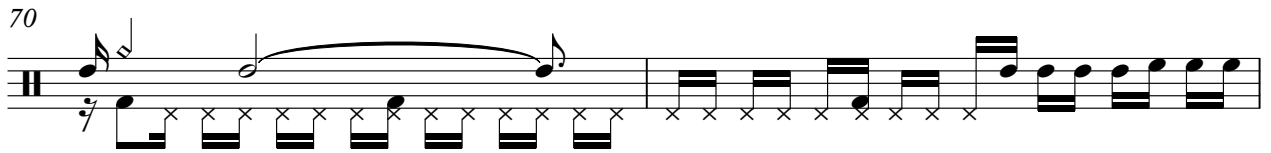
66



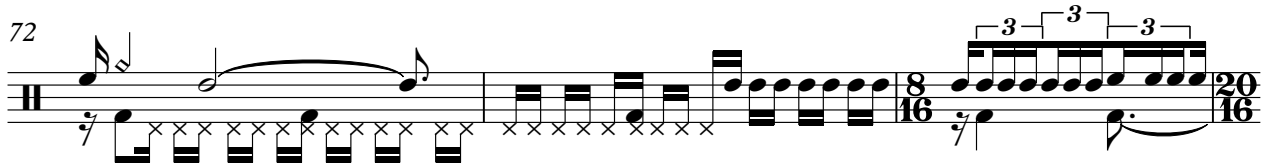
68



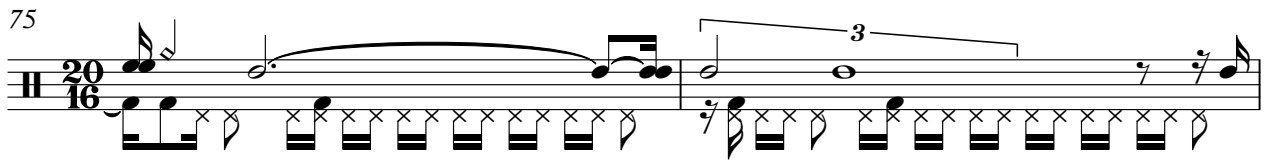
70



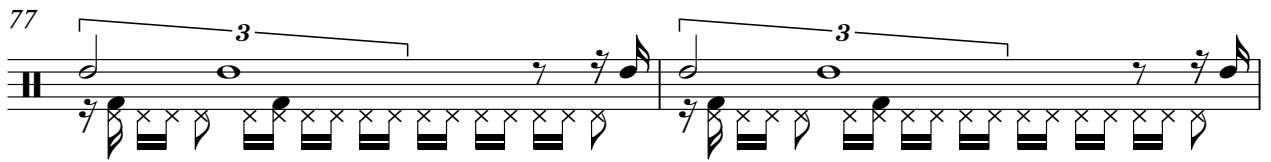
72



75



77



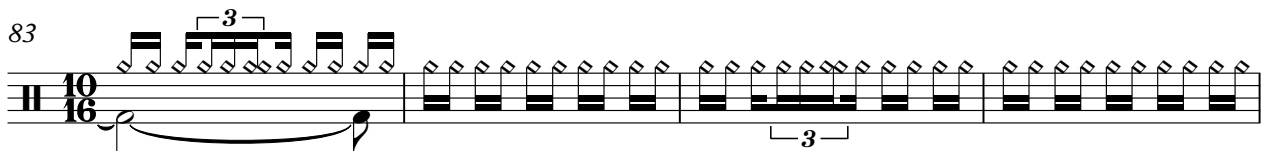
79



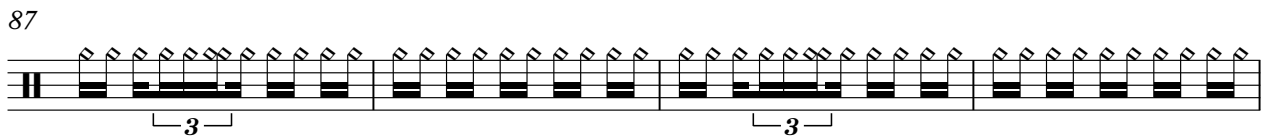
81



83



87



DRUMS

91

Drum notation for measure 91, featuring a continuous eighth-note pattern with triplet markings.

95

Drum notation for measure 95, featuring a continuous eighth-note pattern with triplet markings.

99

$\text{♩} = 158,002838$

Drum notation for measure 99, featuring a continuous eighth-note pattern with triplet markings.

103

Drum notation for measure 103, featuring a continuous eighth-note pattern with triplet markings.

107

Drum notation for measure 107, featuring a continuous eighth-note pattern with triplet markings.

111

Drum notation for measure 111, featuring a continuous eighth-note pattern with triplet markings.

115

Drum notation for measure 115, featuring a continuous eighth-note pattern with triplet markings.

119

Drum notation for measure 119, featuring a continuous eighth-note pattern with triplet markings.

123

Drum notation for measure 123, featuring a continuous eighth-note pattern with triplet markings.

126

Drum notation for measure 126, featuring a continuous eighth-note pattern with triplet markings.

$\text{♩} = 72,000000$ $\text{♩} = 64,295450005156$ $\text{♩} = 66,000000$ $\text{♩} = 56,000000$ $\text{♩} = 96,000000$ $\text{♩} = 57,15015539488923952$

3

4

DRUMS

203



♩ = 104,000557

205



207



209 ♩ = 124,000252



211



213 ♩ = 144,002304



215



217



219 ♩ = 100,000000



221



V.S.

223



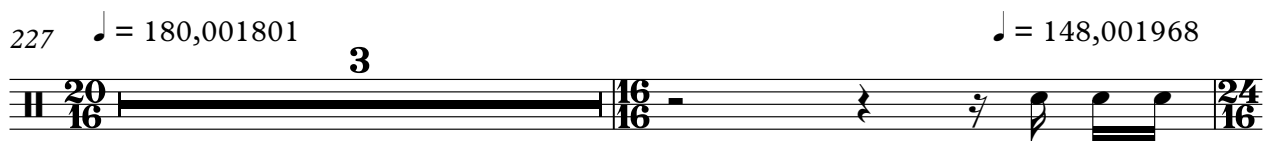
225



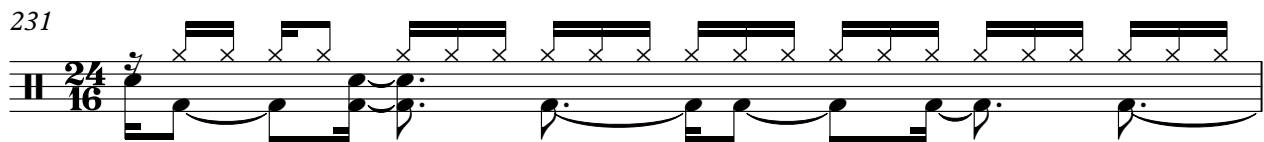
227

♩ = 180,001801 ♩ = 148,001968

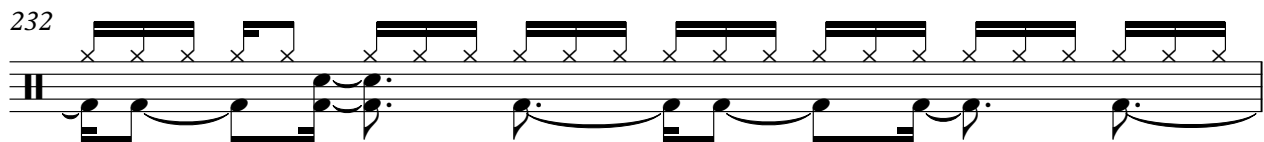
3



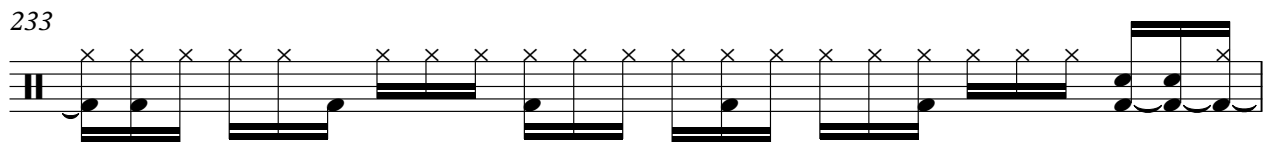
231



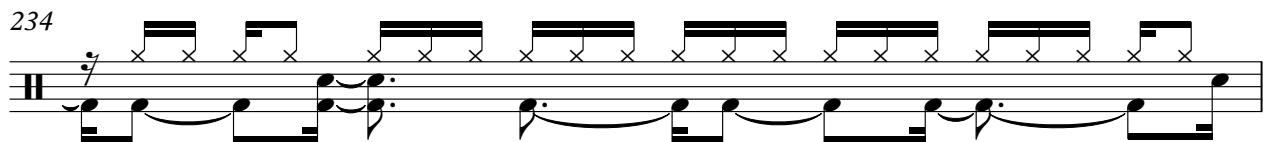
232



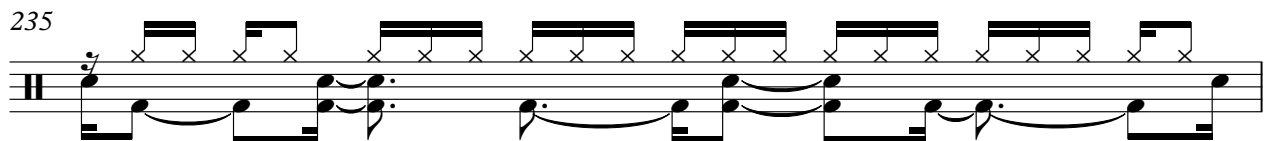
233



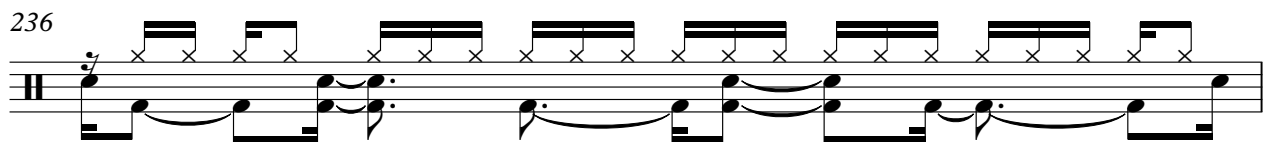
234



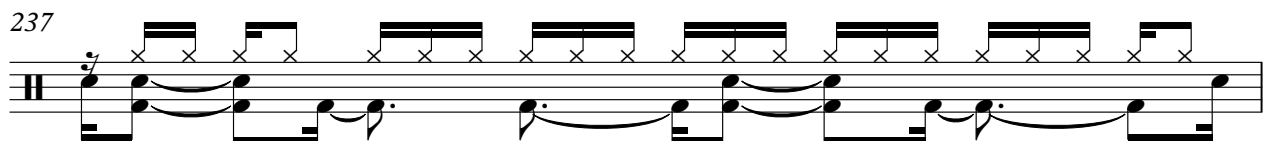
235



236



237



DRUMS

238

Musical notation for drum set 238, featuring a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes with stems pointing down.

239

Musical notation for drum set 239, featuring a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes with stems pointing down.

240

Musical notation for drum set 240, featuring a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes with stems pointing down.

241

Musical notation for drum set 241, featuring a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes with stems pointing down.

242

Musical notation for drum set 242, featuring a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes with stems pointing down.

243

Musical notation for drum set 243, featuring a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes with stems pointing down.

244

Musical notation for drum set 244, featuring a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes with stems pointing down.

245

Musical notation for drum set 245, featuring a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes with stems pointing down.

246

Musical notation for drum set 246, featuring a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes with stems pointing down.

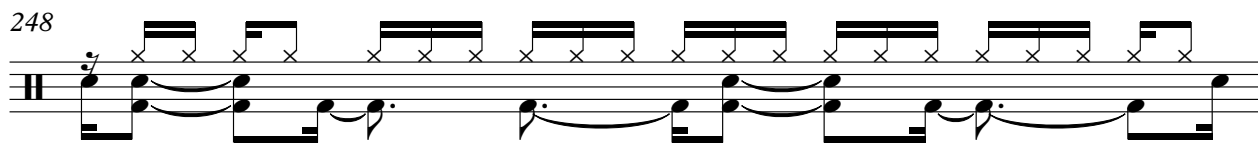
247

Musical notation for drum set 247, featuring a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating cymbal hits. The bass drum part consists of quarter notes with stems pointing down.

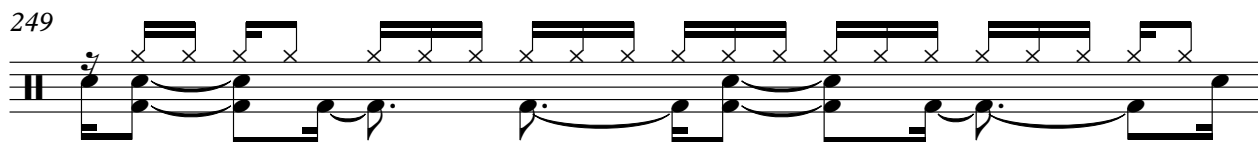
V.S.

DRUMS

248

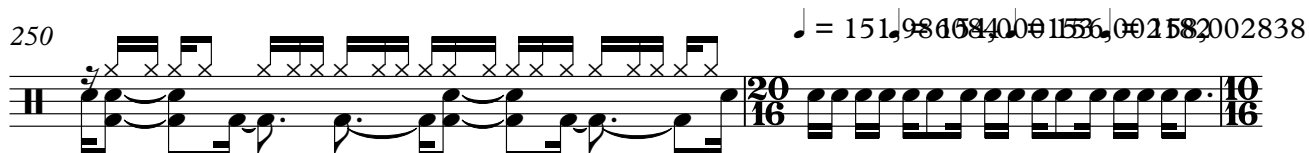


249



250

♩ = 151,9815840091576,0021582002838



252

♩ = 160,000000



254



256



258



260



262



264

♩ = 188,005264

3



DRUMS

269

Musical notation for measure 269. It features a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a dotted quarter note followed by an eighth note in each pair. The tempo is marked as 176,004700.

271

Musical notation for measure 271. It features a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a dotted quarter note followed by an eighth note in each pair. A triplet of eighth notes is indicated at the end of the measure.

273

Musical notation for measure 273. It features a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a dotted quarter note followed by an eighth note in each pair.

280

Musical notation for measure 280. It features a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a dotted quarter note followed by an eighth note in each pair.

284

Musical notation for measure 284. It features a drum staff with a double bar line and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a dotted quarter note followed by an eighth note in each pair.

Yes - Soundchaser

PRG.CHANGE

♩ = 160,000000 ♩ = 162,000168 ♩ = 108,001083 ♩ = 162,000168

8 $\frac{12}{16}$ 2 $\frac{16}{16}$ 2 $\frac{18}{16}$ $\frac{26}{16}$ $\frac{18}{16}$ $\frac{14}{16}$ $\frac{13}{16}$

17 $\frac{13}{16}$ $\frac{17}{16}$ $\frac{24}{16}$ $\frac{16}{16}$ $\frac{8}{16}$ 3 $\frac{12}{16}$ $\frac{8}{16}$

27 $\frac{8}{16}$ $\frac{10}{16}$ $\frac{16}{16}$ $\frac{8}{16}$ $\frac{20}{16}$ 5

38 $\frac{16}{16}$ 6 $\frac{16}{16}$ 6 3

52 3

55 3 3 3

61 7 3 3

70 3 3 3 3

74 6 18 $\frac{8}{16}$ $\frac{20}{16}$ $\frac{11}{16}$ $\frac{21}{16}$ $\frac{10}{16}$

PRG.CHANGE

182

♩ = 96,000000,000000 = 56,000446 ♩ = 158,002838 ♩ = 105,300152,00283 3

Musical staff 182: Treble clef, 16th notes, bar lines, and fret numbers 3, 3, 2, 2, 18, 16.

194

♩ = 158,002838 ♩ = 105,300102 = 158,002838 ♩ = 100,000000

Musical staff 194: Treble clef, 16th notes, bar lines, and fret numbers 16, 18, 16, 20, 18, 16, 10, 20.

201

♩ = 100,000000 ♩ = 104,000557 ♩ = 124,000252 ♩ = 144,002304

Musical staff 201: Treble clef, 16th notes, bar lines, and fret numbers 20, 4, 4, 4, 5, 18, 20.

219

♩ = 100,000000 ♩ = 180,001801 ♩ = 148,001968

Musical staff 219: Treble clef, 16th notes, bar lines, and fret numbers 20, 7, 18, 20, 16, 24.

232

Musical staff 232: Treble clef, 16th notes, bar lines, and a triplet of 16th notes.

234

Musical staff 234: Treble clef, 16th notes, bar lines, and a complex melodic line.

236

Musical staff 236: Treble clef, 16th notes, bar lines, and a complex melodic line.

237

Musical staff 237: Treble clef, 16th notes, bar lines, and a complex melodic line.

238

Musical staff 238: Treble clef, 16th notes, bar lines, and a complex melodic line.

239

Musical staff 239: Treble clef, 16th notes, bar lines, and a complex melodic line.

V.S.

PRG.CHANGE

240

241

242

243

245

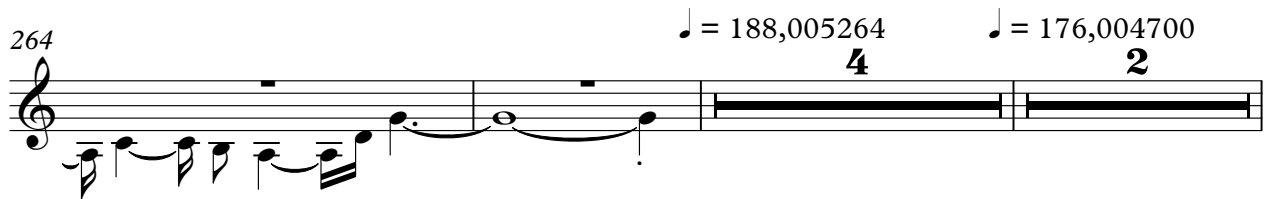
248

249

250

251

253



Yes - Soundchaser

PRG.CHANGE

♩ = 160,000000 ♩ = 162,000168 ♩ = 108,001083 ♩ = 162,000168

8 $\frac{12}{16}$ 2 $\frac{16}{16}$ 2 $\frac{18}{16}$ $\frac{26}{16}$ $\frac{18}{16}$ $\frac{14}{16}$ $\frac{13}{16}$

17 $\frac{13}{16}$ $\frac{17}{16}$ $\frac{24}{16}$ $\frac{16}{16}$ $\frac{8}{16}$ 3 $\frac{12}{16}$ $\frac{8}{16}$

27 $\frac{8}{16}$ $\frac{10}{16}$ $\frac{16}{16}$ $\frac{8}{16}$ $\frac{20}{16}$ 5

38 $\frac{16}{16}$ 6 $\frac{16}{16}$ 12 $\frac{8}{16}$ $\frac{20}{16}$ 3 $\frac{16}{16}$

61 $\frac{16}{16}$ 13 $\frac{8}{16}$ $\frac{20}{16}$ 6 $\frac{11}{16}$ $\frac{21}{16}$ $\frac{10}{16}$

83 $\frac{10}{16}$ 18 $\frac{24}{16}$ $\frac{16}{16}$

129 3 4 3

144 $\frac{7}{4}$ 3 $\frac{3}{4}$ 2 2

161 4 $\frac{16}{16}$ 3 5 3

2

PRG.CHANGE

178 ♩ = 60,000000 ♩ = 56,000446 ♩ = 96,000000 ♩ = 56,000446 ♩ = 158,002838

2 3 3 3 2 2

193 ♩ = 105,300102 ♩ = 158,002838 ♩ = 158,002838 ♩ = 105,300102 ♩ = 158,002838

200 ♩ = 100,000000 ♩ = 104,000557 ♩ = 124,000252 ♩ = 144,002304

4 4 4 5

218 ♩ = 100,000000 ♩ = 180,001801 ♩ = 148,001968

7 3

231 13 4

251 ♩ = 155,150000 ♩ = 150,000000 ♩ = 160,000000

256

260

264 ♩ = 188,005264 ♩ = 176,004700

4

271

274

The image shows a musical score for guitar. It features a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a measure with a slash and a vertical line, followed by a bar with a thick black line. The number '13' is written above the thick black line. The bottom staff contains a few notes.

Yes - Soundchaser

PRG.CHANGE

♩ = 160,000000 ♩ = 162,000168 ♩ = 108,001083 ♩ = 162,000168

8 $\frac{12}{16}$ 2 $\frac{16}{16}$ 2 $\frac{18}{16}$ $\frac{26}{16}$ $\frac{18}{16}$ $\frac{14}{16}$ $\frac{13}{16}$

17 $\frac{13}{16}$ $\frac{17}{16}$ $\frac{24}{16}$ $\frac{16}{16}$ $\frac{8}{16}$ 3 $\frac{12}{16}$ $\frac{8}{16}$

27 $\frac{8}{16}$ $\frac{10}{16}$ $\frac{16}{16}$ $\frac{8}{16}$ $\frac{20}{16}$ 5

38 $\frac{16}{16}$ 2

42 $\frac{16}{16}$ 3

44 $\frac{16}{16}$ $\frac{16}{16}$ 2

46

49

52

V.S.

PRG.CHANGE

The musical score consists of ten staves of music, numbered 55 through 78. The notation includes various time signatures: 16/16, 8/16, 20/16, and 8/16. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several key signatures changes, including one to a key with a flat (B-flat) and another to a key with a sharp (F#). The score includes many accidentals (sharps, flats, naturals) and dynamic markings. Some measures contain dense chordal textures or tremolos. The piece concludes with a final measure in 8/16 time.

PRG.CHANGE

80

82

89

94

99

104

108

112

116

120

4

PRG CHANGE

124

♩ = 72,000290 ♩ = 68,000229

126

3 3

127

♩ = 64,000000

3

128

♩ = 58,000156

3

129

♩ = 56,000446

3

130

♩ = 64,000000

3

131

♩ = 96,000000

6 6 3 3

132

6 3 3

134

3

136

♩ = 157,543579

3

♩ = 160,2989229 ♩ = 163,942183

♩ = 167,1937270 = 167,3423529 = 173,9687610 ~~BBG-CHANGE~~ ♩ = 172,003555 ♩ = 176,004700

138

140 ♩ = 180,001801 = 174,003830 ♩ = 180,001801 ♩ = 192,000000

142 ♩ = 132,001587

145

149 ♩ = 102,000916

154 ♩ = 128,000000 ♩ = 130,001845 = 128,000000

157 ♩ = 139,580635 ♩ = 143,002324

160 ♩ = 58,0007382 ♩ = 60,000000

163 ♩ = 54,000053 ♩ = 34,000053 ♩ = 36,000145

166

V.S.

6

PRG.CHANGE

169 $\text{♩} = 60,000000$

172

174 $\text{♩} = 64,000000$

176 $\text{♩} = 60,000000$

178 $\text{♩} = 56,000446$

181 $\text{♩} = 96,000000$ $\text{♩} = 56,000446$

185 $\text{♩} = 60,000000$ $\text{♩} = 56,000446$ $\text{♩} = 158,002838$

188

192 $\text{♩} = 105,300102$ $\text{♩} = 158,002838$ $\text{♩} = 158,002838$ $\text{♩} = 105,300102$ $\text{♩} = 158,0$

199 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

PRG.CHANGE

202 $\text{♩} = 104,000557$

204 $\text{♩} = 124,000252$

207

210

213 $\text{♩} = 144,002304$

216 $\frac{18}{16}$ $\frac{20}{16}$

219 $\text{♩} = 100,000000$

222

225 $\frac{18}{16}$ $\frac{20}{16}$

227 $\text{♩} = 180,001801$ $\text{♩} = 148,001968$

3

PRG.CHANGE

231

232

233

234

235

236

237

238

239

240

PRG.CHANGE

9

241

242

243

244

245

246

247

248

249

250

20
16

V.S.

10
251
♩ = 151,98608454,000153
PRG.CHANGE
♩ = 158,002838 ♩ = 160,000000
♩ = 156,002182
20/16 10/16 20/16

253

255

257

259

261

263

265
♩ = 188,005264 ♩ = 176,004700
4

271
15

Yes - Soundchaser

PRG.CHANGE

♩ = 160,000000 ♩ = 162,000168

♩ = 108,001083 ♩ = 162,000168

Musical staff with time signature changes: 4/4, 16/16, 18/16, 16/16, 18/16.

6 ♩ = 108,001083

Musical staff with time signature changes: 18/16, 16/16, 12/16, 16/16.

11 ♩ = 162,000168

2

Musical staff with time signature changes: 18/16, 26/16, 18/16, 14/16.

16 ♩ = 120,000000 ♩ = 100,000000

Musical staff with time signature changes: 14/16, 13/16, 17/16, 24/16, 16/16, 8/16.

21 ♩ = 78,000076 ♩ = 87,000542 ♩ = 82,000820 ♩ = 164,000108 ♩ = 108,001083 ♩ = 98,000076 ♩ = 116,000100

3

Musical staff with time signature changes: 8/16, 12/16, 8/16, 10/16, 16/16, 8/16.

32 ♩ = 154,000153 ♩ = 156,002182

5

2

Musical staff with time signature changes: 8/16, 20/16.

41

Musical staff with complex rhythmic patterns.

43

Musical staff with complex rhythmic patterns.

45 ♩ = 156,002182

Musical staff with complex rhythmic patterns.

48

Musical staff with complex rhythmic patterns.

V.S.

PRG.CHANGE

53

57

59

61

64

67

72

76

78

80

82



84



88



92



96



100

$\text{♩} = 158,002838$



104



108



112



116



V.S.

PRG.CHANGE

120

124

128

141

159

168

173

178

191

196

201 ♩ = 100,000000

201

Musical notation for measure 201, bass clef, 20/16 time signature, featuring eighth and sixteenth notes with a key signature of one sharp (F#).

203

203

Musical notation for measure 203, bass clef, 20/16 time signature, featuring eighth and sixteenth notes with a key signature of one sharp (F#).

205 ♩ = 104,000557

205

Musical notation for measure 205, bass clef, 20/16 time signature, featuring eighth and sixteenth notes with a key signature of one sharp (F#).

207

207

Musical notation for measure 207, bass clef, 20/16 time signature, featuring eighth and sixteenth notes with a key signature of one sharp (F#).

209 ♩ = 124,000252

209

Musical notation for measure 209, bass clef, 20/16 time signature, featuring eighth and sixteenth notes with a key signature of one sharp (F#).

211

211

Musical notation for measure 211, bass clef, 20/16 time signature, featuring eighth and sixteenth notes with a key signature of one sharp (F#).

213 ♩ = 144,002304

213

Musical notation for measure 213, bass clef, 20/16 time signature, featuring eighth and sixteenth notes with a key signature of one sharp (F#).

215

215

Musical notation for measure 215, bass clef, 20/16 time signature, featuring eighth and sixteenth notes with a key signature of one sharp (F#).

217

217

Musical notation for measure 217, bass clef, 20/16 time signature, featuring eighth and sixteenth notes with a key signature of one sharp (F#). Includes a double bar line with a 18-measure rest and a 16-measure rest.

219 ♩ = 100,000000

219

Musical notation for measure 219, bass clef, 20/16 time signature, featuring eighth and sixteenth notes with a key signature of one sharp (F#). Includes a key signature change symbol (F#) at the start.

221



223



225



227 ♩ = 180,001801

♩ = 148,001968



232



234



236



238



240



242



244



246



247



248



249



251 ♩ = 151,986084 ♩ = 154,000153 = 156,002182 = 158,002838 ♩ = 160,000000



253



255



257



259



V.S.

8

PRG.CHANGE

261

A musical staff in bass clef containing a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up. The pattern is consistent throughout the measure.

263

A musical staff in bass clef containing a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up. The pattern is consistent throughout the measure.

265

A musical staff in bass clef containing a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up. The pattern ends with a double bar line and a fermata. Above the staff, the tempo marking $\text{♩} = 188,005264$ and the number **4** are present.

270

A musical staff in bass clef containing a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up. The pattern ends with a double bar line and a fermata. Above the staff, the tempo marking $\text{♩} = 176,004700$ is present.

272

A musical staff in bass clef containing a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up. The pattern ends with a double bar line and a fermata. Above the staff, the number **15** is present.

PRG.CHANGE

Yes - Soundchaser

♩ = 160,000000 ♩ = 162,000168

1 2 3

♩ = 108,001083 ♩ = 162,000168

3 4 5

6 7 8

♩ = 108,001083 ♩ = 162,000168

9 10 11

12 13

14 15 16 17 18

V.S.

15

Musical notation for measures 15-16. Measure 15 is in 18/16 time, featuring a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 16 is in 14/16 time, with a whole rest in the treble and a bass line of eighth notes. Measure 17 is in 13/16 time, with a whole rest in the treble and a bass line of eighth notes. Measure 18 is in 16/16 time, with a whole rest in the treble and a bass line of eighth notes.

17

Musical notation for measures 17-18. Measure 17 is in 13/16 time, with a whole rest in the treble and a bass line of eighth notes. Measure 18 is in 16/16 time, with a whole rest in the treble and a bass line of eighth notes.

19

♩ = 120,000000

Musical notation for measure 19, in 24/16 time. The treble clef contains a continuous eighth-note triplet pattern. The bass clef contains a continuous eighth-note pattern. Measure 20 is in 16/16 time, with a whole rest in the treble and a bass line of eighth notes.

20

♩ = 100,000000

Musical notation for measure 20, in 16/16 time. The treble clef contains a complex eighth-note pattern with many accidentals. The bass clef contains a continuous eighth-note pattern. Measure 21 is in 8/16 time, with a whole rest in the treble and a bass line of eighth notes.

21

♩ = 78,000076

Musical notation for measure 21, in 8/16 time. The treble clef contains a complex eighth-note pattern with many accidentals. The bass clef contains a continuous eighth-note pattern. Measure 22 is in 8/16 time, with a whole rest in the treble and a bass line of eighth notes.

22

♩ = 86,000542

Musical notation for measure 22, in 8/16 time. The treble clef contains a complex eighth-note pattern with many accidentals. The bass clef contains a continuous eighth-note pattern.

♩ = 82,000816

PRG.CHANGE

♩ = 72,000290

3

23

24

25

26

27

28

29

30

V.S.

PRG.CHANGE

141 $\text{♩} = 192,000000$ $\text{♩} = 132,001587$ $\text{♩} = 102,000916$ $\text{♩} = 128,000000$ $\text{♩} = 142,500000$ $\text{♩} = 149,58063$

3 7 3 3 2

159 $\text{♩} = 143,002104$ $\text{♩} = 145,000730$ $\text{♩} = 60,000000$ $\text{♩} = 54,000053$ $\text{♩} = 36,400,005000$

2 4 16 3 5

175 $\text{♩} = 64,000000$ $\text{♩} = 60,000000$ $\text{♩} = 56,000446$ $\text{♩} = 96,000000$ $\text{♩} = 56,000446$

3 2 3 3 3 2

191 $\text{♩} = 158,002838$

193 $\text{♩} = 105,300102$ $\text{♩} = 158,002838$

196 $\text{♩} = 158,002838$

198 $\text{♩} = 105,300102$ $\text{♩} = 158,002838$ $\text{♩} = 100,000000$

201 $\text{♩} = 100,000000$ $\text{♩} = 104,000557$ $\text{♩} = 124,000252$ $\text{♩} = 144,002304$

4 4 4 5

219 $\text{♩} = 100,000000$ $\text{♩} = 180,001801$ $\text{♩} = 148,001968$

7 3

231 $\text{♩} = 151,000000$ $\text{♩} = 108,000000$ $\text{♩} = 87,000000$ $\text{♩} = 100,000000$

20

6

PRG.CHANGE
♪ = 188,005264

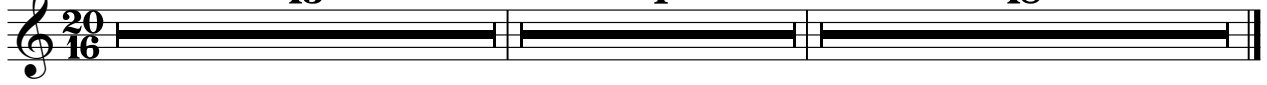
♪ = 176,004700

253

13

4

18



PRG.CHANGE

Yes - Soundchaser

♩ = 160,000000 ♩ = 162,000168 ♩ = 108,001083 ♩ = 162,000168

8 $\text{♩} = 108,001083,000168$

17 $\text{♩} = 120,000000 \text{♩} = 100,000000,000876,000542 \text{♩} = 82,000000 \text{♩} = 164,00161$

27 $\text{♩} = 108,001083,000893 \text{♩} = 78,000076 \text{♩} = 114,001083,000960$

33 $\text{♩} = 154,000153$

37 $\text{♩} = 156,002182$

43 $\text{♩} = 156,002182$

58

61

Detailed description: The image shows a musical score for the piece 'Soundchaser' by the band Yes. The score is written in treble clef and consists of several staves of music. The first staff starts with a 4/4 time signature and contains a series of rests with durations of 16, 18, 16, 18, 16, 16, and 12. The second staff begins at measure 8 with a 12/16 time signature and features a series of rests with durations of 16, 18, 26, 18, 14, and 13. The third staff starts at measure 17 with a 13/16 time signature and includes rests of 17, 24, 16, 8, and a triplet of 12, followed by an 8. The fourth staff begins at measure 27 with an 8/16 time signature and contains a melodic line with notes and rests, ending with a 20/16 rest. The fifth staff starts at measure 33 with a 20/16 time signature and continues the melodic line. The sixth staff begins at measure 37 with a 3/8 time signature and features a triplet of eighth notes followed by a 2-measure rest. The seventh staff starts at measure 43 with a 16/16 time signature and includes a 11-measure rest, followed by an 8/16 rest and a 20/16 rest. The eighth staff begins at measure 58 with a 20/16 time signature and continues the melodic line. The ninth and final staff starts at measure 61 with a 16/16 time signature and features a 12-measure rest, followed by an 8/16 rest and a 20/16 rest.

174 $\text{♩} = 64,000000$ $\text{♩} = 60,000000$

179 $\text{♩} = 56,000446$

183 $\text{♩} = 96,000000$ $\text{♩} = 60,000000$ $\text{♩} = 56,000446$

2 3

191 $\text{♩} = 158,002838$ $\text{♩} = 105,300102 = 158,002838$ $\text{♩} = 158,002838$

198 $\text{♩} = 105,300102$ $\text{♩} = 158,002838$ $\text{♩} = 100,000000$ $\text{♩} = 104,000557$

4

206

209 $\text{♩} = 124,000252$

213 $\text{♩} = 144,002304$ $\text{♩} = 100,000000$

4 3

223

226 $\text{♩} = 180,001801$ $\text{♩} = 148,001968$

3

4

PRG.CHANGE

231

20

♩ = 151,036,034,032,1828,0128,000000

253

13

♩ = 188,005264

4

♩ = 176,004700

18

Yes - Soundchaser

PRG.CHANGE

♩ = 160,000000 ♩ = 162,000168 ♩ = 108,001083 ♩ = 162,000168

8 $\frac{12}{16}$ 2 $\frac{16}{16}$ 2 $\frac{18}{16}$ $\frac{26}{16}$ $\frac{18}{16}$ $\frac{14}{16}$ $\frac{13}{16}$

17 $\frac{13}{16}$ $\frac{17}{16}$ $\frac{24}{16}$ $\frac{16}{16}$ $\frac{8}{16}$ 3 $\frac{12}{16}$ $\frac{8}{16}$

27 $\frac{8}{16}$ $\frac{10}{16}$ $\frac{16}{16}$ $\frac{8}{16}$ $\frac{20}{16}$ 5

38 $\frac{16}{16}$ 6 $\frac{16}{16}$ $\frac{156,002182$ $\frac{156,002182$

47

50

54 $\frac{8}{16}$ $\frac{20}{16}$

58 $\frac{20}{16}$ 3 $\frac{16}{16}$

62

V.S.

PRG.CHANGE

66

70

74

78

101

♩ = 158,002838 ♩ = 72,000000 ♩ = 54,000000

133

♩ = 96,000000 ♩ = 57,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 132,001587

151

♩ = 102,000916 ♩ = 128,000000 ♩ = 128,002800 ♩ = 139,580644 ♩ = 144,000000 ♩ = 145,000000 ♩ = 150,000000 ♩ = 160,000000

166

♩ = 54,000053 ♩ = 36,000000 ♩ = 300,000000 ♩ = 64,000000 ♩ = 60,000000 ♩ = 56,000446

181

♩ = 96,000000 ♩ = 60,000446

185

♩ = 60,000000

PRG.CHANGE

189 $\text{♩} = 56,000446$ $\text{♩} = 158,002838$ $\text{♩} = 105,300102$ $\text{♩} = 158,002838$

195 $\text{♩} = 158,002838$ $\text{♩} = 105,300102$ $\text{♩} = 158,002838$ $\text{♩} = 100,000000$

201 $\text{♩} = 100,000000$ $\text{♩} = 104,000557$ $\text{♩} = 124,000252$ $\text{♩} = 144,002304$

219 $\text{♩} = 100,000000$ $\text{♩} = 180,001801$

229 $\text{♩} = 148,001968$ $\text{♩} = 155,456000$ $\text{♩} = 158,002838$

252 $\text{♩} = 160,000000$ $\text{♩} = 188,005264$

268 $\text{♩} = 176,004700$

Yes - Soundchaser

PRG.CHANGE

♩ = 160,000000 ♩ = 162,000168 ♩ = 108,001083 ♩ = 162,000168

8 $\frac{12}{16}$ 2 $\frac{16}{16}$ 2 $\frac{18}{16}$ $\frac{26}{16}$ $\frac{18}{16}$ $\frac{14}{16}$ $\frac{13}{16}$

17 $\frac{13}{16}$ $\frac{17}{16}$ $\frac{24}{16}$ $\frac{16}{16}$ $\frac{8}{16}$ 3 $\frac{12}{16}$ $\frac{8}{16}$

27 $\frac{8}{16}$ $\frac{10}{16}$ $\frac{16}{16}$ $\frac{8}{16}$ $\frac{20}{16}$ 5

38 $\frac{16}{16}$ 6 $\frac{16}{16}$ 12 $\frac{8}{16}$ $\frac{20}{16}$ 3 $\frac{16}{16}$

61 $\frac{16}{16}$ 13 $\frac{8}{16}$ $\frac{20}{16}$ 6 $\frac{11}{16}$ $\frac{21}{16}$ $\frac{10}{16}$

83 $\frac{10}{16}$ 18 $\frac{24}{16}$ $\frac{16}{16}$

129 3 4 3

144 $\frac{7}{4}$ 3 $\frac{3}{4}$ 2 2

161 4 $\frac{16}{16}$ 3 5 3

2

PRG.CHANGE

178 ♪ = 60,000000 ♪ = 56,000446 ♪ = 96,000000 ♪ = 56,000446 ♪ = 158,002838

2 3 3 3 2 2

193 ♪ = 105,300102 ♪ = 158,002838 ♪ = 158,002838 ♪ = 105,300102 ♪ = 158,002838

200 ♪ = 100,000000 ♪ = 104,000557 ♪ = 124,000252 ♪ = 144,002304

4 4 4 5

218 ♪ = 100,000000 ♪ = 180,001801

7

228 ♪ = 148,001968

231 ♪ = 151,000371 ♪ = 151,000371 ♪ = 160,000000

20 13

266 ♪ = 188,005264

269 ♪ = 176,004700

18

Yes - Soundchaser

PRG.CHANGE

♩ = 160,000000 ♩ = 162,000168 ♩ = 108,001083 ♩ = 162,000168

8 $\frac{12}{16}$ 2 $\frac{16}{16}$ 2 $\frac{18}{16}$ $\frac{26}{16}$ $\frac{18}{16}$ $\frac{14}{16}$ $\frac{13}{16}$

17 $\frac{13}{16}$ $\frac{17}{16}$ $\frac{24}{16}$ $\frac{16}{16}$ $\frac{8}{16}$ 3 $\frac{12}{16}$ $\frac{8}{16}$

27 $\frac{8}{16}$ $\frac{10}{16}$ $\frac{16}{16}$ $\frac{8}{16}$ $\frac{20}{16}$ 5

38 $\frac{16}{16}$ 6 $\frac{16}{16}$ 12 $\frac{8}{16}$ $\frac{20}{16}$ 3 $\frac{16}{16}$

61 $\frac{16}{16}$ 13 $\frac{8}{16}$ $\frac{20}{16}$ 6 $\frac{11}{16}$ $\frac{21}{16}$ $\frac{10}{16}$

83 $\frac{10}{16}$ 18 24 $\frac{16}{16}$

129 $\frac{16}{16}$ 3 4 $\frac{16}{16}$ 3

144 $\frac{16}{16}$ 7 $\frac{2}{4}$ 3 $\frac{3}{4}$ 2 2

161 $\frac{16}{16}$ 4 $\frac{16}{16}$ 3 5 3

2

PRG.CHANGE

178 ♪ = 60,000000 ♪ = 56,000446 ♪ = 96,000000 ♪ = 56,000446 ♪ = 158,002838

2 3 3 3 2 2

193 ♪ = 105,300102 ♪ = 158,002838 ♪ = 158,002838 ♪ = 105,300102 ♪ = 158,002838

200 ♪ = 100,000000 ♪ = 104,000557 ♪ = 124,000252 ♪ = 144,002304

4 4 4 5

218 ♪ = 100,000000 ♪ = 180,001801

7 2

229 ♪ = 148,001968

20

251 ♪ = 151,546953 ♪ = 160,000000 ♪ = 188,005264

13 2

268 ♪ = 176,004700

18

Yes - Soundchaser

PRG.CHANGE

♩ = 160,000000 ♩ = 162,000168 ♩ = 108,001083 ♩ = 162,000168

8 $\frac{12}{16}$ 2 $\frac{16}{16}$ 2 $\frac{18}{16}$ $\frac{26}{16}$ $\frac{18}{16}$ $\frac{14}{16}$ $\frac{13}{16}$

17 $\frac{13}{16}$ $\frac{17}{16}$ $\frac{24}{16}$ $\frac{16}{16}$ $\frac{8}{16}$ 3 $\frac{12}{16}$ $\frac{8}{16}$

27 $\frac{8}{16}$ $\frac{10}{16}$ $\frac{16}{16}$ $\frac{8}{16}$ $\frac{20}{16}$ 5

38 $\frac{16}{16}$ 6 $\frac{16}{16}$ 12 $\frac{8}{16}$ $\frac{20}{16}$ 3 $\frac{16}{16}$

61 $\frac{16}{16}$ 13 $\frac{8}{16}$ $\frac{20}{16}$ 6 $\frac{11}{16}$ $\frac{21}{16}$ $\frac{10}{16}$

83 $\frac{10}{16}$ 18 $\frac{24}{16}$ $\frac{16}{16}$

129 3 4 3

144 $\frac{7}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ 2 2

161 4 $\frac{16}{16}$ 3 5 3

2

PRG.CHANGE

178 ♪ = 60,000000 ♪ = 56,000446 ♪ = 96,000000 ♪ = 56,000446 ♪ = 158,002838

2 3 3 3 2 2

193 ♪ = 105,300102 ♪ = 158,002838 ♪ = 158,002838 ♪ = 105,300102 ♪ = 158,002838

200 ♪ = 100,000000 ♪ = 104,000557 ♪ = 124,000252 ♪ = 144,002304

4 4 4 5

218 ♪ = 100,000000 ♪ = 180,001801

7 2

229 ♪ = 148,001968

20

251 ♪ = 151,500000 ♪ = 160,000000 ♪ = 188,005264

13 2

268 ♪ = 176,004700

18

Yes - Soundchaser

PRG.CHANGE

♩ = 160,000000 ♩ = 162,000168 ♩ = 108,001083 ♩ = 162,000168

8 $\frac{12}{16}$ 2 $\frac{16}{16}$ 2 $\frac{18}{16}$ $\frac{26}{16}$ $\frac{18}{16}$ $\frac{14}{16}$ $\frac{13}{16}$

17 $\frac{13}{16}$ $\frac{17}{16}$ $\frac{24}{16}$ $\frac{16}{16}$ $\frac{8}{16}$ 3 $\frac{12}{16}$ $\frac{8}{16}$

27 $\frac{8}{16}$ $\frac{10}{16}$ $\frac{16}{16}$ $\frac{8}{16}$ $\frac{20}{16}$ 5

38 $\frac{16}{16}$ 6 $\frac{16}{16}$ 12 $\frac{8}{16}$ $\frac{20}{16}$ 3 $\frac{16}{16}$

61 $\frac{16}{16}$ 13 $\frac{8}{16}$ $\frac{20}{16}$ 6 $\frac{11}{16}$ $\frac{21}{16}$ $\frac{10}{16}$

83 $\frac{10}{16}$ 18 24 $\frac{16}{16}$

129 $\frac{16}{16}$ 3 4 $\frac{16}{16}$ 3

144 $\frac{16}{16}$ 7 $\frac{2}{4}$ 3 $\frac{3}{4}$ 2 2

161 $\frac{16}{16}$ 4 $\frac{16}{16}$ 3 5 3

2

PRG.CHANGE

178 ♪ = 60,000000 ♪ = 56,000446 ♪ = 96,000000 ♪ = 56,000446 ♪ = 158,002838

2 3 3 3 2 2

193 ♪ = 105,300102 ♪ = 158,002838 ♪ = 158,002838 ♪ = 105,300102 ♪ = 158,002838

200 ♪ = 100,000000 ♪ = 104,000557 ♪ = 124,000252 ♪ = 144,002304

4 4 4 5

218 ♪ = 100,000000 ♪ = 180,001801

7

228 ♪ = 148,001968

231 ♪ = 150,000000 ♪ = 150,000000 ♪ = 150,000000 ♪ = 160,000000

20 13

266 ♪ = 188,005264

268 ♪ = 176,004700

18

Yes - Soundchaser

PRG.CHANGE

♩ = 160,000000 ♩ = 162,000168 ♩ = 108,001083 ♩ = 162,000168

8 $\frac{12}{16}$ 2 $\frac{16}{16}$ 2 $\frac{18}{16}$ $\frac{26}{16}$ $\frac{18}{16}$ $\frac{14}{16}$ $\frac{13}{16}$

17 $\frac{13}{16}$ $\frac{17}{16}$ $\frac{24}{16}$ $\frac{16}{16}$ $\frac{8}{16}$ 3 $\frac{12}{16}$ $\frac{8}{16}$

27 $\frac{8}{16}$ $\frac{10}{16}$ $\frac{16}{16}$ $\frac{8}{16}$ $\frac{20}{16}$ 5

38 $\frac{16}{16}$ 6 $\frac{16}{16}$ 12 $\frac{8}{16}$ $\frac{20}{16}$ 3 $\frac{16}{16}$

61 $\frac{16}{16}$ 13 $\frac{8}{16}$ $\frac{20}{16}$ 6 $\frac{11}{16}$ $\frac{21}{16}$ $\frac{10}{16}$

83 $\frac{10}{16}$ 18 24 $\frac{16}{16}$

129 3 4 3

144 $\frac{7}{4}$ 3 $\frac{3}{4}$ 2 2

161 4 $\frac{16}{16}$ 3 5 3

2

PRG.CHANGE

178 ♪ = 60,000000 ♪ = 56,000446 ♪ = 96,000000 ♪ = 56,000446 ♪ = 158,002838

2 3 3 3 2 2

193 ♪ = 105,300102 ♪ = 158,002838 ♪ = 158,002838 ♪ = 105,300102 ♪ = 158,002838

18 16 18 16 20 18 16 10

200 ♪ = 100,000000 ♪ = 104,000557 ♪ = 124,000252 ♪ = 144,002304

4 4 4 5

218 ♪ = 100,000000 ♪ = 180,001801

7

228 ♪ = 148,001968

231 ♪ = 151,000371 ♪ = 151,000371 ♪ = 151,000371 ♪ = 160,000000

20 13

266 ♪ = 188,005264

268 ♪ = 176,004700

18

2

PRG.CHANGE

159 $\text{♩} = 144,002424$ $\text{♩} = 145,000718$ $\text{♩} = 60,000000$ $\text{♩} = 54,000053$ $\text{♩} = 36,400,005000$

2 **4** **16** **3** **5**

175 $\text{♩} = 64,000000$ $\text{♩} = 60,000000$ $\text{♩} = 56,000446$ $\text{♩} = 96,000500$ $\text{♩} = 56,000446$

3 **2** **3** **3** **3** **2**

191 $\text{♩} = 158,002838$ $\text{♩} = 105,300102$ $\text{♩} = 158,002838$ $\text{♩} = 158,002838$ $\text{♩} = 105,300102$ $\text{♩} = 158$

2 **18** **16** **18** **16** **20** **18** **16**

199 $\text{♩} = 100,0000000000$ $\text{♩} = 104,000557$ $\text{♩} = 124,000252$

16 **10** **20** **4** **4** **4**

213 $\text{♩} = 144,002304$ $\text{♩} = 100,000000$ $\text{♩} = 180,001801$

5 **18** **20** **7** **18** **20** **3** **16**

230 $\text{♩} = 148,001968$ $\text{♩} = 151,5200052$ $\text{♩} = 160,000000$

16 **24** **20** **20** **10** **20**

253 $\text{♩} = 188,005264$ $\text{♩} = 176,004700$

20 **13** **4** **18**