

# Bob Sinclar - Love Generation v.2

$\text{♩} = 129,000076$

Whistling

Percussion

Flexatone

Jazz Guitar

Jazz Guitar

Jazz Guitar

Baritone

Synth Bass

Reverse Cymbals

Synth Strings

$\text{♩} = 129,000076$

FX 5 (Brightness)

Solo

syncro

\*//

kevin ol eary  
kevin ol eary

2

4

Perc.

J. Gtr.

J. Gtr.



5

Perc.

J. Gtr.

J. Gtr.

Solo

LO



6

Perc.

J. Gtr.

J. Gtr.

Rev. Cym.

Solo

VE

7 3

Perc.

J. Gtr.

J. Gtr.



8

Perc.

J. Gtr.

J. Gtr.

Solo

GE



9

Perc.

J. Gtr.

J. Gtr.

Solo

NE RA

10

Perc.

J. Gtr.

J. Gtr.

Rev. Cym.

Solo

11

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

TION

12

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

13

Perc.

J. Gtr.

J. Gtr.

Syn. Str.



14

Perc.

J. Gtr.

J. Gtr.

Syn. Str.



15

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

16

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

BOB



17

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

SINCLAR

18

Perc.

J. Gtr.

J. Gtr.

Rev. Cym.

Syn. Str.

Detailed description: This system contains measures 18 and 19. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The first electric guitar part plays a series of chords, some with a tremolo effect. The second electric guitar part plays a more melodic line with some sustained notes. The revere cymbal has a single hit in measure 19. The synthesizer strings play a sustained chord in the key of D major.



19

Perc.

Flex.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Detailed description: This system contains measures 19 and 20. The percussion part continues with the same rhythmic pattern. The flexa part plays a melodic line with eighth notes. The first electric guitar part plays chords with a tremolo effect. The second electric guitar part plays a melodic line with some sustained notes. The S. Bass part plays a rhythmic line with eighth notes. The synthesizer strings play a sustained chord in the key of D major.

20

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.



21

Perc.

Flex.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.



22

Perc.

Flex.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.



23

Perc.

Flex.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

24

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.



25

Perc.

Flex.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Solo

bam,

26

Perc. Flex. J. Gtr. J. Gtr. S. Bass Rev. Cym. Syn. Str. Solo

The musical score consists of seven staves. The Percussion staff shows a complex rhythmic pattern with various drum symbols. The Flexatone staff has a few notes in the first measure. The two J. Gtr. staves feature chords and melodic lines. The S. Bass staff has a rhythmic bass line. The Rev. Cym. staff has a single note. The Syn. Str. staff has a chord. The Solo staff is empty.

bam, ba ba bam,

Musical score for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), Bar. (Bar.), S. Bass (S. Bass), Syn. Str. (Syn. Str.), FX 5 (FX 5), and Solo (Solo). The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a drum set with snare, hi-hat, and tom patterns. The Flexa part has a melodic line with a sharp sign. The J. Gtr. parts feature chords and arpeggios. The Bar. part has a bass line. The S. Bass part has a bass line. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line. The Solo part is empty.

bam ba ba bam,

28

Perc.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

bam, ba ba bam,

29

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a few notes in the first measure. The two J. Gtr. (J. Gtr.) staves show intricate guitar parts with chords and melodic lines. The Bar. (Bar.) staff has a bass line with notes and rests. The S. Bass (S. Bass) staff has a bass line with notes and rests. The Syn. Str. (Syn. Str.) staff has a few notes in the first measure. The FX 5 (FX 5) staff has a few notes in the first measure. The Solo (Solo) staff is empty.

bam

ba

ba...

30

Perc. Flex. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

Detailed description: This is a multi-stem musical score for a reggae track. The score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Flexa (Flex.), showing a melodic line with a few notes and rests. The third and fourth staves are for the first and second parts of the J. Gtr. (Jamaican Guitar), both in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is the Baritone (Bar.) in bass clef. The sixth staff is the Sub Bass (S. Bass) in bass clef. The seventh staff is Synthesizer Strings (Syn. Str.) in treble clef, showing a sustained chord. The eighth staff is FX 5 in treble clef. The ninth staff is Solo in treble clef. The score is marked with a '30' at the beginning of the Perc. staff.

FROM JAMAICA TO

31

Perc. Flex. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

WORLD, THIS IS JUST LOVE,

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone staff (Flex.) has a treble clef and a few notes. The two J. Gtr. (Jazz Guitar) staves have treble clefs and complex chordal and melodic lines. The Bar. (Baritone) staff has a bass clef and a simple melodic line. The S. Bass (Soprano Bass) staff has a bass clef and a rhythmic line. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a long, sustained chord. The FX 5 (Effects) staff has a treble clef and a few notes. The Solo staff has a treble clef and is mostly empty. The lyrics 'WORLD, THIS IS JUST LOVE,' are written below the Solo staff.



Musical score for Percussion (Perc.), J. Gtr., Bar., S. Bass, Syn. Str., FX 5, and Solo. The score is for measures 32-35. Percussion includes a snare drum and conga. J. Gtr. and Bar. are in B-flat major. S. Bass is in B major. Syn. Str. and FX 5 are in B major. Solo is in B major.

THIS IS UST LOVE,

33

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock band. The score includes parts for Percussion (Perc.), Flexa (Flex.), two J. Gtr. (J. Gtr.) parts, Bar. (Baritone), S. Bass (S. Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds. The Flexa part has a melodic line with a sharp sign. The J. Gtr. parts feature chordal textures and melodic lines. The Bar. part has a bass line with a flat sign. The S. Bass part has a rhythmic bass line. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line with a flat sign. The Solo part is currently silent.

YEAH!

34

Perc. Flex. J. Gtr. J. Gtr. Bar. S. Bass Rev. Cym. Syn. Str. FX 5

Detailed description: This musical score page, numbered 19, begins at measure 34. It features ten staves for different instruments. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Flexa staff (Flex.) is in treble clef with a key signature of one sharp (F#). The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of three sharps (F#, C#, G#). The Bar. (Baritone) staff is in bass clef. The S. Bass (Soprano Bass) staff is in bass clef. The Rev. Cym. (Reverse Cymbal) staff is in treble clef. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of three sharps. The FX 5 (Effects) staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as chords, melodic lines, and rhythmic patterns.

Musical score for Perc., Flex., J. Gtr., Bar., S. Bass, Syn. Str., FX 5, and Solo. The score is written for a 4/4 time signature. The Percussion part (Perc.) features a complex rhythmic pattern with various drum sounds. The Flex. part (Flex.) has a melodic line with a few notes. The J. Gtr. (Jazz Guitar) part consists of three staves, with the first two playing chords and the third playing a melodic line. The Bar. (Bass) part has a simple bass line. The S. Bass (Soprano Bass) part has a melodic line. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The FX 5 (Effects) part has a few notes. The Solo part (Solo) is empty.

WHY MUST OUR CHIL

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

DREN PLAY IN THE STREETS,

37

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Flexa staff (Flex.) has a few notes in the first measure. The J. Gtr. staffs (J. Gtr.) show chordal accompaniment with various articulations. The Bar. staff (Bar.) has a few notes in the first measure. The S. Bass staff (S. Bass) has a rhythmic line. The Syn. Str. staff (Syn. Str.) has a few notes in the first measure. The FX 5 staff (FX 5) has a few notes in the first measure. The Solo staff (Solo) is empty.

BRO KEN HE ARTS

38

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Flexatone (Flex.), three different guitar parts (J. Gtr.), Baritone (Bar.), Sub Bass (S. Bass), Synthesizer (Syn. Str.), FX 5, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Flexatone part has a few notes in the first measure. The guitar parts are in a key with three sharps (F#, C#, G#) and feature various chordal textures and melodic lines. The Baritone part has a simple bass line. The Sub Bass part has a rhythmic pattern of eighth notes. The Synthesizer part has a sustained chord. The FX 5 part has a few notes. The Solo part is currently empty. The score is numbered 38 at the beginning of the first staff.

AND FA DED DREAMS,

39

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

LI STEN UM

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of snare and tom hits; Flexa (Flex.) with a melodic line in the treble clef; J. Gtr. (Jazz Guitar) with three staves, including a lead line with bends and a rhythm line with chords; Bar. (Baritone) with a bass line in the bass clef; S. Bass (Soprano Bass) with a bass line in the bass clef; Syn. Str. (Synthesizer String) with a sustained chord in the treble clef; FX 5 (Effects) with a melodic line in the treble clef; and Solo (Soloist) with a melodic line in the treble clef. The score is numbered 39 at the beginning of the Percussion staff. The lyrics 'LI STEN UM' are positioned below the Solo staff.



40 Perc. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

The musical score consists of seven staves. The Percussion staff (Perc.) starts with a measure number '40' and features a complex rhythmic pattern with various percussion symbols. The J. Gtr. (J. Gtr.) staff has two parts, both in treble clef, with the first part in B-flat major and the second in B major. The Bar. (Bar.) staff is in bass clef. The S. Bass (S. Bass) staff is in bass clef. The Syn. Str. (Syn. Str.) staff is in treble clef. The FX 5 (FX 5) staff is in treble clef. The Solo (Solo) staff is in treble clef. The lyrics 'TO E VE RY ONE THAT YOU MEET,' are written below the Solo staff.

TO E VE RY ONE THAT YOU MEET,

41

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The Flexa staff (Flex.) has a few notes in the first measure. The three J. Gtr. (J. Gtr.) staves show various guitar techniques, including chords and melodic lines. The Bar. (Bar.) staff has a bass line. The S. Bass (S. Bass) staff has a bass line. The Syn. Str. (Syn. Str.) staff has a chord. The FX 5 (FX 5) staff has a few notes. The Solo (Solo) staff is empty.

DON'T YOU WORRY,

42

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Solo

IT COULD BE SO SWEET,

43

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a few notes in the first measure. The J. Gtr. (J. Gtr.) staff has three parts: the first part has chords and rests, the second part has a melodic line, and the third part has chords and rests. The Bar. (Bar.) staff has a few notes. The S. Bass (S. Bass) staff has a melodic line. The Syn. Str. (Syn. Str.) staff has a long, sustained chord. The FX 5 (FX 5) staff has a few notes. The Solo (Solo) staff is empty.

JUST LOOK TO THE

44 Perc. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

Musical score for measures 44-47. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), Baritone, S. Bass (Soprano Bass), Syn. Str. (Synthesizer String), FX 5 (Effects), and Solo. The lyrics "RAIN BOW, YOU WILL SEE," are positioned below the Solo staff.

RAIN BOW, YOU WILL SEE,

45

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Flexa staff (Flex.) has a few notes in the first measure. The J. Gtr. (J. Gtr.) staves show chordal accompaniment with various articulations. The Bar. (Bar.) staff has a bass line with notes and rests. The S. Bass (S. Bass) staff has a bass line with notes and rests. The Syn. Str. (Syn. Str.) staff has a few notes. The FX 5 (FX 5) staff has notes and rests. The Solo (Solo) staff is empty.

SUN WILL SHINE 'TILL

46

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The Flexa staff (Flex.) has a few notes in the first measure. The three J. Gtr. (J. Gtr.) staves show various guitar techniques, including chords and melodic lines. The Bar. (Bar.) staff is in bass clef with a few notes. The S. Bass (S. Bass) staff is in bass clef with a rhythmic pattern. The Syn. Str. (Syn. Str.) staff has a chord in the first measure. The FX 5 (FX 5) staff has a few notes. The Solo (Solo) staff is empty. The lyrics 'E TER NI TY,' are positioned below the Solo staff.

E TER NI TY,

47

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Flexa staff (Flex.) has a few notes in the first measure. The three J. Gtr. (J. Gtr.) staves show various guitar parts, including chords and melodic lines. The Bar. (Bar.) staff is in bass clef with a few notes. The S. Bass (S. Bass) staff is in bass clef with a rhythmic line. The Syn. Str. (Syn. Str.) staff has a long, sustained chord. The FX 5 (FX 5) staff has a few notes. The Solo (Solo) staff has a few notes.

IVE GOT FOR



48 Perc. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

MU CH LO VE IN MY HE ART,

49

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

NO ONE CAN

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Flexatone (Flex.), three different guitar parts (J. Gtr.), Baritone (Bar.), Sub Bass (S. Bass), Synthesizer (Syn. Str.), FX 5, and Solo. The Percussion part starts at measure 49 and features a complex rhythmic pattern with various drum sounds. The Flexatone part has a few notes in the first measure. The guitar parts (J. Gtr.) are in a key with one flat and feature various chordal and melodic lines. The Baritone part has a simple bass line. The Sub Bass part has a rhythmic pattern. The Synthesizer part has a sustained chord. The FX 5 part has a few notes. The Solo part has a few notes. The lyrics 'NO ONE CAN' are written below the Solo part.

50

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Rev. Cym. Syn. Str. FX 5 Solo

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), Flexa (Flex.), three different guitar parts (J. Gtr.), Baritone (Bar.), S. Bass, Rev. Cym., Syn. Str., FX 5, and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with various drum sounds. The Flexa part has a melodic line with some rests. The guitar parts are highly rhythmic, with many chords and single notes. The Baritone and S. Bass parts provide a steady bass line. The Rev. Cym., Syn. Str., and Solo parts are mostly silent or have minimal activity. The score is numbered 50 at the beginning of the first staff.

TE AR IT A PART, YEAH.

51

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

Detailed description: This musical score page contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Flexa staff (Flex.) has a few notes in the first measure followed by a rest. The three J. Gtr. (J. Gtr.) staves show different guitar parts: the first has chords and single notes, the second has single notes and chords, and the third has chords and single notes. The Bar. (Bar.) staff has a few notes. The S. Bass (S. Bass) staff has a rhythmic line of notes. The Syn. Str. (Syn. Str.) staff has a long, sustained chord. The FX 5 (FX 5) staff has a few notes. The Solo (Solo) staff has a rhythmic line of notes.

FEEL

52 Perc. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staves show chords and melodic lines. The Bar. (Baritone) staff has a bass line. The S. Bass (Soprano Bass) staff has a bass line. The Syn. Str. (Synthesizer Strings) staff has a treble clef and some notes. The FX 5 (Effects) staff has a treble clef and some notes. The Solo staff is empty.

THE LOVE GE NE RA

53

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The Flexa staff (Flex.) has a few notes in the first measure. The three J. Gtr. (J. Gtr.) staves show various guitar techniques, including chords and melodic lines. The Bar. (Bar.) staff has a few notes. The S. Bass (S. Bass) staff has a rhythmic pattern. The Syn. Str. (Syn. Str.) staff has a few notes. The FX 5 (FX 5) staff has a few notes. The Solo (Solo) staff is empty.

TION,

YE

54

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

AH, YE AH, YE AH,

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a complex rhythmic pattern with 'x' marks above it. The Flexa staff (Flex.) has a treble clef and a few notes. The three J. Gtr. (Jazz Guitar) staves have treble clefs and various chordal and melodic lines. The Bar. (Baritone) staff has a bass clef and a few notes. The S. Bass (Soprano Bass) staff has a bass clef and a rhythmic line. The Syn. Str. (Synthesizer String) staff has a treble clef and a chord. The FX 5 (Effects) staff has a treble clef and a few notes. The Solo staff has a treble clef and a few notes. The lyrics 'AH, YE AH, YE AH,' are written below the Solo staff.

55

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

Detailed description: This musical score page contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The Flexa staff (Flex.) has a few notes in the first measure. The three J. Gtr. (Jazz Guitar) staves show various chordal and melodic lines. The Baritone (Bar.) staff has a few notes. The S. Bass (Soprano Bass) staff has a rhythmic line. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The FX 5 (Effects) staff has a few notes. The Solo staff has a rhythmic line.

FEEL



56 Perc. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

The musical score for measures 56-59 features the following parts:

- Perc.**: A drum set with a snare and cymbal pattern.
- J. Gtr.**: Three guitar parts. The top part has a complex chordal texture with many notes. The middle part has a melodic line with some grace notes. The bottom part has a similar chordal texture to the top part.
- Bar.**: A bass line with a few notes and rests.
- S. Bass**: A bass line with a rhythmic pattern of eighth notes and rests.
- Syn. Str.**: A synthesizer string part with a few notes and rests.
- FX 5**: An effects part with a few notes and rests.
- Solo**: A solo line with a few notes and rests.

THE LOVE GE NE RA

57

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a few notes, including a sharp sign. The three J. Gtr. (J. Gtr.) staves show different guitar parts, with some using a treble clef and others a bass clef. The Bar. (Bar.) staff is in bass clef. The S. Bass (S. Bass) staff is in bass clef. The Syn. Str. (Syn. Str.) staff is in treble clef and contains a few notes. The FX 5 (FX 5) staff is in treble clef. The Solo (Solo) staff is in treble clef and is mostly empty.

TION,

C'

58

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Rev. Cym. Syn. Str. FX 5 Solo

MON C' MON C' MON C' MON YE AH

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above the staff. The Flexa staff (Flex.) has a melodic line with a few notes. The three J. Gtr. (J. Gtr.) staves show different guitar parts, including chords and melodic lines. The Bar. (Bar.) staff is a bass line. The S. Bass (S. Bass) staff is another bass line. The Rev. Cym. (Rev. Cym.) staff has a few notes. The Syn. Str. (Syn. Str.) staff has a chord. The FX 5 (FX 5) staff has a few notes. The Solo (Solo) staff is empty. The lyrics 'MON C' MON C' MON C' MON YE AH' are written below the staves.

59

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

60

Whist.

Perc.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description of the musical score: The score is for a 4/4 time piece. The Whist. part begins at measure 60 with a melodic line. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. parts feature chords and melodic lines. The Bar. part has a simple bass line. The S. Bass part has a rhythmic bass line. The Syn. Str. part has a single chord. The FX 5 part has a simple melodic line.

61

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

62

Whist. Perc. Flex. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

Detailed description of the musical score: The score is for measures 62-65. The Whist. part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and quarter notes. The Perc. part uses a snare drum and a hi-hat, with a consistent rhythmic pattern. The Flex. part has a treble clef and a key signature of one sharp (F#), playing a short melodic phrase. The J. Gtr. parts have a treble clef and a key signature of three sharps (F#, C#, G#), playing a complex chordal accompaniment. The Bar. part has a bass clef and a key signature of one sharp (F#), playing a simple bass line. The S. Bass part has a bass clef and a key signature of one sharp (F#), playing a rhythmic line with eighth notes. The Syn. Str. part has a treble clef and a key signature of three sharps (F#, C#, G#), with a few notes in the first measure. The FX 5 part has a treble clef and a key signature of one sharp (F#), playing a melodic line. The Solo part has a treble clef and a key signature of one sharp (F#), with a whole rest in the first measure.

(WHISTLING)

63

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5



64

Whist.

Perc.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description of the musical score: The score consists of seven staves. The Whist. staff (treble clef) starts at measure 64 with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. A slur covers the notes from G#4 to C5. The Perc. staff (percussion clef) has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff (treble clef) has a chordal accompaniment with a slur. The Bar. staff (bass clef) has a bass line with a slur. The S. Bass staff (bass clef) has a bass line with a slur. The Syn. Str. staff (treble clef) has a chord. The FX 5 staff (treble clef) has a bass line with a slur.

65

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

66

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Detailed description: This is a multi-stem musical score for a percussion ensemble. It begins at measure 66. The Whist. part is in treble clef with a key signature of one flat (B-flat). The Perc. part features a complex rhythmic pattern with various note values and rests. The Flex. part is in treble clef with a key signature of one sharp (F#). The two J. Gtr. parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Bar. part is in bass clef with a key signature of one sharp (F#). The S. Bass part is in bass clef with a key signature of one sharp (F#). The Rev. Cym. part is in treble clef and contains a single note. The Syn. Str. part is in treble clef with a key signature of three sharps (F#, C#, G#). The FX 5 part is in treble clef with a key signature of one sharp (F#). The score is written on ten staves, with some staves grouped together by a brace on the left.

67

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

This musical score page contains seven staves for measures 67 through 70. The instruments and their parts are: Whist. (Whistle) with a melodic line in treble clef; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; Flex. (Flexatone) with a melodic line in treble clef; J. Gtr. (Jazz Guitar) with a chordal accompaniment in treble clef; J. Gtr. (Jazz Guitar) with a melodic line in treble clef; Bar. (Baritone Saxophone) with a melodic line in bass clef; S. Bass (Soprano Bass) with a melodic line in bass clef; Syn. Str. (Synthesizer Strings) with a sustained chord in treble clef; and FX 5 (Effects) with a melodic line in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The Whist. part starts with a rest in measure 67, followed by a quarter note G4, a quarter rest, and a quarter note A4 in measure 68. The Perc. part has a consistent eighth-note pattern. The Flex. part has a quarter note G#4, a quarter note A4, and a quarter note B4 in measure 67. The J. Gtr. parts provide harmonic support with chords and melodic lines. The Bar. part has a quarter note G2, a quarter rest, and a quarter note A2 in measure 67. The S. Bass part has a quarter note G2, a quarter rest, and a quarter note A2 in measure 67. The Syn. Str. part has a sustained chord of G2, B2, and D3. The FX 5 part has a quarter note G4, a quarter rest, and a quarter note A4 in measure 67.

68

Whist.

Perc.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description of the musical score: The score consists of seven staves. The Whist. staff (treble clef) starts at measure 68 with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The Perc. staff (percussion clef) has a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (treble clef) has a chordal accompaniment with a key signature of one flat. The J. Gtr. staff (treble clef) has a chordal accompaniment with a key signature of one sharp. The Bar. staff (bass clef) has a bass line with a key signature of one sharp. The S. Bass staff (bass clef) has a bass line with a key signature of one sharp. The Syn. Str. staff (treble clef) has a chord. The FX 5 staff (treble clef) has a melodic line with a key signature of one sharp.

69

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

This musical score page contains seven staves for measures 69 through 72. The instruments and their parts are: Whist. (whistle), Perc. (percussion), Flex. (flexa), J. Gtr. (jazz guitar), Bar. (baritone saxophone), S. Bass (soprano saxophone), Syn. Str. (synthesizer strings), and FX 5 (effects). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Whist. part begins with a melodic line in measure 69. The Perc. part features a complex rhythmic pattern with various drum sounds. The Flex. part has a simple melodic line. The J. Gtr. parts consist of chords and melodic lines. The Bar. part has a melodic line. The S. Bass part has a melodic line. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line.

70

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

The musical score is written for seven instruments: Whist., Perc., Flex., J. Gtr., J. Gtr., Bar., S. Bass, Syn. Str., and FX 5. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 70. The Whist. part has a melodic line with some rests. The Perc. part has a complex, multi-layered rhythmic pattern. The Flex. part has a few notes followed by a rest. The J. Gtr. parts feature chords and melodic riffs. The Bar. part has a bass line with some rests. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part has a chord. The FX 5 part has a melodic line with some rests.

71

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a 71-measure section. The score includes parts for Whist., Perc., Flex., two J. Gtr. (Jazz Guitar) parts, Bar. (Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Whist. part features a melodic line with a sharp sign. The Perc. part shows a complex rhythmic pattern with various note values and rests. The Flex. part has a melodic line with a sharp sign. The two J. Gtr. parts are in a key with one flat and a sharp, featuring chords and melodic lines. The Bar. part has a bass line with a sharp sign. The S. Bass part has a bass line with a sharp sign. The Syn. Str. part consists of a sustained chord. The FX 5 part has a melodic line with a sharp sign.



72

Whist.

Perc.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description of the musical score: The score consists of seven staves. The Whist. staff (treble clef) starts at measure 72 with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The Perc. staff (percussion clef) has a rhythmic pattern of quarter notes with 'x' marks above them, indicating hits. The J. Gtr. staff (treble clef) has a chordal accompaniment with a key signature of one flat. The J. Gtr. staff (treble clef) has a chordal accompaniment with a key signature of one sharp. The Bar. staff (bass clef) has a bass line with a key signature of one sharp. The S. Bass staff (bass clef) has a bass line with a key signature of one sharp. The Syn. Str. staff (treble clef) has a chord. The FX 5 staff (treble clef) has a bass line with a key signature of one sharp.

73

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 73. The score includes parts for Whist., Perc., Flex., two J. Gtr. (Jazz Guitar) parts, Bar. (Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Whist. part has a few notes in the first measure. The Perc. part features a complex rhythmic pattern with many 'x' marks. The Flex. part has a few notes. The J. Gtr. parts are highly rhythmic with many chords and notes. The Bar. part has a few notes. The S. Bass part has a rhythmic pattern. The Syn. Str. part has a few notes. The FX 5 part has a few notes. The Solo part is empty.

FEEL

74

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a song. The score is written for ten different instruments: Whist., Perc., Flex., J. Gtr., Bar., S. Bass, Rev. Cym., Syn. Str., FX 5, and Solo. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Whist. part starts with a melodic line. The Perc. part features a complex rhythmic pattern with many rests. The Flex. part has a few notes. The J. Gtr. parts include chords and melodic lines. The Bar. part has a bass line. The S. Bass part has a rhythmic bass line. The Rev. Cym. part has a single note. The Syn. Str. part has a chord. The FX 5 part has a few notes. The Solo part is empty.

THE LOVE GE NE RA

75

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

TION,

YE

76

Whist.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

AH, YE AH, YE

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Whist., Perc., three J. Gtr. (Jazz Guitar), Bar. (Baritone), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The music is in a key with one sharp (F#) and a time signature of 4/4. The Solo part at the bottom has lyrics 'AH, YE AH, YE' aligned with the notes. The Whist. part starts with a treble clef and a key signature of one sharp. The Perc. part uses a drum set notation with various symbols. The J. Gtr. parts feature complex chordal textures and melodic lines. The Bar. part is in bass clef. The S. Bass part is also in bass clef. The Syn. Str. part has a treble clef and a key signature of one sharp. The FX 5 part is in treble clef. The Solo part is in treble clef.

77

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

AH, FEEL

78

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

The musical score is arranged in ten staves. The Whist. staff has a treble clef and a key signature of one flat. The Perc. staff uses a drum set notation. The Flex. staff has a treble clef. The three J. Gtr. staves have a treble clef and a key signature of three sharps. The Bar. staff has a bass clef and a key signature of one sharp. The S. Bass staff has a bass clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of three sharps. The FX 5 staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef. The score includes various musical notations such as notes, rests, and chords.

THE LOVE GE NE RA

79

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

TION,



80

Whist.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Whist., Percussion, three different parts of the Electric Guitar (J. Gtr.), Baritone Saxophone (Bar.), Soprano Saxophone (S. Bass), Synthesizer String (Syn. Str.), and FX 5. The Whist. part features a melodic line with various accidentals and rests. The Perc. part consists of a complex rhythmic pattern with many rests. The J. Gtr. parts include chords and melodic fragments. The Bar. part has a simple bass line. The S. Bass part has a rhythmic line with many rests. The Syn. Str. part has a few notes. The FX 5 part has a few notes. The score is numbered 80 at the beginning of the Whist. staff.

81

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

OOHHH YEAH

82

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 82. The score includes parts for Whist., Perc., Flex., two J. Gtr. (Jazz Guitar) parts, Bar. (Bass), S. Bass (Soprano Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Whist. part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The Perc. part features a complex rhythmic pattern with various note values and rests. The Flex. part has a treble clef and a key signature of one sharp (F#). The two J. Gtr. parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Bar. part is in bass clef with a key signature of one sharp (F#). The S. Bass part is in bass clef with a key signature of one sharp (F#). The Rev. Cym. part is in treble clef. The Syn. Str. part is in treble clef with a key signature of three sharps (F#, C#, G#). The FX 5 part is in treble clef with a key signature of one sharp (F#). The Solo part is in treble clef.

YEAH,

83

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

The musical score consists of ten staves. The Whist. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with various symbols for different instruments. The Flex. staff has a treble clef and a key signature of one sharp. The three J. Gtr. staves have a treble clef and a key signature of one flat (Bb). The Bar. staff has a bass clef and a key signature of one sharp. The S. Bass staff has a bass clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one flat. The FX 5 staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

DONWDRRY A

84

Whist.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Whist., Perc., three J. Gtr. (Jazz Guitar) staves, Bar. (Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The music is written in a key with one sharp (F#) and a time signature of 4/4. The Whist. part starts at measure 84 with a melodic line. The Perc. part features a complex rhythmic pattern with various drum sounds. The J. Gtr. parts include chords and melodic lines. The Bar. part provides a bass line. The S. Bass part has a rhythmic pattern. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line. The Solo part is currently blank.

IT'SGONNA BEALRIGHT,

85

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 85. The instruments and their parts are: Whist. (Whistle) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; Flex. (Flexatone) with a few notes; J. Gtr. (Jazz Guitar) with three staves showing chords and melodic lines; Bar. (Baritone Saxophone) with a melodic line; S. Bass (Soprano Bass) with a melodic line; Syn. Str. (Synthesizer String) with a sustained chord; FX 5 (Effects) with a melodic line; and Solo (Soloist) with a rest. The score is written in a key signature of one flat (B-flat) and a common time signature (4/4).

DON'T DRAG OUT A THING,

86

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Whist., Perc., Flex., J. Gtr., J. Gtr., J. Gtr., Bar., S. Bass, Syn. Str., FX 5, and Solo. The Whist. part is in treble clef with a key signature of one flat (B-flat) and a common time signature. The Perc. part is in a drum set notation. The Flex. part is in treble clef with a key signature of one sharp (F#) and a common time signature. The three J. Gtr. parts are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The Bar. part is in bass clef with a key signature of one sharp (F#) and a common time signature. The S. Bass part is in bass clef with a key signature of one sharp (F#) and a common time signature. The Syn. Str. part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The FX 5 part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Solo part is in treble clef with a key signature of one sharp (F#) and a common time signature. The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

IT'SGONNA BEALRIGHT,

87

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

DOWN D R A B O U T A T H I N G,



88

Whist.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single page. The stems are labeled on the left: Whist., Perc., J. Gtr., J. Gtr., J. Gtr., Bar., S. Bass, Syn. Str., FX 5, and Solo. The Whist. part starts at measure 88 with a treble clef and a key signature of one sharp (F#). The Perc. part uses a drum set notation with various symbols for different instruments. The three J. Gtr. parts are in treble clef with a key signature of one sharp. The Bar. part is in bass clef with a key signature of one sharp. The S. Bass part is in bass clef with a key signature of one sharp. The Syn. Str. part is in treble clef with a key signature of one sharp. The FX 5 part is in treble clef with a key signature of one sharp. The Solo part is in treble clef with a key signature of one sharp. The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

IT'SGONNA BEALRIGHT,

89

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

Detailed description: This page contains a musical score for measures 89 to 92. The score is written for ten different instruments: Whist., Perc., Flex., three J. Gtr. (Jazz Guitar), Bar. (Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer String), FX 5 (Effects), and Solo. Measure 89 starts with a key signature of one flat and a time signature of 7/8. The Whist. part has a melodic line with rests. The Perc. part features a complex rhythmic pattern with various drum sounds. The Flex. part has a simple melodic line. The three J. Gtr. parts have different textures, including chords and arpeggios. The Bar. part has a bass line with eighth notes. The S. Bass part has a similar eighth-note bass line. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line with effects. The Solo part is empty.

GONNA, GONNA, GONNA

90

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Whist. (Whistle), Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar) - three staves, Bar. (Baritone Saxophone), S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer String), FX 5 (Effects), and Solo (Soloist). The score begins at measure 90. The Whist. part features a melodic line with grace notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Flex. part has a few notes. The J. Gtr. parts include chords and melodic lines. The Bar. part has a bass line. The S. Bass part has a rhythmic line. The Rev. Cym. part has a single note. The Syn. Str. part has a chord. The FX 5 part has a few notes. The Solo part is empty.

ALRIGHT,

91

Perc.

Flex.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.



92

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

93

Perc.

Flex.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 93 through 97. It features six staves: Percussion (Perc.), Flexatone (Flex.), and two parts of the Electric Guitar (J. Gtr.). The Snare Bass (S. Bass) and Synthesizer String (Syn. Str.) parts are also present. The Percussion part shows a consistent rhythmic pattern with 'x' marks above the notes. The Flexatone part has a melodic line with a sharp sign. The guitar parts include chords and melodic lines. The S. Bass part has a rhythmic pattern with slurs. The Syn. Str. part shows a chord structure with a flat sign.



94

Perc.

Flex.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 94 through 98. It features six staves: Percussion (Perc.), Flexatone (Flex.), and two parts of the Electric Guitar (J. Gtr.). The Snare Bass (S. Bass) and Synthesizer String (Syn. Str.) parts are also present. The Percussion part continues with the same rhythmic pattern. The Flexatone part has a melodic line with sharp signs. The guitar parts include chords and melodic lines. The S. Bass part has a rhythmic pattern with slurs. The Syn. Str. part shows a chord structure with sharp signs.

95

Perc.

Flex.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.



96

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

97

Musical score for measures 97-98. The score includes staves for Percussion (Perc.), Flexatone (Flex.), two Jazzy Guitars (J. Gtr.), S. Bass (S. Bass), Synthesizer (Syn. Str.), and a double bar line. The Percussion part features a complex rhythmic pattern with accents. The Flexatone part has a melodic line with a sharp sign. The J. Gtr. parts feature chords and melodic lines. The S. Bass part has a rhythmic line with accents. The Syn. Str. part has a sustained chord.



98

Musical score for measures 98-99. The score includes staves for Percussion (Perc.), Flexatone (Flex.), two Jazzy Guitars (J. Gtr.), S. Bass (S. Bass), Rev. Cym. (Rev. Cym.), and Synthesizer (Syn. Str.). The Percussion part continues with a complex rhythmic pattern. The Flexatone part has a melodic line with a sharp sign. The J. Gtr. parts feature chords and melodic lines. The S. Bass part has a rhythmic line with accents. The Rev. Cym. part has a single note. The Syn. Str. part has a sustained chord.

99

Perc.

Flex.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.



100

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.



101

Perc.

Flex.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.



102

Perc.

Flex.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

103

Perc.

Flex.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 103 and 104. It features six staves: Percussion (Perc.), Flexatone (Flex.), and two parts of the Electric Guitar (J. Gtr.), along with a Sub Bass (S. Bass) and Synthesizer String (Syn. Str.) part. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Flexatone staff has a few notes with a slash through them. The two Electric Guitar staves show chordal accompaniment with various articulations. The Sub Bass staff has a simple rhythmic line. The Synthesizer String staff is mostly empty, with a few notes at the beginning of measure 104.



104

Perc.

J. Gtr.

J. Gtr.

S. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 104 and 105. It features five staves: Percussion (Perc.), two parts of the Electric Guitar (J. Gtr.), a Sub Bass (S. Bass), and a Synthesizer String (Syn. Str.) part. The Percussion staff continues the rhythmic pattern from the previous block. The two Electric Guitar staves show chordal accompaniment. The Sub Bass staff has a simple rhythmic line. The Synthesizer String staff has a few notes at the beginning of measure 105.

105

Musical score for measures 105-106. The score includes staves for Percussion (Perc.), Flexatone (Flex.), two J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Flexatone part has a melodic line with a sharp sign. The J. Gtr. parts show chords and melodic lines. The S. Bass part has a rhythmic line with slurs. The Syn. Str. part has a sustained chord with a flat sign.



106

Musical score for measures 106-107. The score includes staves for Percussion (Perc.), Flexatone (Flex.), two J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), and Syn. Str. (Synthesizer Strings). The Percussion part continues with a complex rhythmic pattern. The Flexatone part has a melodic line with a sharp sign. The J. Gtr. parts show chords and melodic lines. The S. Bass part has a rhythmic line with slurs. The Rev. Cym. part has a single note with a reverberation tail. The Syn. Str. part has a sustained chord with three sharp signs.

107

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The Flex. staff has a few notes in the first measure. The first J. Gtr. staff has a chordal accompaniment. The second J. Gtr. staff has a melodic line starting in the second measure. The third J. Gtr. staff has a more complex accompaniment with some grace notes. The Bar. staff has a simple bass line. The S. Bass staff has a rhythmic bass line. The Syn. Str. staff has a sustained chord. The FX 5 staff has a few notes. The Solo staff is empty.

WHY MUST OUR CHIL

108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

DREN PLAY IN THE STREETS,

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring chords and melodic lines. The third staff is also for J. Gtr., showing a different melodic line. The fourth staff is for J. Gtr., with chords and melodic lines. The fifth staff is for Bar. (Baritone), showing a melodic line. The sixth staff is for S. Bass (Soprano Bass), showing a melodic line. The seventh staff is for Syn. Str. (Synthesizer Strings), which is mostly empty. The eighth staff is for FX 5 (Effects), showing some notes. The ninth staff is for Solo, which is empty. The page number 108 is at the top left, and 85 is at the top right. The lyrics 'DREN PLAY IN THE STREETS,' are at the bottom.

DREN PLAY IN THE STREETS,

109

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Flexa (Flex.), three different guitar parts (J. Gtr.), Baritone (Bar.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds. The Flexa part has a melodic line with a sharp sign. The guitar parts include chords and melodic lines. The Baritone part has a bass line with a sharp sign. The Sub Bass part has a bass line with a sharp sign. The Synthesizer Strings part has a sustained chord. The FX 5 part has a melodic line with a sharp sign. The Solo part is currently blank.

BRO KEN HEARTS AND

110

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

FA DED DRE AMS,

111

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Flexa staff (Flex.) has a few notes in the first measure. The three J. Gtr. (J. Gtr.) staves show various guitar parts, including chords and melodic lines. The Bar. (Bar.) staff is in bass clef with a few notes. The S. Bass (S. Bass) staff is in bass clef with a rhythmic line. The Syn. Str. (Syn. Str.) staff has a long, sustained chord. The FX 5 (FX 5) staff has a few notes. The Solo (Solo) staff has a few notes. The lyrics 'LI STEN UM' are written below the Solo staff.

LI STEN UM



112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

TO E VE RY ON THAT YOU MEET,

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and melodic lines. The third staff is another J. Gtr. part, featuring a more melodic line with various note values. The fourth staff is a third J. Gtr. part, showing a different texture with chords and melodic fragments. The fifth staff is for Bar. (Baritone), featuring a melodic line with various note values. The sixth staff is for S. Bass (Soprano Bass), featuring a melodic line with various note values. The seventh staff is for Syn. Str. (Synthesizer Strings), which is mostly empty. The eighth staff is for FX 5 (Effects), featuring a melodic line with various note values. The ninth staff is for Solo, which is mostly empty. The score is in a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked '112'. The lyrics 'TO E VE RY ON THAT YOU MEET,' are written below the Solo staff.

TO E VE RY ON THAT YOU MEET,

113

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), Flexa (Flex.), three different guitar parts (J. Gtr.), Baritone (Bar.), Sub Bass (S. Bass), Synthesizer (Syn. Str.), FX 5, and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds. The Flexa part has a melodic line with a sharp sign. The guitar parts are in a key with one flat and feature various chordal and melodic textures. The Baritone part has a simple bass line. The Sub Bass part has a rhythmic line. The Synthesizer part is mostly silent. The FX 5 part has a melodic line. The Solo part has a melodic line. The lyrics 'DON'T YOU WORRY,' are written below the Solo part.

DON'T YOU WORRY,

114

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Rev. Cym. Syn. Str. FX 5 Solo

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Flexa (Flex.), three J. Gtr. (Jazz Guitar) parts, Bar. (Bass), S. Bass (Soprano Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds. The Flexa part has a melodic line with a few notes. The J. Gtr. parts include chords and melodic lines. The Bar. and S. Bass parts have a similar melodic line. The Rev. Cym. part has a single note. The Syn. Str. part has a chord. The FX 5 part has a melodic line. The Solo part is empty.

IT COULD BE SO SWEET,

115

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The Flexa staff (Flex.) has a few notes in the first measure. The first J. Gtr. staff (J. Gtr.) shows a series of chords and notes. The second J. Gtr. staff (J. Gtr.) has a few notes in the second measure. The third J. Gtr. staff (J. Gtr.) shows a series of chords and notes. The Bar. staff (Bar.) has a few notes. The S. Bass staff (S. Bass) has a series of notes. The Syn. Str. staff (Syn. Str.) has a long, sustained chord. The FX 5 staff (FX 5) has a few notes. The Solo staff (Solo) is empty.

JUST LOOK TO THE

116

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

RAIN BOW, YOU WILL SEE,

117

Perc.

Flex.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

SUN WILL SHINE 'TILL

118

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

E TER NI TY,

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note heads and stems. The second staff is Flexa (Flex.), with a few notes in the first measure. The third, fourth, and fifth staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic parts. The sixth staff is Bar. (Bass), showing a simple bass line. The seventh staff is S. Bass (Soprano Bass), with a rhythmic pattern. The eighth staff is Syn. Str. (Synthesizer String), with a chordal accompaniment. The ninth staff is FX 5 (Effects), with some notes and rests. The tenth staff is Solo, which is mostly empty. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics 'E TER NI TY,' are written below the Solo staff.

119

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

Detailed description: This musical score page contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Flex. staff has a few notes in the first measure. The three J. Gtr. (Jazz Guitar) staves show various chordal and melodic lines. The Bar. (Baritone) staff has a few notes. The S. Bass (Soprano Bass) staff has a rhythmic line. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The FX 5 (Effects) staff has a few notes. The Solo staff has a few notes. The key signature has one flat and one sharp, and the time signature is 4/4.

I'VE GOT FOR



120

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Solo

MU CH LO VE IN MY HE ART,

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Baritone (Bar.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 5, and a Solo part. The tempo is marked as 120. The Percussion part features a complex rhythmic pattern with various notes and rests. The guitar parts (J. Gtr.) are written in treble clef and feature various chordal and melodic lines. The Baritone part is in bass clef and provides a low-frequency accompaniment. The Sub Bass part is also in bass clef and provides a deeper bass line. The Synthesizer Strings part is in treble clef and provides a string accompaniment. The FX 5 part is in treble clef and provides a specific effect. The Solo part is in treble clef and is currently empty. The lyrics 'MU CH LO VE IN MY HE ART,' are written below the Solo part.

121

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Syn. Str. FX 5 Solo

NO ONE CAN

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), Flexa (Flex.), three different guitar parts (J. Gtr.), Baritone (Bar.), Sub Bass (S. Bass), Synthesizer (Syn. Str.), FX 5, and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds. The Flexa part has a melodic line with a sharp sign. The guitar parts consist of chords and melodic lines. The Baritone part has a bass line with a sharp sign. The Sub Bass part has a bass line with a sharp sign. The Synthesizer part has a chord. The FX 5 part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign. The lyrics 'NO ONE CAN' are written below the Solo part.

122

Perc. Flex. J. Gtr. J. Gtr. J. Gtr. Bar. S. Bass Rev. Cym. Syn. Str. FX 5 Solo

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), Flexa (Flex.), three different guitar parts (J. Gtr.), Baritone (Bar.), S. Bass, Reverse Cymbal (Rev. Cym.), Synthesizer String (Syn. Str.), FX 5, and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with various drum sounds. The guitar parts consist of chords and melodic lines, with some parts featuring heavy distortion. The bass parts provide a steady, rhythmic foundation. The FX 5 part includes a distorted, low-frequency sound. The Solo part is currently silent.

TEAR IT A PART, YEAH.

123

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a 12-measure phrase. The score includes parts for Whist., Perc., Flex., two J. Gtr. (Jazz Guitar) parts, Bar. (Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Whist. part starts with a treble clef, a key signature of one sharp (F#), and a 12-measure phrase. The Perc. part features a complex rhythmic pattern with various note values and rests. The Flex. part has a treble clef and a key signature of one sharp. The two J. Gtr. parts are in a key signature of one flat (Bb) and feature complex chordal and melodic lines. The Bar. part is in a bass clef with a key signature of one sharp. The S. Bass part is in a bass clef with a key signature of one sharp. The Syn. Str. part features a sustained chord in a key signature of one flat. The FX 5 part is in a treble clef with a key signature of one sharp.

124

Whist.

Perc.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

This musical score is for a multi-instrumental piece. It features seven staves: Whist., Perc., J. Gtr., J. Gtr., Bar., S. Bass, and FX 5. The Whist. staff begins at measure 124 and contains a melodic line with various accidentals. The Perc. staff shows a complex rhythmic pattern with multiple layers of notes and rests. The two J. Gtr. staves play a series of chords and arpeggios, with some notes tied across measures. The Bar. staff has a sparse, low-register line. The S. Bass staff plays a rhythmic pattern of eighth notes. The Syn. Str. staff is mostly empty, with a few notes in the first measure. The FX 5 staff has a few notes, including a sharp sign, indicating a specific effect or pitch.

125

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Whist., Perc., Flex., J. Gtr., Bar., S. Bass, Syn. Str., and FX 5. The Whist. part starts with a treble clef and a key signature of one flat, featuring a melodic line with rests. The Perc. part uses a drum set notation with various symbols for snare, cymbals, and bass drum. The Flex. part is in treble clef with a few notes and rests. The J. Gtr. parts are in treble clef, showing chordal accompaniment and melodic lines. The Bar. part is in bass clef with a simple bass line. The S. Bass part is in bass clef with a rhythmic line. The Syn. Str. part is in treble clef with a sustained chord. The FX 5 part is in treble clef with a melodic line. The score is marked with a measure number of 125 at the beginning.

126

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Whist. (Whistle) with a melodic line starting on B-flat; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; Flex. (Flexatone) with a melodic line starting on B-flat; J. Gtr. (Jazz Guitar) with a chordal accompaniment of eighth notes and a melodic line; Bar. (Baritone Saxophone) with a melodic line starting on B-flat; S. Bass (Soprano Saxophone) with a melodic line starting on B-flat; Syn. Str. (Synthesizer String) with a sustained chordal texture; and FX 5 (Effects) with a melodic line starting on B-flat. The score is marked with measure numbers 126 and 103.

127

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description: This musical score page, numbered 104 and starting at measure 127, features eight staves. The Whist. staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Flex. staff has a treble clef and a key signature of one sharp. The first J. Gtr. staff has a treble clef and a key signature of two flats (Bb, Eb), playing chords and single notes. The second J. Gtr. staff has a treble clef and a key signature of two sharps (F#, C#), playing chords and single notes. The Bar. staff has a bass clef and a key signature of one sharp. The S. Bass staff has a bass clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of two flats, with a long, sustained chord. The FX 5 staff has a treble clef and a key signature of one sharp, with notes and rests.



128

Whist.

Perc.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 128. The Whist. part is in treble clef and features a melodic line with slurs and accents. The Perc. part is in a standard percussion clef and features a complex rhythmic pattern with x's indicating muted notes. The J. Gtr. parts are in treble clef and feature chordal textures with slurs and accents. The Bar. part is in bass clef and features a bass line with slurs and accents. The S. Bass part is in bass clef and features a bass line with slurs and accents. The Syn. Str. part is in treble clef and features a chordal texture. The FX 5 part is in treble clef and features a bass line with slurs and accents.

129

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

130

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 130. The Whist. part is in treble clef with a key signature of one flat and a melodic line. The Perc. part features a complex rhythmic pattern with various drum symbols. The Flex. part has a few notes in treble clef. The two J. Gtr. parts are in treble clef with a key signature of three sharps, playing chords and melodic fragments. The Bar. part is in bass clef with a melodic line. The S. Bass part is in bass clef with a rhythmic line. The Rev. Cym. part is in treble clef and mostly silent. The Syn. Str. part is in treble clef with a key signature of three sharps and a chordal texture. The FX 5 part is in treble clef with a melodic line.

131

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description: This page of a musical score, numbered 108, contains measures 131 through 134. The score is arranged in a vertical stack of eight staves. The top staff is for Whist. (Whistle), the second for Perc. (Percussion), the third for Flex. (Flexatone), the fourth and fifth for J. Gtr. (Jazz Guitar), the sixth for Bar. (Baritone Saxophone), the seventh for S. Bass (Soprano Bass), the eighth for Syn. Str. (Synthesizer Strings), and the ninth for FX 5 (Effects). The key signature is one sharp (F#) and the time signature is 4/4. The Whist. part features a melodic line with some rests. The Perc. part has a complex rhythmic pattern with many 'x' marks above the notes. The Flex. part has a few notes with a sharp sign. The J. Gtr. parts feature chords and melodic lines. The Bar. part has a few notes. The S. Bass part has a rhythmic line. The Syn. Str. part has a long, sustained chord. The FX 5 part has a few notes.

132

Whist.

Perc.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a track starting at measure 132. The score includes parts for Whist., Perc., two J. Gtr. (Jazz Guitar) parts, Bar. (Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Whist. part features a melodic line with various accidentals and rests. The Perc. part shows a complex rhythmic pattern with multiple layers of notes and rests. The two J. Gtr. parts play chords and melodic lines, with the second J. Gtr. part featuring a prominent melodic line. The Bar. part plays a simple bass line. The S. Bass part plays a rhythmic line. The Syn. Str. part is mostly silent, with some initial notes. The FX 5 part plays a melodic line with various accidentals and rests.

133

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

134

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 134-135. The instruments are Whist., Perc., Flex., J. Gtr., Bar., S. Bass, Syn. Str., and FX 5. The Whist. part starts with a B-flat and has a melodic line. The Perc. part features a complex rhythmic pattern with various drum sounds. The Flex. part has a few notes in the first measure. The J. Gtr. parts feature chords and melodic lines. The Bar. part has a bass line. The S. Bass part has a rhythmic bass line. The Syn. Str. part has a chord. The FX 5 part has a few notes.

135

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Whist. (top staff, treble clef), Perc. (second staff, percussion clef with x marks for cymbals), Flex. (third staff, treble clef), J. Gtr. (fourth staff, treble clef), J. Gtr. (fifth staff, treble clef), Bar. (sixth staff, bass clef), S. Bass (seventh staff, bass clef), Syn. Str. (eighth staff, treble clef), and FX 5 (bottom staff, treble clef). The Whist. part starts with a melodic line. The Perc. part features a complex rhythmic pattern with cymbal accents. The Flex. part has a melodic line with some rests. The J. Gtr. parts consist of chords and arpeggios. The Bar. part has a bass line with some rests. The S. Bass part has a rhythmic bass line. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line.



136

Whist.

Perc.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a track starting at measure 136. The score includes parts for Whist., Perc., two J. Gtr. (Jazz Guitar) parts, Bar. (Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Whist. part features a melodic line with various accidentals and rests. The Perc. part shows a complex rhythmic pattern with multiple layers of notes and rests. The two J. Gtr. parts play chords and melodic lines, with the second part featuring a prominent melodic line. The Bar. part plays a simple bass line. The S. Bass part plays a rhythmic line with eighth notes. The Syn. Str. part is mostly silent, with some initial notes. The FX 5 part plays a melodic line with various accidentals and rests.

137

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

138

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 138. The Whist. part is in treble clef with a key signature of one flat (B-flat) and a common time signature. The Perc. part features a complex rhythmic pattern with various drum symbols. The Flex. part is in treble clef with a key signature of one sharp (F#). The two J. Gtr. parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Bar. part is in bass clef with a key signature of one sharp (F#). The S. Bass part is in bass clef with a key signature of one sharp (F#). The Rev. Cym. part is in treble clef. The Syn. Str. part is in treble clef with a key signature of three sharps (F#, C#, G#). The FX 5 part is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

139

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a track starting at measure 139. The score includes parts for Whist., Perc., Flex., two J. Gtr. (Jazz Guitar) parts, Bar. (Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Whist. part features a melodic line with a sharp sign. The Perc. part shows a complex rhythmic pattern with various note values and rests. The Flex. part has a melodic line with a sharp sign. The two J. Gtr. parts are in a key with one flat and a sharp, featuring chords and melodic lines. The Bar. part has a bass line with a sharp sign. The S. Bass part has a bass line with a sharp sign. The Syn. Str. part consists of a sustained chord. The FX 5 part has a melodic line with a sharp sign.

140

Whist.

Perc.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

141

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

142

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for measures 142-143. The score includes parts for Whist., Perc., Flex., J. Gtr., Bar., S. Bass, Syn. Str., and FX 5. The Whist. part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Perc. part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Flex. part is in treble clef with a key signature of one sharp (F#). The J. Gtr. parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Bar. part is in bass clef with a key signature of one sharp (F#). The S. Bass part is in bass clef with a key signature of one sharp (F#). The Syn. Str. part is in treble clef with a key signature of three sharps (F#, C#, G#). The FX 5 part is in treble clef with a key signature of one sharp (F#). The score is written in a standard musical notation style with various rhythmic values and articulations.

143

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Whist. (Whistle) with a melodic line starting on a quarter rest; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; Flex. (Flexatone) with a melodic line; J. Gtr. (Jazz Guitar) with a chordal accompaniment; Bar. (Baritone Saxophone) with a melodic line; S. Bass (Soprano Saxophone) with a melodic line; Syn. Str. (Synthesizer Strings) with a sustained chordal texture; and FX 5 (Effects) with a melodic line. The score is divided into measures by vertical bar lines, and the measure number 143 is indicated at the top left.



144

Whist.

Perc.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

This musical score is for a multi-instrumental piece, likely a jazz or blues arrangement. It features seven staves: Whist., Perc., J. Gtr., J. Gtr., Bar., S. Bass, and FX 5. The Whist. part begins at measure 144 and consists of a melodic line with various accidentals. The Perc. part provides a rhythmic accompaniment with a repeating pattern of eighth notes and rests. The two J. Gtr. parts play a series of chords, with the upper staff using a key signature of one flat and the lower staff using a key signature of one sharp. The Bar. part plays a simple bass line with a few notes. The S. Bass part plays a rhythmic pattern of eighth notes. The Syn. Str. part is mostly silent, with a few notes in the first measure. The FX 5 part plays a few notes, including a sharp and a flat.

145

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Syn. Str.

FX 5

146

Whist.

Perc.

Flex.

J. Gtr.

J. Gtr.

Bar.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves, each labeled with an instrument. The score is in 4/4 time and features a key signature of one sharp (F#). The Whist. part has a melodic line with some rests. The Perc. part features a complex, rhythmic pattern with many sixteenth notes and rests. The Flex. part has a simple melodic line. The two J. Gtr. parts play chords and arpeggios. The Bar. part has a bass line with some rests. The S. Bass part has a rhythmic line with many eighth notes. The Rev. Cym. part has a single note. The Syn. Str. part has a chord. The FX 5 part has a melodic line with some rests.

Bob Sinclar - Love Generation v.2

Whistling

♩ = 129,000076

58

61

64

67

70

73

76

79

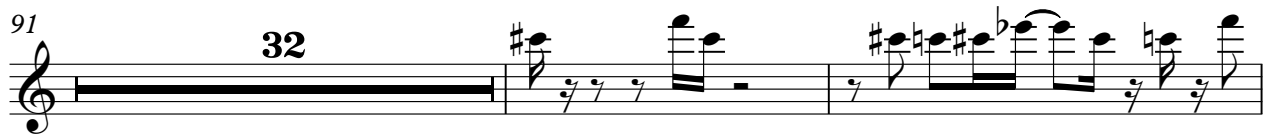
82

85

kevin ol eary  
kevin ol eary

V.S.

## Whistling



Bob Sinclar - Love Generation v.2

Percussion

♩ = 129,000076

**2**

kevin ol eary  
kevin ol eary

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 22 to 40. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, primarily using vertical stems with 'x' marks to denote specific rhythmic values. The lower staff contains a more complex rhythmic pattern, featuring a series of eighth notes with stems that cross between the two staves, creating a dense, textured accompaniment. The notation is consistent across all systems, with only minor variations in the placement of 'x' marks and the specific rhythmic values of the notes. The overall appearance is that of a technical score for a percussionist, likely a conga or similar instrument, given the rhythmic complexity and the use of 'x' marks.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of staves. Each system is numbered on the left: 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. Each system contains two staves. The upper staff of each system features a series of rhythmic markings, primarily vertical lines with 'x' symbols, indicating specific points of attack or timing. The lower staff shows a complex rhythmic pattern with various note values, including eighth and sixteenth notes, often beamed together. The notation is dense and repetitive, suggesting a complex, multi-layered rhythmic texture. The overall layout is clean and professional, typical of a printed music score.



Percussion

The image displays a musical score for a percussion instrument, spanning measures 62 to 80. The score is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: a top staff with rhythmic notation (vertical stems and beams) and a bottom staff with guitar-style notation (diamonds and stems). The notation is consistent across all systems, showing a complex, multi-layered rhythmic pattern. The word 'Percussion' is centered at the top of the page, and the page number '4' is in the top left corner.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 82 to 100. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, primarily using 'x' marks to denote specific rhythmic values. The lower staff contains a more complex rhythmic notation, including eighth and sixteenth notes, often with stems pointing downwards. The measures are numbered on the left side of each system: 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100. The notation is consistent throughout, showing a steady, repetitive rhythmic pattern.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 102 to 120. The score is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: the upper staff uses a treble clef and contains rhythmic notation with stems and beams, while the lower staff uses a bass clef and contains a more detailed rhythmic notation with stems, beams, and diamond-shaped symbols. The notation is consistent across all systems, showing a complex, multi-layered rhythmic pattern. The page number '6' is located at the top left, and the section title 'Percussion' is centered at the top.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of staves. Each system is labeled with a measure number on the left: 122, 124, 126, 128, 130, 132, 134, 136, 138, and 140. Each system contains two staves. The upper staff of each system features a series of rhythmic markings, primarily vertical lines with 'x' symbols, indicating specific points of attack or timing. The lower staff of each system contains a complex rhythmic pattern of notes, including eighth and sixteenth notes, often beamed together, with some notes marked with 'x' symbols. The notation is dense and repetitive, suggesting a complex, multi-layered rhythmic texture. The overall layout is clean and professional, typical of a printed music score.

8

Percussion

142

Musical notation for measures 142 and 143. The notation consists of two staves. The upper staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The lower staff shows a complex rhythmic pattern with many notes and rests, including some notes with 'x' marks above them.

144

Musical notation for measures 144 and 145. The notation consists of two staves. The upper staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The lower staff shows a complex rhythmic pattern with many notes and rests, including some notes with 'x' marks above them.

146

Musical notation for measures 146 and 147. The notation consists of two staves. The upper staff shows a sequence of chords with 'x' marks above them, indicating muted notes. The lower staff shows a complex rhythmic pattern with many notes and rests, including some notes with 'x' marks above them. Measure 147 ends with a double bar line.

Bob Sinclar - Love Generation v.2

Flexatone

♩ = 129,000076

18

23

28

34

39

44

50

55

60

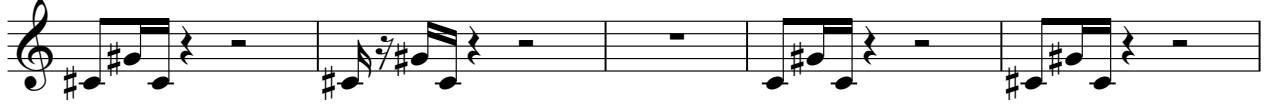
65

kevin ol eary  
kevin ol eary

69



74



79



84



90



95



100



106



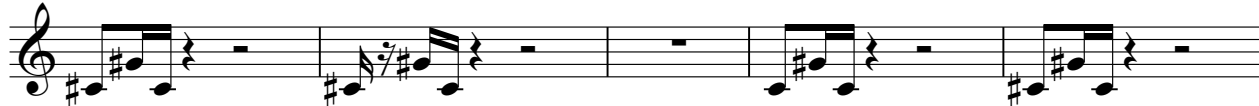
111



116



122



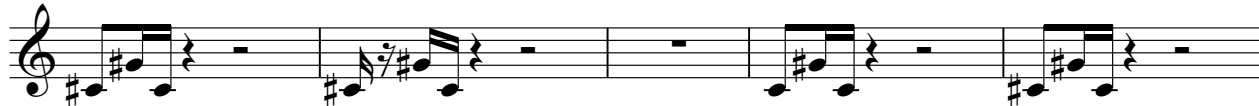
127



132



138



143





♩ = 129,000076

2

5

8

11

14

17

20

23

26

29

kevin ol eary  
kevin ol eary

V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

92

Musical staff for measure 92, featuring a complex chordal progression with various accidentals and rhythmic patterns.

95

Musical staff for measure 95, continuing the complex chordal progression.

98

Musical staff for measure 98, continuing the complex chordal progression.

101

Musical staff for measure 101, continuing the complex chordal progression.

104

Musical staff for measure 104, continuing the complex chordal progression.

107

Musical staff for measure 107, continuing the complex chordal progression.

110

Musical staff for measure 110, continuing the complex chordal progression.

113

Musical staff for measure 113, continuing the complex chordal progression.

116

Musical staff for measure 116, continuing the complex chordal progression.

119

Musical staff for measure 119, continuing the complex chordal progression.

122



Musical notation for measure 122, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

125



Musical notation for measure 125, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

128



Musical notation for measure 128, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

131



Musical notation for measure 131, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

134



Musical notation for measure 134, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

137



Musical notation for measure 137, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

140



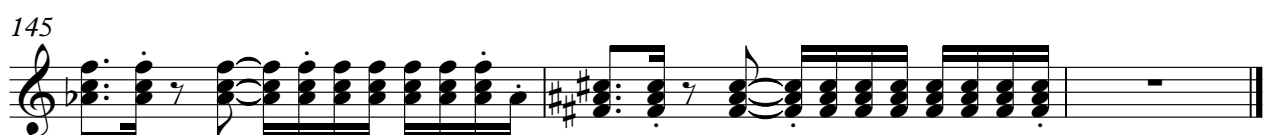
Musical notation for measure 140, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

143



Musical notation for measure 143, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

145



Musical notation for measure 145, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

♩ = 129,000076

34

38

41

45

48

51

55

59

15

77

2

kevin ol eary  
kevin ol eary

83



87



91



110



113



117



120



122



♩ = 129,000076

2

6

9

12

15

18

21

24

27

30

kevin ol eary  
kevin ol eary

V.S.



This image displays a page of jazz guitar sheet music, numbered 2, titled "Jazz Guitar". The music is presented in a single system of ten staves, each representing a measure of music. The measures are numbered 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. The notation is written in treble clef and includes various chord voicings, often with a slash indicating a barre. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The rhythm is consistent across all measures, featuring a steady eighth-note accompaniment with syncopated accents.

63

66

69

72

75

78

81

84

87

90

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in treble clef and consists of ten systems of staves, each representing a four-measure phrase. The measures are numbered 63 through 90. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes chords, eighth notes, and rests, typical of a jazz guitar solo. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final system.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 93, 96, 99, 102, 105, 108, 111, 114, 117, and 120. The music is written in treble clef and features a complex, rhythmic pattern of chords and single notes, characteristic of jazz guitar. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord voicings, such as triads and dyads, and is accented with slurs and ties. The page is a standard musical score for guitar, with no additional text or markings.

123



Musical notation for measures 123-125. The key signature is one sharp (F#) and the time signature is 4/4. The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The bass line consists of quarter notes and eighth notes.

126



Musical notation for measures 126-128. The key signature is one sharp (F#) and the time signature is 4/4. The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The bass line consists of quarter notes and eighth notes.

129



Musical notation for measures 129-131. The key signature is one sharp (F#) and the time signature is 4/4. The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The bass line consists of quarter notes and eighth notes.

132



Musical notation for measures 132-134. The key signature is one sharp (F#) and the time signature is 4/4. The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The bass line consists of quarter notes and eighth notes.

135



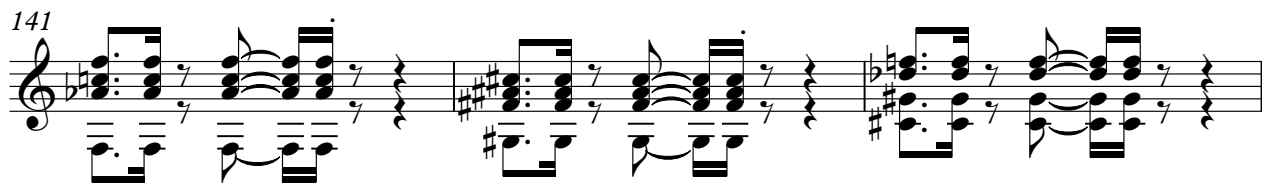
Musical notation for measures 135-137. The key signature is one sharp (F#) and the time signature is 4/4. The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The bass line consists of quarter notes and eighth notes.

138



Musical notation for measures 138-140. The key signature is one sharp (F#) and the time signature is 4/4. The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The bass line consists of quarter notes and eighth notes.

141



Musical notation for measures 141-143. The key signature is one sharp (F#) and the time signature is 4/4. The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The bass line consists of quarter notes and eighth notes.

144



Musical notation for measures 144-146. The key signature is one sharp (F#) and the time signature is 4/4. The notation features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and rests. The bass line consists of quarter notes and eighth notes.

Bob Sinclar - Love Generation v.2

Baritone

♩ = 129,000076

26



30



34



38



42



46



50



54



58



62



kevin ol eary  
kevin ol eary

V.S.

66



70



74



78



82



86



90



109



113



117



121



125



129



133



137



141



144



Bob Sinclar - Love Generation v.2

Synth Bass

♩ = 129,000076

18

21

24

26

28

31

34

36

39

42

kevin ol eary  
kevin ol eary

V.S.



44



47



50



52



55



58



60



63



66



68



71



74



76



79



82



84



87



90



92



95



V.S.

98



100



103



106



108



111



114



116



119



122



124



127



130



132



135



138



140



143



145



Reverse Cymbals

Bob Sinclar - Love Generation v.2

♩ = 129,000076

5 3 7

19

7 7 7

42

7 7

59

7 7 7

82

7 7

99

7 7 7

122

7 7

138

7

kevin ol eary  
kevin ol eary

Bob Sinclar - Love Generation v.2

Synth Strings

♩ = 129,000076  
**10**

17  
25  
33  
41  
49  
57  
65  
73  
81

kevin ol eary  
kevin ol eary

V.S.

89

Musical staff for measures 89-96. The staff contains six measures of music. Each measure begins with a treble clef and a key signature of one flat (Bb). The notes are organized into pairs, with each pair consisting of a quarter note and a half note. The notes are connected by a slur, and the half note is tied to the next measure. The notes in each pair are: (F4, G4), (A4, Bb4), (C5, Bb4), (A4, G4), (F4, E4), and (D4, C4).

97

Musical staff for measures 97-104. The staff contains six measures of music. Each measure begins with a treble clef and a key signature of one flat (Bb). The notes are organized into pairs, with each pair consisting of a quarter note and a half note. The notes are connected by a slur, and the half note is tied to the next measure. The notes in each pair are: (F4, G4), (A4, Bb4), (C5, Bb4), (A4, G4), (F4, E4), and (D4, C4).

105

Musical staff for measures 105-112. The staff contains six measures of music. Each measure begins with a treble clef and a key signature of one flat (Bb). The notes are organized into pairs, with each pair consisting of a quarter note and a half note. The notes are connected by a slur, and the half note is tied to the next measure. The notes in each pair are: (F4, G4), (A4, Bb4), (C5, Bb4), (A4, G4), (F4, E4), and (D4, C4).

113

Musical staff for measures 113-120. The staff contains six measures of music. Each measure begins with a treble clef and a key signature of one flat (Bb). The notes are organized into pairs, with each pair consisting of a quarter note and a half note. The notes are connected by a slur, and the half note is tied to the next measure. The notes in each pair are: (F4, G4), (A4, Bb4), (C5, Bb4), (A4, G4), (F4, E4), and (D4, C4).

121

Musical staff for measures 121-128. The staff contains six measures of music. Each measure begins with a treble clef and a key signature of one flat (Bb). The notes are organized into pairs, with each pair consisting of a quarter note and a half note. The notes are connected by a slur, and the half note is tied to the next measure. The notes in each pair are: (F4, G4), (A4, Bb4), (C5, Bb4), (A4, G4), (F4, E4), and (D4, C4).

129

Musical staff for measures 129-136. The staff contains six measures of music. Each measure begins with a treble clef and a key signature of one flat (Bb). The notes are organized into pairs, with each pair consisting of a quarter note and a half note. The notes are connected by a slur, and the half note is tied to the next measure. The notes in each pair are: (F4, G4), (A4, Bb4), (C5, Bb4), (A4, G4), (F4, E4), and (D4, C4).

137

Musical staff for measures 137-142. The staff contains six measures of music. Each measure begins with a treble clef and a key signature of one flat (Bb). The notes are organized into pairs, with each pair consisting of a quarter note and a half note. The notes are connected by a slur, and the half note is tied to the next measure. The notes in each pair are: (F4, G4), (A4, Bb4), (C5, Bb4), (A4, G4), (F4, E4), and (D4, C4).

143

Musical staff for measures 143-148. The staff contains six measures of music. Each measure begins with a treble clef and a key signature of one flat (Bb). The notes are organized into pairs, with each pair consisting of a quarter note and a half note. The notes are connected by a slur, and the half note is tied to the next measure. The notes in each pair are: (F4, G4), (A4, Bb4), (C5, Bb4), (A4, G4), (F4, E4), and (D4, C4).

♩ = 129,000076

**26**

30

34

38

42

46

50

54

58

62

kevin ol early  
kevin ol early

V.S.



Musical score for FX 5 (Brightness), measures 66 to 117. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a consistent rhythmic pattern of eighth notes and rests. A double bar line with the number 16 is placed above the staff at measure 90, indicating a 16-measure rest.

Measures 66, 70, 74, 78, 82, 86, 90, 94, 98, 102, 106, 110, 114, 117.

121



125



129



133



137



141



144



# Bob Sinclar - Love Generation v.2

Solo

♩ = 129,000076

2 2 2

syncro \*\*//LO VE GE NE RA

10 6 8

TIOBOB SINCLAR bambam, bambam, bambam,

28 2

bambam, bambam... FRANCIS THISVE, THISVE, YEAH! WHIRL

36

DREAMS, DREAMS AND DREAMS, LISTEN TO ME, LISTEN TO ME,

41

DOWN, DOWN, DOWN, JUST THE WAY I SEE, SWINE EERY,

47

I'VE GOT A SECRET, NOON TEA, TEA.

51

FEEL THE LOVE GENERATION, YE AH, YEAH, YEAH,

55 4 11

FEEL THE LOVE GENERATION, COMMON MONAH (WHISTLING)

73

FEEL THE LOVE GENERATION, YE AH, YE AH, YEAH, FEEL THE LOVE GENERATION,

79 2

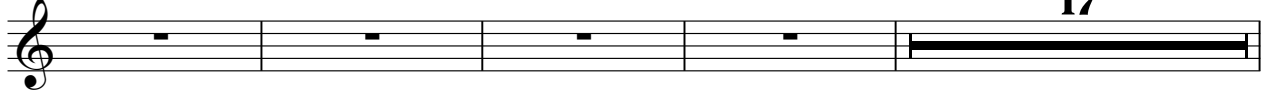
TION, OOOHH YEAH YEAH, kevin ol eary MONRY GIBERT, MONRYNG,

kevin ol eary

2

Solo

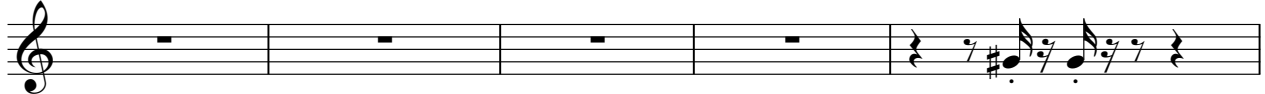
86



17

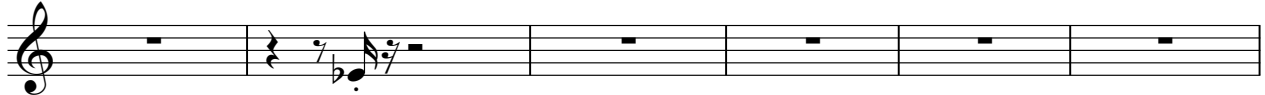
~~CHURCH,~~ ~~MORNING,~~ ~~CHURCH,~~ ~~GOODBYE,~~ ALRIGHT,

107



WHISPER DREAMS HEETS, ~~BRANDS~~ ~~FEEDS,~~ LISTEN

112



TO ~~THE~~ CHURCH, DON'T WORRY, ~~COULD~~ HEET, JUST BE ~~BY~~ ~~W~~ ~~I~~ ~~S~~ ~~E~~ ~~E~~, ~~S~~ ~~E~~ ~~P~~ ~~H~~ ~~E~~

118



ETER NITY, I'VE GOT FOR MIC ~~LOVE~~ ~~M~~ ~~H~~ ~~A~~ ~~R~~ ~~T~~,

121



26

NO ONE AN TEAR IT A PARTYEAH.