

Darude - Feel the beat

♩ = 138,000198

Drums

Voice1

Voice1

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Rev. Cymbal

Synth R

Wave

Wave

♩ = 138,000198

Synth L

Piano

Explosion

Guitar Fret

7

Synth R

Synth L

11

Synth R

Synth L

12

Drums

Synth R

Synth L

Guitar Fret

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13

Drums

Voice1

Voice1

Synth Bass

Synth Bass

Synth R

Synth L

Explosion

Guitar Fret



16

Drums

Voice1

Voice1

Synth Bass

Synth Bass

Synth R

Synth L



19

Drums

Voice1

Voice1

Synth Bass

Synth Bass

Synth R

Synth L

20

Drums

Voice 1

Voice 1

Synth Bass

Synth Bass

Synth R

Synth L

Guitar Fret

21

Drums

Voice 1

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Synth R

Synth L

Explosion

Guitar Fret

24

Drums

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Synth R

Synth L

27

Drums

Voice1

Voice1

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Synth R

Synth L



30

Drums

Voice1

Voice1

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Synth R

Synth L



33

Drums

Voice1

Voice1

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Synth R

Synth L

36

Drums

Voice1

Voice1

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Wave

Wave

Detailed description: This system contains measures 36, 37, and 38. The drums part features a complex, syncopated pattern with many sixteenth notes. The two voice parts have a melodic line with triplets and rests. The bass parts consist of a steady eighth-note pattern. The synth bass parts are dense with sixteenth-note runs. The wave parts are melodic lines with various intervals and rests.

39

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Wave

Wave

Detailed description: This system contains measures 39, 40, and 41. The drums part continues with a similar syncopated pattern. The bass parts maintain their steady eighth-note patterns. The synth bass parts continue with their sixteenth-note runs. The wave parts have a more melodic and varied rhythm.

42

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Wave

Wave

Detailed description: This system contains measures 42, 43, and 44. The drums part features a more active pattern with some sixteenth-note runs. The bass parts continue with their steady eighth-note patterns. The synth bass parts continue with their sixteenth-note runs. The wave parts have a more melodic and varied rhythm.

45

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Wave

Wave

Detailed description: This block contains the musical notation for measures 45 through 47. It features six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. Below it are two staves for Bass3, each containing a simple bass line with quarter notes. The next staff is Bass2, which has a melodic line with eighth notes and rests. The two Synth Bass staves contain dense, repetitive eighth-note patterns. The bottom two staves are for Wave, with a melodic line featuring eighth notes and rests.



48

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Wave

Wave

Detailed description: This block contains the musical notation for measures 48 through 50. It features six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. Below it are two staves for Bass3, each containing a simple bass line with quarter notes. The next staff is Bass2, which has a melodic line with eighth notes and rests. The two Synth Bass staves contain dense, repetitive eighth-note patterns. The bottom two staves are for Wave, with a melodic line featuring eighth notes and rests.

51 7

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Rev. Cymbal

Wave

Wave

Synth L

Explosion



54

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Rev. Cymbal

Wave

Wave

Synth L

Explosion

57

Drums

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Rev. Cymbal

Wave

Wave

Synth L



60

Drums

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Rev. Cymbal

Wave

Wave

Synth L

Explosion

63

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Rev. Cymbal

Wave

Wave

Synth L



66

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Rev. Cymbal

Wave

Wave

Synth L

69 $\text{♩} = 100,000000$

Drums

Bass 3

Rev. Cymbal

Synth R

Synth L

Piano

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Explosion



78

Drums

Bass 3

Synth R

Synth L



82

Drums

Bass 3

Synth R

Synth L

85

Drums

Voice 1

Voice 1

Bass 3

Synth R

Synth L



88

Drums

Voice 1

Voice 1

Bass 3

Synth R

Synth L



91

$\text{♩} = 101,000069 \quad \text{♩} = 103,000046 = 104,000007$

Drums

Voice 1

Voice 1

Bass 3

Synth R

Wave

Wave

Synth L

$\text{♩} = 101,000069 \quad \text{♩} = 103,000046 = 104,000007$

$\text{♩} = 105,000107$

100 $\text{♩} = 137,000(0101038)000198$ $\text{♩} = 139,000214$

Drums

Voice1

Voice1

Bass3

Synth Bass

Synth Bass

Synth R

Wave

Wave

Synth L $\text{♩} = 137,000(0101038)000198$ $\text{♩} = 139,000214$

Explosion

103

Drums

Voice1

Voice1

Synth Bass

Synth Bass

Synth R

Wave

Wave

Synth L

106

Drums

Voice1

Voice1

Synth Bass

Synth Bass

Synth R

Synth L

108

Drums

Voice 1

Voice 1

Synth Bass

Synth Bass

Synth R

Synth L

Guitar Fret



109

Drums

Voice 1

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Synth R

Wave

Wave

Synth L

Explosion

Guitar Fret

112

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Wave

Wave

Explosion

Explosion

Explosion



115

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Wave

Wave

Explosion

Explosion

Explosion

118

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Wave

Wave

Explosion

⊕○○



121

Drums

Bass3

Bass3

Bass2

Synth Bass

Synth Bass

Wave

Wave

Explosion

○○○○

124 17

This musical score block covers measures 124 to 126. It features ten staves: Drums, Bass 3, Bass 3, Bass 2, Synth Bass, Synth Bass, Synth R, Wave, Wave, Synth L, and Explosion. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests. The Bass 3 staves have a simple bass line. The Bass 2 staff has a melodic line with eighth notes. The Synth Bass staves have a dense, rhythmic pattern. The Synth R staff has a melodic line with eighth notes and rests. The Wave staves have a melodic line with eighth notes and rests. The Synth L staff has a melodic line with eighth notes and rests. The Explosion staff has a single note with a long duration, indicated by a double bar line and a circled '8'.



127

This musical score block covers measures 127 to 129. It features ten staves: Drums, Bass 3, Bass 3, Bass 2, Synth Bass, Synth Bass, Synth R, Wave, Wave, Synth L, and Explosion. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests. The Bass 3 staves have a simple bass line. The Bass 2 staff has a melodic line with eighth notes. The Synth Bass staves have a dense, rhythmic pattern. The Synth R staff has a melodic line with eighth notes and rests. The Wave staves have a melodic line with eighth notes and rests. The Synth L staff has a melodic line with eighth notes and rests. The Explosion staff has a single note with a long duration, indicated by a double bar line and a circled '8'.

130

Drums

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Synth R

Wave

Wave

Synth L

Explosion



133

Drums

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Synth R

Wave

Wave

Synth L

Explosion

136

Drums

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Synth R

Wave

Wave

Synth L

Explosion



139

$\downarrow = 100,000000$

Drums

Bass 3

Bass 3

Bass 2

Synth Bass

Synth Bass

Synth R

Wave

Wave

Synth L

Explosion

Darude - Feel the beat

Drums

♩ = 138,000198

2 6

13

15

17

19

21

23

25

27

29

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V.S.

31

33

35

36

37

39

41

43

44

45

47

49

51

52

53

55

57

59

61

63

V.S.

Drums

65

67

68

73

79

83

86

90

93

95

Drums

97 ♪ = 122,0001069000224,000252000130 ♪ = 122,000232,000036,000137,000036 ♪ = 134,000241

99 ♪ = 135,000137 ♪ = 137,000061 ♪ = 138,000198

100 ♪ = 137,000019,000198 ♪ = 139,000214

102

104

106

108

111

113

V.S.

115

116

117

119

121

123

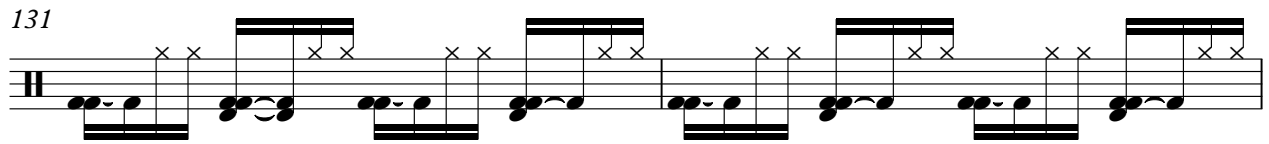
124

125

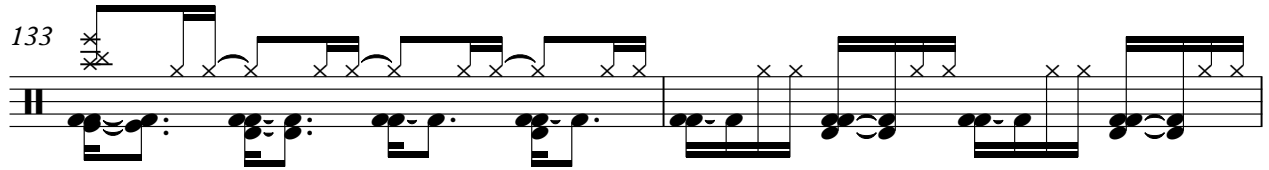
127

129

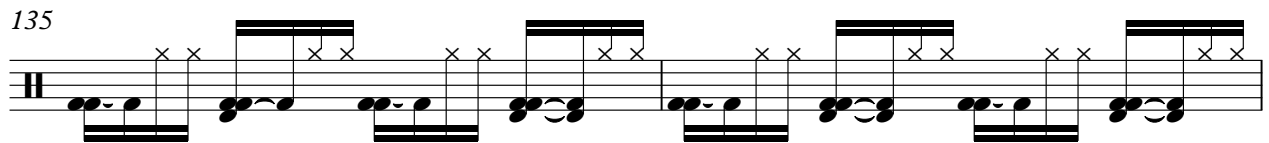
131



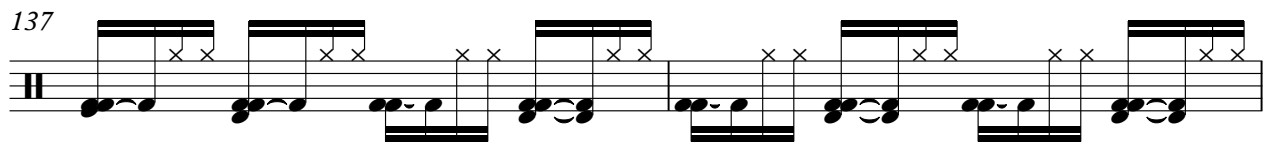
133



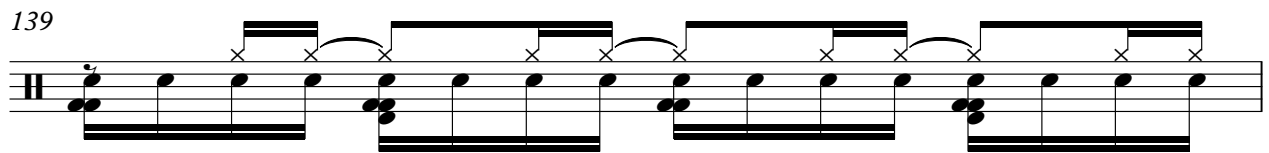
135



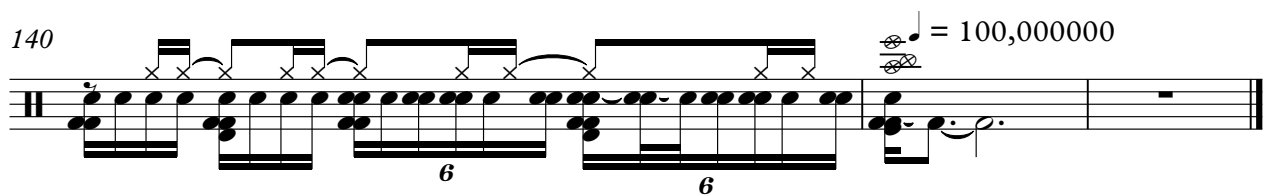
137



139



140



Darude - Feel the beat

Voice1

♩ = 138,000198

2

8

13

16

19

8

29

32

35

37

♩ = 100,000000

32

16

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Darude - Feel the beat

Voice1

♩ = 138,000/198

2

5

7

14

16

18

20

29

31

33

35

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V.S.

38

31

16

104

Voice1

3

106

108

31

2

$\text{♩} = 100,000,000$

109



115



121



127



133



137

♩ = 100,000000

2



Darude - Feel the beat

Bass3

♩ = 138,000198

20



25



31



37



43



49



55



61



66

♩ = 100,000000

8



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131



136

♩ = 100,000000

2



Darude - Feel the beat

Bass2

♩ = 138,000198

20

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V.S.

Darude - Feel the beat

Synth Bass

♩ = 138,000198

12



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V.S.

2

Synth Bass

32

Measures 32-33: Bass clef, key signature of one flat (Bb). Measure 32 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3. Measure 33 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3.

34

Measures 34-35: Bass clef, key signature of one flat (Bb). Measure 34 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3. Measure 35 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3.

36

Measures 36-37: Bass clef, key signature of one flat (Bb). Measure 36 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3. Measure 37 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3.

38

Measures 38-39: Bass clef, key signature of one flat (Bb). Measure 38 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3. Measure 39 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3.

40

Measures 40-41: Bass clef, key signature of one flat (Bb). Measure 40 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3. Measure 41 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3.

42

Measures 42-43: Bass clef, key signature of one flat (Bb). Measure 42 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3. Measure 43 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3.

44

Measures 44-45: Bass clef, key signature of one flat (Bb). Measure 44 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3. Measure 45 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3.

46

Measures 46-47: Bass clef, key signature of one flat (Bb). Measure 46 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3. Measure 47 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3.

48

Measures 48-49: Bass clef, key signature of one flat (Bb). Measure 48 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3. Measure 49 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3.

50

Measures 50-51: Bass clef, key signature of one flat (Bb). Measure 50 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3. Measure 51 contains a sequence of eighth notes: Bb2, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3, Bb2, C3, D3, C3.

Synth Bass

52

Measure 52: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) before the first B2 and another flat (b) before the first B4.

54

Measure 54: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) before the first B2, and sharps (#) before the first B4 and the first C5.

56

Measure 56: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) before the first B2, and sharps (#) before the first B4 and the first C5. A second flat (b) appears before the first B4 in the second half of the measure.

58

Measure 58: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) before the first B2, and sharps (#) before the first B4 and the first C5.

60

Measure 60: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) before the first B2, and sharps (#) before the first B4 and the first C5. A second flat (b) appears before the first B4 in the second half of the measure.

62

Measure 62: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) before the first B2, and sharps (#) before the first B4 and the first C5.

64

Measure 64: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) before the first B2, and sharps (#) before the first B4 and the first C5. A second flat (b) appears before the first B4 in the second half of the measure.

66

Measure 66: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) before the first B2, and sharps (#) before the first B4 and the first C5.

68

Measure 68: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) before the first B2, and sharps (#) before the first B4 and the first C5. A double bar line is present after the eighth note. Above the staff, there is a tempo marking: $\text{♩} = 100,000000$ and a measure number **24**.

94

Measure 94: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accidentals: a flat (b) before the first B2, and sharps (#) before the first B4 and the first C5. Above the staff, there is a tempo marking: $\text{♩} = 100,000000$ and a measure number **24**. The staff contains a series of rests.

Synth Bass

101

Measure 101: Bass clef, two measures. The first measure contains a sequence of notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The second measure contains: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5.

103

Measure 103: Bass clef, two measures. The first measure contains: C#3, D#3, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The second measure contains: C#4, D#4, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6.

105

Measure 105: Bass clef, two measures. The first measure contains: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The second measure contains: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5.

107

Measure 107: Bass clef, two measures. The first measure contains: C#3, D#3, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The second measure contains: C#4, D#4, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6.

109

Measure 109: Bass clef, two measures. The first measure contains: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The second measure contains: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5.

111

Measure 111: Bass clef, two measures. The first measure contains: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The second measure contains: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5.

113

Measure 113: Bass clef, two measures. The first measure contains: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The second measure contains: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5.

115

Measure 115: Bass clef, two measures. The first measure contains: C#3, D#3, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The second measure contains: C#4, D#4, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6.

117

Measure 117: Bass clef, two measures. The first measure contains: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The second measure contains: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5.

119

Measure 119: Bass clef, two measures. The first measure contains: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The second measure contains: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5.

Synth Bass

121

Musical staff for measure 121, bass clef. The staff contains two measures of music. The first measure starts with a flat (b) and contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The second measure starts with a flat (b) and contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

123

Musical staff for measure 123, bass clef. The staff contains two measures of music. The first measure starts with a sharp (#) and contains a sequence of eighth notes: G2, A2, B#2, C3, D3, E3, F3, G3, A3, B#3, C4, D4, E4, F4, G4, A4, B#4, C5. The second measure starts with a flat (b) and contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

125

Musical staff for measure 125, bass clef. The staff contains two measures of music. The first measure starts with a flat (b) and contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The second measure starts with a flat (b) and contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

127

Musical staff for measure 127, bass clef. The staff contains two measures of music. The first measure starts with a sharp (#) and contains a sequence of eighth notes: G2, A2, B#2, C3, D3, E3, F3, G3, A3, B#3, C4, D4, E4, F4, G4, A4, B#4, C5. The second measure starts with a flat (b) and contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

129

Musical staff for measure 129, bass clef. The staff contains two measures of music. The first measure starts with a flat (b) and contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The second measure starts with a flat (b) and contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

131

Musical staff for measure 131, bass clef. The staff contains two measures of music. The first measure starts with a sharp (#) and contains a sequence of eighth notes: G2, A2, B#2, C3, D3, E3, F3, G3, A3, B#3, C4, D4, E4, F4, G4, A4, B#4, C5. The second measure starts with a flat (b) and contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

133

Musical staff for measure 133, bass clef. The staff contains two measures of music. The first measure starts with a flat (b) and contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The second measure starts with a flat (b) and contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

135

Musical staff for measure 135, bass clef. The staff contains two measures of music. The first measure starts with a sharp (#) and contains a sequence of eighth notes: G2, A2, B#2, C3, D3, E3, F3, G3, A3, B#3, C4, D4, E4, F4, G4, A4, B#4, C5. The second measure starts with a flat (b) and contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

137

Musical staff for measure 137, bass clef. The staff contains two measures of music. The first measure starts with a flat (b) and contains a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The second measure starts with a flat (b) and contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

139

Musical staff for measure 139, bass clef. The staff contains two measures of music. The first measure starts with a sharp (#) and contains a sequence of eighth notes: G2, A2, B#2, C3, D3, E3, F3, G3, A3, B#3, C4, D4, E4, F4, G4, A4, B#4, C5. The second measure starts with a flat (b) and contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The staff ends with a double bar line and a fermata. Above the staff, there is a tempo marking: $\text{♩} = 100,000000$ and a '2' below it.

2

Synth Bass

32

Measures 32-33: Bass clef, key signature of one flat (Bb). Measure 32: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 33: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

34

Measures 34-35: Bass clef, key signature of one flat (Bb). Measure 34: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 35: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

36

Measures 36-37: Bass clef, key signature of one flat (Bb). Measure 36: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 37: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

38

Measures 38-39: Bass clef, key signature of one flat (Bb). Measure 38: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 39: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

40

Measures 40-41: Bass clef, key signature of one flat (Bb). Measure 40: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 41: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

42

Measures 42-43: Bass clef, key signature of one flat (Bb). Measure 42: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 43: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

44

Measures 44-45: Bass clef, key signature of one flat (Bb). Measure 44: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 45: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

46

Measures 46-47: Bass clef, key signature of one flat (Bb). Measure 46: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 47: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

48

Measures 48-49: Bass clef, key signature of one flat (Bb). Measure 48: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 49: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

50

Measures 50-51: Bass clef, key signature of one flat (Bb). Measure 50: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12. Measure 51: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12.

Synth Bass

101

Measure 101: Bass clef, two measures. The first measure contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. Accents are placed above the notes in the first measure.

103

Measure 103: Bass clef, two measures. The first measure contains: C#3, D#3, E3, F3, G3, A3, B3, C#3. The second measure contains: C#3, D#3, E3, F3, G3, A3, B3, C#3. Accents are placed above the notes in the first measure.

105

Measure 105: Bass clef, two measures. The first measure contains: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. Accents are placed above the notes in the first measure.

107

Measure 107: Bass clef, two measures. The first measure contains: C#3, D#3, E3, F3, G3, A3, B3, C#3. The second measure contains: C#3, D#3, E3, F3, G3, A3, B3, C#3. Accents are placed above the notes in the first measure.

109

Measure 109: Bass clef, two measures. The first measure contains: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. Accents are placed above the notes in the first measure.

111

Measure 111: Bass clef, two measures. The first measure contains: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. Accents are placed above the notes in the first measure.

113

Measure 113: Bass clef, two measures. The first measure contains: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. Accents are placed above the notes in the first measure.

115

Measure 115: Bass clef, two measures. The first measure contains: C#3, D#3, E3, F3, G3, A3, B3, C#3. The second measure contains: C#3, D#3, E3, F3, G3, A3, B3, C#3. Accents are placed above the notes in the first measure.

117

Measure 117: Bass clef, two measures. The first measure contains: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. Accents are placed above the notes in the first measure.

119

Measure 119: Bass clef, two measures. The first measure contains: B2, C3, D3, E3, F3, G3, A3, B3. The second measure contains: B2, C3, D3, E3, F3, G3, A3, B3. Accents are placed above the notes in the first measure.

Synth Bass

121

Staff 1: Musical notation for measure 121. It consists of two measures of music in bass clef. The first measure starts with a flat (b) and contains a sequence of eighth notes. The second measure also starts with a flat (b) and continues the sequence.

123

Staff 2: Musical notation for measure 123. It consists of two measures of music in bass clef. The first measure starts with a sharp (#) and contains a sequence of eighth notes. The second measure starts with a flat (b) and continues the sequence.

125

Staff 3: Musical notation for measure 125. It consists of two measures of music in bass clef. The first measure starts with a flat (b) and contains a sequence of eighth notes. The second measure starts with a flat (b) and continues the sequence.

127

Staff 4: Musical notation for measure 127. It consists of two measures of music in bass clef. The first measure starts with a sharp (#) and contains a sequence of eighth notes. The second measure starts with a flat (b) and continues the sequence.

129

Staff 5: Musical notation for measure 129. It consists of two measures of music in bass clef. The first measure starts with a flat (b) and contains a sequence of eighth notes. The second measure starts with a flat (b) and continues the sequence.

131

Staff 6: Musical notation for measure 131. It consists of two measures of music in bass clef. The first measure starts with a sharp (#) and contains a sequence of eighth notes. The second measure starts with a flat (b) and continues the sequence.

133

Staff 7: Musical notation for measure 133. It consists of two measures of music in bass clef. The first measure starts with a flat (b) and contains a sequence of eighth notes. The second measure starts with a flat (b) and continues the sequence.

135

Staff 8: Musical notation for measure 135. It consists of two measures of music in bass clef. The first measure starts with a sharp (#) and contains a sequence of eighth notes. The second measure starts with a flat (b) and continues the sequence.

137

Staff 9: Musical notation for measure 137. It consists of two measures of music in bass clef. The first measure starts with a flat (b) and contains a sequence of eighth notes. The second measure starts with a flat (b) and continues the sequence.

139

Staff 10: Musical notation for measure 139. It consists of two measures of music in bass clef. The first measure starts with a sharp (#) and contains a sequence of eighth notes. The second measure starts with a flat (b) and continues the sequence. A tempo marking is present: $\text{♩} = 100,000000$ over a '2'.

Darude - Feel the beat

Rev. Cymbal

♩ = 138,000198

52

54

56

58

60

62

64

66

68

♩ = 100,000000

73

♩ = 100,000000

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Darude - Feel the beat

Synth R

♩ = 138,000198

4

7

9

11

13

15

17

19

21

23

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V.S.

Synth R

25

27

29

39

$\text{♩} = 100,000,000$

73

78

80

82

84

86

88

90

92 $\bullet = 101,000069 \bullet = 103,000000 \bullet = 105,0$

94 $\bullet = 106,000070 \bullet = 109,000070 \bullet = 115,000070 \bullet = 117,000061 \bullet = 114,000081 \bullet = 116,0000$

96 $\bullet = 117,000118 \bullet = 118,000137 \bullet = 119,000100 \bullet = 121,000123 \bullet = 123,000146 \bullet = 124,000130 \bullet = 128,000260$

98 $\bullet = 129,000216 \bullet = 130,000237 \bullet = 133,000244 \bullet = 135,000370 \bullet = 138,000198$

100 $\bullet = 137,000198 \bullet = 139,000214$

102

104

106

108 **15**

125

127

129

131

133

135

137

139

Darude - Feel the beat

Wave

♩ = 138,000198

35



38



41



44



47



49



52



55



58



61



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V.S.

110

113

116

119

122

125

128

130

133

135

V.S.

137



139



62



65



68



93

♩ = 101,000069 ♩ = 103,000460 ♩ = 105,000107 ♩ = 106,000187 ♩ = 107,000107 ♩ = 109,000146 ♩ = 111,000121 ♩ = 114,500081 ♩ = 116,000080 ♩ = 118,000137 ♩ = 119,000060 ♩ = 121,00019



95

♩ = 111,000121 ♩ = 114,500081 ♩ = 116,000080 ♩ = 118,000137 ♩ = 119,000060 ♩ = 121,00019



97

♩ = 122,000069 ♩ = 123,000221 ♩ = 124,000250 ♩ = 130 ♩ = 127,000282 ♩ = 130



98

♩ = 129,000376 ♩ = 137 ♩ = 131,000376 ♩ = 137 ♩ = 133,000344 ♩ = 137

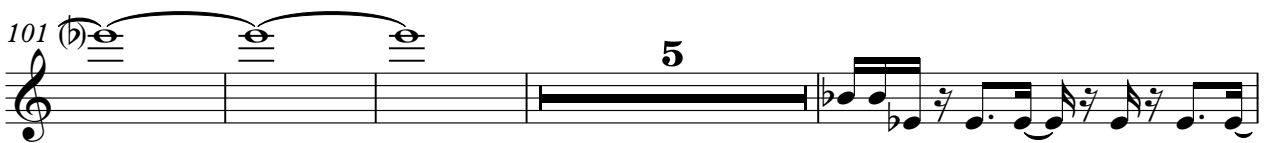


99

♩ = 135,000437 ♩ = 137 ♩ = 137,000461 ♩ = 138,000198 ♩ = 137,000461 ♩ = 139,000214 ♩ = 139,000214



101



110



113



116



118



121



124



126



129



132



134



137



V.S.

4

Wave

139

♩ = 100,000000

A single staff of music in treble clef. The piece is in 4/4 time, indicated by the number '4' at the top left. The key signature has one sharp (F#). The music consists of a series of eighth notes, some beamed together, with occasional rests. The piece concludes with a double bar line and a fermata. A large number '2' is positioned above the final measure. A tempo marking '♩ = 100,000000' is located above the staff on the right side.

Darude - Feel the beat

Synth L

♩ = 138,000198

4

Musical staff 1: Bass clef, 4/4 time signature. Starts with a 7-measure rest, then a sequence of chords and eighth notes.

Musical staff 2: Continuation of the sequence from staff 1, measures 7-8.

Musical staff 3: Continuation of the sequence from staff 1, measures 9-10.

Musical staff 4: Continuation of the sequence from staff 1, measures 11-12.

Musical staff 5: Continuation of the sequence from staff 1, measures 13-14.

Musical staff 6: Continuation of the sequence from staff 1, measures 15-16.

Musical staff 7: Continuation of the sequence from staff 1, measures 17-18.

Musical staff 8: Continuation of the sequence from staff 1, measures 19-20.

Musical staff 9: Continuation of the sequence from staff 1, measures 21-22, featuring triplets.

Musical staff 10: Continuation of the sequence from staff 1, measures 23-24, featuring triplets.

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V.S.

♩ = 100,000000

Synth I

68

73

78

80

82

84

85

86

88

90

V.S.

Darude - Feel the beat

Piano

♩ = 138,000198 ♩ = 100,000000

68 **2**

76

16 ♩ = 100,000000

97

41 **2**

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76

16 ♩ = 100,000000

97

41 **2**

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76

16 ♩ = 100,000000

97

41 **2**

♩ = 139,000214 ♩ = 100,000000

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76

16 ♩ = 100,000000

97

41 **2**

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76

16 ♩ = 100,000000

97

41 **2**

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76

16 ♩ = 100,000000

97

41 **2**

♩ = 139,000214 ♩ = 100,000000

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76

16 ♩ = 100,000000

97

41 **2**

♩ = 139,000214 ♩ = 100,000000

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76 ♩ = 100,000000

16

97 ♩ = 139,000214 ♩ = 100,000000

41 **2**

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76

16 ♩ = 100,000000

97

41 **2**

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76

16 ♩ = 100,000000

97

41 **2**

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76

16 ♩ = 100,000000

97

41 **2**

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Darude - Feel the beat

Solo

♩ = 138,000198 ♩ = 100,000000

68 **2** **2**

76

16 ♩ = 100,000000

97

41 **2**

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Explosion

Darude - Feel the beat

♩ = 138,000198

2

6

14

6

30

8

55

6

6

8

♩ = 100,000000

71

22

♩ = 100,000000

100

♩ = 138,000198

6

2

113

2

2

123

2

2

133

♩ = 100,000000

2

2

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♩ = 138,000198

The first system of musical notation consists of a treble clef and a series of chords. Each chord is marked with a '3' and a slur, indicating a triplet. The chords are arranged in a sequence that moves up the fretboard. The notation includes stems, beams, and various accidentals.

The second system of musical notation is similar to the first, featuring a treble clef and a series of chords with triplets and slurs. It includes additional tempo markings: $\text{♩} = 100,000000$ and $\text{♩} = 100,000000$.

A single line of musical notation with a treble clef and a series of notes. The notes are arranged in a sequence that moves up the fretboard. The notation includes stems, beams, and various accidentals.

The third system of musical notation consists of a treble clef and a series of chords. Each chord is marked with a '3' and a slur, indicating a triplet. The chords are arranged in a sequence that moves up the fretboard. The notation includes stems, beams, and various accidentals.

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