

808 State - Pacific 202

♩ = 126,702568

TENOR SAX

DRUMS

SAW WAVE

CLEAN GTR

SYN BASS 1

SLOWSTRING

CRYSTAL

♩ = 126,702568

STRINGS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD

SEASHORE



6

TENOR SAX

STRINGS

SFX BIRD

11

TENOR SAX

STRINGS

SFX BIRD

Double bar line

15

DRUMS

CLEAN GTR

SYN BASS 1

CRYSTAL

STRINGS

DRUMS

DRUMS

TR-808 SET

SFX BIRD

Double bar line

18

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

SFX BIRD

21

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

SFX BIRD



24

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

SFX BIRD

27

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD



30

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD

32

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD

35

TENOR SAX

DRUMS

SAW WAVE

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD

38

TENOR SAX

DRUMS

SAW WAVE

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD

41

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD

43

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD



45

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD

48

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD



51

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD

53

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD



56

TENOR SAX

DRUMS

CLEAN GTR

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD

59

TENOR SAX

DRUMS

CLEAN GTR

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD

62

TENOR SAX

DRUMS

SYN BASS 1

CRYSTAL

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD

65

TENOR SAX

DRUMS

SYN BASS 1

CRYSTAL

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD

68

DRUMS

SYN BASS 1

CRYSTAL

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD

71

DRUMS

SYN BASS 1

CRYSTAL

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD



73

DRUMS

SYN BASS 1

CRYSTAL

STRINGS

DRUMS

DRUMS

TR-808 SET

SFX BIRD

76

DRUMS

SYN BASS 1

DRUMS

DRUMS

TR-808 SET

DRUMS

SFX BIRD



79

DRUMS

SYN BASS 1

DRUMS

DRUMS

TR-808 SET

DRUMS

SFX BIRD

82

DRUMS

SYN BASS 1

SLOWSTRING

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD



85

DRUMS

SYN BASS 1

SLOWSTRING

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD

88

DRUMS

SYN BASS 1

SLOWSTRING

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD



91

DRUMS

SYN BASS 1

SLOWSTRING

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD

94

DRUMS

SYN BASS 1

SLOWSTRING

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

SFX BIRD



97

DRUMS

SLOWSTRING

DRUMS

DRUMS

99

Musical score for measures 99-100. The score includes parts for TENOR SAX, DRUMS, CLEAN GTR, SYN BASS 1, SLOWSTRING, CRYSTAL, STRINGS, and three additional DRUMS parts. Measure 99 features a drum solo with sixteenth-note patterns and guitar riffs. Measure 100 shows a transition with sustained strings and a change in the drum pattern.



101

Musical score for measures 101-103. The score includes parts for TENOR SAX, DRUMS, SYN BASS 1, STRINGS, and three additional DRUMS parts. Measure 101 features a saxophone melody and a drum solo. Measure 102 continues the saxophone melody and drum solo. Measure 103 shows a transition with sustained strings and a change in the drum pattern.

104

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS



107

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

110

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS



113

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

116

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS



118

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

120

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS



123

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

126

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

SFX BIRD



129

TENOR SAX

DRUMS

SYN BASS 1

STRINGS

DRUMS

DRUMS

TR-808 SET

SFX BIRD

132

DRUMS

SYN BASS 1

CRYSTAL

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD

134

DRUMS

SYN BASS 1

CRYSTAL

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD

136

DRUMS

SYN BASS 1

CRYSTAL

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD

138

DRUMS

SYN BASS 1

SLOWSTRING

CRYSTAL

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD

140

DRUMS

SYN BASS 1

SLOWSTRING

CRYSTAL

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD

142

DRUMS

SYN BASS 1

SLOWSTRING

CRYSTAL

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD

The image displays a musical score for tracks 140, 141, and 142. The score is organized into two systems, each containing ten staves. The instruments are: DRUMS (top), SYN BASS 1, SLOWSTRING, CRYSTAL, DRUMS, DRUMS, TR-808 SET, DRUMS, DRUMS, TR-808 SET, and SFX BIRD (bottom). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings. A double bar line is present between the two systems. The page number '25' is located in the top right corner.

144

DRUMS

SYN BASS 1

SLOWSTRING

CRYSTAL

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD

146

DRUMS

SYN BASS 1

SLOWSTRING

CRYSTAL

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD

148

DRUMS

SYN BASS 1

SLOWSTRING

CRYSTAL

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD

150

DRUMS

SYN BASS 1

SLOWSTRING

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD

152

DRUMS

SYN BASS 1

SLOWSTRING

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD

154

DRUMS

SYN BASS 1

SLOWSTRING

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD

156

DRUMS

SYN BASS 1

SLOWSTRING

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD

158

DRUMS

SYN BASS 1

SLOWSTRING

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD

160

DRUMS

SLOWSTRING

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD



162

DRUMS

SLOWSTRING

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD

164

DRUMS

SLOWSTRING

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD

166

DRUMS

SLOWSTRING

STRINGS

DRUMS

DRUMS

TR-808 SET

DRUMS

DRUMS

TR-808 SET

SFX BIRD

SEASHORE

169

STRINGS

SFX BIRD

SEASHORE



173

STRINGS

SFX BIRD

SEASHORE

TENOR SAX

808 State - Pacific 202

♩ = 126,702568

8

13

6

24

2

31

37

2

44

2

50

57

2

62

34

2

TENOR SAX

100

Musical staff for measures 100-103. Measure 100 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The staff contains a series of eighth notes with slurs, ending with a triplet of eighth notes marked with a '3' and a bracket.

104

Musical staff for measures 104-108. Measure 104 starts with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a series of eighth notes with slurs, including a triplet of eighth notes marked with a '3' and a bracket.

109

Musical staff for measures 109-113. Measure 109 starts with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a series of eighth notes with slurs, including a triplet of eighth notes marked with a '3' and a bracket.

114

Musical staff for measures 114-119. Measure 114 starts with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a series of eighth notes with slurs, including a triplet of eighth notes marked with a '3' and a bracket.

120

Musical staff for measures 120-126. Measure 120 starts with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a series of eighth notes with slurs, including a triplet of eighth notes marked with a '3' and a bracket.

127

Musical staff for measures 127-130. Measure 127 starts with a treble clef, a key signature of two sharps, and a common time signature. The staff contains a series of eighth notes with slurs, including a triplet of eighth notes marked with a '3' and a bracket. The staff ends with a double bar line and the number '48'.

DRUMS

808 State - Pacific 202

♩ = 126,702568

13



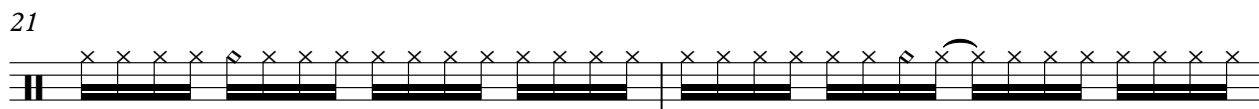
17



19



21



23



25



27



29



31



33



V.S.

35

Drum notation for measure 35, consisting of two staves. The top staff shows a sequence of 'x' marks representing hits, with a curved line above the 10th and 11th marks. The bottom staff shows a series of horizontal bars representing drum sounds.

37

Drum notation for measure 37, consisting of two staves. The top staff shows a sequence of 'x' marks representing hits, with a curved line above the 10th and 11th marks. The bottom staff shows a series of horizontal bars representing drum sounds.

39

Drum notation for measure 39, consisting of two staves. The top staff shows a sequence of 'x' marks representing hits, with a curved line above the 10th and 11th marks. The bottom staff shows a series of horizontal bars representing drum sounds.

41

Drum notation for measure 41, consisting of two staves. The top staff shows a sequence of 'x' marks representing hits, with a curved line above the 10th and 11th marks. The bottom staff shows a series of horizontal bars representing drum sounds.

43

Drum notation for measure 43, consisting of two staves. The top staff shows a sequence of 'x' marks representing hits, with a curved line above the 10th and 11th marks. The bottom staff shows a series of horizontal bars representing drum sounds, with a '6' written below the 6th bar.

45

Drum notation for measure 45, consisting of two staves. The top staff shows a sequence of 'x' marks representing hits, with a curved line above the 10th and 11th marks. The bottom staff shows a series of horizontal bars representing drum sounds.

47

Drum notation for measure 47, consisting of two staves. The top staff shows a sequence of 'x' marks representing hits, with a curved line above the 10th and 11th marks. The bottom staff shows a series of horizontal bars representing drum sounds.

49

Drum notation for measure 49, consisting of two staves. The top staff shows a sequence of 'x' marks representing hits, with a curved line above the 10th and 11th marks. The bottom staff shows a series of horizontal bars representing drum sounds.

51

Drum notation for measure 51, consisting of two staves. The top staff shows a sequence of 'x' marks representing hits, with a curved line above the 10th and 11th marks. The bottom staff shows a series of horizontal bars representing drum sounds.

53

Drum notation for measure 53, consisting of two staves. The top staff shows a sequence of 'x' marks representing hits, with a curved line above the 10th and 11th marks. The bottom staff shows a series of horizontal bars representing drum sounds.

DRUMS

55



57



59



61



63



65



67



69



71



73



V.S.

75



77



79



81



83



85



87



89



91



93



DRUMS

96

6 6

100

103

105

107

109

111

113

115

117

119



121



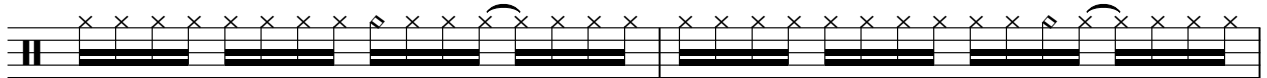
123



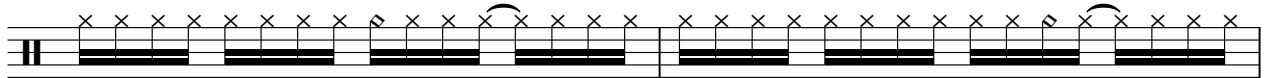
125



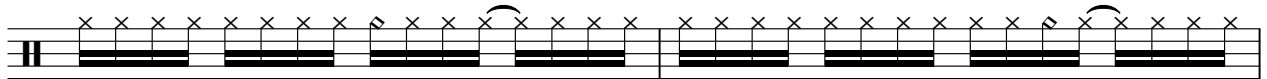
127



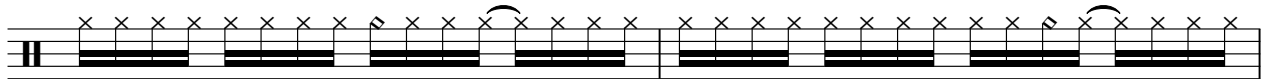
129



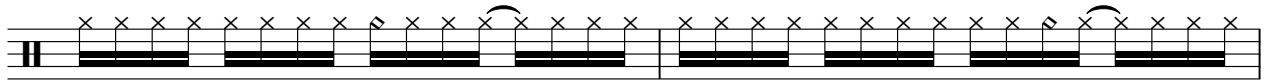
131



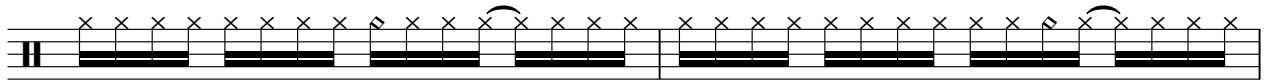
133



135



137



139



141



143



145



147



149



151



153



155



157



V.S.

159

Drum notation for measure 159. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and thick black bars below. The pattern consists of a sequence of eighth notes, followed by a pair of eighth notes beamed together, and then another sequence of eighth notes. This sequence is repeated across the measure.

161

Drum notation for measure 161. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and thick black bars below. The pattern consists of a sequence of eighth notes, followed by a pair of eighth notes beamed together, and then another sequence of eighth notes. This sequence is repeated across the measure.

163

Drum notation for measure 163. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and thick black bars below. The pattern consists of a sequence of eighth notes, followed by a pair of eighth notes beamed together, and then another sequence of eighth notes. This sequence is repeated across the measure.

165

Drum notation for measure 165. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and thick black bars below. The pattern consists of a sequence of eighth notes, followed by a pair of eighth notes beamed together, and then another sequence of eighth notes. This sequence is repeated across the measure. A double bar line is present at the end of the measure, followed by a large number '11'.

11

SAW WAVE

808 State - Pacific 202

♩ = 126,702568

13 20

36

38

40

138

CLEAN GTR

808 State - Pacific 202

♩ = 126,702568

13

16

40

57

59

39

99

77

41



44



47



50



52



54



57



60



62



64



66



68



71



74



77



79



81



83



85



87



V.S.

89



91



93



96



102



104



106



109



112



115



117



119



122



125



128



130



133



136



138



141



V.S.

143



146



148



150



153



155



157



SLOWSTRING

808 State - Pacific 202

♩ = 126,702568

13 68

85

94 38

138

147

156

163 11

♩ = 126,702568

13

17 47

66

69

72 26

101 31

134

137

140

143

2

CRYSTAL

146

Musical notation for measures 146 and 147. Measure 146 contains six eighth notes with stems pointing up, each followed by a slash and a tilde (~). Measure 147 contains six eighth notes with stems pointing up, each followed by a slash and a tilde (~). The notes are positioned on the first, second, and third lines of the treble clef staff.

148

Musical notation for measure 148. The first part of the measure contains three eighth notes with stems pointing up, each followed by a slash and a tilde (~), followed by a quarter rest. The second part of the measure is a whole rest. The number 29 is printed at the end of the staff.

808 State - Pacific 202

STRINGS

♩ = 126,702568

10

19

28

37

46

55

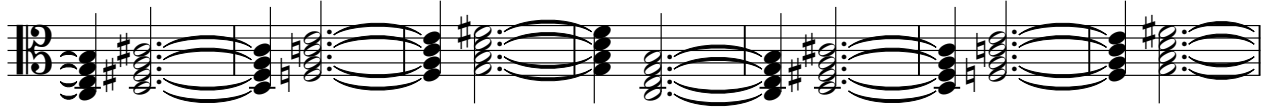
64

71

100



107



114



121



128



150



157



164



171



DRUMS

808 State - Pacific 202

♩ = 126,702568

13

17

20

23

26

29

32

35

38

41

V.S.

DRUMS

44

47

50

53

56

59

62

65

68

71

DRUMS

73

75

77

80

83

86

89

92

94

4

The image displays a drum score for measures 73 through 94. Each measure is represented by a single staff with a treble clef. The notation uses various rhythmic symbols: vertical lines for eighth notes, horizontal lines for sixteenth notes, and beams connecting notes. Some notes have flags or beams indicating specific rhythmic patterns. The score shows a progression of rhythmic complexity, starting with a steady eighth-note pattern in measure 73 and ending with a more intricate pattern in measure 94. A large number '4' is positioned at the end of the final staff, likely indicating a measure rest or a specific drum technique.

DRUMS

The image displays a page of drum notation for a piece titled "DRUMS", page 4. The notation consists of 12 staves, each starting with a measure number (100, 103, 106, 109, 112, 115, 118, 121, 124, 127). Each staff contains a series of rhythmic patterns represented by stems and flags, typical of a drum set score. The patterns are consistent across all staves, indicating a single drum part. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

130

132

134

136

138

140

142

144

146

148

V.S.

DRUMS

150

152

154

156

158

160

162

164

166

6 11

The image displays a drum score for measures 150 through 166. Each measure is represented by a staff with a treble clef and a 4/4 time signature. The notation consists of vertical stems with flags, indicating the timing of drum hits. The pattern is highly rhythmic and consistent across the first 15 measures. At the end of measure 166, there are two large numbers, '6' and '11', positioned above the staff, likely indicating the number of measures in the subsequent sections. The final measure (166) shows a change in the drum pattern, with a longer note value and a different rhythmic structure.

DRUMS

808 State - Pacific 202

♩ = 126,702568

13

17

19

21

23

25

27

29

31

33

V.S.

DRUMS

35
37
39
41
43
45
47
49
51
53

DRUMS

55

57

59

61

63

65

67

69

71

73

V.S.

DRUMS

75

77

79

81

83

85

87

89

91

93

DRUMS

95

97

100

102

104

106

108

110

112

114

3

V.S.

116 3

118 3

120 3

122 3

124 3

126 3

128 3

130

132

134

DRUMS

136

138

140

142

144

146

148

150

152

154

V.S.

156

Musical notation for measures 156 and 157. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The key signature has one sharp (F#).

158

Musical notation for measures 158 and 159. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The key signature has one sharp (F#).

160

Musical notation for measures 160 and 161. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The key signature has one sharp (F#).

162

Musical notation for measures 162 and 163. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The key signature has one sharp (F#).

164

Musical notation for measures 164 and 165. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The key signature has one sharp (F#).

166

Musical notation for measures 166 and 167. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a drum score. The key signature has one sharp (F#). The page number **11** is printed in the right margin.

♩ = 126,702568

13

17

20

24

28

32

36

40

44

48

V.S.

52



56



60



64



68



72



75



78



82



86



The image displays a page of musical notation for a guitar piece titled "TR-808 SET". The page is numbered "2" in the top left corner. The notation is organized into ten systems, each starting with a measure number: 52, 56, 60, 64, 68, 72, 75, 78, 82, and 86. Each system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a rhythmic style, featuring a mix of eighth and sixteenth notes, often with beams connecting them. The bass clef staff frequently contains chords or sustained notes, while the treble clef staff contains more melodic lines. The notation includes various symbols such as stems, beams, and note heads, all rendered in black ink on a white background.

90

94

101

105

109

113

116

119

123

127

4

V.S.

131

134

138

142

146

150

154

158

162

165

11

The image shows a musical score for a guitar piece titled "TR-808 SET". The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). It consists of 11 systems of music, each with a measure number on the left. The first system starts at measure 131. Each system contains a single melodic line on a staff and a corresponding bass line on a lower staff. The bass line is written in a simplified style, often using a single note or a short chord to represent the harmonic support. The melodic line features a mix of eighth and sixteenth notes, with some rests. The piece concludes at measure 165 with a double bar line and a repeat sign. The number "11" is printed at the end of the score, likely indicating the total number of systems or measures on this page.

808 State - Pacific 202

DRUMS

♩ = 126,702568

13 12

A musical staff in 4/4 time with a tempo marking of ♩ = 126,702568. It contains two measures of rests. The first measure is labeled with the number 13, and the second measure is labeled with the number 12. The time signature changes from 4/4 to 3/4 for the second measure.

28

A musical staff starting at measure 28, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

30

A musical staff starting at measure 30, continuing the rhythmic pattern from the previous staff.

32

A musical staff starting at measure 32, continuing the rhythmic pattern.

34

A musical staff starting at measure 34, continuing the rhythmic pattern.

36

A musical staff starting at measure 36, continuing the rhythmic pattern.

38

A musical staff starting at measure 38, continuing the rhythmic pattern.

40

A musical staff starting at measure 40, continuing the rhythmic pattern.

42

A musical staff starting at measure 42, continuing the rhythmic pattern.

44

A musical staff starting at measure 44, continuing the rhythmic pattern.

V.S.

46



48



50



52



54



56



58



60



62



64



DRUMS

66



68



70



72



83



85



87



89



91



93



V.S.

95

36

Musical staff for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest, and then another sequence of eighth notes with stems pointing up.

133

Musical staff for measure 133, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest, and then another sequence of eighth notes with stems pointing up.

135

Musical staff for measure 135, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest, and then another sequence of eighth notes with stems pointing up.

137

Musical staff for measure 137, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest, and then another sequence of eighth notes with stems pointing up.

139

Musical staff for measure 139, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest, and then another sequence of eighth notes with stems pointing up.

141

Musical staff for measure 141, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest, and then another sequence of eighth notes with stems pointing up.

143

Musical staff for measure 143, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest, and then another sequence of eighth notes with stems pointing up.

145

Musical staff for measure 145, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest, and then another sequence of eighth notes with stems pointing up.

147

Musical staff for measure 147, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest, and then another sequence of eighth notes with stems pointing up.

149

Musical staff for measure 149, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a whole rest, and then another sequence of eighth notes with stems pointing up.

151



153



155



157



159



161



163



165



11

808 State - Pacific 202

DRUMS

♩ = 126,702568

The musical score for drums is written on a single staff. It begins with a tempo marking of ♩ = 126,702568. The first measure is in 4/4 time and contains a whole rest. The second measure is in 4/4 time and contains a whole note, with the number '13' written above it. The third measure is in 3/4 time and contains a whole rest. The fourth measure is in 4/4 time and contains a whole note, with the number '12' written above it. From measure 28 onwards, the score consists of ten staves of music, each starting with a measure number (28, 31, 34, 37, 40, 43, 46, 49, 52). Each of these staves contains a repeating rhythmic pattern of eighth notes and sixteenth notes, with rests, in a 4/4 time signature.

V.S.

55

58

61

64

67

70

78

80

82

84

DRUMS

86

88

90

92

94

96

98

100

102

104

V.S.

106



108



110



112



114



116



118



120



122



125



DRUMS

134

136

138

140

142

144

146

148

150

152

V.S.

DRUMS

154

Musical notation for measures 154 and 155. Each measure consists of two staves. The upper staff contains a sequence of eighth and sixteenth notes, while the lower staff contains a corresponding drum pattern with stems and flags.

156

Musical notation for measures 156 and 157. Each measure consists of two staves. The upper staff contains a sequence of eighth and sixteenth notes, while the lower staff contains a corresponding drum pattern with stems and flags.

158

Musical notation for measures 158 and 159. Each measure consists of two staves. The upper staff contains a sequence of eighth and sixteenth notes, while the lower staff contains a corresponding drum pattern with stems and flags.

160

Musical notation for measures 160 and 161. Each measure consists of two staves. The upper staff contains a sequence of eighth and sixteenth notes, while the lower staff contains a corresponding drum pattern with stems and flags.

162

Musical notation for measures 162 and 163. Each measure consists of two staves. The upper staff contains a sequence of eighth and sixteenth notes, while the lower staff contains a corresponding drum pattern with stems and flags.

164

Musical notation for measures 164 and 165. Each measure consists of two staves. The upper staff contains a sequence of eighth and sixteenth notes, while the lower staff contains a corresponding drum pattern with stems and flags.

166

Musical notation for measures 166 and 167. Measure 166 shows a few notes on the upper staff and a drum pattern on the lower staff. Measure 167 is a full bar rest, indicated by a thick black bar on the lower staff. The page number **11** is printed at the end of the line.

♩ = 126,702568

13 **116**

132

136

140

144

148

152

156

160

164

V.S.

166

6

11

The image shows a musical score for a TR-808 SET. It consists of a single staff with a treble clef. The score is divided into measures by bar lines. Measure 166 begins with a treble clef and a single note. Measure 167 contains six notes, with a '6' written above the staff. Measure 168 contains one note, with a '11' written above the staff. Measures 169 through 176 each contain one note, with a '11' written above the staff. The notes are positioned on the staff lines, and there are some additional markings below the staff, possibly indicating fingerings or other performance instructions.

♩ = 126,702568

5

8

12

16

19

22

25

28

31

V.S.

Detailed description: This is a guitar score for the piece 'SFX BIRD' by 808 State. The music is in 4/4 time with a tempo of 126,702568. The score consists of 31 measures, with measure numbers 5, 8, 12, 16, 19, 22, 25, 28, and 31 explicitly labeled. The piece features a complex, driving rhythmic pattern primarily composed of eighth and sixteenth notes, often grouped in triplets. A key signature change occurs at measure 12, where the time signature changes from 4/4 to 3/4 and then back to 4/4. The notation includes various articulations such as accents and slurs, and is marked with 'V.S.' at the end.

SFX BIRD

The musical score for 'SFX BIRD' consists of ten staves of guitar notation, numbered 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61. Each staff begins with a double bar line and a half bar rest. The notation includes eighth and sixteenth notes, often beamed together in groups. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The piece is characterized by a consistent rhythmic pattern of eighth notes with a dotted eighth note, creating a steady, driving feel. The melodic lines are intricate, with frequent sixteenth-note runs and occasional sixteenth-note triplets. The overall texture is dense and rhythmic, typical of a 'sfx' (special effects) guitar style.

SFX BIRD 3

The image displays a musical score for guitar, consisting of ten staves of music. The staves are numbered 64, 67, 70, 73, 76, 79, 82, 85, 88, and 91. The music is written in a single system and features a complex rhythmic pattern of sixteenth notes, many of which are grouped into triplets. The notation includes stems, flags, and beams to indicate the precise timing and grouping of the notes. The overall style is technical and characteristic of a 'SFX BIRD' (Special Effects Bird) piece, often used in film or television for bird-like sounds.

V.S.

SFX BIRD

94 32

128

131

134

137

140

143

146

149

152

Detailed description: This is a musical score for a guitar solo titled 'SFX BIRD'. The score consists of ten staves of music, with measure numbers 94, 128, 131, 134, 137, 140, 143, 146, 149, and 152 indicated at the beginning of each staff. The music is written in a single system with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes eighth and sixteenth notes, often beamed together in groups. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The score begins with a double bar line at measure 94, followed by a repeat sign and a bracket labeled '32' spanning the entire piece. The music concludes with a final double bar line at measure 152.

SFX BIRD

Musical score for SFX BIRD, measures 155-175. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked 'SFX' (Sforzando). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and slurs. The measures are numbered 155, 158, 161, 164, 167, 170, 173, and 175. The score ends with a double bar line at measure 175.

SEASHORE

808 State - Pacific 202

♩ = 126,702568

13 150

This block shows the beginning of a musical score. It starts with a double bar line, a 4/4 time signature, and a tempo marking of a quarter note equal to 126,702568. The first measure is a whole rest. A thick black line spans from measure 13 to measure 150. The time signature changes to 3/4 at measure 13 and back to 4/4 at measure 150. The score ends with a double bar line and a half note.

167

This block contains measures 167 through 171. It features a complex melodic line with various note values, including eighth and sixteenth notes, and rests. There are also some unusual symbols above the staff, possibly indicating fingerings or specific articulations. The notation is spread across two staves.

172

2

This block shows measures 172 and 173. Measure 172 contains a melodic phrase with a slur over two notes. Measure 173 is a whole rest. A thick black line spans from measure 172 to measure 173, with the number '2' written above it. The notation is spread across two staves.