

Jane Child - Dont Wanna Fall in Love=Jane Child

2.2"
2.1,08
Don't Wanna Fall in Love

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Features a complex rhythmic pattern in the third measure, primarily using eighth and sixteenth notes.
- Alto Glockenspiel:** Mirrors the Percussion part with a similar rhythmic pattern.
- Flexatone:** Remains silent throughout the piece.
- 7-string Electric Guitar:** Shows a tuning of E B G D A E A. It remains silent.
- Pedal Steel Guitar:** Remains silent.
- Electric Bass:** Plays a melodic line in the third measure, primarily using eighth notes.
- Synth Bass:** Remains silent.
- Synth Bass:** Remains silent.
- Lead 2 (Sawtooth):** Remains silent.
- Lead 5 (Charang):** Remains silent.
- Lead 8 (Bass + Lead):** Remains silent.
- FX 1 (Rain):** Remains silent.
- FX 3 (Crystal):** Remains silent.
- Viola:** Two staves, both remain silent.

Tempo markings: ♩ = 100,000000 (top) and ♩ = 100,000000 (bottom).

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4

Perc.

E. Bass

Musical notation for measures 4 and 5. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Electric Bass staff (middle) plays a steady eighth-note line with various accidentals. A double bar line is present after measure 4.

5

Perc.

E. Bass

S. Bass

S. Bass

Musical notation for measures 5 and 6. The Percussion staff continues its rhythmic pattern. The Electric Bass staff continues its eighth-note line. The two Sub Bass staves (bottom) are mostly silent, with some notes appearing in measure 6. A double bar line is present after measure 5.

6

Perc.

E. Bass

S. Bass

S. Bass

Lead 2

Musical notation for measures 6 and 7. The Percussion staff continues its rhythmic pattern. The Electric Bass staff continues its eighth-note line, featuring a triplet of eighth notes in measure 7. The Sub Bass staves play a melodic line with eighth notes and accidentals. The Lead 2 staff (bottom) is mostly silent, with some notes appearing in measure 7. A double bar line is present after measure 6.

Guitar tab notation showing a triplet of notes on a string, indicated by a bracket and the number '3' below it.

7

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Staff	Instrument	Notes / TAB
1	Perc.	Rhythmic pattern with triplet
2	Alto Glock.	Melodic line with slurs
3	E. Gtr.	TAB: 1 1 1 1 0 4 / 3 3 3 3 3 2 3 6
4	P. S. Gtr.	Melodic line with triplets
5	S. Bass	Melodic line
6	S. Bass	Melodic line with triplets
7	Lead 2	Melodic line with triplet
8	FX 3	Melodic line with slurs

8

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

9

Perc.

Alto Glock.

E. Gtr.

T	1	1	1	1	0	4
A	3	3	3	3	2	3
B				3		6

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

10

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

The musical score is arranged in a vertical stack of staves. At the top, a Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Below it is an Alto Glockenspiel staff with a melodic line of eighth notes. The Electric Guitar staff contains a guitar tab with fret numbers (4, 3, 3, 3, 1, 0, 1, 1, 3) and a '3' below the line. The Plectrum Guitar staff has a melodic line with a triplet of eighth notes. The two Bass staves provide a harmonic and rhythmic foundation. The Lead 2 staff features a sustained chord with a tremolo effect. The FX 3 staff has a melodic line similar to the Alto Glockenspiel.

11

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

FX 3

The musical score consists of nine staves. The first staff is Percussion, showing a complex rhythmic pattern with accents and a triplet. The second staff is Alto Glockenspiel, featuring a melodic line with slurs and accents. The third staff is Electric Guitar, containing a guitar tab with fret numbers (1, 3, 4, 0, 2, 3, 6) for strings T, A, and B. The fourth staff is Piano/Synth Guitar, with chords and a triplet. The fifth staff is Electric Bass, with a triplet. The sixth staff is the first Bass, with a melodic line. The seventh staff is the second Bass, with a melodic line and triplets. The eighth staff is Lead 2, with chords and slurs. The ninth staff is FX 3, with a melodic line and slurs.

12

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

4 1 1 1 4 6 4 4 1

6 3

3

3

3

13

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

The image shows a musical score for measures 13 and 14. The score includes parts for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), two Basses (S. Bass), Lead 2, and FX 3. The Percussion part features a rhythmic pattern with asterisks. The Alto Glockenspiel part has a melodic line with slurs. The Electric Guitar part is a guitar tab with fret numbers 3, 3, 3, 2, 2, 1. The Pedal Steel Guitar part has a melodic line with slurs. The top Bass part has a melodic line with a triplet. The bottom Bass part has a melodic line with triplets. Lead 2 has a chordal accompaniment. FX 3 has a melodic line with slurs.

14

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

The musical score for page 10, measures 14 and 15, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern in measure 14, consisting of a series of eighth notes with accents and beams, and a melodic line of eighth notes in measure 15.
- Alto Glock.**: Plays a simple melodic line of eighth notes in measure 14 and rests in measure 15.
- E. Gtr.**: Provides a guitar tab for measure 14, showing a single fret on the first string.
- P. S. Gtr.**: Plays a single note in measure 14 and rests in measure 15.
- S. Bass** (top): Plays a melodic line in measure 14, including a triplet of eighth notes in measure 15.
- S. Bass** (bottom): Plays a melodic line in measure 14, including a triplet of eighth notes in measure 15.
- Lead 2**: Plays a melodic line in measure 14, including a triplet of eighth notes in measure 15.
- FX 3**: Plays a melodic line in measure 14, including a triplet of eighth notes in measure 15.

15

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

TAB

1 3 3 1 3 1 3 1

16

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

The musical score for measures 16-23 includes the following parts:

- Perc.**: Features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes.
- Alto Glock.**: Features a melodic line with eighth notes and rests, including a triplet of eighth notes.
- E. Gtr.**: Features a guitar tab with fret numbers (3, 1, 1, 1, 1, 1, 1, 1, 1) and a trill (T) on the first string.
- P. S. Gtr.**: Features a guitar part with eighth notes and rests, including a triplet of eighth notes.
- S. Bass** (top): Features a bass line with eighth notes and rests, including a triplet of eighth notes.
- S. Bass** (bottom): Features a bass line with eighth notes and rests, including a triplet of eighth notes.
- Lead 2**: Features a melodic line with eighth notes and rests, including a triplet of eighth notes.
- FX 3**: Features a guitar part with eighth notes and rests, including a triplet of eighth notes.

17

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

The musical score for page 13, starting at measure 17, consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- Alto Glock.**: A melodic line for the Alto Glockenspiel, featuring eighth and sixteenth notes with various accidentals.
- E. Gtr.**: An electric guitar part shown as a TAB with fret numbers 1 and 1 on the first two strings.
- P. S. Gtr.**: A part for P. S. Guitar, showing a few notes in the first measure followed by a rest.
- S. Bass** (top): A bass line with eighth and sixteenth notes, including a triplet in the final measure.
- S. Bass** (bottom): A more complex bass line with triplets and sixteenth notes.
- Lead 2**: A lead guitar part with a few notes in the first measure followed by a rest.
- FX 3**: A part for FX 3, featuring a triplet of notes in the first measure followed by a melodic line.

18

Perc.

Alto Glock.

S. Bass

S. Bass

Lead 2

FX 3



19

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

FX 3

20

Perc.

Alto Glock.

S. Bass

S. Bass

Lead 2

FX 1

FX 3

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end. The Alto Glockenspiel staff has a melodic line with a triplet of eighth notes. The first Sub Bass staff (S. Bass) plays a bass line with a triplet of eighth notes. The second Sub Bass staff (S. Bass) also features a triplet of eighth notes. The Lead 2 staff is mostly empty with a few notes. The FX 1 staff has a melodic line with a triplet of eighth notes. The FX 3 staff has a melodic line with a triplet of eighth notes.

21

Perc.

Alto Glock.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

This musical score page, numbered 16, contains measures 21 through 26. It features seven staves: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two Sub Bass (S. Bass) parts, Lead 8, FX 1, and FX 3. The Percussion staff uses a snare drum and a hi-hat, with a complex rhythmic pattern of eighth and sixteenth notes. The Alto Glockenspiel and Lead 8 parts play a melodic line in treble clef, primarily consisting of eighth and quarter notes. The two Sub Bass parts play a bass line in bass clef, featuring a mix of eighth and quarter notes, with a triplet of eighth notes in measure 25. The FX 1 and FX 3 tracks provide atmospheric accompaniment with sustained chords and melodic fragments.

22

Perc.

Alto Glock.

E. Gtr.
TAB

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

23

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

25

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

TAB 3 3 3 4 1

27

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

28

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

29

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

TAB

3 3 3 4 1

3

3

3

3

3

3

3

3

30

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 1

FX 3

Vla.

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a melodic line with a triplet of eighth notes. The Electric Guitar staff includes a guitar tablature with fret numbers (1, 3, 4, 6) and a corresponding melodic line. The P. S. Guitar staff has a melodic line with a triplet of eighth notes. The two S. Bass staves have a melodic line with a triplet of eighth notes. The Lead 2 staff has a melodic line with a triplet of eighth notes. The Lead 8 staff has a melodic line with a triplet of eighth notes. The FX 1 staff has a melodic line with a triplet of eighth notes. The FX 3 staff has a melodic line with a triplet of eighth notes. The Viola staff has a melodic line with a triplet of eighth notes.

31

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum pattern.
- Alto Glock.**: Alto Glockenspiel part with a melodic line.
- E. Gtr.**: Electric Guitar part with a fretboard diagram showing fingerings: 4 1 1 1 4 3 4 4 1. The strings are labeled T, A, B.
- P. S. Gtr.**: Piano/Stage Guitar part with chords and a triplet.
- S. Bass** (top): Sub Bass part with a melodic line and a triplet.
- S. Bass** (bottom): Sub Bass part with a melodic line and a triplet.
- Lead 2**: Lead part with sustained chords and a triplet.
- Lead 8**: Lead part with a melodic line.
- FX 3**: FX part with a melodic line.
- Vla.** (top): Viola part with a melodic line and triplets.
- Vla.** (bottom): Viola part with a melodic line.

32

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

The musical score consists of ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The Alto Glockenspiel staff features a melodic line with slurs. The Electric Guitar staff contains a fretboard diagram with fingerings: T (1, 1), A (3, 3), B (3, 3, 3, 3, 2, 3, 6). The P. S. Guitar staff has a melodic line with triplets. The two S. Bass staves have a melodic line with triplets. The Lead 2 staff shows a melodic line with slurs. The Lead 8 staff has a melodic line with triplets. The FX 3 staff features a melodic line with slurs. The Viola staff has a melodic line with triplets.

33

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a melodic line with slurs. The Electric Guitar staff includes a tablature section with fret numbers (4, 1, 1, 1, 4, 3, 4, 4, 1) and a standard notation section. The Piano/Soft Guitar staff shows chords and a triplet. The two Bass staves have a similar melodic line. The Lead 2 staff features a sustained chord with a tremolo effect. The Lead 8 staff has a few notes and rests. The FX 3 staff has a melodic line with slurs. The two Viola staves have a melodic line with slurs and accidentals.

34

Perc.

Alto Glock.

E. Gtr.

T	1	1		1	1	0		4
A	3	3		3	3	3	2	3
B					3			6

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

35

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a melodic line with slurs. The Electric Guitar staff includes a guitar tablature with fret numbers (4, 1, 1, 1, 4, 3, 4, 4, 1) and a corresponding chordal accompaniment. The Piano/Synth Guitar staff has a melodic line with a triplet. The Sub Bass staff has a melodic line with a triplet. The Lead 2 staff has a melodic line with a triplet. The Lead 8 staff has a melodic line with a triplet. The FX 3 staff has a melodic line with a triplet. The Violin staff (bottom) has a melodic line with a triplet. The Violin staff (bottom) has a melodic line with a triplet.

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

36

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

37

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

38

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

39

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

40

Perc.

Alto Glock.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

This musical score page, numbered 33, begins at measure 40. It features seven staves: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two Sub Basses (S. Bass), Lead 8, FX 1, and FX 3. The Percussion staff uses a snare drum and a hi-hat, with a complex rhythmic pattern of eighth and sixteenth notes. The Alto Glockenspiel staff is in a key with one flat and features a triplet of eighth notes. The two Sub Bass staves are in a key with two sharps and play a similar triplet-based bass line. The Lead 8 staff is in a key with one flat and plays a melodic line with eighth notes. The FX 1 staff contains sustained chords, and the FX 3 staff features a melodic line with a triplet of eighth notes.

41

Perc.

Alto Glock.

E. Gtr.
TAB

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

42

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

43

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

Detailed description of the musical score: The score is for page 36, starting at measure 43. The Percussion part has a complex rhythmic pattern with accents and triplets. The Alto Glockenspiel part has a triplet in measure 43. The Electric Guitar part is marked as TAB. The P. S. Guitar part is silent. The two S. Bass parts and the Lead 8 part have similar rhythmic patterns with triplets. The FX 1 part has a specific effect in measure 43, and the FX 3 part has a specific effect in measure 43.

44

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

46

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

47

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

48

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 8

FX 1

FX 3

49

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 1

FX 3

Vla.

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a melodic line with a triplet of eighth notes. The Electric Guitar staff includes a guitar tablature with fret numbers (1, 3, 4, 0, 2, 3, 6) and a corresponding melodic line. The P. S. Guitar staff has a melodic line with a triplet of eighth notes. The two S. Bass staves have a melodic line with a triplet of eighth notes. The Lead 2 staff has a melodic line with a triplet of eighth notes. The Lead 8 staff has a melodic line with a triplet of eighth notes. The FX 1 staff has a melodic line with a triplet of eighth notes. The FX 3 staff has a melodic line with a triplet of eighth notes. The Viola staff has a melodic line with a triplet of eighth notes.

50

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

Detailed description: This is a page of a musical score, page 42, starting at measure 50. The score is arranged in a grand staff format with multiple parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel part has a melodic line with slurs. The Electric Guitar part includes a guitar tablature with fret numbers (4, 1, 1, 1, 4, 3, 4, 4, 1) and a corresponding chordal accompaniment. The Piano/Synth part has a melodic line with a triplet. The Double Bass part has a bass line with slurs. The Lead 2 part has a melodic line with slurs. The Lead 8 part has a melodic line with slurs. The FX 3 part has a melodic line with slurs. The Viola parts have melodic lines with triplets. The score is written in a key signature of one flat and a 3/4 time signature.

51

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

The musical score consists of ten staves. The Percussion staff shows a rhythmic pattern with 'x' marks. The Alto Glockenspiel staff has a melodic line with slurs. The Electric Guitar staff contains a fretboard diagram with strings T, A, and B, and fret numbers 1, 3, 3, 3, 3, 2, 3, 4, 6. The P. S. Guitar staff features a melodic line with triplets. The two S. Bass staves have a melodic line with triplets. The Lead 2 staff shows a chordal accompaniment. The Lead 8 staff has a melodic line with triplets. The FX 3 staff has a melodic line with slurs. The Viola staff has a melodic line with triplets.

52

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

53

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

54

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a melodic line with slurs and accents. The Electric Guitar staff includes a guitar tablature with fret numbers (4, 1, 1, 1, 4, 3, 4, 4, 1) and a corresponding chordal accompaniment. The Piano/Synth Guitar staff has a melodic line with slurs and accents. The Sub Bass staff has a melodic line with slurs and accents. The Lead 2 staff has a melodic line with slurs and accents. The Lead 8 staff has a melodic line with slurs and accents. The FX 3 staff has a melodic line with slurs and accents. The Violin staves have a melodic line with slurs and accents.

55

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel (Alto Glock.) staff has a melodic line with slurs. The Electric Guitar (E. Gtr.) staff shows a guitar tab with fret numbers (1, 1, 1, 1, 1, 0, 4) and string indicators (T, A, B). The P. S. Guitar (P. S. Gtr.) staff has a melodic line with slurs. The two S. Bass (S. Bass) staves have a bass line with slurs. The Lead 2 staff has a melodic line with a triplet. The Lead 8 staff has a melodic line with slurs. The FX 3 staff has a melodic line with slurs. The Viola (Vla.) staff has a melodic line with slurs.

56

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

The musical score for page 48, starting at measure 56, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Alto Glock.**: Plays a melodic line with slurs and accents.
- E. Gtr.**: Provides a rhythmic accompaniment with fret numbers 4, 1, 1, 3, 1, 1, 3, 1.
- P. S. Gtr.**: Features a melodic line with slurs and accents, including a triplet.
- S. Bass**: Features a melodic line with slurs and accents, including a triplet.
- S. Bass**: Features a melodic line with slurs and accents, including a triplet.
- Lead 2**: Features a melodic line with slurs and accents.
- Lead 8**: Features a melodic line with slurs and accents.
- FX 3**: Features a melodic line with slurs and accents.
- Vla.**: Features a melodic line with slurs and accents.

57

Perc.

Alto Glock.

E. Gtr.

T	1	1		1	1	0		4		
A	1	3	3		3	3	3	2	3	6
B							3			

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

58

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 58. The Percussion part features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel part has a melodic line with slurs and accents. The Electric Guitar part includes a guitar tablature with fingerings (1, 1, 1, 4, 3, 4, 4, 1) and fret numbers (6, 3). The Piano/Stage Guitar part has a melodic line with slurs and accents. The two Sub Bass parts have a melodic line with slurs and accents. The Lead 2 part has a melodic line with slurs and accents. The Lead 8 part has a melodic line with slurs and accents. The FX 3 part has a melodic line with slurs and accents. The two Viola parts have a melodic line with slurs and accents.

59

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

60

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

61

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

62

Perc.

Alto Glock.

E. Gtr.
T
A
B

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

Detailed description: This page of a musical score, numbered 54, contains measures 62 through 65. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The second staff is for Alto Glockenspiel (Alto Glock.), featuring a melodic line with slurs and accents. The third staff is for Electric Guitar (E. Gtr.), which includes a guitar tablature section with fret numbers (4, 1, 1, 1, 3, 3) and a treble clef staff with notes. The fourth staff is for P. S. Guitar (P. S. Gtr.), showing a melodic line with a flat (b) and a triplet. The fifth and sixth staves are for S. Bass (S. Bass), with a melodic line and a triplet. The seventh staff is for Lead 2, featuring a complex melodic line with many slurs and ties. The eighth staff is for Lead 8, showing a few notes and rests. The ninth staff is for FX 3, with a melodic line and slurs. The tenth and eleventh staves are for Viola (Vla.), with a melodic line and triplets. The score is written in a key signature of one flat and a 2/4 time signature.

63

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

64

Perc.

Alto Glock.

S. Bass

S. Bass

Lead 2

Lead 8

FX 1

FX 3

Vla.

66

Perc. Alto Glock. S. Bass S. Bass Lead 2 Lead 8 FX 1 FX 3 Vla. Vla.

Detailed description of the musical score: The score is for measures 66-67. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Alto Glockenspiel has a triplet of eighth notes. The two S. Bass parts play a melodic line with a slur. Lead 2 and FX 1 play chords with a slur. Lead 8 and FX 3 play melodic lines. The two Viola parts play a melodic line with a slur. The score is written in 3/4 time with a key signature of one flat.

67

Perc.

Alto Glock.

S. Bass

S. Bass

FX 1

FX 3

Vla.

Vla.

The musical score for measures 67-70 is arranged in a multi-stem format. The Percussion part (top) features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The Alto Glockenspiel part is in treble clef with a key signature of one flat, playing a melodic line with eighth and quarter notes. The two Sub Bass parts are in bass clef, mirroring the melodic line of the Alto Glockenspiel. The two FX tracks (FX 1 and FX 3) are in treble clef; FX 1 plays sustained chords, while FX 3 plays a melodic line with slurs. The two Viola parts are in alto clef (C-clef on the second line) with a 9/8 time signature, playing a melodic line with slurs and triplets of eighth notes.

Musical score for Perc., Alto Glock., S. Bass, Lead 2, Lead 8, FX 1, FX 3, and Vla. parts. The score is divided into two systems, with measures 68 and 69 indicated at the top. The Perc. part features a complex rhythmic pattern with eighth notes and rests. The Alto Glock. part has a melodic line with a triplet in measure 68. The S. Bass part consists of two staves with a melodic line. The Lead 2 part features a melodic line with a triplet in measure 68. The Lead 8 part features a melodic line with a triplet in measure 68. The FX 1 part features a melodic line with a triplet in measure 68. The FX 3 part features a melodic line with a triplet in measure 68. The Vla. part features a melodic line with a triplet in measure 68.

70

Perc.

Alto Glock.

S. Bass

S. Bass

Lead 2

Lead 8

FX 1

FX 3

Vla.

Vla.

Detailed description: This is a page of a musical score, page 60, starting at measure 70. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The Alto Glockenspiel (Alto Glock.) staff has a triplet of eighth notes in the first measure. The two S. Bass (Soprano Bass) staves have a melodic line with a triplet of eighth notes. The Lead 2 staff has a block of chords. The Lead 8 staff has a melodic line with some rests. The FX 1 staff has a block of chords. The FX 3 staff has a triplet of eighth notes. The two Viola (Vla.) staves are in 12/8 time and feature a melodic line with some rests.

71

Perc.

Alto Glock.

S. Bass

S. Bass

Lead 2

Lead 8

FX 1

FX 3

Vla.

Vla.

Detailed description: This page of a musical score, numbered 61, begins at measure 71. It features ten staves. The Percussion staff has a complex rhythmic pattern with many rests. The Alto Glockenspiel staff plays a melodic line with eighth and sixteenth notes. The two S. Bass staves provide a harmonic foundation with sustained notes and some movement. Lead 2 and Lead 8 play melodic lines with triplets. FX 1 and FX 3 play sustained chords and melodic fragments. The two Viola staves play a melodic line with triplets. The score is written in a key with one flat and a 7/8 time signature.

72

Perc.

Alto Glock.

Flex.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 5

Lead 8

FX 1

FX 3

Vla.

Vla.

Detailed description: This is a page of a musical score, page 62, starting at measure 72. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Piano/Synth Guitar (P. S. Gtr.), two Bass parts (S. Bass), Lead 2, Lead 5, Lead 8, FX 1, FX 3, and two Violin parts (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitar part has a tab-like notation with letters T, A, and B. The Bass parts and Lead 5 part have melodic lines with various notes and rests. The Violin parts have melodic lines with some accidentals. The FX parts have specific effects or sounds indicated by notes and symbols.

73

Perc.
 Alto Glock.
 Flex.
 E. Gtr.
 P. S. Gtr.
 S. Bass
 S. Bass
 Lead 5
 FX 1
 FX 3

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The Alto Glockenspiel staff has a few scattered notes. The Flexatone staff plays a melodic line with triplets. The Electric Guitar staff shows a fretboard diagram with fret numbers 3, 3, 3, 3, 4, and 1. The P. S. Guitar staff has a melodic line with triplets. The two S. Bass staves have a bass line with triplets. The Lead 5 staff has a melodic line with triplets. The FX 1 staff has sustained chords. The FX 3 staff has a few notes.

74

Perc.

Alto Glock.

Flex.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 5

FX 1

FX 3

75

Perc.

Flex.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 5

FX 1

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff is in treble clef with a key signature of one flat and contains melodic lines with triplets. The Electric Guitar staff shows a TAB section with fret numbers 3, 3, 3, 4, and 1. The P. S. Gtr. staff is in treble clef with a key signature of one flat, featuring chords and melodic fragments. The two S. Bass staves are in bass clef with a key signature of one flat, containing melodic lines with triplets. The Lead 5 staff is in treble clef with a key signature of one flat, featuring a melodic line with triplets. The FX 1 staff is in treble clef with a key signature of one flat, featuring a dense, layered texture of notes.

76

Perc.

Alto Glock.

Flex.

E. Gtr.
T
A
B

P. S. Gtr.

S. Bass

S. Bass

Lead 5

FX 1

FX 3

77

Perc.

Alto Glock.

Flex.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 5

FX 1

FX 3

78

Perc.

Alto Glock.

Flex.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 5

FX 1

FX 3

79

Perc.

Flex.

E. Gtr.
TAB
3 3 3 4 1

P. S. Gtr.

S. Bass

S. Bass

Lead 5

FX 1

81

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

82

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a melodic line with slurs. The Electric Guitar staff shows a fretboard diagram with fingerings (1, 1, 1, 1, 1, 0, 4) and a corresponding melodic line. The P. S. Guitar staff has a melodic line with a triplet. The two S. Bass staves have identical melodic lines with triplets. The Lead 2 staff features a melodic line with slurs. The Lead 8 staff has a melodic line with triplets. The FX 3 staff has a melodic line with slurs. The Viola staff has a melodic line with triplets.

83

Perc.

Alto Glock.

E. Gtr.
T
A
B

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

Detailed description: This page of a musical score, numbered 83, features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a melodic line with slurs. The Electric Guitar staff includes fret numbers (4, 4, 5, 3, 3) and a tablature-like notation. The Piano/Soft Guitar staff has a melodic line with a slur and a triplet. The two Double Bass staves have a similar melodic line with a triplet. Lead 2 has a sustained chord with a tremolo effect. Lead 8 has a few notes and rests. FX 3 has a melodic line with slurs. The two Viola staves have a melodic line with slurs and a triplet.

84

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

85

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

Detailed description: This page of a musical score, numbered 85, features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a melodic line with slurs and accents. The Electric Guitar staff includes a tab with fret numbers (4, 1, 1, 1, 3, 3) and a corresponding melodic line. The Piano/Synth staff features a melodic line with a trill and a triplet. The two Double Bass staves have a melodic line with a triplet. The Lead 2 staff contains a sustained chord with a tremolo effect. The Lead 8 staff has a few notes and rests. The FX 3 staff has a melodic line with slurs and accents. The two Violin staves have a melodic line with a triplet and a trill.

86

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

The musical score for measures 86-89 includes the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern.
- Alto Glock.**: A glockenspiel part with a melodic line.
- E. Gtr.**: Electric guitar part with a TAB system showing fret numbers: i i 1 1 1 0.
- P. S. Gtr.**: Plectrum guitar part with a triplet of eighth notes.
- S. Bass**: Two bass lines, both featuring a triplet of eighth notes.
- Lead 2**: A lead guitar part with a melodic line.
- Lead 8**: A lead guitar part with a melodic line.
- FX 3**: A guitar effect part with a melodic line.
- Vla.**: A viola part with a melodic line.

87

Perc.

Alto Glock.

S. Bass

S. Bass

Lead 2

FX 1

FX 3

Vla.

Vla.

Detailed description: This is a page of a musical score, page 77, starting at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two separate S. Bass (Soprano Bass) parts, Lead 2, FX 1 (Effects 1), FX 3 (Effects 3), and two Viola (Vla.) parts. The Percussion staff uses a drum set notation with various symbols for snare, cymbal, and tom. The Alto Glockenspiel staff uses a treble clef and a 12-tone scale. The two S. Bass parts use a bass clef; the lower one features triplet markings. The Lead 2 staff uses a treble clef and contains complex chordal textures. The FX 1 and FX 3 staves use a treble clef and contain dense, multi-layered textures. The two Viola staves use a C-clef (soprano position) and a 12-tone scale. The bottom Viola staff includes a circled 'b' marking.

88

Perc.

Alto Glock.

S. Bass

Lead 2

FX 1

FX 3

Vla.

Vla.

This musical score page contains measures 88 through 91. The instruments and their parts are as follows:

- Perc.**: Features a rhythmic pattern of eighth notes with accents and slurs, starting on a high pitch and moving downwards.
- Alto Glock.**: Mirrors the Percussion part with a similar rhythmic pattern of eighth notes.
- S. Bass**: A single bass line in the bass clef, starting on a low note and moving upwards.
- Lead 2**: A lead line in the treble clef, consisting of a series of chords with a moving bass line.
- FX 1**: A line for a first effect, consisting of a series of chords with a moving bass line.
- FX 3**: A line for a third effect, consisting of a series of chords with a moving bass line.
- Vla.** (top): A Viola part in the alto clef, consisting of a series of chords with a moving bass line.
- Vla.** (bottom): A Viola part in the alto clef, consisting of a series of chords with a moving bass line.

89

Perc.

Alto Glock.

S. Bass

Lead 2

FX 1

FX 3

Vla.

Vla.

This musical score page contains measures 89 through 92. The instruments are arranged as follows from top to bottom: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Sub Bass (S. Bass), Lead 2, FX 1, FX 3, Viola (Vla.), and another Viola (Vla.). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. Specific features include a triplet of eighth notes in the S. Bass part at measure 89, and a triplet of eighth notes in the lower Viola part at measure 90. The FX 1 part features complex rhythmic patterns with many beamed notes. The Percussion part has a consistent rhythmic pattern with asterisks indicating specific sounds. The upper Viola part has a melodic line with slurs and accents. The lower Viola part has a dense, rhythmic accompaniment with many beamed notes.

90

Perc.

Alto Glock.

S. Bass

Lead 2

Lead 5

Lead 8

FX 1

FX 3

Vla.

Vla.

91

Perc.
 3

Alto Glock.

E. Gtr.
 T 1 1 1 1 0 4
 A 3 3 3 3 3 2 3 6
 B

P. S. Gtr.
 3 3

S. Bass

S. Bass

Lead 2

Lead 5

Lead 8
 3 3

FX 3

Vla.
 3 3

Detailed description: This page of a musical score, numbered 81, contains ten staves. The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes. The Alto Glockenspiel staff has a melodic line with a triplet. The Electric Guitar staff includes a tablature section with fret numbers (1, 1, 1, 1, 0, 4) and a triplet of eighth notes. The P. S. Guitar staff has a melodic line with triplets. The two S. Bass staves have a bass line with a triplet. Lead 2 has a melodic line with a triplet. Lead 5 has a melodic line with a triplet. Lead 8 has a melodic line with triplets. FX 3 has a melodic line with a triplet. The Viola staff has a melodic line with triplets.

92

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

Vla.

The musical score for page 82, starting at measure 92, features the following parts: Percussion (Perc.) with a complex rhythmic pattern; Alto Glockenspiel (Alto Glock.) with a melodic line of eighth notes; Electric Guitar (E. Gtr.) with a guitar tab showing fret numbers (4, 1, 1, 1, 4, 6, 4, 4, 1) and string numbers (T, A, B); P. S. Guitar (P. S. Gtr.) with a melodic line in treble clef; S. Bass (S. Bass) with a melodic line in bass clef; Lead 2 with a melodic line in treble clef; FX 3 with a melodic line in treble clef; and two Viola (Vla.) parts in alto clef. The score includes various musical notations such as slurs, ties, and triplets.

93

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

94

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

Vla.

The musical score for page 84, starting at measure 94, features the following parts: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Alto Glockenspiel (Alto Glock.) with a melodic line of eighth notes; Electric Guitar (E. Gtr.) with a guitar tab showing fret numbers (4, 1, 1, 1, 4, 6, 4, 4, 1) and string numbers (T, A, B); Piano/Synth Guitar (P. S. Gtr.) with a melodic line in treble clef, including a triplet of eighth notes; Sub Bass (S. Bass) with a melodic line in bass clef, including a triplet of eighth notes; another Sub Bass (S. Bass) part with a similar melodic line; Lead 2 with a melodic line in treble clef, featuring a long sustained note and a triplet of eighth notes; FX 3 with a melodic line in treble clef; and two Viola (Vla.) parts in alto clef, with the bottom part starting with a double flat (bb) and a triplet of eighth notes.

95

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

96

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

The musical score for page 86, measures 96-100, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Alto Glock.**: Plays a melodic line with slurs and accents.
- E. Gtr.**: Provides a rhythmic accompaniment with fret numbers: 4, 1, 1, 1, 4, 3, 4, 4, 1. The strings are labeled T, A, B.
- P. S. Gtr.**: Plays a melodic line with slurs and accents, including a triplet.
- S. Bass** (two staves): Play a melodic line with slurs and accents, including a triplet.
- Lead 2**: Plays a melodic line with slurs and accents.
- Lead 8**: Plays a melodic line with slurs and accents.
- FX 3**: Plays a melodic line with slurs and accents.
- Vla.** (two staves): Play a melodic line with slurs and accents, including triplets.

97

Perc.

Alto Glock.

T	1	1		1	1	0		4
A	3	3		3	3	3	2	3
B				3				6

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

98

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

99

Perc.

Alto Glock.

E. Gtr.

T	1	1	1	1	0	4
A	3	3	3	3	2	3
B				3		6

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

100

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a melodic line with slurs. The Electric Guitar staff includes a guitar tablature with fret numbers (4, 1, 1, 1, 4, 3, 4, 4, 1) and a corresponding melodic line. The Piano/Soft Guitar staff has a melodic line with a triplet. The Sub Bass staff has a melodic line with a triplet. The Lead 2 staff has a melodic line with a triplet. The Lead 8 staff has a melodic line with a triplet. The FX 3 staff has a melodic line with a triplet. The Violin staff has a melodic line with a triplet.

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

101

Perc.

Alto Glock.

E. Gtr.

T	1	1		1	1	0		
A	3	3		3	3	3	2	4
B				3	3	3	3	6

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

102

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

FX 3

Vla.

Vla.

103

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with accents and triplets. The Alto Glockenspiel staff has a melodic line with slurs and triplets. The Electric Guitar staff includes a fretboard diagram with fingerings (1, 1, 3, 3, 3, 3, 2, 3, 4, 6) and a melodic line with triplets. The Piano/Synth Guitar staff has a melodic line with triplets. The Electric Bass staff has a melodic line with triplets. The Sub Bass staff has a melodic line with triplets. The Lead 2 staff has a melodic line with slurs and triplets. The Lead 8 staff has a melodic line with slurs and triplets. The FX 3 staff has a melodic line with slurs and triplets. The Viola staff has a melodic line with slurs and triplets.

104

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

105

Perc.

Alto Glock.

E. Gtr.
T 1 1 1 1 0 4
A 3 3 3 3 2 3 6
B

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

Detailed description: This page of a musical score, numbered 105, features ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The Alto Glockenspiel staff has a melodic line with slurs. The Electric Guitar staff includes a tab with fret numbers (1, 1, 1, 1, 0, 4) and chord diagrams (3, 3, 3, 3, 2, 3, 6). The P. S. Guitar staff has a melodic line with triplets. The two S. Bass staves have a melodic line with triplets. The Lead 2 staff has a melodic line with slurs. The Lead 8 staff has a melodic line with slurs. The FX 3 staff has a melodic line with slurs. The two Viola staves have a melodic line with slurs.

106

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

107

Perc.

Alto Glock.

E. Gtr.

T	1	1	1	1	0	4
A	3	3	3	3	2	3
B				3		6

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

108

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

Detailed description: This page of a musical score, numbered 98, begins at measure 108. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a melodic line with slurs. The Electric Guitar staff includes fret numbers (4, 1, 1, 1, 4, 3, 4, 4, 1) and rhythmic notation. The P. S. Guitar staff has a melodic line with a triplet. The Electric Bass staff is mostly empty. The S. Bass staff has a melodic line with a triplet. The second S. Bass staff has a melodic line with a triplet. The Lead 2 staff has a melodic line with a triplet. The Lead 8 staff is mostly empty. The FX 3 staff has a melodic line with slurs. The Viola staff has a melodic line with a triplet. The second Viola staff has a melodic line with a triplet.

109

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

110

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

111

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Alto Glock.**: Features a melodic line with a triplet of eighth notes.
- E. Gtr.**: Includes a guitar tab with fret numbers (1, 3, 3, 3, 3, 2, 3, 4, 6) and a corresponding melodic line.
- P. S. Gtr.**: Features a melodic line with a triplet of eighth notes.
- E. Bass**: Features a melodic line with a triplet of eighth notes.
- S. Bass**: Features a melodic line with a triplet of eighth notes.
- Lead 2**: Features a melodic line with various note values and rests.
- Lead 8**: Features a melodic line with various note values and rests.
- FX 3**: Features a melodic line with various note values and rests.
- Vla.**: Features a melodic line with various note values and rests.

112

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

Detailed description: This page of a musical score, numbered 102, begins at measure 112. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a melodic line with slurs. The Electric Guitar staff includes a guitar tablature with fret numbers (4, 1, 1, 1, 4, 3, 4, 4, 1) and a corresponding musical notation. The P. S. Guitar staff has a melodic line with a triplet. The E. Bass staff is mostly empty. The two S. Bass staves have a melodic line with a triplet. The Lead 2 staff has a melodic line with a triplet. The Lead 8 staff has a melodic line with a triplet. The FX 3 staff has a melodic line with slurs. The two Viola staves have a melodic line with a triplet.

113

Perc.

Alto Glock.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 8

FX 3

Vla.

Vla.

114

Perc.

Alto Glock.

Flex.

E. Gtr.

P. S. Gtr.

E. Bass

S. Bass

S. Bass

Lead 2

Lead 5

FX 3

Vla.

Jane Child - Dont Wanna Fall in Love=Jane Child

Percussion

2

5

7

10

13

16

19

22

24

26

Editor=Alex_Mokropolov=S-Petersburg=man54@mail.ru=Roland/GM=12.2001=
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V.S.

Percussion

28

Musical notation for measures 28-29. Measure 28 features a triplet of eighth notes in the bass line. The snare drum part consists of a steady eighth-note pattern.

30

Musical notation for measures 30-31. Measure 30 features a triplet of eighth notes in the bass line. The snare drum part continues with a steady eighth-note pattern.

33

Musical notation for measures 33-34. Measure 33 features a triplet of eighth notes in the bass line. The snare drum part continues with a steady eighth-note pattern.

36

Musical notation for measures 36-37. Measure 36 features a triplet of eighth notes in the bass line. The snare drum part continues with a steady eighth-note pattern.

39

Musical notation for measures 39-40. Measure 39 features a triplet of eighth notes in the bass line. The snare drum part continues with a steady eighth-note pattern.

42

Musical notation for measures 42-43. Measure 42 features a triplet of eighth notes in the bass line. The snare drum part continues with a steady eighth-note pattern.

45

Musical notation for measures 45-46. Measure 45 features a triplet of eighth notes in the bass line. The snare drum part continues with a steady eighth-note pattern.

47

Musical notation for measures 47-48. Measure 47 features a triplet of eighth notes in the bass line. The snare drum part continues with a steady eighth-note pattern.

49

Musical notation for measures 49-50. Measure 49 features a triplet of eighth notes in the bass line. The snare drum part continues with a steady eighth-note pattern.

52

Musical notation for measures 52-53. Measure 52 features a triplet of eighth notes in the bass line. The snare drum part continues with a steady eighth-note pattern.

55

Measure 55: Two staves. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff contains a bass line with eighth notes and a triplet of eighth notes at the end.

57

Measure 57: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and a triplet of eighth notes at the end.

60

Measure 60: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and a triplet of eighth notes at the end.

63

Measure 63: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and triplets of eighth notes at the end.

66

Measure 66: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and triplets of eighth notes at the end.

69

Measure 69: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and a triplet of eighth notes at the end.

72

Measure 72: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and a triplet of eighth notes at the end.

74

Measure 74: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and a triplet of eighth notes at the end.

76

Measure 76: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and triplets of eighth notes at the end.

79

Measure 79: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and triplets of eighth notes at the end.

82

Musical notation for measures 82-84. Measure 82 features a complex rhythmic pattern with eighth notes and rests. Measure 83 continues this pattern. Measure 84 includes a triplet of eighth notes marked with a '3' above the staff.

85

Musical notation for measures 85-87. Measure 85 has a rhythmic pattern similar to the previous measures. Measure 86 continues the pattern. Measure 87 features a triplet of eighth notes marked with a '3' above the staff.

88

Musical notation for measures 88-90. Measure 88 has a rhythmic pattern with eighth notes. Measure 89 continues the pattern. Measure 90 features a triplet of eighth notes marked with a '3' above the staff.

91

Musical notation for measures 91-92. Measure 91 features a triplet of eighth notes marked with a '3' below the staff. Measure 92 continues the rhythmic pattern.

93

Musical notation for measures 93-95. Measure 93 has a rhythmic pattern. Measure 94 continues the pattern. Measure 95 features a triplet of eighth notes marked with a '3' above the staff.

96

Musical notation for measures 96-98. Measure 96 has a rhythmic pattern. Measure 97 continues the pattern. Measure 98 features a triplet of eighth notes marked with a '3' below the staff.

99

Musical notation for measures 99-100. Measure 99 features a triplet of eighth notes marked with a '3' below the staff. Measure 100 continues the rhythmic pattern.

101

Musical notation for measures 101-103. Measure 101 has a rhythmic pattern. Measure 102 continues the pattern. Measure 103 features a triplet of eighth notes marked with a '3' above the staff.

104

Musical notation for measures 104-106. Measure 104 has a rhythmic pattern. Measure 105 continues the pattern. Measure 106 features a triplet of eighth notes marked with a '3' below the staff.

107

Musical notation for measures 107-108. Measure 107 features a triplet of eighth notes marked with a '3' below the staff. Measure 108 continues the rhythmic pattern.

Percussion

109

Musical notation for measures 109-111. Measure 109: Top staff has a sequence of eighth notes with 'x' marks above them. Bottom staff has a sequence of eighth notes. Measure 110: Similar pattern to 109. Measure 111: Top staff has a triplet of eighth notes with 'x' marks, followed by a quarter note. Bottom staff has a triplet of eighth notes with '3' below them, followed by a quarter note.

112

Musical notation for measures 112-113. Measure 112: Top staff has a sequence of eighth notes with 'x' marks. Bottom staff has a sequence of eighth notes. Measure 113: Similar pattern to 112.

114

Musical notation for measures 114-116. Measure 114: Top staff has a sequence of eighth notes with 'x' marks. Bottom staff has a sequence of eighth notes. Measure 115: Top staff is empty. Bottom staff has a triplet of eighth notes with '3' below them. Measure 116: Both staves are empty.

Alto Glockenspiel

Jane Child - Dont Wanna Fall in Love=Jane Child

6

10

14

17

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24

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37

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Editor=Alex_Mokropolov=S-Petersburg=man54@mail.ru=Roland/GM=12.2001=



87



91



95



99



103



107



111



113



71

Musical staff for measure 71. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The staff contains a whole rest followed by a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. A triplet of eighth notes (A, G, F) is marked with a '3' above the notes.

74

Musical staff for measure 74. It begins with a treble clef and a key signature of one flat. The staff contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. There are four triplet markings (each with a '3' above) over the notes B-flat, A, G, and F. The staff ends with a triplet of eighth notes (A, G, F) marked with a '3' below.

76

Musical staff for measure 76. It begins with a treble clef and a key signature of one flat. The staff contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. There is a triplet marking (with a '3' above) over the notes A, G, F. The staff ends with a triplet of eighth notes (A, G, F) marked with a '3' below.

78

Musical staff for measure 78. It begins with a treble clef and a key signature of one flat. The staff contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. There are triplet markings (each with a '3' above) over the notes A, G, F and B-flat, A, G. The staff ends with a triplet of eighth notes (A, G, F) marked with a '3' below.

80

35

Musical staff for measure 80. It begins with a treble clef and a key signature of one flat. The staff contains a whole rest followed by a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The staff ends with a triplet of eighth notes (A, G, F) marked with a '3' below.

Jane Child - Dont Wanna Fall in Love=Jane Child

7-string Electric Guitar

6

9

12

15

19

25

29

32

35

38

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41

T	1	3	3	3	3	4	1			3	3	3	4	1		
A																
B																

46

T	3	3	3	4	1		3	3	3	4	1	1	1	1	1	0	4
A												3	3	3	3	3	2
B															3	2	3 6

50

T	4	1	1	1	4	6	3	4	4	1	1	1	1	1	0	4	4	1	1	1	4	6	3	4	4	1
A																										
B	6				3							3	3	3	3	2	3	6	6			3				

53

T	1	1	1	1	0	4	4	1	1	1	4	6	3	4	4	1	1	1	1	1	0	4				
A																										
B	3	3	3	3	3	2	3	6	6			3														

56

T	4	1	1	1	3	1	1	3	1	1	1	1	1	0	4	4	1	1	1	4	6	3	4	4	1
A																									
B																									

59

T	1	1	1	1	0	4	4	1	1	4	6	3	4	4	1	1	1	1	1	1	0	4			
A																									
B	3	3	3	3	3	2	3	6	6			3													

62

T	4	1	1	1	3	3	1	1	1	1	1	1	1	0											
A																									
B																									

8

73

T	3	3	3	3	4	1																			
A																									
B																									

77

T	3	3	3	4	1		3	3	3	4	1	1	1	1	0	4									
A																									
B																									

81

T	4	4	1	4	6	1	1	1	1	1	0	4	4	4	4	5	3	3							
A																									
B																									

84

87

87

4

93

93

96

96

99

99

102

102

105

105

108

108

111

111

113

113

2

Pedal Steel Guitar

Jane Child - Dont Wanna Fall in Love=Jane Child

6

9

11

13

16

20

25

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Musical score for Pedal Steel Guitar, measures 29-53. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. Measure numbers 29, 31, 33, 35, 38, 42, 46, 49, 51, and 53 are indicated at the beginning of their respective staves. The score includes several triplet markings (indicated by a '3' in a bracket) and various accidentals (sharps, flats, and naturals). The notation is dense, with many notes beamed together, suggesting a fast and intricate piece of music.

Pedal Steel Guitar

55

3

57

3

59

3

61

3

64

8

75

3

79

3

82

3

85

3

Pedal Steel Guitar

91

Musical staff 91: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It features a triplet of eighth notes, a half note, and another triplet of eighth notes. There are also some sixteenth notes and a final quarter note with a grace note.

93

Musical staff 93: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It features a triplet of eighth notes, a half note, and another triplet of eighth notes. There are also some sixteenth notes and a final quarter note with a grace note.

95

Musical staff 95: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It features a triplet of eighth notes, a half note, and another triplet of eighth notes. There are also some sixteenth notes and a final quarter note with a grace note.

97

Musical staff 97: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It features a triplet of eighth notes, a half note, and another triplet of eighth notes. There are also some sixteenth notes and a final quarter note with a grace note.

99

Musical staff 99: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It features a triplet of eighth notes, a half note, and another triplet of eighth notes. There are also some sixteenth notes and a final quarter note with a grace note.

101

Musical staff 101: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It features a triplet of eighth notes, a half note, and another triplet of eighth notes. There are also some sixteenth notes and a final quarter note with a grace note.

103

Musical staff 103: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It features a triplet of eighth notes, a half note, and another triplet of eighth notes. There are also some sixteenth notes and a final quarter note with a grace note.

105

Musical staff 105: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It features a triplet of eighth notes, a half note, and another triplet of eighth notes. There are also some sixteenth notes and a final quarter note with a grace note.

107

Musical staff 107: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It features a triplet of eighth notes, a half note, and another triplet of eighth notes. There are also some sixteenth notes and a final quarter note with a grace note.

109

Musical staff 109: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It features a triplet of eighth notes, a half note, and another triplet of eighth notes. There are also some sixteenth notes and a final quarter note with a grace note.

Pedal Steel Guitar

111

Musical notation for measures 111 and 112. Measure 111 contains a series of chords and triplets. Measure 112 features a triplet of eighth notes, a half note, and another triplet of eighth notes.

113

Musical notation for measures 113 and 114. Measure 113 continues the sequence of chords and triplets. Measure 114 concludes with a double bar line and a fermata, with a '2' above the staff indicating a two-measure rest.

Electric Bass

♩ = 100,000000

Jane Child - Dont Wanna Fall in Love=Jane Child

♩ = 100,000000

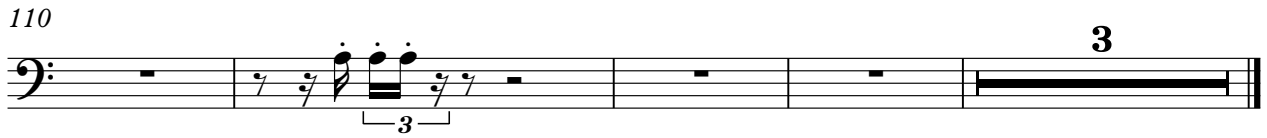
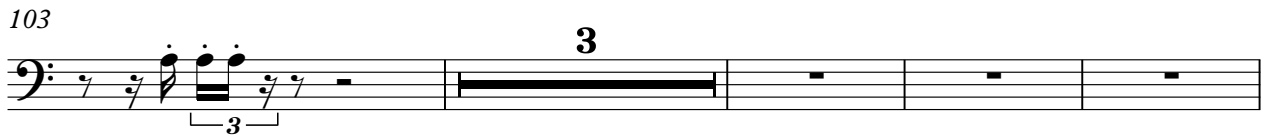
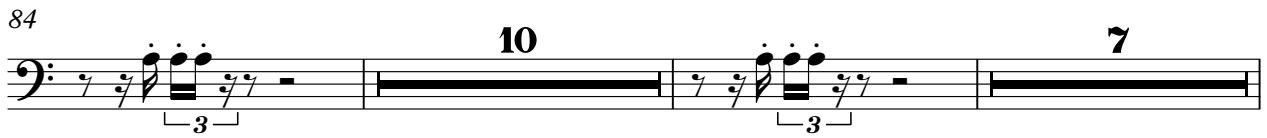
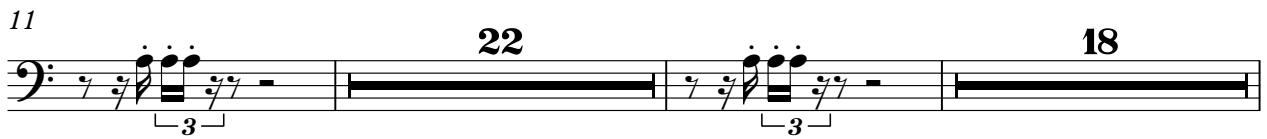
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♩ = 100,000000

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Editor=2



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Synth Bass

Jane Child - Dont Wanna Fall in Love=Jane Child

The image displays a musical score for a synth bass part in 4/4 time. It consists of ten staves of music, each beginning with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28, 31). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard bass clef.

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V.S.



64



69



72



74



76



78



81



84



86



Synth Bass

91

Staff 1: Musical notation for measure 91. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth notes, quarter notes, and eighth rests. There are two triplet markings (brackets with the number 3) under the final eighth notes of the measure.

94

Staff 2: Musical notation for measure 94. It continues the sequence with similar rhythmic patterns and triplet markings.

97

Staff 3: Musical notation for measure 97. It continues the sequence with similar rhythmic patterns and triplet markings.

100

Staff 4: Musical notation for measure 100. It continues the sequence with similar rhythmic patterns and triplet markings.

103

Staff 5: Musical notation for measure 103. It continues the sequence with similar rhythmic patterns and triplet markings.

106

Staff 6: Musical notation for measure 106. It continues the sequence with similar rhythmic patterns and triplet markings.

109

Staff 7: Musical notation for measure 109. It continues the sequence with similar rhythmic patterns and triplet markings.

112

Staff 8: Musical notation for measure 112. It continues the sequence with similar rhythmic patterns and triplet markings.

114

Staff 9: Musical notation for measure 114. It concludes the sequence with similar rhythmic patterns and triplet markings, followed by a double bar line.

Synth Bass

Jane Child - Dont Wanna Fall in Love=Jane Child

The image displays a musical score for a Synth Bass part in 4/4 time. The score consists of 24 measures, organized into 12 staves. The first measure (measure 4) begins with a treble clef and a key signature of one sharp (F#), followed by a 4-measure rest. The subsequent measures (measures 7 through 24) feature a complex rhythmic pattern primarily based on eighth and sixteenth notes, with frequent use of triplets. The key signature changes to one flat (Bb) at measure 15. The notation includes various articulations such as slurs and accents, and is marked with measure numbers 4, 7, 9, 11, 13, 15, 17, 19, 21, and 24.

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V.S.

27



30



33



36




39



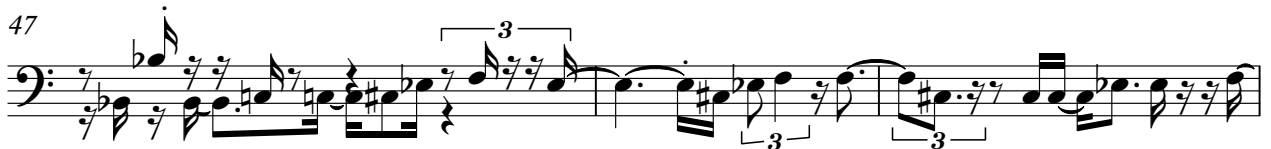
42



45



47



50



53



56

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62

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79

82

85

Musical staff 85: Bass line with triplets and slurs. The staff contains a sequence of eighth notes and quarter notes, with several groups of three notes grouped by a bracket and labeled '3'. Slurs are placed over some of the notes.

88

Musical staff 88: Bass line with a triplet and slurs. The staff contains a sequence of eighth notes and quarter notes, with a group of three notes grouped by a bracket and labeled '3'. Slurs are placed over some of the notes.

91

Musical staff 91: Bass line with triplets and slurs. The staff contains a sequence of eighth notes and quarter notes, with several groups of three notes grouped by a bracket and labeled '3'. Slurs are placed over some of the notes.

94

Musical staff 94: Bass line with triplets and slurs. The staff contains a sequence of eighth notes and quarter notes, with several groups of three notes grouped by a bracket and labeled '3'. Slurs are placed over some of the notes.

97

Musical staff 97: Bass line with triplets and slurs. The staff contains a sequence of eighth notes and quarter notes, with several groups of three notes grouped by a bracket and labeled '3'. Slurs are placed over some of the notes.

100

Musical staff 100: Bass line with triplets and slurs. The staff contains a sequence of eighth notes and quarter notes, with several groups of three notes grouped by a bracket and labeled '3'. Slurs are placed over some of the notes.

103

Musical staff 103: Bass line with triplets and slurs. The staff contains a sequence of eighth notes and quarter notes, with several groups of three notes grouped by a bracket and labeled '3'. Slurs are placed over some of the notes.

106

Musical staff 106: Bass line with triplets and slurs. The staff contains a sequence of eighth notes and quarter notes, with several groups of three notes grouped by a bracket and labeled '3'. Slurs are placed over some of the notes.

109

Musical staff 109: Bass line with triplets and slurs. The staff contains a sequence of eighth notes and quarter notes, with several groups of three notes grouped by a bracket and labeled '3'. Slurs are placed over some of the notes.

112

Musical staff 112: Bass line with triplets and slurs. The staff contains a sequence of eighth notes and quarter notes, with several groups of three notes grouped by a bracket and labeled '3'. Slurs are placed over some of the notes.

Lead 2 (Sawtooth) Jane Child - Dont Wanna Fall in Love=Jane Child

10000999908

5

7

8

11

13

16

18

10

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61



63



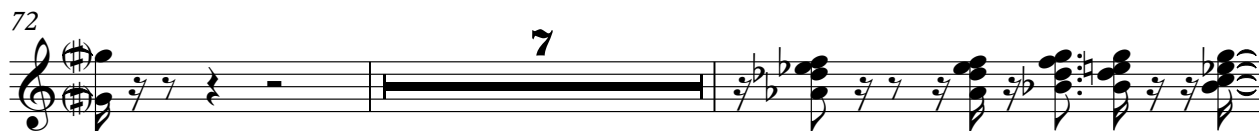
65



69



72



81



84



86



88



90



V.S.

92

95

97

99

101

103

105

107

109

111

Lead 5 (Charang)

Jane Child - Dont Wanna Fall in Love=Jane Child

Musical staff 71, starting with a treble clef and a 4/4 time signature. It begins with a whole rest followed by a measure of a tremolo effect. The staff number '71' is written above the first measure. The melody consists of eighth notes with various accidentals, including a triplet of eighth notes in the final measure.

Musical staff 74, starting with a treble clef and a 4/4 time signature. The staff number '74' is written above the first measure. The melody features a series of eighth notes with a triplet of eighth notes in the first measure, followed by a sequence of eighth notes with various accidentals and a final triplet of eighth notes.

Musical staff 76, starting with a treble clef and a 4/4 time signature. The staff number '76' is written above the first measure. The melody is composed of eighth notes with various accidentals, including a triplet of eighth notes in the final measure.

Musical staff 78, starting with a treble clef and a 4/4 time signature. The staff number '78' is written above the first measure. The melody consists of eighth notes with various accidentals, including a triplet of eighth notes in the first measure and another triplet in the final measure.

Musical staff 80, starting with a treble clef and a 4/4 time signature. The staff number '80' is written above the first measure. It begins with a quarter note, followed by a whole rest, then a measure with a tremolo effect, and ends with a quarter note. The staff number '9' is written above the measure with the tremolo effect.

Musical staff 91, starting with a treble clef and a 4/4 time signature. The staff number '91' is written above the first measure. It begins with a quarter note, followed by a whole rest, then a measure with a tremolo effect, and ends with a quarter note. The staff number '24' is written above the measure with the tremolo effect.

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Lead 8 (Bass + Lead) Jane Child - Dont Wanna Fall in Love=Jane Child

20

23

26

29

32

35

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43

46

49

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V.S.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-2 contain eighth notes with triplets. Measure 3 is a whole rest. Measure 4 contains eighth notes with triplets.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 contains eighth notes with a triplet. Measure 2 is a whole rest. Measure 3 contains eighth notes with triplets. Measure 4 is a whole rest.

99

Musical staff 99: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 contains eighth notes with a triplet. Measure 2 contains eighth notes with a triplet. Measure 3 is a whole rest. Measure 4 contains eighth notes with triplets.

103

Musical staff 103: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 contains eighth notes with triplets. Measure 2 contains eighth notes with triplets. Measure 3 is a whole rest. Measure 4 contains eighth notes with triplets.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 is a whole rest. Measure 2 contains eighth notes with a triplet. Measure 3 contains eighth notes with triplets. Measure 4 is a whole rest.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-2 contain eighth notes with triplets. Measure 3 is a whole rest. Measure 4 contains eighth notes with triplets.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 contains eighth notes with a triplet. Measure 2 is a whole rest. Measure 3 contains eighth notes with triplets. Measure 4 is a whole rest with a large '3' above it.

64



68



71



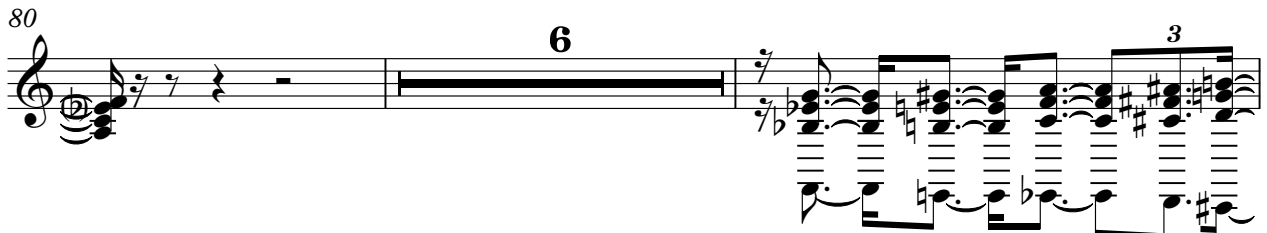
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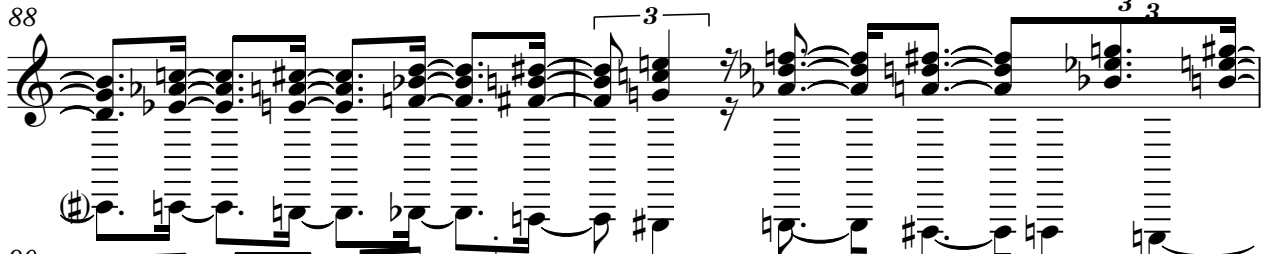
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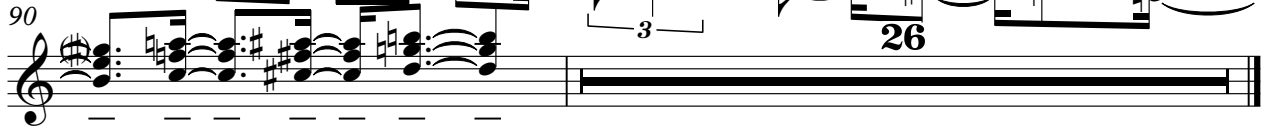
80



88



90



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FX 3 (Crystal)

45

49

53

57

61

65

69

72

77

81

FX 3 (Crystal)

3

85

89

93

97

101

105

109

112

Viola

Jane Child - Dont Wanna Fall in Love=Jane Child

30

34

39

53

60

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70

81

85

88

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92

Musical staff for measures 92-95. The staff is in bass clef with a 3/4 time signature. Measure 92 contains two eighth-note triplets. Measure 93 contains two eighth-note triplets. Measure 94 is a whole rest. Measure 95 contains two eighth-note triplets.

96

Musical staff for measures 96-99. The staff is in bass clef with a 3/4 time signature. Measure 96 contains two eighth-note triplets. Measure 97 contains two eighth-note triplets. Measure 98 is a whole rest with a large '3' above it. Measure 99 contains two eighth-note triplets.

102

Musical staff for measures 102-105. The staff is in bass clef with a 3/4 time signature. Measure 102 contains two eighth-note triplets. Measure 103 contains two eighth-note triplets. Measure 104 contains two eighth notes. Measure 105 is a whole rest with a large '2' above it.

108

Musical staff for measures 108-111. The staff is in bass clef with a 3/4 time signature. Measure 108 contains two eighth-note triplets. Measure 109 contains two eighth-note triplets. Measure 110 is a whole rest. Measure 111 contains two eighth-note triplets.

111

Musical staff for measures 111-114. The staff is in bass clef with a 3/4 time signature. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 contains two eighth-note triplets. Measure 114 is a whole rest with a large '4' above it.

Jane Child - Dont Wanna Fall in Love=Jane Child

Viola

The image displays a musical score for the Viola part of the song "Dont Wanna Fall in Love" by Jane Child. The score is written in 4/4 time and consists of ten staves of music, numbered 29 through 66. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings like '11' and 'b'. The score concludes with a double bar line at measure 66.

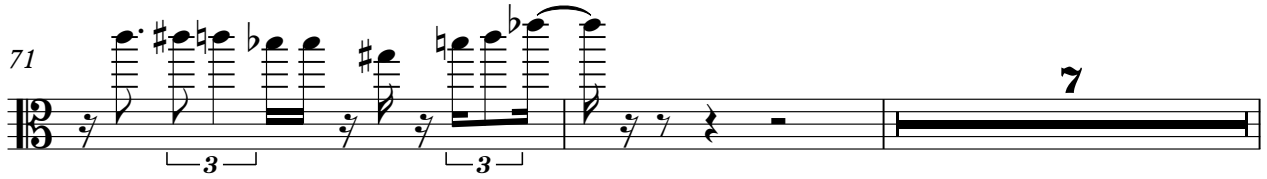
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V.S.

68



71



80



83



86



88



89



90



91



93



96

Musical staff for measure 96. It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a series of chords and rests, including a triplet of eighth notes in the first measure.

99

Musical staff for measure 99. It features a treble clef and a key signature of one flat. The staff contains a series of chords and rests, with two triplet markings under eighth notes in the second measure.

102

Musical staff for measure 102. It begins with a treble clef and a key signature of one flat. The staff contains a series of chords and rests, including a triplet of eighth notes in the first measure.

105

Musical staff for measure 105. It features a treble clef and a key signature of one flat. The staff contains a series of chords and rests, with a triplet marking under eighth notes in the second measure.

108

Musical staff for measure 108. It begins with a treble clef and a key signature of one flat. The staff contains a series of chords and rests, with two triplet markings under eighth notes in the second measure.

111

Musical staff for measure 111. It features a treble clef and a key signature of one flat. The staff contains a series of chords and rests, including a triplet of eighth notes in the first measure.

113

Musical staff for measure 113. It begins with a treble clef and a key signature of one flat. The staff contains a series of chords and rests, with a triplet marking under eighth notes in the second measure. The measure ends with a double bar line and a fermata, with the number '2' written above the staff.