

Johann Sebastian Bach - Brandenburg Concerto Nr 2 Bwv 1047

♩ = 95,001343

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



4

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

6

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



9

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

12

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



15

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

18

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



21

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

24

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



27

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

30

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



32

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

33

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



35

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

37

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



40

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

43

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



46

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

49

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



52

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

55

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



58

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



61

VIOLIN

STRINGS

CONTRABASS

63

VIOLIN

VIOLA

STRINGS

CONTRABASS



65

TRUMPET

VIOLIN

VIOLA

STRINGS

CONTRABASS



67

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

70

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



73

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

76

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



79

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

82

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



85

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

88

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



91

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

94

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



97

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

100

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



103

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

107

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



110

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

113

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



116

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

♩ = 80,000000

120

VIOLIN

VIOLA

STRINGS

CELLO



126

VIOLIN

VIOLA

STRINGS

CELLO



131

VIOLIN

VIOLA

STRINGS

CELLO



138

VIOLIN

VIOLA

STRINGS

CELLO

144

VIOLIN

VIOLA

STRINGS

CELLO



150

VIOLIN

VIOLA

STRINGS

CELLO



156

VIOLIN

VIOLA

STRINGS

CELLO



162

VIOLIN

VIOLA

STRINGS

CELLO

169

VIOLIN

VIOLA

STRINGS

CELLO

176

VIOLIN

VIOLA

STRINGS

CELLO

182

TRUMPET

VIOLIN

VIOLA

STRINGS

CELLO

CONTRABASS

♩ = 60, 100, 000 572

188

TRUMPET

VIOLA

CONTRABASS

195

TRUMPET

VIOLA

CONTRABASS

201

TRUMPET

VIOLA

CONTRABASS



207

TRUMPET

VIOLIN

VIOLA

CONTRABASS



215

VIOLIN

VIOLA

CONTRABASS



223

TRUMPET

VIOLIN

VIOLA

CONTRABASS

230

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

CELLO

CELLO

CONTRABASS



236

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

CELLO

CELLO

CONTRABASS



242

VIOLIN

STRINGS

CONTRABASS

249

VIOLIN

VIOLA

STRINGS

CONTRABASS

Detailed description: This musical score block covers measures 249 to 255. It features four staves: Violin (treble clef), Viola (alto clef), Strings (alto clef), and Contrabass (bass clef). The Violin part has a complex melodic line with many sixteenth notes and some slurs. The Viola part has a steady eighth-note accompaniment. The Strings and Contrabass parts provide a rhythmic and harmonic foundation with various note values and rests.



256

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

Detailed description: This musical score block covers measures 256 to 262. It features seven staves: Trumpet (treble clef), Slowstring (treble clef), Violin (treble clef), Viola (alto clef), Viola (alto clef), Strings (alto clef), Cello (bass clef), Cello (bass clef), and Contrabass (bass clef). The Trumpet part has a simple melodic line. The Slowstring part has a rhythmic pattern. The Violin part has a melodic line with some slurs. The Viola parts have a steady accompaniment. The Strings part has a complex melodic line. The Cello and Contrabass parts provide a rhythmic and harmonic foundation.

262

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



267

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

272

TRUMPET

VIOLIN

VIOLA

STRINGS

CONTRABASS



278

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

284

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



289

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

296

TRUMPET

VIOLIN

VIOLA

CONTRABASS



302

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

308

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS



314

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

319

TRUMPET

SLOWSTRING

VIOLIN

VIOLA

VIOLA

STRINGS

CELLO

CELLO

CONTRABASS

TRUMPET

Johann Sebastian Bach - Brandenburg Concerto Nr 2 E

♩ = 95,001343

4

6

6

5

6

6

6

7

12

16

20

22

6

24

28

6

V.S.

TRUMPET

31

32

33

36

37

40

43

46

51

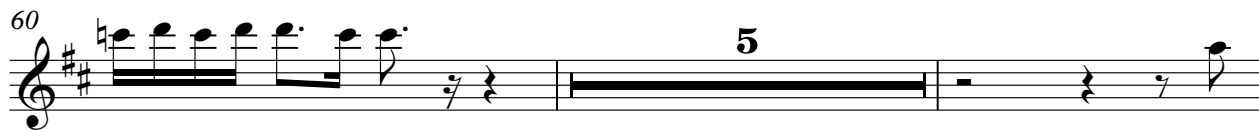
54

TRUMPET

57



60



67



69



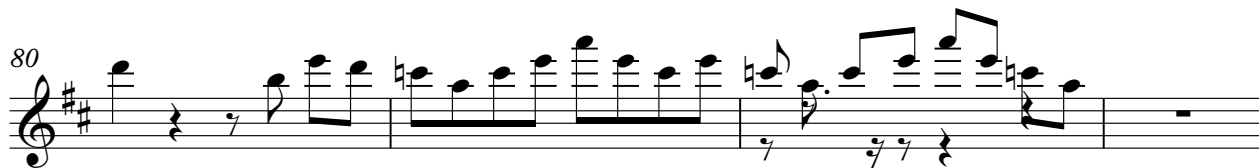
72



76



80



TRUMPET



256



264



270



282



288



295



301



309



314



♩ = 100,000000 ♪ = 95,001343 ♪ = 86,000280 ♪ = 40,000000

319



SLOWSTRING

31

Musical staff 31: Treble clef, starting with a whole rest, followed by a series of eighth notes and quarter notes.

34

Musical staff 34: Treble clef, featuring a dense sixteenth-note pattern in the lower register.

36

Musical staff 36: Treble clef, continuing the sixteenth-note pattern.

39

Musical staff 39: Treble clef, featuring a mix of eighth and sixteenth notes.

42

Musical staff 42: Treble clef, featuring a mix of eighth and sixteenth notes with some accidentals.

45

Musical staff 45: Treble clef, featuring a mix of eighth and sixteenth notes.

48

Musical staff 48: Treble clef, featuring a mix of eighth and sixteenth notes.

52

Musical staff 52: Treble clef, featuring a mix of eighth and sixteenth notes with various accidentals.

56

Musical staff 56: Treble clef, featuring a mix of eighth and sixteenth notes.

59

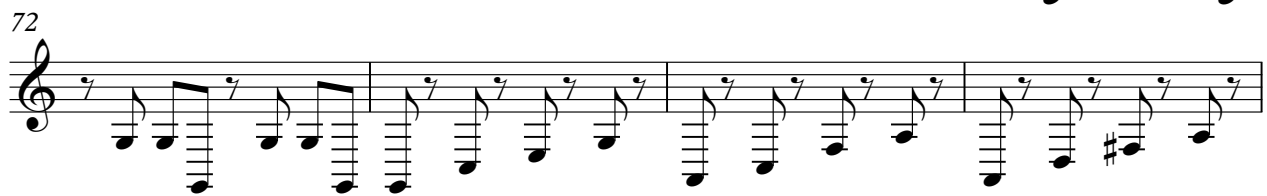
7

Musical staff 59: Treble clef, ending with a whole rest and a fermata.

69



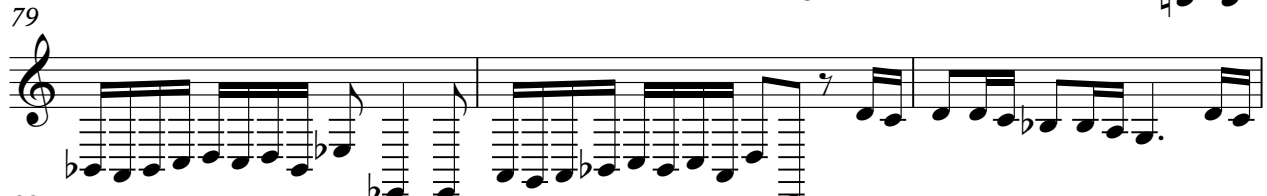
72



76



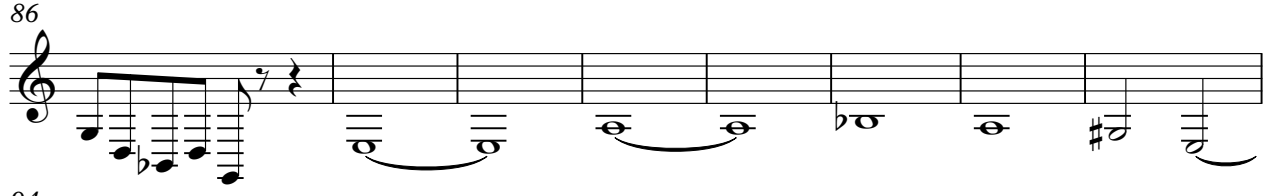
79



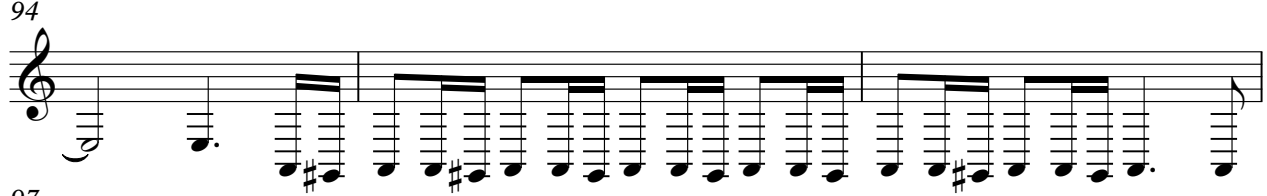
82



86



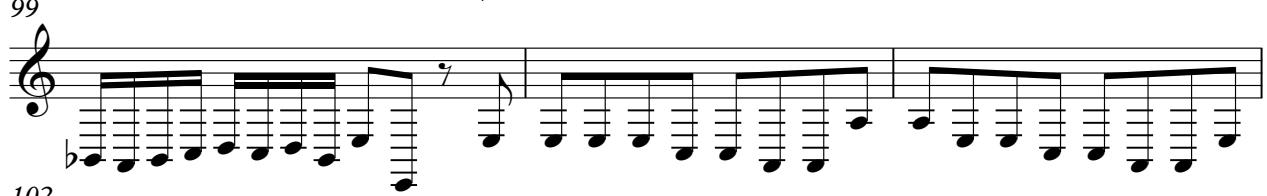
94



97



99



102



V.S.

SLOWSTRING

106

109

113

117

120

♩ = 80,000000 ♩ = 60,000000

65 **46**

234

242

14

262

269

12

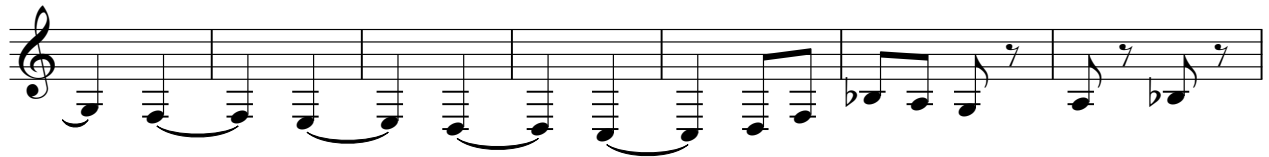
287

11

304



312



319

♩ = 100,000000 ♩ = 95,001343 ♩ = 90,000280 ♩ = 40,000000



VIOLIN

Johann Sebastian Bach - Brandenburg Concerto Nr 2 E

♩ = 95,001343

4

6

9

13

17

19

22

24

27

V.S.



VIOLIN

54

56

59

61

63

66

69

71

73

77

V.S.

VIOLIN

80

82

84

86

88

90

93

97

101

104

107

109

112

115

118

$\text{♩} = 80,000000$

122

127

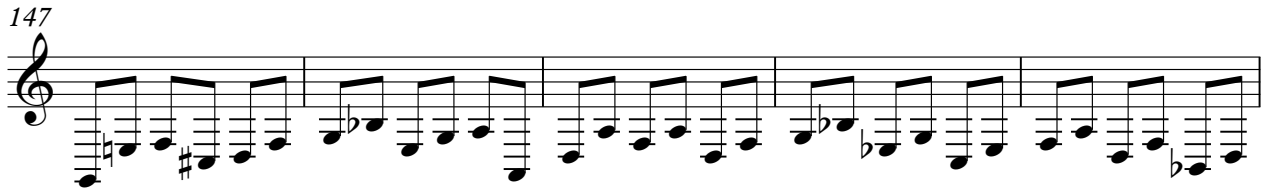
132

137

142

V.S.

147



Musical staff 147-151: Five measures of music in treble clef. The notes are: 147: G4, A4, B4, C5, B4, A4, G4; 148: F#4, G4, A4, B4, A4, G4; 149: F4, G4, A4, B4, A4, G4; 150: E4, F4, G4, A4, G4, F4; 151: D4, E4, F4, G4, F4, E4.

152



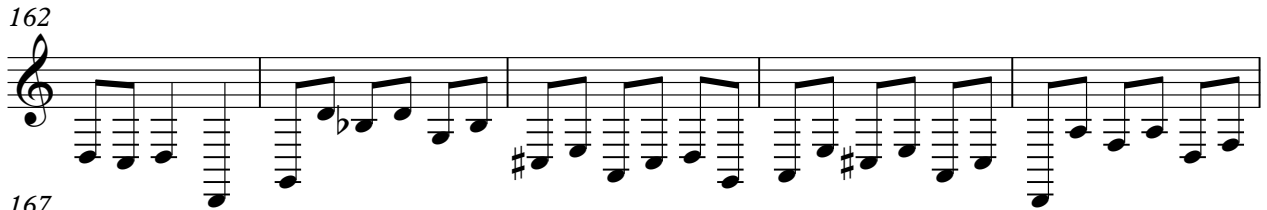
Musical staff 152-156: Five measures of music in treble clef. The notes are: 152: D4, E4, F4, G4, F4, E4; 153: C4, D4, E4, F4, E4, D4; 154: B3, C4, D4, E4, D4, C4; 155: A3, B3, C4, D4, C4, B3; 156: G3, A3, B3, C4, B3, A3.

157



Musical staff 157-161: Five measures of music in treble clef. The notes are: 157: G3, A3, B3, C4, B3, A3; 158: F#3, G3, A3, B3, A3, G3; 159: F3, G3, A3, B3, A3, G3; 160: E3, F3, G3, A3, G3, F3; 161: D3, E3, F3, G3, F3, E3.

162



Musical staff 162-166: Five measures of music in treble clef. The notes are: 162: D3, E3, F3, G3, F3, E3; 163: C3, D3, E3, F3, E3, D3; 164: B2, C3, D3, E3, D3, C3; 165: A2, B2, C3, D3, C3, B2; 166: G2, A2, B2, C3, B2, A2.

167



Musical staff 167-171: Five measures of music in treble clef. The notes are: 167: G2, A2, B2, C3, B2, A2; 168: F#2, G2, A2, B2, A2, G2; 169: F2, G2, A2, B2, A2, G2; 170: E2, F2, G2, A2, G2, F2; 171: D2, E2, F2, G2, F2, E2.

172



Musical staff 172-176: Five measures of music in treble clef. The notes are: 172: D2, E2, F2, G2, F2, E2; 173: C2, D2, E2, F2, E2, D2; 174: B1, C2, D2, E2, D2, C2; 175: A1, B1, C2, D2, C2, B1; 176: G1, A1, B1, C2, B1, A1.

177



Musical staff 177-181: Five measures of music in treble clef. The notes are: 177: G1, A1, B1, C2, B1, A1; 178: F#1, G1, A1, B1, A1, G1; 179: F1, G1, A1, B1, A1, G1; 180: E1, F1, G1, A1, G1, F1; 181: D1, E1, F1, G1, F1, E1.

182



Musical staff 182-211: Ten measures of music in treble clef. Measure 182: D1, E1, F1, G1, F1, E1. Measure 183: C1, D1, E1, F1, E1, D1. Measure 184: B0, C1, D1, E1, D1, C1. Measure 185: A0, B0, C1, D1, C1, B0. Measure 186: G0, A0, B0, C1, B0, A0. Measure 187: F0, G0, A0, B0, A0, G0. Measure 188: E0, F0, G0, A0, G0, F0. Measure 189: D0, E0, F0, G0, F0, E0. Measure 190: C0, D0, E0, F0, E0, C0. Measure 191: B0, C0, D0, E0, D0, B0. Measure 192: A0, B0, C0, D0, C0, A0. Measure 193: G0, A0, B0, C0, B0, G0. Measure 194: F0, G0, A0, B0, A0, F0. Measure 195: E0, F0, G0, A0, G0, E0. Measure 196: D0, E0, F0, G0, F0, D0. Measure 197: C0, D0, E0, F0, E0, C0. Measure 198: B0, C0, D0, E0, D0, B0. Measure 199: A0, B0, C0, D0, C0, A0. Measure 200: G0, A0, B0, C0, B0, G0. Measure 201: F0, G0, A0, B0, A0, F0. Measure 202: E0, F0, G0, A0, G0, E0. Measure 203: D0, E0, F0, G0, F0, D0. Measure 204: C0, D0, E0, F0, E0, C0. Measure 205: B0, C0, D0, E0, D0, B0. Measure 206: A0, B0, C0, D0, C0, A0. Measure 207: G0, A0, B0, C0, B0, G0. Measure 208: F0, G0, A0, B0, A0, F0. Measure 209: E0, F0, G0, A0, G0, E0. Measure 210: D0, E0, F0, G0, F0, D0. Measure 211: C0, D0, E0, F0, E0, C0. A tempo marking $\text{♩} = 60,000,001572$ is present above measure 182. A section marker **25** is placed above measure 192. The staff ends with a double bar line.

212



Musical staff 212-217: Six measures of music in treble clef. The notes are: 212: G0, A0, B0, C1, B0, A0; 213: F0, G0, A0, B0, A0, G0; 214: E0, F0, G0, A0, G0, E0; 215: D0, E0, F0, G0, F0, D0; 216: C0, D0, E0, F0, E0, C0; 217: B0, C0, D0, E0, D0, B0.

218



Musical staff 218-222: Five measures of music in treble clef. The notes are: 218: A0, B0, C1, D1, C1, A0; 219: G0, A0, B0, C1, B0, G0; 220: F0, G0, A0, B0, A0, F0; 221: E0, F0, G0, A0, G0, E0; 222: D0, E0, F0, G0, F0, D0.

VIOLIN

224



231




235



240



247



252



258



265



273



VIOLIN

281

285

290

300

305

312

318

$\text{♩} = 100,000000$ $\text{♩} = 95,000,000$ $\text{♩} = 90,000,000$ $\text{♩} = 85,000,000$ $\text{♩} = 80,000000$ $\text{♩} = 75,000000$ $\text{♩} = 70,000000$ $\text{♩} = 65,000000$ $\text{♩} = 60,000000$ $\text{♩} = 55,000000$ $\text{♩} = 50,000000$ $\text{♩} = 45,000000$ $\text{♩} = 40,000000$

VIOLA

23



26



29



33



36



38



41



43



46



49



VIOLA

51

54

57

60

65

67

70

72

74

76

VIOLA

80

83

86

89

91

94

97

99

102

105

VIOLA

107

Musical staff for measures 107-109. The staff contains a series of eighth notes with various accidentals (flats and naturals).

110

Musical staff for measures 110-112. The staff contains a series of eighth notes with various accidentals (flats and naturals).

113

Musical staff for measures 113-115. The staff contains a series of eighth notes with various accidentals (flats and naturals).

116

Musical staff for measures 116-118. The staff contains a series of eighth notes with various accidentals (flats and naturals).

118

Musical staff for measures 118-123. The staff contains a series of eighth notes with various accidentals (flats and naturals). At the end of the staff, there is a tempo marking: $\text{♩} = 80,000000$ and a 3-measure rest.

124

Musical staff for measures 124-129. The staff contains a series of eighth notes with various accidentals (flats and naturals). There are two triplet markings (3) over groups of notes.

130

Musical staff for measures 130-135. The staff contains a series of eighth notes with various accidentals (flats and naturals).

136

Musical staff for measures 136-139. The staff contains a series of eighth notes with various accidentals (flats and naturals).

140

Musical staff for measures 140-142. The staff contains a series of eighth notes with various accidentals (flats and naturals). At the end of the staff, there is a 3-measure rest.

VIOLA

147

Musical notation for measures 147-152. The staff is in bass clef with a key signature of one flat. Measure 147 starts with a whole rest. The music consists of eighth and sixteenth notes with various accidentals.

153

Musical notation for measures 153-159. The staff is in bass clef. Measure 153 starts with a whole rest. The music continues with eighth and sixteenth notes.

160

Musical notation for measures 160-165. The staff is in bass clef. Measure 160 starts with a whole rest. The music continues with eighth and sixteenth notes.

166

Musical notation for measures 166-172. The staff is in bass clef. Measure 166 starts with a whole rest. The music continues with eighth and sixteenth notes.

173

Musical notation for measures 173-179. The staff is in bass clef. Measure 173 starts with a whole rest. The music continues with eighth and sixteenth notes.

180

Musical notation for measures 180-185. The staff is in bass clef. Measure 180 starts with a whole rest. The music continues with eighth and sixteenth notes. A tempo marking $\text{♩} = 60$ is present. The time signature changes to 2/4 at the end of the system.

186

Musical notation for measures 186-195. The staff is in bass clef. Measure 186 starts with a whole rest. A fingering '5' is indicated above the first measure. The music continues with eighth and sixteenth notes.

196

Musical notation for measures 196-200. The staff is in bass clef. The music continues with eighth and sixteenth notes.

201

Musical notation for measures 201-204. The staff is in bass clef. The music continues with eighth and sixteenth notes.

205

Musical notation for measures 205-210. The staff is in bass clef. Measure 205 starts with a whole rest. The music continues with eighth and sixteenth notes.

VIOLA

211

Musical staff for measures 211-216. The staff contains six measures of music. Measures 211-213 feature a continuous eighth-note pattern. Measure 214 has a quarter rest followed by a quarter note. Measure 215 has a quarter rest followed by a quarter note. Measure 216 has a quarter rest followed by a quarter note.

217

Musical staff for measures 217-223. The staff contains seven measures of music. Measures 217-220 feature a continuous eighth-note pattern. Measure 221 has a quarter rest followed by a quarter note. Measure 222 has a quarter rest followed by a quarter note. Measure 223 has a quarter rest followed by a quarter note.

224

Musical staff for measures 224-230. The staff contains seven measures of music. Measures 224-227 feature a continuous eighth-note pattern. Measure 228 has a quarter rest followed by a quarter note. Measure 229 has a quarter rest followed by a quarter note. Measure 230 has a quarter rest followed by a quarter note.

231

Musical staff for measures 231-236. The staff contains six measures of music. Measures 231-236 feature a continuous eighth-note pattern.

237

Musical staff for measures 237-243. The staff contains seven measures of music. Measures 237-240 feature a continuous eighth-note pattern. Measure 241 has a quarter rest followed by a quarter note. Measure 242 has a quarter rest followed by a quarter note. Measure 243 has a quarter rest followed by a quarter note. A fermata is placed over measures 242 and 243, with the number 8 written above it.

251

Musical staff for measures 251-256. The staff contains six measures of music. Measures 251-256 feature a continuous eighth-note pattern with a flat (b) under the notes.

256

Musical staff for measures 256-262. The staff contains seven measures of music. Measures 256-259 feature a continuous eighth-note pattern with a sharp (#) under the notes. Measure 260 has a quarter rest followed by a quarter note. Measure 261 has a quarter rest followed by a quarter note. Measure 262 has a quarter rest followed by a quarter note.

263

Musical staff for measures 263-268. The staff contains six measures of music. Measures 263-268 feature a continuous eighth-note pattern with a flat (b) under the notes.

267

Musical staff for measures 267-272. The staff contains six measures of music. Measures 267-270 feature a continuous eighth-note pattern with a flat (b) under the notes. Measure 271 has a quarter rest followed by a quarter note. Measure 272 has a quarter rest followed by a quarter note.

272

Musical staff for measures 272-278. The staff contains seven measures of music. Measures 272-275 feature a continuous eighth-note pattern with a sharp (#) under the notes. Measure 276 has a quarter rest followed by a quarter note. Measure 277 has a quarter rest followed by a quarter note. Measure 278 has a quarter rest followed by a quarter note. A fermata is placed over measures 277 and 278, with the number 6 written above it.

VIOLA

282

Musical staff for measures 282-287. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth and sixteenth notes with various accidentals (flats and sharps).

288

Musical staff for measures 288-292. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth and sixteenth notes with various accidentals.

293

Musical staff for measures 293-297. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth and sixteenth notes with various accidentals.

298

Musical staff for measures 298-304. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth and sixteenth notes with various accidentals, including some rests.

305

Musical staff for measures 305-311. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth and sixteenth notes with various accidentals, including some rests.

312

Musical staff for measures 312-317. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth and sixteenth notes with various accidentals.

318

$\text{♩} = 100,000000$ $\text{♩} = 95,001343$ $\text{♩} = 95,000000$

Musical staff for measures 318-324. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth and sixteenth notes with various accidentals, including some rests.

VIOLA

Johann Sebastian Bach - Brandenburg Concerto Nr 2 E

♩ = 95,001343

5

8

13

18

24

27

31



36



40



43



46



49



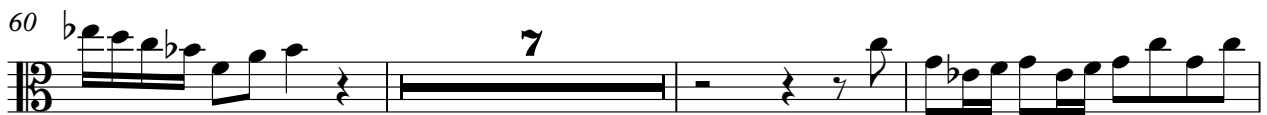
53



57



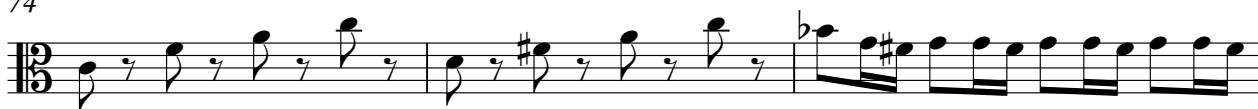
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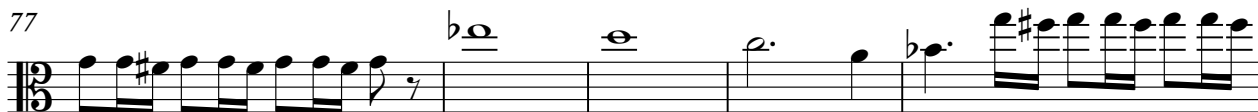
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74



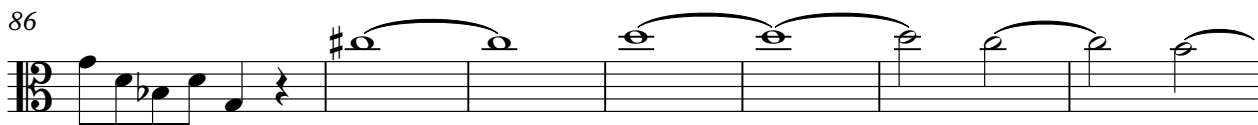
77



82



86



93



98



103



107



111



116



4

VIOLA

120 ♩ = 80,000000

♩ = 60,000000 01572

65

46

234

242

14

262

270

12

290

11

308

317

♩ = 100,000000 ♩ = 95,000000 01572 40,000000

STRINGS

23



26



29



31



34



36



38



40



42



44



STRINGS

46

48

50

53

56

59

61

63

6

65

68

STRINGS

94

Musical staff 94: Bass clef, 3/4 time signature. Measures 1-3 contain eighth-note patterns. Measure 4 has a quarter rest followed by a quarter note.

97

Musical staff 97: Bass clef, 3/4 time signature. Measures 1-2 have eighth notes with a slur. Measures 3-4 have eighth notes with a slur. Measure 5 has a quarter rest followed by a quarter note.

101

Musical staff 101: Bass clef, 3/4 time signature. Measures 1-2 have eighth notes with a slur. Measures 3-4 have eighth notes with a slur. Measure 5 has a quarter rest followed by a quarter note.

104

Musical staff 104: Bass clef, 3/4 time signature. Measures 1-2 have eighth notes with a slur. Measures 3-4 have eighth notes with a slur. Measure 5 has a quarter rest followed by a quarter note.

107

Musical staff 107: Bass clef, 3/4 time signature. Measures 1-2 have eighth notes with a slur. Measures 3-4 have eighth notes with a slur. Measure 5 has a quarter rest followed by a quarter note.

110

Musical staff 110: Bass clef, 3/4 time signature. Measures 1-2 have eighth notes with a slur. Measures 3-4 have eighth notes with a slur. Measure 5 has a quarter rest followed by a quarter note.

113

Musical staff 113: Bass clef, 3/4 time signature. Measures 1-2 have eighth notes with a slur. Measures 3-4 have eighth notes with a slur. Measure 5 has a quarter rest followed by a quarter note.

117

Musical staff 117: Bass clef, 3/4 time signature. Measures 1-2 have eighth notes with a slur. Measures 3-4 have eighth notes with a slur. Measure 5 has a quarter rest followed by a quarter note.

120 $\text{♩} = 80,000000$

Musical staff 120: Bass clef, 3/4 time signature. Measures 1-2 are whole rests. Measure 3 has a quarter note with a flat. Measure 4 has a triplet of eighth notes. Measure 5 has a quarter note with a flat. Measure 6 has a quarter note with a flat. Measure 7 has a quarter note with a flat. Measure 8 has a quarter note with a flat.

125

Musical staff 125: Bass clef, 3/4 time signature. Measures 1-2 have eighth notes with a slur. Measures 3-4 have eighth notes with a slur. Measure 5 has a quarter rest followed by a quarter note.

STRINGS

251

Musical staff 251: A single staff in bass clef with a 3/4 time signature. It begins with a series of eighth notes, followed by a quarter rest, and then a series of eighth notes with a sharp sign above the staff.

257

Musical staff 257: A single staff in bass clef with a 3/4 time signature. It features a continuous pattern of eighth notes with sharp signs above the staff.

261

Musical staff 261: A single staff in bass clef with a 3/4 time signature. It contains eighth notes with sharp signs, followed by a quarter rest, and then eighth notes with a flat sign.

265

Musical staff 265: A single staff in bass clef with a 3/4 time signature. It starts with a quarter rest, followed by eighth notes with a flat sign, and then eighth notes with a flat sign.

270

Musical staff 270: A single staff in bass clef with a 3/4 time signature. It features eighth notes with sharp signs, followed by a quarter rest, and then eighth notes with a flat sign.

275

Musical staff 275: A single staff in bass clef with a 3/4 time signature. It begins with a quarter rest, followed by eighth notes with a flat sign, and then eighth notes with a flat sign.

280

Musical staff 280: A single staff in bass clef with a 3/4 time signature. It features eighth notes with a flat sign, followed by eighth notes with a flat sign, and then eighth notes with a flat sign.

284

Musical staff 284: A single staff in bass clef with a 3/4 time signature. It contains eighth notes with a flat sign, followed by eighth notes with a flat sign, and then eighth notes with a flat sign.

288

Musical staff 288: A single staff in bass clef with a 3/4 time signature. It features eighth notes with a flat sign, followed by eighth notes with a flat sign, and then eighth notes with a flat sign. The staff ends with a double bar line and the number 10.

8

STRINGS

302

Musical staff for strings, measures 302-305. The staff is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing up.

306

Musical staff for strings, measures 306-309. The staff is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing up.

310

Musical staff for strings, measures 310-315. The staff is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing up. Some notes have a flat (b) symbol above them.

316

Musical staff for strings, measures 316-320. The staff is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing up. Measure 316 starts with a flat (b) symbol above the first note.

321

Musical staff for strings, measures 321-324. The staff is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing up. Above the staff, there are four dynamic markings: $\text{♩} = 100,000000$, $\text{♩} = 95,001343$, $\text{♩} = 85,000280$, and $\text{♩} = 40,000000$.

CELLO

Johann Sebastian Bach - Brandenburg Concerto Nr 2 E

♩ = 95,001343

4

6

8

12

16

20

24

26

28

3

2

CELLO

31

36

39

41

44

47

50

53

57

60

7

CELLO

3

70

72

75

79

83

85

92

97

102

105

V.S.

4 CELLO

107

110

115

118 $\text{♩} = 80,000000$
5

126

130

136

141

147

153

159 **CELESTRA** 5

165

172

178

184 **6000000572** **46**

235

242 **14**

261

269 **12**

288 **11**

6
303

CELESTIO

311

319

♪ = 100,000000 ♪ = 95,001343 ♪ = 95,000280 ♪ = 40,000000

CELLO

Johann Sebastian Bach - Brandenburg Concerto Nr 2 E

♩ = 95,001343



4



8



12



16



21



26



71

75

78

81

86

90

94

97

100

103

107



111



115



119

♩ = 80,000000

♩ = 60,0000001572

65

46

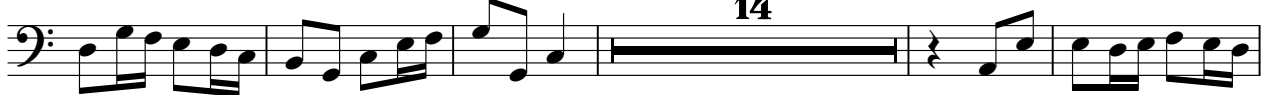


232



239

14



258



264



270

12



287

11



304



310



315



320

♩ = 100,000000 ♪ = 95,001343 ♫ = 95,000280 ♮ = 40,000000



CONTRABASS

Johann Sebastian Bach - Brandenburg Concerto Nr 2 E

♩ = 95,001343

4

8

11

13

16

20

24

28

31

V.S.

CONTRABASS

33

33

35

35

37

37

41

41

45

45

48

48

51

51

55

55

58

58

61

61

CONTRABASS

65



69



71



75



77



79



81



CONTRABASS

86

Musical staff for measures 86-89. Measure 86 starts with a whole rest. Measures 87-89 contain eighth-note patterns with various accidentals (flat, sharp).

90

Musical staff for measures 90-93. Measures 90-91 are eighth-note patterns. Measure 92 has a triplet of eighth notes. Measure 93 has a quarter rest followed by eighth notes.

94

Musical staff for measures 94-95. Measure 94 has a quarter rest followed by eighth notes. Measure 95 is a continuous eighth-note pattern.

96

Musical staff for measures 96-97. Both measures contain continuous eighth-note patterns.

98

Musical staff for measures 98-101. Measures 98-100 are eighth-note patterns. Measure 101 has a quarter rest followed by eighth notes.

100

Musical staff for measures 100-102. Measures 100-101 are eighth-note patterns. Measure 102 has a quarter rest followed by eighth notes.

103

Musical staff for measures 103-106. Measures 103-104 are eighth-note patterns. Measure 105 has a quarter rest followed by eighth notes. Measure 106 is a continuous eighth-note pattern.

107

Musical staff for measures 107-110. Measures 107-108 are eighth-note patterns. Measure 109 has a quarter rest followed by eighth notes. Measure 110 is a continuous eighth-note pattern.

111

Musical staff for measures 111-113. All three measures contain continuous eighth-note patterns.

114

Musical staff for measures 114-117. Measures 114-115 are eighth-note patterns. Measure 116 has a quarter rest followed by eighth notes. Measure 117 is a continuous eighth-note pattern.

CONTRABASS

117

♩ = 80,000000

65



185



191



198



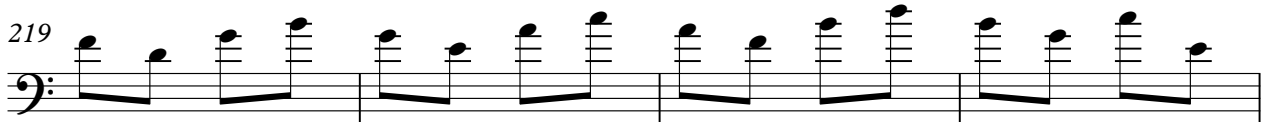
205



212



219



223

5



CONTRABASS

231

236

242

250

257

262

268

275

282

289

CONTRABASS

296

Musical notation for measures 296-302. The staff is in bass clef. Measure 296 starts with a flat sign (b) above the first note. The music consists of eighth and sixteenth notes with various accidentals.

303

Musical notation for measures 303-307. The staff is in bass clef. The music consists of eighth and sixteenth notes.

308

Musical notation for measures 308-311. The staff is in bass clef. The music consists of eighth and sixteenth notes. A flat sign (b) appears above the first note of measure 311.

312

Musical notation for measures 312-315. The staff is in bass clef. The music consists of eighth and sixteenth notes. A flat sign (b) appears above the first note of measure 312.

316

Musical notation for measures 316-319. The staff is in bass clef. Measure 316 starts with a flat sign (b) above the first note. Measure 317 has a fermata symbol (z) over the first note. Measure 318 has a flat sign (b) above the first note.

320

♩ = 100,000000 ♩ = 95,001343 ♩ = 95,000280 ♩ = 40,000000

Musical notation for measures 320-324. The staff is in bass clef. The music consists of eighth notes with a fermata symbol (z) over the first note of each measure.