

George Michael - Outside

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191

Blown Bottle

Percussion

Flexatone

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Harpsichord

Synth Voice

Synth Voice

Synth Strings

Pad 3 (Polysynth)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191

Viola

Detailed description: This is a multi-stem musical score for the song 'Outside' by George Michael. The score is written in 4/4 time and consists of 16 staves. The instruments included are Blown Bottle, Percussion, Flexatone, three Electric Guitars, Electric Bass, Electric Piano, Harpsichord, two Synth Voice parts, Synth Strings, Pad 3 (Polysynth), two FX 5 (Brightness) effects, and Viola. The tempo markings are 122,000069, 121,000191, and 121,000191. The score shows the first three measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

4 $\text{♩} = 121,000191$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FX 5

Vla. $\text{♩} = 121,000191$



7 $\text{♩} = 122,000069$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Vla. $\text{♩} = 122,000069$

9 $\text{♩} = 122,000069$ 3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

Vla.



11 $\text{♩} = 122,000069$

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

13

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vla.

♩ = 122,000069

♩ = 122,000069

15

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

FX 5

Vla.

♩ = 122,000069

17

B. Bottle
Perc.
Flex.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Syn. Voice
Syn. Str.
Pad 3
FX 5
FX 5

Detailed description: This block contains the musical score for measures 17 and 18. It features ten staves: B. Bottle (melodic line), Perc. (drum pattern), Flex. (flexible instrument), E. Gtr. (two guitar parts, one with chords), E. Bass (bass line), E. Piano (piano accompaniment), Syn. Voice (synthesizer voice), Syn. Str. (synthesizer strings), Pad 3 (pads with triplet patterns), and FX 5 (two FX tracks). The score is in a key with one flat and a 4/4 time signature. Measure 17 starts with a complex rhythmic pattern, and measure 18 continues with similar textures.



19

♩ = 121,000191

♩ = 121,000191

Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Voice
FX 5

Detailed description: This block contains the musical score for measures 19 and 20. It features six staves: Perc. (drum pattern), E. Gtr. (guitar part), E. Bass (bass line), E. Piano (piano accompaniment with a triplet), Syn. Voice (synthesizer voice), and FX 5 (FX track). The score is in a key with one flat and a 4/4 time signature. Measure 19 starts with a complex rhythmic pattern, and measure 20 continues with similar textures.

22 ♩ = 121,000 ⁷ 191

Perc.

E. Gtr.

E. Bass

E. Piano

FX 5



25 ♩ = 121,000 191

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 5

FX 5

27 ♩ = 121,000191

B. Bottle
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Syn. Str.
FX 5

Detailed description: This musical score block covers measures 27 and 28. It features seven staves: B. Bottle (vocals), Perc. (percussion), two E. Gtr. (electric guitar) staves, E. Bass (electric bass), E. Piano (electric piano), Syn. Str. (synthesizer strings), and FX 5 (effects). The tempo is marked as ♩ = 121,000191. The key signature has one flat (B-flat). The B. Bottle staff has a melodic line with some grace notes. The Perc. staff has a complex rhythmic pattern with triplets. The E. Gtr. staves have a driving rhythm with many triplets and chords. The E. Bass staff has a steady bass line. The E. Piano and Syn. Str. staves have sustained chords. The FX 5 staff has some rhythmic effects.



29 ♩ = 122,000069

B. Bottle
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Syn. Str.
FX 5
FX 5

Detailed description: This musical score block covers measures 29 and 30. It features eight staves: B. Bottle (vocals), Perc. (percussion), three E. Gtr. (electric guitar) staves, E. Bass (electric bass), E. Piano (electric piano), Syn. Str. (synthesizer strings), and two FX 5 (effects) staves. The tempo is marked as ♩ = 122,000069. The key signature has one flat (B-flat). The B. Bottle staff continues the melodic line. The Perc. staff has a similar rhythmic pattern to the previous block. The E. Gtr. staves have a driving rhythm with many triplets and chords. The E. Bass staff has a steady bass line. The E. Piano and Syn. Str. staves have sustained chords. The two FX 5 staves have rhythmic effects.

31

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

This musical score is for a multi-instrument ensemble. It begins at measure 31. The instruments and their parts are: B. Bottle (melodic line with slurs), Perc. (complex rhythmic patterns with accents), Flex. (pedal point accompaniment), E. Gtr. (melodic line), E. Gtr. (chordal accompaniment), E. Gtr. (rhythmic strumming), E. Bass (melodic line), E. Piano (melodic line with slurs), Syn. Str. (melodic line with slurs), FX 5 (melodic line with slurs), and FX 5 (chordal accompaniment). The tempo is marked as ♩ = 121,000191.

33

B. Bottle
Perc.
Flex.
E. Gtr.
E. Bass
E. Piano
Hpsd.
Syn. Str.
FX 5
FX 5
Vla.

Detailed description: This block contains the musical score for measures 33 and 34. It features ten staves: B. Bottle (vocals), Perc. (percussion), Flex. (flexa), E. Gtr. (electric guitar), E. Bass (electric bass), E. Piano (electric piano), Hpsd. (harp), Syn. Str. (synthesizer strings), FX 5 (effects), and Vla. (viola). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 34.



35

$\text{♩} = 121,000191$

B. Bottle
Perc.
E. Gtr.
E. Bass
E. Piano
Hpsd.

Detailed description: This block contains the musical score for measures 35 and 36. It features six staves: B. Bottle (vocals), Perc. (percussion), E. Gtr. (electric guitar), E. Bass (electric bass), E. Piano (electric piano), and Hpsd. (harp). The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of $\text{♩} = 121,000191$ is present above the staff. A double bar line is present at the end of measure 36.

38 $\text{♩} = 122,000069$ 11 $\text{♩} = 122,000069$

B. Bottle

Perc.

E. Gtr.

E. Bass

E. Piano

Hpsd.



41

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Pad 3

FX 5

FX 5

43 $\text{♩} = 122,000069$

B. Bottle
Perc.
Flex.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Syn. Str.
FX 5
FX 5

Detailed description: This musical score block covers measures 43 and 44. It features ten staves: B. Bottle (vocals), Perc. (percussion), Flex. (flexa), E. Gtr. (electric guitar), E. Gtr. (electric guitar), E. Bass (electric bass), E. Piano (electric piano), Syn. Str. (synthesized strings), FX 5 (effect 5), and FX 5 (effect 5). The tempo is marked as quarter note = 122,000069. The key signature has one flat. The B. Bottle part has a melodic line with some grace notes. The Perc. part has a complex rhythmic pattern with many accents. The Flex. part has a melodic line with grace notes. The E. Gtr. parts have a rhythmic pattern with many accents. The E. Bass part has a melodic line with grace notes. The E. Piano part has a melodic line with grace notes. The Syn. Str. part has a melodic line with grace notes. The FX 5 parts have a melodic line with grace notes.



45 $\text{♩} = 121,000191$

B. Bottle
Perc.
Flex.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Syn. Str.
FX 5
FX 5

Detailed description: This musical score block covers measures 45 and 46. It features ten staves: B. Bottle (vocals), Perc. (percussion), Flex. (flexa), E. Gtr. (electric guitar), E. Gtr. (electric guitar), E. Bass (electric bass), E. Piano (electric piano), Syn. Str. (synthesized strings), FX 5 (effect 5), and FX 5 (effect 5). The tempo is marked as quarter note = 121,000191. The key signature has one flat. The B. Bottle part has a melodic line with some grace notes. The Perc. part has a complex rhythmic pattern with many accents and triplets. The Flex. part has a melodic line with grace notes. The E. Gtr. parts have a rhythmic pattern with many accents. The E. Bass part has a melodic line with grace notes. The E. Piano part has a melodic line with grace notes. The Syn. Str. part has a melodic line with grace notes. The FX 5 parts have a melodic line with grace notes.

47

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-staff musical score for a piece titled 'B. Bottle'. The score begins at measure 47. The instruments and parts are: B. Bottle (melodic line), Perc. (rhythmic accompaniment with 'x' marks for cymbals), Flex. (pedal point accompaniment), E. Gtr. (melodic line), E. Gtr. (chordal accompaniment), E. Bass (bass line), E. Piano (chordal accompaniment), Syn. Str. (chordal accompaniment), FX 5 (melodic line), and FX 5 (chordal accompaniment). The score is written in a key with one flat and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

49 ♩ = 122,000069

B. Bottle

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 3

FX 5

FX 5

Vla. ♩ = 122,000069



51 ♩ = 122,000069

B. Bottle

Perc.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vla.

54 $\text{♩} = 122,000069$

B. Bottle

Perc.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Str.

FX 5

Vla. $\text{♩} = 122,000069$

57

B. Bottle

Perc.

Flex.

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Voice

Syn. Str.

Pad 3

FX 5

FX 5

Vla.

59

B. Bottle
Perc.
Flex.
E. Bass
E. Piano
Hpsd.
Syn. Voice
Syn. Str.
FX 5
Vla.

♩ = 121,000191

Detailed description: This block contains the musical score for measures 59 and 60. It features ten staves: B. Bottle (melodic line with eighth notes), Perc. (rhythmic accompaniment with eighth notes and rests), Flex. (chordal accompaniment with eighth notes), E. Bass (bass line with eighth notes), E. Piano (pedal point with sustained chords), Hpsd. (harpsichord with sixteenth-note patterns), Syn. Voice (sustained chords), Syn. Str. (sustained chords), FX 5 (chordal accompaniment with eighth notes), and Vla. (viola with sustained chords and a triplet in the final measure). A double bar line is present between measures 59 and 60.



61

B. Bottle
Perc.
E. Bass
E. Piano
Hpsd.
Syn. Voice
Syn. Str.
FX 5
Vla.

♩ = 121,000191

♩ = 121,000191

Detailed description: This block contains the musical score for measures 61 and 62. It features nine staves: B. Bottle (melodic line with eighth notes), Perc. (rhythmic accompaniment with eighth notes and rests), E. Bass (bass line with eighth notes and triplets), E. Piano (pedal point with sustained chords), Hpsd. (harpsichord with sixteenth-note patterns), Syn. Voice (sustained chords), Syn. Str. (sustained chords), FX 5 (chordal accompaniment with eighth notes), and Vla. (viola with sustained chords and a triplet in the final measure). A double bar line is present between measures 61 and 62.

63

B. Bottle

Perc.

Flex.

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Str.

FX 5

FX 5

Vla.

♩ = 121,000191

66 $\text{♩} = 121,000191$

B. Bottle
Perc.
Flex.
E. Bass
E. Piano
Syn. Str.
FX 5
FX 5
Vla. $\text{♩} = 121,000191$

Detailed description: This block contains the musical score for measures 66 and 67. It features eight staves: B. Bottle (melodic line with slurs), Perc. (rhythmic accompaniment with slurs), Flex. (flexible rhythm with slurs), E. Bass (bass line with slurs), E. Piano (chordal accompaniment with slurs), Syn. Str. (synthesized strings with slurs), FX 5 (two FX channels with slurs), and Vla. (viola line with slurs). A tempo marking of $\text{♩} = 121,000191$ is present at the top and bottom of the system.



68 $\text{♩} = 122,000069$

B. Bottle
Perc.
E. Bass
E. Piano
Syn. Voice
Syn. Str.
FX 5
Vla. $\text{♩} = 122,000069$

Detailed description: This block contains the musical score for measures 68 and 69. It features eight staves: B. Bottle (melodic line with slurs and a triplet), Perc. (rhythmic accompaniment with slurs and a triplet), E. Bass (bass line with slurs and a triplet), E. Piano (chordal accompaniment with slurs), Syn. Voice (empty staff), Syn. Str. (synthesized strings with slurs), FX 5 (FX channel with slurs), and Vla. (viola line with slurs). A tempo marking of $\text{♩} = 122,000069$ is present at the top and bottom of the system.

70 $\text{♩} = 122,000069$

B. Bottle
Perc.
Flex.
E. Bass
E. Piano
Syn. Str.
FX 5
Vla. $\text{♩} = 122,000069$

Detailed description: This block contains the musical score for measures 70 and 71. It features eight staves: B. Bottle (vocals), Perc. (percussion), Flex. (flexa), E. Bass (bass guitar), E. Piano (electric piano), Syn. Str. (synthesized strings), FX 5 (effects), and Vla. (viola). The tempo is marked as $\text{♩} = 122,000069$. The key signature has one flat. The score includes various musical notations such as slurs, ties, and dynamic markings.



72 $\text{♩} = 122,000069$

B. Bottle
Perc.
Flex.
E. Gtr.
E. Bass
E. Piano
Syn. Voice
Syn. Str.
FX 5
Vla. $\text{♩} = 122,000069$

Detailed description: This block contains the musical score for measures 72 and 73. It features nine staves: B. Bottle (vocals), Perc. (percussion), Flex. (flexa), E. Gtr. (electric guitar), E. Bass (bass guitar), E. Piano (electric piano), Syn. Voice (synthesized voice), Syn. Str. (synthesized strings), FX 5 (effects), and Vla. (viola). The tempo is marked as $\text{♩} = 122,000069$. The key signature has one flat. The score includes various musical notations such as slurs, ties, and dynamic markings.

74 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ 21

Perc.

E. Gtr.

E. Bass

Syn. Voice

FX 5



77 $\text{♩} = 123,000221$

Perc.

E. Gtr.

E. Bass

Syn. Voice

FX 5

Vla. $\text{♩} = 123,000221$

80 $\text{♩} = 124,000252$ $\text{♩} = 123,000221$

Musical score for measures 80-82. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), and two FX 5 tracks. The tempo is marked as 124,000252 and 123,000221. The music features a complex rhythmic pattern with various articulations and dynamics.



83 $\text{♩} = 122,000069$

Musical score for measures 83-85. The score includes staves for Bottle, Percussion, Flexa, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer String (Syn. Str.), and two FX 5 tracks. The tempo is marked as 122,000069. The music continues with a complex rhythmic pattern and includes a section for the Bottle instrument.

♩ = 122,000069

85

Musical score for measures 85-86. The score includes staves for B. Bottle, Perc., Flex., E. Gtr. (two staves), E. Bass, E. Piano, Syn. Str., and FX 5 (two staves). The tempo is 122,000069. The music features a complex arrangement with various instruments and effects.



♩ = 121,000191

87

Musical score for measures 87-88. The score includes staves for B. Bottle, Perc., Flex., E. Gtr. (two staves), E. Bass, E. Piano, Syn. Str., and FX 5 (two staves). The tempo is 121,000191. The music continues with a complex arrangement of instruments and effects.

89 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

B. Bottle

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Pad 3

FX 5

FX 5

Vla. $\text{♩} = 121,000191$ $\text{♩} = 122,000069$



92 $\text{♩} = 122,000069$

Perc.

E. Bass

Syn. Voice

Vla. $\text{♩} = 122,000069$

95 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ 25

B. Bottle

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Str.

Pad 3

Vla.

98 $\text{♩} = 122,000069$

B. Bottle

Perc.

Flex.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Str.

FX 5

Vla. $\text{♩} = 122,000069$



101 $\text{♩} = 122,000069$

B. Bottle

Perc.

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Syn. Str.

Vla. $\text{♩} = 122,000069$

♩ = 122,000069

104

B. Bottle
Perc.
E. Bass
E. Piano
Hpsd.
Syn. Voice
Syn. Str.
FX 5
FX 5
Vla.

♩ = 122,000069

Detailed description: This block contains the musical score for measures 104 and 105. It features ten staves: B. Bottle (melodic line with slurs), Perc. (rhythmic accompaniment with 'x' marks), E. Bass (bass line with triplets), E. Piano (pedal point), Hpsd. (harpsichord with sparse notes), Syn. Voice (sustained chords), Syn. Str. (sustained strings), FX 5 (two staves with rhythmic patterns), and Vla. (viola with triplets). A double bar line is present at the end of measure 105.

106

B. Bottle
Perc.
Flex.
E. Bass
E. Piano
Hpsd.
Syn. Voice
Syn. Str.
FX 5
Vla.

♩ = 122,000069

Detailed description: This block contains the musical score for measures 106 and 107. It features ten staves: B. Bottle (melodic line), Perc. (rhythmic accompaniment), Flex. (flexible part with rhythmic patterns), E. Bass (bass line), E. Piano (pedal point), Hpsd. (harpsichord with rhythmic accompaniment), Syn. Voice (sustained chords), Syn. Str. (sustained strings), FX 5 (two staves with rhythmic patterns), and Vla. (viola with rhythmic accompaniment). A double bar line is present at the end of measure 107.

108 $\text{♩} = 123,000221$ $\text{♩} = 122,00006'$

B. Bottle

Perc.

Flex.

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Str.

FX 5

Vla. $\text{♩} = 123,000221$ $\text{♩} = 122,00006'$

111 $\text{♩} = 121,000191$

B. Bottle

Perc.

Flex.

E. Bass

E. Piano

Hpsd.

Syn. Voice

Syn. Str.

FX 5

Vla. $\text{♩} = 121,000191$

♩ = 121,000191

114

B. Bottle
Perc.
Flex.
E. Gtr.
E. Bass
E. Piano
Syn. Voice
Syn. Str.
FX 5

Detailed description: This block contains the musical score for measures 114, 115, and 116. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: B. Bottle (top staff), Perc. (second staff), Flex. (third staff), E. Gtr. (fourth staff), E. Bass (fifth staff), E. Piano (sixth staff), Syn. Voice (seventh staff), Syn. Str. (eighth staff), and FX 5 (ninth staff). The tempo is marked as ♩ = 121,000191. Measure 114 shows the B. Bottle part with a melodic line, Perc. with a complex rhythmic pattern, Flex. with chords, E. Gtr. with a few notes, E. Bass with a rhythmic line, E. Piano with chords, Syn. Voice with a sustained chord, Syn. Str. with a melodic line, and FX 5 with a complex rhythmic pattern. Measures 115 and 116 continue these parts with some changes in the B. Bottle and E. Bass lines.



117

♩ = 121,000191

B. Bottle
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Str.
FX 5

Detailed description: This block contains the musical score for measures 117, 118, and 119. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: B. Bottle (top staff), Perc. (second staff), E. Gtr. (third staff), E. Bass (fourth staff), E. Piano (fifth staff), Syn. Str. (sixth staff), and FX 5 (seventh staff). The tempo is marked as ♩ = 121,000191. Measure 117 shows the B. Bottle part with a melodic line, Perc. with a complex rhythmic pattern, E. Gtr. with a few notes, E. Bass with a rhythmic line, E. Piano with chords, Syn. Str. with a melodic line, and FX 5 with a complex rhythmic pattern. Measures 118 and 119 continue these parts with some changes in the B. Bottle and E. Bass lines.

120 $\text{♩} = 121,000191$

B. Bottle
Perc.
Flex.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Syn. Str.
Pad 3
FX 5

Detailed description: This block contains the musical score for measures 120 and 121. The tempo is marked as 121,000191. The score includes parts for B. Bottle, Perc., Flex., E. Gtr. (two staves), E. Bass, E. Piano, Syn. Str., Pad 3, and FX 5. The B. Bottle part features a melodic line with some grace notes. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The Flex. part has a few notes, including a triplet. The E. Gtr. parts have various rhythmic patterns, including a triplet. The E. Bass part has a steady eighth-note pattern. The E. Piano part has a sustained chordal texture. The Syn. Str., Pad 3, and FX 5 parts have sustained textures with some rhythmic elements.



122 $\text{♩} = 121,000191$

B. Bottle
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Syn. Str.
FX 5
Vla.

Detailed description: This block contains the musical score for measures 122 and 123. The tempo is marked as 121,000191. The score includes parts for B. Bottle, Perc., E. Gtr. (two staves), E. Bass, E. Piano, Syn. Str., FX 5, and Vla. The B. Bottle part continues with a melodic line. The Perc. part has a consistent rhythmic pattern. The E. Gtr. parts have various rhythmic patterns, including a triplet. The E. Bass part has a steady eighth-note pattern. The E. Piano part has a sustained chordal texture. The Syn. Str. part has a sustained texture. The FX 5 part has a rhythmic pattern. The Vla. part has a rhythmic pattern.

124 $\text{♩} = 122,000069$

B. Bottle
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Syn. Str.
FX 5
Vla. $\text{♩} = 122,000069$

Detailed description: This block contains the musical score for measures 124 and 125. The score is arranged in a system of nine staves. The top staff is for the B. Bottle, followed by Percussion, two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The tempo is marked as quarter note = 122,000069. The key signature has one flat. The music features a complex arrangement with triplets and various rhythmic patterns across the instruments.



126 $\text{♩} = 121,000191$

B. Bottle
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Syn. Str.
FX 5
Vla. $\text{♩} = 121,000191$

Detailed description: This block contains the musical score for measures 126 and 127. The score is arranged in a system of nine staves, identical in layout to the previous block. The tempo is marked as quarter note = 121,000191. The key signature has one flat. The music continues with similar complex arrangements, including triplets and various rhythmic patterns across the instruments.

128 $\text{♩} = 122,000069$

B. Bottle
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Syn. Str.
Pad 3
FX 5
Vla. $\text{♩} = 122,000069$

Detailed description: This block contains the musical score for measures 128 and 129. It features ten staves: B. Bottle (vocals), Perc. (percussion), two E. Gtr. (electric guitar) staves, E. Bass (electric bass), E. Piano (electric piano), Syn. Str. (synth strings), Pad 3 (pads), FX 5 (effects), and Vla. (viola). The tempo is marked as 122,000069. The score includes various musical notations such as notes, rests, and triplets.



130

B. Bottle
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Syn. Str.
FX 5
FX 5
Vla.

Detailed description: This block contains the musical score for measures 130 and 131. It features nine staves: B. Bottle (vocals), Perc. (percussion), two E. Gtr. (electric guitar) staves, E. Bass (electric bass), E. Piano (electric piano), Syn. Str. (synth strings), two FX 5 (effects) staves, and Vla. (viola). The tempo is marked as 122,000069. The score includes various musical notations such as notes, rests, and triplets.

132 $\text{♩} = 121,000191$

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla. $\text{♩} = 121,000191$



134 $\text{♩} = 122,000069$

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla. $\text{♩} = 122,000069$

136

Musical score for measures 136-137. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Pad 3, FX 5, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a steady bass line. The E. Piano part has a sustained chord. The Syn. Str. part has a sustained chord. The Pad 3 part has a melodic line with triplets. The FX 5 part has a sustained chord. The Vla. part has a melodic line with triplets.



138

$\text{♩} = 121,000191$

Musical score for measures 138-139. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a steady bass line. The E. Piano part has a sustained chord. The Syn. Str. part has a sustained chord. The FX 5 part has a sustained chord. The Vla. part has a melodic line with triplets.

140 $\text{♩} = 121,000191$ 35

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla. $\text{♩} = 121,000191$



142

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

FX 5

Vla.

144

Musical score for measures 144-148. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer (Syn. Str.), FX 5, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The E. Piano part has sustained chords. The Syn. Str. part has sustained chords. The FX 5 part has some effects. The Vla. part has a rhythmic pattern.



145

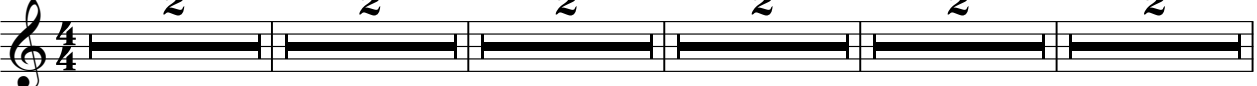
$\text{♩} = 118,000137 = 106,00008792 \text{ } \text{♩} = 82,0000380000$

Musical score for measures 145-150. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer (Syn. Str.), Pad 3, FX 5, and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The E. Piano part has sustained chords. The Syn. Str. part has sustained chords. The Pad 3 part has a rhythmic pattern. The FX 5 part has some effects.

George Michael - Outside

Blown Bottle


♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069




13 ♩ = 122,000069 ♩ = 122,000069




17 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191



27 ♩ = 121,000191 ♩ = 122,00006



31 ♩ = 121,000191



34 ♩ = 121,000191



37 ♩ = 122,000069



40 ♩ = 122,000069



44 ♩ = 122,000069 ♩ = 121,000



Blown Bottle

♩ = 121,000191

47

♩ = 122,000069

♩ = 122,000069

50

♩ = 122,000069

53

♩ = 122,000069

56

♩ = 121,000191

59

♩ = 121,000191

♩ = 121,000191

62

♩ = 121,000191

♩ = 122,000069

65

♩ = 122,000069

♩ = 122,000069

69

♩ = 122,000069 ♩ = 121,000191 ♩ = 124,000252 ♩ = 123,0000221

2 2 2 2

73

♩ = 122,000069

♩ = 122,000069

83

Blown Bottle

87 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

91 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

99 $\text{♩} = 122,000069$

102 $\text{♩} = 122,000069$

105 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

108 $\text{♩} = 123,000221$ $\text{♩} = 122,000069$

112 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

117 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

122 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

126 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

4

Blown Bottle

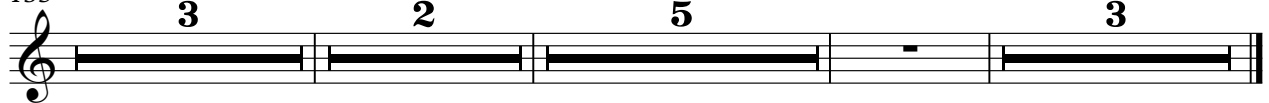
♩ = 121,000191

131



135

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 120,000078 ♩ = 120,000000



George Michael - Outside

Percussion

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,0001

4 ♩ = 121,0001

6 ♩ = 122,0001

8 ♩ = 122,0001

10 ♩ = 122,000069

12 ♩ = 122,0001

14 ♩ = 122,000069

16 ♩ = 122,000069

18 ♩ = 121,000191

20 ♩ = 121,000191

V.S.

3

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 22 to 40. The notation is written on a five-line staff with a treble clef. The music features a complex, rhythmic pattern of notes and rests, often grouped with slurs and ties. Above the staff, there are rhythmic markings such as '121,000191' and '122,000069', which likely represent specific rhythmic values or patterns. Some measures include triplets, indicated by a '3' under a bracket. The score is presented in a clean, black-and-white format, typical of a printed musical score.

42

44 ♩ = 122,000069

46 ♩ = 121,000191

48 ♩ = 121,000191

50 ♩ = 122,000069

52 ♩ = 122,000069

54 ♩ = 122,000069

56 ♩ = 122,000069

58

60 ♩ = 121,000191

V.S.

4

Percussion

62 $\text{♩} = 121,000191$

64 $\text{♩} = 121,000191$

66 $\text{♩} = 121,000191$

68 $\text{♩} = 122,000069$

70 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

73 $\text{♩} = 122,000069$

75 $\text{♩} = 121,000191$

78 $\text{♩} = 123,000221$ $\text{♩} = 124,000252$

81 $\text{♩} = 123,000221$

83 $\text{♩} = 122,000069$

♩ = 122,000069 Percussion

85

87

♩ = 121,000191

♩ = 121,000191

89

91

♩ = 122,000069

93

♩ = 122,000069

95

♩ = 121,000191

♩ = 122,000069

97

99

♩ = 122,000069

101

♩ = 122,000069

103

Percussion

105 $\text{♩} = 122,000069$

107 $\text{♩} = 122,000069$

109 $\text{♩} = 123,000221$ $\text{♩} = 122,000000$

111

113 $\text{♩} = 121,000191$

115 $\text{♩} = 121,000191$

117 $\text{♩} = 121,000191$

119 $\text{♩} = 121,000191$

121 $\text{♩} = 121,000191$

123 $\text{♩} = 121,000191$

Percussion

125 ♩ = 122,000069

127 ♩ = 121,000191

129 ♩ = 122,000069

131 ♩ = 121,000191

133

135 ♩ = 122,000069

137 ♩ = 121,000191

139 ♩ = 121,000191

141

143

V.S.

8

Percussion

145

$\text{♩} = 118,000000$ $\text{♩} = 137,000092$ $\text{♩} = 82,000000$

3

George Michael - Outside

Flexatone

The musical score is written in 4/4 time and consists of 60 measures. It features a series of chords and melodic lines with various rhythmic markings and fingerings. The score is divided into systems of two staves each. The first system (measures 1-6) shows a sequence of chords with rhythmic markings: $\text{♩} = 122,000069$, $\text{♩} = 121,000191$, $\text{♩} = 121,000191$, $\text{♩} = 121,000191$, $\text{♩} = 122,000069$, $\text{♩} = 122,000069$, $\text{♩} = 122,000069$. The second system (measures 13-15) shows a melodic line with a tempo marking $\text{♩} = 122,000069$ and a dynamic marking $\text{♩} = 122,000069$. The third system (measures 16-18) shows a melodic line with a tempo marking $\text{♩} = 122,000069$ and a dynamic marking $\text{♩} = 121,000069$. The fourth system (measures 21-23) shows a melodic line with a tempo marking $\text{♩} = 121,000191$ and a dynamic marking $\text{♩} = 121,000191$. The fifth system (measures 32-34) shows a melodic line with a tempo marking $\text{♩} = 121,000191$ and a dynamic marking $\text{♩} = 121,000191$. The sixth system (measures 36-38) shows a melodic line with a tempo marking $\text{♩} = 121,000191$ and a dynamic marking $\text{♩} = 122,000069$. The seventh system (measures 45-47) shows a melodic line with a tempo marking $\text{♩} = 121,000191$ and a dynamic marking $\text{♩} = 121,000069$. The eighth system (measures 49-51) shows a melodic line with a tempo marking $\text{♩} = 122,000069$ and a dynamic marking $\text{♩} = 122,000069$. The ninth system (measures 58-60) shows a melodic line with a tempo marking $\text{♩} = 121,000191$ and a dynamic marking $\text{♩} = 121,000191$.

2

Flexatone

Musical score for Flexatone, measures 65-129. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 65, 71, 74, 84, 89, 99, 107, 113, 120, and 129. The score includes several measures with rests and some with complex rhythmic patterns. The notes are often beamed together in groups, and there are several instances of triplets and doublets. The dynamic markings include accents and slurs. The tempo or performance instructions are indicated by the numbers 2 and 3, which likely refer to the number of notes in a group or the number of measures in a phrase. The notes are often beamed together in groups, and there are several instances of triplets and doublets. The dynamic markings include accents and slurs. The tempo or performance instructions are indicated by the numbers 2 and 3, which likely refer to the number of notes in a group or the number of measures in a phrase.

138

Flexatone

2 = 121,000191

5 = 121,000191

3 = 120,000000

George Michael - Outside

Electric Guitar

The musical score is written for electric guitar in 4/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various rhythmic patterns and fingerings, with some measures containing rests and others containing complex rhythmic figures. The tempo markings are as follows:

- Staff 1: $\text{♩} = 122,000069$ and $\text{♩} = 121,000191$
- Staff 2: $\text{♩} = 121,000191$
- Staff 3: $\text{♩} = 122,000069$ and $\text{♩} = 122,000$
- Staff 4: $\text{♩} = 122,000069$
- Staff 5: $\text{♩} = 122,000069$ and $\text{♩} = 122,000$
- Staff 6: $\text{♩} = 122,000069$ and $\text{♩} = 121,000$
- Staff 7: $\text{♩} = 121,000191$, $\text{♩} = 121,000191$, and $\text{♩} = 121,000191$
- Staff 8: $\text{♩} = 121,000191$ and $\text{♩} = 122,000069$
- Staff 9: $\text{♩} = 121,000191$, $\text{♩} = 121,000191$, $\text{♩} = 122,000069$, and $\text{♩} = 122,000$

The score includes various rhythmic patterns and fingerings, with some measures containing rests and others containing complex rhythmic figures. The tempo markings are as follows:

Electric Guitar

♩ = 122,000069

42

♩ = 121,000191

45

♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

48

♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

62

♩ = 121,000191 ♩ = 123,000221 ♩ = 124,000252 ♩ = 123,000221

76

♩ = 122,000069 ♩ = 122,000069

83

♩ = 121,000191 ♩ = 121,000191

86

♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000

90

♩ = 122,000069 ♩ = 122,000069 ♩ = 123,000221 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

105

♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

119

124

127

130

133

136

139

142

145

♩ = 118,000000 122,000000 122,000000 122,000000 122,000000

George Michael - Outside

Electric Guitar

♩ = 122,000069 = 121,000191 ♩ = 121,000191 ♩ = 121,000

6 ♩ = 122,000069 ♩ = 122,000069

11 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000

22 ♩ = 121,000191 ♩ = 121,000191

28 ♩ = 121,000191 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000

40 ♩ = 122,000069069 ♩ = 121,000191 = 121,000191 ♩ = 122,000069 ♩ = 122,000

55 ♩ = 122,000069 = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000

70 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191 ♩ = 123,000252

81 ♩ = 123,000221 ♩ = 122,000069000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000

95 ♩ = 121,000191 ♩ = 122,000069122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 123,000

2

Electric Guitar

110

♩ = 121,00069191 ♩ = 121,000191 ♩ = 121,000191

3 2 2

This musical notation represents a guitar tab for line 110. It consists of a single staff with a treble clef. The first measure is a whole note chord represented by a thick black bar with the number '3' above it. The second measure is a whole note chord represented by a thick black bar with the number '2' above it. The third measure contains a quarter rest followed by an eighth note Bb, an eighth note G, and a quarter note F. The fourth measure contains an eighth note G, an eighth note F, an eighth note E, an eighth note D, an eighth note C, an eighth note B, and a quarter note A. The fifth measure is a whole note chord represented by a thick black bar with the number '2' above it. The sixth measure is a whole note chord represented by a thick black bar with the number '2' above it.

119

♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069

2 2 2

This musical notation represents a guitar tab for line 119. It consists of a single staff with a treble clef. The first measure is a quarter rest followed by an eighth note Bb, an eighth note G, and a quarter note F. The second measure contains an eighth note G, an eighth note F, an eighth note E, an eighth note D, an eighth note C, an eighth note B, and a quarter note A. The third measure is a whole note chord represented by a thick black bar with the number '2' above it. The fourth measure is a whole note chord represented by a thick black bar with the number '2' above it. The fifth measure is a whole note chord represented by a thick black bar with the number '2' above it.

127

♩ = 121,000191 ♩ = 122,000069 ♩ = 121,000191 ♩ = 122,000069

2 3 3 3

This musical notation represents a guitar tab for line 127. It consists of a single staff with a treble clef. The first measure is a whole note chord represented by a thick black bar with the number '2' above it. The second measure is a whole note chord represented by a thick black bar with the number '3' above it. The third measure is a whole note chord represented by a thick black bar with the number '3' above it. The fourth measure is a whole note chord represented by a thick black bar with the number '3' above it.

138

♩ = 121,000191 ♩ = 121,000191 ♩ = 120,000000

2 5 3

This musical notation represents a guitar tab for line 138. It consists of a single staff with a treble clef. The first measure is a whole note chord represented by a thick black bar with the number '2' above it. The second measure is a whole note chord represented by a thick black bar with the number '5' above it. The third measure is a whole note chord represented by a thick black bar with the number '3' above it. The fourth measure is a whole note chord represented by a thick black bar with the number '3' above it.

George Michael - Outside

Electric Guitar

♩ = 122,000069 ♩ = 121,000191

♩ = 121,000191

♩ = 122,000069

♩ = 122,000069

♩ = 122,000069

♩ = 122,000069

♩ = 122,000069

♩ = 122,000069

♩ = 122,000069

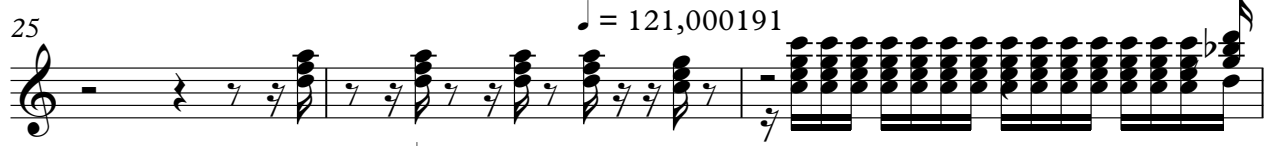
♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

2 3

2

Electric Guitar

25 $\text{♩} = 121,000191$



28 $\text{♩} = 121,000191$



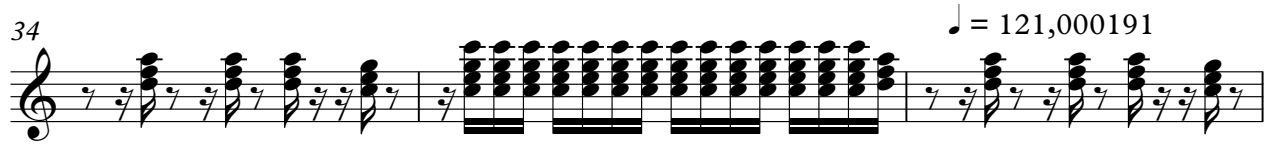
30 $\text{♩} = 122,000069$



32 $\text{♩} = 121,000191$



34 $\text{♩} = 121,000191$



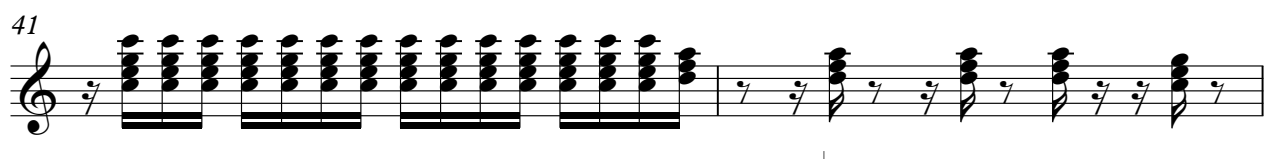
37 $\text{♩} = 122,0000$



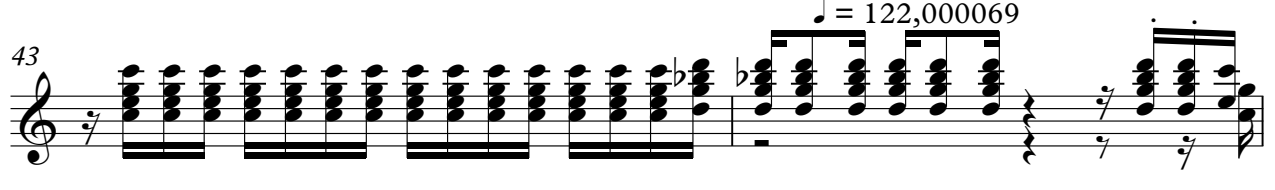
39 $\text{♩} = 122,0000$



41



43 $\text{♩} = 122,000069$



45 $\text{♩} = 121,0001$



Electric Guitar

47 $\text{♩} = 121,0$

49 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

60 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,0$

73 $\text{♩} = 122,000069$

76 $\text{♩} = 121,000191$

78 $\text{♩} = 123,000221$

80 $\text{♩} = 124,000252$ $\text{♩} = 123,000221$

83 $\text{♩} = 122,000069$

85 $\text{♩} = 122,000069$

87 $\text{♩} = 121,000191$

V.S.

89

♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,000069

97

109

122

125

127

129

131


133

135

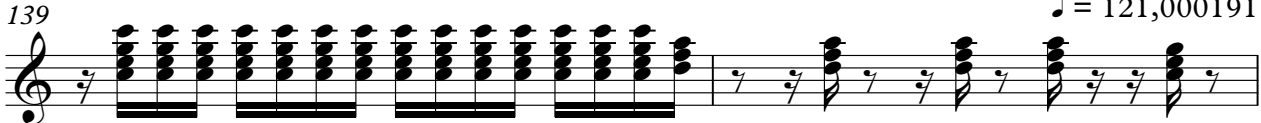
Electric Guitar

5

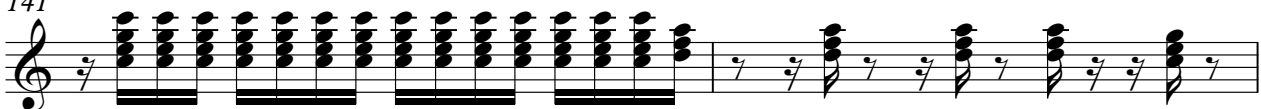
137 $\text{♩} = 121,000191$




139 $\text{♩} = 121,000191$



141



143



145 $\text{♩} = 118,000537010982920093820,000000$



George Michael - Outside

Electric Bass

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191

4 ♩ = 121,000191

7 ♩ = 122,000069 ♩ = 122,0000

10 ♩ = 122,000069

13 ♩ = 122,000069 ♩ = 122,00006

16 ♩ = 122,000069

19 ♩ = 121,000191 ♩ = 121,000191

22 ♩ = 121,000191

25 ♩ = 121,000191

28 ♩ = 121,000191 ♩ = 122,000069

V.S.

31

♩ = 121,000191



34

♩ = 121,000191



37

♩ = 122,000069



40

♩ = 122,000069



43

♩ = 122,000069



46

♩ = 121,000191

♩ = 121,000



49

♩ = 122,000069



52

♩ = 122,000069



55

♩ = 122,000069

♩ = 122,000069



58

♩ = 121,000191



61

♩ = 121,000191



64

♩ = 121,000191

♩ = 121,000191



67

♩ = 122,000069



70

♩ = 122,000069

♩ = 122,000069



73

♩ = 122,000069



76

♩ = 121,000191

♩ = 123,000221



79

♩ = 124,000252

♩ = 123,0002



82

♩ = 122,000069



85

♩ = 122,000069

♩ = 121,000191



88

♩ = 121,000191



V.S.

91 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

94 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

98 $\text{♩} = 122,000069$

101 $\text{♩} = 122,000069$

104 $\text{♩} = 122,000069$

107 $\text{♩} = 122,000069$ $\text{♩} = 123,000221$

110 $\text{♩} = 122,000069$

113 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

116 $\text{♩} = 121,000191$

119 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Electric Bass
♩ = 121,000191

122



125

♩ = 122,000069

♩ = 121,000191



128

♩ = 122,000069



131

♩ = 121,000191



134

♩ = 122,000069



137

♩ = 121,000191



140

♩ = 121,000191



143



145

♩ = 118,000080 13790,0000000000



George Michael - Outside

Electric Piano

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

11 ♩ = 122,000069 ♩ = 122,000069

14 ♩ = 122,000069

17 ♩ = 122,000069 ♩ = 121,000191

21 ♩ = 121,000191 ♩ = 121,000191

25 ♩ = 121,000191

28 ♩ = 121,000191 ♩ = 122,000069

31 ♩ = 121,000191

34 ♩ = 121,000191

37 ♩ = 122,000069

V.S.

2

Electric Piano

40

♩ = 122,000069

Musical staff for measures 40-42, featuring a complex rhythmic pattern with multiple beamed notes and rests.

43

♩ = 122,000069

Musical staff for measures 43-45, continuing the complex rhythmic pattern.

46

♩ = 121,000191

♩ = 121,0001

Musical staff for measures 46-48, showing a change in tempo and rhythm.

49

♩ = 122,000069

♩ = 122,000069

Musical staff for measures 49-51, featuring a mix of rhythmic patterns.

53

♩ = 122,000069

♩ = 122,000069

Musical staff for measures 53-57, including a grand staff with piano accompaniment in the bass clef.

58

♩ = 121,000191

♩ = 121,000191

Musical staff for measures 58-62, continuing the piano accompaniment.

63

♩ = 121,000191

♩ = 121,000191

Musical staff for measures 63-66, featuring dense chordal textures.

67

♩ = 122,000069

Musical staff for measures 67-69, showing a return to a more rhythmic pattern.

70

♩ = 122,000069

♩ = 122,000069

Musical staff for measures 70-72, featuring dense chordal textures.

73

♩ = 122,000069 ♩ = 121,000191 ♩ = 123,000221 ♩ = 124,000252

2 2 2

Musical staff for measures 73-76, including a grand staff with piano accompaniment in the bass clef and a final section with a 2-measure rest.

Electric Piano

81 $\text{♩} = 123,000221$ $\text{♩} = 122,000069$

85 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

88 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,00006$
2 2

95 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$
2

101 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

106 $\text{♩} = 122,000069$ $\text{♩} = 123,000221$ $\text{♩} = 122,00006$

111 $\text{♩} = 121,000191$

115 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

118 $\text{♩} = 121,000191$

121 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

V.S.

Electric Piano
♩ = 122,000069

124

Musical staff for measure 124, featuring a bass clef and a series of chords and notes.

127

Musical staff for measure 127, featuring a bass clef and a series of chords and notes. Tempo markings: ♩ = 121,000191 and ♩ = 122,000069.

130

Musical staff for measure 130, featuring a bass clef and a series of chords and notes. Tempo marking: ♩ = 121,000191.

133

Musical staff for measure 133, featuring a bass clef and a series of chords and notes. Tempo marking: ♩ = 122,000069.

136

Musical staff for measure 136, featuring a bass clef and a series of chords and notes. Tempo marking: ♩ = 121,000191.

139

Musical staff for measure 139, featuring a bass clef and a series of chords and notes. Tempo marking: ♩ = 121,000191.

142

Musical staff for measure 142, featuring a bass clef and a series of chords and notes.

145

Musical staff for measure 145, featuring a bass clef and a series of chords and notes. Tempo markings: ♩ = 118,000037 and ♩ = 120,000000.

George Michael - Outside

Harpisichord

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

2 2 2 2 2 2 2

15 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

2 2 2 3 2 2 2

30 ♩ = 122,000069 ♩ = 121,000191

2

36 ♩ = 121,000191 ♩ = 122,000069

2 2 2 2 2 2 2

40 ♩ = 122,000069 ♩ = 122,000069

3 2

46 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

2 2 2 3 2

Harpsichord

57 $\text{♩} = 122,000069$

59 $\text{♩} = 121,000191$

61 $\text{♩} = 121,000191$

63 $\text{♩} = 121,000191$

65 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

74 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 123,000221$ $\text{♩} = 124,000252$ $\text{♩} = 123,000221$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

87 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

102 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

107 $\text{♩} = 122,000069$

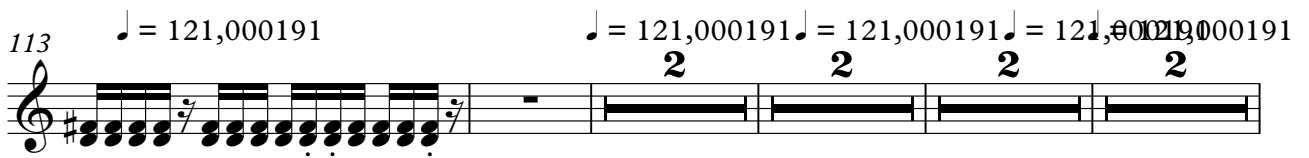
109 $\text{♩} = 123,000221$

$\text{♩} = 122,000069$

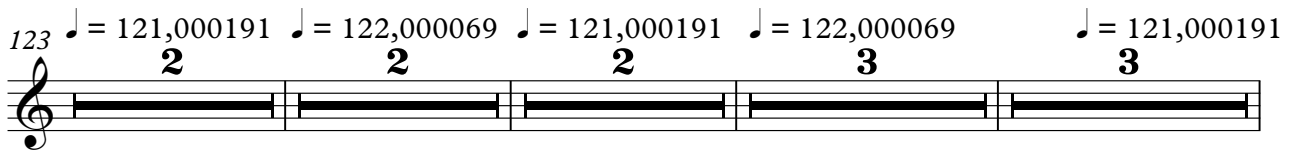
111



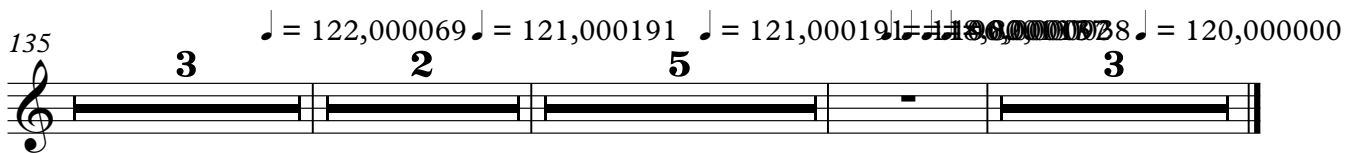
113



123



135



George Michael - Outside

Synth Voice

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

2 2 2 2 2 2 2

15 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

2 2 2 3 2 2 2

30 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

2 4 2 2 4 2

46 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069

52 ♩ = 122,000069 ♩ = 122,000069

56 ♩ = 122,000069

60 ♩ = 121,000191 ♩ = 121,000191

64 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

2 2 2 2

74 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000221 ♩ = 124,000252 ♩ = 123,000221 ♩ = 122,000069

2 2 2 2 2

85 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

2 2 2 2 2 2

2

Synth Voice

97 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

101 $\text{♩} = 122,000069$

105 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

109 $\text{♩} = 123,000221$ $\text{♩} = 122,000069$

113 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

123 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

135 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

George Michael - Outside

Synth Voice

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000

8 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

15 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000

21 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069

32 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000

48 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

58 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069

70 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

75 ♩ = 121,000191 ♩ = 123,000221

79 ♩ = 124,000252 ♩ = 123,000221 ♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

2

Synth Voice

89 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

94 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

101 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 123,000221$

110 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$


125 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000$

138 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 120,000000$

George Michael - Outside


Synth Strings

♪ = 122,000069 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 122,000069 ♪ = 122,000069




2 2 2 2


10 ♪ = 122,000069 ♪ = 122,000069



14 ♪ = 122,000069 ♪ = 122,000069




19 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191

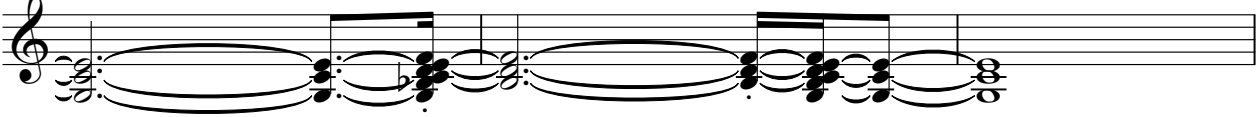


2 3

27 ♪ = 121,000191 ♪ = 122,000069



31 ♪ = 121,000191



34 ♪ = 121,000191 ♪ = 122,000069 ♪ = 122,000069



2 2 2

Synth Strings

♪ = 122,000069

41

♪ = 121,000191

♪ = 121,0001

45

♪ = 122,000069

♪ = 122,000069

49

♪ = 122,000069

♪ = 122,000069

54

♪ = 121,000191

♪ = 121,000191

59

♪ = 121,000191

♪ = 121,000191

64

♪ = 122,000069

♪ = 122,000069

68

♪ = 122,000069

♪ = 122,000069

♪ = 121,000191

♪ = 123,000221

♪ = 124,000221

72

♪ = 123,000221

♪ = 122,000069

81

♪ = 122,000069

♪ = 121,000191

♪ = 121,000191

85

Synth Strings

90 $\text{♪} = 122,000069$ $\text{♪} = 122,000069$ $\text{♪} = 121,000191$ $\text{♪} = 122,000069$

99 $\text{♪} = 122,000069$ $\text{♪} = 122,000069$

105 $\text{♪} = 122,000069$ $\text{♪} = 122,000069$ $\text{♪} = 123,000221$

110 $\text{♪} = 122,000069$ $\text{♪} = 121,000191$

114 $\text{♪} = 121,000191$ $\text{♪} = 121,000191$

118 $\text{♪} = 121,000191$ $\text{♪} = 121,000191$

122 $\text{♪} = 121,000191$ $\text{♪} = 122,000069$

126 $\text{♪} = 121,000191$ $\text{♪} = 122,000069$

130 $\text{♪} = 121,000191$

134 $\text{♪} = 122,000069$

V.S.

4

Synth Strings

138 ♪ = 121,000191 ♪ = 121,000191

Musical notation for measures 138-141. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of four measures of music. Each measure contains a complex chord structure with multiple notes, some of which are beamed together. The rhythm is indicated by stems and flags, suggesting a fast tempo. The notes are primarily in the lower register of the staff.

142 ♪ = 121,000191 3

Musical notation for measures 142-145. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of four measures of music. The first three measures continue the complex chord structure from the previous section. The fourth measure is a whole note chord. Above the staff, there is a sequence of notes: ♪ = 121,000191 3. The number 3 is positioned below the sequence, possibly indicating a triplet or a specific rhythmic pattern.

George Michael - Outside

Pad 3 (Polysynth)

The musical score for Pad 3 (Polysynth) of George Michael's "Outside" is presented in a 4/4 time signature. The score consists of ten staves of music, each starting with a measure number and a sequence of rhythmic values (e.g., 2, 3, 4) and accidentals (sharps, flats, naturals) above the staff. The notes are primarily chords, often beamed together in groups of three. The key signature is one flat (B-flat major/D minor). The score includes various rests and dynamic markings, with some measures containing a fermata. The rhythmic values and accidentals are: Staff 1: 2, 2, 2, 2, 2; Staff 2: 3, 3, 3, 3, 3, 3, 2, 2; Staff 3: 2, 3, 3, 3, 3, 3, 2; Staff 4: 3, 3, 3, 3, 3, 3, 2; Staff 5: 2, 2, 4, 2, 2; Staff 6: 3, 3, 3, 3, 3, 3, 2, 2, 2; Staff 7: 2, 3, 3, 3, 3, 3, 2, 3; Staff 8: 2, 2, 2, 2, 2, 2, 2; Staff 9: 2, 2, 2, 2, 2, 2.

2

Pad 3 (Polysynth)

89 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

95 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

102 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 123,000221$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

117 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

123 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

130 $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

138 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

145 $\text{♩} = 118,000187$ $\text{♩} = 137,000187$ $\text{♩} = 137,000187$ $\text{♩} = 132,000038$ $\text{♩} = 120,000000$

George Michael - Outside

FX 5 (Brightness)

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Some measures contain double bar lines with a '2' above them, indicating a double bar line. The tempo and dynamics are indicated by markings such as '♩ = 122,000069' and '♩ = 121,000191'.

Staff 1: $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Staff 7: $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

Staff 15: $\text{♩} = 122,000069$

Staff 17: $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Staff 26: $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Staff 30: $\text{♩} = 122,000069$

Staff 32: $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

Staff 38: $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

Staff 46: $\text{♩} = 121,000191$

Staff 48: $\text{♩} = 121,000191$ $\text{♩} = 122,000069$

2

FX 5 (Brightness)

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

52

3 2

♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000

59

2

♩ = 121,000191 ♩ = 122,000069

65

♩ = 122,000069

69

♩ = 122,000069 ♩ = 122,000069 ♩ = 121,000191

72

2 2

♩ = 123,000221 ♩ = 124,000252 ♩ = 123,000221 ♩ = 122,000069

78

2

♩ = 122,000069 ♩ = 121,000191

85

♩ = 121,000191 ♩ = 122,000069

88

2

♩ = 122,000069 ♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069

93

2 2 2

♩ = 122,000069

101

3

FX 5 (Brightness)

107 $\text{♩} = 122,000069$ $\text{♩} = 123,000221$ $\text{♩} = 122,000000191$ 3

114 $\text{♩} = 121,000191$ 3

117 $\text{♩} = 121,000191$ $\text{♩} = 121,000191$

120 $\text{♩} = 121,000191$

123 $\text{♩} = 121,000191$

125 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

128 $\text{♩} = 122,000069$

130 $\text{♩} = 121,000191$

133

135 $\text{♩} = 122,000069$ $\text{♩} = 121,000191$

4

FX 5 (Brightness)

♩ = 121,000191

139

Musical notation for measures 139-141. Measure 139 contains a sequence of chords: F major, C major, G major, C major, F major, C major, G major, C major. Measure 140 features a triplet of eighth notes (G4, A4, B4) over a sustained C major chord. Measure 141 contains a sequence of chords: F major, C major, G major, C major, F major, C major, G major, C major.

142

Musical notation for measures 142-144. Measure 142 features a sustained C major chord. Measure 143 contains a sequence of chords: F major, C major, G major, C major, F major, C major, G major, C major. Measure 144 features a triplet of eighth notes (G4, A4, B4) over a sustained C major chord.

145

♩ = 118,0000,0001370,0000,00003820,000000

Musical notation for measures 145-147. Measure 145 contains a sequence of chords: F major, C major, G major, C major, F major, C major, G major, C major. Measure 146 features a sustained C major chord. Measure 147 contains a sequence of chords: F major, C major, G major, C major, F major, C major, G major, C major.

George Michael - Outside

FX 5 (Brightness)

The musical score is written for a guitar in 4/4 time. It consists of ten staves of music. The first staff (measures 1-14) features a series of whole notes, each with a '2' above it, indicating a second fret barre. Above the staff are fret numbers: 2, 2, 2, 2, 2, 2, 2. The second staff (measures 15-19) begins with a whole note '2' and a measure rest, followed by eighth notes. Above the staff are fret numbers: 2, 122,000069, 122,000069, 121,000. The third staff (measures 20-22) continues with eighth notes. Above the staff is a fret number: 121,000191. The fourth staff (measures 23-26) features eighth notes and rests. Above the staff are fret numbers: 121,000191, 121,00019. The fifth staff (measures 27-31) continues with eighth notes and rests. Above the staff are fret numbers: 121,000191, 122,000069. The sixth staff (measures 32-39) includes eighth notes and a section with whole notes and '2' above them. Above the staff are fret numbers: 121,000191, 121,000191, 122,000, and two '2's. The seventh staff (measures 40-43) features eighth notes and rests. Above the staff is a fret number: 122,000069. The eighth staff (measures 44-46) continues with eighth notes and rests. Above the staff are fret numbers: 122,000069, 121,000. The ninth staff (measures 47-48) features eighth notes and rests. Above the staff is a fret number: 121,0001. The tenth staff (measures 49-52) includes eighth notes, a section with whole notes and '2' above them, and a section with whole notes and '3' above them. Above the staff are fret numbers: 122,000069, 122,000069, 122,000069, and two '2's.

FX 5 (Brightness)

♩ = 122,000069

56

♩ = 121,000191 ♩ = 121,000191

♩ = 121,00019

59

♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

67

♩ = 121,000191

75

♩ = 123,000221

♩ = 124,000252

78

♩ = 123,000221

♩ = 122,000069

81

♩ = 122,000069

♩ = 121,000191

85

♩ = 121,000191

♩ = 122,000069 ♩ = 122,0000

88

♩ = 121,000191 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,000069

95

♩ = 122,000069

♩ = 122,000069 ♩ = 123,000221

♩ = 122,000


105

FX 5 (Brightness)

113 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191 ♪ = 121,000191




127 ♪ = 121,000191 ♪ = 122,000069 ♪ = 121,000191




133 ♪ = 122,000



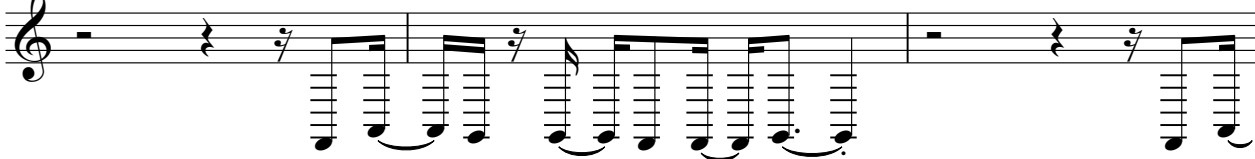
136 ♪ = 121,000191



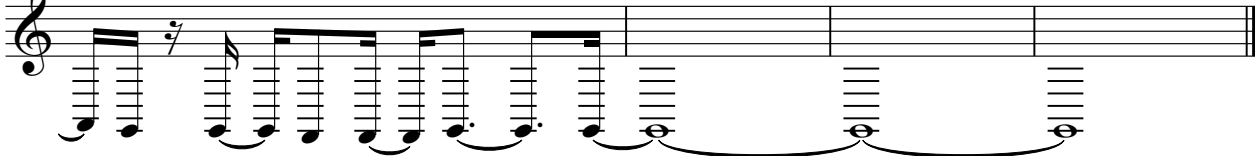
139 ♪ = 121,000191



142



145 ♪ = 118,00900010592,000008000000



George Michael - Outside

Viola

♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

6 ♩ = 122,000069 ♩ = 122,000069

11 ♩ = 122,000069 ♩ = 122,000069

14 ♩ = 122,000069

16 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

26 ♩ = 121,000191 ♩ = 121,000191 ♩ = 122,000069 ♩ = 121,000191

34 ♩ = 121,000191 ♩ = 122,000069

40 ♩ = 122,000069 ♩ = 121,000191 ♩ = 121,000191

2

Viola

♩ = 122,000069

49

♩ = 122,000069

♩ = 122,000069

52

♩ = 122,000069

56

♩ = 121,000191

♩ = 121,000191

60

♩ = 121,000191

♩ = 121,000191

64

68

♩ = 122,000069

♩ = 122,000069

71

76

♩ = 122,000069

♩ = 122,000069

♩ = 121,000191

♩ = 122,000069

83

92

♩ = 122,000069

♩ = 121,000191

♩ = 122,000069

Viola

96

♩ = 122,000069

99

♩ = 122,000069

103

♩ = 122,000069

107

♩ = 123,000221

♩ = 122,0

111

♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191 ♩ = 121,000191

121

♩ = 122,000069

124

♩ = 121,000191

127

♩ = 122,000069

Viola

130



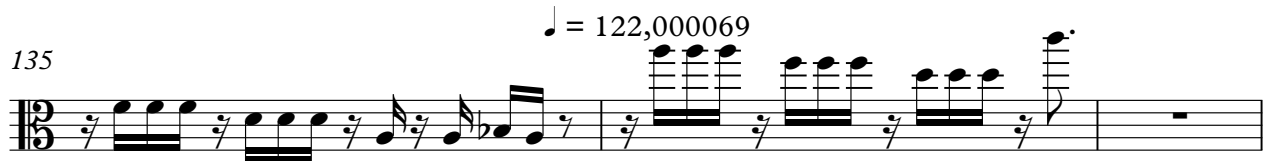
132

$\text{♩} = 121,000191$



135

$\text{♩} = 122,000069$



138

$\text{♩} = 121,000191$



140

$\text{♩} = 121,000191$



143

$\text{♩} = 190,000000$

3

