

Gloria Estefan - Get On Your Feet

♩ = 123,999992
SAX

Alto Saxophone melody

Percussion SN

Percussion BD & H,M,L,TOMS

Percussion HH

Percussion CRASH

Percussion HH OPEN

Cabasa CABASA & H,L CONGA

Jazz Guitar RHYTHM GUITAR

Jazz Guitar piano

5-string Electric Bass BASS

5-string Electric Bass bass

Electric Piano ELEC PIANO/ANALOG SYNTH

Orchestra Hit BRASS

Solo guitar

Solo brass

Solo sax

Solo

Solo

This musical score page, numbered 2, features a multi-staff arrangement. At the top, five percussion parts are labeled 'Perc.' and a 'Cab.' part. The percussion parts include various rhythmic patterns such as eighth notes, sixteenth notes, and rests. The 'Cab.' part features a steady eighth-note accompaniment. Below the percussion is the 'J. Gtr.' (Jazz Guitar) part in treble clef, playing complex chordal and melodic lines. The 'E. Bass' (Electric Bass) part consists of two staves in bass clef, providing a simple harmonic and rhythmic foundation. The 'E. Piano' (Electric Piano) part is in bass clef, adding texture with chords and melodic fragments. The 'Solo' section at the bottom contains seven staves, each with a different melodic or rhythmic line, likely for a lead instrument like a saxophone or trumpet. The score is written in a key with one sharp (F#) and a 4/4 time signature.

This musical score is for page 3 of a piece. It features a complex arrangement of instruments:

- Percussion (Perc.):** Six staves. The top two staves play melodic lines with eighth and quarter notes. The third staff has a rhythmic pattern of eighth notes marked with 'x'. The fourth staff is mostly silent. The fifth staff plays a melodic line with eighth notes and rests. The sixth staff plays a continuous eighth-note pattern.
- J. Gtr. (Jazz Guitar):** Two staves. The top staff plays a complex chordal and melodic line with many accidentals. The bottom staff is mostly silent.
- E. Bass (Electric Bass):** Two staves. Both play a simple, steady bass line with quarter and eighth notes.
- E. Piano (Electric Piano):** Two staves. The top staff is mostly silent. The bottom staff plays a melodic line with eighth notes and rests.
- Solo:** Seven staves. These staves contain various melodic and rhythmic patterns, including eighth-note runs, chords, and rests.

10

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Solo

Solo

Solo

Solo

13

Alto Sax. Perc. Perc. Perc. Cab. J. Gtr. E. Bass E. Bass E. Piano Solo Solo Solo Solo Solo

16

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Solo

Solo

Solo

Solo

Solo

19

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Solo

Solo

Solo

Solo

22

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Solo

Solo

Solo

Solo

25

Alto Sax. Perc. Perc. Perc. Perc. Cab. J. Gtr. J. Gtr. E. Bass E. Bass E. Piano Solo Solo Solo Solo Solo Solo Solo

This musical score page, numbered 25, contains 14 staves. The instruments are: Alto Saxophone (top staff), six Percussion parts (staves 2-7), Cabasa (staff 8), two Jazz Guitar parts (staves 9-10), two Electric Bass parts (staves 11-12), Electric Piano (staves 13-14), and seven Solo parts (staves 15-21). The score includes various musical notations such as notes, rests, and articulation marks. A measure number '25' is written above the first staff. A page number '9' is in the top right corner. The bottom of the page features a footer: 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.

28

The musical score for page 10, starting at measure 28, features the following instruments and parts:

- Alto Sax:** Two staves. The top staff has a rest, while the bottom staff plays a melodic line.
- Perc.** Four staves. The first three staves show various rhythmic patterns, including eighth and sixteenth notes. The fourth staff has a rest.
- Cab.** One staff with a rhythmic pattern of eighth notes.
- J. Gtr.:** Two staves. The top staff has chords and single notes, while the bottom staff has a sustained chord.
- E. Bass:** Two staves with a rhythmic bass line.
- E. Piano:** One grand staff with chords and single notes.
- Orch. Hit:** One staff with a rhythmic pattern.
- Solo:** Ten staves with various rhythmic patterns, including eighth and sixteenth notes.

31

The musical score for page 31 consists of the following parts:

- Alto Sax:** Two staves. The top staff has a melodic line starting in the second measure. The bottom staff has a more complex melodic line.
- Perc.** Four staves. The first two staves have a simple rhythmic pattern. The third staff has a complex, repetitive rhythmic pattern. The fourth staff has a pattern with a slur.
- Cab.** One staff with a continuous, repetitive rhythmic pattern.
- J. Gtr.** Two staves. The top staff has a complex, repetitive rhythmic pattern. The bottom staff has a simple melodic line.
- E. Bass:** Two staves with a simple rhythmic pattern.
- E. Piano:** One staff with a simple rhythmic pattern.
- Solo:** Seven staves with various rhythmic and melodic patterns.

34

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Piano

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

36

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Piano

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

39

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Solo

Solo

Solo

Solo

Solo

42

Alto Sax. Perc. Perc. Perc. Cab. J. Gtr. J. Gtr. E. Bass E. Bass E. Piano Solo Solo Solo Solo Solo

45

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Solo

Solo

Solo

Solo

Solo

48

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Solo

Solo

Solo

Solo

51

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

E. Bass

E. Bass

E. Piano

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

54

The musical score for page 54 is arranged in a multi-stem format. It includes the following parts:

- Alto Sax:** Two staves. The top staff has a melodic line with some rests, while the bottom staff has a more active line with slurs.
- Perc.** Five staves. The top two staves have simple rhythmic patterns. The middle two staves have more complex patterns, including a snare drum part with a consistent rhythm. The bottom staff has a cymbal part with a consistent rhythm.
- J. Gtr.:** One staff with a complex, rhythmic pattern.
- E. Bass:** Two staves with a simple, rhythmic pattern.
- E. Piano:** Two staves with a simple, rhythmic pattern.
- Orch. Hit:** One staff with a simple, rhythmic pattern.
- Solo:** Eight staves, each with a different rhythmic pattern, likely for different soloists.

57

The musical score for page 20, starting at measure 57, is arranged in a multi-staff format. The instruments and parts are as follows:

- Alto Sax:** Two staves. The top staff has a melodic line with some rests, while the bottom staff provides a more active accompaniment.
- Perc.** Four staves. The top two staves show rhythmic patterns with notes and rests. The bottom two staves feature a consistent rhythmic pattern of 'x' marks, likely representing a specific percussion instrument.
- Cab.** One staff with a steady, rhythmic accompaniment.
- J. Gtr.** Two staves. The top staff contains complex chordal and melodic patterns, while the bottom staff has a more rhythmic accompaniment.
- E. Bass:** Two staves. The top staff has a simple, rhythmic bass line, and the bottom staff has a more active line with some chromatic movement.
- E. Piano:** Two staves. The top staff is mostly empty, while the bottom staff has some chordal accompaniment.
- Orch. Hit:** One staff with a rhythmic pattern.
- Solo:** Seven staves. These staves contain various rhythmic and melodic patterns, likely for a soloist.

60

Alto Sax. Perc. Perc. Perc. Perc. Cab. J. Gtr. J. Gtr. E. Bass E. Bass E. Piano Orch. Hit Solo Solo Solo Solo

63

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Piano

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

65

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Piano

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

67

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

E. Bass

E. Bass

E. Piano

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

70

Alto Sax.

Perc.

Perc.

Perc.

Cab.

E. Bass

E. Bass

E. Piano

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

72

Alto Sax.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

E. Bass

E. Bass

E. Piano

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

74

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Piano

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

76

The musical score for page 28, measures 76-78, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a melodic line with a slur over measures 76-77 and a sharp sign. The bottom staff has a bass line with a flat sign.
- Perc.** Four staves. The top two staves show rhythmic patterns with stems and beams. The bottom two staves show patterns with stems and beams, including a slur over measures 76-77.
- Cab.** One staff showing a rhythmic pattern with stems and beams.
- J. Gr.** Two staves. The top staff has a complex rhythmic pattern with stems and beams. The bottom staff has a bass line with a flat sign.
- E. Bass:** One staff showing a bass line with stems and beams.
- E. Piano:** One staff showing a piano part with stems and beams.
- Solo:** Three staves. The top staff has a melodic line with stems and beams. The middle staff has a rhythmic pattern with stems and beams. The bottom staff has a rhythmic pattern with stems and beams.

79

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Solo

Solo

Solo

81

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Piano

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

3

This musical score page, numbered 30 and starting at measure 81, features a multi-ensemble arrangement. It includes two Alto Saxophone parts, four Percussion parts (with one featuring a cabasa), two J. Gtr. parts, two E. Bass parts, and an E. Piano. The bottom section contains an Orchestral Hit and ten Solo parts, likely for strings. The score is written in a key signature of two flats and a 4/4 time signature. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

84

Alto Sax.

Perc.

Perc.

Cab.

E. Bass

E. Piano

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

This musical score page, numbered 84, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with a long note at the start. The second staff is for Percussion, with a rest followed by a rhythmic pattern. The third staff is for another Percussion part, consisting of a continuous pattern of 'x' marks. The fourth staff is for Cabasa, with a rhythmic pattern of eighth notes. The fifth staff is for E. Bass, with a simple bass line. The sixth staff is for E. Piano, with a few notes and rests. The remaining seven staves are labeled 'Solo' and contain various rhythmic and melodic patterns, including eighth notes, sixteenth notes, and rests.

87

Alto Sax.

Perc.

Cab.

J. Gtr.

E. Bass

E. Piano

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

89

The musical score for page 89 is arranged in a multi-staff format. It includes the following parts:

- Alto Sax:** Two staves. The top staff has rests, while the bottom staff contains a melodic line with eighth and quarter notes.
- Perc.** Four staves. The first staff features a triplet of eighth notes. The second staff has a single eighth note. The third staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff has a single quarter note.
- Cab.** One staff with a continuous eighth-note rhythmic pattern.
- J. Gtr.** Two staves. The top staff contains complex chordal textures with many beamed notes. The bottom staff has a simpler bass line.
- E. Bass:** Two staves. The top staff has a bass line with eighth notes and rests. The bottom staff has a bass line with quarter notes and rests.
- E. Piano:** Two staves. The top staff has a few chords and notes. The bottom staff has a bass line with quarter notes.
- Orch. Hit:** One staff with a few notes.
- Solo:** Eight staves, each containing a different rhythmic or melodic pattern, including eighth-note runs and chords.

92

The musical score for page 34, measures 92-93, features the following parts:

- Alto Sax.:** Two staves. The top staff has a whole rest in measure 92 and a melodic line in measure 93. The bottom staff has a whole rest in measure 92 and a bass line in measure 93.
- Perc.:** Four staves. The first two staves have simple rhythmic patterns. The third staff has a series of 'x' marks representing a cymbal pattern. The fourth staff has a pattern with a slur over two notes.
- Cab.:** One staff with a continuous eighth-note pattern.
- J. Gtr.:** One staff with a complex, rhythmic guitar accompaniment.
- E. Bass:** Two staves with a simple bass line.
- E. Piano:** One staff with a whole rest.
- Solo:** Seven staves with various melodic and rhythmic lines.

94

The musical score for page 94 is arranged in a multi-stem format. It begins with two staves for Alto Saxophone. The first staff has a whole rest, while the second staff plays a melodic line. Below these are five percussion staves: the first two play rhythmic patterns, the third has a steady eighth-note accompaniment, the fourth is silent, and the fifth plays a sustained chord. A Cabasa part follows with a consistent eighth-note pattern. The J. Gtr. part features a complex, syncopated rhythm. The E. Bass part consists of a simple bass line. The E. Piano part has a few chords. The final section, labeled 'Orch. Hit', contains ten solo staves for various instruments, each with its own rhythmic and melodic contribution.

96

Alto Sax.

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

E. Bass

E. Bass

E. Piano

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

98

The musical score for page 37, starting at measure 98, is arranged in a multi-staff format. The instruments and parts are as follows:

- Alto Sax:** Two staves. The top staff begins with a melodic line in measure 98, while the bottom staff remains mostly silent.
- Perc.** Four staves. The top staff features a complex rhythmic pattern with eighth notes. The second staff has a more melodic percussion line. The third and fourth staves show various percussive elements, including what appears to be a snare drum pattern.
- Cab.** One staff with a steady, rhythmic accompaniment.
- J. Gtr. (Jazz Guitar):** Two staves. The top staff plays a series of chords and arpeggios, while the bottom staff provides a bass line.
- E. Bass (Electric Bass):** Two staves. The top staff plays a melodic line, and the bottom staff provides a supporting bass line.
- E. Piano (Electric Piano):** One grand staff (treble and bass clefs). The right hand plays chords and arpeggios, while the left hand provides a bass line.
- Orch. Hit (Orchestral Hits):** A large section consisting of one staff labeled "Orch. Hit" and ten staves labeled "Solo". These staves contain various rhythmic and melodic patterns, likely representing different instruments in an orchestra.

101

Alto Sax.

Perc.

Perc.

Perc.

Perc.

Cab.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Piano

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Gloria Estefan - Get On Your Feet

Alto Saxophone

♩ = 123,999992
SAX

29

34

38

14

56

60

65

3

71

74

77

80

8

Alto Saxophone

91



97



100



Gloria Estefan - Get On Your Feet

Alto Saxophone

♩ = 123,999992
melody

9

13

17

22

26

30

36

2

41

45

49

54



59



78



83



89



94



97



Percussion

Gloria Estefan - Get On Your Feet

SN $\text{♩} = 123,999992$

4/4

9

15

21

27

33

39

45

51

56

V.S.

62



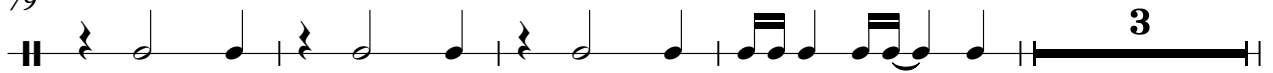
67



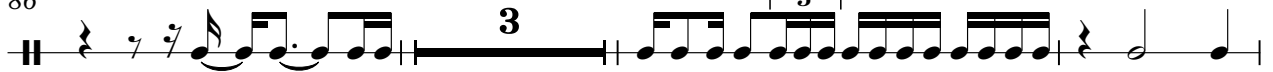
73



79



86



92



98



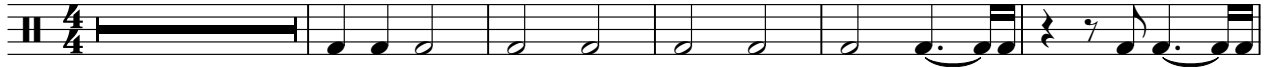
101



Gloria Estefan - Get On Your Feet

Percussion

♩ = 123,999992
BD & H,M,L TOMS
5



11



16



20



25



30



37



41



45



50

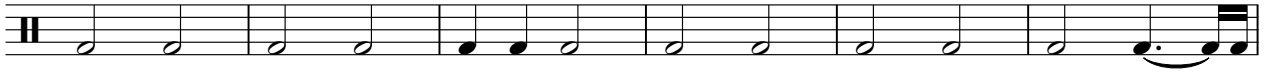


V.S.

56



62



68



73



79



5

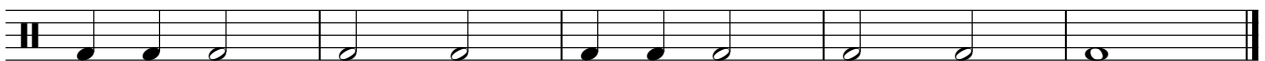
89



95



99



Gloria Estefan - Get On Your Feet

Percussion

♩ = 123,999992

HH

4/4

4

7

10

13

16

19

22

25

28

V.S.

31

A musical staff for a percussion instrument, likely a snare drum, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' above them, indicating a specific sound or technique. The staff is divided into three measures, each containing a sequence of eighth notes.

34

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' above them. The staff is divided into three measures, each containing a sequence of eighth notes.

37

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' above them. The staff is divided into three measures, each containing a sequence of eighth notes.

40

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' above them. The staff is divided into three measures, each containing a sequence of eighth notes.

43

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' above them. The staff is divided into three measures, each containing a sequence of eighth notes.

46

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' above them. The staff is divided into three measures, each containing a sequence of eighth notes.

49

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' above them. The staff is divided into three measures, each containing a sequence of eighth notes.

52

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' above them. The staff is divided into three measures, each containing a sequence of eighth notes.

55

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' above them. The staff is divided into three measures, each containing a sequence of eighth notes.

58

A musical staff for a percussion instrument, showing a rhythmic pattern of eighth notes. The notes are marked with 'x' above them. The staff is divided into three measures, each containing a sequence of eighth notes.

61

Musical notation for measure 61, featuring a series of rhythmic patterns with 'x' marks above the staff and stems below.

64

Musical notation for measure 64, featuring a series of rhythmic patterns with 'x' marks above the staff and stems below.

67

Musical notation for measure 67, featuring a series of rhythmic patterns with 'x' marks above the staff and stems below.

70

Musical notation for measure 70, featuring a series of rhythmic patterns with 'x' marks above the staff and stems below.

72

Musical notation for measure 72, featuring a series of rhythmic patterns with 'x' marks above the staff and stems below.

74

Musical notation for measure 74, featuring a series of rhythmic patterns with 'x' marks above the staff and stems below.

77

Musical notation for measure 77, featuring a series of rhythmic patterns with 'x' marks above the staff and stems below.

80

Musical notation for measure 80, featuring a series of rhythmic patterns with 'x' marks above the staff and stems below.

83

Musical notation for measure 83, featuring a series of rhythmic patterns with 'x' marks above the staff and stems below.

85

Musical notation for measure 85, featuring a series of rhythmic patterns with 'x' marks above the staff and stems below.

V.S.

4

Percussion

87



89



92



95



98



101



Percussion

Gloria Estefan - Get On Your Feet

♩ = 123,999992

CRASH

5 2 7

17 7 4

31 3 4 7

48 4 3 3 3

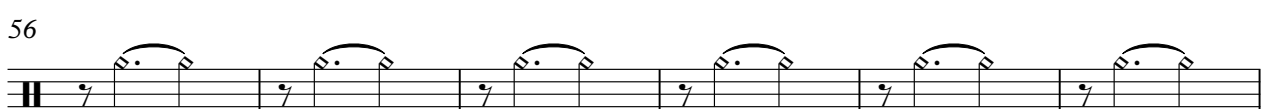
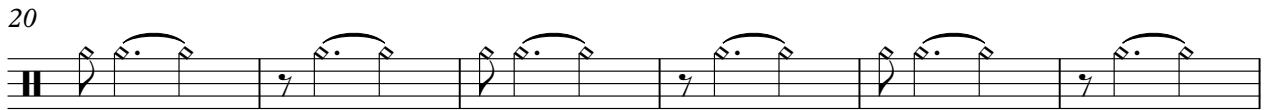
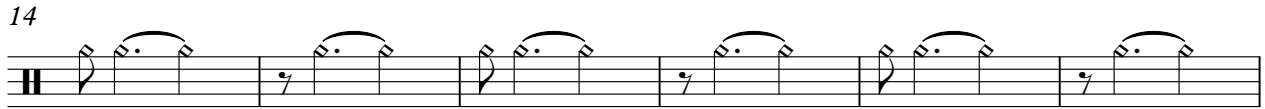
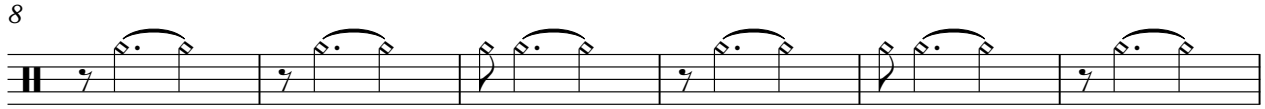
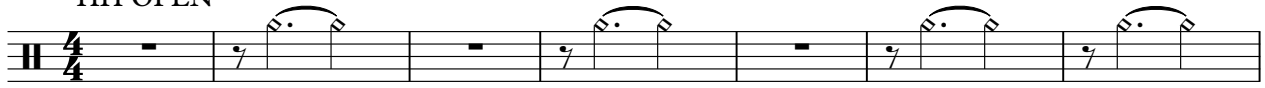
64 10 3 10

90 3 3 4

Gloria Estefan - Get On Your Feet

Percussion

♩ = 123,999992
HH OPEN



V.S.

2

Percussion

62



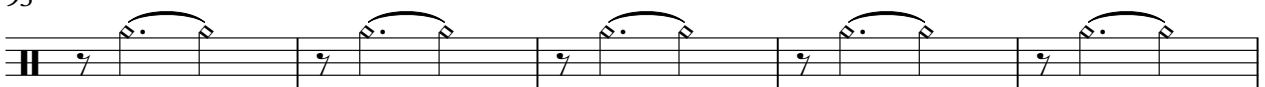
68



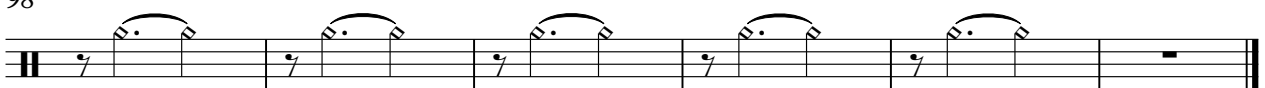
80



93



98



Cabasa

Gloria Estefan - Get On Your Feet

♩ = 123,999992

CABASA & H,L CONGA

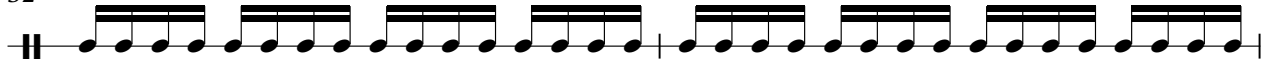
The musical notation is written on a single staff with a 4/4 time signature. It begins with a 5-measure rest, followed by a series of rhythmic patterns. Each measure contains a pair of beamed eighth notes, with the first note of each pair having a stem that extends downwards. The notation is organized into measures numbered 5, 8, 10, 12, 14, 16, 18, 20, 22, and 24. The final measure (24) concludes with a 4-measure rest.

Cabasa

30



32



34



36



38



41



43



45



47



51



Cabasa

54



56



58



60



62



64



66



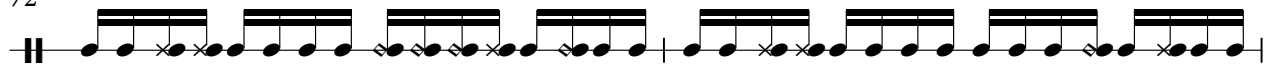
68




70



72




74



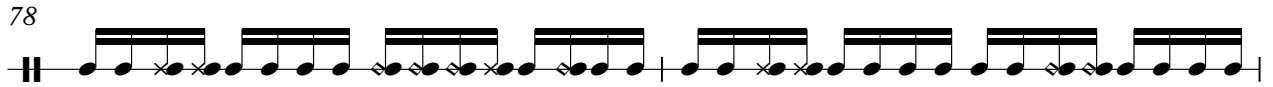
Musical staff for measure 74, featuring a sequence of eighth notes with various articulations (accents, slurs, and ties) across four measures.

76



Musical staff for measure 76, featuring a sequence of eighth notes with various articulations (accents, slurs, and ties) across four measures.

78



Musical staff for measure 78, featuring a sequence of eighth notes with various articulations (accents, slurs, and ties) across four measures.

80



Musical staff for measure 80, featuring a sequence of eighth notes with various articulations (accents, slurs, and ties) across four measures.

82



Musical staff for measure 82, featuring a sequence of eighth notes with various articulations (accents, slurs, and ties) across four measures.

84



Musical staff for measure 84, featuring a sequence of eighth notes with various articulations (accents, slurs, and ties) across four measures.

86



Musical staff for measure 86, featuring a sequence of eighth notes with various articulations (accents, slurs, and ties) across four measures.

88



Musical staff for measure 88, featuring a sequence of eighth notes with various articulations (accents, slurs, and ties) across four measures.

90



Musical staff for measure 90, featuring a sequence of eighth notes with various articulations (accents, slurs, and ties) across four measures.

92



Musical staff for measure 92, featuring a sequence of eighth notes with various articulations (accents, slurs, and ties) across four measures.

94



96



98



100



102



♩ = 123,999992

RHYTHM GUITAR

4

6

8

26

31

33

35

37

39

48

53

55

57

59

61

63

65

67

75



♩ = 123,999992
piano

8

13

17

21

26

35

40

45

11

59

61

Detailed description: This is a guitar score for the song 'Get On Your Feet' by Gloria Estefan. The score is written in 4/4 time and begins with a tempo marking of 123,999992 and a dynamic of piano. The music is primarily composed of chords and chordal textures. The first system (measures 8-12) features a series of chords, including triads and dyads, with some grace notes. The second system (measures 13-16) continues with similar chordal patterns. The third system (measures 17-20) shows a more active bass line with eighth notes. The fourth system (measures 21-25) consists of dense, sustained chords. The fifth system (measures 26-34) is a melodic line of half notes. The sixth system (measures 35-39) features a melodic line with eighth notes and some grace notes. The seventh system (measures 40-44) returns to a dense chordal texture. The eighth system (measures 45-58) includes a double bar line with the number 11, indicating a repeat or a specific section. The ninth system (measures 59-60) has a melodic line with eighth notes. The tenth system (measures 61-64) features a melodic line with eighth notes and some grace notes.

64



67



77



83



98



Gloria Estefan - Get On Your Feet

5-string Electric Bass

♩ = 123,999992

BASS

5

Musical staff 1: Bass clef, 4/4 time signature. It begins with a whole rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

10

Musical staff 2: Continuation of the bass line with eighth notes and quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

13

Musical staff 3: Continuation of the bass line with eighth notes and quarter notes: F0, E0, D0, C0, B-1, A-1, G-1, F-1.

16

Musical staff 4: Continuation of the bass line with eighth notes and quarter notes: E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1.

19

Musical staff 5: Continuation of the bass line with eighth notes and quarter notes: D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1.

22

Musical staff 6: Continuation of the bass line with eighth notes and quarter notes: C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1.

25

Musical staff 7: Continuation of the bass line with eighth notes and quarter notes, including a triplet: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1.

28

Musical staff 8: Continuation of the bass line with eighth notes and quarter notes: A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1.

32

Musical staff 9: Continuation of the bass line with eighth notes and quarter notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1.

35

Musical staff 10: Continuation of the bass line with eighth notes and quarter notes: F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1.

39



42



45



48



51



56



61



66



71



76



80

Musical notation for measure 80, featuring a bass clef and a key signature of one flat. The notation includes a series of eighth notes and a final measure with a thick black bar and the number 7 above it, indicating a fretted note.

90

Musical notation for measure 90, featuring a bass clef and a key signature of one flat. The notation includes a series of eighth notes and a final measure with a thick black bar, indicating a fretted note.

94

Musical notation for measure 94, featuring a bass clef and a key signature of one flat. The notation includes a series of eighth notes and a final measure with a thick black bar, indicating a fretted note.

99

Musical notation for measure 99, featuring a bass clef and a key signature of one flat. The notation includes a series of eighth notes and a final measure with a thick black bar, indicating a fretted note.

Gloria Estefan - Get On Your Feet

5-string Electric Bass

♩ = 123,999992

bass

5



10



13



16



19



22



25



28



32



35



39

Staff 1: Measures 39-41. Measure 39: Quarter note G2, quarter note A2, quarter note B2. Measure 40: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 41: Quarter note F2, quarter note E2, quarter note D2.

42

Staff 2: Measures 42-44. Measure 42: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 43: Quarter note F2, quarter note E2, quarter note D2. Measure 44: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

45

Staff 3: Measures 45-47. Measure 45: Quarter note G2, quarter note A2, quarter note B2. Measure 46: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 47: Quarter note F2, quarter note E2, quarter note D2.

48

Staff 4: Measures 48-50. Measure 48: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 49: Quarter note F2, quarter note E2, quarter note D2. Measure 50: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

51

Staff 5: Measures 51-54. Measure 51: Quarter note G2, quarter note A2, quarter note B2. Measure 52: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 53: Quarter note F2, quarter note E2, quarter note D2. Measure 54: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

55

Staff 6: Measures 55-59. Measure 55: Quarter note G2, quarter note A2, quarter note B2. Measure 56: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 57: Quarter note F2, quarter note E2, quarter note D2. Measure 58: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 59: Quarter note F2, quarter note E2, quarter note D2.

60

Staff 7: Measures 60-64. Measure 60: Quarter note G2, quarter note A2, quarter note B2. Measure 61: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 62: Quarter note F2, quarter note E2, quarter note D2. Measure 63: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 64: Quarter note F2, quarter note E2, quarter note D2.

65

Staff 8: Measures 65-69. Measure 65: Quarter note G2, quarter note A2, quarter note B2. Measure 66: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 67: Quarter note F2, quarter note E2, quarter note D2. Measure 68: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 69: Quarter note F2, quarter note E2, quarter note D2.

70

Staff 9: Measures 70-74. Measure 70: Quarter note G2, quarter note A2, quarter note B2. Measure 71: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 72: Quarter note F2, quarter note E2, quarter note D2. Measure 73: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 74: Quarter note F2, quarter note E2, quarter note D2.

75

Staff 10: Measures 75-79. Measure 75: Quarter note G2, quarter note A2, quarter note B2. Measure 76: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 77: Quarter note F2, quarter note E2, quarter note D2. Measure 78: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 79: Quarter note F2, quarter note E2, quarter note D2.

7

85



90



95



100



Gloria Estefan - Get On Your Feet

Electric Piano

♩ = 123,999992

ELEC PIANO/ANALOG SYNTH

5

5

10

15

19

22

26

3

29

2

2

34

39

43

47

52

59

66

Musical notation for measures 66-69. Measure 66: Treble clef has a whole rest; Bass clef has a series of chords. Measure 67: Treble clef has a whole rest; Bass clef has a series of chords. Measure 68: Treble clef has a whole rest; Bass clef has a series of chords. Measure 69: Treble clef has a whole rest; Bass clef has a series of chords.

70

Musical notation for measures 70-72. Measure 70: Treble clef has a series of chords; Bass clef has a series of chords. Measure 71: Treble clef has a series of chords; Bass clef has a series of chords. Measure 72: Treble clef has a series of chords; Bass clef has a series of chords.

73

Musical notation for measures 73-74. Measure 73: Treble clef has a series of chords; Bass clef has a series of chords. Measure 74: Treble clef has a series of chords; Bass clef has a series of chords. A triplet of eighth notes is marked with a '3' in the bass clef. A sixteenth-note scale is marked with a '6' in the treble clef.

75

Musical notation for measures 75-77. Measure 75: Treble clef has a series of chords; Bass clef has a series of chords. Measure 76: Treble clef has a series of chords; Bass clef has a series of chords. Measure 77: Treble clef has a series of chords; Bass clef has a series of chords.

78

Musical notation for measures 78-80. Measure 78: Treble clef has a series of chords; Bass clef has a series of chords. Measure 79: Treble clef has a series of chords; Bass clef has a series of chords. Measure 80: Treble clef has a series of chords; Bass clef has a series of chords.

82

Musical notation for measures 82-85. Measure 82 features a complex treble clef pattern with sixteenth notes and rests. Measures 83-85 show a bass clef line with a simple rhythmic pattern of quarter notes and rests.

86

Musical notation for measures 86-91. Measures 86-90 are mostly rests in both staves. Measure 91 has a treble clef chord and a bass clef line with a few notes.

92

Musical notation for measures 92-98. Measures 92-93 have a treble clef line with a double bar line and a '2' above it, and a bass clef line with a double bar line and a '2' below it. Measures 94-98 show a treble clef line with chords and a bass clef line with chords and eighth notes.

99

Musical notation for measures 99-103. Measures 99-102 show a treble clef line with chords and a bass clef line with chords and eighth notes. Measure 103 has a treble clef line with a chord and a bass clef line with a chord and eighth notes.

Gloria Estefan - Get On Your Feet

Orchestra Hit

♩ = 123,999992
BRASS

29 3

35 13

52 3

59 3

65 3

71

74 8 8

92 3

98

101

Gloria Estefan - Get On Your Feet

Solo

♩ = 123,999992
guitar



Musical score for guitar solo, measures 48-79. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The score consists of ten staves of music. Measure 48 features a triplet of eighth notes. Measures 53-58 are a continuous eighth-note pattern. Measure 59 contains a measure rest of 4 measures, followed by a quarter-note pattern, and another measure rest of 2 measures. Measures 67-72 are a continuous eighth-note pattern. Measure 73 contains a measure rest of 4 measures. Measures 79-84 are a continuous eighth-note pattern.

48

53

55

57

59

67

69

71

73

79

81



83



85



87



89



91



93



95



97



99



V.S.

101



Gloria Estefan - Get On Your Feet

Solo

♩ = 123,999992
brass

29 3

35 2 13

52 3

59 3

64 8

74 8 3

87 2 3

95 2

100

Detailed description: This is a musical score for a brass solo in 4/4 time. The tempo is marked as ♩ = 123,999992. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 29-34) begins with a whole rest for 29 measures, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The second staff (measures 35-41) starts with a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a whole rest for 2 measures, a quarter note G4, and a whole rest for 13 measures. The third staff (measures 52-58) begins with a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a whole rest for 3 measures, a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff (measures 59-63) starts with a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a whole rest for 3 measures, and then a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth staff (measures 64-73) begins with a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a whole rest for 8 measures. The sixth staff (measures 74-86) starts with a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a whole rest for 8 measures, a quarter note G4, a quarter note F#4, and a quarter note E4, and a whole rest for 3 measures. The seventh staff (measures 87-94) begins with a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a whole rest for 2 measures, a quarter note G4, a quarter note F#4, and a quarter note E4, and a whole rest for 3 measures. The eighth staff (measures 95-100) starts with a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a whole rest for 2 measures, a quarter note G4, a quarter note F#4, and a quarter note E4. The ninth staff (measures 100-104) begins with a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a whole rest for 4 measures.

Gloria Estefan - Get On Your Feet

Solo

sax $\text{♩} = 123,999992$
29

34

38 **14**

56

60 **3**

66

70

75 **8**

87

91

2

Solo

97

Musical notation for measures 97-99. Measure 97: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 98: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 99: Bass clef, eighth notes G3, F3, E3, quarter rest, eighth notes G3, F3, E3, quarter rest.

100

Musical notation for measures 100-102. Measure 100: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 101: Bass clef, eighth notes G3, F3, E3, quarter rest, eighth notes G3, F3, E3, quarter rest. Measure 102: Treble clef, eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4, quarter rest.

Gloria Estefan - Get On Your Feet

Solo

♩ = 123,999992

5

9

12

15

18

21

24

27

30

34

V.S.

This image displays a page of musical notation for a guitar solo. The notation is organized into ten horizontal staves, each beginning with a measure number: 37, 40, 43, 46, 49, 52, 56, 59, 63, and 67. Each staff contains a series of musical notes, primarily eighth and sixteenth notes, often beamed together in groups. The notes are written on a five-line staff with a treble clef. The overall style is that of a technical guitar exercise or a solo piece, characterized by its rhythmic complexity and melodic lines. The page is numbered '2' in the top left corner and titled 'Solo' in the top center.

71

74

82

86

90

93

97

100

Gloria Estefan - Get On Your Feet

Solo

♩ = 123,999992

4

8

12

16

20

24

27

30

34

38

V.S.

42

46

49

52

56

59

63

67

71

74

3

3

82

3

Musical staff 82: Treble clef, 3-measure triplet of eighth notes, followed by eighth notes.

85

Musical staff 85: Treble clef, eighth notes and rests.

89

Musical staff 89: Treble clef, eighth notes and rests.

93

Musical staff 93: Treble clef, eighth notes and rests.

97

Musical staff 97: Treble clef, eighth notes and rests.

101

3

Musical staff 101: Treble clef, eighth notes, triplet of eighth notes, and eighth notes.

Gloria Estefan - Get On Your Feet

Solo

♩ = 123,999992

3

5

7

9

11

13

15

17

19

V.S.

This image shows a page of guitar sheet music for a solo section. The page is numbered '2' in the top left corner and 'Solo' in the top center. The music is written on 12 staves, each starting with a measure number: 21, 23, 25, 28, 31, 33, 35, 37, 39, and 41. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and accents throughout the piece. The overall style is technical and fast-paced, typical of a guitar solo.

43

45

47

50

53

55

57

59

61

63

V.S.

65

67

69

71

73

75

77

79

81

83

This musical score consists of ten systems of guitar notation, each starting with a measure number (85, 87, 89, 91, 93, 95, 97, 99, 101). Each system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The melodic line features eighth-note patterns with frequent ties and slurs, while the bass line provides a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of the 101st measure.

Gloria Estefan - Get On Your Feet

Solo

♩ = 123,999992

5 2 7

17 7 4

31 3 4 7

47 4 3

57 10 3 10

82 3 3

91 3

96 3 4

Gloria Estefan - Get On Your Feet

Solo

♩ = 123,999992

5

8

10

12

14

16

18

20

22

24

4

2

Solo

30



32



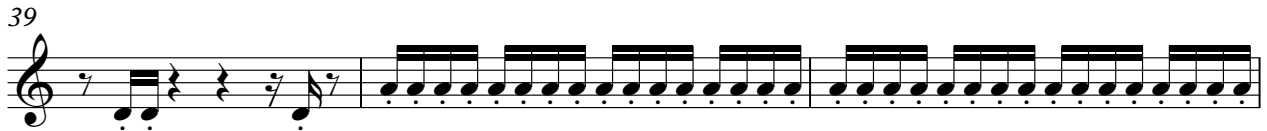
34



36



39



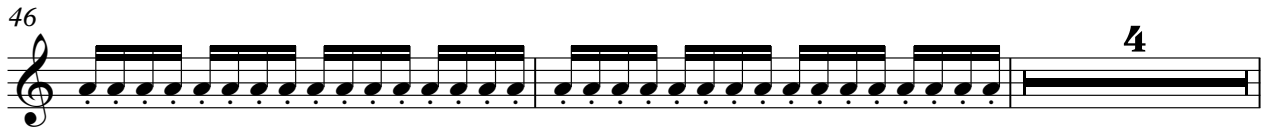
42



44



46



52



54



56

Musical staff 56: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

58

Musical staff 58: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

60

Musical staff 60: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

62

Musical staff 62: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

64

Musical staff 64: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

66

Musical staff 66: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

68

Musical staff 68: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

70

Musical staff 70: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

72

Musical staff 72: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

74

Musical staff 74: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.



96



98



100



102



Gloria Estefan - Get On Your Feet

Solo

♩ = 123,999992

7

12

16

20

24

27

30

35

40

V.S.

44

48

51

55

60

7

71

8

83

88

93

98

101

The image shows a musical score for a guitar solo, consisting of three measures. The notation is written on a single staff with a treble clef. The first measure begins with a 7/8 time signature. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The third measure contains a single quarter note B4. The piece concludes with a double bar line.