

Koos Alberts - Tulpen Uit Amsterdam Medley

♩ = 185,002472

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

♩ = 185,002472

CALLIOPE

Musical score for a jazz ensemble. The score includes parts for Alto Sax, Tenor Sax, Drums, Glockenspl, 12STR GTR, Fingerdbas, Accordion, and +ACC.ITAL. The Alto Sax and Tenor Sax parts feature melodic lines with slurs and ties. The Drums part shows a complex rhythmic pattern with sixteenth notes and a '6' marking. The Glockenspl part has a steady eighth-note accompaniment. The 12STR GTR part features chordal accompaniment with slash marks. The Fingerdbas part has a simple bass line. The Accordion part has a melodic line with a bass line. The +ACC.ITAL part has a melodic line similar to the Alto Sax.

10

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



14

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

17

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



20

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

23

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



27

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

Musical score for measures 31-33. The score includes staves for DRUMS, GLOCKENSPL, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The DRUMS staff features a pattern of quarter notes followed by two sixteenth-note runs. The GLOCKENSPL staff has rests followed by eighth-note patterns. The 12STR GTR staff shows a series of chords with eighth-note rhythms. The FINGERDBAS staff has a simple bass line. The MELODY staff has a bass clef with chords. The ACCORDION staff has a treble clef with eighth-note patterns. The +ACC.ITAL staff has a treble clef with chords and some sixteenth-note runs.



Musical score for measures 34-36. The score includes staves for DRUMS, GLOCKENSPL, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The DRUMS staff features a pattern of quarter notes followed by a sixteenth-note run. The GLOCKENSPL staff has eighth-note patterns. The 12STR GTR staff shows a series of chords with eighth-note rhythms. The FINGERDBAS staff has a simple bass line. The MELODY staff has a bass clef with chords. The ACCORDION staff has a treble clef with eighth-note patterns. The +ACC.ITAL staff has a treble clef with chords and some sixteenth-note runs.

38

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



42

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

The image displays a multi-stem musical score for measures 46 through 49. The instruments and their parts are as follows:

- DRUMS:** Features a bass drum pattern with eighth notes and a snare drum pattern with eighth notes. A sixteenth-note triplet is marked with a '6' in the third measure.
- GLOCKENSPL:** Played in treble clef, featuring a rhythmic pattern of eighth notes with various accidentals.
- 12STR GTR:** Played in treble clef, featuring a rhythmic pattern of eighth notes with various accidentals.
- FINGERDBAS:** Played in bass clef, featuring a simple bass line with quarter notes.
- MELODY:** Played in bass clef, featuring a simple bass line with quarter notes.
- ACCORDION:** Features a treble and bass clef staff. The treble clef part has a melodic line with eighth notes and slurs, while the bass clef part has a simple bass line.
- +ACC.ITAL:** Played in treble clef, featuring a complex chordal accompaniment with various accidentals and slurs.

50

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Sax, Tenor Sax, Drums, Glockenspl, 12str Gtr, Fingerdbas, Melody, Accordion, and +Acc.Ital. The music is in 4/4 time. The Alto Sax and Tenor Sax parts feature melodic lines with some chromaticism. The Drums part provides a steady backbeat. The Glockenspl part has a rhythmic pattern of eighth notes. The 12str Gtr part plays a series of chords. The Fingerdbas part has a simple bass line. The Melody part has a few notes with a long sustain. The Accordion part has a rhythmic pattern with a triplet. The +Acc.Ital part has a complex harmonic accompaniment.

54

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

+ACC.ITAL



58

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

62

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

6



66

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

3

3

70

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



74

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

78

Musical score for measures 78-81. The score includes six staves: DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The 12STR GTR staff has a '6' marking under a sixteenth-note triplet. The MELODY staff has a 'b' marking under a note. The ACCORDION staff has a 'b' marking under a note. The +ACC.ITAL staff has a 'b' marking under a note.



82

Musical score for measures 82-85. The score includes six staves: DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The 12STR GTR staff has a '6' marking under a sixteenth-note triplet. The MELODY staff has a 'b' marking under a note. The ACCORDION staff has a 'b' marking under a note. The +ACC.ITAL staff has a 'b' marking under a note.

86

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



89

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

93

Musical score for measures 93-96. The score includes staves for DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The 12STR GTR staff features sixteenth-note patterns with sixteenth rests and sixteenth notes, with '6' indicating sixteenth notes. The ACCORDION staff has a triplet of eighth notes. The +ACC.ITAL staff has a triplet of eighth notes.



97

Musical score for measures 97-100. The score includes staves for DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The 12STR GTR staff features sixteenth-note patterns with sixteenth rests and sixteenth notes, with '6' indicating sixteenth notes. The MELODY staff has a slur over a group of notes. The ACCORDION staff has a triplet of eighth notes. The +ACC.ITAL staff has a triplet of eighth notes.

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

109

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



112

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

116

Musical score for measures 116-119. The score includes staves for DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. Measure 116 features a drum solo with a sixteenth-note pattern and a guitar solo with a sixteenth-note pattern. The bass line consists of quarter notes, and the melody is a simple line of quarter notes. The accordion and +ACC.ITAL parts provide harmonic support with chords and simple melodic lines.



120

Musical score for measures 120-123. The score includes staves for DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. Measure 120 features a drum solo with a sixteenth-note pattern and a guitar solo with a sixteenth-note pattern. The bass line consists of quarter notes, and the melody is a simple line of quarter notes. The accordion and +ACC.ITAL parts provide harmonic support with chords and simple melodic lines.

124

Musical score for measures 124-126. The score includes staves for DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The 12STR GTR staff has a '6' marking under a sixteenth-note triplet. The ACCORDION staff has a '3' marking under a triplet. The +ACC.ITAL staff has a '6' marking under a sixteenth-note triplet.



127

Musical score for measures 127-130. The score includes staves for DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The 12STR GTR staff has '6' markings under two sixteenth-note triplets. The ACCORDION staff has a '3' marking under a triplet. The +ACC.ITAL staff has a '6' marking under a sixteenth-note triplet.

130

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



134

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

138

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

CALLIOPE

Detailed description of the musical score: The score is arranged in a grand staff format with ten individual staves.
 - **ALTO SAX**: Treble clef, starts with a quarter note G4, eighth notes A4 and B4, quarter rest, eighth notes C5 and B4, quarter rest, then rests for the remaining two measures.
 - **TENOR SAX**: Treble clef, starts with a quarter note G3, eighth notes A3 and B3, quarter rest, eighth notes C4 and B3, quarter rest, then rests for the remaining two measures.
 - **DRUMS**: Drum notation with a snare drum (S) on the second line and a bass drum (D) on the first line. The pattern is D-S-D-S in the first measure, followed by D-S-D-S, D-S-D-S, and D-S-D-S in the second measure.
 - **GLOCKENSPL**: Treble clef, starts with a quarter note G4, eighth notes A4 and B4, quarter rest, eighth notes C5 and B4, quarter rest, then rests for the remaining two measures.
 - **12STR GTR**: Treble clef, starts with a quarter note G4, eighth notes A4 and B4, quarter rest, eighth notes C5 and B4, quarter rest, then rests for the remaining two measures.
 - **FINGERDBAS**: Bass clef, starts with a quarter note G2, eighth notes A2 and B2, quarter rest, eighth notes C3 and B2, quarter rest, then rests for the remaining two measures.
 - **MELODY**: Bass clef, starts with a quarter rest, eighth notes G2 and A2, quarter rest, eighth notes B2 and C3, quarter rest, then rests for the remaining two measures.
 - **ACCORDION**: Treble clef, starts with a quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, then rests for the remaining two measures.
 - **+ACC.ITAL**: Treble clef, starts with a quarter note G4, eighth notes A4 and B4, quarter rest, eighth notes C5 and B4, quarter rest, then rests for the remaining two measures.
 - **CALLIOPE**: Treble clef, starts with a quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, then rests for the remaining two measures.

142

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

CALLIOPE

Detailed description: This system covers measures 142 to 145. The drums feature a pattern of eighth notes with sixteenth-note triplets. The 12-string guitar plays chords with eighth-note triplets. The fingerboard bass and melody lines are sparse, with the melody line having a few notes. The accordion and calliope parts consist of chords and melodic fragments.

146

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

CALLIOPE

Detailed description: This system covers measures 146 to 149. The drums have a more active pattern with sixteenth-note triplets. The 12-string guitar continues with chords and eighth-note triplets. The fingerboard bass and melody lines are very sparse, with the melody line having a few notes. The accordion and calliope parts consist of chords and melodic fragments.

150

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

CALLIOPE



154

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

CALLIOPE

158

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

CALLIOPE



162

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

CALLIOPE

166

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

CALLIOPE

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of ten staves. The top two staves are for Alto and Tenor Saxophones, both in treble clef. The Drum staff uses a drum set icon and includes a '6' indicating a sixteenth-note pattern. The Glockenspiel staff is in treble clef. The 12-string guitar staff is in treble clef and features complex chordal textures. The Finger Bass staff is in bass clef. The Melody staff is in bass clef and contains sustained notes with a long slur. The Accordion staff is in treble clef. The +ACC.ITAL and CALLIOPE staves are in treble clef and play harmonic accompaniment.

170

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERBAS

MELODY

ACCORDION

+ACC.ITAL

Detailed description: This is a page of a musical score, page 26, starting at measure 170. The score is arranged in a vertical stack of staves. The instruments are: ALTO SAX (treble clef), TENOR SAX (treble clef), DRUMS (drum set notation), GLOCKENSPL (treble clef), 12STR GTR (treble clef), FINGERBAS (bass clef), MELODY (bass clef), ACCORDION (treble clef), and +ACC.ITAL (grand staff). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 170-173 are shown. The saxophones play a melodic line with eighth notes and rests. The drums play a steady rhythm. The guitar plays a rhythmic accompaniment with chords. The bass and melody lines provide harmonic support. The accordion and +ACC.ITAL parts play chords and accompaniment.

174

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



177

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

181

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



185

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

189

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



193

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

Musical score for measures 197-200. The score includes parts for DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The 12STR GTR part features a complex rhythmic pattern with many slurs and accents. The ACCORDION part has a melodic line with some grace notes. The +ACC.ITAL part provides a harmonic accompaniment with many slurs and accents.



Musical score for measures 201-204. The score includes parts for DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The DRUMS part has a simple pattern with a '6' marking. The 12STR GTR part has a rhythmic pattern with slurs. The FINGERDBAS part has a long, sustained note with a slur. The ACCORDION part has a melodic line with slurs. The +ACC.ITAL part has a harmonic accompaniment with slurs.

204

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



207

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

211

Musical score for measures 211-214. The score includes parts for DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The 12STR GTR part features a sixteenth-note triplet in measure 212. The MELODY part has a long note in measure 213. The ACCORDION and +ACC.ITAL parts provide harmonic accompaniment.



215

Musical score for measures 215-218. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, GLOCKENSPL, 12STR GTR, FINGERDBAS, MELODY, and +ACC.ITAL. The ALTO SAX and TENOR SAX parts have rests in measures 215 and 216. The DRUMS part features a sixteenth-note triplet in measure 217. The MELODY part has a long note in measure 218. The +ACC.ITAL part provides harmonic accompaniment.

219

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

+ACC.ITAL



223

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

+ACC.ITAL

227

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

CALLIOPE

231

Musical score for measures 231-233. The score includes parts for DRUMS, GLOCKENSPL, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, +ACC.ITAL, and CALLIOPE. The MELODY part features a sequence of notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C

237

Musical score for measures 237-240. The score includes parts for DRUMS, GLOCKENSPL, 12STR GTR, FINGERDBAS, MELODY, +ACC.ITAL, and CALLIOPE. The DRUMS part features a steady rhythm with eighth notes. GLOCKENSPL has a melodic line with eighth notes. 12STR GTR plays chords with eighth notes. FINGERDBAS has a bass line with eighth notes and some slurs. MELODY has a bass line with chords and slurs. +ACC.ITAL and CALLIOPE play chords with slurs.



241

Musical score for measures 241-244. The score includes parts for DRUMS, GLOCKENSPL, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, +ACC.ITAL, and CALLIOPE. DRUMS has a steady rhythm with eighth notes and some sixteenth note patterns. GLOCKENSPL has a melodic line with eighth notes. 12STR GTR plays chords with eighth notes. FINGERDBAS has a bass line with eighth notes and slurs. MELODY has a bass line with chords and slurs. ACCORDION has a melodic line with eighth notes and triplets. +ACC.ITAL and CALLIOPE play chords with slurs.

244

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

CALLIOPE



248

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

CALLIOPE

252

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

+ACC.ITAL

CALLIOPE



255

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

CALLIOPE

259

Musical score for measures 259-261. The score includes staves for DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, +ACC.ITAL, and CALLIOPE. The 12STR GTR staff features sixteenth-note patterns with a '6' marking. The MELODY staff has a bass clef and contains a few notes. The ACCORDION, +ACC.ITAL, and CALLIOPE staves show various chordal and melodic accompaniment.



262

Musical score for measures 262-264. The score includes staves for DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, +ACC.ITAL, and CALLIOPE. The 12STR GTR staff continues with sixteenth-note patterns. The MELODY staff has a bass clef and contains a few notes. The ACCORDION, +ACC.ITAL, and CALLIOPE staves show various chordal and melodic accompaniment.

266

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

CALLIOPE

269

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

CALLIOPE

272

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The instruments are: DRUMS, GLOCKENSPL, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, +ACC.ITAL, and CALLIOPE. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with a sixteenth-note run in the third measure. The GLOCKENSPL staff uses a treble clef and features a sequence of eighth notes with rests. The 12STR GTR staff uses a treble clef and shows a series of chords with eighth-note accompaniment. The FINGERDBAS staff uses a bass clef and contains a simple bass line with quarter notes. The MELODY staff uses a bass clef and features a melodic line with a long slur over the final two measures. The ACCORDION staff uses a treble clef and shows a sequence of eighth notes with rests. The +ACC.ITAL staff uses a grand staff (treble and bass clefs) and features a complex melodic line with a long slur. The CALLIOPE staff uses a treble clef and contains a simple bass line with quarter notes. The score is set in a key signature of one sharp (F#) and a common time signature (C).

275

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

CALLIOPE

Detailed description: This is a multi-staff musical score for page 42, starting at measure 275. The score includes parts for Alto Saxophone, Tenor Saxophone, Drums, Glockenspieler (Glockenspl), 12-string Guitar (12STR GTR), Fingerbass (Fingerdbas), Melody, Accordion, +ACC.ITAL (likely an accordion or similar instrument), and Calliope. The Alto and Tenor Sax parts have rests for the first two measures, then enter in measure 3. The Drums part shows a steady rhythmic pattern. The Glockenspieler part has a melodic line with eighth notes. The 12-string Guitar part consists of chords with eighth-note patterns. The Fingerbass part has a bass line with eighth notes. The Melody part features a sequence of notes: G4, A4, B4, C5, D5, E5, with a slur over the last three notes. The Accordion part has a few notes in the first measure. The +ACC.ITAL part has a complex chordal accompaniment. The Calliope part has a simple melodic line.

279

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

+ACC.ITAL



283

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

287

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

6

3

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291

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

6

6

296

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



300

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

304

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

||

308

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

312

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

+ACC.ITAL

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time. The top staff is for Alto Sax, the second for Tenor Sax, the third for Drums, the fourth for Glockenspl, the fifth for 12STR GTR, the sixth for Fingerdbas, the seventh for Melody, and the eighth for +ACC.ITAL. The Alto Sax and Tenor Sax parts feature melodic lines with triplets and slurs. The Drums part shows a steady rhythmic pattern. The Glockenspl part has a consistent eighth-note accompaniment. The 12STR GTR part consists of a series of chords with eighth-note accompaniment. The Fingerdbas part has a bass line with eighth-note accompaniment. The Melody part has a few notes with slurs. The +ACC.ITAL part has a complex accompaniment with many notes and slurs.

316

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 7/8 time and consists of nine staves. The top two staves are for Alto Sax and Tenor Sax, both starting with a treble clef and a key signature of one sharp (F#). The Alto Sax part begins with a quarter note G4, followed by two eighth notes A4 and B4. The Tenor Sax part begins with a quarter note F#4, followed by two eighth notes G4 and A4. The Drums staff uses a standard drum set notation with a snare drum, bass drum, and cymbals. The Glockenspl staff uses a treble clef and a key signature of one sharp, with a quarter note G4, followed by two eighth notes A4 and B4. The 12STR GTR staff uses a treble clef and a key signature of one sharp, with a quarter note G4, followed by two eighth notes A4 and B4. The Fingerdbas staff uses a bass clef and a key signature of one sharp, with a quarter note G3, followed by two eighth notes A3 and B3. The Melody staff uses a bass clef and a key signature of one sharp, with a quarter note G3, followed by two eighth notes A3 and B3. The Accordion staff uses a treble clef and a key signature of one sharp, with a quarter note G4, followed by two eighth notes A4 and B4. The +ACC.ITAL staff uses a grand staff (treble and bass clefs) and a key signature of one sharp, with a quarter note G4, followed by two eighth notes A4 and B4.

320

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



323

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

Musical score for measures 326-329. The score includes parts for DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The 12STR GTR part features a repeating rhythmic pattern of eighth notes with a sharp sign. The ACCORDION part includes a triplet of eighth notes. The +ACC.ITAL part features a complex chordal accompaniment with triplets.



Musical score for measures 330-333. The score includes parts for DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The 12STR GTR part features a repeating rhythmic pattern of eighth notes with a sharp sign, and includes a sixteenth-note triplet. The ACCORDION part includes a triplet of eighth notes. The +ACC.ITAL part features a complex chordal accompaniment with triplets.

333

Musical score for measures 333-336. The score includes staves for DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The 12STR GTR staff features a sixteenth-note pattern with a '6' marking. The ACCORDION staff has triplet markings '3'.



337

Musical score for measures 337-340. The score includes staves for DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The 12STR GTR staff features a sixteenth-note pattern with '6' markings. The ACCORDION staff has triplet markings '3'.

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



345

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

+ACC.ITAL

348

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

+ACC.ITAL

Detailed description: This is a multi-staff musical score for a jazz ensemble. It consists of eight staves. The top staff is for Alto Saxophone, the second for Tenor Saxophone, the third for Drums, the fourth for Glockenspiel, the fifth for 12-string Electric Guitar, the sixth for Fingerboard Bass, the seventh for Melody, and the eighth for Accordion/Italian. The score is in 4/4 time and starts at measure 348. The Alto Sax part features a melodic line with a triplet in the second measure. The Tenor Sax part provides a harmonic accompaniment. The Drums play a steady groove with sixteenth-note patterns. The Glockenspiel has a rhythmic pattern of eighth notes. The 12-string guitar plays a series of chords. The Fingerboard Bass provides a bass line. The Melody part is mostly silent. The Accordion/Italian part plays a complex accompaniment with a triplet in the final measure.

351

ALTO SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



355

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

359

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



363

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

367

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



371

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

375

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



379

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

383

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

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392

Musical score for measures 392-395. The score includes staves for DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The 12STR GTR staff features a rhythmic pattern of eighth notes with a flat (b) and a triplet of eighth notes. The ACCORDION staff has a triplet of eighth notes. The +ACC.ITAL staff shows sustained chords.



396

Musical score for measures 396-399. The score includes staves for DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The DRUMS staff has a sixteenth-note roll in measure 397. The 12STR GTR staff has a sixteenth-note roll in measure 397. The ACCORDION staff has a triplet of eighth notes in measure 396. The +ACC.ITAL staff shows sustained chords.

400

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



404

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

408

ALTO SAX

Musical staff for ALTO SAX in 4/4 time. The staff contains rests for the first two measures, followed by a quarter note G4, a quarter note F4, and a quarter note E4 in the third measure.

DRUMS

Musical staff for DRUMS in 4/4 time. The staff shows a steady quarter-note rhythm: D4, C4, B3, A3 in the first measure; D4, C4, B3, A3 in the second measure; D4, C4, B3, A3 in the third measure.

GLOCKENSPL

Musical staff for GLOCKENSPL in 4/4 time. The staff contains quarter notes G4, F4, E4, D4 in the first measure, a whole rest in the second measure, and quarter notes G4, F4, E4, D4 in the third measure.

12STR GTR

Musical staff for 12STR GTR in 4/4 time. The staff shows a rhythmic pattern of quarter notes: G4, F4, E4, D4 in the first measure; G4, F4, E4, D4 in the second measure; G4, F4, E4, D4 in the third measure.

FINGERDBAS

Musical staff for FINGERDBAS in 4/4 time. The staff contains quarter notes G2, F2, E2, D2 in the first measure, a whole rest in the second measure, and quarter notes G2, F2, E2, D2 in the third measure.

MELODY

Musical staff for MELODY in 4/4 time. The staff shows a melodic line with a slur over the first two measures (G4, F4, E4, D4), a quarter rest in the third measure, and quarter notes G4, F4, E4, D4 in the fourth measure.

ACCORDION

Musical staff for ACCORDION in 4/4 time. The staff contains quarter notes G4, F4, E4, D4 in the first measure, a quarter rest in the second measure, and quarter notes G4, F4, E4, D4 in the third measure.

+ACC.ITAL

Musical staff for +ACC.ITAL in 4/4 time. The staff shows a chordal accompaniment with a slur over the first two measures (G4, F4, E4, D4), a quarter rest in the third measure, and a chordal figure in the fourth measure (G4, F4, E4, D4).

411 ♩ = 116,000313

Musical score for measures 411-412. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, GLOCKENSPL, 12STR GTR, FINGERDBAS, MELODY, and +ACC.ITAL. The tempo is marked as ♩ = 116,000313. The key signature has one flat (B-flat) and the time signature is 4/4. The ALTO SAX part features a melodic line with a triplet in measure 412. The TENOR SAX part has a triplet in measure 412. The DRUMS part shows a steady bass drum pattern with a snare drum pattern in measure 412. The GLOCKENSPL part has a melodic line with a triplet in measure 412. The 12STR GTR part has a rhythmic pattern of chords. The FINGERDBAS part has a melodic line. The MELODY part is mostly silent. The +ACC.ITAL part has a melodic line with a triplet in measure 412.



413

Musical score for measures 413-414. The score includes parts for DRUMS, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The tempo is marked as ♩ = 116,000313. The key signature has one flat (B-flat) and the time signature is 4/4. The DRUMS part shows a steady bass drum pattern with a snare drum pattern in measure 414. The 12STR GTR part has a rhythmic pattern of chords. The FINGERDBAS part has a melodic line. The MELODY part has a melodic line. The ACCORDION part has a melodic line with triplets in measure 414. The +ACC.ITAL part has a melodic line with triplets in measure 414.

415

DRUMS

12STR GTR

FINGERBAS

MELODY

ACCORDION

+ACC.ITAL



417

DRUMS

12STR GTR

FINGERBAS

MELODY

ACCORDION

+ACC.ITAL

420

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



421

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

424

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



426

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

428

ALTO SAX

TENOR SAX

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



430

DRUMS

12STR GTR

FINGERDBAS

MELODY

+ACC.ITAL

433

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

3



436

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

3

439

Musical score for measures 439-440. The score includes staves for DRUMS, GLOCKENSPL, 12STR GTR, FINGERDBAS, MELODY, and +ACC.ITAL. The DRUMS staff shows a steady eighth-note pattern. GLOCKENSPL features a melodic line with eighth notes and rests. 12STR GTR has a complex chordal accompaniment with many accidentals. FINGERDBAS and MELODY play a simple bass line. +ACC.ITAL provides harmonic support with chords.



441

Musical score for measures 441-442. The score includes staves for DRUMS, GLOCKENSPL, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. DRUMS continues with eighth notes, including a triplet in the second measure. GLOCKENSPL has a melodic line with a triplet in the second measure. 12STR GTR continues with complex chords. FINGERDBAS and MELODY play a bass line with a triplet in the second measure. ACCORDION and +ACC.ITAL provide harmonic accompaniment.

3

443

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

+ACC.ITAL



445

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

+ACC.ITAL

451

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



453

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

455

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

Detailed description: This musical system covers measures 455 and 456. The drums play a steady eighth-note pattern. The glockenspiel has a sparse, rhythmic accompaniment. The 12-string guitar features a complex chordal texture with many accidentals. The fingerboard bass line consists of quarter notes. The melody line has a triplet in measure 456. The accordion and +ACC.ITAL parts provide harmonic support with chords and some melodic lines.



457

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

Detailed description: This musical system covers measures 457 and 458. The drums continue with a similar pattern. The 12-string guitar has a dense chordal texture. The fingerboard bass line is a simple quarter-note sequence. The melody line features a triplet in measure 458. The accordion and +ACC.ITAL parts continue their respective parts from the previous system.

459

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



462

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

The image displays a multi-stem musical score for the following instruments: DRUMS, GLOCKENSPL, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part features a steady eighth-note pattern. The GLOCKENSPL part has a sparse, rhythmic accompaniment. The 12STR GTR part consists of a series of chords with a rhythmic pattern of eighth notes. The FINGERDBAS part provides a simple bass line with quarter notes. The MELODY part features a melodic line with a long slur over the first two measures. The ACCORDION part has a rhythmic pattern similar to the guitar. The +ACC.ITAL part is a complex arrangement with many notes and rests, including a long slur over the first two measures.

466

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

+ACC.ITAL

The musical score is arranged in a vertical staff system. It begins with a measure number '466' at the top left. The instruments are listed on the left side of the staves. The Alto Sax and Tenor Sax parts feature melodic lines with sixteenth notes and rests, with a '6' above the first measure of each. The Drums part shows a complex rhythmic pattern with sixteenth notes and rests, including a '6' above the first measure and a circled '8' above a later measure. The Glockenspiel part has sparse notes with rests. The 12-string Guitar part consists of chords with sixteenth notes. The Finger Bass part has a bass line with a triplet of eighth notes. The Melody part has a few notes with accidentals. The +ACC.ITAL part is a grand staff with complex chordal accompaniment, including a triplet of eighth notes in the right hand.

468

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

Detailed description: This system contains measures 468, 469, and 470. The DRUMS part features a steady eighth-note pattern with a triplet of eighth notes in measure 469. The GLOCKENSPL part has a single eighth note in measure 468 and rests thereafter. The 12STR GTR part consists of a rhythmic pattern of eighth notes with chords. The FINGERDBAS part has a simple bass line. The MELODY part features a melodic line with a triplet in measure 470. The ACCORDION part has a melodic line with a triplet in measure 469. The +ACC.ITAL part provides harmonic accompaniment with chords and some melodic fragments.



470

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

Detailed description: This system contains measures 470, 471, and 472. The DRUMS part has a steady eighth-note pattern with a sextuplet of eighth notes in measure 470. The GLOCKENSPL part has a single eighth note in measure 471 and rests thereafter. The 12STR GTR part continues with its rhythmic pattern. The FINGERDBAS part has a simple bass line. The MELODY part has a few notes in measure 470. The ACCORDION part has a melodic line with a sextuplet in measure 470 and a triplet in measure 471. The +ACC.ITAL part provides harmonic accompaniment with chords.

472

The image displays a musical score for seven instruments: DRUMS, GLOCKENSPL, 12STR GTR, FINGERDBAS, MELODY, ACCORDION, and +ACC.ITAL. The score is organized into two systems. The first system contains the DRUMS, GLOCKENSPL, 12STR GTR, FINGERDBAS, and MELODY staves. The second system contains the ACCORDION and +ACC.ITAL staves. The DRUMS staff features a complex rhythmic pattern with a triplet of eighth notes. The GLOCKENSPL staff has a few initial notes followed by rests. The 12STR GTR staff shows a series of chords with a rhythmic pattern. The FINGERDBAS staff has a simple melodic line. The MELODY staff has a melodic line with some grace notes. The ACCORDION staff has a melodic line with some grace notes. The +ACC.ITAL staff has a complex harmonic structure with many notes and rests.

474

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

Detailed description: This system of musical notation covers measures 474 and 475. It includes staves for Drums, Glockenspl, 12-string guitar, Fingerdbas, Melody, Accordion, and +Acc.ital. The Drums staff shows a complex rhythmic pattern with a '6' marking. The Glockenspl staff has a '6' marking. The 12STR GTR staff features a series of chords with a '3' marking. The FINGERDBAS and MELODY staves show a melodic line with a '3' marking. The ACCORDION and +ACC.ITAL staves provide harmonic accompaniment with a '3' marking.



476

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

Detailed description: This system of musical notation covers measures 476 and 477. It includes staves for Drums, Glockenspl, 12-string guitar, Fingerdbas, Melody, Accordion, and +Acc.ital. The Drums staff shows a rhythmic pattern with '3' markings. The GLOCKENSPL staff is mostly silent. The 12STR GTR staff features a series of chords with a '3' marking. The FINGERDBAS and MELODY staves show a melodic line with a '3' marking. The ACCORDION and +ACC.ITAL staves provide harmonic accompaniment with a '3' marking.

478

DRUMS

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL



480

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

482

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

Detailed description: This system covers measures 482 and 483. The drums play a steady eighth-note pattern. The glockenspiel is silent. The 12-string guitar plays a complex chordal accompaniment with triplets. The fingerboard bass has a long note in measure 482 followed by a melodic line in measure 483. The melody line features a triplet in measure 483. The accordion plays a melodic line with triplets in measure 482 and chords in measure 483. The +ACC.ITAL part provides harmonic support with chords and a long note in measure 482.



484

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

ACCORDION

+ACC.ITAL

Detailed description: This system covers measures 484 and 485. The drums continue with the eighth-note pattern. The glockenspiel enters in measure 485 with a rhythmic pattern. The 12-string guitar continues with its accompaniment. The fingerboard bass has a long note in measure 484 and continues its melodic line. The melody line continues with a melodic line. The accordion plays a melodic line in measure 484 and is silent in measure 485. The +ACC.ITAL part provides harmonic support with chords and a long note in measure 484.

486

ALTO SAX

TENOR SAX

DRUMS

GLOCKENSPL

12STR GTR

FINGERDBAS

MELODY

+ACC.ITAL

6

3

3

6

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Alto Sax, Tenor Sax, Drums, Glockenspl, 12str Gtr, Fingerdbas, and +Acc.Ital. The Alto Sax and Fingerdbas parts have a sixteenth-note triplet (labeled '6') in the first measure. The Tenor Sax part has an eighth-note triplet (labeled '3'). The Drums part has a quarter-note triplet (labeled '3') and a cymbal hit in the first measure. The Glockenspl part has a quarter rest in the first measure. The 12str Gtr part has a quarter-note triplet of chords (labeled '3'). The +Acc.Ital part has a sixteenth-note triplet (labeled '3') in the first measure. The score is in 4/4 time and starts at measure 486.

Koos Alberts - Tulpen Uit Amsterdam Medley

ALTO SAX

♩ = 185,002472

2

10 38

53 80

137 30

170 45

220

227 49

279 32

315 29

348 59

2

ALTO SAX

410 $\text{♩} = 116,000313$ **15**

428 **15**

445 **19**

466 **19**

488 **3**

Koos Alberts - Tulpen Uit Amsterdam Medley

TENOR SAX

♩ = 185,002472

2

10 38

53 79

136 30

169 45

218

225 49

278 32

314 30

347 60

2

TENOR SAX

411 ♩ = 116,000313

Musical staff for measures 411-415. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 411 starts with a half note G4, followed by quarter notes A4, B4, and C#5. Measure 412 contains eighth notes D5, E5, F#5, and G5. Measure 413 has eighth notes A5, B5, C#5, and D6. Measure 414 features a triplet of eighth notes E6, F#6, and G6. Measure 415 is a whole rest. A double bar line is placed at the end of measure 415, with the number 15 written above it.

428

Musical staff for measures 428-432. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 428 contains eighth notes G4, A4, B4, and C#5. Measure 429 has eighth notes D5, E5, F#5, and G5. Measure 430 features a sextuplet of eighth notes A5, B5, C#5, D6, E6, and F#6. Measure 431 has eighth notes G6, A6, B6, and C#7. Measure 432 is a whole rest. A double bar line is placed at the end of measure 432, with the number 15 written above it.

445

Musical staff for measures 445-449. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 445 is a whole rest. Measure 446 has eighth notes G4, A4, B4, and C#5. Measure 447 contains eighth notes D5, E5, F#5, and G5. Measure 448 features eighth notes A5, B5, C#5, and D6. Measure 449 is a whole rest. A double bar line is placed at the end of measure 449, with the number 19 written above it.

466

Musical staff for measures 466-470. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 466 contains eighth notes G4, A4, B4, and C#5. Measure 467 has eighth notes D5, E5, F#5, and G5. Measure 468 features a sextuplet of eighth notes A5, B5, C#5, D6, E6, and F#6. Measure 469 has eighth notes G6, A6, B6, and C#7. Measure 470 is a whole rest. A double bar line is placed at the end of measure 470, with the number 19 written above it.

488

Musical staff for measures 488-492. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 488 is a whole rest. Measure 489 is a whole rest. Measure 490 is a whole rest. Measure 491 is a whole rest. Measure 492 is a whole rest. A double bar line is placed at the end of measure 492, with the number 3 written above it.

Koos Alberts - Tulpen Uit Amsterdam Medley

DRUMS

♩ = 185,002472

2

3

8

14

20

25

31

36

43

48

54

V.S.

DRUMS

60

Musical staff for drums, measures 60-65. The staff shows a sequence of notes and rests. A triplet of sixteenth notes is marked with a '6' below it.

66

Musical staff for drums, measures 66-71. The staff shows a sequence of notes and rests. Two triplets of sixteenth notes are marked with a '6' below each.

72

Musical staff for drums, measures 72-77. The staff shows a sequence of notes and rests. A triplet of sixteenth notes is marked with a '6' below it.

78

Musical staff for drums, measures 78-84. The staff shows a sequence of notes and rests. A triplet of sixteenth notes is marked with a '6' below it.

85

Musical staff for drums, measures 85-90. The staff shows a sequence of notes and rests. Three triplets of sixteenth notes are marked with a '6' below each.

90

Musical staff for drums, measures 90-95. The staff shows a sequence of notes and rests. Two triplets of sixteenth notes are marked with a '6' below each.

96

Musical staff for drums, measures 96-102. The staff shows a sequence of notes and rests. A triplet of sixteenth notes is marked with a '6' below it.

103

Musical staff for drums, measures 103-108. The staff shows a sequence of notes and rests. Two triplets of sixteenth notes are marked with a '6' below each.

109

Musical staff for drums, measures 109-114. The staff shows a sequence of notes and rests. Three triplets of sixteenth notes are marked with a '6' below each.

115

Musical staff for drums, measures 115-120. The staff shows a sequence of notes and rests. A triplet of sixteenth notes is marked with a '6' below it.

DRUMS

120

Musical notation for drum set at measure 120. It features a snare drum line with a 7-measure rest followed by eighth-note patterns and a cymbal crash at the end of the line.

125

Musical notation for drum set at measure 125. It shows a snare drum line with eighth-note patterns and a cymbal crash.

131

Musical notation for drum set at measure 131. It features a snare drum line with eighth-note patterns and a cymbal crash.

138

Musical notation for drum set at measure 138. It includes a snare drum line with eighth-note patterns, a cymbal crash, and a tom-tom pattern.

144

Musical notation for drum set at measure 144. It features a snare drum line with eighth-note patterns and a cymbal crash.

149

Musical notation for drum set at measure 149. It shows a snare drum line with eighth-note patterns, a cymbal crash, and a tom-tom pattern.

154

Musical notation for drum set at measure 154. It features a snare drum line with eighth-note patterns, a cymbal crash, and a tom-tom pattern.

160

Musical notation for drum set at measure 160. It includes a snare drum line with eighth-note patterns, a cymbal crash, and a tom-tom pattern.

164

Musical notation for drum set at measure 164. It features a snare drum line with eighth-note patterns and a cymbal crash.

167

Musical notation for drum set at measure 167. It shows a snare drum line with eighth-note patterns and a cymbal crash.

DRUMS

173

Drum notation for measures 173-177. The notation is on a single staff with a double bar line and a key signature of one flat. It features a consistent bass drum pattern of quarter notes and eighth notes, with snare drum accents on the off-beats. Measures 175, 176, and 177 contain sixteenth-note triplets, each marked with a '6' below the staff.

178

Drum notation for measures 178-183. The pattern continues with quarter and eighth notes on the bass drum and snare accents. Measure 180 features a sixteenth-note triplet marked with a '6'.

184

Drum notation for measures 184-189. The pattern continues with quarter and eighth notes on the bass drum and snare accents. Measure 188 features a sixteenth-note triplet marked with a '6'.

190

Drum notation for measures 190-195. The pattern continues with quarter and eighth notes on the bass drum and snare accents. Measure 194 features a sixteenth-note triplet marked with a '6'.

196

Drum notation for measures 196-201. The pattern continues with quarter and eighth notes on the bass drum and snare accents. Measure 199 features a sixteenth-note triplet marked with a '6'.

202

Drum notation for measures 202-206. The pattern continues with quarter and eighth notes on the bass drum and snare accents. Measures 203, 204, and 205 contain sixteenth-note triplets, each marked with a '6'. Measure 206 features a cymbal crash symbol (X) above the staff.

207

Drum notation for measures 207-212. The pattern continues with quarter and eighth notes on the bass drum and snare accents. Measure 211 features a sixteenth-note triplet marked with a '6'.

213

Drum notation for measures 213-218. The pattern continues with quarter and eighth notes on the bass drum and snare accents. Measure 216 features a sixteenth-note triplet marked with a '6'.

219

Drum notation for measures 219-223. The pattern continues with quarter and eighth notes on the bass drum and snare accents.

224

Drum notation for measures 224-228. The pattern continues with quarter and eighth notes on the bass drum and snare accents. Measure 224 features a sixteenth-note triplet marked with a '6'. Measure 227 features a cymbal crash symbol (X) above the staff. Measures 228, 229, and 230 contain sixteenth-note triplets, each marked with a '6'.

DRUMS

229

Musical notation for drum part 229, consisting of four measures of eighth-note patterns on a five-line staff.

233

Musical notation for drum part 233, consisting of four measures. The final two measures feature sixteenth-note runs, each marked with a '6' below the staff.

237

Musical notation for drum part 237, consisting of six measures of eighth-note patterns.

243

Musical notation for drum part 243, consisting of four measures. The first two measures feature sixteenth-note runs, each marked with a '6' below the staff.

247

Musical notation for drum part 247, consisting of four measures of eighth-note patterns.

252

Musical notation for drum part 252, consisting of four measures. The first measure features a sixteenth-note run marked with a '6' below the staff.

257

Musical notation for drum part 257, consisting of four measures. The final two measures feature sixteenth-note runs, each marked with a '6' below the staff.

261

Musical notation for drum part 261, consisting of four measures of eighth-note patterns.

265

Musical notation for drum part 265, consisting of four measures. The final two measures feature sixteenth-note runs, each marked with a '6' below the staff.

269

Musical notation for drum part 269, consisting of four measures of eighth-note patterns.

V.S.

274

Musical notation for drum set at measure 274. The staff shows a sequence of eighth notes with a sixteenth-note triplet marked '6'.

280

Musical notation for drum set at measure 280. Includes a cymbal symbol above the staff and two sixteenth-note triplets marked '6'.

286

Musical notation for drum set at measure 286. Features a sixteenth-note triplet marked '6'.

292

Musical notation for drum set at measure 292. Includes a cymbal symbol above the staff and two sixteenth-note triplets marked '6'.

298

Musical notation for drum set at measure 298. Features two sixteenth-note triplets marked '6'.

304

Musical notation for drum set at measure 304. Includes two sixteenth-note triplets marked '6'.

309

Musical notation for drum set at measure 309. Features two sixteenth-note triplets marked '6'.

315

Musical notation for drum set at measure 315. Includes a cymbal symbol above the staff and two sixteenth-note triplets marked '6'.

321

Musical notation for drum set at measure 321. Features a sixteenth-note triplet marked '6'.

327

Musical notation for drum set at measure 327. Includes two sixteenth-note triplets marked '6'.

DRUMS

333

339

345

351

357

363

369

374

380

386

V.S.

390

6 6

395

6 6

400

408

♩ = 116,000313

412

6 3

414

416

6 3

419

420

6 6 6 3

421

DRUMS

424

Musical notation for drum part 424, featuring a triplet of eighth notes.

427

Musical notation for drum part 427, featuring two triplet markings and a snare drum symbol.

431

Musical notation for drum part 431, featuring a triplet marking.

434

Musical notation for drum part 434, featuring a steady eighth-note pattern.

437

Musical notation for drum part 437, featuring a triplet marking and a snare drum symbol.

440

Musical notation for drum part 440, featuring a triplet marking.

443

Musical notation for drum part 443, featuring a steady eighth-note pattern.

446

Musical notation for drum part 446, featuring a snare drum symbol, a sixteenth-note run, and a triplet marking.

449

Musical notation for drum part 449, featuring a sixteenth-note run.

452

Musical notation for drum part 452, featuring a triplet marking.

V.S.

454

6

456

3 3

458

3 3

461

3 3

464

6

467

3

470

6 3

473

6

475

3 3

478

3 3

DRUMS

481

Musical notation for drum part 481. The staff shows a sequence of eighth notes with stems pointing down, followed by two groups of eighth notes beamed together and marked with a '3' above them, and then continues with eighth notes. The notation is on a single staff with a double bar line at the beginning.

484

Musical notation for drum part 484. The staff shows a sequence of eighth notes with stems pointing down, followed by a group of eighth notes beamed together and marked with a '3' below them, and then a single eighth note followed by a quarter rest. The notation is on a single staff with a double bar line at the beginning.

488

Musical notation for drum part 488. The staff shows a single measure with a double bar line at the beginning and a large '3' above the staff, indicating a triplet. The notation is on a single staff with a double bar line at the end.

GLOCKENSPL

Koos Alberts - Tulpen Uit Amsterdam Medley

♩ = 185,002472

2

8

13

4

5

25

5

34

8

46

51

55

80

137

141

9

255 9

268

273

278

282 31

316 30

349 6

358

364 10

377 26

406



411 ♩ = 116,000313



437



440



443



446



451



457



466



472



GLOCKENSPL

481



485



488



♩ = 185,002472

3

9

14

19

24

29

34

39

44

49





153



158



163



168



173



178



183



188



193



198



203

208

213

218

223

228

233

238

243

248

253

258

263

268

273

278

282

287

292

297

302

307

312

317

322

327

332

337

342

347





435

438

441

444

447

450

453

456

459

462

465



Musical staff 465: Treble clef, 12-string guitar notation. The staff contains a sequence of chords and single notes with various accidentals (sharps and naturals) and stems.

468



Musical staff 468: Treble clef, 12-string guitar notation. The staff contains a sequence of chords and single notes with various accidentals (sharps and naturals) and stems.

471



Musical staff 471: Treble clef, 12-string guitar notation. The staff contains a sequence of chords and single notes with various accidentals (sharps and naturals) and stems.

474



Musical staff 474: Treble clef, 12-string guitar notation. The staff contains a sequence of chords and single notes with various accidentals (sharps, naturals, and flats) and stems.

477



Musical staff 477: Treble clef, 12-string guitar notation. The staff contains a sequence of chords and single notes with various accidentals (sharps and naturals) and stems.

480



Musical staff 480: Treble clef, 12-string guitar notation. The staff contains a sequence of chords and single notes with various accidentals (sharps and naturals) and stems.

483



Musical staff 483: Treble clef, 12-string guitar notation. The staff contains a sequence of chords and single notes with various accidentals (sharps and naturals) and stems.

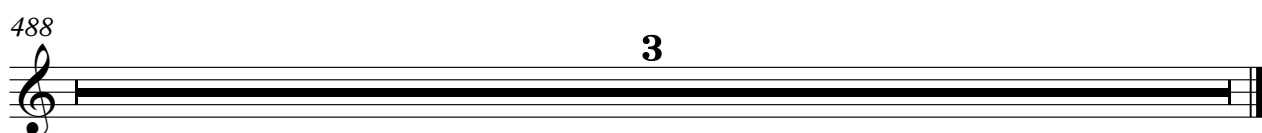
485



Musical staff 485: Treble clef, 12-string guitar notation. The staff contains a sequence of chords and single notes with various accidentals (sharps and naturals) and stems.

488

3



Musical staff 488: Treble clef, 12-string guitar notation. The staff contains a measure with a triplet of notes, indicated by a '3' above the notes.

♩ = 185,002472

3



12



22



32



42



52



62



72



83



94



V.S.

295



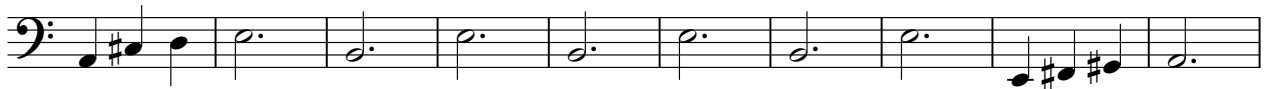
305



314



322



332



342



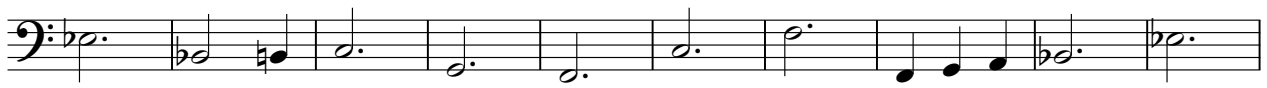
351



361



371



381



454



Koos Alberts - Tulpen Uit Amsterdam Medley

MELODY

♩ = 185,002472

10

17

25

33

41

49

57

65

73

80

MELODY

86

95

104

111

118

126

133

143

152

161

MELODY

169

Musical staff for measures 169-176. The staff is in bass clef. Measure 169 starts with a half note G2, followed by a quarter note G2, and a quarter rest. Measure 170 has a quarter rest. Measure 171 has a quarter note G2. Measure 172 has a quarter note G2. Measure 173 has a quarter note G2. Measure 174 has a quarter note G2. Measure 175 has a quarter note G2. Measure 176 has a quarter note G2.

177

Musical staff for measures 177-184. The staff is in bass clef. Measure 177 starts with a half note G2, followed by a quarter note G2, and a quarter rest. Measure 178 has a quarter note G2. Measure 179 has a quarter note G2. Measure 180 has a quarter note G2. Measure 181 has a quarter note G2. Measure 182 has a quarter note G2. Measure 183 has a quarter note G2. Measure 184 has a quarter note G2.

185

Musical staff for measures 185-192. The staff is in bass clef. Measure 185 starts with a half note G2, followed by a quarter note G2, and a quarter rest. Measure 186 has a quarter note G2. Measure 187 has a quarter note G2. Measure 188 has a quarter note G2. Measure 189 has a quarter note G2. Measure 190 has a quarter note G2. Measure 191 has a quarter note G2. Measure 192 has a quarter note G2.

194

Musical staff for measures 194-201. The staff is in bass clef. Measure 194 starts with a half note G2, followed by a quarter note G2, and a quarter rest. Measure 195 has a quarter note G2. Measure 196 has a quarter note G2. Measure 197 has a quarter note G2. Measure 198 has a quarter note G2. Measure 199 has a quarter note G2. Measure 200 has a quarter note G2. Measure 201 has a quarter note G2.

202

Musical staff for measures 202-209. The staff is in bass clef. Measure 202 starts with a half note G2, followed by a quarter note G2, and a quarter rest. Measure 203 has a quarter note G2. Measure 204 has a quarter note G2. Measure 205 has a quarter note G2. Measure 206 has a quarter note G2. Measure 207 has a quarter note G2. Measure 208 has a quarter note G2. Measure 209 has a quarter note G2.

210

Musical staff for measures 210-217. The staff is in bass clef. Measure 210 starts with a half note G2, followed by a quarter note G2, and a quarter rest. Measure 211 has a quarter note G2. Measure 212 has a quarter note G2. Measure 213 has a quarter note G2. Measure 214 has a quarter note G2. Measure 215 has a quarter note G2. Measure 216 has a quarter note G2. Measure 217 has a quarter note G2.

218

Musical staff for measures 218-225. The staff is in bass clef. Measure 218 starts with a half note G2, followed by a quarter note G2, and a quarter rest. Measure 219 has a quarter note G2. Measure 220 has a quarter note G2. Measure 221 has a quarter note G2. Measure 222 has a quarter note G2. Measure 223 has a quarter note G2. Measure 224 has a quarter note G2. Measure 225 has a quarter note G2.

233


Musical staff for measures 233-238. The staff is in bass clef. Measure 233 starts with a half note G2, followed by a quarter note G2, and a quarter rest. Measure 234 has a quarter note G2. Measure 235 has a quarter note G2. Measure 236 has a quarter note G2. Measure 237 has a quarter note G2. Measure 238 has a quarter note G2.

239

Musical staff for measures 239-246. The staff is in bass clef. Measure 239 starts with a half note G2, followed by a quarter note G2, and a quarter rest. Measure 240 has a quarter note G2. Measure 241 has a quarter note G2. Measure 242 has a quarter note G2. Measure 243 has a quarter note G2. Measure 244 has a quarter note G2. Measure 245 has a quarter note G2. Measure 246 has a quarter note G2.

MELODY

325




Musical staff for measures 325-331. The staff is in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some notes beamed together. There are several slurs and accents throughout the passage.

332



Musical staff for measures 332-339. The staff is in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with quarter notes and eighth notes, featuring slurs and accents.

340



Musical staff for measures 340-347. The staff is in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with quarter notes and eighth notes, featuring slurs and accents.

348



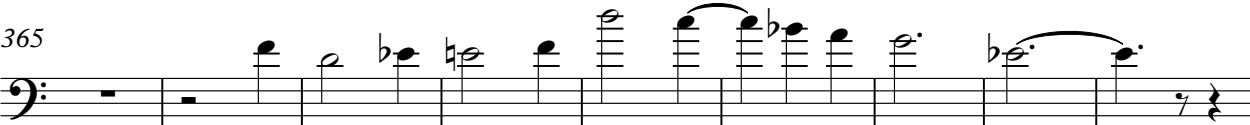
Musical staff for measures 348-355. The staff is in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with quarter notes and eighth notes, featuring slurs and accents.

356



Musical staff for measures 356-363. The staff is in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with quarter notes and eighth notes, featuring slurs and accents.

365



Musical staff for measures 365-372. The staff is in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with quarter notes and eighth notes, featuring slurs and accents.

374



Musical staff for measures 374-381. The staff is in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with quarter notes and eighth notes, featuring slurs and accents.

383



Musical staff for measures 383-390. The staff is in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with quarter notes and eighth notes, featuring slurs and accents.

390



Musical staff for measures 390-397. The staff is in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with quarter notes and eighth notes, featuring slurs and accents.

MELODY

398

Musical staff 1: Bass clef, measures 398-405. Notes include G2, A2, Bb2, Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Includes a slur over the last four notes.

406

♩ = 116,000313

Musical staff 2: Bass clef, measures 406-412. Notes include Bb1, A1, G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1. Includes a slur over the first four notes and a 4/4 time signature.

413

Musical staff 3: Bass clef, measures 413-417. Notes include G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1. Includes slurs and accents.

418

Musical staff 4: Bass clef, measures 418-423. Notes include G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1. Includes slurs and accents.

424

Musical staff 5: Bass clef, measures 424-428. Notes include G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1. Includes slurs and accents.

429

3

Musical staff 6: Bass clef, measures 429-433. Notes include G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1. Includes a triplet of notes.

434

Musical staff 7: Bass clef, measures 434-439. Notes include G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1. Includes slurs and accents.

440

Musical staff 8: Bass clef, measures 440-444. Notes include G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1. Includes slurs and accents.

445

3 3

Musical staff 9: Bass clef, measures 445-449. Notes include G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1. Includes slurs and triplet markings.

450

Musical staff 10: Bass clef, measures 450-454. Notes include G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1, Bb1, A1, G1, F1, E1, D1, C1. Includes slurs and accents.

MELODY

7

455

ACCORDION

Koos Alberts - Tulpen Uit Amsterdam Medley

♩ = 185,002472

The musical score is written for an accordion in 3/4 time. It begins with a tempo marking of ♩ = 185,002472. The score is divided into two systems: a piano introduction (measures 1-8) and a main melody (measures 9-32). The piano introduction features a triplet of eighth notes in both the treble and bass staves. The main melody is primarily in the treble clef, with a bass line accompaniment. It contains several triplet markings and sixteenth-note runs. Measure numbers 9, 12, 16, 20, 24, 29, and 32 are indicated at the start of their respective lines.

Musical score for accordion, measures 35-94. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 35, 40, 45, 50, 59, 63, 70, 76, 83, and 87 are indicated at the start of their respective lines. Some measures contain multi-measure rests for 3, 4, 6, and 2 measures. There are also triplets and slurs throughout the piece.

ACCORDION

91

95

100

105

110

113

118

123

127

131

ACCORDION

138

2 3 3 2

145

3 3 3

152

3 3

157

3 3

162

3

167

5

176

3

181

3

186

3 3 2 3

192

3

ACCORDION

270

275

286

292

299

305

312

320

323

327

385

Musical staff 385: Treble clef, key signature of one flat. Measures 385-388. Measure 385 has a triplet of eighth notes. Measure 388 has a triplet of eighth notes.

390

Musical staff 390: Treble clef, key signature of one flat. Measures 390-393. Measure 390 has a triplet of eighth notes. Measure 393 has a triplet of eighth notes.

396

Musical staff 396: Treble clef, key signature of one flat. Measures 396-400. Measure 396 has a triplet of eighth notes.

400

Musical staff 400: Treble and bass clefs, key signature of one flat. Measures 400-404. Measure 404 has a triplet of eighth notes in the treble staff.

405

Musical staff 405: Treble clef, key signature of one flat. Measures 405-410. Measures 405, 407, 408, and 409 contain triplets of eighth notes.

411 = 116,000313

Musical staff 411: Treble clef, 4/4 time signature, key signature of one flat. Measures 411-415. Measure 411 has a triplet of eighth notes. Measures 412-414 have triplets of eighth notes.

416

Musical staff 416: Treble clef, key signature of one flat. Measures 416-419. Measures 416, 417, 418, and 419 contain triplets of eighth notes.

420

Musical staff 420: Treble clef, key signature of one flat. Measures 420-422. Measures 421 and 422 contain triplets of eighth notes.

423

Musical staff 423: Treble clef, key signature of one flat. Measures 423-425. Measures 423, 424, and 425 contain triplets of eighth notes.

426

Musical staff 426: Treble clef, key signature of one flat. Measures 426-428. Measure 426 has a triplet of eighth notes. Measure 428 has a sextuplet of eighth notes.

429

441

450

453

457

462

465

470

473

477

481

488

+ACC.ITAL

Koos Alberts - Tulpen Uit Amsterdam Medley

♩ = 185,002472

2

9

15

21

27

34

40

V.S.

45

Musical score for measures 45-51. The piece is in 3/4 time. Measures 45-47 feature a steady accompaniment of quarter notes in the right hand. Measure 48 has a melodic line in the right hand with a key signature change to one flat (B-flat major). Measures 49-51 continue with a melodic line in the right hand and a simple accompaniment in the left hand.

52

Musical score for measures 52-57. Measures 52-54 feature a melodic line in the right hand with a key signature change to two flats (B-flat major). Measures 55-57 continue with a melodic line in the right hand and a simple accompaniment in the left hand.

58

Musical score for measures 58-63. Measures 58-61 feature a melodic line in the right hand with a key signature change to two flats (B-flat major). Measures 62-63 continue with a melodic line in the right hand and a simple accompaniment in the left hand.

64

Musical score for measures 64-68. Measures 64-66 feature a melodic line in the right hand with a key signature change to one flat (B-flat major). Measures 67-68 continue with a melodic line in the right hand and a simple accompaniment in the left hand.

69

Musical score for measures 69-74. Measures 69-71 feature a melodic line in the right hand with a key signature change to one flat (B-flat major). Measures 72-74 continue with a melodic line in the right hand and a simple accompaniment in the left hand.

75

Musical score for measures 75-79. Measures 75-77 feature a melodic line in the right hand with a key signature change to one flat (B-flat major). Measures 78-79 continue with a melodic line in the right hand and a simple accompaniment in the left hand.

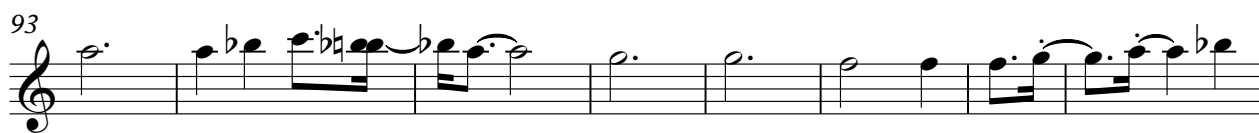
80

Musical score for measures 80-85. Measures 80-82 feature a melodic line in the right hand with a key signature change to one flat (B-flat major). Measures 83-85 continue with a melodic line in the right hand and a simple accompaniment in the left hand.

86

Musical score for measures 86-91. Measures 86-88 feature a melodic line in the right hand with a key signature change to one flat (B-flat major). Measures 89-91 continue with a melodic line in the right hand and a simple accompaniment in the left hand.

93



101



107



113



120



127



133



138



146

Musical score for measures 146-153. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily chordal, with the right hand playing chords and the left hand providing a simple bass line. Measure 146 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

154

Musical score for measures 154-161. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chordal textures. Measure 154 begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

162

Musical score for measures 162-168. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a more active right hand with eighth-note patterns. Measure 162 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

169

Musical score for measures 169-173. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a mix of chordal and melodic lines. Measure 169 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

174

Musical score for measures 174-179. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a more active right hand with eighth-note patterns. Measure 174 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

180

Musical score for measures 180-185. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a mix of chordal and melodic lines. Measure 180 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

185

Musical score for measures 185-191. The piece is in 3/4 time and G major. The right hand features a complex texture with many beamed eighth and sixteenth notes, often in pairs. The left hand provides a steady accompaniment with chords and moving lines.

192

Musical score for measures 192-197. The right hand continues with intricate patterns, including some triplets and sixteenth-note runs. The left hand maintains its accompaniment role.

198

Musical score for measures 198-203. The right hand has a more melodic feel with some longer notes and rests, while the left hand continues with rhythmic accompaniment.

204

Musical score for measures 204-208. The right hand features a series of beamed eighth notes, creating a rhythmic drive. The left hand provides harmonic support.

209

Musical score for measures 209-213. The right hand has a more flowing, melodic line with some grace notes. The left hand continues with its accompaniment.

214

Musical score for measures 214-218. The right hand has a melodic line with some grace notes and rests. The left hand continues with its accompaniment.

220

Musical score for measures 220-226. The piece is in 7/8 time. The key signature has one sharp (F#). The score is written for piano with a grand staff. Measures 220-223 show a melodic line in the right hand with eighth and sixteenth notes, while the left hand has rests. From measure 224, the left hand joins with a rhythmic accompaniment of eighth notes. Measure 226 ends with a fermata over a chord.

227

Musical score for measures 227-234. The key signature changes to two sharps (F# and C#). The right hand continues with a melodic line, and the left hand provides a steady accompaniment of eighth notes. Measure 234 ends with a fermata over a chord.

235

Musical score for measures 235-240. The key signature changes to one sharp (F#). The right hand features a melodic line with eighth notes and rests, while the left hand has a rhythmic accompaniment of eighth notes. Measure 240 ends with a fermata over a chord.

241

Musical score for measures 241-249. The key signature changes to two sharps (F# and C#). The right hand has a melodic line with eighth notes and rests, and the left hand has a rhythmic accompaniment of eighth notes. Measure 249 ends with a fermata over a chord.

250

Musical score for measures 250-255. The key signature changes to one sharp (F#). The right hand has a melodic line with eighth notes and rests, and the left hand has a rhythmic accompaniment of eighth notes. Measure 255 ends with a fermata over a chord.

256

Musical score for measures 256-263. The key signature changes to two sharps (F# and C#). The right hand has a melodic line with eighth notes and rests, and the left hand has a rhythmic accompaniment of eighth notes. Measure 263 ends with a fermata over a chord.

264

Musical score for measures 264-270. The key signature changes to one sharp (F#). The right hand has a melodic line with eighth notes and rests, and the left hand has a rhythmic accompaniment of eighth notes. Measure 270 ends with a fermata over a chord.

270

Musical score for measures 270-274. The piece is in G major (one sharp). Measure 270 features a complex chordal texture with many sharps. Measures 271-273 continue with dense chordal patterns. Measure 274 shows a melodic line in the right hand and a bass line in the left hand.

275

Musical score for measures 275-278. Measure 275 has a melodic line in the right hand and a bass line in the left hand. Measures 276-278 continue with complex chordal textures.

279

Musical score for measures 279-283. Measure 279 has a melodic line in the right hand and a bass line in the left hand. Measures 280-283 continue with complex chordal textures.

284

Musical score for measures 284-289. Measure 284 has a melodic line in the right hand and a bass line in the left hand. Measures 285-289 continue with complex chordal textures.

290

Musical score for measures 290-295. Measure 290 has a melodic line in the right hand and a bass line in the left hand. Measures 291-295 continue with complex chordal textures.

296

Musical score for measures 296-301. Measure 296 has a melodic line in the right hand and a bass line in the left hand. Measures 297-301 continue with complex chordal textures.

302

Musical score for measures 302-307. Measure 302 has a melodic line in the right hand and a bass line in the left hand. Measures 303-307 continue with complex chordal textures.

309

Musical notation for measures 309-313. Measure 309 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody features a series of chords and eighth notes. Measure 310 has a bass clef and a common time signature. Measures 311-313 continue with complex chordal textures and rhythmic patterns.

314

Musical notation for measures 314-319. Measure 314 starts with a treble clef and a key signature of two sharps (F# and C#). The melody is characterized by eighth-note patterns and chords. Measure 315 has a bass clef and a common time signature. Measures 316-319 continue with intricate chordal structures and rhythmic variations.

320

Musical notation for measures 320-325. Measure 320 starts with a treble clef and a key signature of two sharps. The melody consists of eighth-note chords and single notes. Measure 321 has a bass clef and a common time signature. Measures 322-325 continue with complex harmonic textures and rhythmic patterns.

326

Musical notation for measures 326-331. Measure 326 starts with a treble clef and a key signature of two sharps. The melody features a series of chords and eighth notes. Measure 327 has a bass clef and a common time signature. Measures 328-331 continue with complex chordal textures and rhythmic patterns.

332

Musical notation for measures 332-337. Measure 332 starts with a treble clef and a key signature of two sharps. The melody consists of eighth-note chords and single notes. Measure 333 has a bass clef and a common time signature. Measures 334-337 continue with intricate harmonic textures and rhythmic variations.

338

Musical notation for measures 338-344. Measure 338 starts with a treble clef and a key signature of two sharps. The melody features a series of chords and eighth notes. Measure 339 has a bass clef and a common time signature. Measures 340-344 continue with complex chordal textures and rhythmic patterns.

345

Musical notation for measures 345-350. Measure 345 starts with a treble clef and a key signature of two sharps. The melody consists of eighth-note chords and single notes. Measure 346 has a bass clef and a common time signature. Measures 347-350 continue with intricate harmonic textures and rhythmic variations.

349

Musical score for measures 349-353. Measure 349 features a triplet of eighth notes in the bass line. The right hand plays chords and moving lines in both hands.

354

Musical score for measures 354-361. The right hand continues with chords and moving lines, while the bass line remains mostly silent.

362

Musical score for measures 362-368. The right hand plays a series of chords and moving lines, with the bass line still silent.

369

Musical score for measures 369-377. The right hand continues with chords and moving lines, with the bass line still silent.

378

Musical score for measures 378-384. The right hand plays a series of chords and moving lines, with the bass line still silent.

385

Musical score for measures 385-393. The right hand plays a series of chords and moving lines, with the bass line still silent.

394

Musical score for measures 394-400. The right hand plays a series of chords and moving lines, with the bass line still silent.

V.S.

401

410

♩ = 116,000313

413

418

423

427

430

436

3

Detailed description: This system contains measures 436 to 440. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and triplets. A '3' is written below the first measure of this system.

441

3

Detailed description: This system contains measures 441 to 445. The right hand continues the melodic line with slurs and accents. The left hand features a triplet in the first measure, indicated by a '3' below the notes.

446

Detailed description: This system contains measures 446 to 452. The right hand has a more active melodic line with slurs and accents. The left hand has a few chords and rests.

449

3 3

Detailed description: This system contains measures 449 to 452. The right hand has a melodic line with slurs and accents. The left hand features two triplet markings, each with a '3' below the notes.

453

Detailed description: This system contains measures 453 to 457. The right hand has a melodic line with slurs and accents. The left hand features chords and a triplet in the second measure.

458

Detailed description: This system contains measures 458 to 464. The right hand has a melodic line with slurs and accents. The left hand features chords and a triplet in the second measure.

463

Musical score for measures 463-470. The system consists of two staves (treble and bass clef). Measure 463 starts with a treble clef and a key signature of two sharps (F# and C#). The bass clef has a key signature of one sharp (F#). The music features complex chordal textures with many accidentals. A triplet of eighth notes is marked in measure 469.

467

Musical score for measures 467-474. The system consists of two staves. Measure 467 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The music continues with complex textures. Two triplet markings are present in measures 472 and 473.

471

Musical score for measures 471-478. The system consists of two staves. Measure 471 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The music features complex textures with many accidentals.

476

Musical score for measures 476-483. The system consists of two staves. Measure 476 starts with a treble clef and a key signature of one flat (Bb). The bass clef has a key signature of one flat (Bb). The music features complex textures with many accidentals.

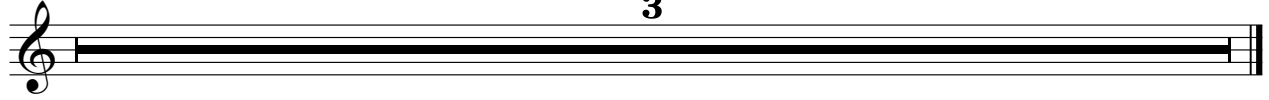
481

Musical score for measures 481-488. The system consists of two staves. Measure 481 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The music features complex textures with many accidentals.

485

Musical score for measures 485-492. The system consists of two staves. Measure 485 starts with a treble clef and a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The music features complex textures with many accidentals. A triplet marking is present in measure 491.

488



CALLIOPE

Koos Alberts - Tulpen Uit Amsterdam Medley

♩ = 185,002472

137

144

151

158

165

58

229

238

247

255

263

V.S.

2

CALLIOPE

271

Musical notation for measures 271-276. The key signature is one sharp (F#). The notation includes a treble clef, a treble clef, and a bass clef. The melody consists of eighth and quarter notes, with some notes beamed together. There are several chords and rests throughout the passage.

277

Musical notation for measures 277-289. The key signature is one sharp (F#). The notation includes a treble clef and a treble clef. The melody consists of quarter notes and rests. There are two long horizontal lines representing sustained notes or chords. The first line is labeled **133** and the second line is labeled **77**. A tempo marking $\text{♩} = 116,000313$ is present above the second line. The time signature is 4/4.

488

Musical notation for measures 488-490. The key signature is one sharp (F#). The notation includes a treble clef and a treble clef. The melody consists of a single long horizontal line representing a sustained note or chord. The line is labeled **3**.