

# La Compagnie Cr - C'Est Bon Pour Le Moral

♩ = 240,000000 ♩ = 117,000114

Musical score for the first system, including Baroque Trumpet, Trombone, Percussion, three Jazz Guitars, Electric Bass, and Tape Sampler Keyboard [Brass]. The score is in 4/4 time and features complex rhythmic patterns for the guitar and bass parts.



Musical score for the second system, including Perc., J. Gtr., and E. Bass. The score continues the complex rhythmic patterns from the first system.

6

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie



8

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie



10

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

12 3

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie



14

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie



16

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie



20

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

22

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs



24

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

26

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

28

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs



30

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

32

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs



34

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs



36

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie



38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie



40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

42

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

44

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

The image displays two systems of musical notation, labeled 42 and 44. Each system consists of seven staves: Bar. Tpt., Perc., three J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Melodie (Melody), and Tape Smp. Brs (Tape Samples/Brass). The notation is dense, featuring complex rhythmic patterns, especially in the guitar parts, and includes various musical symbols such as beams, slurs, and a triplet in the bass line of measure 44. A double bar line is present between the two systems.

46

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

48

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

50

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs



52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass



56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

58

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs



60

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

62

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

3

3

3

3

3

3

64

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs



66

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 17, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Baritone Trumpet (Bar. Tpt.) in treble clef, Tuba (Tbn.) in bass clef, Percussion (Perc.) in a standard percussion clef, two staves of Jazzy Guitar (J. Gtr.) in treble clef, Electric Bass (E. Bass) in bass clef, Melodie in treble clef, and Tape Samples (Tape Smp. Brs) in treble clef. The Bar. Tpt. and Tbn. parts feature complex rhythmic patterns with many rests and accents, and both end with a triplet of eighth notes. The Perc. part consists of a series of rhythmic patterns marked with 'x' for hits. The J. Gtr. parts are highly rhythmic, with the top staff playing a melodic line and the bottom staff playing a complex chordal accompaniment. The E. Bass part has a simple, steady melodic line. The Melodie part features a melodic line with some grace notes. The Tape Smp. Brs part has a rhythmic pattern similar to the brass instruments, ending with a triplet. The page number '17' is in the top right corner, and the measure number '66' is at the beginning of the first staff.

68

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

70

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

72

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

74

Bar. Tpt.  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Melodie  
Tape Smp. Brs

Detailed description: This system of musical notation covers measures 74 and 75. It includes staves for Baritone Trumpet, Trombone, Percussion, two Electric Guitars, Electric Bass, Melodie, and Tape Samples. The Baritone Trumpet and Trombone parts feature a rhythmic pattern of eighth notes with accents. The Percussion part shows a complex pattern of eighth notes with 'x' marks indicating specific sounds. The two Electric Guitars play a dense, rhythmic accompaniment with many beamed notes. The Electric Bass part has a steady eighth-note line. The Melodie part has a simple line with a triplet of eighth notes in measure 75. The Tape Samples part mirrors the Baritone Trumpet and Trombone parts.



76

Bar. Tpt.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Melodie  
Tape Smp. Brs

Detailed description: This system of musical notation covers measures 76 and 77. It includes staves for Baritone Trumpet, Percussion, two Electric Guitars, Electric Bass, Melodie, and Tape Samples. The Baritone Trumpet part has a rhythmic pattern of eighth notes with accents. The Percussion part continues with a complex eighth-note pattern. The two Electric Guitars play a dense, rhythmic accompaniment. The Electric Bass part has a steady eighth-note line with a triplet of eighth notes in measure 77. The Melodie part has a simple line with a triplet of eighth notes in measure 77. The Tape Samples part mirrors the Baritone Trumpet part.

78

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

3



80

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

82

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 82 and 83. The Bar. Tpt. and Tbn. parts play a rhythmic pattern of eighth notes with rests, followed by a triplet of eighth notes in measure 83. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'. The two J. Gtr. parts play a dense, rhythmic accompaniment with eighth notes and chords. The E. Bass part plays a simple eighth-note line. The Melodie part is mostly silent, with a triplet of eighth notes in measure 83. The Tape Smp. Brs part plays a rhythmic pattern similar to the brass instruments, with a triplet in measure 83.

84

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

The image shows a musical score for measures 84 and 85. The score is arranged in a vertical stack of staves. At the top, measure 84 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in the top staff, Trombone (Tbn.) in the second staff, Percussion (Perc.) in the third staff, two Jazzy Guitars (J. Gtr.) in the fourth and fifth staves, Electric Bass (E. Bass) in the sixth staff, Melodie in the seventh staff, and Tape Sample Brass (Tape Smp. Brs) in the bottom staff. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is marked in the Melodie staff in measure 85.



86

Bar. Tpt.  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Melodie  
Tape Smp. Brs

Detailed description: This system of musical notation covers measures 86 and 87. It includes staves for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Melodie, and Tape Samples (Tape Smp. Brs). The percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific hits. The electric guitars play a dense, rhythmic accompaniment with many accidentals. The electric bass line is a simple, steady eighth-note pattern. The melodie part has a few notes with ties. The brass parts (Bar. Tpt., Tbn., and Tape Smp. Brs) play chords and single notes, with some rests.



88

Bar. Tpt.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Melodie  
Tape Smp. Brs

Detailed description: This system of musical notation covers measures 88 and 89. It includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Melodie, and Tape Samples (Tape Smp. Brs). The percussion part continues with its complex, syncopated rhythm. The electric guitars play a dense, rhythmic accompaniment. The electric bass line features a triplet of eighth notes in measure 89. The melodie part has a few notes with ties. The brass parts (Bar. Tpt. and Tape Smp. Brs) play chords and single notes, with some rests.

90

Bar. Tpt.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Melodie  
Tape Smp. Brs

Detailed description: This block contains the musical score for measures 90 and 91. It features seven staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Melodie, and Tape Samples (Tape Smp. Brs). The Bar. Tpt. and Tape Smp. Brs staves show a consistent harmonic pattern of chords with a slash through them. The Perc. staff is filled with a complex, rhythmic pattern of notes and rests. The two J. Gtr. staves play a dense, fast-moving chordal texture. The E. Bass staff provides a steady bass line with some syncopation. The Melodie staff has a sparse, rhythmic line. A double bar line is present at the end of measure 91.



92

Bar. Tpt.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Melodie  
Tape Smp. Brs

Detailed description: This block contains the musical score for measures 92 and 93. It features the same seven staves as the previous block. The Bar. Tpt. and Tape Smp. Brs staves continue with the same harmonic pattern. The Perc. staff maintains its complex rhythmic pattern. The two J. Gtr. staves continue with their dense chordal texture. The E. Bass staff has a triplet of eighth notes in measure 92, indicated by a '3' below the notes. The Melodie staff continues with its sparse rhythmic line. A double bar line is present at the end of measure 93.

94

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 27, starting at measure 94. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Baritone Trumpet (Bar. Tpt.) in treble clef; Trombone (Tbn.) in bass clef; Percussion (Perc.) with a drum set icon; two staves of Jazz Guitar (J. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; Melodie in treble clef; and Tape Samples Brass (Tape Smp. Brs) in a grand staff (treble and bass clefs). The Bar. Tpt. and Tape Smp. Brs parts feature block chords and some melodic movement. The Tbn. part has a melodic line starting in the second measure. The Perc. part shows a complex rhythmic pattern with various drum sounds. The J. Gtr. parts consist of dense chordal textures. The E. Bass part provides a steady bass line. The Melodie part has a sparse, melodic line with some rests.

96

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

This musical score page contains measures 96 and 97. The instruments and their parts are as follows:

- Bar. Tpt. (Baritone Trumpet):** Measures 96 and 97. Part 96 has a whole rest. Part 97 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Tbn. (Trombone):** Measures 96 and 97. Part 96 has a whole rest. Part 97 has a quarter rest followed by a quarter note G3, a quarter note A3, and a quarter note B3.
- Perc. (Percussion):** Measures 96 and 97. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- J. Gtr. (Jazz Guitar):** Measures 96 and 97. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- J. Gtr. (Jazz Guitar):** Measures 96 and 97. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- E. Bass (Electric Bass):** Measures 96 and 97. Part 96 has a quarter note G2, a quarter note A2, and a quarter note B2. Part 97 has a quarter note G2, a quarter note A2, and a quarter note B2, with a triplet of eighth notes G2, A2, B2.
- Melodie (Melody):** Measures 96 and 97. Part 96 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Part 97 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Tape Smp. Brs (Tape Samples):** Measures 96 and 97. Part 96 has a whole rest. Part 97 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

98

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 98 and 99. The score is arranged in a grand staff format with seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set icon. The fourth and fifth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Melodie in treble clef. The eighth staff is for Tape Samples (Tape Smp. Brs) in treble clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests.



100

Perc.

E. Bass

Melodie

Detailed description: This block contains the musical notation for measures 100 and 101. The score is arranged in a grand staff format with three staves. The top staff is for Percussion (Perc.) with a drum set icon. The middle staff is for Electric Bass (E. Bass) in bass clef. The bottom staff is for Melodie in treble clef. The music continues with the same complex rhythmic patterns as the previous section.

102

Perc. J. Gtr. J. Gtr. E. Bass Melodie

Detailed description: This system covers measures 102 and 103. The Percussion part features a complex rhythmic pattern with many 'x' marks. The two J. Gtr. parts play a dense, multi-layered chordal texture. The E. Bass part has a steady eighth-note rhythm. The Melodie part is mostly rests with occasional eighth notes.



104

Perc. J. Gtr. J. Gtr. E. Bass Melodie

Detailed description: This system covers measures 104 and 105. The Percussion part continues with its complex pattern. The J. Gtr. parts maintain their dense chordal texture. The E. Bass part continues with its eighth-note rhythm. The Melodie part has a few eighth notes.



106

Perc. J. Gtr. J. Gtr. E. Bass Melodie

Detailed description: This system covers measures 106 and 107. The Percussion part continues with its complex pattern. The J. Gtr. parts maintain their dense chordal texture. The E. Bass part continues with its eighth-note rhythm. The Melodie part has a few eighth notes, including a triplet of eighth notes in measure 107.

108

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie



110

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

112

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 32, starting at measure 112. The score is arranged in a vertical stack of seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with eighth notes and rests. The second staff is for Trombone (Tbn.) in bass clef, mirroring the Bar. Tpt. line. The third staff is for Percussion (Perc.) in a standard percussion clef, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The fourth and fifth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef, playing a dense, rhythmic accompaniment with many chords and eighth notes. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line with a triplet of eighth notes. The seventh staff is for Melodie in treble clef, playing a melodic line with eighth notes and rests. The eighth staff is for Tape Sample Brass (Tape Smp. Brs) in treble clef, mirroring the Bar. Tpt. line. The score is written in a common time signature.



114

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 33, starting at measure 114. The score is arranged in a grand staff format with seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, followed by Tuba (Tbn.) in bass clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth and fifth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Melodie in treble clef. The eighth staff is for Tape Sample Brass (Tape Smp. Brs) in treble clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are frequent rests and accents throughout the score.

116

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

118

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 35, starting at measure 118. The score is arranged in a grand staff format with seven staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), Melodie, and Tape Sample Brass (Tape Smp. Brs). The Bar. Tpt. and Tbn. parts are in treble and bass clefs respectively, with notes and rests. The Perc. part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The J. Gtr. parts are in treble clef, showing complex chordal textures with many notes and rests. The E. Bass part is in bass clef, featuring a triplet of eighth notes. The Melodie part is in treble clef, showing a simple melodic line. The Tape Smp. Brs part is in treble clef, mirroring the Bar. Tpt. part. The score is divided into two measures by a vertical bar line.

120

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 36, starting at measure 120. The score is arranged in a grand staff format with seven staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Bass (E. Bass), Melodie, and Tape Sample Brass (Tape Smp. Brs). The Bar. Tpt. and Tbn. parts are in treble and bass clefs respectively, with rests in the first measure and notes in the second. The Perc. part uses a snare drum and cymbal notation. The J. Gtr. parts are in treble clef, with the top staff playing a complex rhythmic pattern and the bottom staff playing chords. The E. Bass part is in bass clef, featuring a triplet in the second measure. The Melodie part is in treble clef, playing a melodic line. The Tape Smp. Brs part is in treble clef, mirroring the Bar. Tpt. part.

122

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set icon. The fourth and fifth staves are for Jazz Guitar (J. Gtr.) in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Melodie in treble clef. The eighth staff is for Tape Sample Brass (Tape Smp. Brs) in treble clef. The score is divided into two systems by a vertical bar line. The first system contains measures 122 and 123. The second system contains measures 124 and 125. The music features complex rhythmic patterns, including triplets and syncopation. The percussion part includes a triplet of eighth notes in the first measure of the second system. The electric bass part also features a triplet in the first measure of the second system. The melodie part has a simple, rhythmic line. The brass parts (Bar. Tpt., Tbn., and Tape Smp. Brs) play a similar rhythmic pattern of eighth notes.

124

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 38, starting at measure 124. The score is arranged in a grand staff with seven staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth and fifth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef, featuring a triplet of eighth notes. The seventh staff is for Melodie in treble clef. The eighth staff is for Tape Sample Brass (Tape Smp. Brs) in treble clef. The music consists of rhythmic patterns and melodic lines across these instruments.

126

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Melodie

Tape Smp. Brs





71

75

79

81

84

87

92

96

110

114

118



122



125





2

Trombone

78

3

81

3

84

87

8

98

11

112

116

120

124

# La Compagnie Cr - C'Est Bon Pour Le Moral

## Percussion

♩ = 240,000000 00117,000114

1  
5  
8  
11  
14  
17  
20  
23  
26  
29

V.S.

## Percussion

32

Measures 32-34: The top staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' and slurs. The bottom staff shows a simple bass line with quarter notes.

35

Measures 35-37: Similar to the previous system, with a complex rhythmic pattern in the top staff and a simple bass line in the bottom staff.

38

Measures 38-40: Similar to the previous system, with a complex rhythmic pattern in the top staff and a simple bass line in the bottom staff.

41

Measures 41-43: Similar to the previous system, with a complex rhythmic pattern in the top staff and a simple bass line in the bottom staff.

44

Measures 44-46: Similar to the previous system, with a complex rhythmic pattern in the top staff and a simple bass line in the bottom staff.

47

Measures 47-49: Similar to the previous system, with a complex rhythmic pattern in the top staff and a simple bass line in the bottom staff.

50

Measures 50-52: Similar to the previous system, with a complex rhythmic pattern in the top staff and a simple bass line in the bottom staff.

53

Measures 53-55: Similar to the previous system, with a complex rhythmic pattern in the top staff and a simple bass line in the bottom staff.

56

Measures 56-58: Similar to the previous system, with a complex rhythmic pattern in the top staff and a simple bass line in the bottom staff.

59

Measures 59-61: Similar to the previous system, with a complex rhythmic pattern in the top staff and a simple bass line in the bottom staff.

Percussion

62

Measures 62-64: The top staff features a complex rhythmic pattern with eighth and sixteenth notes, many marked with an 'x' to indicate a specific sound. The bottom staff shows a simple bass line with quarter notes.

65

Measures 65-67: Similar to the previous system, with a complex rhythmic pattern in the top staff and a simple bass line in the bottom staff.

68

Measures 68-70: Similar to the previous system, with a complex rhythmic pattern in the top staff and a simple bass line in the bottom staff.

71

Measures 71-73: Similar to the previous system, with a complex rhythmic pattern in the top staff and a simple bass line in the bottom staff.

74

Measures 74-75: Similar to the previous system, but measure 75 shows a change in the bass line with a dotted quarter note and an eighth note.

76

Measures 76-77: Similar to the previous system, but measure 77 shows a change in the bass line with a dotted quarter note and an eighth note.

78

Measures 78-79: Similar to the previous system, but measure 79 shows a change in the bass line with a dotted quarter note and an eighth note.

80

Measures 80-81: Similar to the previous system, but measure 81 shows a change in the bass line with a dotted quarter note and an eighth note.

82

Measures 82-83: Similar to the previous system, but measure 83 shows a change in the bass line with a dotted quarter note and an eighth note.

84

Measures 84-85: Similar to the previous system, but measure 85 shows a change in the bass line with a dotted quarter note and an eighth note.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a rhythmic pattern of eighth and sixteenth notes, often with beams and accents. The bottom staff features a more complex rhythmic pattern with various note values, including a triplet of eighth notes in measures 87, 91, and 99. The notation includes stems, beams, and various note heads, all rendered in black on a white background.



106

108

110

112

114

116

118

120

122

124

V.S.

6

Percussion

126

Musical notation for Percussion, measures 126-129. The notation is written on a five-line staff. Measure 126 contains a series of rhythmic patterns: a group of four eighth notes with 'x' marks above them, followed by a quarter note with an 'x' mark, then a group of four eighth notes with 'x' marks, and finally a quarter note with an 'x' mark. Measure 127 contains a group of four eighth notes with 'x' marks, followed by a quarter note with an 'x' mark, then a group of four eighth notes with 'x' marks, and finally a quarter note with an 'x' mark. Measure 128 contains a group of four eighth notes with 'x' marks, followed by a quarter note with an 'x' mark, then a group of four eighth notes with 'x' marks, and finally a quarter note with an 'x' mark. Measure 129 contains a group of four eighth notes with 'x' marks, followed by a quarter note with an 'x' mark, then a group of four eighth notes with 'x' marks, and finally a quarter note with an 'x' mark. The notation is written in a style that suggests a specific rhythmic pattern, possibly a drum set or a similar percussive instrument.

♩ = 240,000000 ♩ = 117,000114

4

6

8

10

12

14

16

18

20

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The music is written in a single system, with each staff containing two measures of music. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are also many rests and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The music is arranged in a way that suggests a specific fingering or picking pattern, with many notes being beamed in pairs or groups of four. The overall style is characteristic of modern jazz guitar, with a focus on rhythmic complexity and melodic lines.

42

44

46

48

50

52

54

56

58

60

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The music is written in a single system, with each staff containing two measures of music. The notation is complex, featuring a mix of eighth and sixteenth notes, chords, and rests, typical of jazz guitar. The key signature is one flat (B-flat), and the time signature is 4/4. The music is arranged in a way that allows for a continuous flow of notes across the staves, with some measures containing multiple chords or complex rhythmic patterns. The page is otherwise blank, with no additional text or markings.

82

84

86

88

90

92

94

96

98

4

The image displays a page of jazz guitar sheet music, numbered 5. The music is written in a single system with a treble clef and a 4/4 time signature. It consists of nine staves, each representing a measure of music. The measures are numbered 82 through 98. The notation includes various chords, arpeggios, and melodic lines. A double bar line is present at the end of measure 98, with a '4' written below it, indicating a four-measure rest or a specific rhythmic pattern.

This image displays a page of jazz guitar sheet music, numbered 6. The page is titled "Jazz Guitar" and contains ten staves of music, each starting with a measure number: 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121. The music is written in treble clef and features a complex, rhythmic pattern of chords and melodic lines, characteristic of jazz guitar. The notation includes various chord voicings, arpeggios, and melodic fragments, all set against a background of a consistent rhythmic accompaniment. The page is formatted with a clean, professional layout, with the measure numbers clearly visible at the beginning of each staff.



123

Musical notation for measures 123 and 124. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slash marks ( / ) indicating muted notes or rests. The melody is highly syncopated and characteristic of jazz guitar.

125

Musical notation for measures 125 and 126. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern from the previous measures, ending with a final measure that contains a whole rest, indicating the end of the phrase.

$\text{♩} = 240,000000 = 117,000114$

5

16

23

25

27

16

44

46

48

50

53

3

2

Jazz Guitar

55

Musical staff for measures 55 and 56. Measure 55 contains a series of eighth notes with slurs and ties. Measure 56 contains a series of eighth notes with slurs and ties, ending with a double bar line.

57

Musical staff for measures 57 and 58. Measure 57 contains a series of eighth notes with slurs and ties. Measure 58 contains a series of eighth notes with slurs and ties, ending with a double bar line.

59

68

Musical staff for measure 59, which is a whole rest. The staff is marked with a double bar line at the end.

♩ = 240,000000 ♪ = 117,000114

V.S.

Jazz Guitar

This page of sheet music for Jazz Guitar contains ten staves, numbered 22 through 40. Each staff is filled with a complex, rhythmic pattern of chords and notes, characteristic of jazz guitar. The notation includes various chord voicings, often with grace notes, and a consistent rhythmic feel. The music is presented in a single system across ten staves, with each staff starting at a specific measure number: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The overall style is intricate and melodic, typical of jazz guitar accompaniment.

Jazz Guitar

3

V.S.

Jazz Guitar

This image displays a page of jazz guitar sheet music, specifically measures 62 through 80. The music is written in a single system with ten staves, each beginning with a measure number. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent use of slurs and ties, indicating a continuous melodic or harmonic line. The key signature is one flat (B-flat), and the time signature is 4/4. The overall style is characteristic of mid-20th-century jazz guitar, with a focus on intricate rhythmic patterns and harmonic textures.

Jazz Guitar

5

82

84

86

88

90

92

94

96

98

4



Jazz Guitar

This image displays a page of guitar tablature for a jazz guitar piece. The page is numbered '6' in the top left corner. The title 'Jazz Guitar' is centered at the top. The music is presented in ten staves, each beginning with a measure number: 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121. Each staff contains a sequence of notes and rests, with fret numbers indicated by numbers 1-5 placed below the notes. The notation is written on a six-line staff with a treble clef. The music consists of a series of chords and melodic lines, typical of jazz guitar style.

123 Jazz Guitar 7

This musical notation represents measures 123 through 129 of a piece for Jazz Guitar. It features a complex, syncopated rhythmic pattern consisting of many beamed eighth notes and chords. The notation is written in treble clef. The number '7' is positioned at the end of the line, likely indicating the measure number.

125

This musical notation represents measures 125 through 131 of a piece for Jazz Guitar. It features a complex, syncopated rhythmic pattern consisting of many beamed eighth notes and chords. The notation is written in treble clef. The line ends with a double bar line.

La Compagnie Cr - C`Est Bon Pour Le Moral

Electric Bass

♩ = 240,000000 ♩ = 117,000114



V.S.

32



35



38



41



44



47



50



53



56



59





92



95



98



101



104



107



110



113



116



119



122



125



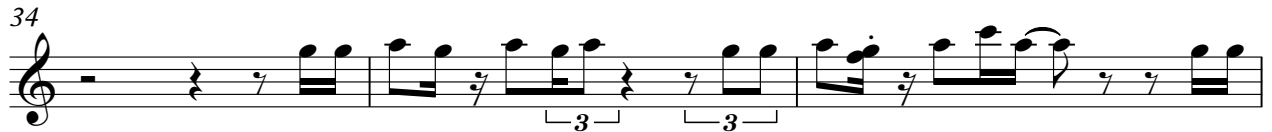
# La Compagnie Cr - C'Est Bon Pour Le Moral

Melodie

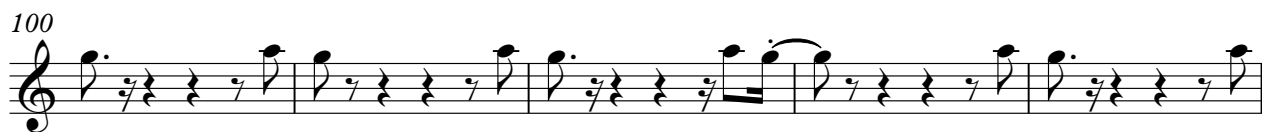
$\text{♩} = 240,000000$   $\text{♩} = 117,000114$

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a whole rest, followed by a measure with a '4' above it, and then a series of eighth notes with slurs and accents. The second staff starts at measure 8 and continues the melodic line. The third staff starts at measure 11. The fourth staff starts at measure 14 and includes two triplet markings. The fifth staff starts at measure 17. The sixth staff starts at measure 20. The seventh staff starts at measure 23. The eighth staff starts at measure 25 and concludes with a measure containing a '7' above it, indicating a seven-measure rest.





Melodie



V.S.

## Melodie



Tape Sampler Keyboard [Brass] La Compagnie Cr - C`Est Bon Pour Le Moral

♩ = 240,000000 ♩ = 117,000114

21

26

29

32

35

8

47

8

59

63

66

V.S.

69

73

77

80

83

86

91

95

99

**11**

113



117



121



124

