

# Lairton - Dormi Na Praça 2

♩ = 156,000153

The musical score is arranged in a vertical staff format with the following instruments and parts:

- Percussion:** Represented by a drum set icon and a 4/4 time signature. It features a complex rhythmic pattern in the final measure, including a snare drum, a hi-hat, and a kick drum.
- Kora:** A traditional West African stringed instrument, shown in a 4/4 time signature. It plays a melodic line in the final measure.
- Fretless Electric Bass:** A bass instrument, shown in a 4/4 time signature. It plays a melodic line in the final measure.
- FM Synth:** A synthesizer instrument, shown in a 4/4 time signature. It plays a melodic line in the final measure.
- Tape Sampler Keyboard [Strings]:** A keyboard instrument, shown in a 4/4 time signature. It plays a melodic line in the final measure.
- Tape Sampler Keyboard [Strings]:** A second keyboard instrument, shown in a 4/4 time signature. It plays a melodic line in the final measure.
- FX 5 (Brightness):** An effects unit, shown in a 4/4 time signature. It remains silent throughout the piece.
- Solo:** A guitar solo, shown in a 4/4 time signature. It plays a melodic line in the final measure.

♩ = 156,000153

3

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track. It features eight staves. The Percussion staff (Perc.) has a 3/4 time signature and contains a complex rhythmic pattern with many 'x' marks above the notes. The Kora staff is in treble clef and features a melodic line with many slurs and ties. The Electric Bass staff (E. Bass) is in bass clef and has a simple, low-frequency line with long notes and ties. The FM staff is in treble clef and contains a long, sustained chord with a tremolo effect. The first Tape Smp. Str staff is in treble clef and has a few notes with a long tie. The second Tape Smp. Str staff is in treble clef and is mostly empty. The FX 5 staff is in treble clef and contains a few notes, including one with a flat symbol. The Solo staff is in treble clef and contains a series of chords and notes.

4

Perc. Kora E. Bass FM Tape Smp. Str. Tape Smp. Str. FX 5 Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The stems are Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (likely a Fiddle or Flute), Tape Sampled Strings (Tape Smp. Str.), FX 5 (Effects), and Solo. The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes. The Kora part has a melodic line with many beamed notes. The E. Bass part has a simple bass line. The FM part has a long, sustained note with a tremolo effect. The first Tape Smp. Str. part has a few notes, while the second has a long, sustained note. The FX 5 part has a few notes. The Solo part has a melodic line with a triplet of notes at the end.

5

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track. The score is divided into seven parts: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Frequency Modulation), Tape Sampling String (Tape Smp. Str.), FX 5 (Effects), and Solo. The Percussion part starts at measure 5 with a series of rhythmic patterns indicated by 'x' marks. The Kora part features a melodic line with various note values and rests. The E. Bass part provides a low-frequency accompaniment. The FM part has a few notes, including a chord. The two Tape Smp. Str. parts use a string texture with sustained notes and some movement. The FX 5 part includes some rhythmic elements. The Solo part begins with a triplet of eighth notes and continues with a melodic line.

A musical score for a multi-instrumental piece, likely a mix of traditional and modern sounds. The score is arranged in a vertical stack of staves. The instruments are: Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), FM (FM Synthesizer), Tape Smp. Str. (Tape Sampled String), FX 5 (FX 5), and Solo (Solo). The score is divided into two measures, with measure 6 on the left and measure 5 on the right. The Perc. staff features a complex rhythmic pattern with many notes marked with 'x' and slurs. The Kora staff has a triplet of eighth notes in measure 6. The E. Bass staff has a long, sustained note in measure 6. The FM staff has a few notes in measure 5. The Tape Smp. Str. staff has a long, sustained note in measure 6. The FX 5 staff has a melodic line in measure 6. The Solo staff has a long, sustained note in measure 6.

7

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 7. The score includes seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Frequency Modulation), Tape Sampled String (Tape Smp. Str.), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with multiple accents and rests. The Kora staff has two triplet markings over groups of notes. The E. Bass staff shows a melodic line with a long sustain. The FM staff has a few notes with a long sustain. The first Tape Smp. Str. staff has a single note with a long sustain. The second Tape Smp. Str. staff has a complex chordal structure with long sustains. The FX 5 staff has a series of chords and notes. The Solo staff has a melodic line with various intervals and rests.

8

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track. The score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second staff is 'Kora', showing a melodic line with various note values and rests. The third staff is 'E. Bass', with a bass line that includes a long, sustained note. The fourth staff is 'FM', showing a sustained chord with a tremolo effect. The fifth staff is 'Tape Smp. Str', with a melodic line. The sixth staff is another 'Tape Smp. Str', with a sustained chord. The seventh staff is 'FX 5', with a melodic line. The eighth staff is 'Solo', with a melodic line. The score is written in a key with one flat and a 4/4 time signature. The number '8' is written above the first staff, and '7' is written in the top right corner.

9

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single measure, numbered 9. The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The Kora staff uses a treble clef and contains a melodic line with various note values and ties. The Electric Bass staff (E. Bass) uses a bass clef and features a line with long, sweeping ties. The FM staff uses a treble clef and contains a few notes with ties. The two Tape Smp. Str staves use treble clefs and contain sustained, tied notes. The FX 5 staff uses a treble clef and contains a few notes with ties. The Solo staff uses a treble clef and contains a few notes with ties.



10

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is written on seven staves. Perc. features a complex rhythmic pattern with 'x' marks above the staff. Kora has a melodic line with many beamed notes. E. Bass has a long, sustained note. FM has a long, sustained note. Tape Smp. Str has a melodic line with some rests. FX 5 has a melodic line with some rests. Solo has a melodic line with some rests.

11

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 11, features seven staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff is in treble clef with a complex, multi-layered melodic line. The Electric Bass staff is in bass clef with a simple, sustained line. The FM (Fretless Mandolin) staff is in treble clef with a long, sustained note followed by a rhythmic pattern. The first Tape Smp. Str. staff is in treble clef with a few notes and rests. The second Tape Smp. Str. staff is in treble clef and is mostly empty. The FX 5 staff is in treble clef with a few notes, including one with a flat. The Solo staff is in treble clef with a rhythmic pattern of chords and notes.

12

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 12-measure section. The stems are Percussion (Perc.), Kora, E. Bass, FM, Tape Smp. Str., another Tape Smp. Str., FX 5, and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with many slurs. The E. Bass part has a long, sustained note followed by a few eighth notes. The FM part has a long, sustained note with a complex harmonic structure. The two Tape Smp. Str. parts have long, sustained notes. The FX 5 part has a melodic line with slurs. The Solo part has a melodic line with slurs and some rhythmic markings.

13

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 13. The score includes seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Fretless Mandolin), Tape Sampled Strings (Tape Smp. Str), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific percussive sounds. The Kora staff has a melodic line with many slurs and ties. The E. Bass staff provides a low-frequency accompaniment with long notes and ties. The FM staff has a sustained, harmonic texture. The two Tape Smp. Str staves contain sampled string textures. The FX 5 staff has a sparse, rhythmic accompaniment. The Solo staff features a melodic line with various articulations and ties.

14

Musical score for Percussion, Kora, E. Bass, FM, Tape Smp. Str., FX 5, and Solo. The score is written for seven staves. The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The Kora staff is in treble clef and features a triplet of eighth notes. The E. Bass staff is in bass clef and contains a long, sustained note. The FM staff is in treble clef and contains a few notes. The two Tape Smp. Str. staves are in treble clef and contain sustained notes. The FX 5 staff is in treble clef and contains a melodic line. The Solo staff is in treble clef and contains a melodic line with a triplet of eighth notes.

15

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 15. The score includes parts for Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Finger Modulation), two instances of Tape Sampling (Tape Smp. Str), FX 5 (Effects), and a Solo part. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive hits. The Kora part has two triplet markings over groups of notes. The E. Bass part has a long, sweeping line with several notes. The FM part has a few notes, including a long note with a double line underneath. The first Tape Smp. Str part has a few notes, including a long note with a double line underneath. The second Tape Smp. Str part has a long, sweeping line with several notes. The FX 5 part has a few notes, including a long note with a double line underneath. The Solo part has a complex melodic line with several notes, including a triplet marking.

16

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is written on seven staves. Perc. (Percussion) uses a drum set icon and features a complex rhythmic pattern with many 'x' marks. Kora (Kora) is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with many slurs. E. Bass (Electric Bass) is in bass clef with a key signature of one flat and a common time signature, featuring a melodic line with many slurs. FM (Fretless Mandolin) is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with many slurs. Tape Smp. Str (Tape Sample String) is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with many slurs. FX 5 (FX 5) is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with many slurs. Solo (Solo) is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with many slurs.

17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Fretless Mandolin), Tape Sample Strings (Tape Smp. Str.), FX 5 (Effects), and Solo. Measure 17 shows a complex arrangement with Percussion playing a rhythmic pattern of eighth notes, Kora playing a melodic line with grace notes, E. Bass providing a steady bass line, FM playing sustained chords, and Solo playing a melodic line with grace notes. Measure 18 continues the arrangement with similar parts, including a triplet in the Tape Smp. Str. staff.



18

Musical score for measures 18-19. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Fretless Mandolin), Tape Sample Strings (Tape Smp. Str.), FX 5 (Effects), and Solo. Measure 18 continues the arrangement from the previous page, with Percussion playing a rhythmic pattern, Kora playing a melodic line, E. Bass providing a steady bass line, FM playing sustained chords, and Solo playing a melodic line. Measure 19 continues the arrangement with similar parts, including a triplet in the Tape Smp. Str. staff.



19

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

Solo



21

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

Solo

22

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

Solo



23

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

Solo

24

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

Solo

Detailed description: This block contains the musical notation for measures 24 and 25. It features seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Fretless Mandolin), Tape Sampling String (Tape Smp. Str), another Tape Sampling String, and Solo. Measure 24 shows rhythmic patterns in Perc, Kora, and E. Bass, with a triplet in the Solo part. Measure 25 continues these patterns, with a triplet in the Solo part. The Solo part is marked with a double bar line and a repeat sign.



25

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

Solo

Detailed description: This block contains the musical notation for measures 25 and 26. It features seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Fretless Mandolin), Tape Sampling String (Tape Smp. Str), another Tape Sampling String, and Solo. Measure 25 shows rhythmic patterns in Perc, Kora, and E. Bass, with a triplet in the Solo part. Measure 26 continues these patterns, with a triplet in the Solo part. The Solo part is marked with a double bar line and a repeat sign.

26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), Kora, E. Bass, FM, Tape Smp. Str., and Solo. Measure 26 features a complex rhythmic pattern with a 3-measure triplet in the E. Bass and Solo parts. Measure 27 continues the pattern with various rhythmic values and rests.



27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.), Kora, E. Bass, FM, Tape Smp. Str., and Solo. Measure 27 continues the rhythmic pattern from the previous system. Measure 28 features a 3-measure triplet in the Solo part and various rhythmic values in the other parts.

28

Musical score for measures 28-29. The score includes staves for Percussion, Kora, E. Bass, FM, and two Tape Smp. Str. tracks. The Kora and Solo parts feature complex rhythmic patterns and melodic lines. A double bar line is present between measures 28 and 29.



30

Musical score for measures 30-31. The score includes staves for Percussion, Kora, E. Bass, FM, and two Tape Smp. Str. tracks. The Kora and Solo parts continue with complex rhythmic patterns and melodic lines. A double bar line is present between measures 30 and 31.

31

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

Solo

Detailed description: This system contains measures 31 and 32. The Percussion part features a complex rhythmic pattern with many rests. The Kora part has a melodic line with many rests. The E. Bass part has a steady eighth-note accompaniment. The FM part has a few notes in measure 32. The two Tape Smp. Str. parts have sustained chords. The Solo part has a melodic line with triplets in measure 32.



32

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

Solo

Detailed description: This system contains measures 31 and 32. The Percussion part is identical to the top system. The Kora part has a melodic line with many rests. The E. Bass part has a steady eighth-note accompaniment with triplets in measure 32. The FM part has a few notes in measure 32. The two Tape Smp. Str. parts have sustained chords. The Solo part has a melodic line with triplets in measure 32.

33

Musical score for measures 33-34. The score includes staves for Percussion, Kora, E. Bass, FM, Tape Smp. Str., and Solo. Measure 33 shows rhythmic patterns in Perc, Kora, and E. Bass, with sustained notes in FM and Tape Smp. Str. Measure 34 continues these patterns with more complex rhythmic figures in Perc, Kora, and E. Bass.



34

Musical score for measures 35-36. The score includes staves for Percussion, Kora, E. Bass, FM, Tape Smp. Str., and Solo. Measure 35 shows rhythmic patterns in Perc, Kora, and E. Bass, with sustained notes in FM and Tape Smp. Str. Measure 36 continues these patterns with more complex rhythmic figures in Perc, Kora, and E. Bass.

35

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

Solo



36

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

Solo



37

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

Solo



38

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

Solo

39

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

Solo



40

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

Solo

41

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

Solo



42

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

Solo

43 ♩ = 156,000153

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

Solo

♩ = 156,000153

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44

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

Solo

45

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

Solo



46

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

Solo

48

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

Solo



49

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

FX 5

50

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str., FX 5, and Solo. The score is written for Percussion, Kora, Electric Bass, FM (Finger Modulation), Tape Sampling Strings, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with accents. The Kora part includes a triplet of eighth notes. The E. Bass part has a melodic line with a long sustain. The FM part shows a series of sustained notes with a tremolo effect. The Tape Smp. Str. parts feature a melodic line with a long sustain. The FX 5 part has a melodic line with a long sustain. The Solo part has a melodic line with a long sustain.

51

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Frequency Modulation), Tape Sample String (Tape Smp. Str), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with multiple layers of notes and rests. The Kora staff has a melodic line with a triplet of eighth notes in the first measure. The E. Bass staff provides a low-frequency accompaniment with long notes and some rhythmic movement. The FM staff shows a sustained chord with a tremolo effect. The first Tape Smp. Str staff has a single note with a long sustain. The second Tape Smp. Str staff is empty. The FX 5 staff contains a sequence of chords and notes, including a flat sign. The Solo staff features a melodic line with long, sustained notes and some rhythmic variation.



52

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is written on seven staves. Perc. uses a drum set icon and has a rhythmic pattern of eighth notes with 'x' marks. Kora is in treble clef with a complex melodic line. E. Bass is in bass clef with a simple bass line. FM is in treble clef with a few notes. Tape Smp. Str (two staves) has sparse notes. FX 5 is in treble clef with a few notes. Solo is in treble clef with a melodic line.

53

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 53. The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The Kora staff (Kora) shows a melodic line with many beamed notes and ties. The E. Bass staff (E. Bass) has a simple bass line with a long note at the beginning and a few subsequent notes. The FM staff (FM) contains a few notes, including a chord. The two Tape Smp. Str (Tape Sample String) staves feature long, sustained notes with a slight decay. The FX 5 staff (FX 5) has a few notes with a slight delay or reverb effect. The Solo staff (Solo) contains a melodic line with beamed notes and ties.

54

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is written on seven staves. Perc. (Percussion) uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them. Kora (Kora) is in treble clef with a complex melodic line. E. Bass (Electric Bass) is in bass clef with a simple line. FM (Fretless Mandolin) is in treble clef with a long sustain. Tape Smp. Str (Tape Sample String) is in treble clef with a long sustain. FX 5 (Effect) is in treble clef with a short melodic phrase. Solo (Solo) is in treble clef with a whole note chord.

55

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Finger Modulation), Tape Sampled Strings (Tape Smp. Str), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with multiple layers of notes and rests. The Kora staff has a melodic line with a triplet of eighth notes. The E. Bass staff provides a low-frequency accompaniment. The FM staff shows a sequence of chords. The two Tape Smp. Str staves contain sustained, textured sounds. The FX 5 staff has a series of chords and rests. The Solo staff features a melodic line with a prominent note and a long sustain.

56

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is written for seven staves. The Perc. staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The Kora staff is in treble clef with a key signature of one flat and contains complex melodic lines. The E. Bass staff is in bass clef and contains a simple bass line. The FM staff is in treble clef and contains sustained chords. The two Tape Smp. Str staves are in treble clef and contain sparse notes. The FX 5 staff is in treble clef and contains block chords. The Solo staff is in treble clef and contains a melodic line.

57

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single measure, numbered 57. The stems from top to bottom are: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (likely a synthesizer or digital instrument), Tape Sample String (Tape Smp. Str.), another Tape Sample String (Tape Smp. Str.), FX 5 (likely a guitar effect), and Solo (likely a guitar solo). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive hits. The Kora part has a melodic line with many slurs and ties. The E. Bass part has a long, sustained note followed by a few rhythmic patterns. The FM part has a few notes with a long sustain. The two Tape Smp. Str. parts have sparse notes. The FX 5 part has a melodic line with a flat sign. The Solo part has a melodic line with many slurs and ties.

58

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is written on seven staves. Perc. (Percussion) is on a drum staff with a double bar line and a 7/8 time signature. Kora is on a treble clef staff with a 3/8 time signature and a triplet of eighth notes. E. Bass (Electric Bass) is on a bass clef staff. FM (Finger Modulation) is on a treble clef staff with a 3/8 time signature. Tape Smp. Str (Tape Sample String) is on a treble clef staff. FX 5 (Effect 5) is on a treble clef staff. Solo is on a treble clef staff with a 3/8 time signature. The score includes various musical notations such as notes, rests, beams, and slurs.

59

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 59. The score includes seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Frequency Modulation), Tape Sampled Strings (Tape Smp. Str), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with multiple layers of notes and rests. The Kora staff begins with a triplet of eighth notes. The E. Bass staff has a long, sustained note in the first measure. The FM staff shows a sustained chord. The first Tape Smp. Str staff has a long note with a grace note. The second Tape Smp. Str staff is empty. The FX 5 staff has a sequence of notes with a flat. The Solo staff features a melodic line with long, sustained notes.



60

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is written on seven staves. Perc. features a complex rhythmic pattern with accents. Kora has a melodic line with slurs. E. Bass includes a triplet. FM has a few notes. Tape Smp. Str has a long note. FX 5 has a chordal texture. Solo has a melodic line with a triplet.

61

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 61. The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Kora staff (Kora) has a melodic line with many beamed notes and slurs. The E. Bass staff (E. Bass) has a simple bass line with a few notes and rests. The FM staff (FM) has a few notes, including a long sustained chord at the end. The first Tape Smp. Str staff (Tape Smp. Str) has a few notes and rests. The second Tape Smp. Str staff (Tape Smp. Str) has a long, sustained chord. The FX 5 staff (FX 5) has a few notes and rests. The Solo staff (Solo) has a melodic line with many beamed notes and slurs.

62

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is written on seven staves. Perc. features a complex rhythmic pattern with 'x' marks above the staff. Kora has a melodic line with many beamed notes. E. Bass has a simple bass line. FM, Tape Smp. Str, and FX 5 have sustained notes. Solo has a few notes at the end of the staff.

63

Perc. Kora E. Bass FM Tape Smp. Str. Tape Smp. Str. FX 5 Solo

Detailed description: This section of the score covers measures 63 and 64. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora part has a triplet in measure 63 and a melodic line in measure 64. The E. Bass part has a long note in measure 63 and a melodic line in measure 64. The FM part has a sustained chord in measure 64. The two Tape Smp. Str. parts have sustained chords in measure 64. The FX 5 part has a melodic line in measure 64. The Solo part has a melodic line in measure 64.



64

Perc. Kora E. Bass FM Tape Smp. Str. Tape Smp. Str. FX 5

Detailed description: This section of the score covers measures 63 and 64. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora part has a melodic line in measure 63 and a melodic line in measure 64. The E. Bass part has a melodic line in measure 63 and a triplet in measure 64. The FM part has a sustained chord in measure 64. The two Tape Smp. Str. parts have sustained chords in measure 64. The FX 5 part has a melodic line in measure 64.

65

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str., FX 5, and Solo. The score is written on seven staves. Perc. features a complex rhythmic pattern with repeated eighth-note groups. Kora and E. Bass have melodic lines with long slurs. FM, Tape Smp. Str., and FX 5 have sparse melodic fragments. Solo is a blank staff.

66

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for measures 66-68. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Kora part includes a triplet of eighth notes in the first measure and another triplet in the third measure. The E. Bass part has a melodic line with a long note in the first measure. The FM part consists of block chords. The two Tape Smp. Str parts have different textures, with the second one being more chordal. The FX 5 part has a melodic line with a flat in the third measure. The Solo part features a series of chords.

68

The musical score consists of seven staves:

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests, including some notes with 'x' marks above them.
- Kora**: A melodic line in treble clef with various note values and rests.
- E. Bass**: A bass line in bass clef with notes and rests.
- FM**: A staff with a treble clef, showing a few notes and rests.
- Tape Smp. Str**: A staff with a treble clef, featuring a triplet of notes.
- Tape Smp. Str**: A second staff with a treble clef, showing a few notes and rests.
- FX 5**: A staff with a treble clef, containing a few notes and rests.
- Solo**: A melodic line in treble clef with various note values and rests, including a triplet.

69

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 69. The score includes seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (likely a synthesizer), Tape Sampled String (Tape Smp. Str), FX 5 (likely a guitar effect), and Solo (likely a guitar). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific percussive sounds. The Kora staff has a melodic line with many beamed notes and ties. The E. Bass staff has a simple bass line with a long note in the first measure. The FM staff has a few chords. The two Tape Smp. Str staves have melodic lines with ties. The FX 5 staff has a melodic line with ties. The Solo staff has a melodic line with ties and some beamed notes.



70

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str., FX 5, and Solo. The score is written for seven staves. Perc. (Percussion) is on a drum set. Kora (Kora) is on a Kora. E. Bass (Electric Bass) is on an electric bass. FM (Fretless Mandolin) is on a fretless mandolin. Tape Smp. Str. (Tape Sample String) is on a tape sample string. FX 5 (FX 5) is on FX 5. Solo (Solo) is on a solo.

The score is written for seven staves. Perc. (Percussion) is on a drum set. Kora (Kora) is on a Kora. E. Bass (Electric Bass) is on an electric bass. FM (Fretless Mandolin) is on a fretless mandolin. Tape Smp. Str. (Tape Sample String) is on a tape sample string. FX 5 (FX 5) is on FX 5. Solo (Solo) is on a solo.

71

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 71. The score includes seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Finger Modulation), Tape Sample String (Tape Smp. Str), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific percussive sounds. The Kora staff has two triplet markings over groups of notes. The E. Bass staff shows a melodic line with some slurs. The FM staff has a few notes, including a long note with a slur. The first Tape Smp. Str staff has a single note with a slur. The second Tape Smp. Str staff has a long, sustained chord with a slur. The FX 5 staff has several chords and notes with slurs. The Solo staff has a melodic line with many slurs and some accidentals.

72

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str., FX 5, and Solo. The score is written for seven staves. Perc. (Percussion) is on a drum set. Kora (Kora) is on a Kora. E. Bass (Electric Bass) is on an electric bass. FM (Fretless Mandolin) is on a fretless mandolin. Tape Smp. Str. (Tape Sample String) is on a string. FX 5 (FX 5) is on a string. Solo (Solo) is on a string. The score is in 4/4 time and features a complex arrangement of instruments.

73

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str., FX 5, and Solo. The score is written on seven staves. Perc. (Percussion) is on a drum set. Kora (Kora) is on a Kora. E. Bass (Electric Bass) is on an electric bass. FM (FM Synthesizer) is on an FM synthesizer. Tape Smp. Str. (Tape Sample String) is on a tape sample string. FX 5 (FX 5) is on an FX 5. Solo (Solo) is on a solo.

74

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str., FX 5, and Solo. The score is written for seven staves. Perc. (Percussion) is on a single staff with a drum set icon. Kora is on a single staff with a treble clef. E. Bass (Electric Bass) is on a single staff with a bass clef. FM (Finger Modulation) is on a single staff with a treble clef. Tape Smp. Str. (Tape Sample Strings) is on a grand staff (treble and bass clefs). FX 5 (Effects) is on a single staff with a treble clef. Solo is on a single staff with a treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks. A triplet of eighth notes is marked with a '3' above it in the Kora part. The Solo part ends with a triplet of eighth notes marked with a '3' below it.

75

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This page of a musical score, numbered 54 and starting at measure 75, features seven staves. The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The Kora staff is in treble clef and includes two triplet markings. The E. Bass staff is in bass clef. The FM staff is in treble clef. The two Tape Smp. Str staves are in treble clef. The FX 5 staff is in treble clef. The Solo staff is in treble clef and contains a complex melodic line with various note values and rests.

76

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is written on seven staves. Perc. (Percussion) uses a drum set icon and features a rhythmic pattern of eighth notes with accents. Kora (Kora) is in treble clef with a complex melodic line. E. Bass (Electric Bass) is in bass clef with a simple bass line. FM (Finger Modulation) is in treble clef with a few notes. Tape Smp. Str (Tape Sample String) is in treble clef with a few notes. FX 5 (Effect 5) is in treble clef with a few notes. Solo (Solo) is in treble clef with a melodic line.

77

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

FX 5

Solo

3

Detailed description: This is a multi-stem musical score for a track starting at measure 77. The score includes seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Fingered Music), Tape Samples (Tape Smp. Str.), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Kora staff has a melodic line with many slurs and ties. The E. Bass staff has a low, sustained line with some rhythmic movement. The FM staff has sparse notes. The two Tape Smp. Str. staves have different textures, one with a long note and another with a sustained chord. The FX 5 staff has a melodic line with some effects. The Solo staff has a melodic line with a triplet of eighth notes marked with a '3' and a long, sustained note at the end.



78

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str., FX 5, and Solo. The score is written for seven staves. Perc. (Percussion) is on a drum set. Kora (Kora) is on a Kora. E. Bass (Electric Bass) is on an electric bass. FM (Fretless Mandolin) is on a fretless mandolin. Tape Smp. Str. (Tape Sample String) is on a tape sample string. FX 5 (FX 5) is on FX 5. Solo (Solo) is on Solo. The score includes various musical notations such as notes, rests, and articulation marks.

79

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This page of a musical score, numbered 58 and starting at measure 79, features seven staves. The Percussion staff uses a drum set icon and contains rhythmic patterns of eighth notes with 'x' marks above them. The Kora staff is in treble clef with a key signature of one flat and includes two triplet markings. The E. Bass staff is in bass clef with a key signature of one flat. The FM staff is in treble clef with a key signature of one flat. The first Tape Smp. Str staff is in treble clef with a key signature of one flat. The second Tape Smp. Str staff is in treble clef with a key signature of one flat and contains sustained notes with long horizontal lines above them. The FX 5 staff is in treble clef with a key signature of one flat and contains block chords. The Solo staff is in treble clef with a key signature of one flat and contains a melodic line with a triplet marking.

80

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str., FX 5, and Solo. The score is written on seven staves. Perc. features a complex rhythmic pattern with 'x' marks above notes. Kora, E. Bass, and Solo use various note values and rests. FM, Tape Smp. Str., and FX 5 use block chords and sustained notes. A 3-measure triplet is indicated in the Solo part.

81

Perc. Kora E. Bass FM Tape Smp. Str. Tape Smp. Str. FX 5 Solo

Detailed description: This block contains the musical score for measures 81 and 82. It features eight staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM, Tape Sample (Tape Smp. Str.), another Tape Sample (Tape Smp. Str.), FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Kora and E. Bass staves have melodic lines with various note values and rests. The FM staff has sustained chords. The two Tape Smp. Str. staves have sparse notes. The FX 5 staff has a few notes. The Solo staff has a melodic line with a fermata over the final note.



83

♩ = 156,000153

Perc. Kora E. Bass FM Tape Smp. Str. Tape Smp. Str. Solo

Detailed description: This block contains the musical score for measures 83 and 84. It features seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM, Tape Sample (Tape Smp. Str.), another Tape Sample (Tape Smp. Str.), and Solo. The Percussion staff continues with its rhythmic pattern. The Kora and E. Bass staves have melodic lines with triplets. The FM staff has sustained chords. The two Tape Smp. Str. staves have sparse notes. The Solo staff is mostly empty. A tempo marking '♩ = 156,000153' is present at the top right of the score.

85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), Kora, E. Bass, FM, Tape Smp. Str. (two staves), and Solo. Measure 85 features a complex percussive pattern and melodic lines in Kora, E. Bass, and Solo. Measure 86 continues the patterns, with a prominent triplet in the E. Bass and Solo parts.



87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), Kora, E. Bass, FM, Tape Smp. Str. (two staves), and Solo. Measure 87 features a complex percussive pattern and melodic lines in Kora, E. Bass, and Solo. Measure 88 continues the patterns, with a prominent triplet in the E. Bass and Solo parts.

89

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

Solo



91

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

Solo

93

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

Solo



95

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

Solo

97

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 97. The score includes seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (likely a Fretless Mandolin or similar), Tape Sampled Strings (Tape Smp. Str), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Kora staff has a melodic line with a triplet of eighth notes. The E. Bass staff provides a low-frequency accompaniment with long notes and some rhythmic patterns. The FM staff has sparse chordal accompaniment. The two Tape Smp. Str staves contain sampled string textures, including a long sustained note and a chordal texture. The FX 5 staff has a few notes with effects. The Solo staff features a melodic line with various articulations and effects.



99

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str., FX 5, and Solo. The score is written for Percussion, Kora, Electric Bass, FM (Finger Modulation), Tape Sampling Strings, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with accents. The Kora part includes triplet markings. The E. Bass part has a long, sustained note. The FM part shows a sustained chord. The Tape Smp. Str. parts feature long, sustained notes. The FX 5 part includes a flat symbol (b) and a sustained note. The Solo part features a long, sustained note.

100

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 100. The score includes seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Frequency Modulation), Tape Sampling String (Tape Smp. Str), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Kora staff has a melodic line with many beamed notes. The E. Bass staff provides a low-frequency accompaniment. The FM staff has a few notes with a double bar line. The first Tape Smp. Str staff has a few notes with a double bar line. The second Tape Smp. Str staff has a long, sustained note. The FX 5 staff has a few notes with a double bar line. The Solo staff has a melodic line with a double bar line.

101

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str., FX 5, and Solo. The score consists of seven staves. Perc. features a complex rhythmic pattern with many 'x' marks. Kora has a melodic line with many slurs. E. Bass has a simple bass line with a long slur. FM has a few notes and rests. Tape Smp. Str. has a melodic line with a long slur. FX 5 has a melodic line with a few notes. Solo has a melodic line with a triplet of eighth notes.

102

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 102. The score includes seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Frequency Modulation), two instances of Tape Sampling (Tape Smp. Str.), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Kora staff has a melodic line with many beamed notes. The E. Bass staff has a long, sustained note that changes pitch towards the end. The FM staff has a long, sustained note with a tremolo effect. The two Tape Smp. Str. staves have long, sustained notes with some pitch changes. The FX 5 staff has a short melodic phrase. The Solo staff is mostly empty, with a few notes at the beginning.

103

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is written for Percussion, Kora, Electric Bass, FM (Finger Modulation), Tape Sampling Strings, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with multiple beams and accents. The Kora part includes a triplet of eighth notes. The E. Bass part has a long, sustained note. The FM part features a complex chord structure. The Tape Smp. Str parts have long, sustained notes. The FX 5 part has a complex rhythmic pattern. The Solo part has a complex rhythmic pattern.

104

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score includes seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (likely a synthesizer or digital instrument), two instances of Tape Sampling (Tape Smp. Str), FX 5 (likely a synthesizer or digital instrument), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Kora staff has a melodic line with many slurs and ties. The E. Bass staff has a simple bass line. The FM staff has a few notes and a long sustain. The two Tape Smp. Str staves have a few notes and a long sustain. The FX 5 staff has a few notes and a long sustain. The Solo staff has a few notes and a long sustain.

105

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is written on seven staves. Perc. features a complex rhythmic pattern with 'x' marks. Kora has a melodic line with many slurs. E. Bass has a simple bass line. FM has a few notes. Tape Smp. Str has a melodic line with slurs. FX 5 has a few notes. Solo has a melodic line with slurs.

106

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 106. The score includes seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (likely a synthesizer), two instances of Tape Sampling (Tape Smp. Str), FX 5 (likely a synthesizer), and a Solo part. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The Kora staff has a melodic line with a triplet of eighth notes in the first measure. The E. Bass staff provides a low-frequency accompaniment with a mix of eighth and sixteenth notes. The FM staff has a few notes, including a sustained chord. The two Tape Smp. Str staves have long, sustained notes that span across measures. The FX 5 staff has a melodic line with a few notes. The Solo staff is mostly silent, with a few notes appearing at the end of the measure.



107

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is written on seven staves. Perc. features a complex rhythmic pattern with repeated notes and rests. Kora has a melodic line with a triplet of eighth notes. E. Bass has a low-frequency line with long notes and rests. FM is a single note with a long sustain. Tape Smp. Str has a melodic line with long notes and rests. FX 5 has a melodic line with a flat sign. Solo has a melodic line with long notes and rests.

108

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 108. The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The Kora staff is written in treble clef and contains a melodic line with many slurs and ties. The Electric Bass staff (E. Bass) is in bass clef and provides a low-frequency accompaniment. The FM (Frequency Modulation) staff is in treble clef and has a few notes. The two Tape Smp. Str (Tape Sample Strings) staves are in treble clef; the first has a few notes, while the second has a long, sustained note. The FX 5 (Effects) staff is in treble clef and contains some chordal textures. The Solo staff is in treble clef and features a melodic line with slurs and ties.

109

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is written on seven staves. Perc. uses a drum set icon and has a rhythmic pattern of eighth notes with 'x' marks. Kora is in treble clef with a melodic line. E. Bass is in bass clef with a melodic line. FM is in treble clef with a few notes. Tape Smp. Str (top) is in treble clef with a melodic line. Tape Smp. Str (bottom) is in treble clef with a long, sustained note. FX 5 is in treble clef with a melodic line. Solo is in treble clef with a melodic line.

110

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 110. The score includes seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (likely a synthesizer or sampler), two Tape Samples (Tape Smp. Str.), FX 5 (likely a reverb or delay effect), and a Solo part. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Kora staff features a melodic line with many beamed notes and some rests. The E. Bass staff has a simple bass line with a few notes and rests. The FM staff shows sustained chords with some movement. The two Tape Smp. Str. staves contain long, sustained notes with some pitch bends. The FX 5 staff has a few notes with a long sustain. The Solo staff has a few notes with a long sustain and a flat sign.

This musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled on the left as Perc., Kora, E. Bass, FM, Tape Smp. Str., Tape Smp. Str., FX 5, and Solo. The Perc. staff features a series of rhythmic patterns with 'x' marks above the notes. The Kora staff has a triplet of eighth notes at the beginning. The E. Bass staff shows a long, sustained note followed by several eighth notes. The FM staff has a few notes with a triplet. The first Tape Smp. Str. staff has a triplet of eighth notes. The second Tape Smp. Str. staff has a long, sustained note. The FX 5 staff has several chords and notes. The Solo staff has a long, sustained note followed by a triplet of eighth notes.

112

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str., FX 5, and Solo. The score is written for seven staves. Perc. features a complex rhythmic pattern with many 'x' marks. Kora and E. Bass have melodic lines with various note values and rests. FM has a few notes and a long sustain. Tape Smp. Str. has two staves with melodic lines. FX 5 has a few notes and a long sustain. Solo has a melodic line with a flat sign.

113

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str., FX 5, and Solo. The score is written on seven staves. Perc. features a complex rhythmic pattern with 'x' marks above the staff. Kora, E. Bass, and Solo use treble clefs, while E. Bass uses a bass clef. FM, Tape Smp. Str., and FX 5 use treble clefs. The Solo part includes a prominent melodic line with a flat (b) and a sharp (#) in the second measure.

114

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 114. The score includes seven parts: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (likely a synthesizer), two instances of Tape Sampling (Tape Smp. Str), FX 5 (likely a synthesizer), and a Solo part. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Kora part has a triplet of eighth notes in the first measure. The E. Bass part has a long, sustained note in the first measure. The FM part has a sustained chord in the first measure. The two Tape Smp. Str parts have a long, sustained note in the first measure. The FX 5 part has a melodic line with a long note in the first measure. The Solo part has a melodic line with a triplet of eighth notes in the first measure.



115

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str., FX 5, and Solo. The score is written on seven staves. Perc. features a complex rhythmic pattern with 'x' marks above the staff. Kora has a melodic line with a triplet of eighth notes. E. Bass has a bass line with a long note and a triplet. FM has a few notes with a long note at the end. Tape Smp. Str. has a few notes with a long note at the end. FX 5 has a few notes with a long note at the end. Solo has a melodic line with a long note at the beginning.

116

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

3

Detailed description: This is a multi-stem musical score for measures 116-117. The stems are Percussion (Perc.), Kora, E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Kora part has a melodic line with many beamed notes. The E. Bass part has a bass line with some triplets. The FM part has a few notes. The two Tape Smp. Str parts have sparse notes. The FX 5 part has a few notes with a long sustain. The Solo part has a melodic line with a triplet of eighth notes. A line with the number '3' points to the triplet in the Solo part.

117

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str., FX 5, and Solo. The score consists of seven staves. Perc. features a complex rhythmic pattern with many 'x' marks. Kora has a melodic line with many slurs. E. Bass has a simple bass line. FM has a few notes. Tape Smp. Str. has a long sustained note. FX 5 has a few notes. Solo has a melodic line with a triplet of eighth notes.

118

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 118. The score includes seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Frequency Modulation), Tape Sampling String (Tape Smp. Str), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Kora staff has a melodic line with many beamed notes and ties. The E. Bass staff has a long, sustained note with a tremolo effect. The FM staff has a long, sustained note with a tremolo effect. The first Tape Smp. Str staff has a long, sustained note with a tremolo effect. The second Tape Smp. Str staff has a long, sustained note with a tremolo effect. The FX 5 staff has a melodic line with a tremolo effect. The Solo staff has a long, sustained note with a tremolo effect.

119

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str., and Solo. The score is written for Percussion, Kora, Electric Bass, Fiddle Mandolin (FM), Tape Sampled Strings, and Solo. The Percussion part features a complex rhythmic pattern with multiple beams and accents. The Kora part includes a triplet of eighth notes. The Electric Bass part has a melodic line with a long note. The FM part has a few notes. The Tape Smp. Str. part has a long note. The Solo part has a melodic line with a long note.

120

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

FX 5

Solo

3

7

Detailed description: This is a multi-stem musical score for a track starting at measure 120. The score includes seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Frequency Modulation), Tape Sampling String (Tape Smp. Str.), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Kora staff has a melodic line with various note values and rests. The E. Bass staff provides a low-frequency accompaniment. The FM staff shows a few notes, including a chord. The first Tape Smp. Str. staff has a melodic line with some sustained notes. The second Tape Smp. Str. staff features a more complex, sustained melodic line. The FX 5 staff has a few notes with a flat sign. The Solo staff has a melodic line with a triplet of notes marked '3' and a note marked '7'.

121

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is written in 7/8 time and consists of seven staves. The Perc. staff features a complex rhythmic pattern with many rests. The Kora staff has a melodic line with some grace notes. The E. Bass staff has a simple bass line. The FM staff has a few notes at the end. The two Tape Smp. Str staves have sparse notes. The FX 5 staff has a melodic line with a flat. The Solo staff has a complex melodic line with many notes and rests.

122

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This page of a musical score, numbered 122, features seven staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Kora staff is in treble clef and includes a triplet of eighth notes. The E. Bass staff is in bass clef with a melodic line. The FM staff is in treble clef with a few notes and rests. The two Tape Smp. Str staves are in treble clef, with the second staff having a long rest. The FX 5 staff is in treble clef with a few notes. The Solo staff is in treble clef and features a complex melodic line with a triplet at the end.



123

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is written on seven staves. Perc. features a complex rhythmic pattern with accents. Kora has a melodic line with a triplet. E. Bass provides a low-frequency accompaniment. FM has a sustained chord. Tape Smp. Str has a sparse melodic line. FX 5 has a melodic line with a flat. Solo has a melodic line with sustained notes.

124

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 124. The score consists of seven staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Kora staff is in treble clef and features a melodic line with many slurs and ties. The E. Bass staff is in bass clef and plays a simple bass line with some chromatic movement. The FM staff is in treble clef and contains a few chords. The two Tape Smp. Str staves are in treble clef; the first has a few notes, while the second is mostly silent. The FX 5 staff is in treble clef and contains sustained chords. The Solo staff is in treble clef and features a melodic line with many slurs and ties, similar in style to the Kora part.

125

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str., FX 5, and Solo. The score is written for Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Finger Modulation), Tape Sampling (Tape Smp. Str.), FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part is a melodic line with many slurs. The E. Bass part has a long note with a slur. The FM part has a few notes with a slur. The Tape Smp. Str. parts have long notes with slurs. The FX 5 part has a few notes with a slur. The Solo part has a melodic line with a triplet of notes.

126

Perc.

Kora

E. Bass

FM

Tape Smp. Str

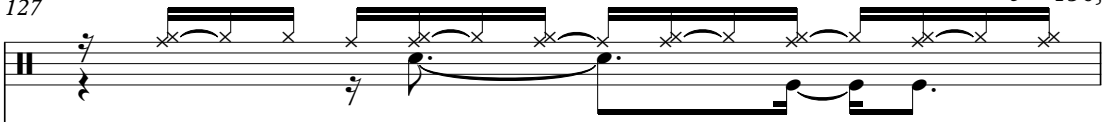
Tape Smp. Str


FX 5

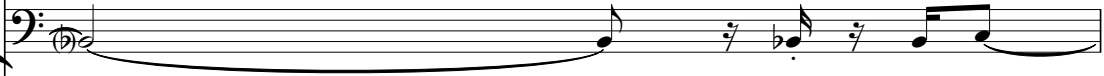
Solo

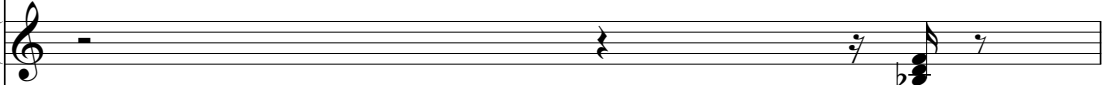
Detailed description: This is a multi-stem musical score for a track starting at measure 126. The score includes seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), FM (Fingered Music), Tape Sampled String (Tape Smp. Str), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific percussive sounds. The Kora staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a long, sustained note with a tremolo effect. The FM staff shows a long, sustained chord with a tremolo effect. The two Tape Smp. Str staves have long, sustained notes with tremolo. The FX 5 staff has a melodic line with a long note and a tremolo effect. The Solo staff has a melodic line with a triplet of eighth notes and a tremolo effect.

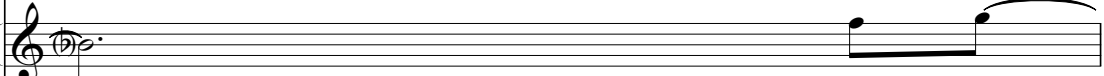
127 ♩ = 156,000153

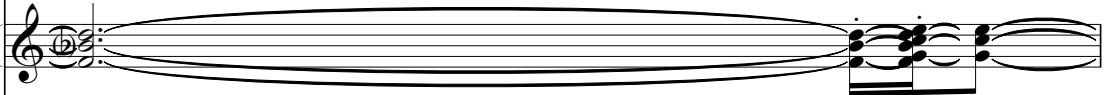
Perc. 


Kora 


E. Bass 

FM 

Tape Smp. Str 

Tape Smp. Str ♩ = 156,000153  


FX 5 

Solo 

128

Perc.

Kora

E. Bass

FM

Tape Smp. Str

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 128. The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The Kora staff uses a treble clef and contains a melodic line with many slurs and ties. The E. Bass staff uses a bass clef and has a more sparse, rhythmic accompaniment. The FM staff (likely a Fiddle) has a treble clef and shows a few notes with long durations. The two Tape Smp. Str (Tape Sample Strings) staves use treble clefs; the lower one has a long, sustained chord. The FX 5 staff (Effects) has a treble clef and contains a few chords. The Solo staff uses a treble clef and has a few notes with long durations, possibly indicating a solo section.

129

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str., FX 5, and Solo. The score is written on seven staves. Perc. features a complex rhythmic pattern with 'x' marks above the staff. Kora and E. Bass have melodic lines with various note values and rests. FM, Tape Smp. Str., and FX 5 have sparse melodic lines. Solo features a melodic line with a double bar line and a repeat sign.

130

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

Tape Smp. Str.

FX 5

Solo



131

Perc.

Kora

E. Bass

FM

Tape Smp. Str.

FX 5

Solo



132

Musical score for Perc., Kora, E. Bass, FM, Tape Smp. Str, FX 5, and Solo. The score is written for seven staves. Perc. (Percussion) uses a drum set notation with various rhythms. Kora (Kora) uses a treble clef with complex rhythmic patterns. E. Bass (Electric Bass) uses a bass clef with a long sustain. FM (Fretless Mandolin) uses a treble clef with a long sustain. Tape Smp. Str (Tape Sample String) uses a treble clef with a long sustain. FX 5 (FX 5) uses a treble clef with a melodic line. Solo (Solo) uses a treble clef with a long sustain.

# Lairton - Dormi Na Praça 2

## Percussion

♩ = 156,000153

1

4

5

7

9

10

12

14

16

18

V.S.

21

Musical notation for measures 21-23. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing a snare drum. The bottom staff shows a bass line with eighth and sixteenth notes.

24

Musical notation for measures 24-25. Similar to the previous system, with a complex rhythmic pattern on the top staff and a bass line on the bottom staff.

26

Musical notation for measures 26-28. Similar to the previous system, with a complex rhythmic pattern on the top staff and a bass line on the bottom staff.

29

Musical notation for measures 29-31. Similar to the previous system, with a complex rhythmic pattern on the top staff and a bass line on the bottom staff.

32

Musical notation for measures 32-34. Similar to the previous system, with a complex rhythmic pattern on the top staff and a bass line on the bottom staff.

35

Musical notation for measures 35-37. Similar to the previous system, with a complex rhythmic pattern on the top staff and a bass line on the bottom staff.

38

Musical notation for measures 38-40. Similar to the previous system, with a complex rhythmic pattern on the top staff and a bass line on the bottom staff.

41

Musical notation for measures 41-43. Similar to the previous system, with a complex rhythmic pattern on the top staff and a bass line on the bottom staff. A tempo marking "= 156,0" is visible at the end of the system.

44

Musical notation for measures 44-46. Similar to the previous system, with a complex rhythmic pattern on the top staff and a bass line on the bottom staff.

47

Musical notation for measures 47-49. Similar to the previous system, with a complex rhythmic pattern on the top staff and a bass line on the bottom staff.

Percussion

50

Measure 50: Two staves. The top staff shows a continuous rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with quarter notes and eighth notes.

52

Measure 52: Two staves. Similar to measure 50, with a rhythmic pattern on the top staff and a melodic line on the bottom staff.

54

Measure 54: Two staves. Similar to measure 50, with a rhythmic pattern on the top staff and a melodic line on the bottom staff.

56

Measure 56: Two staves. Similar to measure 50, with a rhythmic pattern on the top staff and a melodic line on the bottom staff.

58

Measure 58: Two staves. Similar to measure 50, with a rhythmic pattern on the top staff and a melodic line on the bottom staff.

60

Measure 60: Two staves. Similar to measure 50, with a rhythmic pattern on the top staff and a melodic line on the bottom staff.

62

Measure 62: Two staves. Similar to measure 50, with a rhythmic pattern on the top staff and a melodic line on the bottom staff.

64

Measure 64: Two staves. Similar to measure 50, with a rhythmic pattern on the top staff and a melodic line on the bottom staff.

66

Measure 66: Two staves. Similar to measure 50, with a rhythmic pattern on the top staff and a melodic line on the bottom staff.

68

Measure 68: Two staves. Similar to measure 50, with a rhythmic pattern on the top staff and a melodic line on the bottom staff.

V.S.

Percussion

70

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols, representing a drum kit. The bottom staff contains a melodic line with eighth and sixteenth notes.

72

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

74

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

76

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

78

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

80

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

82

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes. A tempo marking  $\text{♩} = 156,0$  is present at the end of the staff.

85

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

88

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

90

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a melodic line with eighth and sixteenth notes.

92

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part has a triplet of eighth notes followed by a quarter note and a dotted quarter note.

94

Musical notation for measure 94, continuing the drum pattern from measure 92. The snare drum part is a series of eighth notes with 'x' marks. The bass drum part has a dotted quarter note followed by an eighth note and a quarter note.

96

Musical notation for measure 96, continuing the drum pattern. The snare drum part is a series of eighth notes with 'x' marks. The bass drum part has a triplet of eighth notes followed by a quarter note and a dotted quarter note.

98

Musical notation for measure 98, continuing the drum pattern. The snare drum part is a series of eighth notes with 'x' marks. The bass drum part has a dotted quarter note followed by an eighth note and a quarter note.

100

Musical notation for measure 100, continuing the drum pattern. The snare drum part is a series of eighth notes with 'x' marks. The bass drum part has a dotted quarter note followed by an eighth note and a quarter note.

102

Musical notation for measure 102, continuing the drum pattern. The snare drum part is a series of eighth notes with 'x' marks. The bass drum part has a dotted quarter note followed by an eighth note and a quarter note.

104

Musical notation for measure 104, continuing the drum pattern. The snare drum part is a series of eighth notes with 'x' marks. The bass drum part has a dotted quarter note followed by an eighth note and a quarter note.

106

Musical notation for measure 106, continuing the drum pattern. The snare drum part is a series of eighth notes with 'x' marks. The bass drum part has a dotted quarter note followed by an eighth note and a quarter note.

108

Musical notation for measure 108, continuing the drum pattern. The snare drum part is a series of eighth notes with 'x' marks. The bass drum part has a dotted quarter note followed by an eighth note and a quarter note.

110

Musical notation for measure 110, continuing the drum pattern. The snare drum part is a series of eighth notes with 'x' marks. The bass drum part has a dotted quarter note followed by an eighth note and a quarter note.

V.S.

112

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating a drum part. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

114

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

116

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

118

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

120

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

122

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

124

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

126

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. A tempo marking "= 156,0" is located to the right of the staff.

128

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

130

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, including rests and slurs.

Percussion

131

Musical score for Percussion, measures 131-137. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation consists of two parts: a top part with rhythmic patterns and a bottom part with melodic lines. The top part features a series of eighth-note patterns, each marked with an 'x' above the notes, indicating a specific percussive sound. The bottom part features a melodic line with eighth and sixteenth notes, often beamed together. The score is divided into two systems by a double bar line. The first system contains measures 131-135, and the second system contains measures 136-137. The piece concludes with a double bar line at the end of measure 137.



# Lairton - Dormi Na Praça 2

Kora

♩ = 156,000153

4

6

8

10

12

15

17

18

19

V.S.

21

23

25

27

29

31

33

34

35

37

39



41



42



44



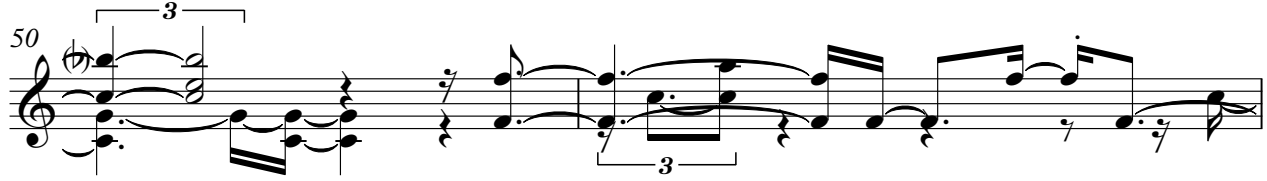
46



48



50



52



54



56



V.S.

Kora

58

3

60

62

3

64

66

3

68

70

3

72

74

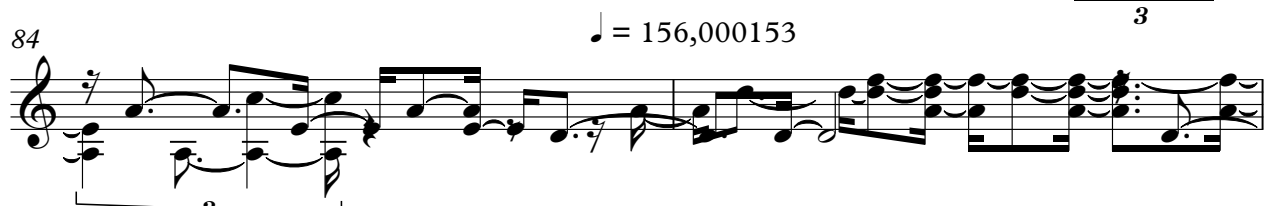
3

76

78 

80 

82 

84  $\text{♩} = 156,000153$  

86 

88 

90 

92 

94 

96 

Kora

Musical score for Kora, measures 98-118. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, and dotted). The piece is characterized by its intricate melodic lines and syncopated rhythms.

120

122

124

126

♩ = 156,00015

128

130

131





38



41

♩ = 156,0001



44



48



52



56



60



64



68



72



76

Musical staff 76: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and rests.

80

Musical staff 80: Bass clef, 4/4 time signature. Features a triplet of eighth notes and a triplet of sixteenth notes. Includes various accidentals and rests.

84

♩ = 156,000153

Musical staff 84: Bass clef, 4/4 time signature. Contains several triplet markings over eighth and sixteenth notes. Includes various accidentals and rests.

88

Musical staff 88: Bass clef, 4/4 time signature. Features triplet markings over eighth and sixteenth notes. Includes various accidentals and rests.

92

Musical staff 92: Bass clef, 4/4 time signature. Includes a triplet of eighth notes and various accidentals and rests.

95

Musical staff 95: Bass clef, 4/4 time signature. Features a triplet of eighth notes and various accidentals and rests.

98

Musical staff 98: Bass clef, 4/4 time signature. Contains eighth and sixteenth notes with various accidentals and rests.

102

Musical staff 102: Bass clef, 4/4 time signature. Features eighth and sixteenth notes with various accidentals and rests.

106

Musical staff 106: Bass clef, 4/4 time signature. Contains eighth and sixteenth notes with various accidentals and rests.

110

Musical staff 110: Bass clef, 4/4 time signature. Includes a triplet of eighth notes and various accidentals and rests.

V.S.

114



118



122



126

♩ = 156,000153



129



# Lairton - Dormi Na Praça 2

FM Synth

♩ = 156,000153

6

11

16

20

24

28

33

V.S.

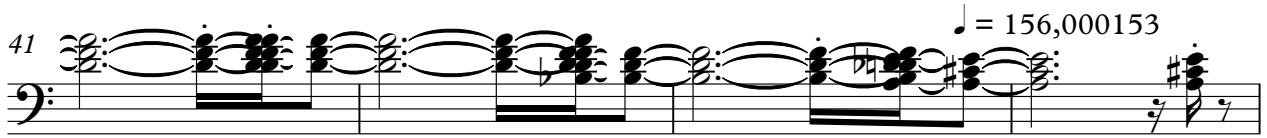
FM Synth

37



41

♩ = 156,000153



45



50



55



60



65



71

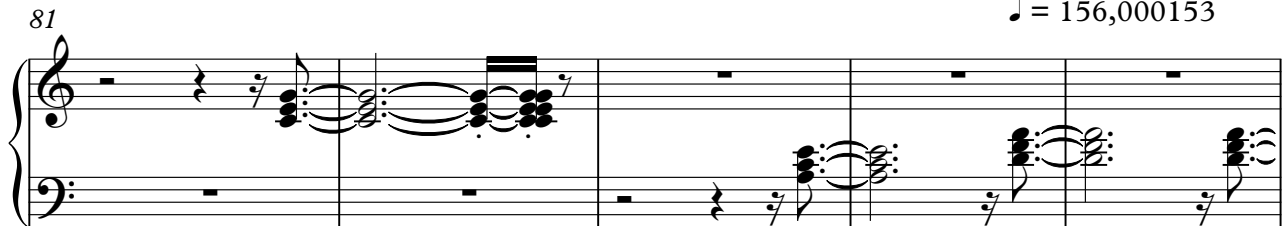


76



81


♩ = 156,000153



86



91



96



101



106



111



116



121



126

♩ = 156,000153



V.S.

130

The musical notation for measure 130 consists of a single staff with a treble clef and a common time signature. The notation is characterized by long, horizontal oval shapes that span across multiple notes, suggesting sustained sounds or glissandi. The notes are organized into several groups, each with a small rectangular box above it, possibly indicating a specific fingering or articulation. The groups are separated by vertical bar lines. The notation concludes with a double bar line and a fermata symbol.

# Lairton - Dormi Na Praça 2

Tape Sampler Keyboard [Strings]

♩ = 156,000153

6

11

16

19

23

27

V.S.



Tape Sampler Keyboard [Strings]

31

Musical staff 31: Treble clef, starting with a dotted quarter note, followed by eighth notes, and a triplet of eighth notes.

34

Musical staff 34: Treble clef, starting with a dotted quarter note, followed by eighth notes, and a triplet of eighth notes.

37

Musical staff 37: Treble clef, starting with a dotted quarter note, followed by eighth notes, and a triplet of eighth notes.

41

Musical staff 41: Treble clef, starting with a dotted quarter note, followed by eighth notes, and a triplet of eighth notes. Tempo marking: ♩ = 156,000153.

45

Musical staff 45: Treble clef, starting with a dotted quarter note, followed by eighth notes, and a triplet of eighth notes.

49

Musical staff 49: Treble clef, starting with a dotted quarter note, followed by eighth notes, and a triplet of eighth notes.

54

Musical staff 54: Treble clef, starting with a dotted quarter note, followed by eighth notes, and a triplet of eighth notes.

59

Musical staff 59: Treble clef, starting with a dotted quarter note, followed by eighth notes, and a triplet of eighth notes.

64

Musical notation for measures 64-68. Measure 64 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. Measure 65 features a quarter note C5, a quarter note B4, and a quarter rest. Measure 66 contains a quarter note A4, a quarter note G4, and a quarter rest. Measure 67 has a quarter note F4, a quarter note E4, and a quarter rest. Measure 68 concludes with a quarter note D4, a quarter note C4, and a triplet of eighth notes B3, A3, and G3.

69

Musical notation for measures 69-73. Measure 69 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. Measure 70 features a quarter note C5, a quarter note B4, and a quarter rest. Measure 71 contains a quarter note A4, a quarter note G4, and a quarter rest. Measure 72 has a quarter note F4, a quarter note E4, and a quarter rest. Measure 73 concludes with a quarter note D4, a quarter note C4, and a triplet of eighth notes B3, A3, and G3.

74

Musical notation for measures 74-78. Measure 74 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. Measure 75 features a quarter note C5, a quarter note B4, and a quarter rest. Measure 76 contains a quarter note A4, a quarter note G4, and a quarter rest. Measure 77 has a quarter note F4, a quarter note E4, and a quarter rest. Measure 78 concludes with a quarter note D4, a quarter note C4, and a triplet of eighth notes B3, A3, and G3.

79

Musical notation for measures 79-82. Measure 79 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. Measure 80 features a quarter note C5, a quarter note B4, and a quarter rest. Measure 81 contains a quarter note A4, a quarter note G4, and a quarter rest. Measure 82 concludes with a quarter note F4, a quarter note E4, and a quarter rest.

83

♩ = 156,000153

Musical notation for measures 83-87. Measure 83 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. Measure 84 features a quarter note C5, a quarter note B4, and a quarter rest. Measure 85 contains a quarter note A4, a quarter note G4, and a quarter rest. Measure 86 has a quarter note F4, a quarter note E4, and a quarter rest. Measure 87 concludes with a quarter note D4, a quarter note C4, and a triplet of eighth notes B3, A3, and G3.

88

Musical notation for measures 88-91. Measure 88 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. Measure 89 features a quarter note C5, a quarter note B4, and a quarter rest. Measure 90 contains a quarter note A4, a quarter note G4, and a quarter rest. Measure 91 concludes with a quarter note F4, a quarter note E4, and a quarter rest.

92

Musical notation for measures 92-95. Measure 92 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. Measure 93 features a quarter note C5, a quarter note B4, and a quarter rest. Measure 94 contains a quarter note A4, a quarter note G4, and a quarter rest. Measure 95 concludes with a quarter note F4, a quarter note E4, and a quarter rest.

96

Musical notation for measures 96-100. Measure 96 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. Measure 97 features a quarter note C5, a quarter note B4, and a quarter rest. Measure 98 contains a quarter note A4, a quarter note G4, and a quarter rest. Measure 99 has a quarter note F4, a quarter note E4, and a quarter rest. Measure 100 concludes with a quarter note D4, a quarter note C4, and a triplet of eighth notes B3, A3, and G3.

V.S.



# Lairton - Dormi Na Praça 2

Tape Sampler Keyboard [Strings]

♩ = 156,000153

7

13

18

24

31

37

43

♩ = 156,000153

48

55

V.S.

62



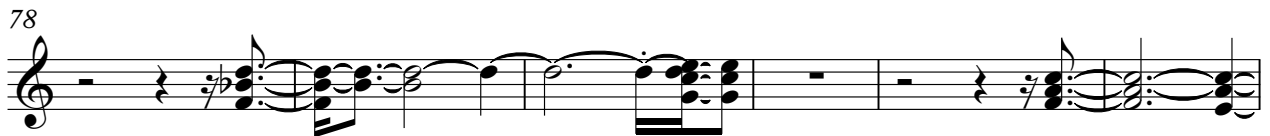
68



73



78



84

$\text{♩} = 156,000153$



91



96



102



108



114





# Lairton - Dormi Na Praça 2

FX 5 (Brightness)

♩ = 156,000153

6

10

14

18                      25                      6                      ♩ = 156,000153

51

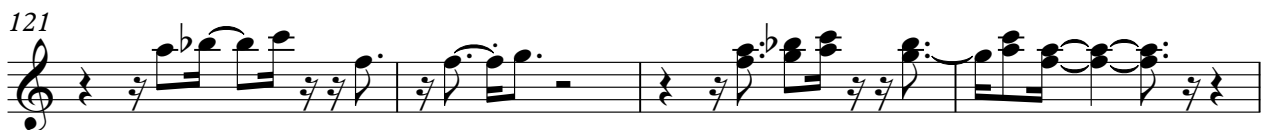
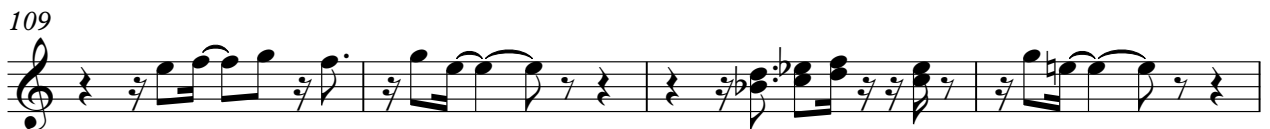
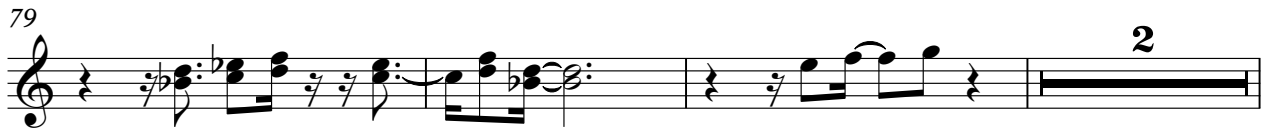
55

59

63

67

V.S.





FX 5 (Brightness)

3

125

♩ = 156,000153



129



# Lairton - Dormi Na Praça 2

Solo

♩ = 156,000153

4

6

8

11

13

15

17

2

Detailed description: This is a guitar solo score for the piece 'Lairton - Dormi Na Praça 2'. The music is written in 4/4 time with a tempo of 156,000153. The score consists of eight staves of music. The first staff begins with a whole rest followed by a series of chords. The second staff starts at measure 4 and includes a triplet of eighth notes. The third staff starts at measure 6 and features a complex chordal structure. The fourth staff starts at measure 8 and continues the chordal progression. The fifth staff starts at measure 11 and includes a triplet of eighth notes. The sixth staff starts at measure 13 and features a triplet of eighth notes. The seventh staff starts at measure 15 and includes a triplet of eighth notes. The eighth staff starts at measure 17 and ends with a double bar line and a '2' indicating a final measure.


21



24



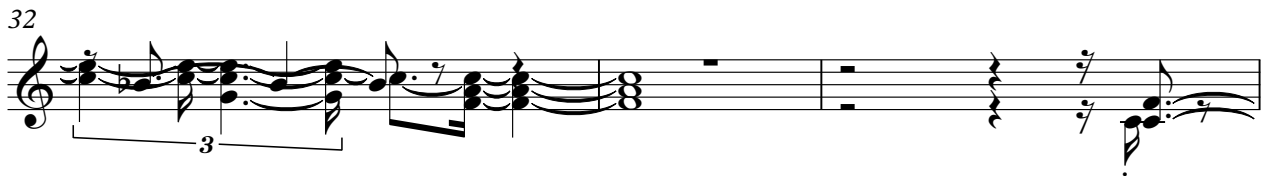
26



29



32




35



37

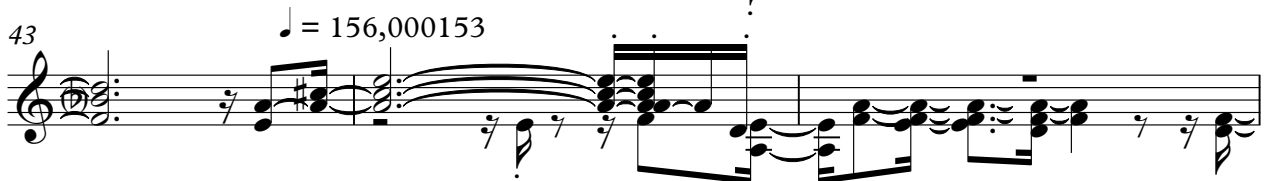


40

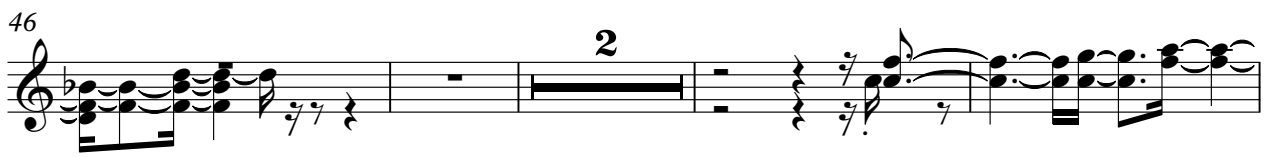


43

$\text{♩} = 156,000153$



46



Solo

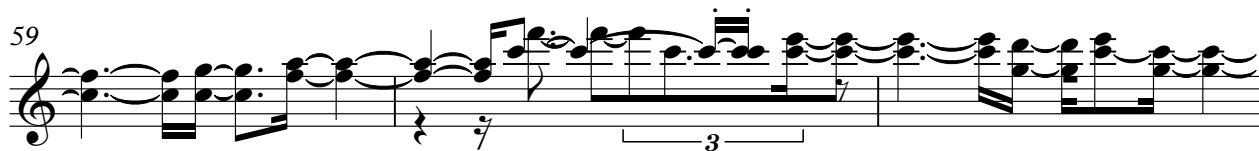
52



55



59



62



67



69



72



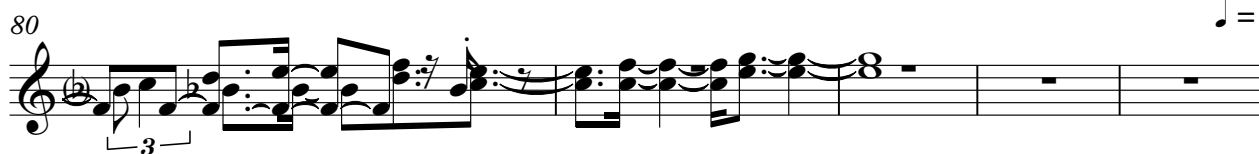
75



77



80



♩ = 156,000

85

2

90

94

98

101

104

107

110

113

116

119 Solo 5

121

123

125 = 156,0

128