

Led Zeppelin - Nobody`S Fault But Mine

♩ = 90,000092

Electric Guitar I
Electric Guitar II
Electric Guitar III
Electric Guitar IV

This system contains the first five measures of the guitar part. It features four staves for Electric Guitars I, II, III, and IV. The music is in 4/4 time and consists of a continuous eighth-note pattern. Measures 4 and 5 include triplets of eighth notes. A double bar line is located at the end of measure 5.

Electric Guitar I
Electric Guitar II
Electric Guitar III
Electric Guitar IV

This system contains measures 6 through 10. It continues the eighth-note pattern from the previous system. Measures 9 and 10 feature triplets of eighth notes. A double bar line is located at the end of measure 10.

Electric Guitar I
Electric Guitar II
Electric Guitar III
Electric Guitar IV

This system contains measures 11 through 13. The eighth-note pattern continues. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. A double bar line is located at the end of measure 13.

Electric Guitar I
Electric Guitar II
Electric Guitar III
Electric Guitar IV
Lead Vocal

This system contains measures 14 through 17. The eighth-note pattern continues. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. A double bar line is located at the end of measure 17. The Lead Vocal staff is shown with a whole rest in measure 14 and a half note in measure 17.

17

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Lead Vocal



19

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Lead Vocal



22

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Lead Vocal

25

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal



30

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

33

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal



36

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

41

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Detailed description: This system of musical notation covers measures 41, 42, and 43. It features six staves: three for Drums (top), and three for Electric Guitars (I, II, III) and Bass Guitars (II, I) (bottom). The drum parts show a consistent rhythmic pattern with snare and bass drum hits. The guitar parts are highly active, with multiple guitars playing complex, overlapping patterns of chords and single notes. The bass guitars provide a steady, rhythmic accompaniment. Measure numbers 41, 42, and 43 are indicated at the beginning of their respective staves.



44

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

Detailed description: This system of musical notation covers measures 44, 45, and 46. It features seven staves: three for Drums (top), four for Electric Guitars (I, II, III, IV) and Bass Guitars (II, I) (middle), and one for Lead Vocal (bottom). The drum parts continue with the established rhythmic pattern. The guitar parts remain complex and active. The bass guitars continue their steady accompaniment. The Lead Vocal part begins in measure 45 with a melodic line. Measure numbers 44, 45, and 46 are indicated at the beginning of their respective staves.

47

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal



50

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

54

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal



57

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

60

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal



63

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

66

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

Detailed description: This system of musical notation covers measures 66, 67, and 68. It features seven staves: three for Drums (top), four for Electric Guitars (middle), and two for Bass Guitars (bottom), plus a Lead Vocal staff. The drums play a consistent rhythmic pattern. The guitars play a complex, multi-layered texture with frequent triplets and sixteenth-note runs. The bass guitars provide a steady, rhythmic accompaniment. The lead vocal line is sparse, with a few notes and rests.



69

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Detailed description: This system of musical notation covers measures 69, 70, and 71. It features six staves: three for Drums (top), four for Electric Guitars (middle), and two for Bass Guitars (bottom). The drums play a more complex pattern with triplets and sixteenth-note runs. The guitars play a complex, multi-layered texture with frequent triplets and sixteenth-note runs. The bass guitars provide a steady, rhythmic accompaniment.

72

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I



74

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

76

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I



78

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

81

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I



83

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

85

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I



88

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

91

Harmonica

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

Detailed description: This system covers measures 91, 92, and 93. The Harmonica part features a melodic line in the first measure, followed by rests. The drum parts consist of a complex, multi-layered pattern with various rhythms and accents. The four electric guitars play a dense, rhythmic accompaniment with many chords and single notes. The two bass guitars provide a steady, low-frequency foundation. The lead vocal part has a melodic line starting in measure 92.



94

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

Detailed description: This system covers measures 94, 95, and 96. The drum parts are highly active, featuring a prominent triplet in measure 95. The electric guitars continue with their dense accompaniment, with some changes in texture. The bass guitars maintain their steady rhythm. The lead vocal part continues with a melodic line, including a triplet in measure 95.

98

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Detailed description: This musical score covers measures 98 to 102. It features three drum staves at the top, with the bottom staff including cymbal notation (asterisks). Below are six guitar staves: four electric guitars (I-IV) and two bass guitars (II and I). The electric guitars play a complex, rhythmic pattern with many accidentals and slurs. The bass guitars provide a steady, rhythmic accompaniment. The notation is dense and includes various musical symbols like slurs, ties, and accidentals.



103

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

Detailed description: This musical score covers measures 103 to 107. It features three drum staves at the top, with the bottom staff including cymbal notation (asterisks). Below are six guitar staves: four electric guitars (I-IV) and two bass guitars (II and I). The electric guitars play a complex, rhythmic pattern with many accidentals and slurs. The bass guitars provide a steady, rhythmic accompaniment. The notation is dense and includes various musical symbols like slurs, ties, and accidentals. At the bottom, there is a single staff for Lead Vocal, which has some notes and rests in measures 105 and 106.

107

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal



110

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

113

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I



116

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

119

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Detailed description: This musical score block covers measures 119, 120, and 121. It features seven staves: three for Drums (top), and four for Electric Guitars (I, II, III, IV) and Bass Guitars (II, I) (bottom). The drums play a consistent pattern of eighth notes. The electric guitars play complex, fast-moving lines with various chordal textures and melodic runs. The bass guitars provide a steady eighth-note accompaniment. Measure 119 starts with a treble clef and a key signature of one sharp (F#). Measure 121 ends with a double bar line.



122

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Detailed description: This musical score block covers measures 122, 123, and 124. It features seven staves: three for Drums (top), and four for Electric Guitars (I, II, III, IV) and Bass Guitars (II, I) (bottom). The drums continue with their eighth-note pattern. The electric guitars play complex, fast-moving lines, with measures 122 and 123 featuring triplets in the first and third guitar parts. The bass guitars provide a steady eighth-note accompaniment. Measure 122 starts with a treble clef and a key signature of one sharp (F#). Measure 124 ends with a double bar line.

125

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Detailed description: This musical score block covers measures 125 and 126. It features seven staves: three for Drums (top), and four for Electric Guitars (I, II, III, IV) and Bass Guitars (II, I) (bottom). The drums play a consistent rhythmic pattern. The electric guitars have complex, multi-fingered passages, with Electric Guitar I and III featuring sixteenth-note runs. The bass guitars provide a steady, rhythmic accompaniment.



127

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Detailed description: This musical score block covers measures 127, 128, and 129. It features the same seven-staff layout as the previous block. The drums continue their pattern. The electric guitars have more intricate passages, with Electric Guitar I and III featuring sixteenth-note runs and sixteenth-note chords. The bass guitars continue their rhythmic accompaniment.

130

This musical score covers measures 130 to 132. It features three drum parts and four electric guitar parts. The top two drum parts play a consistent eighth-note pattern. The third drum part includes cymbal and snare accents. The electric guitar parts are complex, with Electric Guitars I, II, and III playing melodic lines, and Electric Guitar IV playing a rhythmic accompaniment. Bass Guitars I and II provide a steady eighth-note bass line. A triplet of eighth notes is marked in measures 131 and 132.



133

This musical score covers measures 133 to 135. It includes two drum parts, four electric guitar parts, two bass guitar parts, and a lead vocal part. The drum parts play a simple eighth-note pattern. The electric guitar parts feature a mix of melodic and rhythmic lines, with triplets and sixteenth-note patterns. The bass guitar parts continue the eighth-note bass line. The lead vocal part has a melodic line with some rests.

136

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

This musical score block covers measures 136 to 138. It features three staves for Drums, four staves for Electric Guitars (I, II, III, IV), two staves for Bass Guitars (II, I), and one staff for Lead Vocal. The notation includes various rhythmic patterns, triplets, and articulation marks such as accents and slurs. The electric guitar parts are particularly complex, with many triplets and slurs. The bass guitar parts provide a steady rhythmic foundation. The lead vocal part has a melodic line with some triplets.



139

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

This musical score block covers measures 139 to 141. It features three staves for Drums, four staves for Electric Guitars (I, II, III, IV), two staves for Bass Guitars (II, I), and one staff for Lead Vocal. The notation includes various rhythmic patterns, triplets, and articulation marks such as accents and slurs. The electric guitar parts continue with complex rhythmic patterns and triplets. The bass guitar parts maintain a consistent rhythmic pattern. The lead vocal part has a melodic line with some triplets.

141

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal



144

Drums

Drums

Drums

Electric Guitar I

Electric Guitar II

Electric Guitar III

Electric Guitar IV

Bass Guitar II

Bass Guitar I

Lead Vocal

147

The musical score consists of the following parts:

- Drums:** Three staves. The top two staves use a snare drum (S) and a hi-hat (H). The bottom staff uses a bass drum (D) and a cymbal (C). The notation includes various rhythmic patterns, rests, and dynamic markings like mf .
- Electric Guitar I-IV:** Four staves in treble clef. Each part features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together.
- Bass Guitar I-II:** Two staves in bass clef. The parts provide a steady, rhythmic accompaniment with eighth and sixteenth notes.
- Lead Vocal:** One staff in treble clef. It begins with a melodic line in the first measure, followed by rests in the subsequent measures.

Harmonica

Led Zeppelin - Nobody`S Fault But Mine

♩ = 90,000092

71

74

76

78

80

82

84

86

88

90

58

Drums

Led Zeppelin - Nobody`S Fault But Mine

♩ = 90,000092

25



29



32



35



41



44



48



53



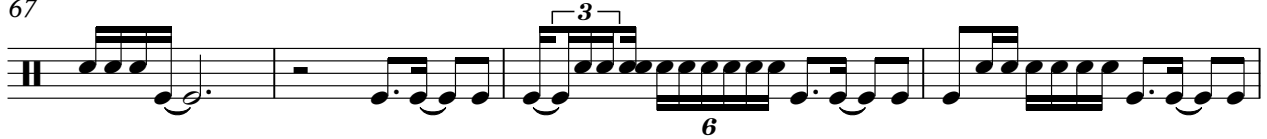
59



63



67



71



74



77



80



83



86



89



93



96



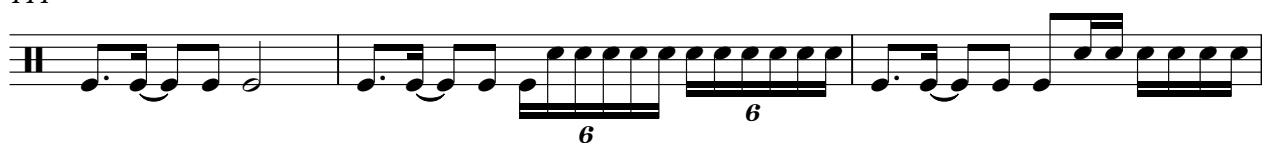
103



107



111



114



117



120



123



126



V.S.

129



133



138



142



146



Drums

Led Zeppelin - Nobody`S Fault But Mine

♩ = 90,000092

25

Musical notation for measure 25, starting with a 4/4 time signature. The measure begins with a whole rest, followed by a quarter note, a quarter note, and a quarter note.

29

Musical notation for measure 29, featuring a complex rhythmic pattern with eighth and sixteenth notes.

32

Musical notation for measure 32, continuing the complex rhythmic pattern with eighth and sixteenth notes.

35

Musical notation for measure 35, including a triplet of eighth notes and a quarter rest.

41

Musical notation for measure 41, featuring a complex rhythmic pattern with eighth and sixteenth notes.

44

Musical notation for measure 44, including a quarter rest and a complex rhythmic pattern.

48

Musical notation for measure 48, featuring a triplet of eighth notes and a quarter rest.

53

Musical notation for measure 53, including a quarter rest and a complex rhythmic pattern.

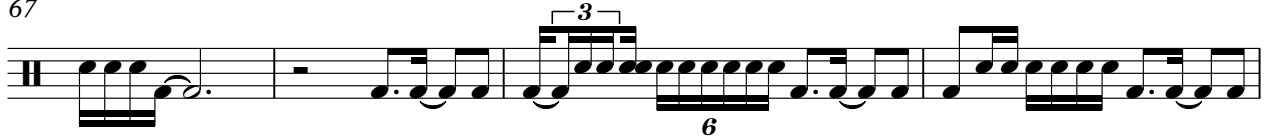
59



63



67



71



74



77



80



83



86



89



93

Musical notation for measure 93, featuring a drum staff with a series of eighth and sixteenth notes.

96

Musical notation for measure 96, featuring a drum staff with a triplet of eighth notes, a rest, and a four-measure rest indicated by the number 4.

103

Musical notation for measure 103, featuring a drum staff with eighth and sixteenth notes.

107

Musical notation for measure 107, featuring a drum staff with eighth and sixteenth notes, ending with a triplet of eighth notes.

111

Musical notation for measure 111, featuring a drum staff with eighth and sixteenth notes, including two sixteenth-note groups marked with the number 6.

114

Musical notation for measure 114, featuring a drum staff with eighth and sixteenth notes, including two sixteenth-note groups marked with the number 6.

117

Musical notation for measure 117, featuring a drum staff with eighth and sixteenth notes.

120

Musical notation for measure 120, featuring a drum staff with eighth and sixteenth notes.

123

Musical notation for measure 123, featuring a drum staff with eighth and sixteenth notes.

126

Musical notation for measure 126, featuring a drum staff with eighth and sixteenth notes.

V.S.

129



133



138



142



146



Led Zeppelin - Nobody`S Fault But Mine

Drums

♩ = 90,000092

25

4/4

30

35

4

43

48

53

4

62

67

72

76

V.S.

Drums

80

84

89

94

102

107

112

117

121

125

Drums

129

Drum notation for measures 129-136. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff. Above the staff, there are asterisks (*) indicating specific drum parts. A large number '4' is positioned at the end of the staff, likely indicating a measure rest or a specific drum part.

137

Drum notation for measures 137-142. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff. Above the staff, there are asterisks (*) and a circled asterisk with a dot, indicating specific drum parts.

143

Drum notation for measures 143-146. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff. Above the staff, there are asterisks (*) and a circled asterisk with a dot, indicating specific drum parts.

147

Drum notation for measures 147-150. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on a five-line staff. Above the staff, there are asterisks (*) indicating specific drum parts.

Electric Guitar I

Led Zeppelin - Nobody`S Fault But Mine

♩ = 90,000092

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3. Rhythmic pattern of eighth notes and quarter notes.

Musical staff 2: Treble clef, measures 4-6. Includes a triplet of eighth notes in measure 5.

Musical staff 3: Treble clef, measures 7-9. Includes a triplet of eighth notes in measure 9.

Musical staff 4: Treble clef, measures 10-12. Rhythmic pattern of eighth notes and quarter notes.

Musical staff 5: Treble clef, measures 13-15. Includes a triplet of eighth notes in measure 14.

Musical staff 6: Treble clef, measures 16-18. Includes a triplet of eighth notes in measure 18.

Musical staff 7: Treble clef, measures 19-21. Rhythmic pattern of eighth notes and quarter notes.

Musical staff 8: Treble clef, measures 22-24. Includes a triplet of eighth notes in measure 23.

Musical staff 9: Treble clef, measures 25-27. Includes a half note chord in measure 26.

Musical staff 10: Treble clef, measures 28-30. Includes a half note chord in measure 29.

V.S.

32

34

37

41

43

46

49

53

56

59

Musical score for Electric Guitar I, measures 62-84. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and triplets. Measure 62 starts with a triplet of eighth notes. Measures 66 and 72 contain triplets of eighth notes. Measures 74, 76, 78, 80, 82, and 84 feature a consistent rhythmic pattern of eighth notes with a '7' (seventh) symbol above them, indicating a specific guitar technique. The score concludes with a 'V.S.' (Vivace) marking.

V.S.

86

88

90

93

96

101

103

106

109

113

Electric Guitar I

116

118

120

123

125

127

129

131

135

138

141



Musical notation for measures 141-144. The piece is in G major (one sharp). Measure 141 starts with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 142. The bass line consists of a steady eighth-note accompaniment.

145



Musical notation for measures 145-148. Measure 145 begins with a treble clef and a key signature of one sharp. It features a series of chords and a melodic line. Measure 146 has a melodic line with a slur. Measure 147 contains a whole rest. Measure 148 continues the melodic line with eighth notes.

149



Musical notation for measures 149-152. Measure 149 starts with a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and a bass line with chords. Measure 150 has a melodic line with eighth notes and a bass line with chords. Measure 151 has a melodic line with eighth notes and a bass line with chords. Measure 152 has a melodic line with eighth notes and a bass line with chords.

Electric Guitar II

Led Zeppelin - Nobody`S Fault But Mine

♩ = 90,000092

4

8

11

14

18

22

26

29

31

V.S.

This musical score is for an electric guitar, spanning measures 66 to 86. It is written in a single system with ten staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with dots representing fingerings. There are several instances of double bar lines with repeat dots, suggesting repeated rhythmic or harmonic patterns. The score concludes with a double bar line and a repeat sign at the end of measure 86.

V.S.

88

Musical notation for measures 88-89. Measure 88 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 89 continues with similar rhythmic complexity, featuring a mix of eighth and sixteenth notes.

90

Musical notation for measures 90-91. Measure 90 continues the rhythmic pattern with eighth and sixteenth notes. Measure 91 features a more melodic line with eighth notes and a half note, ending with a double bar line.

93

Musical notation for measures 93-94. Measure 93 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 94 features a melodic line with eighth notes and a half note, ending with a double bar line.

96

Musical notation for measures 96-97. Measure 96 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 97 contains a melodic line with eighth notes and a half note, ending with a double bar line.

101

Musical notation for measures 101-102. Measure 101 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 102 contains a melodic line with eighth notes and a half note, ending with a double bar line.

103

Musical notation for measures 103-104. Measure 103 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 104 contains a melodic line with eighth notes and a half note, ending with a double bar line.

106

Musical notation for measures 106-107. Measure 106 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 107 contains a melodic line with eighth notes and a half note, ending with a double bar line.

109

Musical notation for measures 109-110. Measure 109 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 110 contains a melodic line with eighth notes and a half note, ending with a double bar line.

113

Musical notation for measures 113-114. Measure 113 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 114 contains a melodic line with eighth notes and a half note, ending with a double bar line.

116

Musical notation for measures 116-117. Measure 116 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 117 contains a melodic line with eighth notes and a half note, ending with a double bar line.

Musical score for Electric Guitar II, page 5, measures 118-143. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 118-127 feature a complex rhythmic pattern with many beamed eighth and sixteenth notes, often in a descending sequence. Measures 128-130 show a change in texture with more sustained notes and some triplet markings. Measures 131-134 continue with dense rhythmic patterns. Measures 135-138 feature a triplet of eighth notes. Measures 139-142 continue with similar rhythmic patterns, including another triplet. Measure 143 concludes with a few sustained notes and a final chord.

V.S.

147



♩ = 90,000092

4

8

11

13

16

18

20

23

25

V.S.

Detailed description: This is a musical score for an electric guitar, specifically for the third part of the song 'Nobody's Fault But Mine' by Led Zeppelin. The score is written in 4/4 time and has a tempo of 90,000092. It consists of ten staves of music. The first staff (measures 1-4) shows a melodic line with eighth and sixteenth notes. The second staff (measures 5-8) introduces a triplet of eighth notes. The third staff (measures 9-12) continues the melodic line with another triplet. The fourth staff (measures 13-16) features a complex pattern of triplets and slurs. The fifth staff (measures 17-20) continues this complex pattern. The sixth staff (measures 21-24) shows a similar pattern with triplets and slurs. The seventh staff (measures 25-28) continues the melodic line. The eighth staff (measures 29-32) features a complex pattern of triplets and slurs. The ninth staff (measures 33-36) continues the melodic line. The tenth staff (measures 37-40) concludes the piece with a final melodic line and a double bar line.

Musical score for Electric Guitar III, page 2, measures 29-54. The score is written in standard musical notation on a single staff. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and triplets. Measure 36 contains a whole rest. Measure 51 features a long note with a slur. Measure 54 includes triplets. The piece concludes with a final chord in measure 54.

This musical score is for an electric guitar, specifically for the third part of a piece. It covers measures 56 through 77. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 7/8. The piece is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Measures 56-65 feature a melodic line with frequent triplets and sixteenth-note figures. Measures 66-77 consist of a dense, rhythmic accompaniment with many chords and sixteenth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

Musical score for Electric Guitar III, measures 79-101. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The music includes various chordal textures, including triads and dyads, and is characterized by frequent use of slurs and ties. The notation includes many accidentals (sharps and naturals) and rests, indicating a fast and intricate piece. The measures are numbered 79, 81, 83, 85, 87, 89, 92, 94, 97, and 101.

103

106

108

112

115

117

119

121

124

126

V.S.

6

Electric Guitar III

128

130

133

135

137

140

142

146

149

This musical score is for an electric guitar, specifically labeled 'Electric Guitar III'. It consists of nine staves of music, each starting with a measure number: 128, 130, 133, 135, 137, 140, 142, 146, and 149. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' above a bracket. The score also includes dynamic markings like 'p' (piano) and 'mf' (mezzo-forte), and articulation marks like accents and slurs. The guitar part is primarily melodic and rhythmic, with some sections featuring chordal textures.

Electric Guitar IV

Led Zeppelin - Nobody`S Fault But Mine

♩ = 90,000092

The musical score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 90,000092. The piece begins with a driving eighth-note pattern. The first staff (measures 1-4) features a triplet of eighth notes in measure 3. The second staff (measures 5-8) continues the pattern with another triplet in measure 7. The third staff (measures 9-12) has a triplet in measure 11. The fourth staff (measures 13-16) has a triplet in measure 15. The fifth staff (measures 17-19) has a triplet in measure 18. The sixth staff (measures 20-23) has a triplet in measure 22. The seventh staff (measures 24-26) shows the pattern transitioning into a more complex rhythmic structure. The eighth staff (measures 27-29) features a complex rhythmic pattern with many sixteenth notes. The ninth staff (measures 30-31) continues this complex pattern. The piece ends with a double bar line at the end of the tenth staff.

V.S.

This musical score is for an electric guitar, spanning measures 66 to 86. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into ten systems, each containing two staves. The first system (measures 66-68) features a melodic line with eighth notes and a bass line with chords and eighth notes. Measures 66 and 68 include triplets. The second system (measures 69-71) continues the melodic and bass lines. The third system (measures 72-73) shows a more complex rhythmic pattern with many eighth notes and rests. The fourth system (measures 74-75) features a series of chords and eighth notes. The fifth system (measures 76-77) continues with similar rhythmic patterns. The sixth system (measures 78-79) shows a continuation of the melodic and bass lines. The seventh system (measures 80-81) features a series of chords and eighth notes. The eighth system (measures 82-83) continues with similar rhythmic patterns. The ninth system (measures 84-85) shows a continuation of the melodic and bass lines. The tenth system (measures 86) concludes the piece with a final chord and eighth notes.

V.S.

88

90

93

96

101

103

106

109

113

116

146



149



63



66



69



72



75



78



81



84



87



90



94



98



103



107



111



114



117



120



123



126



V.S.

129



132



137



141



145



148



63



66



69



72



75



78



81



84



87



90



94



98



103



107



111



114



117



120



123



126



V.S.

Lead Vocal

Led Zeppelin - Nobody`S Fault But Mine

♩ = 90,000092

15

19

23

32

35

45

48

6

7

2

53



57



61



65



69

23



94



98

8



108

22



133



137

