

♩ = 125,000000

The image shows a musical score for a 4/4 piece. The tempo is marked as ♩ = 125,000000. The score includes the following parts:

- Percussion:** Features a drum kit with cymbals and a snare. The first two measures are silent, followed by a snare pattern in the third measure, and a complex cymbal and snare pattern in the fourth measure.
- Jazz Guitar:** Two staves, both silent throughout.
- Electric Guitar:** Four staves. The first two are silent. The third and fourth measures feature a complex, multi-layered electric guitar solo with many notes and bends.
- Electric Bass:** Silent throughout.
- Electric Piano:** Silent in the first two measures, then plays a chord in the third measure.
- Synth Drums:** Silent throughout.
- Reverse Cymbals:** Silent throughout.
- Lead 1 (Square):** Silent throughout.
- Lead 2 (Sawtooth):** Silent throughout.
- FX 5 (Brightness):** Silent throughout.
- Viola:** Silent throughout.
- Solo:** Silent throughout.

♩ = 125,000000

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4 6

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 2

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second and third staves are for Electric Guitars (E. Gtr.), both playing a similar chordal pattern with some melodic movement in the final measure. The fourth and fifth staves are also for Electric Guitars (E. Gtr.), but they are mostly silent, with some notes appearing in the final measure. The sixth staff is for Electric Bass (E. Bass), which is mostly silent with a few notes in the final measure. The seventh staff is for Electric Piano (E. Piano), playing a sustained chordal accompaniment. The eighth staff is for Lead 2, which is mostly silent. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The first measure is marked with a '4' and the last measure with a '6'.

7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

Lead 2

Detailed description: This is a musical score for a rock band. It features seven staves. The Percussion staff (top) shows a drum kit with a snare drum and a cymbal. The four Electric Guitar (E. Gtr.) staves are in the key of D major (two sharps) and play a complex, multi-layered chordal texture. The Electric Bass (E. Bass) staff is in the key of D major and plays a simple, rhythmic line. The Electric Piano (E. Piano) staff is in the key of D major and plays a sustained chord. The Reverb Cymbal (Rev. Cym.) staff is in the key of D major and plays a simple, rhythmic line. The Lead 1 staff is in the key of D major and plays a simple, rhythmic line. The Lead 2 staff is in the key of D major and plays a simple, rhythmic line. The score is marked with a '7' at the beginning of the first staff and a '3' at the top right of the page.

8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

Lead 2

Detailed description: This is a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a drum set with various rhythms and accents. The next four staves are for Electric Guitars (E. Gtr.), each playing a similar chordal accompaniment. The fifth staff is for Electric Bass (E. Bass), providing a melodic line. The sixth staff is for Electric Piano (E. Piano), playing a chordal accompaniment. The seventh staff is for Reverb Cymbal (Rev. Cym.), which is mostly silent. The eighth and ninth staves are for Lead 1 and Lead 2 guitars, both playing melodic lines. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The number '8' is written above the first staff, indicating the measure number.

9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

Lead 2

Detailed description: This is a musical score for a band, page 5 of 5. It features ten staves. The Percussion staff (top) shows a drum kit with various rhythms and accents. The four Electric Guitar (E. Gtr.) staves are in a key with three sharps (F#, C#, G#) and play a similar chordal pattern. The Electric Bass (E. Bass) staff has a simple bass line. The Electric Piano (E. Piano) staff has a sustained chord. The Reverb Cymbal (Rev. Cym.) staff has a few cymbal hits. The two Lead staves (Lead 1 and Lead 2) have melodic lines. Lead 1 is in a key with one flat (Bb) and features a rhythmic pattern of eighth notes. Lead 2 is in a key with one sharp (F#) and has a more melodic line with some rests.

10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

Lead 2

Detailed description: This is a musical score for a rock or blues ensemble. It features ten staves. The Percussion staff (top) shows a drum kit with various rhythms and accents. The four Electric Guitar (E. Gtr.) staves are arranged in a stereo-like fashion, with the top two playing similar parts and the bottom two playing more complex, textured parts. The Electric Bass (E. Bass) staff provides a steady, melodic line. The Electric Piano (E. Piano) staff plays chords and textures. The Reverb Cymbal (Rev. Cym.) staff has a few notes. The two Lead guitar staves (Lead 1 and Lead 2) play melodic lines, with Lead 1 being more rhythmic and Lead 2 being more melodic. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

11

Musical score for Percussion, Electric Guitars, Electric Bass, Electric Piano, Reverb Cymbal, and Lead instruments. The score is written for 11 measures. The Percussion part features a complex rhythmic pattern with various notes and rests. The Electric Guitars (E. Gtr.) are divided into four parts, each with a unique sound profile indicated by a '7' (distortion) and various effects like 'b' (bass boost) and '#'. The Electric Bass part provides a steady bass line. The Electric Piano part is a sustained chord. The Reverb Cymbal part has a simple rhythmic pattern. The Lead 1 part features a melodic line with a 'b' effect. The Lead 2 part features a melodic line with a '#' effect.

12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

Lead 2

Detailed description: This musical score page, numbered 8 and starting at measure 12, features ten staves. The Percussion staff uses a snare drum and hi-hat, with a 7/8 time signature. The four Electric Guitar staves play a rhythmic accompaniment of chords in a key with two flats. The Electric Bass staff provides a melodic line in a key with one sharp. The Electric Piano staff plays chords in the same key as the guitars. The Reverb Cymbal staff has a few notes. The two Lead staves feature melodic lines, with Lead 1 using a key with two sharps and Lead 2 using a key with one sharp.

13

Musical score for Percussion, Electric Guitars, Electric Bass, Electric Piano, Reverb Cymbal, and Lead instruments. The score is written for 13 measures. The Percussion part features a complex rhythmic pattern with various notes and rests. The Electric Guitars (E. Gtr.) part consists of four staves, each playing a similar chordal pattern. The Electric Bass (E. Bass) part features a simple bass line. The Electric Piano (E. Piano) part is a single staff with a chordal accompaniment. The Reverb Cymbal (Rev. Cym.) part is a single staff with a simple rhythmic pattern. The Lead 1 part features a melodic line with a key signature of one flat. The Lead 2 part features a melodic line with a key signature of one sharp.

14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

Rev. Cym.

Lead 1

Lead 2

Detailed description: This page of a musical score, numbered 10 and starting at measure 14, features ten staves. The Percussion staff uses a snare drum and a tom-tom. The four Electric Guitar staves play a complex, layered harmonic texture with various chord voicings and melodic lines. The Electric Bass provides a steady, rhythmic accompaniment. The Electric Piano and Synthesizer Drums contribute to the overall atmospheric and rhythmic feel. The Reverb Cymbal staff shows a single cymbal hit. The two Lead staves feature melodic lines, with Lead 1 playing a more active, eighth-note pattern and Lead 2 providing a smoother, eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

15

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some accidentals. The four E. Gtr. staves contain dense chordal textures with many accidentals. The E. Bass staff has a bass line with eighth and quarter notes. The E. Piano staff shows chordal accompaniment. The Rev. Cym. staff has a simple melodic line. The Lead 1 and Solo staves are mostly empty, indicating a solo section or a break.

Thought that I was go ing cra zy

17

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Solo

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some chromaticism. The five E. Gtr. staves are filled with dense chordal textures and arpeggiated patterns. The E. Bass staff provides a steady bass line. The E. Piano staff has a sparse accompaniment. The Rev. Cym. staff has a few scattered notes. The Solo staff is empty.

just hav ing one of those days yeah.

19

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., and Solo. The score is written for two systems of four staves each. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with a key signature change. The E. Gtr. parts provide harmonic accompaniment with various chord voicings and effects. The E. Bass part has a steady bass line. The E. Piano part provides harmonic support with chords. The Rev. Cym. part has a simple rhythmic pattern. The Solo part is currently blank.

Did n't know what to do

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Vla.

Solo

then there was you. And

Detailed description: This is a page of a musical score, page 14, starting at measure 21. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Rev. Cym. (Reverse Cymbal), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some chromaticism. The three E. Gtr. parts play a similar chordal accompaniment. The E. Bass part provides a steady bass line. The E. Piano part plays chords. The Rev. Cym. part has a few notes. The Vla. and Solo parts are currently silent. The lyrics 'then there was you. And' are positioned below the Solo staff.

23

Musical score for Percussion, J. Gtr., E. Gtr., E. Piano, Rev. Cym., FX 5, Vla., and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a harmonic accompaniment. The E. Gtr. part consists of four staves, each playing a different harmonic accompaniment. The E. Piano part features a complex rhythmic pattern with various note values and rests. The Rev. Cym. part features a complex rhythmic pattern with various note values and rests. The FX 5 part features a complex rhythmic pattern with various note values and rests. The Vla. part features a complex rhythmic pattern with various note values and rests. The Solo part features a complex rhythmic pattern with various note values and rests.

eve ry thing went from wrong to right and the

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Rev. Cym.

FX 5

Vla.

Solo

stars came out and filled up the sky. The

Detailed description: This is a page of a musical score, page 16, starting at measure 25. The score is arranged in a grand staff format with multiple staves. The instruments are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, four E. Gtr. (Electric Guitar) staves, E. Piano (Electric Piano), Rev. Cym. (Reverberating Cymbal), FX 5 (Effects), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of melodic lines with some bends and slurs. The E. Gtr. parts are heavily distorted, featuring dense chordal textures and power chords. The E. Piano part provides harmonic support with sustained chords. The Rev. Cym. part has a simple rhythmic pattern. The FX 5 part has a melodic line with some effects. The Vla. part has a few notes with accidentals. The Solo part has a few notes with accidentals. The lyrics 'stars came out and filled up the sky. The' are written below the Solo staff.

27

Musical score for Percussion, J. Gtr., E. Gtr., E. Piano, Rev. Cym., FX 5, Vla., and Solo. The score includes various musical notations such as notes, rests, and chords across multiple staves.

mu sic you were play ing real ly blew my mind it was

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Rev. Cym.

FX 5

Vla.

Solo

love at

30

Musical score for Percussion, J. Gtr., E. Gtr., E. Piano, Rev. Cym., FX 5, Vla., and Solo. The score includes various musical notations such as notes, rests, and dynamic markings. The Solo part includes lyrics: first, sight, 'cause.

first

sight

'cause

31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

FX 5

Vla.

Solo

ba by when

Detailed description: This is a page of a musical score, page 20, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), four E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Rev. Cym. (Reverberating Cymbal), Lead 1, FX 5 (Effects), Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with a sharp sign and a flat sign. The four E. Gtr. staves show chordal accompaniment with various note values and rests. The E. Bass staff has a simple bass line. The E. Piano staff has a chordal accompaniment. The Rev. Cym. staff has a simple rhythmic pattern. The Lead 1 staff has a simple melodic line. The FX 5 staff has a simple melodic line. The Vla. staff has a simple melodic line. The Solo staff has a simple melodic line. The lyrics 'ba by when' are written below the Solo staff.

32

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, FX 5, Vla., and Solo. The score is written for multiple instruments and includes lyrics: I heard you.

I

heard

you

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, FX 5, Vla., and Solo. The score is written for a band and includes lyrics: "for the first".

The score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Jazz guitar part with a melodic line.
- E. Gtr.**: Electric guitar parts, including a lead line and a rhythm part.
- E. Bass**: Electric bass part with a steady bass line.
- E. Piano**: Electric piano part with chords.
- Rev. Cym.**: Reverb cymbal part.
- Lead 1**: Lead guitar part with a melodic line.
- FX 5**: Effects part with a melodic line.
- Vla.**: Viola part.
- Solo**: Solo part with a melodic line.

Lyrics: for the first

34

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, FX 5, Vla., and Solo. The score includes various musical notations such as notes, rests, and dynamic markings. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with a key signature change. The E. Gtr. parts feature complex chordal textures. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line with a key signature change. The Rev. Cym. part has a single note. The Lead 1 part has a melodic line with a key signature change. The FX 5 part has a melodic line with a key signature change. The Vla. part has a melodic line with a key signature change and a triplet. The Solo part has a melodic line with a key signature change.

time

I

knew

35

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Rev. Cym. Lead 1 FX 5 Vla. Solo

we were meant

Detailed description: This is a page of a musical score, page 24, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), four E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Rev. Cym. (Reverberating Cymbal), Lead 1, FX 5 (Effects), Vla. (Viola), and Solo. The Solo staff contains the lyrics 'we were meant' aligned with the notes. The music features a complex arrangement with multiple guitar parts, a bass line, and various percussion and effects. The key signature has one sharp (F#) and the time signature is 4/4. The Solo part is in a lower register than the other instruments.

36

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Rev. Cym. Lead 1 FX 5 Vla. Solo

to be as

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The Percussion staff (Perc.) shows a complex drum pattern with various notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some accidentals. The E. Gtr. (Electric Guitar) staffs (four in total) play a rhythmic, chordal accompaniment. The E. Bass (Electric Bass) staff has a bass line with some accidentals. The E. Piano (Electric Piano) staff plays a chordal accompaniment. The Rev. Cym. (Reverse Cymbal) staff has a few notes. The Lead 1 staff has a melodic line with some accidentals. The FX 5 (Effects) staff has some notes and rests. The Vla. (Violin) staff has some notes and rests. The Solo staff has some notes and rests. The lyrics 'to be as' are written below the Solo staff.

37

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

FX 5

Vla.

Solo

one.

Detailed description: This is a page of a musical score, page 26, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), four E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Rev. Cym. (Reverberating Cymbal), Lead 1, FX 5 (Effects), Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with sharp signs. The four E. Gtr. staves show a mix of chords and melodic fragments, with some staves having a '7' (seven) above them, possibly indicating a fret or a specific technique. The E. Bass staff has a simple bass line. The E. Piano staff has a chordal accompaniment. The Rev. Cym. staff has a few notes with a reverberation symbol. The Lead 1 staff has a melodic line with a flat sign. The FX 5 staff has a melodic line with a flat sign and a long sustain line. The Vla. staff is mostly empty. The Solo staff has a melodic line with a flat sign and the word 'one.' below it.

38

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, FX 5, Vla., and Solo. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following parts:

- Perc. (Percussion)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar) - three staves
- E. Bass (Electric Bass)
- E. Piano (Electric Piano)
- Rev. Cym. (Reverberating Cymbal)
- Lead 1 (Lead 1)
- FX 5 (FX 5)
- Vla. (Viola)
- Solo (Solo)

39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and quarter notes. The next four staves are for E. Gtr. (Electric Guitar), each playing a similar melodic line with various chordal textures. The sixth staff is for E. Bass (Electric Bass), providing a bass line with eighth and quarter notes. The seventh staff is for E. Piano (Electric Piano), playing a chordal accompaniment. The eighth staff is for Rev. Cym. (Reverberating Cymbal), with a simple rhythmic pattern. The final staff is for Lead 1, which has a melodic line in the first measure followed by rests.

41

Musical score for Percussion, Electric Guitars, Electric Bass, and Electric Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Percussion part features a steady eighth-note pattern with accents. The Electric Guitars (E. Gtr.) parts consist of four staves, each playing a complex, multi-measure chordal sequence. The Electric Bass (E. Bass) part features a melodic line with eighth-note patterns and a key signature change to one flat (B-flat) in the final measure. The Electric Piano (E. Piano) part features a complex, multi-measure chordal sequence.

43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Was tired of run ning out of luck

45

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a melodic line with various accidentals. The four E. Gtr. (Electric Guitar) staves play a complex, multi-layered chordal texture with many accidentals. The E. Bass (Electric Bass) staff provides a steady bass line. The E. Piano (Electric Piano) staff plays a blocky, chordal accompaniment. The Rev. Cym. (Reverse Cymbal) staff has a sparse, rhythmic pattern. The FX 5 (Effects) and Solo staves have melodic lines that mirror the J. Gtr. staff.

think ing about giv ing it up yeah.

47

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., FX 5, and Solo. The score is written for multiple instruments and includes lyrics: "Did n't know what to do".

Did n't know what to do

49

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., FX 5, Vla., and Solo. The score is written for multiple instruments and includes lyrics: "then there was you. And".

then there was you. And

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Piano Rev. Cym. FX 5 Vla. Solo

eve ry thing went from wrong to right and the

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), four staves of E. Gtr. (Electric Guitar), E. Piano (Electric Piano), Rev. Cym. (Reverberating Cymbal), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The music is written in a key with one sharp (F#) and a common time signature. The Solo part features a long, sweeping melodic line that spans across the bottom of the page. The lyrics 'eve ry thing went from wrong to right and the' are positioned below the Solo staff.

53

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Piano, Rev. Cym., FX 5, Vla., and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of two staves, with the second staff featuring a long, sustained note. The E. Gtr. part consists of four staves, each with a different rhythmic pattern. The E. Piano part features a complex rhythmic pattern with various note values and rests. The Rev. Cym. part features a simple rhythmic pattern with various note values and rests. The FX 5 part features a simple rhythmic pattern with various note values and rests. The Vla. part features a simple rhythmic pattern with various note values and rests. The Solo part features a simple rhythmic pattern with various note values and rests.

stars came out and filled up the sky. The

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Piano Rev. Cym. FX 5 Vla. Solo

mus ic you were play ing real ly blew my mind it was

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The top staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff containing a melodic line and the second staff containing a sustained chordal texture. The following four staves are for E. Gtr. (Electric Guitar), each playing a similar chordal texture with some melodic variation. The fifth staff is for E. Piano (Electric Piano), playing a sustained chordal texture. The sixth staff is for Rev. Cym. (Reverberating Cymbal), showing a simple rhythmic pattern. The seventh staff is for FX 5 (Effects), playing a melodic line. The eighth staff is for Vla. (Violin), showing two chords. The ninth staff is for Solo, playing a melodic line. The lyrics are written below the Solo staff.

57

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Piano, Rev. Cym., FX 5, Vla., and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a harmonic accompaniment. The E. Gtr. part consists of four staves, each playing a different harmonic accompaniment. The E. Piano part consists of a single staff with a sustained chord. The Rev. Cym. part consists of a single staff with a sustained chord. The FX 5 part consists of a single staff with a sustained chord. The Vla. part consists of a single staff with a sustained chord. The Solo part consists of a single staff with a melodic line. The lyrics "love" and "at" are written below the Solo part.

love

at

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Piano

Rev. Cym.

FX 5

Vla.

Solo

first sight 'cause

Detailed description: This page of a musical score, numbered 58, features ten staves. The Percussion staff uses a snare drum and includes 'x' marks for mutes. The J. Gtr. (Jazz Guitar) staves show melodic lines with accidentals and a double bar line. The E. Gtr. (Electric Guitar) staves consist of four parts with complex chordal textures and bends. The E. Piano staff provides harmonic support with sustained chords. The Rev. Cym. (Reverse Cymbal) staff has a few notes. The FX 5 (Effects) staff has a melodic line. The Vla. (Violoncello) staff features a long note with a breath mark and a triplet. The Solo staff has a melodic line with lyrics 'first', 'sight', and ''cause' aligned with the notes.

59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

FX 5

Vla.

Solo

ba by when

60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

FX 5

Vla.

Solo

I heard you

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and various rhythmic notations. The second staff is J. Gtr. (Jazz Guitar) in treble clef. The next four staves are E. Gtr. (Electric Guitar) in treble clef, each with a capo symbol and chordal notation. The sixth staff is E. Bass (Electric Bass) in bass clef. The seventh staff is E. Piano (Electric Piano) in treble clef. The eighth staff is Rev. Cym. (Reverberating Cymbal) with a cymbal icon. The ninth staff is Lead 1 in treble clef. The tenth staff is FX 5 (Effects) in treble clef. Below the FX 5 staff is a staff for Vla. (Viola) in bass clef. The bottom staff is Solo in treble clef. The lyrics 'I heard you' are positioned below the Solo staff, with 'I' under the first measure, 'heard' under the second, and 'you' under the third.

61

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, FX 5, Vla., and Solo. The score is written for multiple instruments and includes lyrics: "for the first".

The score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Jazz guitar part with a melodic line.
- E. Gtr.**: Four electric guitar parts, each with a similar melodic line.
- E. Bass**: Electric bass part with a simple rhythmic pattern.
- E. Piano**: Electric piano part with a sustained chord.
- Rev. Cym.**: Reverb cymbal part with a simple rhythmic pattern.
- Lead 1**: Lead guitar part with a melodic line.
- FX 5**: Effects part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Solo**: Solo part with a melodic line.

Lyrics: for the first

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

FX 5

Vla.

Solo

time I knew

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a few notes with a key signature change. The four E. Gtr. (Electric Guitar) staves show a mix of chords and melodic lines, with some staves having a key signature change. The E. Bass staff has a simple bass line. The E. Piano staff has chords and arpeggios. The Rev. Cym. (Reverse Cymbal) staff has a few notes. The Lead 1 staff has a melodic line. The FX 5 (Effects) staff has a few notes. The Vla. (Violin) staff has a melodic line with a triplet. The Solo staff has a few notes. The lyrics 'time I knew' are written below the Solo staff.

63

Musical score for multiple instruments. The score includes staves for Perc., J. Gtr., four E. Gtr. parts, E. Bass, E. Piano, Rev. Cym., Lead 1, FX 5, Vla., and Solo. The Solo part includes lyrics: "we were meant".

we

were

meant

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

FX 5

Vla.

Solo

to be as

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a multi-stem format. The Percussion part (Perc.) uses a snare drum and a hi-hat, with a 7/8 time signature. The J. Gtr. (Jazz Guitar) part is in treble clef with a key signature of one flat. The E. Gtr. (Electric Guitar) part consists of four staves, each playing a similar chordal accompaniment. The E. Bass part is in bass clef. The E. Piano part is in treble clef. The Rev. Cym. (Reverse Cymbal) part is in treble clef. The Lead 1 part is in treble clef with a key signature of two sharps. The FX 5 part is in treble clef. The Vla. (Violin) part is in bass clef. The Solo part is in treble clef. The lyrics 'to be as' are written below the Solo part.

65

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, FX 5, Vla., and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part has a melodic line with a key signature of one sharp (F#). The E. Gtr. parts feature a series of chords and riffs. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord. The Rev. Cym. part has a simple rhythmic pattern. The Lead 1 part has a melodic line with a key signature of one flat (Bb). The FX 5 part has a melodic line with a key signature of one flat (Bb). The Vla. part has a simple rhythmic pattern. The Solo part has a melodic line with a key signature of one flat (Bb).

one.

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

FX 5

Vla.

Solo

'Cause

67

Perc.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 E. Piano
 Rev. Cym.
 Lead 1
 FX 5
 Vla.
 Solo

Solo lyrics: ba by when

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

FX 5

Vla.

Solo

I heard you

69

Musical score for measures 69-71. The score includes the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Jazz guitar part with melodic lines.
- E. Gtr.**: Four electric guitar parts, each with a different melodic line.
- E. Bass**: Electric bass part with a simple bass line.
- E. Piano**: Electric piano part with a sustained chord.
- Rev. Cym.**: Reverb cymbal part with a simple rhythmic pattern.
- Lead 1**: Lead guitar part with a melodic line.
- FX 5**: Effects part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Solo**: Solo part with a melodic line.

The lyrics "for the first" are written below the Solo part.

for

the

first

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

FX 5

Vla.

Solo

time I knew

71

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Rev. Cym. Lead 1 FX 5 Vla. Solo

we were meant

Detailed description: This is a page of a musical score for a rock band. It features ten staves of music. The top staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The next four staves are for Electric Guitars (J. Gtr., E. Gtr., E. Gtr., E. Gtr.), with the first staff (J. Gtr.) containing a melodic line and the others providing harmonic accompaniment with chords and single notes. The fifth staff is Electric Bass, showing a simple bass line. The sixth staff is Electric Piano, with a sustained chord. The seventh staff is Reverb Cymbal, with a few rhythmic hits. The eighth staff is Lead 1, with a melodic line. The ninth staff is FX 5, with a melodic line. The tenth staff is Viola (Vla.), with a melodic line. The bottom staff is Solo, with a melodic line. The lyrics 'we were meant' are written below the Solo staff.

72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

FX 5

Vla.

Solo

to be as

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a snare drum and cymbal, with a 7-measure rest at the start. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one flat. The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of one flat, with a 7-measure rest at the start. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one flat. The E. Piano (Electric Piano) staff has a treble clef and a key signature of one flat. The Rev. Cym. (Reverse Cymbal) staff has a treble clef and a key signature of one flat. The Lead 1 staff has a treble clef and a key signature of two sharps. The FX 5 (Effects) staff has a treble clef and a key signature of one flat. The Vla. (Violin) staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The lyrics 'to be as' are written below the Solo staff.

73

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, FX 5, Vla., and Solo. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Jazz guitar part with eighth and sixteenth notes.
- E. Gtr.**: Electric guitar part with chords and single notes.
- E. Bass**: Electric bass part with a simple line.
- E. Piano**: Electric piano part with chords.
- Rev. Cym.**: Reverb cymbal part with occasional hits.
- Lead 1**: Lead guitar part with a melodic line.
- FX 5**: Effects part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Solo**: Solo part with a melodic line.

one.

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

Lead 2

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for measures 74-77. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with slurs and ties. The three E. Gtr. parts play chords and arpeggios, with some parts having slurs and ties. The E. Bass part has a simple bass line. The E. Piano part plays chords and arpeggios. The Rev. Cym. part has a few notes. The Lead 1 part has a melodic line with slurs and ties. The Lead 2 part is mostly empty. The FX 5 part has a melodic line with slurs and ties. The Vla. part has a melodic line with slurs and ties, including a triplet. The Solo part has a melodic line with slurs and ties.

75

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

Lead 2

Vla.

Detailed description: This is a page of a musical score, page 55, starting at measure 75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), four E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Rev. Cym. (Reverberating Cymbal), Lead 1, Lead 2, and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with slurs. The four E. Gtr. staves feature chordal accompaniment with many rests. The E. Bass staff has a simple bass line. The E. Piano staff has a sustained chord. The Rev. Cym. staff has a few rhythmic hits. Lead 1 and Lead 2 have melodic lines. The Vla. staff has a long, sustained note with a slur.

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

Lead 2

Vla.

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a multi-staff format. At the top, measure 76 is indicated. The instruments and their parts are: Percussion (Perc.) with a drum set notation; J. Gtr. (Jazz Guitar) with a few notes and rests; four E. Gtr. (Electric Guitar) staves, each playing a similar chordal pattern with some melodic movement; E. Bass (Electric Bass) with a bass line; E. Piano (Electric Piano) with a chordal accompaniment; Rev. Cym. (Reverse Cymbal) with a few notes; Lead 1 and Lead 2 with melodic lines; and Vla. (Violin) with a few notes. The key signature has one sharp (F#) and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

77

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, Lead 2, Vla., and Solo. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

Ooh

ooh!

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

Lead 2

Vla.

(b)

3

Detailed description: This is a page of a musical score, page 58, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Rev. Cym. (Reverse Cymbal), Lead 1, Lead 2, and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a whole note chord marked with a circled 'b'. The three E. Gtr. staves play a similar chordal pattern with some melodic movement. The E. Bass staff has a simple bass line. The E. Piano staff plays a sustained chord. The Rev. Cym. staff has a single note. The Lead 1 staff has a melodic line with eighth notes. The Lead 2 staff has a melodic line with eighth notes and rests. The Vla. staff has a long note with a circled 'b' and a triplet of eighth notes at the end of the measure.

Musical score for Percussion, Electric Guitars, Electric Bass, Electric Piano, Reverb Cymbal, Lead 1, Lead 2, and Viola. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various drum sounds. The Electric Guitars (E. Gtr.) are divided into four parts, each playing a different melodic line. The Electric Bass (E. Bass) provides a steady bass line. The Electric Piano (E. Piano) plays a sustained chord. The Reverb Cymbal (Rev. Cym.) plays a simple rhythmic pattern. Lead 1 and Lead 2 play melodic lines, with Lead 1 being a simple eighth-note pattern and Lead 2 being a more complex melodic line. The Viola part is a single melodic line.

80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

Lead 2

Vla.

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is numbered 80 at the top. It includes parts for Percussion (Perc.), four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Reverb Cymbal (Rev. Cym.), two Lead parts (Lead 1 and Lead 2), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with various note values and rests. The four Electric Guitars play a similar chordal pattern, with some parts featuring a double bar line. The Electric Bass part has a melodic line with a key signature change to one sharp. The Electric Piano part plays a chordal accompaniment. The Reverb Cymbal part is mostly silent. Lead 1 and Lead 2 have melodic lines with various note values and rests. The Viola part has a few notes with a key signature change to one sharp.

81

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Drums, Rev. Cym., Lead 1, Lead 2, Vla., and Solo. The score is written for a band and includes various instruments and parts. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with slurs. The E. Gtr. parts consist of multiple staves with chords and slurs. The E. Bass part has a simple melodic line. The E. Piano part has a chordal accompaniment. The Syn. Drums part has a single note. The Rev. Cym. part has a simple melodic line. The Lead 1 part has a melodic line with a key signature change. The Lead 2 part has a melodic line with a key signature change. The Vla. part has a simple melodic line. The Solo part has a single note.

Ooh

Musical score for page 82, featuring the following instruments and parts:

- Perc.**: Percussion part with rhythmic patterns.
- J. Gtr.**: Jazzy guitar part with a key signature change to one sharp (F#).
- E. Gtr.**: Four electric guitar parts, each with a key signature change to one flat (Bb).
- E. Bass**: Electric bass part.
- E. Piano**: Electric piano part.
- Syn. Drums**: Synthesized drums part.
- Rev. Cym.**: Reverb cymbal part.
- Lead 1**: Lead guitar part 1 with a key signature change to one sharp (F#).
- Lead 2**: Lead guitar part 2 with a key signature change to one flat (Bb).
- Vla.**: Viola part with a key signature change to one flat (Bb).

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Drums

FX 5

Vla.

Solo

eve ry thing went from wrong to right and the

Musical score for page 85, featuring the following parts:

- Perc.
- J. Gtr.
- J. Gtr.
- E. Gtr.
- E. Gtr.
- E. Gtr.
- E. Gtr.
- E. Bass
- E. Piano
- FX 5
- Vla.
- Solo

stars came out and filled up the sky. The

Musical score for page 87, featuring the following parts:

- Perc.
- J. Gtr.
- J. Gtr.
- E. Gtr.
- E. Gtr.
- E. Gtr.
- E. Gtr.
- E. Bass
- E. Piano
- FX 5
- Vla.
- Solo

mu sic you were play ing real ly blew my mind it was

Musical score for page 89, featuring the following parts:

- Perc.
- J. Gtr.
- J. Gtr.
- E. Gtr.
- E. Gtr.
- E. Gtr.
- E. Gtr.
- E. Bass
- E. Piano
- FX 5
- Vla.
- Solo

The Solo part includes the lyrics: love at first sight

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, FX 5, Vla., and Solo. The score includes lyrics: love at first sight love.

love

at

first

sight

love

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano FX 5 Vla. Solo

at first sight love

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.), followed by two staves for J. Gtr. (Jazz Guitar), four staves for E. Gtr. (Electric Guitar), one for E. Bass (Electric Bass), one for E. Piano (Electric Piano), one for FX 5 (Effects), one for Vla. (Violin), and one for Solo (Soloist). The Soloist part includes the lyrics 'at first sight love' under the notes. The score is written in a key with one sharp (F#) and a time signature of 4/4. The Soloist part begins with a whole note F#4, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Vla.

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with various accidentals. The E. Gtr. (Electric Guitar) staffs feature complex chordal textures with many accidentals. The E. Bass staff has a bass line with eighth notes. The E. Piano staff has block chords. The FX 5 staff is mostly empty. The Vla. (Violoncello) staff has block chords. The Solo staff is empty.

ooh it was love

97

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

it was love at

Detailed description: This is a page of a musical score for a band. It features seven staves for instruments: Percussion, two J. Gtr. (Jazz Guitar), four E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The score is for measure 97. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts have melodic lines with various accidentals. The E. Gtr. parts consist of chords and single notes. The E. Bass part has a simple bass line. The E. Piano, Vla., and Solo parts are mostly silent, with some initial notes in the E. Piano and Vla. staves. The lyrics 'it was love at' are positioned below the Solo staff.

it was love at

98

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, Vla., and Solo. The score is written in treble clef with a key signature of one flat (Bb). The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a slur over the first two measures. The E. Gtr. part consists of four staves with complex chordal textures. The E. Bass part has a bass line with a slur over the first two measures. The E. Piano part has a complex chordal texture. The Vla. part has a complex chordal texture with a triplet in the final measure. The Solo part is empty.

first

sight

'cause

99

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

FX 5

Vla.

Solo

ba by when

100

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Rev. Cym. Lead 1 FX 5 Vla. Solo

I heard you

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The Percussion staff (Perc.) has a 7/8 time signature and shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one flat, with a few notes and rests. The five E. Gtr. (Electric Guitar) staves are arranged in a grand staff and play a series of chords, some with double bar lines indicating sustained notes. The E. Bass staff has a bass clef and plays a simple bass line. The E. Piano staff has a treble clef and plays chords. The Rev. Cym. (Reverberating Cymbal) staff has a treble clef and shows a few notes. The Lead 1 staff has a treble clef and a key signature of two sharps, playing a melodic line. The FX 5 (Effects) staff has a treble clef and shows some effects symbols. The Vla. (Violin) staff has a treble clef and shows some notes. The Solo staff has a treble clef and shows some notes. The lyrics 'I heard you' are written below the Solo staff.

101

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, FX 5, Vla., and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part has a melodic line with a key signature of one sharp (F#). The E. Gtr. parts consist of four staves, each playing a similar melodic line. The E. Bass part provides a steady bass line. The E. Piano part has a sustained chord. The Rev. Cym. part has a simple rhythmic pattern. The Lead 1 part has a melodic line with a key signature of one flat (Bb). The FX 5 part has a melodic line with a key signature of one flat (Bb). The Vla. part has a melodic line with a key signature of one flat (Bb). The Solo part has a melodic line with a key signature of one flat (Bb) and lyrics: "for the first".

102

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, FX 5, Vla., and Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

time

I

knew

103

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

FX 5

Vla.

Solo

we were meant

104

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, FX 5, Vla., and Solo. The score includes various musical notations such as notes, rests, and chords across multiple staves.

to

be

as

105

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

FX 5

Vla.

Solo

one.

Detailed description: This page of a musical score contains measures 105 through 108. The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. Below it is the J. Gtr. (Jazz Guitar) staff, which has a treble clef and a key signature of one sharp (F#). The next four staves are E. Gtr. (Electric Guitar), each with a treble clef and a key signature of one sharp. The E. Bass staff is in the bass clef. The E. Piano staff has a treble clef and a key signature of one sharp. The Rev. Cym. (Reverberating Cymbal) staff has a treble clef and a key signature of one sharp. The Lead 1 staff has a treble clef and a key signature of two flats (Bb, Eb). The FX 5 (Effects) staff has a treble clef and a key signature of one sharp. The Vla. (Viola) staff has a bass clef. The Solo staff has a treble clef and a key signature of one sharp. The word 'one.' is written below the Solo staff at the beginning of measure 105.

106

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, FX 5, Vla., and Solo. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

'Cause

107

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

FX 5

Vla.

Solo

ba by when

Detailed description: This is a page of a musical score, page 80, starting at measure 107. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), four E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Rev. Cym. (Reverberating Cymbal), Lead 1, FX 5 (Effects), Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with a sharp sign and a flat sign. The four E. Gtr. staves show chordal accompaniment with various note values and rests. The E. Bass staff has a simple bass line with note values and rests. The E. Piano staff has a chordal accompaniment with a sharp sign. The Rev. Cym. staff has a simple rhythmic pattern with note values and rests. The Lead 1 staff has a simple melodic line with note values and rests. The FX 5 staff has a complex melodic line with note values and rests. The Vla. staff has a simple melodic line with note values and rests. The Solo staff has a simple melodic line with note values and rests. The lyrics 'ba by when' are written below the Solo staff.

108

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

FX 5

Vla.

Solo

I heard you

109

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

FX 5

Vla.

Solo

for the first

110

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, FX 5, Vla., and Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

time

I

knew

111

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

FX 5

Vla.

Solo

we were meant

Detailed description: This is a page of a musical score, page 84, numbered 111. It features ten staves of music. The top staff is Percussion (Perc.) with a drum set icon. The second staff is J. Gtr. (Jazz Guitar) in treble clef. The next four staves are E. Gtr. (Electric Guitar) in treble clef, each with a different voicing. The sixth staff is E. Bass (Electric Bass) in bass clef. The seventh staff is E. Piano (Electric Piano) in treble clef. The eighth staff is Rev. Cym. (Reverberating Cymbal) in treble clef. The ninth staff is Lead 1 in treble clef. The tenth staff is FX 5 (Effects) in treble clef. Below the FX 5 staff are two staves for Vla. (Violin) and Solo (Soloist) in bass clef. The lyrics 'we were meant' are written below the Solo staff, aligned with the notes.

112

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, FX 5, Vla., and Solo. The score includes various musical notations such as notes, rests, and chords across multiple staves.

to be as

113

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, FX 5, Vla., and Solo. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of eighth notes with sharp accidentals. The E. Gtr. parts feature chords and single notes with sharp accidentals. The E. Bass part has a simple bass line with eighth notes and rests. The E. Piano part has a sustained chord with sharp accidentals. The Rev. Cym. part has a simple rhythmic pattern with eighth notes and rests. The Lead 1 part has a simple rhythmic pattern with eighth notes and rests. The FX 5 part has a simple rhythmic pattern with eighth notes and rests. The Vla. part has a simple rhythmic pattern with eighth notes and rests. The Solo part has a simple rhythmic pattern with eighth notes and rests.

one.

114

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, Lead 2, FX 5, Vla., and Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

It was love

115

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

Lead 2

Vla.

Solo

it was love it was love

Detailed description: This is a page of a musical score, page 88, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), four E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Rev. Cym. (Reverberating Cymbal), Lead 1, Lead 2, Vla. (Viola), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some slurs. The four E. Gtr. staves show chordal accompaniment with various chord voicings and some slurs. The E. Bass staff has a simple bass line. The E. Piano staff has a sustained chord. The Rev. Cym. staff has a few notes with a reverb effect. The Lead 1 staff has a melodic line with a slur. The Lead 2 staff has a few notes with a slur. The Vla. staff has a few notes with a slur. The Solo staff is empty. At the bottom of the page, the lyrics 'it was love it was love' are written.

116

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, Lead 2, Vla., and Solo. The score is written in 4/4 time and includes various instruments and parts.

it was love

117

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Lead 1

Lead 2

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Reverb Cymbal (Rev. Cym.), Lead 1, Lead 2, and Viola (Vla.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play a series of chords and single notes, with some parts featuring a tremolo effect. The Electric Bass provides a steady bass line. The Electric Piano, Reverb Cymbal, Lead 1, Lead 2, and Viola parts are mostly silent, with some notes and rests indicated. The score is numbered 117 at the top left.

118

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, Lead 2, Vla., and Solo. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Ooh

it

was

love

119

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Jazz guitar part with a melodic line.
- E. Gtr.**: Four electric guitar parts, each with a distinct harmonic or melodic role.
- E. Bass**: Electric bass part providing a steady bass line.
- E. Piano**: Electric piano part with sustained chords.
- Rev. Cym.**: Reverb cymbal part with rhythmic accents.
- Lead 1**: Lead guitar part with a rhythmic, repetitive pattern.
- Lead 2**: Lead guitar part with a more melodic and varied line.
- Vla.**: Viola part with a melodic line.
- Solo**: Solo part, currently silent.

it was love it was love

120

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, Rev. Cym., Lead 1, Lead 2, Vla., and Solo. The score is written in 4/4 time and includes various instruments and parts.

it was love

121

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Drums, Rev. Cym., Lead 1, Lead 2, and Vla. The score is written for a 12-measure phrase. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part is mostly silent. The E. Gtr. parts feature a series of chords and melodic lines. The E. Bass part provides a steady bass line. The E. Piano, Syn. Drums, and Rev. Cym. parts are mostly silent. The Lead 1 part features a melodic line with a key signature change to B-flat. The Lead 2 part features a melodic line with a key signature change to B-flat. The Vla. part features a melodic line with a key signature change to B-flat.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Drums, Rev. Cym., Lead 1, Lead 2, Vla., and Solo. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part has a melodic line with a 7th fret barre. The E. Gtr. part consists of four staves with a heavy, distorted sound. The E. Bass part has a melodic line with a 7th fret barre. The E. Piano part has a melodic line with a 7th fret barre. The Syn. Drums part has a melodic line with a 7th fret barre. The Rev. Cym. part has a melodic line with a 7th fret barre. The Lead 1 part has a melodic line with a 7th fret barre. The Lead 2 part has a melodic line with a 7th fret barre. The Vla. part has a melodic line with a 7th fret barre. The Solo part has a melodic line with a 7th fret barre.

ooh ooh ooh...

124

J. Gtr.

E. Piano

Lead 2

Percussion

♩ = 125,000000

Musical staff 1: Percussion notation in 4/4 time. It starts with a rest, followed by a series of 'x' marks representing hits on a drum. The notes are mostly quarter notes and eighth notes.

Musical staff 2: Percussion notation in 4/4 time. It begins with a measure containing a '6' above a group of notes, indicating a sixteenth-note triplet. The rest of the staff shows a rhythmic pattern of quarter and eighth notes with 'x' marks.

Musical staff 3: Percussion notation in 4/4 time. It continues the rhythmic pattern from the previous staff, featuring quarter and eighth notes with 'x' marks.

Musical staff 4: Percussion notation in 4/4 time. It continues the rhythmic pattern from the previous staff, featuring quarter and eighth notes with 'x' marks.

Musical staff 5: Percussion notation in 4/4 time. It continues the rhythmic pattern from the previous staff, featuring quarter and eighth notes with 'x' marks.

Musical staff 6: Percussion notation in 4/4 time. It continues the rhythmic pattern from the previous staff, featuring quarter and eighth notes with 'x' marks.

Musical staff 7: Percussion notation in 4/4 time. It continues the rhythmic pattern from the previous staff, featuring quarter and eighth notes with 'x' marks.

Musical staff 8: Percussion notation in 4/4 time. It continues the rhythmic pattern from the previous staff, featuring quarter and eighth notes with 'x' marks.

Musical staff 9: Percussion notation in 4/4 time. It continues the rhythmic pattern from the previous staff, featuring quarter and eighth notes with 'x' marks.

Musical staff 10: Percussion notation in 4/4 time. It continues the rhythmic pattern from the previous staff, featuring quarter and eighth notes with 'x' marks.

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V.S.

33

Musical notation for measures 33-35. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

36

Musical notation for measures 36-38. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

39

Musical notation for measures 39-42. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

43

Musical notation for measures 43-46. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

47

Musical notation for measures 47-49. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

50

Musical notation for measures 50-52. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

53

Musical notation for measures 53-55. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

56

Musical notation for measures 56-58. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

59

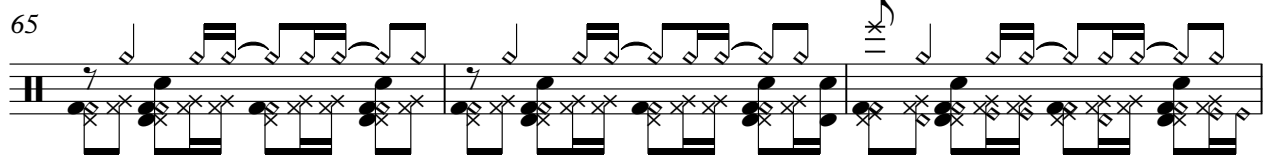
Musical notation for measures 59-61. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

62

Musical notation for measures 62-64. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

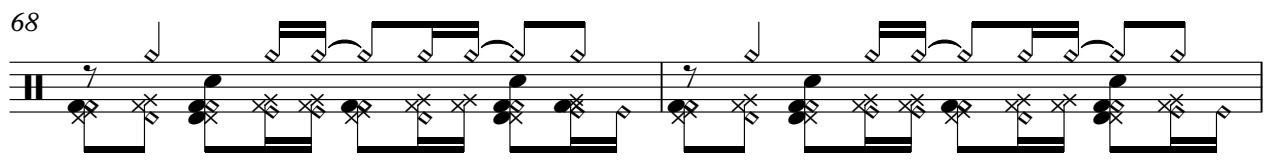
Percussion

65



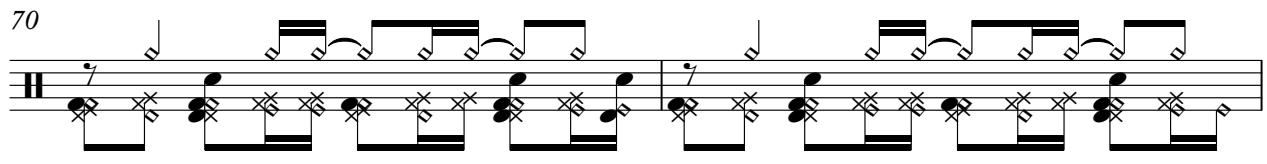
Musical staff 65: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together. A double bar line is present near the end of the staff.

68



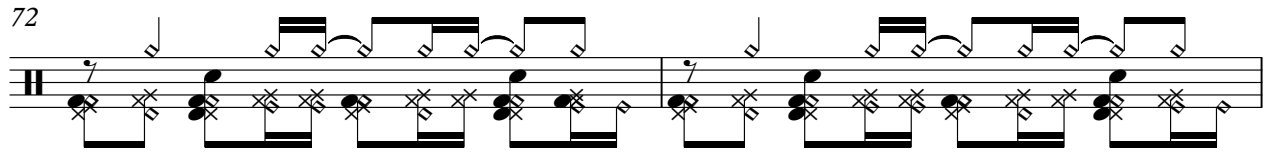
Musical staff 68: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together.

70



Musical staff 70: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together.

72



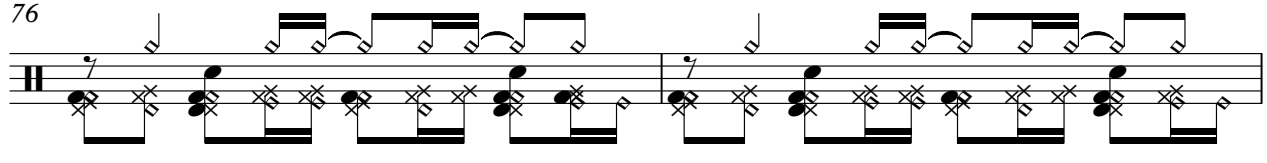
Musical staff 72: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together.

74



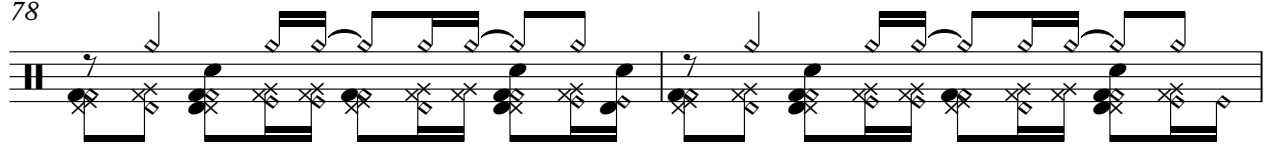
Musical staff 74: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together. A double bar line is present near the end of the staff.

76



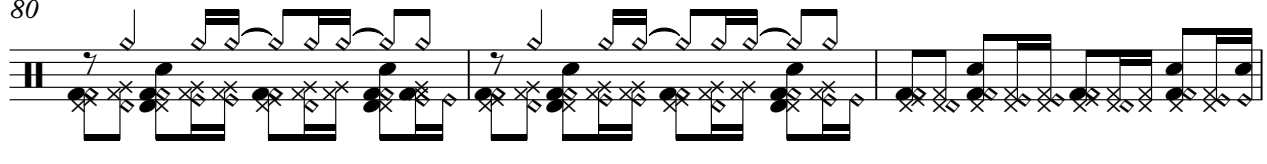
Musical staff 76: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together.

78



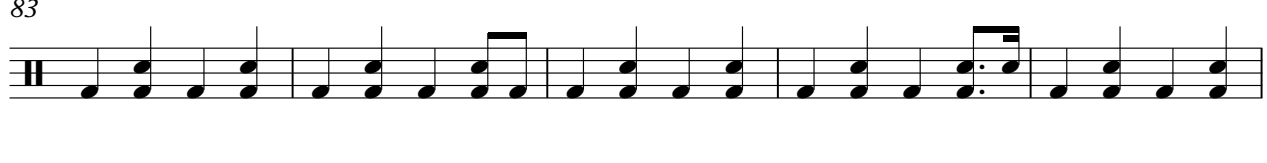
Musical staff 78: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together.

80



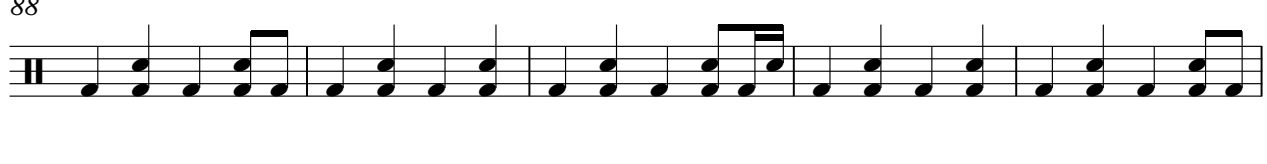
Musical staff 80: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together.

83



Musical staff 83: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together.

88



Musical staff 88: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with some notes beamed together.

93

Measure 93: A single staff with a treble clef and a key signature of one flat. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. A double bar line is present after the eighth note.

97

Measure 97: A single staff with a treble clef and a key signature of one flat. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. A double bar line is present after the eighth note.

100

Measure 100: A single staff with a treble clef and a key signature of one flat. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. A double bar line is present after the eighth note.

102

Measure 102: A single staff with a treble clef and a key signature of one flat. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. A double bar line is present after the eighth note.

104

Measure 104: A single staff with a treble clef and a key signature of one flat. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. A double bar line is present after the eighth note.

106

Measure 106: A single staff with a treble clef and a key signature of one flat. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. A double bar line is present after the eighth note.

108

Measure 108: A single staff with a treble clef and a key signature of one flat. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. A double bar line is present after the eighth note.

110

Measure 110: A single staff with a treble clef and a key signature of one flat. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. A double bar line is present after the eighth note.

112

Measure 112: A single staff with a treble clef and a key signature of one flat. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. A double bar line is present after the eighth note.

114

Measure 114: A single staff with a treble clef and a key signature of one flat. The first half of the measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. The second half contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with 'x' marks above each note. A double bar line is present after the eighth note.

Percussion

116

Musical notation for measure 116, featuring a drum set (snare, tom, cymbal) and guitar (strummed chords) accompaniment.

118

Musical notation for measure 118, featuring a drum set (snare, tom, cymbal) and guitar (strummed chords) accompaniment.

120

Musical notation for measure 120, featuring a drum set (snare, tom, cymbal) and guitar (strummed chords) accompaniment.

122

Musical notation for measure 122, featuring a drum set (snare, tom, cymbal) and guitar (strummed chords) accompaniment. The measure concludes with a double bar line and a large number '3' indicating a triplet or a specific count.

Jazz Guitar

♩ = 125,000000

14

18

23

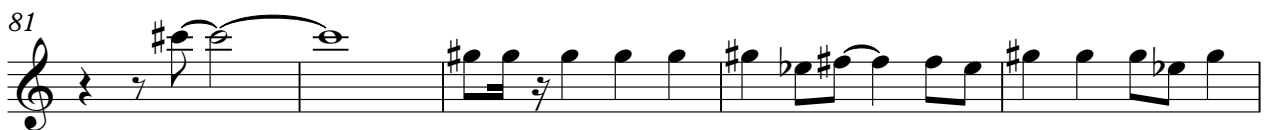
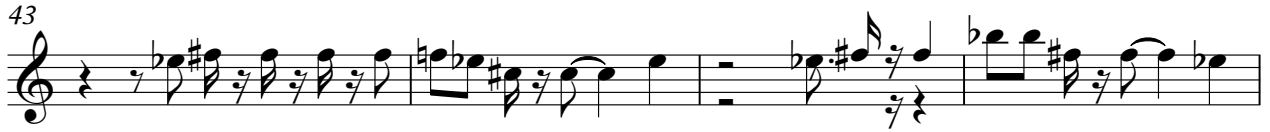
27

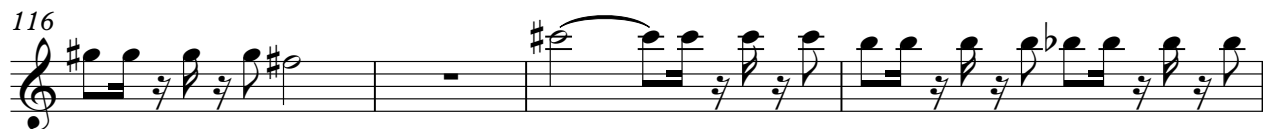
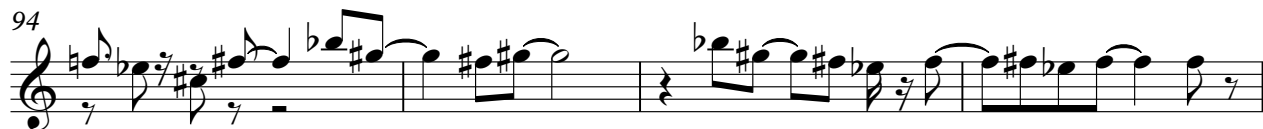
31

36

39

2





Jazz Guitar

♩ = 125,000000

22

25

29

20

51

55

59

24

85

89

93

97

24

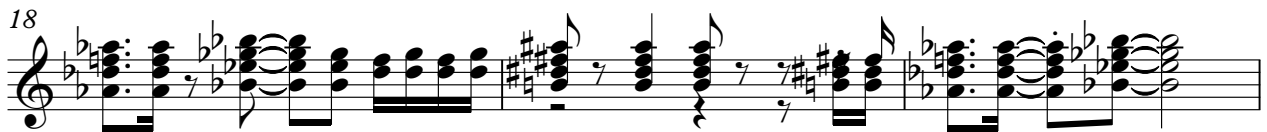
The image displays a page of jazz guitar sheet music. It begins with a tempo marking of a quarter note equal to 125,000,000. The music is written in 4/4 time and consists of ten staves of music. Measure numbers 22, 25, 29, 51, 55, 59, 85, 89, 93, and 97 are indicated at the start of their respective staves. There are four measures of music that are completely obscured by thick black bars, located at measures 22, 29, 59, and 97. The music features complex chordal textures and melodic lines, typical of jazz guitar notation.

123

The image shows a single staff of music in treble clef, containing two measures. Measure 123 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first beat contains a quarter note G4 (F# on the staff), a quarter note A4, and a quarter note B4. The second beat contains a quarter note C5, a quarter note B4, and a quarter note A4. The third beat contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 124 follows a similar pattern: the first beat has G4, A4, B4; the second beat has C5, B4, A4; and the third beat has G4, F#4, E4. The piece concludes with a double bar line.

Electric Guitar

♩ = 125,000000



33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

84

87

90

93

96

99

102

105

108

111

114

117

120

122

4

Detailed description: This musical notation is for an electric guitar, measures 122 through 125. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 122 starts with a treble clef and a key signature change to two flats. It contains a dotted quarter note chord (F4, A4, C5), an eighth rest, a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). Measure 123 contains a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). Measure 124 contains a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). Measure 125 is a whole rest. A large number '4' is positioned above the staff in measure 124.

Electric Guitar

♩ = 125,000000

6

9

12

15

18

21

24

27

30

33



Musical notation for measures 33-35. Measure 33 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of chords and eighth-note patterns. Measure 34 continues with similar chordal textures. Measure 35 concludes with a final chord and a half note.

36




Musical notation for measures 36-38. Measure 36 begins with a key signature change to one flat (Bb) and continues with complex chordal structures. Measure 37 maintains the one-flat key signature. Measure 38 ends with a final chord and a half note.

39



Musical notation for measures 39-41. Measure 39 starts with a key signature change to two flats (Bb and Eb) and features intricate chordal patterns. Measure 40 continues with similar textures. Measure 41 concludes with a final chord and a half note.

42



Musical notation for measures 42-44. Measure 42 begins with a key signature change to one flat (Bb) and continues with complex chordal structures. Measure 43 maintains the one-flat key signature. Measure 44 ends with a final chord and a half note.

45



Musical notation for measures 45-47. Measure 45 starts with a key signature change to two sharps (F# and C#) and features intricate chordal patterns. Measure 46 continues with similar textures. Measure 47 concludes with a final chord and a half note.

48



Musical notation for measures 48-50. Measure 48 begins with a key signature change to one flat (Bb) and continues with complex chordal structures. Measure 49 maintains the one-flat key signature. Measure 50 ends with a final chord and a half note.

51



Musical notation for measures 51-53. Measure 51 starts with a key signature change to two flats (Bb and Eb) and features intricate chordal patterns. Measure 52 continues with similar textures. Measure 53 concludes with a final chord and a half note.

54



Musical notation for measures 54-56. Measure 54 begins with a key signature change to one flat (Bb) and continues with complex chordal structures. Measure 55 maintains the one-flat key signature. Measure 56 ends with a final chord and a half note.

57



Musical notation for measures 57-59. Measure 57 starts with a key signature change to two sharps (F# and C#) and features intricate chordal patterns. Measure 58 continues with similar textures. Measure 59 concludes with a final chord and a half note.

60



Musical notation for measures 60-62. Measure 60 begins with a key signature change to one flat (Bb) and continues with complex chordal structures. Measure 61 maintains the one-flat key signature. Measure 62 ends with a final chord and a half note.

63

66

69

72

75

78

81

84

87

90

93

96

99

102

105

108

111

114

117

120

Electric Guitar

122

7 4

Electric Guitar

♩ = 125,000000

4

8

11

14

17

20

23

26

29

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

92

95

98

101

104

107

110

113

116

119

121

Electric Guitar

♩ = 125,000000

4

8

11

14

17

20

23

26

29

32

35



38



41



44



47



50



53



56



59



62



65

68

71

74

77

80

83

86

89

92

95

98

101

104

107

110

113

116

119

122

59



63



67



71



75



79



83



90



94



98



102



106



110



114



118



121



Electric Piano

♩ = 125,000000

8

12

16

20

24

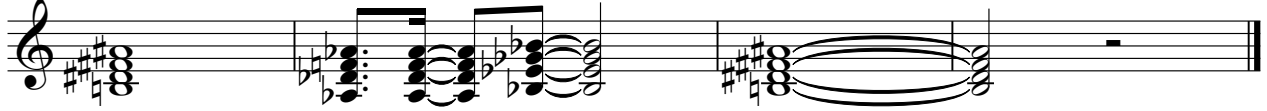
28

32

36

40

123



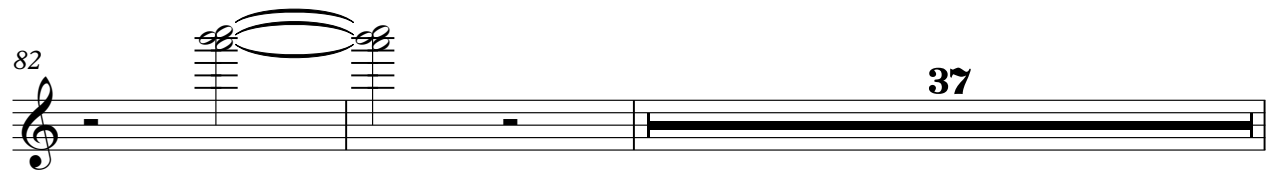
Synth Drums

♩ = 125,000000

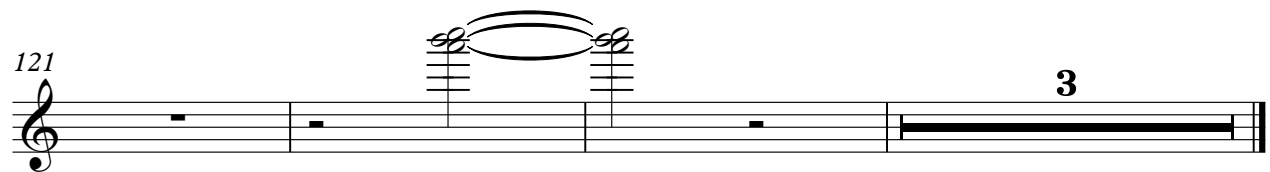
13 **66**



82 **37**

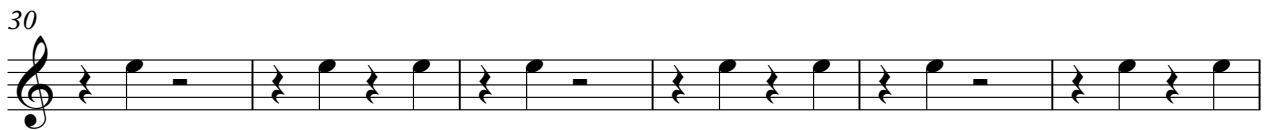
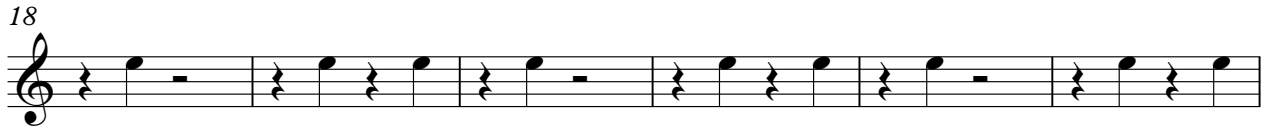


121 **3**



Reverse Cymbals

♩ = 125,000000



Reverse Cymbals

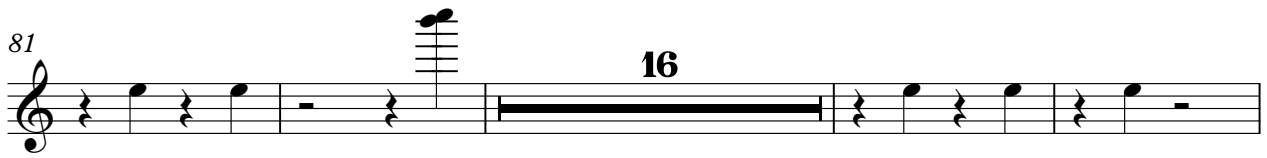
69



75



81



101



107



113



119



Lead 1 (Square)

♩ = 125,000000

5

8

10

12

14

15

31

33

35

37

39

19

Lead 1 (Square)

59

61

63

65

67

69

71

73

75

77

Lead 1 (Square)

79

81

99

101

103

105

107

109

111

113

V.S.

Lead 1 (Square)

115

Musical staff for measure 115. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a sequence of eighth notes, followed by a change in key signature to two sharps (F# and C#) and a common time signature. The notes continue with a mix of eighth and sixteenth notes.

117

Musical staff for measure 117. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a sequence of eighth notes, followed by a change in key signature to two sharps (F# and C#) and a common time signature. The notes continue with a mix of eighth and sixteenth notes.

119

Musical staff for measure 119. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a sequence of eighth notes, followed by a change in key signature to two sharps (F# and C#) and a common time signature. The notes continue with a mix of eighth and sixteenth notes.

121

Musical staff for measure 121. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a sequence of eighth notes, followed by a change in key signature to one sharp (F#) and a common time signature. The notes continue with a mix of eighth and sixteenth notes. The measure ends with a double bar line and a '4' below it, indicating a four-measure rest.

Lead 2 (Sawtooth)

♩ = 125,000000

5

9

12

15

59

77

80

82

31

116

121

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FX 5 (Brightness)

♩ = 125,000000

22

26

30

35

39

7

50

55

59

64

68

72 8



Musical staff 72-81: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 72-75 show a complex chordal texture with multiple sharps and naturals. Measures 76-81 consist of a steady eighth-note accompaniment pattern.

83



Musical staff 83-86: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with eighth and quarter notes, including some rests.

87



Musical staff 87-90: Treble clef, key signature of one sharp (F#), 4/4 time. Continues the melodic line from the previous staff with eighth and quarter notes.

91



Musical staff 91-94: Treble clef, key signature of one sharp (F#), 4/4 time. Melodic line with eighth and quarter notes, some with ties.

96 3



Musical staff 96-102: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 96 is a whole rest. Measures 97-102 feature a complex, multi-layered chordal texture with many sharps and naturals.

103



Musical staff 103-106: Treble clef, key signature of one sharp (F#), 4/4 time. Continues the complex chordal texture from the previous staff.

107



Musical staff 107-111: Treble clef, key signature of one sharp (F#), 4/4 time. Continues the complex chordal texture.

112 12



Musical staff 112-121: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 112-115 show a complex chordal texture. Measures 116-121 are a whole rest.

2

Viola

84

90

96

100

106

110

114

118

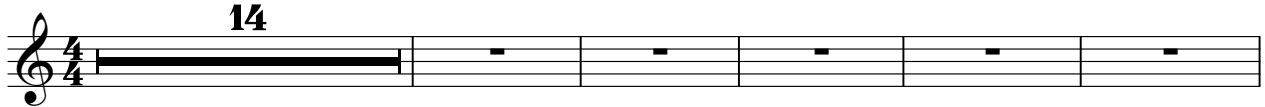
120

4

Solo

♩ = 125,000000

14



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Though was going a zy just in on the yeah. Did tow

20



what do there was you. And even from wrong right and the stars filled up the sky. The

27



myopingly blew my mind it was love at first sight 'cause ba by when

32



I heard you for the first time I knew we were meant

36



to be as one.

43



Was going out fck think out going up yeah. Did tow what to do

49



there was you. And even from wrong right and the stars filled up the sky. The

55



myopingly blew my mind it was love at first sight 'cause ba by when

60



I heard you for the first time I knew we were meant

64



to be as one.

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'Cause ba by when

V.S.

68



I heard you for the first time I knew we were meant

72



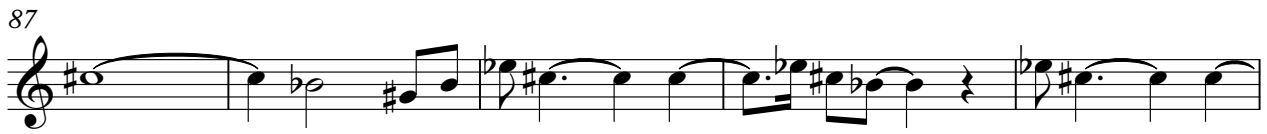
to be as one.

77



Ooh ooh! Ooh everything from wrong to right and the stars filled up the sky. The

87



my opinion blew my mind it was love at first sight love at

92



first sight love at first sight love ooh love love at

98



first sight cause ba by when I heard you for the first time I knew

103



we were meant to be as one. 'Cause

107



ba by when I heard you for the first time I knew we were meant

112



to be as one. It was love

115



love love it was Ooh love love love it was oohohoh...