

Medley Kerst MuziekDiversen - A Rhapsody Of Christmas

♩ = 132,001587

The musical score is arranged in a system with the following instruments and parts:

- FLUTE**: Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line in the final two measures.
- OBOE**: Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line in the final two measures.
- CLARINET**: Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line in the final two measures.
- BASSOON**: Bass clef, 6/8 time signature. Remains silent throughout.
- FR.HORN**: Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line in the final two measures.
- TRUMPET**: Treble clef, 6/8 time signature. Remains silent throughout.
- TROMBONE**: Bass clef, 6/8 time signature. Remains silent throughout.
- TUBA**: Bass clef, 6/8 time signature. Remains silent throughout.
- DRUMS**: Drum set notation, 6/8 time signature. Plays a steady eighth-note pattern starting in the third measure.
- TUBULARBEL**: Treble clef, 6/8 time signature. Remains silent throughout.
- GLOCKENSPL**: Treble clef, 6/8 time signature. Starts with a rest, then plays a melodic line in the final two measures.
- STRINGS**: Five staves, all in 6/8 time signature. The top three staves (Violins I, Violins II, and Violas) play a melodic line in the final two measures. The bottom two staves (Cellos and Double Basses) remain silent.

Musical score for a symphony orchestra, page 2. The score includes parts for Flute, Oboe, Clarinet, French Horn, Trumpet, Trombone, Drums, Glockenspiel, and three String staves. The music is in 2/4 time and features a variety of melodic and rhythmic patterns.

- FLUTE:** Starts with a melodic line on measure 7, followed by a long, sustained note.
- OBOE:** Plays a melodic line with a long, sustained note.
- CLARINET:** Plays a melodic line with a long, sustained note.
- FR. HORN:** Plays a melodic line with a long, sustained note.
- TRUMPET:** Remains silent until measure 8, then plays a rhythmic pattern of eighth notes.
- TROMBONE:** Remains silent until measure 8, then plays a rhythmic pattern of eighth notes.
- DRUMS:** Plays a steady rhythmic pattern of eighth notes.
- GLOCKENSPL:** Plays a melodic line with a long, sustained note.
- STRINGS:** Three staves, each playing a melodic line with a long, sustained note.

Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, Glockenspiel, and Strings. The score is written in 9/8 time and includes measures 9, 10, and 11. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet, and Glockenspiel parts feature long, sustained notes. The Bassoon, French Horn, Trombone, and Tuba parts have more active, rhythmic lines. The Drums part features a complex, multi-measure rhythmic pattern with triplets and sextuplets. The Strings part consists of several staves with long, sustained notes.

10

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

6

6

6

11

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The musical score is written for a 9/8 time signature. The Flute part begins with a measure rest followed by a series of sixteenth notes. The Oboe, Clarinet, and French Horn parts play a similar melodic line. The Bassoon part has a measure rest followed by a few notes. The Trumpet and Trombone parts have measure rests. The Tuba part has a measure rest followed by a few notes. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6', '6', '3', and '3'. The Tubular Bell and Glockenspiel parts have measure rests followed by a few notes. The String section consists of five staves, with the top three playing a melodic line and the bottom two playing a bass line.

Musical score for a symphony orchestra, page 6. The score includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, Glockenspiel, and five String staves. The music is in 6/8 time and features various rhythmic patterns, including triplets and sixteenth-note runs.

FLUTE: Treble clef, 6/8 time. Measure 12 starts with a whole rest. The part begins with a triplet of eighth notes in measure 13.

OBOE: Treble clef, 6/8 time. Measure 12 starts with a whole note. Measure 13 features a triplet of eighth notes.

CLARINET: Treble clef, 6/8 time. Measure 12 starts with a whole note. Measure 13 features a triplet of eighth notes.

BASSOON: Bass clef, 6/8 time. Measure 12 starts with a whole note. Measure 13 features a triplet of eighth notes.

FR. HORN: Treble clef, 6/8 time. Measure 12 starts with a whole note. Measure 13 features a triplet of eighth notes.

TRUMPET: Treble clef, 6/8 time. Measure 12 starts with a whole note. Measure 13 features a triplet of eighth notes.

TROMBONE: Bass clef, 6/8 time. Measure 12 starts with a whole note. Measure 13 features a triplet of eighth notes.

TUBA: Bass clef, 6/8 time. Measure 12 starts with a whole note. Measure 13 features a triplet of eighth notes.

DRUMS: Drum set notation, 6/8 time. Measure 12 features a rhythmic pattern of eighth notes. Measure 13 features a triplet of eighth notes.

GLOCKENSPL: Treble clef, 6/8 time. Measure 12 starts with a whole note. Measure 13 features a triplet of eighth notes.

STRINGS (5 staves): Bass clef, 6/8 time. Measure 12 starts with a whole note. Measure 13 features a triplet of eighth notes.

14

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet, Bassoon, and French Horn. The next three staves are for brass: Trombone, Tuba, and another Trombone. The seventh staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, with '6' and '3' indicating groupings. The eighth staff is for Tubular Bell. The ninth staff is for Glockenspiel. The bottom five staves are for Strings, with the first three in treble clef and the last two in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A measure number '14' is written at the beginning of the first staff.

Musical score for a symphony orchestra, page 8, starting at measure 15. The score includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trombone, Tuba, Drums, Tubular Bell, Glockenspiel, and five String staves. The Flute part begins with a measure rest of 7 measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe, Clarinet, and Glockenspiel parts play quarter notes G4, A4, and B4. The Bassoon, French Horn, Trombone, and Tuba parts play a half note G3, held for two measures, followed by a quarter note A3. The Drums part features a rhythmic pattern of eighth notes with a '6' (sixteenth) marking under each group. The Tubular Bell part has a measure rest of 7 measures, followed by a quarter note G4. The five String staves play quarter notes G3, A3, and B3.

16

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

17

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

6 3

18

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score contains measures 18 through 21. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, Tubular Bell, Glockenspiel, and five separate String staves. The Flute and Oboe parts feature melodic lines with some grace notes. The Clarinet part has a complex rhythmic pattern with triplets and sixteenth notes. The Bassoon part consists of a steady eighth-note accompaniment. The French Horn, Trumpet, Trombone, and Tuba parts provide harmonic support with various rhythmic patterns. The Drums part features a consistent sixteenth-note drum pattern. The Tubular Bell and Glockenspiel parts have sparse, rhythmic contributions. The five String staves are divided into two groups: the top two staves play a melodic line with triplets, and the bottom three staves play a rhythmic accompaniment.

19

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

21

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

13

The image shows a page of a musical score for a symphony orchestra, covering measures 21, 22, and 23. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, percussion, and strings. Measure 21 begins with a key signature change to one flat (B-flat major or D minor). The woodwinds (Flute, Oboe, Clarinet) play a melodic line with eighth notes, while the Bassoon has a few notes. The brass section (French Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and single notes. The percussion section (Drums and Glockenspiel) has a rhythmic pattern. The strings play a melodic line with eighth notes. Measure 22 continues the woodwind and string parts, with the brass section playing chords. Measure 23 features a triplet in the Oboe and Clarinet parts and a fermata in the Flute part. The page number '21' is at the top left, and '13' is at the top right.

24

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 14, contains measures 24 through 26. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet, Trombone, Tuba) are shown with long, sustained notes, likely held throughout the measures. The drum part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols, and is divided into three measures by brackets labeled '6'. The string section consists of five staves, with the top three in treble clef and the bottom two in bass clef, all playing sustained notes.

27 $\text{♩} = 87,000656$ $\text{♩} = 87,000656$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

29

CLARINET

BASSOON



33

CLARINET

BASSOON

TROMBONE

DRUMS



37

BASSOON

TROMBONE

$\text{♩} = 126$



41

BASSOON

TROMBONE

$\text{♩} = 110$



45

BASSOON

TROMBONE

$\text{♩} = 126$

60 ♩ = 98,000786 ♩ = 94,500092

Musical score for OBOE, BASSOON, FR. HORN, DRUMS, and STRINGS. The score is written in 3/8 time. The OBOE part begins with a melodic line in the first two measures, followed by rests. The BASSOON part has rests until the final measure, where it plays a short melodic phrase. The FR. HORN part has rests until the final measure, where it plays a short melodic phrase. The DRUMS part features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'. The STRINGS part consists of a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.

68

OBOE

CLARINET

BASSOON

FR. HORN

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 20, starting at measure 68. The score is arranged in a system with ten staves. The instruments are: OBOE (top staff, treble clef), CLARINET (second staff, treble clef), BASSOON (third staff, bass clef), FR. HORN (fourth staff, treble clef), DRUMS (fifth staff, drum clef), and four individual STINGS staves (sixth to ninth staves, various clefs). The OBOE, CLARINET, and BASSOON parts are mostly silent until measure 68, where they play chords. The FR. HORN part has a rhythmic pattern of eighth notes with rests. The DRUMS part has a steady pattern of eighth notes. The four STINGS staves have various rhythmic patterns, including eighth notes and chords.

73

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

6

6

3

77

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

6

Detailed description: This page of a musical score covers measures 77, 78, and 79. The Flute part (top) is mostly silent, with a melodic line starting in measure 79. The Oboe and Clarinet parts play chords in measures 77 and 78, then hold long notes in measure 79. The Bassoon part has a rhythmic pattern of eighth notes. The French Horn part plays chords in measures 77 and 78, then holds notes in measure 79. The Drums part has a simple rhythmic pattern. The String section consists of five parts: the top two parts play chords in measures 77 and 78, then hold notes in measure 79; the middle part plays a melodic line; the bottom two parts play a rhythmic pattern. A rehearsal mark '6' is placed below the Flute staff in measure 79.

80

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

88 $\text{♩} = 80, 2867881, 2900233, 4527042$ $\text{♩} = 85, 1906015$ $\text{♩} = 86, 891037$ $\text{♩} = 88, 022783$ 25

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

90 ♩ = 90,388535 ♩ = 90,2653260 ♩ = 92,380780123007 ♩ = 94,500092

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

92

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

95

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 95, 96, and 97. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with various articulations. The brass section (French Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and moving lines. The drum set features a complex rhythmic pattern with a sixteenth-note triplet and a sixteenth-note sextuplet. The Glockenspiel plays a rhythmic accompaniment. The string section consists of five staves, each with a distinct melodic or harmonic part.

98

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

105

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

6 3

108

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

110 ♩ = 94,5000000 0000000

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



120

FR. HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



125 ♩ = 75,000000 00175

FR. HORN



128 ♩ = 75,000000 00000

FR. HORN



132 ♩ = 75,000000 0000000

FR. HORN

FR.HORN

135

004,000557

140 ♩ = 104,000557

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is at the top, followed by the brass section (French Horn, Trumpet, Trombone, Tuba). The percussion section (Drums, Glockenspiel) is below the brass. The string section consists of five staves at the bottom. The flute part features a prominent triplet of eighth notes in the final measure. The drum part has a sixteenth-note pattern in the final measure. The glockenspiel part has a sixteenth-note pattern in the final measure. The string parts are mostly silent, with some activity in the final measure.

144

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

146 37

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

150

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TROMBONE

TUBA

DRUMS

TUBULARBEL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 150, 151, and 152. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings play melodic and harmonic lines. The brass section (French Horn, Trombone, Tuba) provides harmonic support, with the French Horn playing a triplet in measure 152. The drums and tubular bells play rhythmic patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

153

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

155

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

158 $\text{♩} = 102,960983$ $\text{♩} = 100,969789$ $\text{♩} = 98,985785$ $\text{♩} = 97,919749$ $\text{♩} = 96,947427$ $\text{♩} = 94,80$ ⁴¹

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

159 = 94,001160

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

160 $\text{♩} = 104,000557$ 43

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

161

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

162 45

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

163 $\text{♩} = 102,960105 = 102,896786 \text{♩} = 98,8285988 \text{♩} = 97,423733 \text{♩} = 94,197227 \text{♩} = 94,61$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

164 $\text{♩} = 93, 1020699, 1, 249251-98, 5, 108408 = 88, 688929 \text{ ♩} = 85, 1041137 \text{ ♩} = 84, 520134$ 47

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULAR BELL

GLOCKENSPIEL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

165 = 84,000671 = 75,000000

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

168 ~~153~~

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 49 in the top right corner. At the top left, the measure number 168 is written, with a large blacked-out area containing the number 153. The score is organized into systems. The first system includes parts for Flute, Oboe, Clarinet, and Bassoon. The Oboe part has the most activity, starting with a quarter rest followed by a series of chords and eighth notes. The Bassoon part has a melodic line with slurs. The second system includes parts for French Horn, Trumpet, Trombone, and Tuba, all of which are currently silent. The third system includes the Glockenspiel, which has a few notes at the end of the system. The fourth system includes five parts for strings, all of which are currently silent.

177

FLUTE

OBOE

CLARINET

BASSOON

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 50 and starting at measure 177, features six staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The Flute part begins with a rest in measure 177, followed by a series of notes with accidentals (flats and naturals) in measures 178-181. The Oboe and Bassoon parts have rests in measures 177-181. The Clarinet part has a rest in measure 177 and then plays a melodic line with various intervals and accidentals in measures 178-181. The Glockenspl (Glockenspiel) part has a rest in measure 177 and then plays a simple rhythmic pattern of eighth notes in measures 178-181. The Strings section consists of five staves, all in bass clef. The top two staves are for the first and second violins, and the bottom three are for the violas, cellos, and double basses. The string parts feature sustained notes with slurs, primarily in measures 178-181, with some accidentals.

197

FLUTE

OBOE

TUBULARBEL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

000000

♩ = 208,001114

53

Musical score for a symphony orchestra, measures 204-206. The score is in 2/2 time and features the following instruments:

- FLUTE:** Measures 204-205 are marked with a fermata. In measure 206, it plays a rhythmic pattern of eighth notes.
- OBOE:** Measures 204-205 are marked with a fermata. In measure 206, it plays a rhythmic pattern of eighth notes.
- CLARINET:** Measures 204-205 are marked with a fermata. In measure 206, it plays a rhythmic pattern of eighth notes.
- TRUMPET:** Measures 204-205 are marked with a fermata. In measure 206, it plays a rhythmic pattern of eighth notes.
- TROMBONE:** Measures 204-205 are marked with a fermata. In measure 206, it plays a rhythmic pattern of eighth notes.
- TUBA:** Measures 204-205 are marked with a fermata. In measure 206, it plays a rhythmic pattern of eighth notes.
- DRUMS:** Measures 204-205 are marked with a fermata. In measure 206, it plays a rhythmic pattern of eighth notes.
- TUBULARBEL:** Measures 204-205 are marked with a fermata. In measure 206, it plays a rhythmic pattern of eighth notes.
- GLOCKENSPL:** Measures 204-205 are marked with a fermata. In measure 206, it plays a rhythmic pattern of eighth notes.
- STRINGS:** Measures 204-205 are marked with a fermata. In measure 206, they play a rhythmic pattern of eighth notes.

207

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 207 to 210. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Drums and Tubularbell. The string section is represented by four staves. The score is written in a common time signature. The Flute part features a complex melodic line with many sixteenth notes. The Oboe, Clarinet, and Bassoon parts have more sparse, rhythmic patterns. The brass instruments play a consistent rhythmic pattern of eighth notes. The Drums play a steady beat with snare and cymbal patterns. The Tubularbell plays a rhythmic pattern of eighth notes. The strings play a simple, rhythmic accompaniment.

209 55

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

211

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBELL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

212 57

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

214

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 58, starting at measure 214. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), BASSOON (bass clef), TRUMPET (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum set notation), TUBULARBEL (treble clef), GLOCKENSPL (treble clef), and four STINGS staves (two in alto clef, two in bass clef). The music features a complex rhythmic pattern with many rests and accents. The key signature has one flat (B-flat). The flute part is the most active, with a melodic line. The bassoon and tubularbell parts have more rhythmic, chordal textures. The strings provide a steady accompaniment.

215

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBELL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

6

6

3

216

CLARINET

BASSOON

FR.HORN

TROMBONE

GLOCKENSPL

STRINGS



218

CLARINET

BASSOON

TRUMPET

TROMBONE

GLOCKENSPL

STRINGS

220

FLUTE

OBOE

CLARINET

BASSOON

6

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

222

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

224

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

6

6

3

225 $\text{♩} = 128,000000$

TRUMPET

TROMBONE



228

FLUTE

OBOE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

230 65

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The image shows a page of a musical score, measures 230 to 235. The instruments listed are Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Drums, Glockenspiel, and five String staves. The Flute, Oboe, Clarinet, and French Horn parts consist of a single sustained note with a long slur. The Bassoon, Trombone, and the bottom two String staves have a rhythmic pattern of eighth notes. The Drums part shows a steady pattern of sixteenth notes, with the number '6' written below each measure. The Glockenspiel part has a single sustained note with a long slur. The top two String staves also have a single sustained note with a long slur. The measure numbers '230' and '65' are at the top left and right respectively.

Musical score for page 66, measures 231-235. The score is arranged in a standard orchestral layout with the following instruments and parts:

- FLUTE:** Treble clef, measures 231-235. Measure 231 starts with a dynamic marking of *ff*. A slur covers measures 231-235.
- OBOE:** Treble clef, measures 231-235. Measure 231 starts with a dynamic marking of *ff*. A slur covers measures 231-235.
- CLARINET:** Treble clef, measures 231-235. Measure 231 starts with a dynamic marking of *ff*. A slur covers measures 231-235.
- BASSOON:** Bass clef, measures 231-235. Measure 231 starts with a dynamic marking of *ff*. A slur covers measures 231-235.
- FR. HORN:** Treble clef, measures 231-235. Measure 231 starts with a dynamic marking of *ff*. A slur covers measures 231-235.
- TRUMPET:** Treble clef, measures 231-235. Measure 231 starts with a dynamic marking of *ff*. A slur covers measures 231-235.
- TROMBONE:** Bass clef, measures 231-235. Measure 231 starts with a dynamic marking of *ff*. A slur covers measures 231-235.
- DRUMS:** Drum set notation, measures 231-235. The pattern consists of a snare drum and a bass drum playing a rhythmic figure. The number '6' is written above and below the staff, indicating a sixteenth-note pattern.
- STRINGS:** Four staves, all in bass clef, measures 231-235. Measure 231 starts with a dynamic marking of *ff*. A slur covers measures 231-235.

232

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

233

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

234

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Musical score for page 70, measures 235-240. The score includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, Glockenspl, and five String staves. Measures 235-239 contain various musical notations including rests, notes, and drum patterns. Measure 240 shows a full orchestral chord.

237

FR.HORN

TRUMPET

TROMBONE

TUBA

This musical score covers measures 237 to 240. The FR.HORN part is in treble clef and features a melodic line with eighth and sixteenth notes, often beamed together. The TRUMPET part is also in treble clef and provides harmonic support with chords and some melodic fragments. The TROMBONE part is in bass clef and plays a steady accompaniment of chords and single notes. The TUBA part is in bass clef and provides a low-frequency accompaniment with chords and single notes. The key signature has two sharps (F# and C#).



241

FR.HORN

TRUMPET

TROMBONE

TUBA

This musical score covers measures 241 to 244. The FR.HORN part is in treble clef and features a melodic line with eighth and sixteenth notes, often beamed together. The TRUMPET part is also in treble clef and provides harmonic support with chords and some melodic fragments. The TROMBONE part is in bass clef and plays a steady accompaniment of chords and single notes. The TUBA part is in bass clef and provides a low-frequency accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

243

FLUTE

OBOE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

The image shows a page of a musical score for a symphony orchestra, starting at measure 243. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute, Oboe, and Clarinet. The brass section includes French Horn, Trumpet, Trombone, and Tuba. The percussion section includes Drums. The string section is represented by two staves. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The drum part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a melodic line with a rising interval.

244 73

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

245

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

246 75

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

247

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

249

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

250

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

251 79

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

252

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

254 81

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

255

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

256 83

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Musical score for page 84, measures 258-261. The score includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, Tubularbell, Glockenspl, and five String staves. Measures 258-261 show various musical notations including rests, melodic lines, and dynamic markings like 'p' and 'f'.

260

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page, numbered 86, is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Tuba. The second system includes parts for Drums, Tubular Bell, Glockenspiel, and four separate parts for Strings. The score is marked with a rehearsal point '262' at the beginning of the first system. The woodwind and brass parts are primarily sustained notes with dynamic markings like 'p' (piano). The drum part features a complex rhythmic pattern with sixteenth notes and rests, with the number '6' appearing below the staff. The tubular bell and glockenspiel parts play a melodic line of eighth notes. The string parts consist of sustained notes and a few specific rhythmic figures.

264 87

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The image shows a page of a musical score for a symphony orchestra, covering measures 264 to 287. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn, Trumpet, Trombone, and Tuba. The percussion section includes Drums and Tubular Bell. The string section is represented by five staves. The score features a variety of musical notations, including notes, rests, and dynamic markings. The drum part is particularly detailed, showing a complex rhythmic pattern with six-measure phrases. The page number 264 is at the top left, and 87 is at the top right.

265

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 88, contains measures 265 through 267. The score is arranged in a system with ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet, Trombone, Tuba) are mostly silent, indicated by rests. The Drums part features a complex rhythmic pattern in measures 265 and 266, including a sixteenth-note triplet (marked '6') and two eighth-note triplets (marked '3'). The Tubular Bell and Glockenspiel parts have rests. The String section consists of five staves, with the first three in treble clef and the last two in bass clef, all showing rests.

Medley Kerst MuziekDiversen - A Rhapsody Of Christr

FLUTE

♩ = 132,001587

3

10

13

18

22

28

♩ = 87,000000

5

40

4

5/4

4/4

2

52

♩ = 128,000000

♩ = 98,000786

♩ = 94,500092

3

2

11

73

6

6

3

2

79

6

6

3

3

2

2

FLUTE

88 $\text{♩} = 94,500092$

100

112 5 3 2

129 $\text{♩} = 60,0000000000$ 3 2 2 3 $\text{♩} = 104,000557$

143 3 6 6

146

152 $\text{♩} = 94,800209$ $\text{♩} = 100,295708$ $\text{♩} = 84,528134$ $\text{♩} = 70,78709080$ $\text{♩} = 88,9466070$ $\text{♩} = 69,633354$

158 $\text{♩} = 100,909363$ $\text{♩} = 102,855789$ $\text{♩} = 97,413353$ $\text{♩} = 84,02671$ $\text{♩} = 86,8$ $\text{♩} = 79,99$ $\text{♩} = 72,482498$ $\text{♩} = 75,323044$

170 $\text{♩} = 88,001053$ 8

185 $\text{♩} = 88,001053$ 3

229

FLUTE

234

7

244

246

248

3

6

250

252

255

7

260

OBOE

Medley Kerst MuziekDiversen - A Rhapsody Of Christr

♩ = 132,001587

10

14

20

26

35

♩ = 128,000000

50

57

♩ = 98,000786

♩ = 94,500092

9

OBOE

243

Musical notation for measures 243-245. Measure 243 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with eighth notes. Measure 244 continues the melodic line with similar rhythmic patterns. Measure 245 concludes with a final note and a fermata.

246

Musical notation for measures 246-248. Measure 246 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with eighth notes. Measure 247 continues the melodic line with similar rhythmic patterns. Measure 248 concludes with a final note and a fermata.

250

Musical notation for measures 250-252. Measure 250 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with eighth notes. Measure 251 continues the melodic line with similar rhythmic patterns. Measure 252 concludes with a final note and a fermata.

253

Musical notation for measures 253-255. Measure 253 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with eighth notes. Measure 254 continues the melodic line with similar rhythmic patterns. Measure 255 concludes with a final note and a fermata.

259

Musical notation for measures 259-261. Measure 259 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with eighth notes. Measure 260 continues the melodic line with similar rhythmic patterns. Measure 261 concludes with a final note and a fermata.

Medley Kerst MuziekDiversen - A Rhapsody Of Christr

CLARINET

♩ = 132,001587

3

10

14

19

23

29

35

♩ = 128,000000

50

56

♩ = 128,000000

♩ = 98,000786

♩ = 94,500092

CLARINET

71

82

92

104 ♩ = 94,500092

117 ♩ = 75,000000

134 ♩ = 75,000000

145

151

158

170 ♩ = 88,001053

CLARINET

185

195

207

211

215

218

223

229

233

234

CLARINET

243

Musical notation for measures 243-245. The key signature has two sharps (F# and C#). Measure 243 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 244 continues with similar rhythmic patterns. Measure 245 features a more complex rhythmic structure with sixteenth notes.

246

Musical notation for measures 246-249. Measure 246 begins with a rest, followed by eighth notes. Measure 247 has a mix of eighth and sixteenth notes. Measure 248 consists of quarter notes. Measure 249 features a half note followed by a quarter note.

250

Musical notation for measures 250-252. Measure 250 contains eighth and sixteenth notes. Measure 251 has a similar rhythmic pattern. Measure 252 features a half note followed by a quarter note.

253

Musical notation for measures 253-258. Measure 253 starts with a rest, followed by eighth notes. Measure 254 has quarter notes. Measure 255 features a half note. Measure 256 has a half note. Measure 257 has a half note. Measure 258 has a half note.

259

Musical notation for measures 259-262. Measure 259 has a half note. Measure 260 has a half note. Measure 261 has a half note. Measure 262 has a half note.

BASSOON

67



75



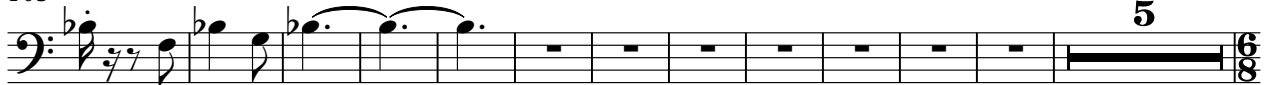
82



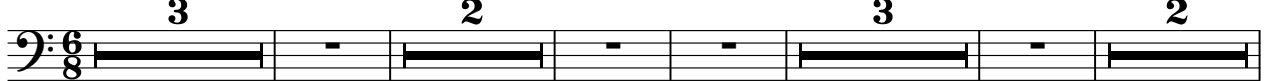
94



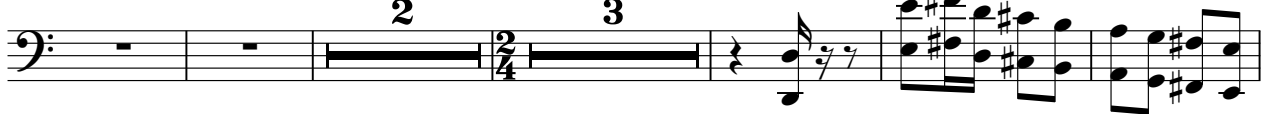
105



122



136



146



155



166



BASSOON

177 $\text{♩} = 88,001053$

10 2 9 3

204 $\text{♩} = 208,001114$

211

214

217

221

224 $\text{♩} = 128,000000$

2 3

231

8

67

75

83

93

105

121

126

131

135

141

147 **4** **3**

155

164 **2** **18** **2**

191 **9** **3** **12**

217 **9** **2**

230

237

241

245

249

V.S.

252

Musical notation for measures 252-256. The key signature is one sharp (F#). Measure 252 starts with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. Measure 253 has a quarter rest followed by a quarter note. Measure 254 has a quarter note followed by a quarter rest. Measure 255 has a quarter note followed by a quarter rest. Measure 256 has a quarter note followed by a triplet of eighth notes. The piece ends with a double bar line.

257

Musical notation for measures 257-260. Measure 257 has a treble clef and a 3/4 time signature. It contains a series of eighth notes, some beamed together. Measure 258 has a quarter rest followed by a quarter note. Measure 259 has a quarter note followed by a quarter rest. Measure 260 has a quarter note followed by a quarter rest. The piece ends with a double bar line.

261

Musical notation for measures 261-264. Measure 261 has a treble clef and a 3/4 time signature. It contains a series of eighth notes, some beamed together. Measure 262 has a quarter rest followed by a quarter note. Measure 263 has a quarter note followed by a quarter rest. Measure 264 has a quarter note followed by a quarter rest. The piece ends with a double bar line.

TRUMPET

Medley Kerst MuziekDiversen - A Rhapsody Of Christr

♩ = 132,001587

6

10

16

22

28

40

52

62

89

100

♩ = 87,000

♩ = 128,000

♩ = 98,000786

♩ = 94,500092

♩ = 94,500092

♩ = 94,500092

TRUMPET

♩ = 128,000000

224

228

233

239

243

245

247

250

252

255

V.S.

4

TRUMPET

260

Musical notation for Trumpet, measure 260. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a whole note chord of G4, B4, and D5, followed by a half note chord of G4 and B4, a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, a whole note chord of G4, B4, and D5, a whole note chord of G4, B4, and D5, and two whole rests.

TROMBONE

Medley Kerst MuziekDiversen - A Rhapsody Of Christr

♩ = 132,001587

6

10

14

20

26

30

33

39

43

47

53

♩ = 126,000000

♩ = 126,000000

♩ = 108,001083 ♩ = 128,000000 ♩ = 126,000000 ♩ = 108,001083 ♩ = 128,000000

♩ = 98,000786 ♩ = 94,500092

3 2 23

2 TROMBONE

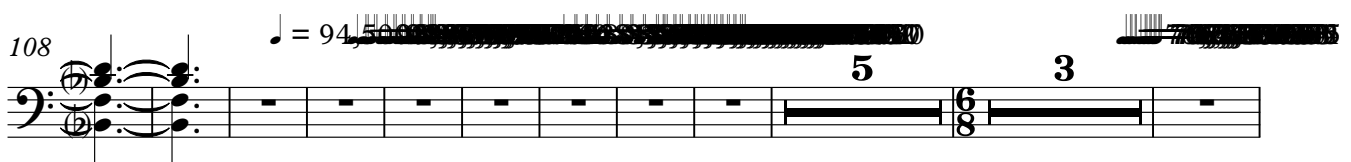
85 **2**



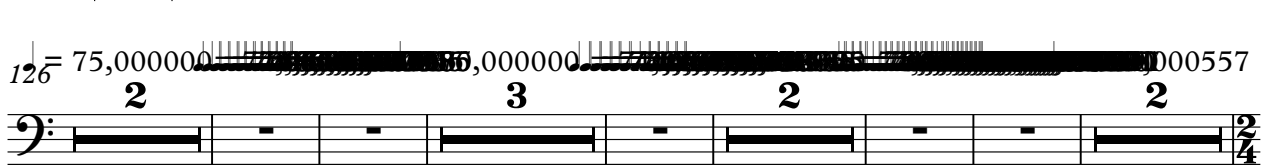
98



108 $\text{♩} = 94$



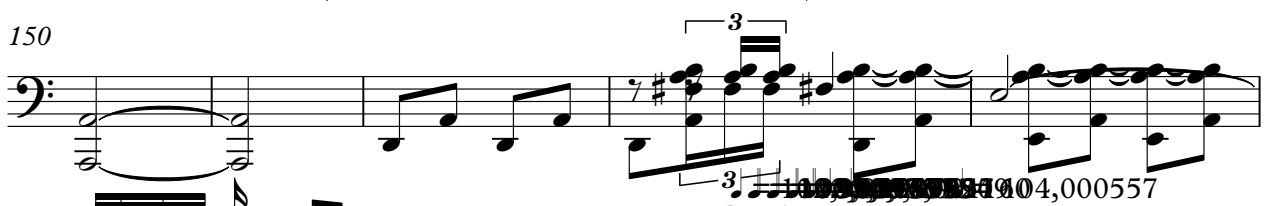
126 $\text{♩} = 75,000000$



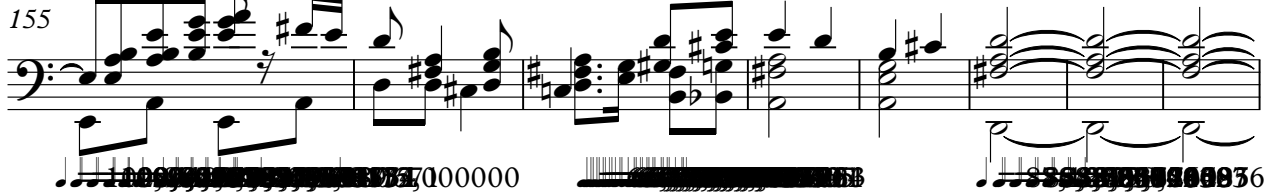
140 $\text{♩} = 104,000557$



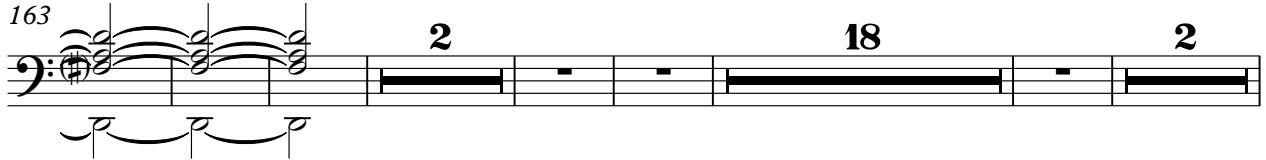
150



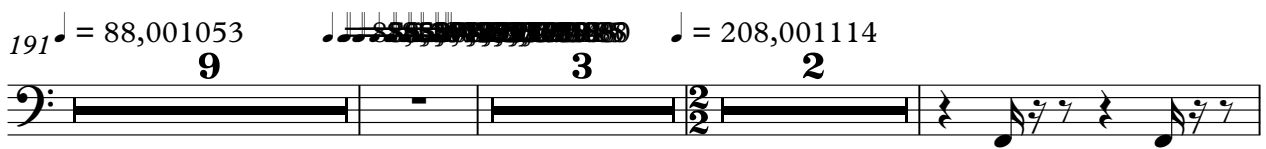
155 $\text{♩} = 104,000557$



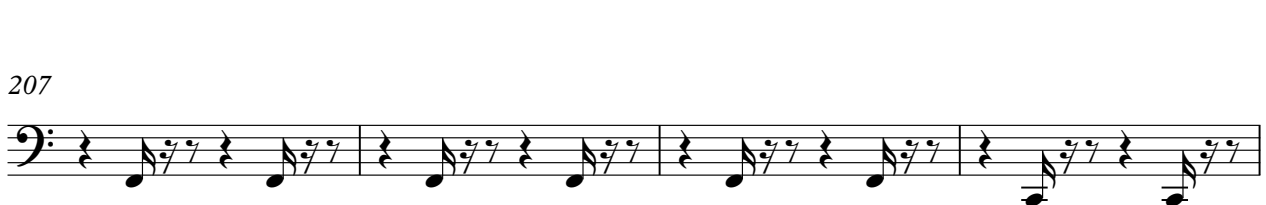
163



191 $\text{♩} = 88,001053$ $\text{♩} = 208,001114$



207



211

Four measures of music in bass clef. The first measure contains a quarter note G2, a quarter note F2, and a half note E2. The second measure contains a quarter rest, a quarter note D2, a quarter note C2, and a half note B1. The third measure contains a quarter rest, a quarter note A1, a quarter note G1, and a half note F1. The fourth measure contains a quarter note E1, a quarter note D1, a quarter note C1, and a half note B0.

215

Four measures of music in bass clef. The first measure contains a quarter note G2, a quarter note F2, and a half note E2. The second measure contains a quarter note D2, a quarter note C2, and a half note B1. The third and fourth measures are whole rests.

219

Four measures of music in bass clef. The first measure contains a quarter note G2, a quarter note F2, and a half note E2. The second measure is a whole rest. The third measure contains a quarter note D2, a quarter note C2, and a half note B1. The fourth measure contains a quarter note A1, a quarter note G1, and a half note F1.

223

Four measures of music in bass clef. The first measure contains a quarter note G2, a quarter note F2, and a half note E2. The second measure contains a quarter note D2, a quarter note C2, and a half note B1. The third and fourth measures contain a series of chords: G2-F2-E2, D2-C2-B1, A1-G1-F1, and G1-F1-E1.

226

Five measures of music in bass clef. The first measure contains a quarter note G2, a quarter note F2, and a half note E2. The second measure contains a quarter note D2, a quarter note C2, and a half note B1. The third measure contains a quarter note A1, a quarter note G1, and a half note F1. The fourth and fifth measures contain a series of chords: G2-F2-E2, D2-C2-B1, A1-G1-F1, and G1-F1-E1. A tempo marking above the staff reads $\text{♩} = 128,000000$.

232

Seven measures of music in bass clef. The first measure contains a quarter note G2, a quarter note F2, and a half note E2. The second measure contains a quarter note D2, a quarter note C2, and a half note B1. The third measure contains a quarter note A1, a quarter note G1, and a half note F1. The fourth and fifth measures contain a series of chords: G2-F2-E2, D2-C2-B1, A1-G1-F1, and G1-F1-E1. The sixth and seventh measures contain a series of chords: G2-F2-E2, D2-C2-B1, A1-G1-F1, and G1-F1-E1.

239

Five measures of music in bass clef. The first measure contains a quarter note G2, a quarter note F2, and a half note E2. The second measure contains a quarter note D2, a quarter note C2, and a half note B1. The third measure contains a quarter note A1, a quarter note G1, and a half note F1. The fourth and fifth measures contain a series of chords: G2-F2-E2, D2-C2-B1, A1-G1-F1, and G1-F1-E1.

244

Three measures of music in bass clef. The first measure contains a quarter note G2, a quarter note F2, and a half note E2. The second measure contains a quarter note D2, a quarter note C2, and a half note B1. The third measure contains a quarter note A1, a quarter note G1, and a half note F1.

247

Four measures of music in bass clef. The first measure contains a quarter note G2, a quarter note F2, and a half note E2. The second measure contains a quarter note D2, a quarter note C2, and a half note B1. The third measure contains a quarter note A1, a quarter note G1, and a half note F1. The fourth measure contains a quarter note G1, a quarter note F1, and a half note E1.

251

Four measures of music in bass clef. The first measure contains a quarter note G2, a quarter note F2, and a half note E2. The second measure contains a quarter note D2, a quarter note C2, and a half note B1. The third measure contains a quarter note A1, a quarter note G1, and a half note F1. The fourth measure contains a quarter note G1, a quarter note F1, and a half note E1.

V.S.

4

TROMBONE

254

Musical notation for Trombone, measures 254-258. The notation is on a bass clef staff. Measure 254 contains a triplet of eighth notes. Measure 255 features a dotted quarter note followed by an eighth note. Measure 256 has a quarter note followed by an eighth note. Measure 257 contains a quarter note followed by an eighth note. Measure 258 ends with a quarter note.

259

Musical notation for Trombone, measures 259-261. Measure 259 features a long slur over a series of notes. Measure 260 contains a quarter note followed by an eighth note. Measure 261 ends with a quarter note.

262

Musical notation for Trombone, measures 262-265. Measure 262 features a long slur over a series of notes. Measure 263 contains a quarter note followed by an eighth note. Measure 264 ends with a quarter note. Measure 265 is a whole rest.

Medley Kerst MuziekDiversen - A Rhapsody Of Christr

TUBA

♩ = 132,001587

7

12

17

26

34

48

55

89

102

115

5

4

3

2

23

2

5

3

2

3

Medley Kerst MuziekDiversen - A Rhapsody Of Christr

DRUMS

♩ = 132,001587

2

8

10

11

13

15

16

18

20

2

Detailed description: This image shows a drum score for a medley. It consists of ten staves of music. The first staff starts with a 6/8 time signature and a multi-measure rest of 2 measures. The second staff begins at measure 8 and includes a 9/8 time signature change, with various rhythmic patterns and multi-measure rests of 3 and 6 measures. The third staff starts at measure 10 and features a 6/8 time signature and multi-measure rests of 6 measures. The fourth staff starts at measure 11 and includes a 9/8 time signature change and multi-measure rests of 6, 3, and 3 measures. The fifth staff starts at measure 13 and has multi-measure rests of 6, 3, 6, 3, 6, and 3 measures. The sixth staff starts at measure 15 and has multi-measure rests of 6, 6, and 6 measures. The seventh staff starts at measure 16 and has multi-measure rests of 6, 3, 3, 3, 6, and 3 measures. The eighth staff starts at measure 18 and has multi-measure rests of 6, 6, 6, 6, 6, and 6 measures. The ninth staff starts at measure 20 and ends with a multi-measure rest of 2 measures.

2

24

DRUMS

25

27

32

46

51

63

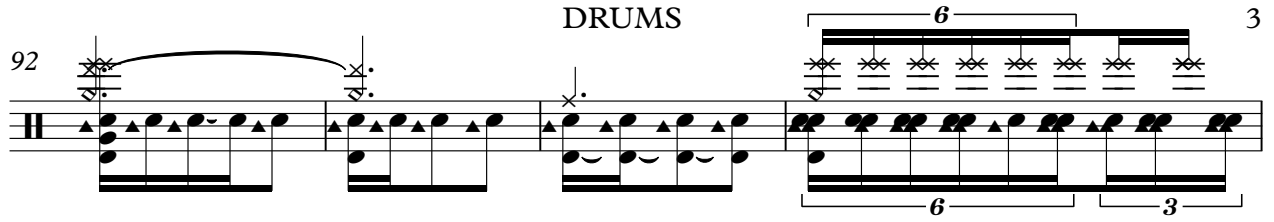
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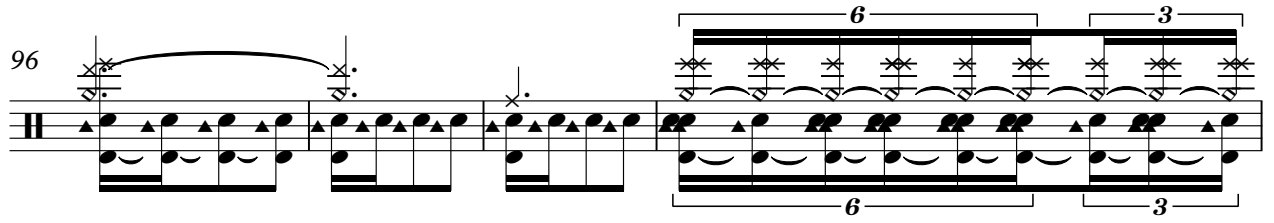
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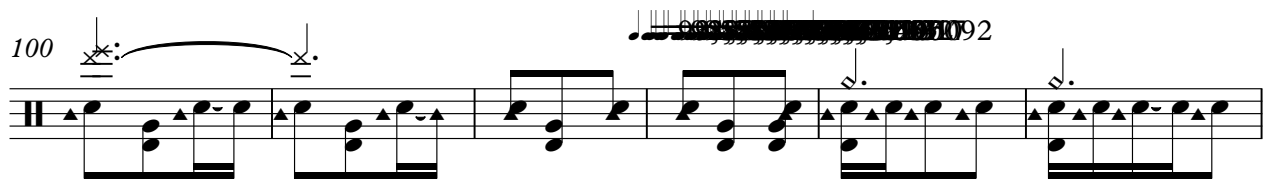
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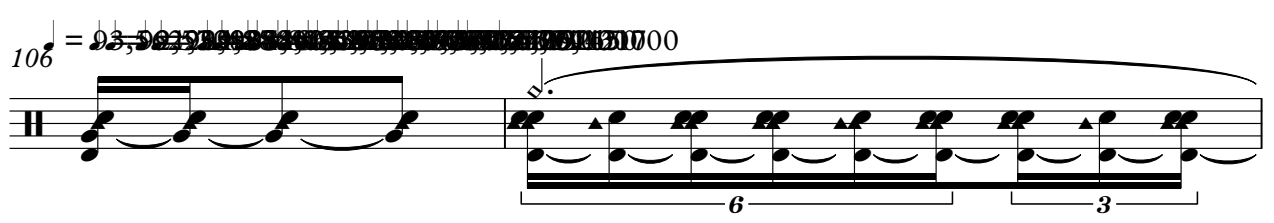
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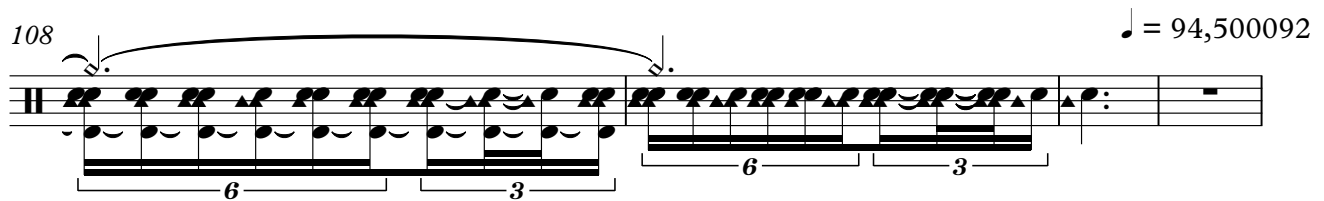
DRUMS

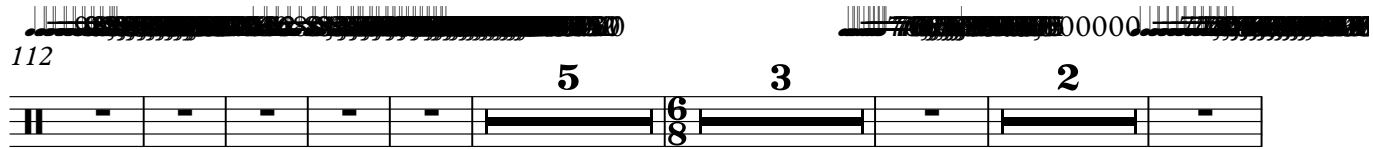
92 

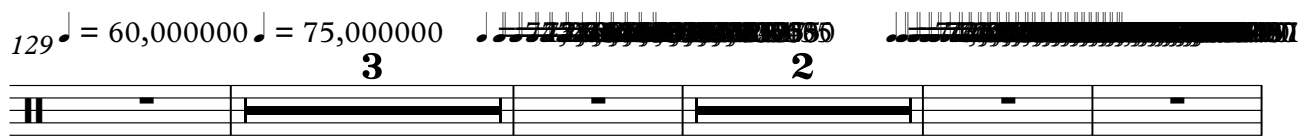
96 

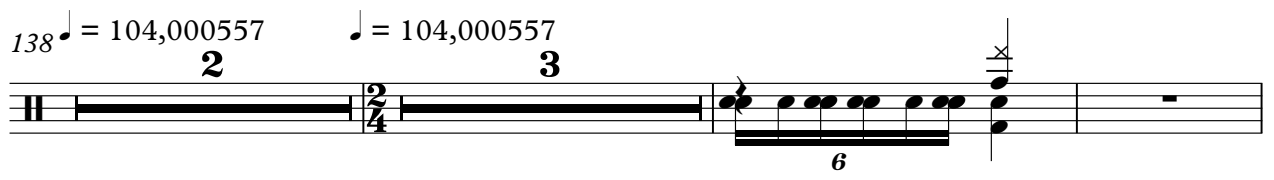
100 

106 

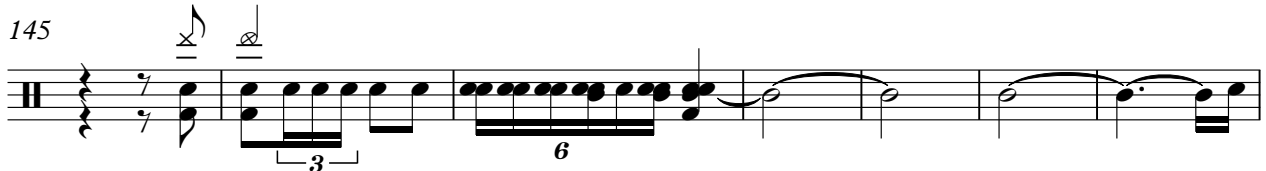
108  ♩ = 94,500092

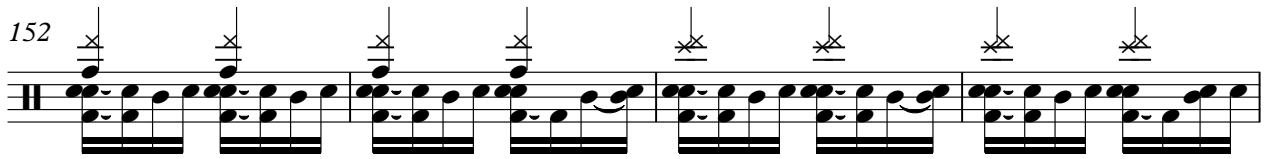
112 

129  ♩ = 60,000000 ♩ = 75,000000

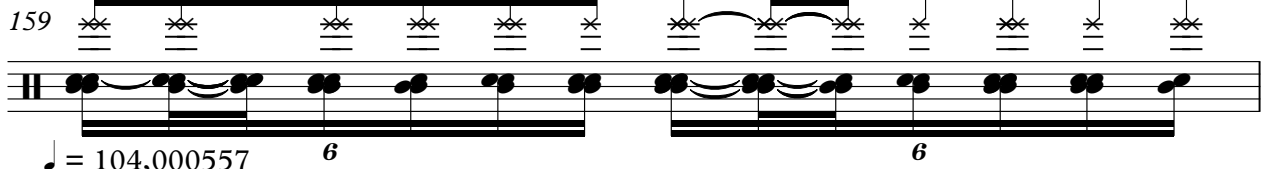
138  ♩ = 104,000557 ♩ = 104,000557

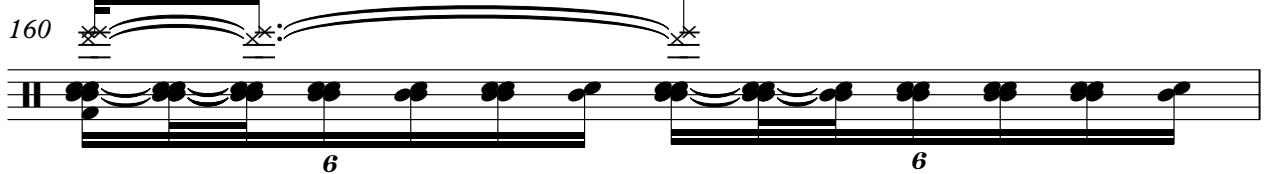
DRUMS

145 

152 

156 $\text{♩} = 102,960983 = 100,9893985 \text{ } \text{♩} = 96,029649972237 = 94,$


159 $\text{♩} = 94,001160$


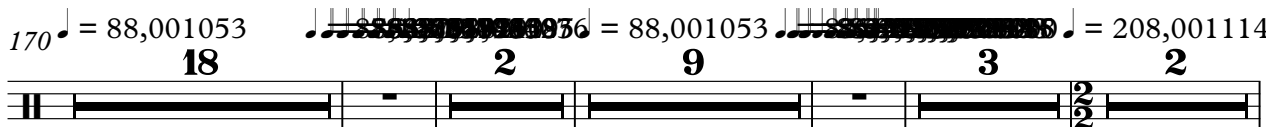
160 $\text{♩} = 104,000557$


161 

163 $\text{♩} = 102,960106$ $\text{♩} = 102,8507863$ $\text{♩} = 100,9857988$ $\text{♩} = 97,96323749$ $\text{♩} = 96,4972467$ $\text{♩} = 94,611:$


164 $\text{♩} = 93,102066$ $\text{♩} = 92,7249561$ $\text{♩} = 90,5128108$ $\text{♩} = 88,046927$ $\text{♩} = 87,5004157$ $\text{♩} = 84,580634$


165 $\text{♩} = 84,000671$ $\text{♩} = 75,000000$ **2**


170 $\text{♩} = 88,001053$ **18** $\text{♩} = 88,001053$ **2** **9** **3** **2**


206



210



213



221



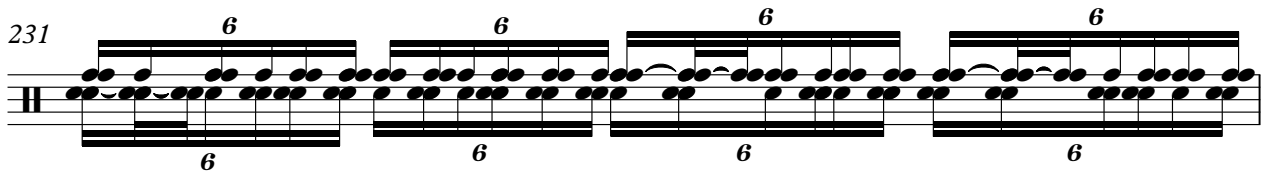
225



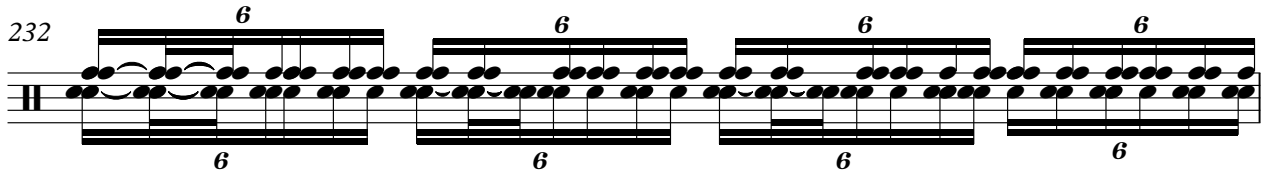
230



231



232



233




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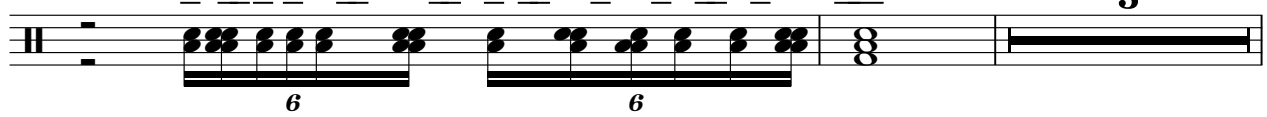


V.S.

235  7



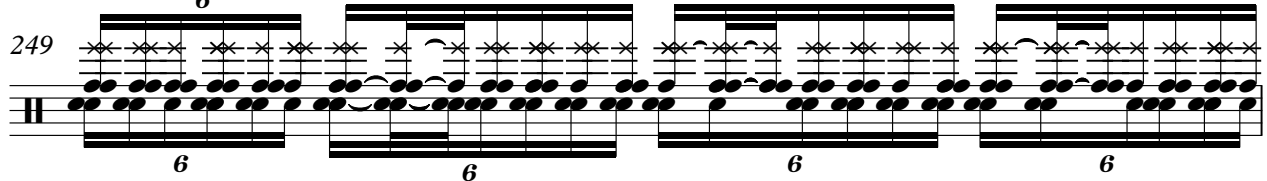
243  3





248



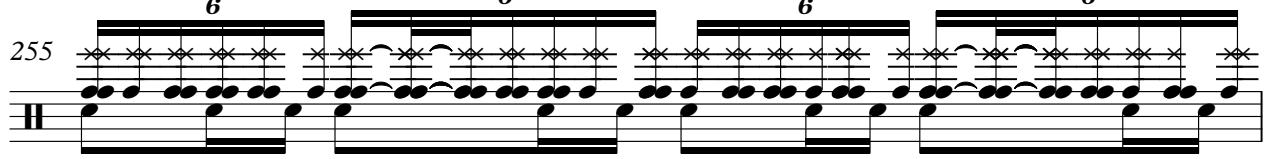
249



250  3



255




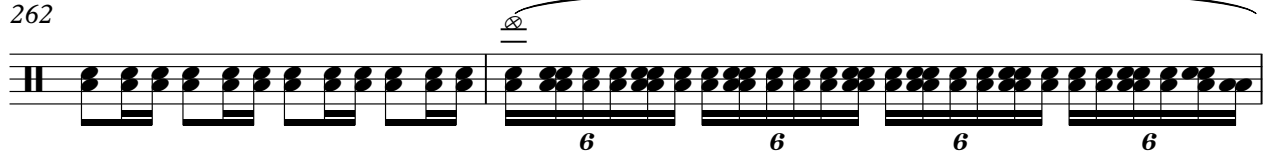
256  



259 



262 



264 



TUBULARBEL

Medley Kerst MuziekDiversen - A Rhapsody Of Christr

The musical score for Tubular Bell is presented in a single staff with a treble clef. It begins with a tempo marking of $\text{♩} = 132,001587$. The score is divided into measures, with some measures containing rests and others containing rhythmic patterns. The time signatures are 6/8, 9/8, 6/8, 9/8, 6/8, 4/4, 5/4, 4/4, 3/8, 2/8, 23/8, 2/8, 12/8, 2/8, 4/8, 5/8, 3/8, 2/8, 2/8, 7/4, 5/4, 3/4, 18/8, and 2/8. The score includes various rhythmic values such as 7, 2, 2, 6, 5, 4, 2, 3, 2, 23, 2, 12, 2, 4, 5, 3, 2, 3, 2, 7, 5, 3, 18, and 2. The score is divided into systems, with measure numbers 15, 29, 42, 54, 88, 114, 130, 148, and 163. The score ends with a sharp sign (#).

2

TUBULARBEL

191 = 88,001053  = 208,001114

9 2



206



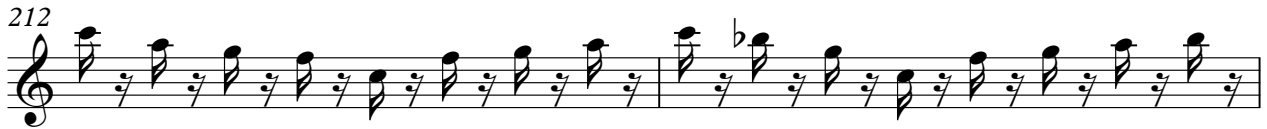
208



210



212



214



6

216

5



223



6

225

2 28

♩ = 128,000000

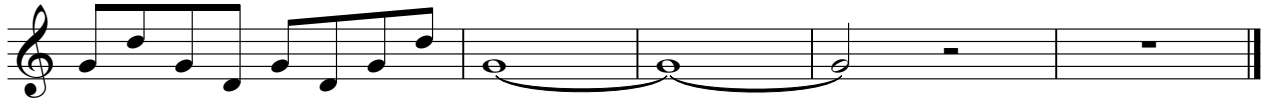


258



TUBULARBEL

262



GLOCKENSPL

92

101

110

♩ = 94,000000

128

143

159

♩ = 94,000000

175

201

♩ = 75,000000

♩ = 208,001114

208

212

Medley Kerst MuziekDiversen - A Rhapsody Of Christr

STRINGS

♩ = 132,001587

3

10

13

18

23

30

42

54

73

83

587,00065

128,000000

98,000786

94,500092

STRINGS

92

98

105

115

128

143

150

156

166

184

STRINGS

196

♩ = 208,001114

0000

Musical staff for measure 196, featuring a bass clef and a 3/4 time signature. The staff contains a series of notes and rests, including a half note and a quarter note.

206

Musical staff for measure 206, featuring a bass clef and a 3/4 time signature. The staff contains a series of eighth notes.

211

Musical staff for measure 211, featuring a bass clef and a 3/4 time signature. The staff contains a series of eighth notes.

215

Musical staff for measure 215, featuring a bass clef and a 3/4 time signature. The staff contains a series of eighth notes and a bar line with the number 5 above it.

223

♩ = 128,000000

Musical staff for measure 223, featuring a bass clef and a 4/4 time signature. The staff contains a series of eighth notes and a bar line with the number 2 above it.

229

Musical staff for measure 229, featuring a bass clef and a 3/4 time signature. The staff contains a series of eighth notes and a bar line with the number 6 above it.

233

Musical staff for measure 233, featuring a bass clef and a 3/4 time signature. The staff contains a series of eighth notes and a bar line with the number 7 above it.

STRINGS

243

Musical notation for strings, measures 243-245. The notation is in bass clef with a 7/7 time signature. It features a series of chords and melodic lines across five measures.

246

Musical notation for strings, measures 246-248. Measure 246 shows a complex chordal texture. Measure 247 includes a triplet of eighth notes. Measure 248 continues the melodic and harmonic development.

249

Musical notation for strings, measures 249-250. Measure 249 features a long melodic line with a triplet of eighth notes. Measure 250 shows a return to a chordal texture.

251

Musical notation for strings, measures 251-253. Measures 251 and 252 consist of sustained chords. Measure 253 shows a melodic line with a fermata.

254

Musical notation for strings, measures 254-258. Measures 254-257 feature a complex, multi-layered texture with many notes. Measure 258 shows a melodic line with a fermata.

259

Musical notation for strings, measures 259-263. Measures 259-262 feature a complex, multi-layered texture with many notes. Measure 263 shows a melodic line with a fermata.

STRINGS

92

98

104 $\text{♩} = 94,500092$

115

129 $\text{♩} = 60,0000000000$

143

150

155

165 $\text{♩} = 84,00000000$

183 $\text{♩} = 88,001053$

STRINGS

195

0000000 ♪ = 208,001114

Musical staff for measure 195, featuring a sequence of notes with various accidentals and a final whole note.

206

Musical staff for measure 206, consisting of a rhythmic pattern of eighth notes and rests.

211

Musical staff for measure 211, showing a sequence of eighth notes and rests.

215

Musical staff for measure 215, including a sequence of eighth notes, a bar line with a fermata and the number 5, and further eighth notes.

223

♪ = 128,000000

Musical staff for measure 223, featuring eighth notes, a bar line with a fermata and the number 2, and a change to 4/4 time with rests.

229

Musical staff for measure 229, showing a sequence of eighth notes with a slur over the latter part.

234

Musical staff for measure 234, including eighth notes, a bar line with a fermata and the number 7, and a final bar with rests.

243



246



250



254



260



Medley Kerst MuziekDiversen - A Rhapsody Of Christr

STRINGS

♩ = 132,001587

3

10

15

19

23

30

42 = 128,000000

54 = 103,001039 = 98,000786 = 94,500092

73

82

STRINGS

204 ♩ = 208,001114

♩ = 128,000000

21

2

Musical staff for measures 204-205. Measure 204 contains a whole note chord with a sharp sign. Measure 205 contains a whole rest. The staff is in bass clef with a 2/2 time signature.

230

Musical staff for measures 230-231. Measure 230 contains a half note chord with a sharp sign. Measure 231 contains a half note chord with a sharp sign. The staff is in bass clef with a 2/2 time signature.

236

Musical staff for measures 236-237. Measure 236 contains a whole rest. Measure 237 contains a triplet of eighth notes. The staff is in bass clef with a 2/2 time signature.

248

Musical staff for measures 248-249. Measure 248 contains a half note chord with a sharp sign. Measure 249 contains a half note chord with a sharp sign. The staff is in bass clef with a 2/2 time signature.

253

Musical staff for measures 253-254. Measure 253 contains a half note chord with a sharp sign. Measure 254 contains a half note chord with a sharp sign. The staff is in bass clef with a 2/2 time signature.

259

Musical staff for measures 259-260. Measure 259 contains a half note chord with a sharp sign. Measure 260 contains a half note chord with a sharp sign. The staff is in bass clef with a 2/2 time signature.

STRINGS

Medley Kerst MuziekDiversen - A Rhapsody Of Christr

♩ = 132,001587

7



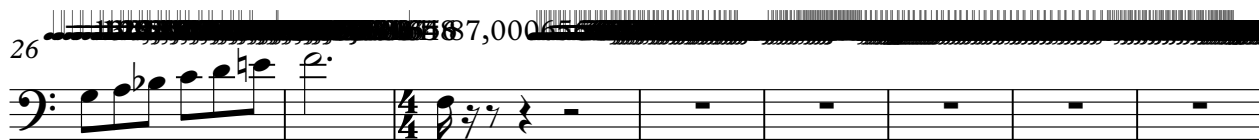
12



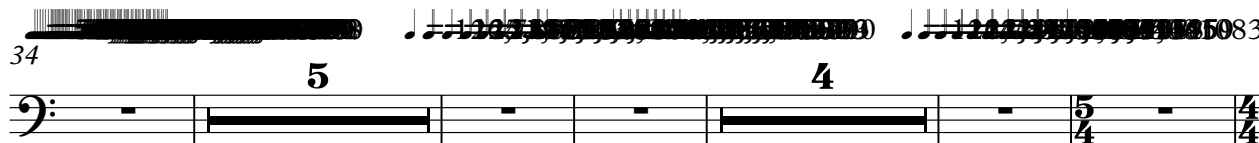
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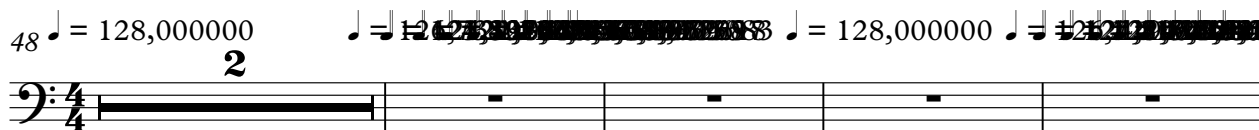
26



34



48



54



63



71



80



91 ♩ = 94,500092



102



115



129



143



152



162



STRINGS

3

180

Musical staff for measures 180-190. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various intervals and accidentals.

191 = 88,001053

Musical staff for measures 191-200. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various intervals and accidentals.

201 = 75,000000 = 208,001114

Musical staff for measures 201-207. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various intervals and accidentals.

208

Musical staff for measures 208-211. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various intervals and accidentals.

212

Musical staff for measures 212-214. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various intervals and accidentals.

215

Musical staff for measures 215-216. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various intervals and accidentals.

217

Musical staff for measures 217-220. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various intervals and accidentals.

221

Musical staff for measures 221-223. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various intervals and accidentals.

224

= 128,000000

Musical staff for measures 224-230. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various intervals and accidentals. There are two '2' markings above the staff.

231

Musical staff for measures 231-233. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various intervals and accidentals. There is an '8' marking above the staff.

STRINGS

Medley Kerst MuziekDiversen - A Rhapsody Of Christr

♩ = 132,001587

7



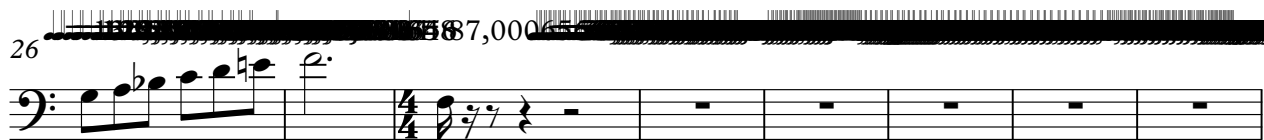
12



18



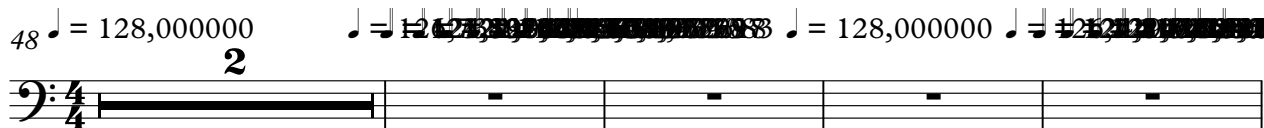
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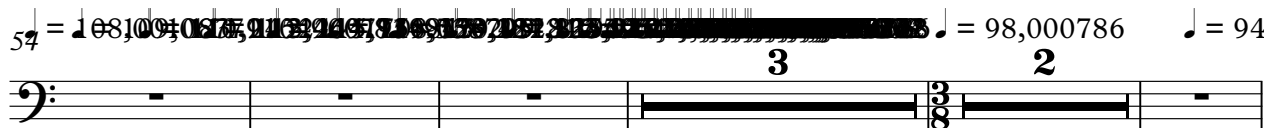
34



48



54



63



71



80



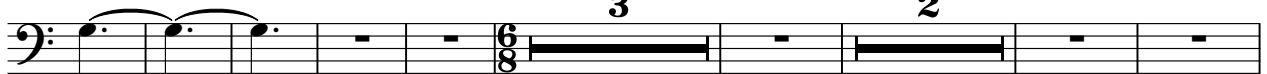
91 ♩ = 94,500092



103



117 ♩ = 75,000000



130 ♩ = 75,000000



144



153



163



STRINGS

3

182

88,000076 = 88,001053

Musical staff for measure 182, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a half note F#, a quarter note G, a quarter note A, a half note B, a quarter note C, a quarter note D, a half note E, and a quarter note F#. The notes are grouped with slurs and ties.

194

208,001114

3

Musical staff for measure 194, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a half note F#, a quarter note G, a quarter note A, a half note B, a quarter note C, a quarter note D, a half note E, and a quarter note F#. The notes are grouped with slurs and ties.

205

Musical staff for measure 205, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a half note F#, a quarter note G, a quarter note A, a half note B, a quarter note C, a quarter note D, a half note E, and a quarter note F#. The notes are grouped with slurs and ties.

209

Musical staff for measure 209, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a half note F#, a quarter note G, a quarter note A, a half note B, a quarter note C, a quarter note D, a half note E, and a quarter note F#. The notes are grouped with slurs and ties.

213

Musical staff for measure 213, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a half note F#, a quarter note G, a quarter note A, a half note B, a quarter note C, a quarter note D, a half note E, and a quarter note F#. The notes are grouped with slurs and ties.

221

Musical staff for measure 221, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a half note F#, a quarter note G, a quarter note A, a half note B, a quarter note C, a quarter note D, a half note E, and a quarter note F#. The notes are grouped with slurs and ties.

224

128,000000

Musical staff for measure 224, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a half note F#, a quarter note G, a quarter note A, a half note B, a quarter note C, a quarter note D, a half note E, and a quarter note F#. The notes are grouped with slurs and ties.

231

Musical staff for measure 231, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a half note F#, a quarter note G, a quarter note A, a half note B, a quarter note C, a quarter note D, a half note E, and a quarter note F#. The notes are grouped with slurs and ties.

