

Lady GaGa - Love game

♩ = 105,000107

Alto Saxophone

Alto Saxophone

Alto Saxophone

Percussion

Flexatone

Flexatone

Flexatone

Flexatone

Flexatone

Flexatone

Flexatone

Flexatone

Flexatone

have some fun, this beat is sick

Synth Bass

Orchestra Hit

FX 5 (Brightness)

♩ = 105,000107

PsmPlayer V5.41

2

Alto Sax.

Alto Sax.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

/I wa nna take a ride on your dis co stick /Let's

Alto Sax. ³

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Orch. Hit

havsome fun, this beat is sick /Iwantake a ride onyouris co stick

5

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

Orch. Hit

Detailed description of the musical score: The score is for page 4, starting at measure 5. It features several parts:
 - **Alto Sax.**: A single staff with a treble clef, showing a whole rest for the duration of the measure.
 - **Perc.**: A staff with a double bar line and a snare drum icon. It contains a complex rhythmic pattern with 'x' marks indicating hits, primarily on the snare and cymbals.
 - **Flex.**: Six staves, each with a treble clef. These parts are highly rhythmic and dense, featuring many notes, rests, and dynamic markings.
 - **S. Bass**: A staff with a bass clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes.
 - **Orch. Hit**: A staff with a treble clef, showing a few notes at the beginning of the measure, followed by a whole rest.

7

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks. The next seven staves are labeled 'Flex.' and contain complex rhythmic patterns with many notes, some grouped in boxes. The bottom staff is labeled 'S. Bass' and contains a simple bass line with eighth notes. A large bracket on the left side groups the Perc., Flex., and S. Bass staves together.

8

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

wa nna kiss

S. Bass

Orch. Hit

Detailed description: This is a page of a musical score, page 6, starting at measure 8. The score is arranged in a grand staff format with several parts. At the top is the Alto Saxophone part, which has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes: F#4, G4, and A4. Below this is the Percussion part, which uses a standard percussion clef and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific percussion sounds. The next section consists of eight staves labeled 'Flex.', each with a treble clef and a key signature of one sharp. These staves contain complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and some slurs. Below the Flex. parts is the S. Bass part, which has a bass clef and a key signature of one sharp. It features a steady eighth-note bass line. At the bottom is the Orch. Hit part, which has a treble clef and a key signature of one sharp, with a few scattered notes. The lyrics 'wa nna kiss' are positioned below the Flex. parts, aligned with the vocal line.

9

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

you

S. Bass

Orch. Hit

10

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

/But if I do then I might miss

S. Bass

The musical score is arranged vertically. At the top is the Alto Saxophone staff, followed by the Percussion staff. Below these are ten Flexasophone staves, each labeled 'Flex.'. At the bottom is the Soprano Bass staff, labeled 'S. Bass'. The lyrics are positioned between the Flex. and S. Bass staves. The score includes various musical notations such as notes, rests, and dynamic markings.

11

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

you, babe

S. Bass

The musical score for page 11 consists of ten staves. The top staff is for Alto Saxophone, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff is for Percussion, using a standard drum set notation. The next seven staves are for Flexa, each with a treble clef and a key signature of one sharp. These staves contain complex rhythmic patterns, including many sixteenth notes and rests, with some measures containing multiple notes. The eighth staff is for the vocal line, with the lyrics "you, babe" written below it. The bottom staff is for the S. Bass, using a bass clef and a key signature of one sharp. The score is a page from a larger musical arrangement, likely for a jazz or funk ensemble.

12

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

/It's com pli cated

The musical score for page 10 consists of ten staves. The top staff is for Alto Saxophone, starting at measure 12 with a rest followed by a triplet of notes (F#4, G4, A4). The second staff is for Percussion, showing a rhythmic pattern of eighth and sixteenth notes. The next seven staves are labeled 'Flex.' and contain complex rhythmic patterns with many notes beamed together. The final staff is for S. Bass, featuring a simple bass line with eighth notes. The lyrics '/It's com pli cated' are positioned below the Flexa staves.

13

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

and stu pid /Got my ass squeezed by

S. Bass

14

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

se xy cu pid /Guess he is

S. Bass

Detailed description of the musical score: The score is for measures 14 and 15. The Alto Saxophone part (top) has a treble clef and a key signature of one sharp (F#). It plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Percussion part has a common time signature and plays a simple rhythmic pattern of eighth notes. The eight Flexatone parts are arranged in two groups of four. Each Flexatone part has a treble clef and a key signature of one sharp. They play a complex, multi-measure rhythmic pattern with various note values and rests. The lyrics 'se xy cu pid /Guess he is' are aligned with the Flexatone parts. The S. Bass part has a bass clef and plays a simple rhythmic pattern of eighth notes.

15

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

wants to play, wants to play /A

S. Bass

16

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

love game, a love game

S. Bass

Orch. Hit

17

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

Orch. Hit

me and love me /Just

18

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

wa nna touch you for a mi nute

19

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

/Ba by three seconds is e

20

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

Orch. Hit

FX 5

nought for my heart to quit

21

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Orch. Hit

FX 5

it

Detailed description: This is a page of a musical score, page 19, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Alto Sax. (treble clef, key signature of one sharp): contains a few notes and rests. 2. Alto Sax. (treble clef, key signature of one sharp): contains a melodic line with eighth and sixteenth notes. 3. Alto Sax. (treble clef, key signature of one sharp): contains a melodic line with eighth and sixteenth notes. 4. Perc. (percussion clef): contains a complex rhythmic pattern with various note values and rests. 5. Flex. (treble clef, key signature of one sharp): contains a melodic line with eighth and sixteenth notes. 6. Flex. (treble clef, key signature of one sharp): contains a melodic line with eighth and sixteenth notes. 7. Flex. (treble clef, key signature of one sharp): contains a melodic line with eighth and sixteenth notes. 8. Flex. (treble clef, key signature of one sharp): contains a melodic line with eighth and sixteenth notes. 9. Flex. (treble clef, key signature of one sharp): contains a melodic line with eighth and sixteenth notes. 10. Flex. (treble clef, key signature of one sharp): contains a melodic line with eighth and sixteenth notes. 11. Orch. Hit (treble clef, key signature of one sharp): contains a few notes and rests. 12. FX 5 (treble clef, key signature of one sharp): contains a melodic line with eighth and sixteenth notes. The word 'it' is written below the first Flex. staff. The score is written in a standard musical notation style with various note values, rests, and clefs.

22

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

FX 5

The musical score consists of six staves. The first two staves are for Alto Saxophones. The third staff is for Percussion, featuring two triplet patterns. The next three staves are for Flexatone instruments. The final staff is for FX 5, which includes a bass line with chords and single notes. The score is marked with measure numbers 22 and 20 at the top left.

23

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

FX 5

24

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Orch. Hit

FX 5

The musical score for page 22, starting at measure 24, consists of the following parts:

- Alto Sax. (top):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Alto Sax. (middle):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Perc.:** Rhythmic pattern featuring a triplet of eighth notes.
- Flex. (top):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Flex. (middle):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Flex. (bottom):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Orch. Hit:** A single note at the end of the measure.
- FX 5:** Complex rhythmic pattern with slurs and accents.

25

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

Orch. Hit

FX 5

play a love game, play a love game /Do you want

Detailed description: This is a page of a musical score, page 23, starting at measure 25. The score is arranged in a vertical stack of staves. At the top, there are two staves for Alto Saxophone. Below them is a Percussion staff with various rhythmic patterns and 'x' marks. The next section consists of ten staves labeled 'Flex.', which appear to be for a flexible instrument like a vibraphone or celeste, showing complex rhythmic patterns. Below these is a Staff Bass line with lyrics: 'play a love game, play a love game /Do you want'. Underneath the bass line is an 'Orch. Hit' staff with a few notes. At the bottom is an 'FX 5' staff with a rhythmic accompaniment. The music is written in a standard staff notation with various notes, rests, and dynamic markings.

26

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

love, or you want fame /are you in the game?

S. Bass

FX 5

27

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

FX 5

/Don't, a love

The musical score is arranged in a vertical stack of staves. At the top, the number '27' is written above the first staff. The instruments are labeled on the left side of each staff: 'Alto Sax.' (two staves), 'Perc.' (one staff), 'Flex.' (eight staves), 'S. Bass' (one staff), and 'FX 5' (one staff). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The lyrics '/Don't, a love' are positioned below the Flexatone staves. The score concludes with a double bar line and a fermata over the final notes.

28

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

game /Let's play a love

S. Bass

Orch. Hit

FX 5

29

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

game, play a love game /Do you want love, or

S. Bass

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 29. It features ten staves of music. The top two staves are for Alto Saxophones, both playing a melodic line with eighth and sixteenth notes. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The next six staves are for Flexa, each playing a different part of a complex, multi-layered texture. The seventh staff is for the S. Bass, playing a simple bass line. The eighth staff is for Orch. Hit, with a few notes and rests. The ninth staff is for FX 5, playing a rhythmic pattern. The lyrics 'game, play a love game /Do you want love, or' are written below the Flexa staves.

30

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

FX 5

you want fame /Are you in the game?

Detailed description: This is a page of a musical score, page 28, starting at measure 30. The score is arranged in a grand staff format with ten staves. The top two staves are for Alto Saxophones, both playing a melodic line with eighth and quarter notes. The third staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The next seven staves are for Flexatone, each playing a different part of a chordal texture, often using sustained notes and some melodic movement. The eighth staff is for the Soprano Bass, providing a simple bass line with quarter and eighth notes. The ninth staff is for FX 5, playing a rhythmic accompaniment with chords and single notes. The lyrics 'you want fame /Are you in the game?' are written below the Flexatone staves, corresponding to the vocal line.

31

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

FX 5

/Don't, a love

The musical score for page 31 consists of several staves. At the top, two staves for Alto Saxophone are shown, with the first measure containing a whole rest. Below these are two staves for Percussion, featuring a complex rhythmic pattern with various note values and rests. The next seven staves are for Flexatone, each containing dense, multi-measure rhythmic patterns. The S. Bass staff at the bottom shows a simple melodic line with eighth and quarter notes. The FX 5 staff at the very bottom has a whole rest in the first measure followed by a few notes. The lyrics "/Don't, a love" are positioned below the Flexatone staves.

32

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

game

S. Bass

Orch. Hit

FX 5

33

This musical score consists of ten staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of quarter notes. The next seven staves are labeled 'Flex.' and contain complex rhythmic patterns with many vertical lines, suggesting a dense texture. The eighth staff is labeled 'S. Bass' and contains a bass line with quarter notes. The bottom staff is labeled 'Orch. Hit' and contains a few notes with a dynamic marking. The score is written in a single system with a common time signature.

34

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a sequence of notes and rests. The next six staves are labeled 'Flex.' and contain complex rhythmic patterns with many vertical lines, suggesting a multi-measure rest or a specific rhythmic notation. The bottom staff is labeled 'S. Bass' and contains a few notes and rests. The score is numbered '34' at the top left.

35

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a sequence of notes and rests. The next six staves are labeled 'Flex.' and contain complex rhythmic patterns with many notes, some of which are beamed together. The bottom staff is labeled 'S. Bass' and contains a series of notes and rests. The score is written in a standard musical notation style with a key signature of one sharp (F#).

36

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

on a mi

S. Bass

Orch. Hit

37

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

Orch. Hit

ssion

Detailed description of the musical score: The score is for page 35, starting at measure 37. It features several parts: 1. Alto Saxophone: A single staff with a few notes in the first measure. 2. Percussion: A staff with a rhythmic pattern of eighth and sixteenth notes. 3. Flexatone (Flex.): Nine staves, each with a complex arrangement of notes, rests, and slurs. The notes are often beamed together in groups. 4. S. Bass: A staff with a rhythmic pattern of eighth notes. 5. Orch. Hit: A staff with a few notes and rests. The word 'ssion' is written below the first Flexatone staff.

38

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

/and it in volves some hea vy tou

S. Bass

39

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

ching, yeah

S. Bass

40

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

/You've in di cat

41

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

ed your in te rest, I'm e du

S. Bass

The musical score for page 41 consists of ten staves. The top staff is for Alto Saxophone, followed by Percussion. Below these are ten staves labeled 'Flex.', which appear to be for a flexible instrument like a trombone. The bottom staff is for S. Bass. The lyrics 'ed your in te rest, I'm e du' are positioned below the Flex. staves. The score includes various musical notations such as notes, rests, and dynamic markings.

42

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

ca ted in sex, yes /now I

43

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

want it bad, want it bad /I

S. Bass

44

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

love game, I love game

S. Bass

Orch. Hit

45

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

Orch. Hit

me and love me /Just

46

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

wantouch you for a mi nu te

47

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

/Ba by three se conds is e

48

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

Orch. Hit

FX 5

nought for my heart to quit

Detailed description: This is a page of a musical score, page 46, starting at measure 48. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: three Alto Saxophones (top three staves), Percussion (fourth staff), ten Flexatone parts (staves 5-14), a Soprano Bass (fifth line), an Orchestral Hit (sixth staff), and FX 5 (seventh staff). The lyrics 'nought for my heart to quit' are written under the Flexatone parts. The music is in a key with one sharp (F#) and a 4/4 time signature. The Alto Saxophones play melodic lines, while the Flexatone parts provide a complex harmonic accompaniment. The Percussion part features a steady rhythmic pattern. The Soprano Bass part provides a low-frequency accompaniment. The Orchestral Hit and FX 5 parts provide additional rhythmic and textural elements.

49

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Orch. Hit

FX 5

it

3

3

Detailed description: This page of a musical score, numbered 49, contains ten staves. The top three staves are for Alto Saxophones. The fourth staff is for Percussion, featuring a complex rhythmic pattern with triplets. The next five staves are for Flexa, with the first one containing the lyric 'it'. The seventh staff is for an Orchestral Hit, and the bottom staff is for FX 5. The score includes various musical notations such as notes, rests, and dynamic markings.

50

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

FX 5

3

3

Detailed description: This is a page of a musical score, page 48, starting at measure 50. It features six staves. The first two staves are for Alto Saxophone. The third staff is for Percussion, showing a complex rhythmic pattern with triplets. The next three staves are for Flexatone. The final staff is for FX 5. The score includes various musical notations such as notes, rests, and dynamic markings.

51

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

FX 5

52

The musical score consists of five staves. The first two staves are labeled 'Alto Sax.' and contain melodic lines with various note values and rests. The third staff is labeled 'Perc.' and features a rhythmic pattern with a triplet of eighth notes. The fourth and fifth staves are labeled 'Flex.' and contain melodic lines. The sixth staff is labeled 'Orch. Hit' and shows a single note with a dynamic marking. The seventh staff is labeled 'FX 5' and contains a complex rhythmic pattern with many sixteenth notes.

53

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

Orch. Hit

FX 5

play a love game, play a love game /Do you want

Detailed description: This is a page of a musical score, page 51, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: three Alto Saxophones, Percussion, ten Flexatone parts, a Soprano Bass, an Orchestral Hit, and FX 5. The Alto Saxophones play a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with various drum sounds. The Flexatone parts provide a dense harmonic texture with many notes. The Soprano Bass part has lyrics: "play a love game, play a love game /Do you want". The Orchestral Hit part has a few notes. The FX 5 part plays a steady accompaniment of chords. The page number "51" is in the top right corner, and the measure number "53" is at the top left.

54

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

FX 5

love, or you want fame /are you in the game?

55

The musical score for page 55 consists of the following parts:

- Alto Sax. (3 staves):** The top three staves. The first two staves have a similar melodic line with rests. The third staff has a more complex, rhythmic line with many notes.
- Perc. (1 staff):** A percussion staff with a complex rhythmic pattern using various note values and rests.
- Flex. (10 staves):** Ten staves of flexible music, each starting with a rest and followed by a complex, rhythmic pattern.
- S. Bass (1 staff):** A single bass staff with a simple melodic line.
- FX 5 (1 staff):** A single staff for FX 5 with a simple melodic line.

Lyrics: /Don't, a love

56

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

Orch. Hit

FX 5

game /Let's play a love

57

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

Orch. Hit

FX 5

game, play a love game /Do you want love, or

Detailed description: This is a page of a musical score, page 55, starting at measure 57. The score is arranged for a large ensemble. At the top, there are three staves for Alto Saxophones. Below them is a Percussion staff with various rhythmic patterns. The next section consists of ten staves for Flexatone, each with complex, dense musical notation. Below the Flexatone is a Staff Bass line with lyrics: "game, play a love game /Do you want love, or". This is followed by an Orchestral Hit staff and a FX 5 staff at the bottom. The music is written in a key with one sharp (F#) and a 4/4 time signature.

58

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

FX 5

you want fame /Are you in the game?

59

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

FX 5

/Don't, a love

60

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

game

S. Bass

Orch. Hit

FX 5

This musical score page features four main parts: Percussion (Perc.), Flexas (Flex.), S. Bass, and Orch. Hit. The Percussion part is on a single staff with a drum set icon. The Flexas part consists of eight staves, each labeled 'Flex.', with various rhythmic patterns and notes. The S. Bass part is on a single staff in bass clef. The Orch. Hit part is on a single staff in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

62

The musical score consists of eight staves. The top staff is labeled 'Perc.' and contains a drum line with various rhythmic patterns. The next six staves are labeled 'Flex.' and contain guitar-like notation with chords and melodic lines. The bottom staff is labeled 'S. Bass' and contains a bass line. The score is marked with a rehearsal symbol at the beginning of the Perc. staff.

63

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

The musical score for page 61, rehearsal mark 63, consists of the following parts:

- Alto Sax.**: A single staff with a treble clef, mostly containing rests.
- Perc.**: A staff with a percussion clef, showing a rhythmic pattern of eighth and sixteenth notes.
- Flex.**: Seven staves, each with a treble clef. These parts feature complex rhythmic patterns, including sustained notes and intricate melodic lines.
- S. Bass**: A staff with a bass clef, showing a simple rhythmic line.

64

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

Orch. Hit

Detailed description: This musical score page, numbered 62 at the top left and 64 at the top center, features a vertical staff layout. The top staff is for Percussion (Perc.), showing a sequence of rhythmic hits. Below it are seven staves for Flexas (Flex.), each containing complex rhythmic patterns with many notes beamed together. The eighth staff is for S. Bass (S. Bass), showing a bass line with rhythmic patterns. The bottom staff is for Orch. Hit (Orch. Hit), showing sparse rhythmic accents. The score is written in black ink on a white background.

65

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Orch. Hit

can see you

66

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

sta ring there /from a cross



67

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

the block /with a smile

68

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Orch. Hit

on your mouth /and your hand on your huh! /The

69

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Orch. Hit

sto ry of



70

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

us, it al ways starts

71

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

the same with /A boy



72

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

and a girl and a huh! /and a game,

73

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

and a game,

S. Bass

74

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

/and a game,

S. Bass

75

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

and a game

S. Bass

76

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

/a love game

S. Bass

Orch. Hit

77

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

play a love game, play a love game /Do you want

S. Bass

Orch. Hit

FX 5

78

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

FX 5

love, or you want fame /are you in the game?

Detailed description: This is a page of a musical score, page 73, starting at measure 78. The score is arranged for a band. It features five Alto Saxophone parts, a Percussion part, ten Flexatone parts, a Sub Bass part, and an FX 5 part. The lyrics are: "love, or you want fame /are you in the game?". The Alto Sax parts have melodic lines with some rests. The Percussion part has a complex rhythmic pattern with many rests. The Flexatone parts provide harmonic support with various textures. The Sub Bass part has a simple bass line. The FX 5 part has a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

79

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

FX 5

/Don't, a love

80

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

Orch. Hit

FX 5

game /Let's play a love

Detailed description: This is a page of a musical score, page 80. It features a variety of instruments and parts. At the top, there are three staves for Alto Saxophone. Below them is a Percussion staff with various rhythmic patterns. The middle section consists of ten staves labeled 'Flex.', which appear to be for a flexible instrument or vocal line, with complex melodic and harmonic patterns. Below the Flex. parts are staves for S. Bass, Orch. Hit, and FX 5. The lyrics 'game /Let's play a love' are positioned below the Flex. staves. The score includes various musical notations such as notes, rests, and dynamic markings.

81

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

Orch. Hit

FX 5

game, play a love game /Do you want love, or

82

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

FX 5

you want fame /Are you in the game?

Detailed description: This is a page of a musical score, page 82. It features five systems of staves. The first system has three staves for Alto Sax. The second system has one staff for Percussion. The third system has ten staves for Flexa. The fourth system has one staff for S. Bass. The fifth system has one staff for FX 5. The lyrics 'you want fame /Are you in the game?' are written below the Flexa staves. The score includes various musical notations such as notes, rests, and dynamic markings.

83

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

FX 5

/Don't, a love

Detailed description: This is a page of a musical score, page 83. It features a variety of instruments and parts. At the top, there are three staves for Alto Saxophone. Below them is a Percussion staff with a drum set icon. The next section consists of ten staves labeled 'Flex.', which appear to be for a flexible instrument like a vibraphone or maracas, showing complex rhythmic patterns. Below the flexa is a Staff Bass (S. Bass) part. At the bottom is an FX 5 part. The lyrics '/Don't, a love' are written below the S. Bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

84

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

Orch. Hit

FX 5

game

This musical score page, numbered 84, contains the following parts: three Alto Saxophones, Percussion, ten Flexatone instruments, a Sub Bass, an Orchestral Hit, and FX 5. The score is written in treble clef with a key signature of one sharp (F#). The Alto Saxophones play melodic lines with various articulations. The Percussion part features a complex rhythmic pattern with many rests. The Flexatone instruments play dense, multi-note chords. The Sub Bass provides a steady bass line. The Orchestral Hit part has a few notes, and the FX 5 part plays a rhythmic pattern. The word "game" is written below the first Flexatone staff.

85

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

Orch. Hit

FX 5

play a love game, play a love game /Do you want

Detailed description: This is a page of a musical score, page 80, starting at measure 85. The score is arranged for a large ensemble. At the top, three Alto Saxophone parts are shown in treble clef. Below them is a Percussion part in a standard staff. The next section consists of ten Flexatone parts, each in treble clef, with complex rhythmic patterns and some melodic lines. Below the Flexatones is a Soprano Bass part in bass clef, which includes the lyrics: "play a love game, play a love game /Do you want". Underneath the S. Bass are two parts: Orch. Hit in treble clef and FX 5 in treble clef. The FX 5 part consists of a series of chords. The page number "80" is in the top left, and the measure number "85" is at the top of the first staff.

86

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

FX 5

love, or you want fame /are you in the game?

Detailed description: This is a page of a musical score, page 81, starting at measure 86. The score is arranged for a large ensemble. It features five Alto Saxophone parts, a Percussion part, ten Flexatone parts, a Sub Bass part, and an FX 5 part. The lyrics 'love, or you want fame /are you in the game?' are written below the Flexatone parts. The music is written in treble clef with a key signature of one sharp (F#). The Alto Sax parts play a melodic line with eighth and quarter notes. The Percussion part uses a snare drum and cymbals. The Flexatone parts provide a complex harmonic texture with various rhythmic patterns. The Sub Bass part plays a simple bass line. The FX 5 part plays a rhythmic accompaniment with chords.

87

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

FX 5

/Don't, a love

Detailed description: This is a page of a musical score, page 82, starting at measure 87. The score is arranged for a large ensemble. At the top, there are three staves for Alto Saxophones. Below them is a staff for Percussion, which includes a snare drum and cymbals. The next section consists of ten staves for Flexatone, each with its own melodic line. Below the Flexatone is a staff for the Solo Bass. At the bottom is a staff for FX 5. The lyrics "/Don't, a love" are written under the Solo Bass staff. The music features complex rhythmic patterns and melodic lines across all instruments.

88

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

Orch. Hit

FX 5

game /Let's play a love

89

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

Orch. Hit

FX 5

game, play a love game /Do you want love, or

Detailed description: This is a page of a musical score, page 84, starting at measure 89. The score is arranged for a large ensemble. At the top, there are three Alto Saxophone parts. Below them is a Percussion part with various rhythmic patterns. The next section consists of ten Flexatone parts, each with complex, dense melodic lines. Below the Flexatones is a Solo Bass part with lyrics: "game, play a love game /Do you want love, or". The score also includes parts for an Orchestral Hit and FX 5. The music is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics are positioned below the Solo Bass staff.

90

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

FX 5

you want fame /Are you in the game?

Detailed description: This is a page of a musical score, page 85, starting at measure 90. The score is arranged for a band and includes the following parts: three Alto Saxophones, Percussion, ten Flexatone instruments, a Sub Bass, and FX 5. The Alto Saxophones play a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with various drum sounds. The Flexatone instruments provide a harmonic and rhythmic accompaniment. The Sub Bass part has a simple bass line. The FX 5 part plays a steady accompaniment. The lyrics 'you want fame /Are you in the game?' are written below the Flexatone parts.

91

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

FX 5

/Don't, a love

Detailed description: This is a page of a musical score, page 86, starting at measure 91. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: three Alto Saxophones, a Percussion staff, ten Flexatone staves, a Sub Bass staff, and an FX 5 staff. The Alto Saxophones play a melodic line with some rests. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexatone staves contain dense, multi-measure rests and melodic fragments. The Sub Bass staff provides a low-frequency accompaniment. The FX 5 staff plays a rhythmic accompaniment. The lyrics "/Don't, a love" are positioned below the Flexatone staves.

92

Alto Sax.

Alto Sax.

Alto Sax.

Perc.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

Flex.

S. Bass

FX 5

game

Detailed description: This is a page of a musical score, page 92. It features a variety of instruments. At the top, there are three staves for Alto Saxophone. Below them is a Percussion staff with a drum set icon. The next section consists of ten staves for Flexatone, each with its own label. Below the Flexatone is a Staff Bass line. At the bottom is a FX 5 staff. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'game' is written below the first Flexatone staff. The page number '92' is in the top left corner, and '87' is in the top right corner.

Alto Saxophone

Lady GaGa - Love game

♩ = 105,000107

3

8

12

15

19

25

29

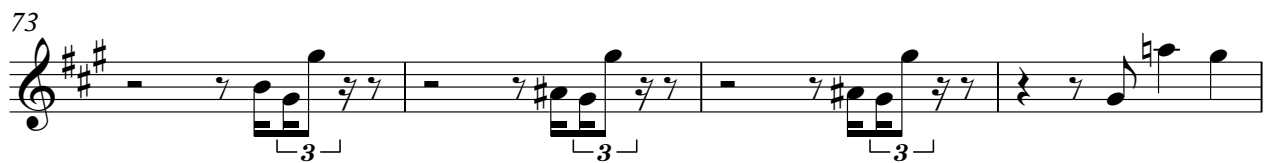
31

2

3

3

Detailed description: This is a musical score for an Alto Saxophone, titled 'Lady GaGa - Love game'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 105,000107. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The second staff starts at measure 3 and includes a fermata over a whole note in measure 4, with a '2' above it. The third staff starts at measure 8 and features a triplet of eighth notes in measure 9. The fourth staff starts at measure 12 and also features a triplet of eighth notes in measure 13. The fifth staff starts at measure 15 and continues the rhythmic pattern. The sixth staff starts at measure 19 and includes a fermata over a whole note in measure 20, with a '3' above it. The seventh staff starts at measure 25 and continues the rhythmic pattern. The eighth staff starts at measure 29 and continues the rhythmic pattern. The ninth staff starts at measure 31 and includes a fermata over a whole note in measure 32, with a '3' above it.



81



85



89



Alto Saxophone

Lady GaGa - Love game

♩ = 105,000107

19

22

24

27

31

15

49

51

54

58

16

Alto Saxophone

77



81



85



89



Lady GaGa - Love game

Alto Saxophone

♩ = 105,000107

15

18

20

22

24 **20**

46

48

50

52

54

V.S.

Alto Saxophone

56

58

60

65

67

69

71

75

79

81

83



85



87



89



91

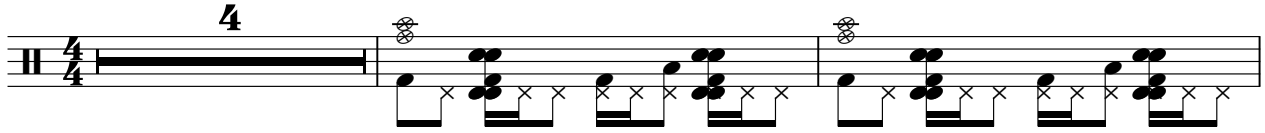


Lady GaGa - Love game

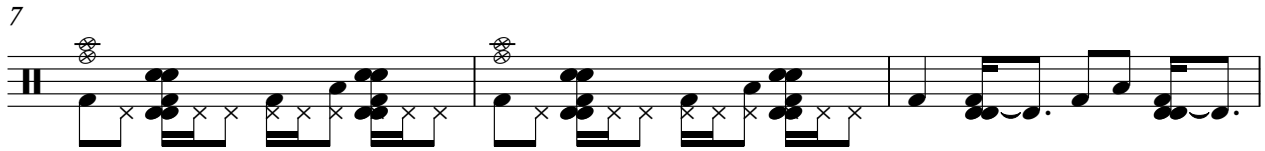
Percussion

♩ = 105,000107

4



7



10



13



16



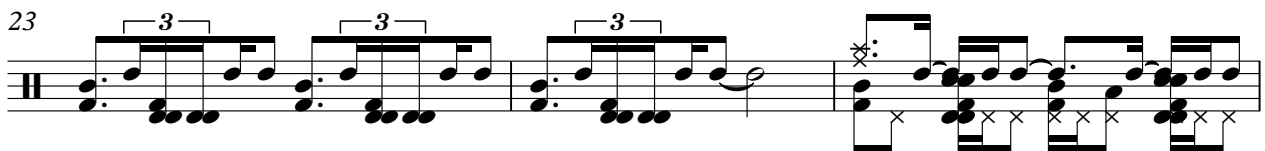
19



21



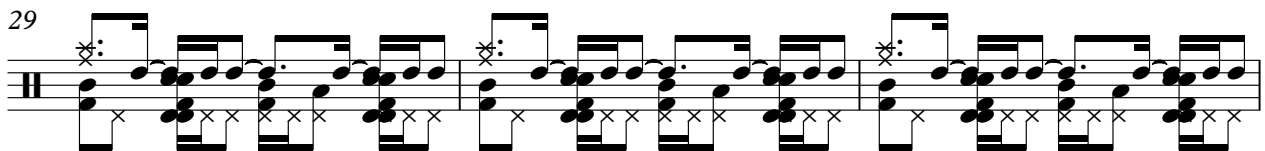
23



26



29



V.S.

32



35



38



41



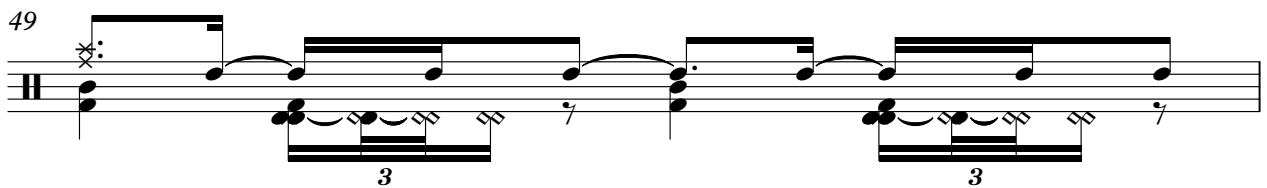
44



47



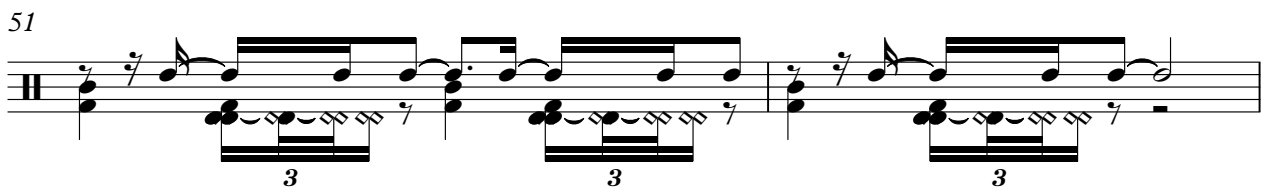
49



50



51



53



56

Musical notation for measure 56, featuring a complex rhythmic pattern with multiple beams and accents.

59

Musical notation for measure 59, continuing the complex rhythmic pattern.

62

Musical notation for measure 62, showing a simpler rhythmic pattern with dotted notes.

65

Musical notation for measure 65, featuring triplets and accents.

68

Musical notation for measure 68, featuring triplets and accents.

71

Musical notation for measure 71, featuring triplets and accents.

74

Musical notation for measure 74, featuring triplets and accents.

77

Musical notation for measure 77, featuring a complex rhythmic pattern with multiple beams and accents.

80

Musical notation for measure 80, featuring a complex rhythmic pattern with multiple beams and accents.

83

Musical notation for measure 83, featuring a complex rhythmic pattern with multiple beams and accents.

V.S.

Percussion

86

Musical notation for measure 86, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

89

Musical notation for measure 89, continuing the complex rhythmic pattern with multiple beams and accents on a single staff.

91

Musical notation for measure 91, continuing the complex rhythmic pattern with multiple beams and accents on a single staff.

♩ = 105,000107

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a flexatone chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Subsequent measures show rhythmic patterns with flexatone chords and melodic lines.

4

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the flexatone accompaniment with rhythmic patterns and chords.

7

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the flexatone accompaniment with rhythmic patterns and chords.

10

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the flexatone accompaniment with rhythmic patterns and chords.

13

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the flexatone accompaniment with rhythmic patterns and chords.

16

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the flexatone accompaniment with rhythmic patterns and chords.

19

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the flexatone accompaniment with rhythmic patterns and chords. The staff ends with a double bar line and a '4' below it, indicating a four-measure rest.

This musical score is for a Flexatone instrument, spanning measures 25 to 55. It is written in a single treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation is characterized by a high density of notes, often appearing as thick vertical bars or clusters, which represent the complex, multi-note sounds of the instrument. The score is organized into systems, with measure numbers 25, 28, 31, 34, 37, 40, 43, 46, 49, and 55 marking the beginning of each system. The music features a mix of eighth and sixteenth notes, with frequent rests and dynamic markings such as accents and slurs. The overall texture is dense and rhythmic, typical of the Flexatone's unique sound.

This musical score is for a Flexatone instrument, covering measures 58 through 91. The notation is presented in a single system with ten staves, each beginning with a measure number: 58, 61, 64, 74, 77, 80, 83, 86, 89, and 91. The music is written in treble clef with a key signature of one sharp (F#). The score is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. A prominent feature is the use of slurs and ties, which indicate sustained notes or specific phrasing across multiple measures. The notation includes various accidentals, such as sharps and naturals, and rests. The overall texture is dense and intricate, typical of a solo piece for a Flexatone.

♩ = 105,000107

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a flexatone chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Subsequent measures show rhythmic patterns with flexatone chords and single notes.

4

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the flexatone pattern from staff 1.

7

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the flexatone pattern from staff 1.

10

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the flexatone pattern from staff 1.

13

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the flexatone pattern from staff 1.

16

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the flexatone pattern from staff 1.

19

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the flexatone pattern from staff 1, ending with a double bar line and a '4' below it.

This musical score is for a Flexatone instrument. It consists of ten staves of music, each starting with a measure number: 25, 28, 31, 34, 37, 40, 43, 46, 49, and 55. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The notes are frequently beamed together, creating a dense, textured sound. The piece concludes with a final measure on the 55th staff.

This musical score is for a Flexatone instrument. It consists of ten staves of music, each beginning with a measure number: 58, 61, 64, 74, 77, 80, 83, 86, 89, and 91. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is characterized by a complex, repetitive rhythmic pattern that is typical of Flexatone playing. The score is presented in a standard musical notation format with a key signature of one sharp (F#) and a time signature of 4/4.

♩ = 105,000107

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a flexatone chord with notes G4, A4, B4, C5, D5, E5, F5, G5. Subsequent measures show rhythmic patterns with flexatone chords and melodic lines.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the flexatone accompaniment with various chord voicings and rhythmic patterns.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the flexatone accompaniment.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the flexatone accompaniment.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the flexatone accompaniment.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the flexatone accompaniment.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the flexatone accompaniment, ending with a double bar line and a '4' indicating a four-measure rest.

This musical score is for a Flexatone instrument. It consists of ten staves of music, each beginning with a measure number: 25, 28, 31, 34, 37, 40, 43, 46, 49, and 55. The notation is written on a single treble clef staff. The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often appearing as dense vertical clusters. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure at the end of the 55th staff.

This musical score is for a Flexatone instrument. It consists of ten staves of music, each beginning with a measure number: 58, 61, 64, 74, 77, 80, 83, 86, 89, and 91. The notation is written in treble clef and includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The music is characterized by a complex, repetitive rhythmic pattern that is typical of the Flexatone's sound. The notes are often beamed together in groups, and there are frequent use of accidentals (sharps and naturals) to indicate specific pitches. The overall texture is dense and rhythmic, with a clear melodic line emerging from the complex accompaniment.

Lady GaGa - Love game

Flexatone

♩ = 105,000107

This musical score is written for Flexatone in 4/4 time. It consists of 21 staves of music, with measure numbers 4, 7, 9, 11, 14, 16, 18, and 20 indicated on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A key signature of one sharp (F#) is shown at the beginning of the first staff. A triplet of eighth notes is marked with a '3' at the end of the 21st staff.

This musical score is for a Flexatone instrument. It consists of ten staves of music, numbered 25 through 46. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often beamed together. There are frequent rests and dynamic markings throughout the piece. The score is presented in a standard musical notation format with a staff for each measure.

48

3

54

56

58

60

62

64

7

Musical score for Flexatone, measures 73-90. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex, rhythmic melody with many beamed notes and rests. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The measures are numbered 73, 76, 78, 80, 82, 84, 86, 88, and 90. The score is presented on a single page with multiple staves.

Lady GaGa - Love game

Flexatone

♩ = 105,000107

This musical score is written for Flexatone in 4/4 time. It consists of 21 staves of music, with measure numbers 4, 7, 9, 11, 14, 16, 18, and 20 indicated on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A key signature of one sharp (F#) is indicated by a sharp sign on the F line of the staff. A triplet of eighth notes is marked with a '3' at the end of the piece.

This musical score is for a Flexatone instrument. It consists of ten staves of music, numbered 25 through 46. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece features a complex, rhythmic texture with many beamed notes and rests, characteristic of the Flexatone's sound. The score is presented in a standard musical notation format with a single system of ten staves.

48

3

54

56

58

60

62

64

7

Musical score for Flexatone, measures 73-90. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex, rhythmic melody with many beamed eighth and sixteenth notes, and a dense accompaniment consisting of many beamed eighth notes. The piece concludes with a double bar line at measure 90.

♩ = 105,000107

4

7

10

13

16

19

This musical score is for a Flexatone instrument. It consists of ten staves of music, each beginning with a measure number: 25, 28, 31, 34, 37, 40, 43, 46, 49, and 55. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A triplet of eighth notes is explicitly marked with a '3' above the notes in measure 49. The piece concludes with a double bar line at the end of the final staff.

This musical score is for a Flexatone instrument. It consists of ten staves of music, each beginning with a measure number: 58, 61, 64, 74, 77, 80, 83, 86, 89, and 91. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the final staff.

Lady GaGa - Love game

Flexatone

♩ = 105,000107

16

18

20

22

24 **20**

46

48

50

52

54

V.S.

56

58

60

65

67

69

71

74

79

81

Detailed description: This image shows a page of musical notation for a piece titled 'Flexatone'. The page is numbered '2' in the top left corner. The notation is written on a single treble clef staff with a key signature of one sharp (F#). The piece consists of 81 measures, with measure numbers 56, 58, 60, 65, 67, 69, 71, 74, 79, and 81 explicitly labeled. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of rests, some of which are marked with a 'z' symbol. In measure 60, there is a double bar line with the number '2' above it, indicating a two-measure rest. In measure 74, there is a double bar line with the number '3' above it, indicating a three-measure rest. The notation ends with a final double bar line in measure 81.

83



85



87



89



91



Lady GaGa - Love game

Flexatone

♩ = 105,000107

15

18

20

22

24 **19**

45

47

49

51

53

The image shows a musical score for a Flexatone instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 105,000107. The key signature has one sharp (F#). The score includes measure numbers 15, 18, 20, 22, 24, 45, 47, 49, 51, and 53. A double bar line with a repeat sign is placed at the end of measure 24, labeled with the number 19. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The notes are primarily in the lower register of the instrument.

V.S.

55

57

59

62

66

68

70

72

77

79

81



Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, E5, F#5, and G5, followed by a quarter rest.

83



Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, E5, F#5, and G5, followed by a quarter rest.

85



Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, E5, F#5, and G5, followed by a quarter rest.

87



Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, E5, F#5, and G5, followed by a quarter rest.

89



Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, E5, F#5, and G5, followed by a quarter rest.

91



Musical staff 91: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has quarter notes D5, E5, F#5, and G5, followed by a quarter rest.

Lady GaGa - Love game

Flexatone

♩ = 105,000107
PsmPlayer V5.41

4

have this tick / I'm not tick's have this tick / I'm not tick's
wanna kiss you

10

/ But I'm not tick's babe / I'm not tick's and I'm not tick's by sex / I'm not tick's want to play / A love game

17

me and love me / Just want much you for a minute

19

/ Ba by three seconds is enough for my heart to quit

21

it

23

25

play a game / Don't love me? / Don't love game / Play a game / Don't love me? / Don't love game?

4

31

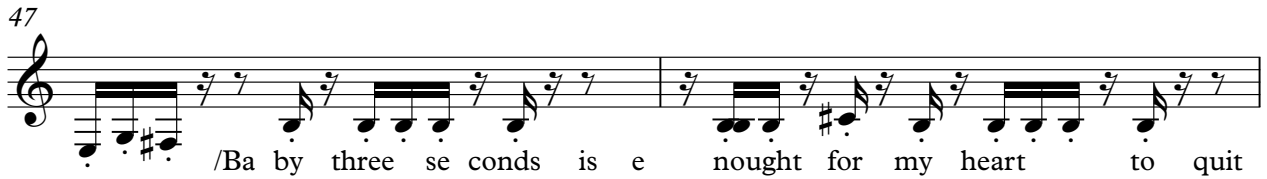
/ Don't love game on omission / and introduce you

39

chance / You indicate you're in the middle / I want to play / I love game

45

 me and love me /Just want you for a minute

47

 /Ba by three seconds is enough for my heart to quit

49

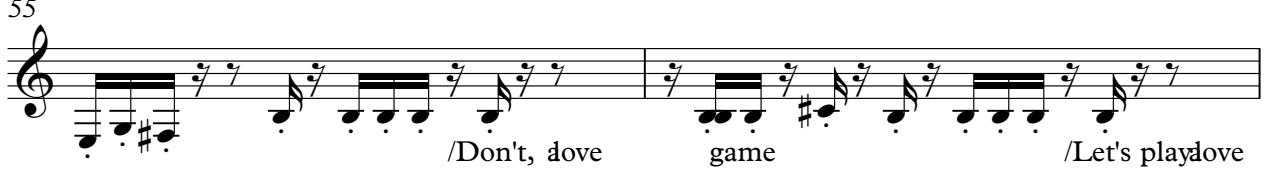
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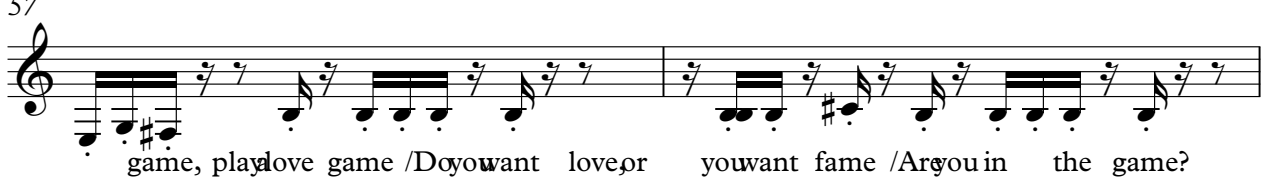
51

 play a love game, play a love game /Do you want love, or you want fame /Are you in the game?

53


 /Don't, love game /Let's play love

55

 game, play love game /Do you want love, or you want fame /Are you in the game?

57

 /Don't, love game

59

 cause you stare from across the lock smile /The story of

62
3

 us, it always starts the same way again game, game, /game, game

70

 us, it always starts the same way again game, game, /game, game

76




love game play game, play love game / Do you want love, or you want fame / Are you in the game?

79




/Don't, love game / Let's play love

81



game, play love game / Do you want love, or you want fame / Are you in the game?

83



/Don't, love game

85




play a love game, play a love game / Do you want love, or you want fame / Are you in the game?

87



/Don't, love game / Let's play love

89



game, play love game / Do you want love, or you want fame / Are you in the game?

91



/Don't, love game

Lady GaGa - Love game

Synth Bass

♩ = 105,000107



V.S.

37



40



43



46



49



55



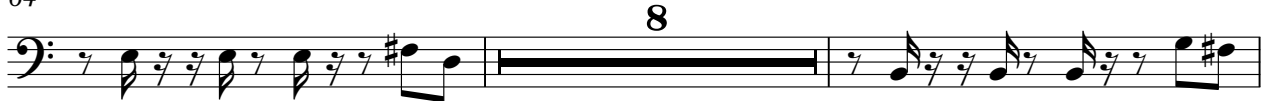
58



61



64



74



77



80



83



86



89



91



Lady GaGa - Love game

Orchestra Hit

♩ = 105,000107

3 2

9 6 2

20 2

26 2 2

33 2 6

44 2

50 2 2

57 2 2

64 2

68 6

2

Orchestra Hit

76

2

Musical notation for measures 76 and 77. Measure 76 contains a series of chords: a whole note chord, a half note chord, and a quarter note chord. Measure 77 contains a whole note chord, a half note chord, and a quarter note chord. A double bar line is present between measures 76 and 77. A fingering '2' is written above the first measure of measure 77.

82

2 2

Musical notation for measures 82, 83, and 84. Measure 82 contains a whole note chord. Measure 83 contains a half note chord and a quarter note chord. Measure 84 contains a whole note chord. A double bar line is present between measures 82 and 83, and another between 83 and 84. Fingering '2' is written above the first measure of measure 82 and the first measure of measure 84.

88

3

Musical notation for measures 88 and 89. Measure 88 contains a half note chord and a quarter note chord. Measure 89 contains a whole note chord. A double bar line is present between measures 88 and 89. A fingering '3' is written above the first measure of measure 89.

Lady GaGa - Love game

FX 5 (Brightness)

♩ = 105,000107

19

22

24

27

30

15

48

51

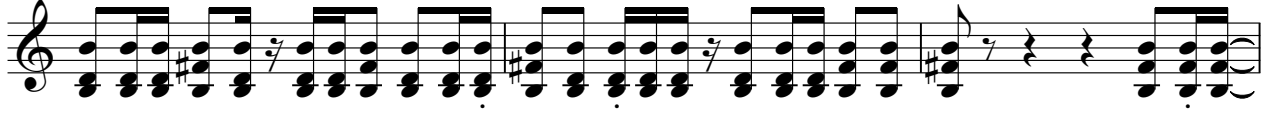
53

56

59

16

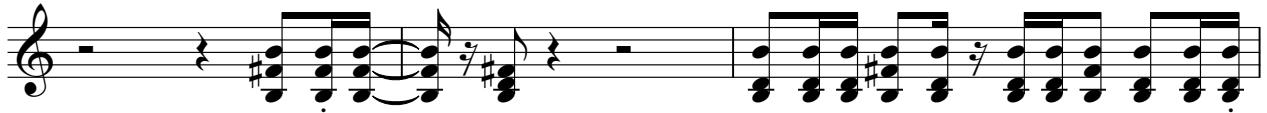
77



80



83



86



89

