

Metallica - And justice for all

♩ = 96,000000

DISTORTION

CLEAN GTR

Measures 1-3. The DISTORTION staff shows chords in 3/4 time. The CLEAN GTR staff shows a melodic line with triplets in measures 2 and 3.



4

DISTORTION

CLEAN GTR

Measures 4-7. The DISTORTION staff shows chords. The CLEAN GTR staff shows a melodic line with a triplet in measure 7.



8

DISTORTION

CLEAN GTR

Measures 8-10. The DISTORTION staff shows chords. The CLEAN GTR staff shows a melodic line with a triplet in measure 9.



11

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

Measures 11-14. The DISTORTION staff shows chords. The CLEAN GTR staff shows a melodic line with a triplet in measure 12. The OVERDRIVE staff shows a melodic line starting in measure 12. The CLEAN GTR staff shows a melodic line starting in measure 12.

15

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS



18

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS

21 3

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS



25

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS

28

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS



31 ♩ = 160,000000

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

♩ = 168,001343

33

5

Musical score for measures 33-35. The score is arranged in five staves: DRUMS, DISTORTION, CLEAN GTR, OVERDRIVE, and PICK BASS. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 168,001343. Measure 33 features a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd. The guitar parts (Distortion, Clean GTR, and Overdrive) play a rhythmic pattern of eighth notes. The Pick Bass part plays a bass line. Measure 34 continues the pattern. Measure 35 features a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd. The guitar parts play a similar pattern. The Pick Bass part plays a bass line. Above the drum staff, there are five asterisks with vertical lines, indicating a specific drum technique or effect.



36

Musical score for measures 36-38. The score is arranged in five staves: DRUMS, DISTORTION, CLEAN GTR, OVERDRIVE, and PICK BASS. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 168,001343. Measure 36 features a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd. The guitar parts (Distortion, Clean GTR, and Overdrive) play a rhythmic pattern of eighth notes. The Pick Bass part plays a bass line. Measure 37 features a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd. The guitar parts play a similar pattern. The Pick Bass part plays a bass line. Measure 38 features a drum pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd. The guitar parts play a similar pattern. The Pick Bass part plays a bass line. Above the drum staff, there are eight asterisks with vertical lines, indicating a specific drum technique or effect.

39

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS



43

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS

47 7

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS



51

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

54

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



57

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



60

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

63

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS



66

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS

69

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS



72

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS

75

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



78

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



81

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

84

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



87

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

90

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



93

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

96

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



99

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

102 15

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



105

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

107

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



109

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

111

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

112



113

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

114

115

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



117

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

119

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



121

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

124

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



127

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

130

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



133

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

136

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



139

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

142

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



145

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



148

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

151

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



154

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

157

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



160

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

163

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



166

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

169 27

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



172

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

174

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



176

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

178

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



180

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

182

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



184

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

186

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



188

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

191

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



194

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

197

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



200

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

203

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



206

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

209

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

212

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



Musical score for measures 215-217. The score is arranged in five staves: DRUMS, DISTORTION, CLEAN GTR, OVERDRIVE, and PICK BASS. Measure 215 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the distortion and clean guitar parts. Measure 216 has a similar triplet in the bass line. Measure 217 shows a drum solo with a double bar line and a repeat sign, and a triplet of eighth notes in the bass line. The distortion and clean guitar parts continue with a sequence of chords.



Musical score for measures 218-221. The score is arranged in five staves: DRUMS, DISTORTION, CLEAN GTR, OVERDRIVE, and PICK BASS. Measure 218 features a drum solo with a double bar line and a repeat sign, and a triplet of eighth notes in the bass line. Measures 219-221 show a drum solo with a double bar line and a repeat sign, and a triplet of eighth notes in the bass line. The distortion and clean guitar parts continue with a sequence of chords.

221

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS



224

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS

226

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS



228

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS

230

Musical score for measures 230-231. The score includes five staves: DRUMS, DISTORTION, CLEAN GTR, OVERDRIVE, and PICK BASS. Measure 230 features a drum pattern with a snare on the first beat and a bass drum on the second. The guitar parts (Distortion, Clean Gtr, and Pick Bass) play a sixteenth-note sequence with a '6' (sixteenth) fret marker. The Overdrive part has a whole note on the first beat and a half note on the second. Measure 231 features a drum pattern with a snare on the first beat and a bass drum on the second. The guitar parts play a sixteenth-note sequence with a '6' (sixteenth) fret marker. The Overdrive part has a whole note on the first beat and a half note on the second.



232

Musical score for measures 232-233. The score includes five staves: DRUMS, DISTORTION, CLEAN GTR, OVERDRIVE, and PICK BASS. Measure 232 features a drum pattern with a snare on the first beat and a bass drum on the second. The guitar parts (Distortion, Clean Gtr, and Pick Bass) play a sixteenth-note sequence with a '3' (triple) fret marker. The Overdrive part has a whole note on the first beat and a half note on the second. Measure 233 features a drum pattern with a snare on the first beat and a bass drum on the second. The guitar parts play a sixteenth-note sequence with a '3' (triple) fret marker. The Overdrive part has a whole note on the first beat and a half note on the second.

234

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS



236

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS

238 41

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



241

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

OVERDRIVE

PICK BASS

244

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

OVERDRIVE

PICK BASS



247

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

OVERDRIVE

PICK BASS

249

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

OVERDRIVE

PICK BASS



251

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS

254

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS



257

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS

258

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS



259

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS



262

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS

265

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



268

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



271

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

274

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



278

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



♩ = 104,000557 ♩ = 100,000000

281

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

284

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



288

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

292

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS



295

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

PICK BASS

299

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS



302

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS

305

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS



308

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS

311

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS



314

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

317

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



320

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



323

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

327

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



330

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

333

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



336

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

339

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



342

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

345

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



348

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

351

DRUMS

DISTORTION

CLEAN GTR

PICK BASS



353

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

60

356

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



358

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

360

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



362

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

364

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



366

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

368

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



371

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

374

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



377

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

380

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD



383

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

BASS&LEAD

386

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS



390

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS

393

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS



396

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS

BASS&LEAD

400

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS

BASS&LEAD



403

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS

407

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS

Detailed description: This block contains the musical notation for measures 407 through 410. It features six staves: DRUMS, DISTORTION, CLEAN GTR, OVERDRIVE, CLEAN GTR, and PICK BASS. The DRUMS staff uses a drum set icon and has 'x' marks above it. The DISTORTION and CLEAN GTR staves show sustained chords with long horizontal lines. The OVERDRIVE and CLEAN GTR staves show melodic lines with various note values and accidentals. The PICK BASS staff shows a bass line with eighth and quarter notes. The time signature changes from 2/4 to 4/4 between measures 408 and 409.



410

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS

Detailed description: This block contains the musical notation for measures 410 through 413. It features six staves: DRUMS, DISTORTION, CLEAN GTR, OVERDRIVE, CLEAN GTR, and PICK BASS. The DRUMS staff has 'x' marks and asterisks above it. The DISTORTION and CLEAN GTR staves show sustained chords with long horizontal lines. The OVERDRIVE and CLEAN GTR staves show melodic lines with various note values and accidentals. The PICK BASS staff shows a bass line with eighth and quarter notes. The time signature changes from 2/4 to 4/4 between measures 411 and 412, and back to 2/4 at the end of measure 413.

414

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS



418

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS

422

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS



426

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

CLEAN GTR

PICK BASS

Metallica - And justice for all

DRUMS

♩ = 96,000000

15

22

27

♩ = 160,000000 ♩ = 168,001343

31

35

39

43

47

51

55

The image displays a drum score for the song 'And Justice for All' by Metallica. It consists of ten staves of music, each representing a different section of the song. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a 3/4 time signature and a tempo of 96,000000. The second staff has a measure rest of 15 measures. The third staff has a measure rest of 22 measures. The fourth staff has a measure rest of 27 measures and a tempo change to 160,000000. The fifth staff has a measure rest of 31 measures and a tempo change to 168,001343. The sixth staff has a measure rest of 35 measures. The seventh staff has a measure rest of 39 measures. The eighth staff has a measure rest of 43 measures. The ninth staff has a measure rest of 47 measures. The tenth staff has a measure rest of 55 measures. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a 3/4 time signature and a tempo of 96,000000. The second staff has a measure rest of 15 measures. The third staff has a measure rest of 22 measures. The fourth staff has a measure rest of 27 measures and a tempo change to 160,000000. The fifth staff has a measure rest of 31 measures and a tempo change to 168,001343. The sixth staff has a measure rest of 35 measures. The seventh staff has a measure rest of 39 measures. The eighth staff has a measure rest of 43 measures. The ninth staff has a measure rest of 47 measures. The tenth staff has a measure rest of 55 measures. The notation includes various rhythmic patterns, rests, and dynamic markings.

V.S.

DRUMS

59

Musical notation for drum set, measures 59-62. The notation is on a single staff with a double bar line. The time signature is 4/4. The bass drum part consists of quarter notes on the first and third beats of each measure. The snare drum part consists of quarter notes on the second and fourth beats of each measure, with accents on the snare notes in measures 59, 60, 61, and 62.

63

Musical notation for drum set, measures 63-66. The notation is on a single staff with a double bar line. The time signature is 4/4. The bass drum part consists of quarter notes on the first and third beats of each measure. The snare drum part consists of quarter notes on the second and fourth beats of each measure, with accents on the snare notes in measures 63, 64, 65, and 66.

67

Musical notation for drum set, measures 67-70. The notation is on a single staff with a double bar line. The time signature is 4/4. The bass drum part consists of quarter notes on the first and third beats of each measure. The snare drum part consists of quarter notes on the second and fourth beats of each measure, with accents on the snare notes in measures 67, 68, 69, and 70.

71

Musical notation for drum set, measures 71-74. The notation is on a single staff with a double bar line. The time signature is 4/4. The bass drum part consists of quarter notes on the first and third beats of each measure. The snare drum part consists of quarter notes on the second and fourth beats of each measure, with accents on the snare notes in measures 71, 72, 73, and 74.

75

Musical notation for drum set, measures 75-78. The notation is on a single staff with a double bar line. The time signature is 4/4. The bass drum part consists of quarter notes on the first and third beats of each measure. The snare drum part consists of quarter notes on the second and fourth beats of each measure, with accents on the snare notes in measures 75, 76, 77, and 78.

79

Musical notation for drum set, measures 79-82. The notation is on a single staff with a double bar line. The time signature is 4/4. The bass drum part consists of quarter notes on the first and third beats of each measure. The snare drum part consists of quarter notes on the second and fourth beats of each measure, with accents on the snare notes in measures 79, 80, 81, and 82.

83

Musical notation for drum set, measures 83-86. The notation is on a single staff with a double bar line. The time signature is 4/4. The bass drum part consists of quarter notes on the first and third beats of each measure. The snare drum part consists of quarter notes on the second and fourth beats of each measure, with accents on the snare notes in measures 83, 84, 85, and 86.

87

Musical notation for drum set, measures 87-91. The notation is on a single staff with a double bar line. The time signature is 4/4. The bass drum part consists of quarter notes on the first and third beats of each measure. The snare drum part consists of quarter notes on the second and fourth beats of each measure, with accents on the snare notes in measures 87, 88, 89, and 90. Measure 91 is a half note on the first beat.

92

Musical notation for drum set, measures 92-96. The notation is on a single staff with a double bar line. The time signature is 4/4. The bass drum part consists of quarter notes on the first and third beats of each measure. The snare drum part consists of quarter notes on the second and fourth beats of each measure, with accents on the snare notes in measures 92, 93, 94, and 95. Measure 96 is a half note on the first beat.

97

Musical notation for drum set, measures 97-101. The notation is on a single staff with a double bar line. The time signature is 4/4. The bass drum part consists of quarter notes on the first and third beats of each measure. The snare drum part consists of quarter notes on the second and fourth beats of each measure, with accents on the snare notes in measures 97, 98, 99, and 100. Measure 101 is a half note on the first beat.

DRUMS

103

Musical notation for drum part 103, starting at measure 103. The staff is in 4/4 time. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. There are also some notes with asterisks above them, possibly indicating snare or tom hits. The notation includes rests and various note values.

107

Musical notation for drum part 107, starting at measure 107. It continues the pattern of eighth notes with 'x' marks and includes a triplet of eighth notes marked with a '3' below a bracket.

111

Musical notation for drum part 111, starting at measure 111. It features a triplet of eighth notes marked with a '3' below a bracket.

115

Musical notation for drum part 115, starting at measure 115. It includes two triplet markings with '3' below brackets.

119

Musical notation for drum part 119, starting at measure 119. It features a triplet marking with '3' below a bracket.

124

Musical notation for drum part 124, starting at measure 124. It includes a triplet marking with '3' below a bracket.

129

Musical notation for drum part 129, starting at measure 129. It features a triplet marking with '3' below a bracket.

133

Musical notation for drum part 133, starting at measure 133. It includes a triplet marking with '3' below a bracket.

138

Musical notation for drum part 138, starting at measure 138. The time signature changes from 4/4 to 2/4. It features a triplet marking with '3' below a bracket.

142

Musical notation for drum part 142, starting at measure 142. The time signature changes from 2/4 back to 4/4. It includes a triplet marking with '3' below a bracket.

DRUMS

146

Musical notation for drum part 146. The staff is a single line with a double bar line on the left. The time signature is 4/4. The notation consists of eighth notes and quarter notes, with some notes marked with an asterisk and a vertical line above them. The piece ends with a 2/4 time signature change.

150

Musical notation for drum part 150. The staff is a single line with a double bar line on the left. The time signature is 4/4. The notation consists of eighth notes and quarter notes, with some notes marked with an asterisk and a vertical line above them. The piece ends with a 2/4 time signature change.

154

Musical notation for drum part 154. The staff is a single line with a double bar line on the left. The time signature is 4/4. The notation consists of eighth notes and quarter notes, with some notes marked with an asterisk and a vertical line above them. The piece ends with a 2/4 time signature change.

159

Musical notation for drum part 159. The staff is a single line with a double bar line on the left. The time signature is 4/4. The notation consists of eighth notes and quarter notes, with some notes marked with an asterisk and a vertical line above them. The piece ends with a 2/4 time signature change.

164

Musical notation for drum part 164. The staff is a single line with a double bar line on the left. The time signature is 4/4. The notation consists of eighth notes and quarter notes, with some notes marked with an asterisk and a vertical line above them. The piece ends with a 2/4 time signature change.

170

Musical notation for drum part 170. The staff is a single line with a double bar line on the left. The time signature is 4/4. The notation consists of eighth notes and quarter notes, with some notes marked with an asterisk and a vertical line above them. The piece ends with a 2/4 time signature change.

174

Musical notation for drum part 174. The staff is a single line with a double bar line on the left. The time signature is 4/4. The notation consists of eighth notes and quarter notes, with some notes marked with an asterisk and a vertical line above them. The piece ends with a 2/4 time signature change.

178

Musical notation for drum part 178. The staff is a single line with a double bar line on the left. The time signature is 4/4. The notation consists of eighth notes and quarter notes, with some notes marked with an asterisk and a vertical line above them. The piece ends with a 2/4 time signature change.

182

Musical notation for drum part 182. The staff is a single line with a double bar line on the left. The time signature is 4/4. The notation consists of eighth notes and quarter notes, with some notes marked with an asterisk and a vertical line above them. The piece ends with a 2/4 time signature change.

186

Musical notation for drum part 186. The staff is a single line with a double bar line on the left. The time signature is 4/4. The notation consists of eighth notes and quarter notes, with some notes marked with an asterisk and a vertical line above them. The piece ends with a 2/4 time signature change.

DRUMS

191

Musical notation for drum part 191, featuring a snare drum staff with various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The notation includes dynamic markings such as accents and slurs.

195

Musical notation for drum part 195, continuing the rhythmic patterns from the previous system with similar note values and dynamic markings.

199

Musical notation for drum part 199, showing a continuation of the drum part with consistent rhythmic motifs.

204

Musical notation for drum part 204, which includes a change in time signature from 4/4 to 2/4 and back to 4/4. The notation features a mix of eighth and quarter notes.

209

Musical notation for drum part 209, continuing the drum part with a focus on eighth-note patterns.

213

Musical notation for drum part 213, featuring a 4/4 time signature and a mix of eighth and quarter notes.

217

Musical notation for drum part 217, showing a dense pattern of eighth notes and quarter notes.

220

Musical notation for drum part 220, continuing the drum part with eighth-note and quarter-note patterns.

224

Musical notation for drum part 224, featuring a mix of eighth and quarter notes with dynamic markings.

228

Musical notation for drum part 228, concluding the drum part with eighth and quarter notes.

DRUMS

232

236

240

246

251

256

259

264

269

274

The image displays ten staves of drum notation, numbered 232 through 274. Each staff begins with a double bar line and a drum set icon. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the notes, 'x' marks indicate specific drum hits. Some notes are marked with a double underline and an asterisk. Measure numbers are placed at the beginning of each staff. Time signatures change throughout the piece, including 7/8, 2/4, 4/4, and 3/4. Some measures contain triplets, indicated by a bracket with the number '3' below the notes.

279

284

289

294

299

303

307

311

314

317

DRUMS

Drum notation for measures 321 through 360. The notation is written on a single staff with a double bar line. The time signature is 4/4, with changes to 2/4 and 4/4 indicated by the number of flags on the staff. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accents. The measures are numbered 321, 325, 329, 333, 338, 343, 349, 352, 356, and 360. The notation is written on a single staff with a double bar line. The time signature is 4/4, with changes to 2/4 and 4/4 indicated by the number of flags on the staff. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accents. The measures are numbered 321, 325, 329, 333, 338, 343, 349, 352, 356, and 360.

DRUMS

364

Musical notation for drum set 364. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. There are triplet markings (3) under some notes.

369

Musical notation for drum set 369. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. There are triplet markings (3) under some notes.

374

Musical notation for drum set 374. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. There are triplet markings (3) under some notes.

378

Musical notation for drum set 378. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. There are triplet markings (3) under some notes.

382

Musical notation for drum set 382. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. There are triplet markings (3) under some notes.

386

Musical notation for drum set 386. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. There are triplet markings (3) under some notes. The time signature changes from 2/4 to 4/4.

391

Musical notation for drum set 391. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. There are triplet markings (3) under some notes. The time signature changes from 2/4 to 4/4.

395

Musical notation for drum set 395. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. There are triplet markings (3) under some notes. The time signature changes from 2/4 to 4/4.

400

Musical notation for drum set 400. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. There are triplet markings (3) under some notes. The time signature changes from 2/4 to 4/4.

405

Musical notation for drum set 405. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. The time signature changes from 4/4 to 2/4 and back to 4/4.

DRUMS

410

415

421

425

DISTORTION

Metallica - And justice for all

♩ = 96,000000

7

13

19

25

30

♩ = 160,000000

♩ = 168,001343

34

40

48

53

V.S.

DISTORTION

This musical score is for a guitar track with a distortion effect. It consists of ten staves of music, each starting with a measure number: 58, 63, 70, 76, 81, 85, 89, 93, 97, and 101. The music is written in a single treble clef. The key signature is one flat (Bb). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of multi-measure rests, notably in measures 63, 70, 76, 81, 85, 89, 93, 97, and 101, where the music is suspended for 2, 4, or 8 measures. The notation includes various chord voicings and melodic lines, typical of a distorted guitar sound.

DISTORTION

105

109

112

115

118

121

124

129

133

139

V.S.

DISTORTION

The musical score consists of ten staves of music, numbered 144 through 179. The notation is primarily in treble clef. The first staff (144) begins with a single melodic line. The second staff (148) through the seventh staff (168) feature a complex, multi-measure rhythmic pattern with many beamed notes and rests, characteristic of a distorted guitar riff. The eighth staff (172) continues this pattern with a more active melodic line. The ninth staff (176) shows a continuation of the riff with some melodic variation. The tenth staff (179) concludes with a melodic phrase that includes two sixteenth-note runs, each marked with a '6' and a slur, indicating a sixteenth-note scale or arpeggio. The music is marked with various time signatures: 2/4, 4/4, and 3/4. The overall style is heavy and distorted, typical of a rock or metal guitar solo.

DISTORTION

182

185

188

191

196

200

206

209

214

218

V.S.

Detailed description: This musical score is for a guitar piece titled "DISTORTION". It consists of ten staves of music, numbered 182 through 218. The notation is primarily in treble clef. The first four staves (182-191) feature complex chordal textures with many sharps, suggesting a key signature of three sharps (F# major or C# minor). Staves 188 and 191 include sixteenth-note runs with "6" above them, indicating sixteenth-note patterns. Staves 196 and 200 show a progression of chords with a key signature change to two sharps (D major or B minor). Staves 206 and 209 show a key signature change to one flat (Bb major or F minor) and a change in time signature to 2/4. Staves 214 and 218 feature triplets and other rhythmic patterns. The piece concludes with a double bar line and a "V.S." (Vivace) marking.

DISTORTION

222

226

230

234

238

242

247

251

255

259

DISTORTION

264

268

272

276

280

♩ = 104,000557 ♩ = 100,000000

285

291

297

305

314

♩ = 168,001343

V.S.

321

Musical staff 321: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of chords and melodic lines with slurs and ties.

328

Musical staff 328: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of chords and melodic lines with slurs and ties.

333

Musical staff 333: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords and melodic lines with slurs and ties.

337

Musical staff 337: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords and melodic lines with slurs and ties.

341

Musical staff 341: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords and melodic lines with slurs and ties.

345

Musical staff 345: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords and melodic lines with slurs and ties.

349

Musical staff 349: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords and melodic lines with slurs and ties.

353

Musical staff 353: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and melodic lines with slurs and ties.

356

Musical staff 356: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and melodic lines with slurs and ties.

359

Musical staff 359: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and melodic lines with slurs and ties, including a sixteenth-note run.

DISTORTION

362

365

368

371

376

380

386

393

401

409

V.S.

DISTORTION

418

Musical notation for measures 418-423. The notation is on a single staff with a treble clef. It consists of six measures with the following time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, and 4/4. Measure 418 contains a quarter note chord with notes G4, A4, B4, and C5. Measure 419 contains a half note chord with notes G4, A4, B4, and C5. Measure 420 contains a half note chord with notes G4, A4, B4, and C5. Measure 421 contains a half note chord with notes G4, A4, B4, and C5. Measure 422 contains a half note chord with notes G4, A4, B4, and C5. Measure 423 contains a half note chord with notes G4, A4, B4, and C5.

424

Musical notation for measures 424-429. The notation is on a single staff with a treble clef. It consists of six measures with the following time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, and 4/4. Measure 424 contains a quarter note chord with notes G4, A4, B4, and C5. Measure 425 contains a half note chord with notes G4, A4, B4, and C5. Measure 426 contains a quarter note chord with notes G4, A4, B4, and C5. Measure 427 contains a whole rest. Measure 428 contains a quarter note chord with notes G4, A4, B4, and C5. Measure 429 contains a double bar line with a '2' above it, indicating a second ending.

CLEAN GTR

Metallica - And justice for all

♩ = 96,000000

5

10

15

20

25

30

♩ = 160,000000

♩ = 168,001343

34

40

48

V.S.

53



58



63



70



76



81



85



89



93



97



The image displays a guitar score for a clean guitar part. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some longer note values with ties or slurs. The overall style is clean and technical, typical of a guitar solo or instrumental piece.

101

105

109

112

115

118

121

124

129

133

V.S.

139

144

148

152

156

160

164

168

172

176

179

182

185

188

191

196

200

206

211

216

V.S.

220

224

228

232

236

239

243

247

251

255

259

264

268

272

276

280

$\text{♩} = 104,000557$ $\text{♩} = 100,000000$

285

290

296

302

308

314

♩ = 168,001343

321

328

333

337

341

345

349

353

Musical score for guitar, measures 356-393. The score is written in treble clef and includes various musical notations such as chords, melodic lines, and fret numbers (e.g., 6). The key signature is one sharp (F#). The score is divided into systems of five lines each, with measure numbers 356, 359, 362, 365, 368, 371, 376, 380, 386, and 393 marking the beginning of each system. The notation includes complex chordal textures and melodic runs, with some measures featuring sixteenth-note patterns and others featuring sustained chords or single notes. The final measure (393) ends with a double bar line and the text 'V.S.' below it.

V.S.

401

Musical notation for measure 401, featuring a treble clef and a 4/4 time signature. The notation includes a series of chords and a melodic line with a fermata. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes, with a fermata over the final note.

409

Musical notation for measure 409, featuring a treble clef and a 4/4 time signature. The notation includes a series of chords and a melodic line with a fermata. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes, with a fermata over the final note.

418

Musical notation for measure 418, featuring a treble clef and a 2/4 time signature. The notation includes a series of chords and a melodic line with a fermata. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes, with a fermata over the final note.

424

Musical notation for measure 424, featuring a treble clef and a 2/4 time signature. The notation includes a series of chords and a melodic line with a fermata. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes, with a fermata over the final note. A double bar line with a '2' above it indicates a repeat or a specific ending.

OVERDRIVE

Metallica - And justice for all

♩ = 96,000000

12 3

19 3 3

26 3

37 = 160,000000 ♩ = 168,001343

2 3 3

38

47 2 3 3

59 3 2

68

74 3 3 3

87 3 3 3

OVERDRIVE

99 3 38 3

146 3 3 3

158 3 3 3

170 38 3 4

217

222

226

231

236

242

OVERDRIVE

245

249

252

257

258

260

267

275

$\text{♩} = 104,000557 = 100,000000$

OVERDRIVE

294



300

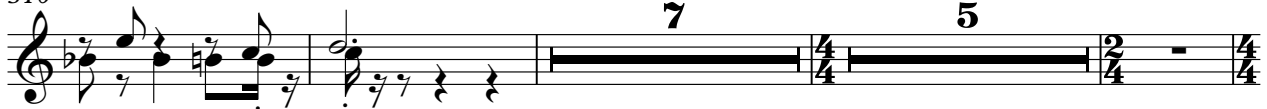


305

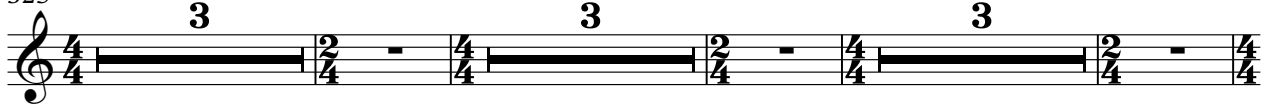


310

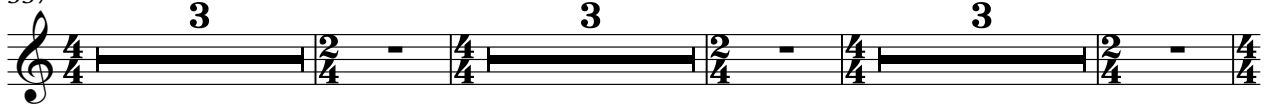
♩ = 168,001343



325



337



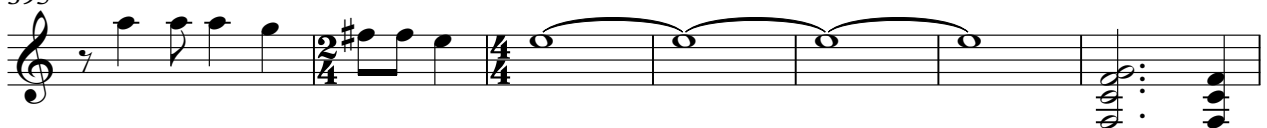
349



390



395



402



OVERDRIVE

407



412



418



424



CLEAN GTR

Metallica - And justice for all

♩ = 96,000000

12 3

19 3 3

26 3

31 ♩ = 160,000000 ♩ = 168,001343 2 9 3 3

50 3 3 3

63 2

69

75 3 3 3

87 3 3 3

99 3 38 3

CLEAN GTR

146 **3** **3** **3**

158 **3** **3** **3**

170 **38** **3** **29**

242 **3**

252 **8** **3**

268 **3** **3** **5** ♩ = 104,000557

♩ = 100,000000
282 **18**

303

308 **7**

319 ♩ = 168,001343 **5** **3** **3**

333

3 3 3

345

3 38

389

394

401

406

411

417

423

426

2

OVERDRIVE

Metallica - And justice for all

♩ = 96,000000 ♩ = 160,000000 ♩ = 168,001343

29 2 9

43 3 3 3

55 3 3 3

67 3 3 3

79 3 3 3

91 3 3 3

103 38 3 3

150 3 3 3

162 3 3 38

208 3 28

OVERDRIVE

241

248

255

272

$\text{♩} = 104,000,000,000,000$

319

$\text{♩} = 168,001,343$

333

345

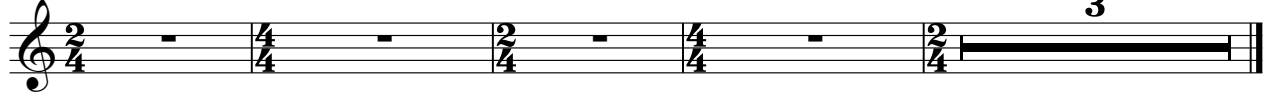
393

409

419

OVERDRIVE

424



Metallica - And justice for all

PICK BASS

♩ = 96,000000

15 3

22

28 ♩ = 160,000000

33 ♩ = 168,001343

38

47

52

57

62

67

V.S.

72



77



82



87



92



97



102



107



111



115



119



123



127



131



135



140



145



150



155



160



V.S.

165



170



174



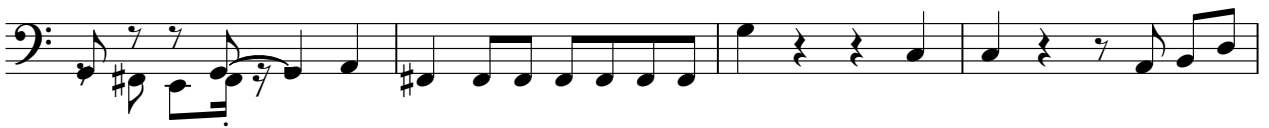
178



182



186



190



194



198



202



252



257



261



266



271



276



281 ♩ = 104,000557 ♩ = 100,000000



286



292



298



304



309



315

♩ = 168,001343



323



329



334



339



344



349



353



V.S.

357



361



365



369



373



377



381



386



391



396



401



406



411



418



424



Metallica - And justice for all

BASS&LEAD

♩ = 96,000000 ♩ = 160,000000 ♩ = 168,001343

29

43

55

67

79

90

95

101

107

112

118

124

130

136

145

157

162

168

174

179

185

191

197

203

212

247

263

276

325

335

339

339

344

344

349

349

356

356

362

362

367

367

372

372

378

378

384

384

393

393

400

2 3 2 4

409

3 2 4 2 4 2 4 2 4

419

4 2 4 2 4 2

424

4 4 2 4 2 3