

Mich - Wanna Be Startin` Somethin`

♩ = 120,000000

Drum

Marimba

Melody

Guitar 2

Guitar 1

Bass

Horns

Keyboard

Synth

Vocals

Strings

Shaker

♩ = 120,000000

2

3

Drum

Bass

Shaker



4

Drum

Guitar 1

Bass

Shaker



6

Drum

Guitar 2

Guitar 1

Bass

Keyboard

Synth

Shaker

7

Drum

Guitar 2

Guitar 1

Bass

Keyboard

Synth

Shaker



8

Drum

Guitar 2

Guitar 1

Bass

Keyboard

Synth

Shaker

Drum



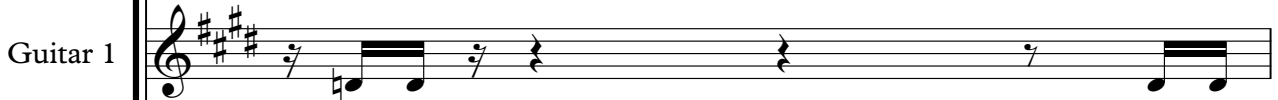
Drum notation for measures 9-12. Measure 9: four eighth notes with 'x' above them. Measure 10: eighth note with 'x', quarter note, eighth note with 'x'. Measure 11: quarter note, eighth note with 'x', quarter note. Measure 12: eighth note with 'x', quarter note, eighth note with 'x', quarter note.

Guitar 2



Guitar 2 notation for measures 9-12. Measure 9: quarter rest. Measure 10: quarter rest. Measure 11: quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter rest.

Guitar 1



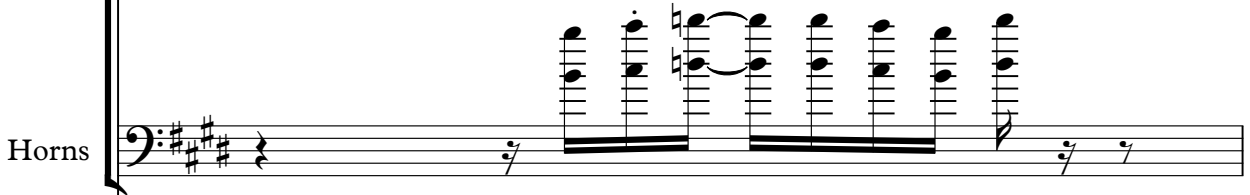
Guitar 1 notation for measures 9-12. Measure 9: quarter rest. Measure 10: quarter note, quarter note, quarter note. Measure 11: quarter rest. Measure 12: quarter note, quarter note, quarter note.

Bass



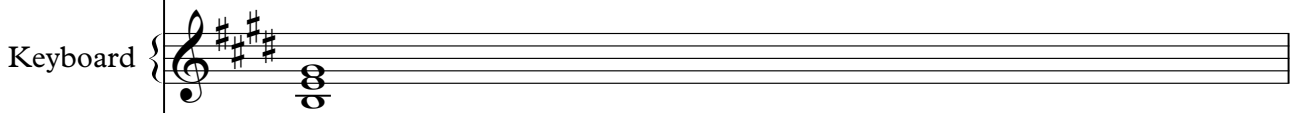
Bass notation for measures 9-12. Measure 9: quarter rest. Measure 10: quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note.

Horns



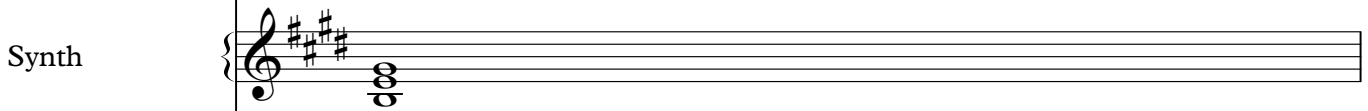
Horns notation for measures 9-12. Measure 9: quarter rest. Measure 10: quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note.

Keyboard



Keyboard notation for measures 9-12. Measure 9: quarter rest. Measure 10: quarter rest. Measure 11: quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note.

Synth



Synth notation for measures 9-12. Measure 9: quarter rest. Measure 10: quarter rest. Measure 11: quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note.

Shaker



Shaker notation for measures 9-12. Measure 9: quarter note, quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note, quarter note.

10

Musical score for measures 10-11. The score includes staves for Drum, Guitar 2, Guitar 1, Bass, Keyboard, Synth, and Shaker. The key signature is three sharps (F#, C#, G#). The Drum part features a complex rhythmic pattern with eighth and sixteenth notes. Guitar 2 and Guitar 1 play complementary melodic lines. The Bass line provides a steady accompaniment. Keyboard and Synth parts consist of sustained chords. The Shaker part has a consistent eighth-note pattern.



11

Musical score for measures 11-12. The score includes staves for Drum, Guitar 2, Guitar 1, Bass, Keyboard, Synth, and Shaker. The key signature is three sharps (F#, C#, G#). The Drum part continues with a similar rhythmic pattern. Guitar 2 and Guitar 1 play complementary melodic lines. The Bass line provides a steady accompaniment. Keyboard and Synth parts consist of sustained chords. The Shaker part has a consistent eighth-note pattern.

12

Drum



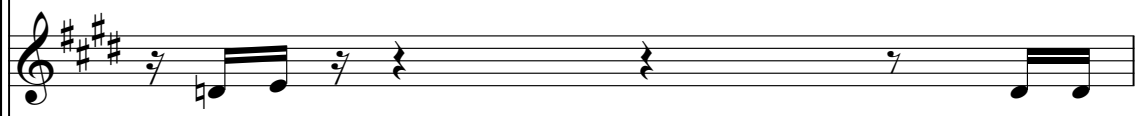
Drum notation for measure 12, showing a sequence of rhythmic patterns including eighth and sixteenth notes.

Guitar 2



Guitar 2 notation for measure 12, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line with eighth and sixteenth notes.

Guitar 1



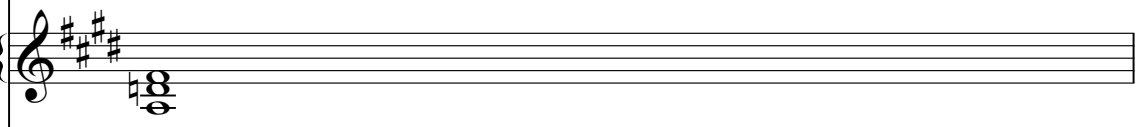
Guitar 1 notation for measure 12, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line with eighth and sixteenth notes.

Bass



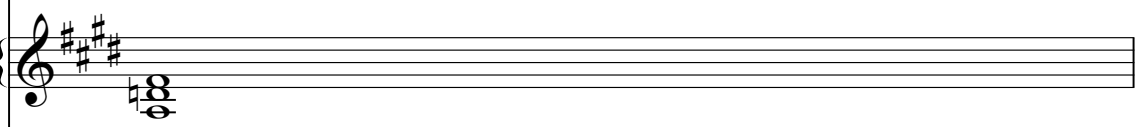
Bass notation for measure 12, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a melodic line with eighth and sixteenth notes.

Keyboard



Keyboard notation for measure 12, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a chordal accompaniment.

Synth



Synth notation for measure 12, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a chordal accompaniment.

Shaker



Shaker notation for measure 12, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a rhythmic accompaniment with eighth notes.

13

Musical score for measures 13-14. The score includes parts for Drum, Melody, Guitar 2, Guitar 1, Bass, Keyboard, Synth, and Shaker. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 13 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The Melody part has a whole rest in measure 13 and a half note in measure 14. Guitar 2 has a whole rest in measure 13 and a half note in measure 14. Guitar 1 has a half note in measure 13 and a whole rest in measure 14. The Bass part has a half note in measure 13 and a half note in measure 14. The Keyboard and Synth parts have a whole rest in measure 13 and a whole note in measure 14. The Shaker part has a steady eighth-note pattern throughout.



14

Musical score for measures 14-15. The score includes parts for Drum, Melody, Bass, Vocals, and Shaker. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 14 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The Melody part has a half note in measure 14 and a half note in measure 15. The Bass part has a half note in measure 14 and a half note in measure 15. The Vocals part has a whole rest in measure 14 and a half note in measure 15. The Shaker part has a steady eighth-note pattern throughout.

15

Drum

Melody

Bass

Vocals

Shaker



16

Drum

Melody

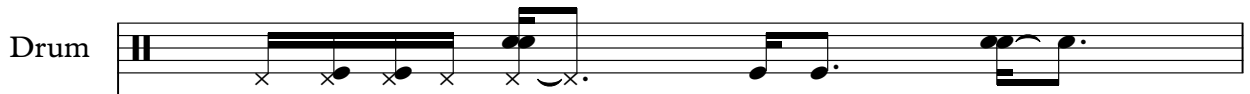
Bass

Vocals

Shaker

17

Drum



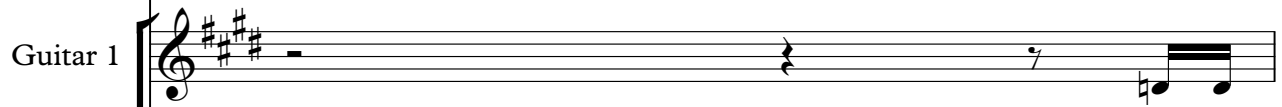
Drum notation for measure 17, featuring a series of eighth notes and a quarter note.

Melody



Melody notation for measure 17, featuring a series of eighth notes and a quarter note.

Guitar 1



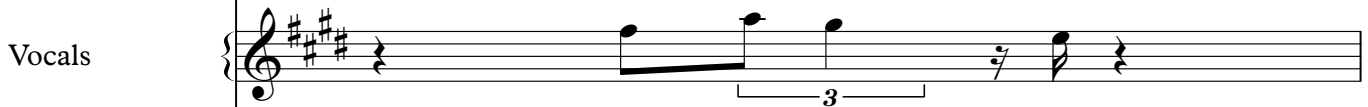
Guitar 1 notation for measure 17, featuring a series of eighth notes and a quarter note.

Bass



Bass notation for measure 17, featuring a series of eighth notes and a quarter note.

Vocals



Vocals notation for measure 17, featuring a series of eighth notes and a quarter note, with a triplet of eighth notes.

Shaker



Shaker notation for measure 17, featuring a series of eighth notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes and several rests.
- Guitar 2:** Treble clef, featuring a series of eighth notes and rests.
- Guitar 1:** Treble clef, featuring a series of eighth notes and rests.
- Bass:** Bass clef, featuring a series of eighth notes and rests.
- Keyboard:** Treble clef, showing a block chord.
- Synth:** Treble clef, showing a block chord.
- Vocals:** Treble clef, featuring a few notes and rests.
- Shaker:** Treble clef, featuring a steady eighth-note pattern.

19

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes.
- Guitar 2:** Treble clef, featuring a series of eighth notes and rests.
- Guitar 1:** Treble clef, featuring a series of eighth notes and rests.
- Bass:** Bass clef, featuring a series of eighth notes and rests.
- Keyboard:** Treble clef, featuring a sustained chord.
- Synth:** Treble clef, featuring a sustained chord.
- Vocals:** Treble clef, featuring a few notes and rests.
- Shaker:** Treble clef, featuring a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A treble clef line with a sparse, rhythmic accompaniment.
- Guitar 1:** A treble clef line with a sparse, rhythmic accompaniment.
- Bass:** A bass clef line with a rhythmic accompaniment.
- Keyboard:** A treble clef line with a few chordal notes.
- Synth:** A treble clef line with a few chordal notes.
- Vocals:** A treble clef line with a few notes and rests.
- Shaker:** A treble clef line with a rhythmic accompaniment.

21

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Horns, Keyboard, Synth, Vocals, and Shaker. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drum staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Melody staff is in treble clef. Guitars 1 and 2 are in treble clef, with Guitar 1 featuring some chromatic movement. The Bass staff is in bass clef and includes a complex, multi-measure rhythmic pattern. The Horns staff is in bass clef and features a multi-measure rest followed by a melodic line. The Keyboard, Synth, and Vocals staves are in treble clef, with the Synth and Vocals staves showing sustained notes and rests. The Shaker staff is in treble clef and features a steady, rhythmic pattern of eighth notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes and several rests.
- Guitar 2:** Treble clef, featuring a series of eighth notes and rests.
- Guitar 1:** Treble clef, featuring a series of eighth notes and rests.
- Bass:** Bass clef, featuring a series of eighth notes and rests.
- Keyboard:** Treble clef, featuring a sustained chord.
- Synth:** Treble clef, featuring a sustained chord.
- Vocals:** Treble clef, featuring a sustained chord.
- Shaker:** Treble clef, featuring a series of eighth notes.

23

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes.
- Guitar 2:** Treble clef, featuring a series of eighth notes and rests.
- Guitar 1:** Treble clef, featuring a series of eighth notes and rests.
- Bass:** Bass clef, featuring a series of eighth notes and rests.
- Keyboard:** Treble clef, featuring a sustained chord.
- Synth:** Treble clef, featuring a sustained chord.
- Vocals:** Treble clef, featuring a few notes and rests.
- Shaker:** Treble clef, featuring a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A melodic line in treble clef, primarily consisting of eighth and sixteenth notes.
- Guitar 1:** A melodic line in treble clef, featuring a mix of eighth and sixteenth notes.
- Bass:** A melodic line in bass clef, primarily consisting of eighth and sixteenth notes.
- Keyboard:** A line in treble clef showing chordal accompaniment with block chords.
- Synth:** A line in treble clef showing chordal accompaniment with block chords.
- Vocals:** A line in treble clef with sparse vocal notes and rests.
- Shaker:** A line in treble clef with a steady, rhythmic accompaniment of eighth notes.

25

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Horns, Keyboard, Synth, Vocals, and Shaker. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drum part uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Melody part is in a treble clef. Guitar 2 and Guitar 1 are in treble clefs. Bass is in a bass clef. Horns is in a bass clef. Keyboard and Synth are in treble clefs. Vocals is in a treble clef. Shaker is in a treble clef. The score shows various rhythmic patterns, rests, and melodic lines for each instrument.

26

Drum

Melody

Bass

Shaker



27

Drum

Melody

Bass

Shaker



28

Drum

Melody

Bass

Shaker

29

Drum

Melody

Bass

Shaker



30

Drum

Melody

Guitar 2

Bass

Keyboard

Synth

Vocals

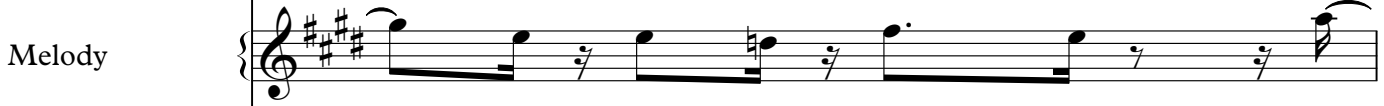
Shaker

Drum



Drum notation for measures 20-31. The notation uses a single staff with a double bar line at the beginning. It features a series of 'x' marks representing cymbal hits, followed by eighth and sixteenth notes representing other drum parts.

Melody



Melody notation for measures 20-31. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth and sixteenth notes with various rests.

Guitar 2



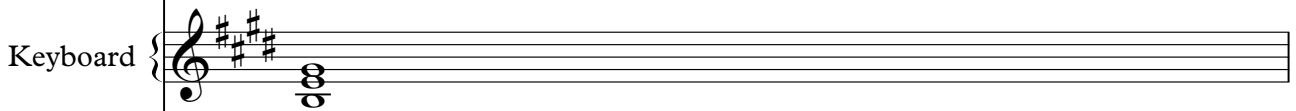
Guitar 2 notation for measures 20-31. The staff is in treble clef with a key signature of three sharps. It shows a sequence of eighth and sixteenth notes with rests, typical of a guitar accompaniment.

Bass



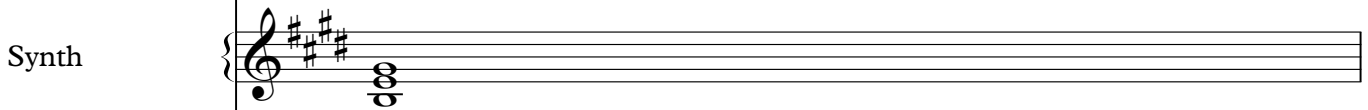
Bass notation for measures 20-31. The staff is in bass clef with a key signature of three sharps. It features a sequence of eighth and sixteenth notes with rests.

Keyboard



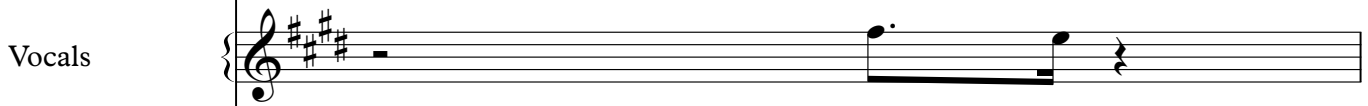
Keyboard notation for measures 20-31. The staff is in treble clef with a key signature of three sharps. It shows a sustained chord consisting of three notes.

Synth



Synth notation for measures 20-31. The staff is in treble clef with a key signature of three sharps. It shows a sustained chord consisting of three notes.

Vocals



Vocals notation for measures 20-31. The staff is in treble clef with a key signature of three sharps. It shows a sequence of notes with rests, representing a vocal line.

Shaker



Shaker notation for measures 20-31. The staff is in treble clef with a key signature of three sharps. It shows a sequence of eighth notes with stems, representing a shaker accompaniment.

32

Drum

Melody

Guitar 2

Bass

Keyboard

Synth

Vocals

Shaker



33

Drum

Melody

Bass

Shaker

34

Drum

Melody

Bass

Vocals

Shaker



35

Drum

Melody

Bass

Vocals

Shaker

36

Musical score for measures 36-37. The score includes five staves: Drum, Melody, Bass, Vocals, and Shaker. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drum part features a complex rhythmic pattern with eighth and sixteenth notes. The Melody part consists of eighth and quarter notes. The Bass part provides a steady eighth-note accompaniment. The Vocals part has a melodic line with some rests. The Shaker part has a consistent eighth-note pattern.



37

Musical score for measures 37-38. The score includes five staves: Drum, Melody, Guitar 1, Bass, Vocals, and Shaker. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drum part continues with its rhythmic pattern. The Melody part has a melodic line with a slur over the final two notes. The Guitar 1 part has a single melodic phrase in the second measure. The Bass part continues with its eighth-note accompaniment. The Vocals part has a melodic line with a triplet of eighth notes in the second measure. The Shaker part continues with its eighth-note pattern.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes and several rests.
- Guitar 2:** Treble clef, featuring a mix of eighth and quarter notes with rests.
- Guitar 1:** Treble clef, featuring a mix of eighth and quarter notes with rests.
- Bass:** Bass clef, featuring a mix of eighth and quarter notes with rests.
- Keyboard:** Treble clef, showing a sustained chord.
- Synth:** Treble clef, showing a sustained chord.
- Vocals:** Treble clef, featuring a sustained chord.
- Shaker:** Treble clef, featuring a steady eighth-note rhythm.

39

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes.
- Guitar 2:** Treble clef, featuring a series of eighth notes and rests.
- Guitar 1:** Treble clef, featuring a series of eighth notes and rests.
- Bass:** Bass clef, featuring a series of eighth notes and rests.
- Keyboard:** Treble clef, featuring a sustained chord.
- Synth:** Treble clef, featuring a sustained chord.
- Vocals:** Treble clef, featuring a few notes and rests.
- Shaker:** Treble clef, featuring a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A melodic line in treble clef, primarily consisting of eighth and quarter notes.
- Guitar 1:** A melodic line in treble clef, featuring a mix of eighth and quarter notes with some rests.
- Bass:** A melodic line in bass clef, primarily consisting of eighth and quarter notes.
- Keyboard:** A line in treble clef showing chordal accompaniment with some rests.
- Synth:** A line in treble clef showing chordal accompaniment, mirroring the keyboard part.
- Vocals:** A line in treble clef with a few vocal notes and rests.
- Shaker:** A line in treble clef with a steady, rhythmic accompaniment of eighth notes.

41

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Horns, Keyboard, Synth, Vocals, and Shaker. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drum staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Melody staff is in treble clef. Guitars 1 and 2 are in treble clef, with Guitar 1 featuring some chromatic movement. The Bass staff is in bass clef. The Horns staff is in bass clef and contains complex, multi-measure passages. The Keyboard, Synth, and Vocals staves are in treble clef, with the Synth and Vocals showing sustained notes and rests. The Shaker staff is in treble clef and features a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes and several rests.
- Guitar 2:** Treble clef, featuring a mix of eighth and quarter notes with rests.
- Guitar 1:** Treble clef, featuring a mix of eighth and quarter notes with rests.
- Bass:** Bass clef, featuring a mix of eighth and quarter notes with rests.
- Keyboard:** Treble clef, featuring a sustained chord.
- Synth:** Treble clef, featuring a sustained chord.
- Vocals:** Treble clef, featuring a sustained chord.
- Shaker:** Treble clef, featuring a steady eighth-note rhythm.

43

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes.
- Guitar 2:** Treble clef, featuring a series of eighth notes and rests.
- Guitar 1:** Treble clef, featuring a series of eighth notes and rests.
- Bass:** Bass clef, featuring a series of eighth notes and rests.
- Keyboard:** Treble clef, featuring a sustained chord.
- Synth:** Treble clef, featuring a sustained chord.
- Vocals:** Treble clef, featuring a few notes and rests.
- Shaker:** Treble clef, featuring a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A treble clef line with a sparse, rhythmic accompaniment.
- Guitar 1:** A treble clef line with a sparse, rhythmic accompaniment.
- Bass:** A bass clef line with a rhythmic accompaniment.
- Keyboard:** A treble clef line with a few chords and notes.
- Synth:** A treble clef line with a few chords and notes.
- Vocals:** A treble clef line with a few notes and rests.
- Shaker:** A treble clef line with a rhythmic accompaniment.

45

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Horns, Keyboard, Synth, Vocals, and Shaker. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drum staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Melody staff is in treble clef. Guitar 2 and Guitar 1 are also in treble clef. Bass is in bass clef. Horns is in bass clef. Keyboard and Synth are in treble clef. Vocals is in treble clef. Shaker is in treble clef. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

46

Drum

Melody

Bass

Shaker



47

Drum

Melody

Bass

Shaker



48

Drum

Melody

Bass

Shaker

49

Drum

Melody

Bass

Shaker



50

Drum

Melody

Guitar 2

Bass

Keyboard

Synth

Vocals

Shaker

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drum:** A single staff with a double bar line at the beginning, followed by a sequence of rhythmic patterns using 'x' marks and notes.
- Melody:** A staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes.
- Guitar 2:** A staff in treble clef with a key signature of three sharps. It contains a sparse melodic line with eighth notes and rests.
- Bass:** A staff in bass clef with a key signature of three sharps. It features a rhythmic bass line with eighth and quarter notes.
- Keyboard:** A staff in treble clef with a key signature of three sharps, showing a sustained chord.
- Synth:** A staff in treble clef with a key signature of three sharps, showing a sustained chord.
- Vocals:** A staff in treble clef with a key signature of three sharps, featuring a vocal line with a few notes and rests.
- Shaker:** A staff in treble clef with a key signature of three sharps, featuring a rhythmic pattern of eighth notes.

52

Drum

Melody

Guitar 2

Bass

Keyboard

Synth

Vocals

Shaker



53

Drum

Melody

Guitar 1

Bass

Shaker

54

Drum

Melody

Guitar 1

Bass

Vocals

Shaker



55

Drum

Melody

Guitar 1

Bass

Vocals

Shaker

56

Musical score for measures 56-57. The score includes parts for Drum, Melody, Guitar 1, Bass, Vocals, and Shaker. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drum part features a consistent rhythmic pattern of eighth notes. The Melody, Bass, and Vocals parts are highly syncopated, with many notes starting on the off-beat. The Shaker part provides a steady eighth-note accompaniment.



57

Musical score for measures 57-58. The score includes parts for Drum, Melody, Guitar 1, Bass, Vocals, and Shaker. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drum part continues with its rhythmic pattern. The Melody part has a more active line in measure 57. The Bass part maintains its syncopated rhythm. The Vocals part features a triplet of eighth notes in measure 57. The Shaker part continues with its eighth-note accompaniment.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes and several rests.
- Guitar 2:** Treble clef, featuring a mix of eighth and quarter notes with rests.
- Guitar 1:** Treble clef, featuring a mix of eighth and quarter notes with rests.
- Bass:** Bass clef, featuring a mix of eighth and quarter notes with rests.
- Keyboard:** Treble clef, featuring a sustained chord.
- Synth:** Treble clef, featuring a sustained chord.
- Vocals:** Treble clef, featuring a sustained chord.
- Shaker:** Treble clef, featuring a rhythmic pattern of eighth notes.

59

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes.
- Guitar 2:** Treble clef, featuring a series of eighth notes and rests.
- Guitar 1:** Treble clef, featuring a series of eighth notes and rests.
- Bass:** Bass clef, featuring a series of eighth notes and rests.
- Keyboard:** Treble clef, featuring a sustained chord.
- Synth:** Treble clef, featuring a sustained chord.
- Vocals:** Treble clef, featuring a few notes and rests.
- Shaker:** Treble clef, featuring a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a series of rhythmic patterns using 'x' marks for cymbals and solid dots for drums.
- Melody:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A treble clef line with a key signature of three sharps, containing sparse notes and rests.
- Guitar 1:** A treble clef line with a key signature of three sharps, featuring a rhythmic pattern of eighth notes and rests.
- Bass:** A bass clef line with a key signature of three sharps, playing a steady eighth-note bass line.
- Keyboard:** A treble clef line with a key signature of three sharps, showing chordal accompaniment.
- Synth:** A treble clef line with a key signature of three sharps, mirroring the keyboard's chordal accompaniment.
- Vocals:** A treble clef line with a key signature of three sharps, containing a few vocal notes and rests.
- Shaker:** A treble clef line with a key signature of three sharps, playing a rhythmic pattern of eighth notes.

61

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Horns, Keyboard, Synth, Vocals, and Shaker. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drum staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Melody staff is in a treble clef. Guitars 1 and 2 are in treble clef, with Guitar 1 featuring some chromatic movement. The Bass staff is in a bass clef. The Horns staff is in a bass clef and features a complex, multi-measure rest. The Keyboard staff is in a treble clef and has a multi-measure rest. The Synth staff is in a treble clef and has a multi-measure rest. The Vocals staff is in a treble clef and has a multi-measure rest. The Shaker staff is in a treble clef and features a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes and several rests.
- Guitar 2:** Treble clef, featuring a mix of eighth notes and rests.
- Guitar 1:** Treble clef, featuring a mix of eighth notes and rests.
- Bass:** Bass clef, featuring a mix of eighth notes and rests.
- Keyboard:** Treble clef, showing a sustained chord.
- Synth:** Treble clef, showing a sustained chord.
- Vocals:** Treble clef, featuring a few notes and rests.
- Shaker:** Treble clef, featuring a rhythmic pattern of eighth notes.

63

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a series of rhythmic patterns using 'x' marks for cymbals and solid notes for other drums.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes.
- Guitar 2:** Treble clef, featuring a mix of eighth and quarter notes with rests.
- Guitar 1:** Treble clef, featuring a mix of eighth and quarter notes with rests.
- Bass:** Bass clef, featuring a mix of eighth and quarter notes with rests.
- Keyboard:** Treble clef, showing a sustained chord.
- Synth:** Treble clef, showing a sustained chord.
- Vocals:** Treble clef, featuring a few notes with a fermata.
- Shaker:** Treble clef, featuring a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a series of rhythmic patterns using 'x' marks for cymbals and solid notes for other drums.
- Melody:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A treble clef line with a key signature of three sharps, featuring a mix of eighth and quarter notes.
- Guitar 1:** A treble clef line with a key signature of three sharps, primarily consisting of quarter notes and rests.
- Bass:** A bass clef line with a key signature of three sharps, featuring a rhythmic pattern of eighth and quarter notes.
- Keyboard:** A treble clef line with a key signature of three sharps, showing chordal accompaniment with some rests.
- Synth:** A treble clef line with a key signature of three sharps, mirroring the keyboard part with chordal accompaniment.
- Vocals:** A treble clef line with a key signature of three sharps, containing sparse vocal notes and rests.
- Shaker:** A treble clef line with a key signature of three sharps, featuring a steady eighth-note accompaniment.

65

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Horns, Keyboard, Synth, Vocals, and Shaker. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Drum staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Melody, Guitar 1, and Shaker staves use treble clefs, while the Bass and Horns staves use bass clefs. The Keyboard and Synth staves are mostly empty, showing only a few chordal notes. The Vocals staff shows a few notes with stems. The Horns staff features a complex, multi-measure rhythmic pattern.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Keyboard, Synth, Vocals, Strings, and Shaker. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drum staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Melody, Guitar 2, Guitar 1, Bass, and Vocals staves use standard musical notation with stems and note heads. The Keyboard and Synth staves show chordal accompaniment with block chords. The Strings staff shows a simple harmonic accompaniment. The Shaker staff uses a rhythmic notation with vertical stems and dots, indicating a steady, repetitive pattern.

67

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Keyboard, Synth, Vocals, Strings, and Shaker. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drum staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Melody staff is in a treble clef and features a melodic line with eighth and quarter notes, including a triplet. Guitar 2 and Guitar 1 are also in treble clef, with Guitar 2 playing a more active line and Guitar 1 providing a rhythmic accompaniment. The Bass staff is in a bass clef, showing a steady bass line. Keyboard and Synth are shown with sustained chords in the lower register. Vocals are written in a treble clef with a melodic line. Strings are shown with a sustained chord. The Shaker staff is in a treble clef and features a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Keyboard, Synth, Vocals, Strings, and Shaker. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drum staff uses a standard drum notation with 'x' marks for cymbals and solid dots for other drums. The Melody, Guitar 2, Guitar 1, and Vocals staves use a treble clef. The Bass staff uses a bass clef. The Keyboard and Synth staves use a grand staff (treble and bass clefs). The Strings staff uses a treble clef. The Shaker staff uses a treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The score is divided into measures by vertical bar lines.

69

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Horns, Keyboard, Synth, Vocals, and Shaker. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Drum staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Melody, Guitar 2, and Guitar 1 staves use a treble clef. The Bass, Horns, and Shaker staves use a bass clef. The Keyboard, Synth, and Strings staves use a treble clef. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some complex phrasing in the Melody and Bass parts.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** A single melodic line in the treble clef with various note values and rests.
- Guitar 2:** A melodic line in the treble clef, often playing in unison with the Melody.
- Guitar 1:** A melodic line in the treble clef, often playing in unison with the Melody.
- Bass:** A melodic line in the bass clef, providing a harmonic foundation.
- Horns:** A melodic line in the bass clef, mostly consisting of rests.
- Keyboard:** A melodic line in the treble clef, mostly consisting of rests.
- Synth:** A melodic line in the treble clef, mostly consisting of rests.
- Vocals:** A melodic line in the treble clef, featuring various note values and rests.
- Strings:** A melodic line in the treble clef, mostly consisting of rests.
- Shaker:** A melodic line in the treble clef, featuring a rhythmic pattern of eighth notes.

71

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Horns, Keyboard, Synth, Vocals, and Shaker. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drum staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Melody, Guitar 2, and Vocals staves use a treble clef. The Bass, Horns, Keyboard, and Synth staves use a bass clef. The Strings staff uses a treble clef. The Shaker staff uses a treble clef. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** A single melodic line in the treble clef.
- Guitar 2:** A melodic line in the treble clef, often playing in unison with the Melody.
- Guitar 1:** A melodic line in the treble clef, often playing in unison with the Melody.
- Bass:** A melodic line in the bass clef, providing a harmonic foundation.
- Horns:** A melodic line in the bass clef, mostly consisting of rests.
- Keyboard:** A melodic line in the treble clef, often playing in unison with the Melody.
- Synth:** A melodic line in the treble clef, often playing in unison with the Melody.
- Vocals:** A melodic line in the treble clef, featuring various note values and rests.
- Strings:** A melodic line in the treble clef, often playing in unison with the Melody.
- Shaker:** A melodic line in the treble clef, featuring a rhythmic pattern of eighth notes.

73

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Synth

Strings

Shaker



74

Drum

Guitar 1

Bass

Shaker

75

Drum

Guitar 1

Bass

Shaker



76

Drum

Bass

Shaker



77

Drum

Melody

Bass

Shaker

78

Drum

Melody

Bass

Shaker



79

Drum

Melody

Bass

Shaker



80

Drum

Melody

Bass

Shaker

81

Drum

Melody

Bass

Shaker

Detailed description: This system contains measures 81 and 82. The Drum part features a rhythmic pattern of eighth notes and quarter notes. The Melody part is in treble clef with a key signature of three sharps (F#, C#, G#) and consists of eighth and quarter notes. The Bass part is in bass clef with the same key signature and consists of eighth and quarter notes. The Shaker part is in treble clef with the same key signature and consists of a steady eighth-note pattern.



82

Drum

Melody

Guitar 2

Bass

Keyboard

Synth

Vocals

Shaker

Detailed description: This system contains measures 82 and 83. The Drum part continues with a rhythmic pattern. The Melody part continues with eighth and quarter notes. The Guitar 2 part is in treble clef with the same key signature and consists of eighth and quarter notes. The Bass part continues with eighth and quarter notes. The Keyboard part is in treble clef with the same key signature and consists of a steady eighth-note pattern. The Synth part is in treble clef with the same key signature and consists of a steady eighth-note pattern. The Vocals part is in treble clef with the same key signature and consists of a steady eighth-note pattern. The Shaker part continues with a steady eighth-note pattern.

83

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drum:** A single staff with a double bar line at the beginning, followed by a sequence of rhythmic marks (x's and dots) on a five-line staff.
- Melody:** A staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, some with slurs and accents.
- Guitar 2:** A staff in treble clef with a key signature of three sharps. It features a melodic line with eighth notes and rests.
- Bass:** A staff in bass clef with a key signature of three sharps. It contains a bass line with eighth and quarter notes.
- Keyboard:** A staff in treble clef with a key signature of three sharps. It shows a sustained chord in the lower register.
- Synth:** A staff in treble clef with a key signature of three sharps. It shows a sustained chord in the lower register.
- Vocals:** A staff in treble clef with a key signature of three sharps. It contains a vocal line with a few notes and rests.
- Shaker:** A staff in treble clef with a key signature of three sharps. It features a rhythmic pattern of eighth notes.

Drum

Melody

Guitar 2

Bass

Keyboard

Synth

Vocals

Shaker



Drum

Melody

Bass

Shaker

86

Drum

Melody

Bass

Vocals

Shaker



87

Drum

Melody

Bass

Vocals

Shaker

88

Drum

Melody

Bass

Vocals

Shaker



89

Drum

Melody

Guitar 1

Bass

Vocals

Shaker

90

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes and several rests.
- Guitar 2:** Treble clef, featuring a mix of eighth and quarter notes with rests.
- Guitar 1:** Treble clef, featuring a mix of eighth and quarter notes with rests.
- Bass:** Bass clef, featuring a mix of eighth and quarter notes with rests.
- Keyboard:** Treble clef, showing a sustained chord.
- Synth:** Treble clef, showing a sustained chord.
- Vocals:** Treble clef, featuring a sustained chord.
- Shaker:** Treble clef, featuring a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes.
- Guitar 2:** Treble clef, featuring a series of eighth notes and rests.
- Guitar 1:** Treble clef, featuring a series of eighth notes and rests.
- Bass:** Bass clef, featuring a series of eighth notes and rests.
- Keyboard:** Treble clef, holding a constant chord.
- Synth:** Treble clef, holding a constant chord.
- Vocals:** Treble clef, featuring a few notes and rests.
- Shaker:** Treble clef, featuring a rhythmic pattern of eighth notes.

92

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a series of rhythmic patterns using 'x' marks for cymbals and solid notes for other drums.
- Melody:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A guitar part in treble clef, primarily consisting of rests and occasional notes.
- Guitar 1:** A guitar part in treble clef, featuring a rhythmic pattern of eighth notes and rests.
- Bass:** A bass line in bass clef, providing a steady rhythmic accompaniment.
- Keyboard:** A part in treble clef with block chords and rests.
- Synth:** A part in treble clef with block chords and rests, mirroring the keyboard part.
- Vocals:** A vocal line in treble clef with a few notes and rests.
- Shaker:** A part in treble clef with a consistent rhythmic pattern of eighth notes.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Horns, Keyboard, Synth, Vocals, and Shaker. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drum staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Melody staff is in a treble clef. The Guitar 2 and Guitar 1 staves are in treble clef. The Bass staff is in a bass clef. The Horns staff is in a bass clef and features a complex, multi-measure rhythmic pattern. The Keyboard staff is in a treble clef. The Synth staff is in a treble clef. The Vocals staff is in a treble clef. The Shaker staff is in a treble clef and features a rhythmic pattern of eighth notes.

94

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes and several rests.
- Guitar 2:** Treble clef, featuring a mix of eighth and quarter notes with rests.
- Guitar 1:** Treble clef, featuring a mix of eighth and quarter notes with rests.
- Bass:** Bass clef, featuring a mix of eighth and quarter notes with rests.
- Keyboard:** Treble clef, showing a sustained chord.
- Synth:** Treble clef, showing a sustained chord.
- Vocals:** Treble clef, featuring a few notes and rests.
- Shaker:** Treble clef, featuring a steady eighth-note rhythm.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes.
- Guitar 2:** Treble clef, featuring a series of eighth notes and rests.
- Guitar 1:** Treble clef, featuring a series of eighth notes and rests.
- Bass:** Bass clef, featuring a series of eighth notes and rests.
- Keyboard:** Treble clef, featuring a sustained chord.
- Synth:** Treble clef, featuring a sustained chord.
- Vocals:** Treble clef, featuring a few notes and rests.
- Shaker:** Treble clef, featuring a rhythmic pattern of eighth notes.

96

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a series of rhythmic patterns using 'x' marks for cymbals and solid notes for drums.
- Melody:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A melodic line in treble clef, often using slurs and accents.
- Guitar 1:** A melodic line in treble clef, featuring a mix of eighth and sixteenth notes.
- Bass:** A melodic line in bass clef, providing a steady rhythmic accompaniment.
- Keyboard:** A chordal accompaniment in treble clef, consisting of block chords.
- Synth:** A chordal accompaniment in treble clef, mirroring the keyboard part.
- Vocals:** A melodic line in treble clef, with some rests and a final melodic phrase.
- Shaker:** A rhythmic accompaniment in treble clef, consisting of a steady eighth-note pattern.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Horns, Keyboard, Synth, Vocals, and Shaker. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drum staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Melody, Guitar 2, Guitar 1, and Shaker staves use a treble clef. The Bass, Horns, Keyboard, and Synth staves use a bass clef. The Vocals staff uses a treble clef. The score contains various musical notations including notes, rests, and articulation marks.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Keyboard, Synth, Vocals, Strings, and Shaker. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drum staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Melody, Guitar 2, Guitar 1, Bass, and Vocals staves use standard musical notation with stems and note heads. The Keyboard and Synth staves show chordal accompaniment with block chords. The Strings staff shows a simple harmonic accompaniment. The Shaker staff uses a rhythmic notation with vertical stems and dots, indicating a steady, repetitive pattern.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Keyboard, Synth, Vocals, Strings, and Shaker. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drum staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Melody, Guitar 2, Guitar 1, Bass, and Vocals staves use standard musical notation with treble clefs. The Keyboard and Synth staves use grand staves with treble and bass clefs. The Strings staff uses a treble clef. The Shaker staff uses a treble clef and features a rhythmic pattern of eighth notes. The score shows a progression of music across these instruments, with some staves having rests or specific rhythmic patterns.

100

This musical score is arranged in a vertical stack of ten staves, each labeled with an instrument on the left. The instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Keyboard, Synth, Vocals, Strings, and Shaker. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drum staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Melody, Guitar 2, and Vocals staves use a treble clef. The Guitar 1 and Bass staves use a treble clef, while the Bass staff also includes a bass clef. The Keyboard and Synth staves use a treble clef and include chord symbols. The Strings staff uses a treble clef and includes chord symbols. The Shaker staff uses a treble clef and features a rhythmic pattern of eighth notes. The score includes various musical notations such as rests, beams, and slurs.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Drum (top staff), Melody (second staff), Guitar 2 (third staff), Guitar 1 (fourth staff), Bass (fifth staff), Horns (sixth staff), Keyboard (seventh staff), Synth (eighth staff), Vocals (ninth staff), and Shaker (bottom staff). The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and complex drum patterns with 'x' marks for cymbals.

102

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Horns, Keyboard, Synth, Vocals, and Shaker. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Drum staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Melody, Guitar 1, and Vocals staves use a treble clef. The Bass, Horns, and Shaker staves use a bass clef. The Keyboard and Synth staves are shown as grand staves with treble and bass clefs. The Shaker staff features a rhythmic pattern of eighth notes with stems pointing upwards.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** A single melodic line in the treble clef, starting with a quarter rest and followed by eighth and quarter notes.
- Guitar 2:** A melodic line in the treble clef with many rests, indicating a sparse part.
- Guitar 1:** A melodic line in the treble clef with many rests, similar to Guitar 2.
- Bass:** A melodic line in the bass clef, providing a rhythmic and harmonic foundation.
- Horns:** A melodic line in the bass clef with many rests.
- Keyboard:** A block chord in the treble clef, consisting of a triad of notes.
- Synth:** A block chord in the treble clef, identical to the Keyboard part.
- Vocals:** A melodic line in the treble clef, starting with a quarter rest and followed by eighth and quarter notes.
- Strings:** A block chord in the treble clef, identical to the Keyboard and Synth parts.
- Shaker:** A rhythmic line in the treble clef with a steady eighth-note pattern.

104

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Horns, Keyboard, Synth, Vocals, and Shaker. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drum staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Melody, Guitar 1, and Vocals staves use a treble clef. The Bass, Horns, and Shaker staves use a bass clef. The Keyboard and Synth staves use a grand staff (treble and bass clefs). The Shaker staff features a rhythmic pattern of eighth notes. The Melody and Vocals staves have some rests and slurs. The Horns staff has a single note followed by a rest. The Keyboard and Synth staves have a few chords. The Shaker staff has a consistent rhythmic pattern.

105

Drum

Melody

Guitar 2

Guitar 1

Bass

Keyboard

Synth

Strings

Shaker



106

Drum

Guitar 2

Guitar 1

Bass

Shaker

107

Musical score for measures 107-110. The score is written for five instruments: Drum, Guitar 2, Guitar 1, Bass, and Shaker. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drum part features a complex rhythmic pattern with various note values and rests. Guitar 2 and Guitar 1 play a melodic line with eighth and sixteenth notes, often beamed together. The Bass part provides a steady accompaniment with quarter and eighth notes. The Shaker part consists of a consistent eighth-note pattern.



108

Musical score for measures 108-111. The score is written for five instruments: Drum, Guitar 2, Guitar 1, Bass, and Shaker. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drum part continues with a complex rhythmic pattern. Guitar 2 and Guitar 1 play a melodic line with eighth and sixteenth notes. The Bass part provides a steady accompaniment with quarter and eighth notes. The Shaker part consists of a consistent eighth-note pattern.

109

Drum

Guitar 2

Guitar 1

Bass

Shaker

Detailed description: This musical score covers measures 109 and 110. It features five staves: Drum, Guitar 2, Guitar 1, Bass, and Shaker. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drum part uses a snare drum (indicated by 'x' marks) and a kick drum. Guitar 2 and 1 play complex rhythmic patterns with many accidentals. The Bass line is a simple eighth-note pattern. The Shaker part consists of a steady eighth-note accompaniment.



110

Drum

Guitar 2

Guitar 1

Bass

Shaker

Detailed description: This musical score covers measures 110 and 111. It features five staves: Drum, Guitar 2, Guitar 1, Bass, and Shaker. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drum part continues with snare and kick drum patterns. Guitar 2 and 1 play complex rhythmic patterns with many accidentals. The Bass line is a simple eighth-note pattern. The Shaker part consists of a steady eighth-note accompaniment.

111

Musical score for measures 111-112. The score is written for five instruments: Drum, Guitar 2, Guitar 1, Bass, and Shaker. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drum part features a complex rhythmic pattern with various note values and rests. Guitar 2 and Guitar 1 play intricate melodic lines with many accidentals. The Bass part provides a steady, rhythmic accompaniment. The Shaker part consists of a simple, repetitive rhythmic pattern.



112

Musical score for measures 112-113. The score is written for five instruments: Drum, Guitar 2, Guitar 1, Bass, and Shaker. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drum part continues with its complex rhythmic pattern. Guitar 2 and Guitar 1 play intricate melodic lines with many accidentals. The Bass part provides a steady, rhythmic accompaniment. The Shaker part consists of a simple, repetitive rhythmic pattern.

Drum

Guitar 2

Guitar 1

Bass

Vocals

Shaker

114

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Guitar 2:** Plays a melodic line with a mix of eighth and sixteenth notes, including some rests.
- Guitar 1:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Bass:** Plays a melodic line in the bass register, primarily using eighth notes.
- Keyboard:** Plays a sustained chord in the left hand.
- Synth:** Plays a sustained chord in the right hand.
- Vocals:** Includes a vocal line with a few notes and rests.
- Strings:** Plays a sustained chord.
- Shaker:** Provides a rhythmic accompaniment with a steady eighth-note pattern.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drum, Guitar 2, Guitar 1, Bass, Horns, Keyboard, Synth, Strings, and Shaker. The Drum staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Guitar 2 and Guitar 1 staves are in treble clef with a key signature of three sharps (F#, C#, G#). The Bass staff is in bass clef with the same key signature. The Horns staff is in bass clef and features a complex, multi-measure rhythmic pattern. The Keyboard, Synth, and Strings staves are in treble clef and show sustained chords. The Shaker staff is in treble clef and features a steady, rhythmic pattern of eighth notes.

116

Drum

Guitar 2

Guitar 1

Bass

Keyboard

Synth

Strings

%+

Shaker

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** A single melodic line with a few notes and rests.
- Guitar 2:** A melodic line with several notes and rests.
- Guitar 1:** A melodic line with a few notes and rests.
- Bass:** A bass line with several notes and rests.
- Keyboard:** A chordal accompaniment consisting of a few notes.
- Synth:** A chordal accompaniment consisting of a few notes.
- Strings:** A chordal accompaniment consisting of a few notes.
- Shaker:** A rhythmic accompaniment consisting of a series of notes.

118

Drum

Melody

Bass

Vocals

Shaker



119

Drum

Melody

Bass

Vocals

Shaker

120

Drum

Melody

Bass

Vocals

Shaker



121

Drum

Melody

Bass

Vocals

Shaker

122

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drum:** Features a series of rhythmic patterns using 'x' marks for cymbals and solid notes for other drums.
- Melody:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A melodic line in treble clef, primarily consisting of eighth and sixteenth notes with rests.
- Bass:** A bass line in bass clef, featuring a steady eighth-note pattern.
- Keyboard:** A block chord in treble clef, consisting of a triad of F#, C#, and G#.
- Synth:** A block chord in treble clef, identical to the keyboard part (F#, C#, G#).
- Vocals:** A vocal line in treble clef with a few notes and rests.
- Shaker:** A rhythmic line in treble clef with a steady eighth-note pattern.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A melodic line in treble clef, often playing a rhythmic accompaniment to the main melody.
- Bass:** A melodic line in bass clef, providing a harmonic and rhythmic foundation.
- Keyboard:** A block chord in treble clef, likely providing harmonic support.
- Synth:** A block chord in treble clef, similar to the keyboard part.
- Vocals:** A melodic line in treble clef, which is mostly silent in this section.
- Shaker:** A rhythmic line in treble clef, providing a steady accompaniment.

124

Drum

Melody

Guitar 2

Bass

Keyboard

Synth

Vocals

Shaker



125

Drum

Melody

Bass

Shaker

126

Drum

Melody

Bass

Vocals

Shaker



127

Drum

Melody

Bass

Vocals

Shaker

128

Musical score for measures 128-131. The score includes five staves: Drum, Melody, Bass, Vocals, and Shaker. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drum part features a consistent pattern of eighth notes. The Melody, Bass, and Vocals parts are highly syncopated, with many notes starting on the off-beat. The Shaker part consists of a steady eighth-note accompaniment.



129

Musical score for measures 129-132. The score includes five staves: Drum, Melody, Guitar 1, Bass, Vocals, and Shaker. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drum part continues with its eighth-note pattern. The Melody part has a more active line with eighth and sixteenth notes. The Guitar 1 part has a sparse accompaniment with some syncopation. The Bass and Vocals parts remain syncopated. The Shaker part continues with its eighth-note accompaniment. A triplet of eighth notes is marked in the Vocals part in measure 131.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a series of rhythmic patterns using 'x' marks for cymbals and solid notes for drums.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes and several rests.
- Guitar 2:** Treble clef, featuring a mix of eighth and quarter notes with rests.
- Guitar 1:** Treble clef, featuring a mix of eighth and quarter notes with rests.
- Bass:** Bass clef, featuring a mix of eighth and quarter notes.
- Keyboard:** Treble clef, showing a sustained chord.
- Synth:** Treble clef, showing a sustained chord.
- Vocals:** Treble clef, featuring a few notes with a fermata.
- Shaker:** Treble clef, featuring a steady eighth-note pattern.

131

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a series of rhythmic patterns using 'x' marks for cymbals and solid notes for other drums.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes.
- Guitar 2:** Treble clef, featuring a mix of eighth and quarter notes with rests.
- Guitar 1:** Treble clef, featuring a mix of eighth and quarter notes with rests.
- Bass:** Bass clef, featuring a mix of eighth and quarter notes with rests.
- Keyboard:** Treble clef, showing a sustained chord.
- Synth:** Treble clef, showing a sustained chord.
- Vocals:** Treble clef, featuring a few notes with a fermata.
- Shaker:** Treble clef, featuring a steady eighth-note pattern.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a series of rhythmic patterns using 'x' marks for cymbals and solid notes for other drums.
- Melody:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A treble clef line with a key signature of three sharps, containing sparse notes and rests.
- Guitar 1:** A treble clef line with a key signature of three sharps, containing sparse notes and rests.
- Bass:** A bass clef line with a key signature of three sharps, featuring a rhythmic bass line.
- Keyboard:** A treble clef line with a key signature of three sharps, showing chordal accompaniment.
- Synth:** A treble clef line with a key signature of three sharps, showing chordal accompaniment.
- Vocals:** A treble clef line with a key signature of three sharps, containing vocal lines.
- Shaker:** A treble clef line with a key signature of three sharps, featuring a rhythmic shaker pattern.

133

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A melodic line in treble clef, often playing a similar role to the main melody.
- Guitar 1:** A melodic line in treble clef, providing harmonic support.
- Bass:** A melodic line in bass clef, providing the low-end harmonic foundation.
- Keyboard:** A line in treble clef, primarily consisting of sustained chords.
- Synth:** A line in treble clef, also primarily consisting of sustained chords.
- Vocals:** A line in treble clef, mostly containing rests with some vocal notes.
- Shaker:** A line in treble clef, featuring a steady, rhythmic pattern of eighth notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes and several rests.
- Guitar 2:** Treble clef, featuring a series of eighth notes and rests.
- Guitar 1:** Treble clef, featuring a series of eighth notes and rests.
- Bass:** Bass clef, featuring a series of eighth notes and rests.
- Keyboard:** Treble clef, featuring a sustained chord.
- Synth:** Treble clef, featuring a sustained chord.
- Vocals:** Treble clef, featuring a sustained chord.
- Shaker:** Treble clef, featuring a rhythmic pattern of eighth notes.

135

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes.
- Guitar 2:** Treble clef, featuring a mix of eighth and sixteenth notes with rests.
- Guitar 1:** Treble clef, featuring a mix of eighth and sixteenth notes with rests.
- Bass:** Bass clef, featuring a mix of eighth and sixteenth notes with rests.
- Keyboard:** Treble clef, showing a sustained chord.
- Synth:** Treble clef, showing a sustained chord.
- Vocals:** Treble clef, featuring a few notes with a fermata.
- Shaker:** Treble clef, featuring a steady eighth-note pattern.

This musical score is arranged in a vertical staff format. From top to bottom, the instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Keyboard, Synth, Vocals, and Shaker. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Drum part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Melody, Guitar 1, and Shaker parts are written in treble clef. The Bass part is written in bass clef. The Keyboard and Synth parts are written in treble clef and feature block chords. The Vocals part includes rests and melodic lines. The Shaker part consists of a steady eighth-note pattern.

137

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A melodic line in treble clef, often playing a similar line to the Melody but with different articulation.
- Guitar 1:** A melodic line in treble clef, providing a different harmonic texture.
- Bass:** A melodic line in bass clef, providing the low-end harmonic support.
- Keyboard:** A block chord in treble clef, consisting of a sustained triad.
- Synth:** A block chord in treble clef, identical to the Keyboard part.
- Vocals:** A melodic line in treble clef, mostly consisting of rests with some vocal notes.
- Shaker:** A rhythmic line in treble clef, consisting of a steady stream of eighth notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A melodic line in treble clef, often playing chords and single notes.
- Guitar 1:** A melodic line in treble clef, featuring a mix of eighth and sixteenth notes.
- Bass:** A melodic line in bass clef, providing a rhythmic and harmonic foundation.
- Keyboard:** A block chord in treble clef, consisting of a sustained triad.
- Synth:** A block chord in treble clef, identical to the keyboard part.
- Shaker:** A rhythmic line in treble clef, consisting of a steady eighth-note pattern.

139

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drum:** Features a series of rhythmic patterns using 'x' marks for cymbals and solid dots for other drums.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes at the end of the line.
- Guitar 2:** Treble clef, featuring a mix of chords and single notes.
- Guitar 1:** Treble clef, primarily consisting of chords and rests.
- Bass:** Bass clef, featuring a rhythmic line with eighth and quarter notes.
- Keyboard:** Treble clef, showing a sustained chord.
- Synth:** Treble clef, showing a sustained chord.
- Shaker:** Treble clef, featuring a steady eighth-note rhythm.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a series of rhythmic patterns using 'x' marks for cymbals and solid notes for drums.
- Melody:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A melodic line in treble clef, primarily consisting of chords and rests.
- Guitar 1:** A melodic line in treble clef, featuring a mix of eighth and quarter notes.
- Bass:** A melodic line in bass clef, providing a rhythmic and harmonic foundation.
- Keyboard:** A line in treble clef showing chordal accompaniment.
- Synth:** A line in treble clef showing chordal accompaniment, mirroring the keyboard part.
- Shaker:** A line in treble clef with a steady, rhythmic eighth-note pattern.

141

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a series of rhythmic patterns using 'x' marks for cymbals and solid notes for drums.
- Melody:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A treble clef line with a key signature of three sharps, featuring a mix of chords and single notes.
- Guitar 1:** A treble clef line with a key signature of three sharps, primarily consisting of chords and rests.
- Bass:** A bass clef line with a key signature of three sharps, providing a rhythmic and harmonic foundation.
- Keyboard:** A treble clef line with a key signature of three sharps, showing a few chords and rests.
- Synth:** A treble clef line with a key signature of three sharps, featuring a sustained chord.
- Vocals:** A treble clef line with a key signature of three sharps, containing sparse vocal notes and rests.
- Shaker:** A treble clef line with a key signature of three sharps, playing a steady, rhythmic pattern.

This musical score is arranged in a vertical stack of eight staves, each representing a different instrument. The instruments are labeled on the left side of the page: Drum, Melody, Guitar 2, Guitar 1, Bass, Keyboard, Synth, and Shaker. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drum staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The Melody, Guitar 2, and Shaker staves use a treble clef, while the Bass staff uses a bass clef. The Keyboard and Synth staves are currently empty, showing only the key signature and a few initial notes. The Shaker staff features a rhythmic pattern of eighth notes with accents.

143

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drum:** Features a series of rhythmic patterns using 'x' marks for cymbals and solid notes for drums.
- Melody:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A treble clef line with a key signature of three sharps, containing chords and melodic fragments.
- Guitar 1:** A treble clef line with a key signature of three sharps, primarily consisting of rhythmic patterns and chords.
- Bass:** A bass clef line with a key signature of three sharps, providing a low-frequency accompaniment.
- Keyboard:** A treble clef line with a key signature of three sharps, showing a sustained chord.
- Synth:** A treble clef line with a key signature of three sharps, also showing a sustained chord.
- Shaker:** A treble clef line with a key signature of three sharps, featuring a steady, rhythmic pattern of eighth notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a series of rhythmic patterns using 'x' marks for cymbals and stems for other drum sounds.
- Melody:** Written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eighth and quarter notes with some phrasing slurs.
- Guitar 2:** Treble clef, featuring a mix of eighth notes and chords.
- Guitar 1:** Treble clef, featuring a mix of eighth notes and chords.
- Bass:** Bass clef, featuring a mix of eighth notes and chords.
- Keyboard:** Treble clef, featuring a few chords.
- Synth:** Treble clef, featuring a few chords.
- Shaker:** Treble clef, featuring a steady eighth-note pattern.

145

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a series of rhythmic patterns using 'x' marks for cymbals and solid notes for other drums.
- Melody:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Guitar 2:** A treble clef staff with a key signature of three sharps, showing a series of chords and some melodic fragments.
- Guitar 1:** A treble clef staff with a key signature of three sharps, primarily consisting of rhythmic patterns and chords.
- Bass:** A bass clef staff with a key signature of three sharps, providing a rhythmic and harmonic foundation.
- Keyboard:** A treble clef staff with a key signature of three sharps, showing a sustained chord.
- Synth:** A treble clef staff with a key signature of three sharps, also showing a sustained chord.
- Vocals:** A treble clef staff with a key signature of three sharps, featuring a few notes and rests.
- Shaker:** A treble clef staff with a key signature of three sharps, playing a steady, rhythmic pattern.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Marimba:** Plays a melodic line with a mix of eighth and sixteenth notes.
- Melody:** A simple melodic line consisting of eighth notes.
- Guitar 2:** Plays a melodic line with eighth notes and rests.
- Guitar 1:** Plays a melodic line with eighth notes and rests.
- Bass:** Provides a rhythmic accompaniment with eighth notes.
- Keyboard:** Plays a sustained chord in the lower register.
- Synth:** Plays a sustained chord in the lower register.
- Vocals:** Features a melodic line with eighth notes.
- Shaker:** Plays a rhythmic accompaniment with eighth notes.

147

This musical score is for a multi-instrumental piece, likely a reggae or ska track, in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score is divided into ten staves, each representing a different instrument or vocal part. The instruments are: Drum, Marimba, Melody, Guitar 2, Guitar 1, Bass, Keyboard, Synth, Vocals, and Shaker. The Drum part features a complex rhythmic pattern with various note values and rests. The Marimba, Melody, and Shaker parts have similar rhythmic patterns, often using eighth and sixteenth notes. The Guitar 1 and 2 parts provide harmonic support with chords and single notes. The Bass part has a steady, rhythmic line. The Keyboard and Synth parts play sustained chords. The Vocals part has a melodic line with lyrics. The Shaker part has a consistent, rhythmic pattern.

This musical score is arranged for ten instruments: Drum, Marimba, Melody, Guitar 2, Guitar 1, Bass, Keyboard, Synth, Vocals, and Shaker. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Drum part features a complex rhythmic pattern with various note values and rests. The Marimba, Melody, Guitar 2, and Vocals parts consist of eighth-note patterns with occasional rests. The Guitar 1 part has a more sparse, rhythmic pattern. The Bass part provides a steady eighth-note accompaniment. The Keyboard and Synth parts play sustained chords. The Shaker part has a consistent eighth-note accompaniment.

149

This musical score is arranged for a variety of instruments. The top staff is for the Drum, featuring a complex rhythmic pattern with x's indicating cymbal hits. Below it are the Marimba and Melody staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The Melody line consists of eighth and quarter notes. The Guitar 2 staff is also in treble clef, playing a melodic line with some rests. The Guitar 1 staff is in treble clef and includes a percentage sign (%) above the first measure. The Bass staff is in bass clef, providing a steady bass line. The Horns staff is in bass clef and has a percentage sign (%) above the final measure. The Keyboard and Synth staves are in treble clef and contain sustained chords. The Vocals staff is in treble clef, showing a vocal line with eighth notes. The Shaker staff is in treble clef, playing a rhythmic pattern of eighth notes.

This musical score is arranged for a variety of instruments. The top staff is for the Drum, featuring a complex rhythmic pattern with eighth and sixteenth notes. Below it are the Marimba and Melody staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The Melody line consists of eighth notes and quarter notes. The Guitar 2 and Guitar 1 staves are also in treble clef, with Guitar 1 playing a more active line of eighth notes. The Bass and Horns staves are in bass clef, with the Bass line providing a steady eighth-note accompaniment. The Keyboard and Synth staves are in treble clef and show a sustained chordal accompaniment. The Vocals staff is in treble clef, featuring a melodic line with eighth notes. The Shaker staff is in treble clef, playing a rhythmic pattern of eighth notes.

151

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Marimba:** Plays a melodic line with some rests and slurs.
- Melody:** A single melodic line with eighth and sixteenth notes.
- Guitar 2:** Plays a melodic line with eighth notes and rests.
- Guitar 1:** Plays a melodic line with eighth notes and rests.
- Bass:** Provides a bass line with eighth notes and rests.
- Horns:** Provides a bass line with eighth notes and rests.
- Keyboard:** Plays a sustained chord.
- Synth:** Plays a sustained chord.
- Vocals:** Features a melodic line with eighth notes and rests.
- Shaker:** Plays a rhythmic pattern with eighth notes.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Marimba:** Plays a series of chords and single notes, often with rests.
- Melody:** A single-line melodic line consisting of eighth and quarter notes.
- Guitar 2:** Plays a melodic line with eighth notes and rests.
- Guitar 1:** Plays a melodic line with eighth notes and rests, often in a different register than Guitar 2.
- Bass:** Provides a bass line with eighth and quarter notes, including some triplets.
- Horns:** Plays a bass line with eighth and quarter notes, mirroring the bass part.
- Keyboard:** Plays a few chords and single notes.
- Synth:** Plays a few chords and single notes.
- Vocals:** A vocal line with eighth and quarter notes.
- Shaker:** Plays a rhythmic pattern of eighth notes.

153

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drum, Marimba, Melody, Guitar 2, Guitar 1, Bass, Horns, Keyboard, Synth, Vocals, and Shaker. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Drum part uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Marimba, Melody, and Vocals parts are written in treble clef. The Bass and Horns parts are written in bass clef. The Keyboard and Synth parts are shown as whole notes with a double bar line. The Shaker part is written in treble clef with a steady eighth-note pattern.

This musical score is arranged for a variety of instruments. The top staff is for the Drum, featuring a complex rhythmic pattern with eighth and sixteenth notes. Below it are the Marimba and Melody staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The Melody line consists of eighth notes with stems pointing up. The Guitar 2 and Guitar 1 staves are also in treble clef, with Guitar 1 playing a more active eighth-note line. The Bass and Horns staves are in bass clef, with the Bass line featuring a mix of eighth and sixteenth notes. The Keyboard and Synth staves are in treble clef and show a sustained chordal texture. The Vocals staff is in treble clef, mirroring the melody line. The Shaker staff is in treble clef and provides a steady eighth-note accompaniment. The entire score is written in a key signature of three sharps (F#, C#, G#).

155

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Drum (top staff, featuring a complex rhythmic pattern with various note values and rests); Marimba (second staff, playing chords and single notes with rests); Melody (third staff, featuring a melodic line with eighth and quarter notes); Guitar 2 (fourth staff, playing a melodic line with eighth notes); Guitar 1 (fifth staff, playing a melodic line with eighth notes); Bass (sixth staff, playing a bass line with eighth and quarter notes); Horns (seventh staff, playing a bass line with eighth and quarter notes); Keyboard (eighth staff, playing a sustained chord); Synth (ninth staff, playing a sustained chord); Vocals (tenth staff, playing a melodic line with eighth and quarter notes); and Shaker (bottom staff, playing a rhythmic pattern with eighth notes).

This musical score is arranged for a variety of instruments. The top staff is for the Drum, featuring a complex rhythmic pattern with eighth and sixteenth notes. Below it are the Marimba and Melody staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The Melody line consists of eighth notes. The Guitar 2 and Guitar 1 staves are also in treble clef, with Guitar 1 playing a more active eighth-note line. The Bass and Horns staves are in bass clef, with the Bass line providing a steady eighth-note accompaniment. The Keyboard and Synth staves are in treble clef and play sustained chords. The Vocals staff is in treble clef, featuring a melodic line with eighth notes. The Shaker staff is in treble clef and plays a rhythmic pattern of eighth notes.

157

This musical score is arranged for a variety of instruments. The **Drum** part features a complex rhythmic pattern with snare and cymbal hits. The **Marimba** and **Melody** parts are in the treble clef, with the melody consisting of eighth-note runs. **Guitar 1** and **Guitar 2** have sparse, rhythmic entries. The **Bass** and **Horns** parts are in the bass clef, providing a harmonic foundation with eighth-note patterns. The **Keyboard** and **Synth** parts are mostly static, with the synth playing a low octave chord. The **Vocals** part features a rhythmic accompaniment of eighth notes, and the **Shaker** part provides a steady eighth-note accompaniment.

120

159

Drum

Melody

Vocals



161

Drum

Melody

Vocals



163

Drum

Melody

Vocals

Musical notation for measures 159-160. The Drum staff shows a pattern of quarter notes and eighth notes with some rests. The Melody staff features a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth and sixteenth notes with rests. The Vocals staff uses a treble clef and a key signature of three sharps, with a series of eighth and sixteenth notes and rests.

Musical notation for measures 161-162. The Drum staff continues with a similar pattern to the previous section. The Melody staff maintains the eighth and sixteenth note patterns. The Vocals staff continues with eighth and sixteenth notes and rests.

Musical notation for measures 163-164. The Drum staff shows a more complex pattern with some sixteenth notes. The Melody staff continues with eighth and sixteenth notes. The Vocals staff continues with eighth and sixteenth notes and rests.

165

Drum

Melody

Horns

Vocals



167

Drum

Melody

Horns

Vocals

169

Drum

Melody

Horns

Vocals



171

Drum

Melody

Horns

Vocals

173

Drum

A drum notation staff with a double bar line at the beginning. It contains a sequence of notes: a quarter note, a pair of eighth notes with an 'x' above them, a quarter note, a pair of eighth notes with an 'x' above them, a quarter note, a pair of eighth notes with an 'x' above them, and a quarter note.

Melody

A melody staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of notes: quarter notes, eighth notes, and quarter notes with rests.

Guitar 1

A guitar 1 staff in treble clef with a key signature of three sharps. It contains a sequence of notes: a whole rest, a quarter note, a quarter rest, and a quarter note.

Bass

A bass staff in bass clef with a key signature of three sharps. It contains a sequence of notes: a whole rest, a quarter note, a quarter rest, and a quarter note.

Horns

A horns staff in bass clef with a key signature of three sharps. It contains a sequence of notes: a quarter rest, a quarter note, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a quarter rest.

Vocals

A vocals staff in treble clef with a key signature of three sharps. It contains a sequence of notes: quarter notes, eighth notes, and quarter notes with rests.

This musical score is arranged for ten instruments: Drum, Marimba, Melody, Guitar 2, Guitar 1, Bass, Keyboard, Synth, Vocals, and Shaker. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drum part features a complex rhythmic pattern with various note values and rests. The Marimba part consists of chords and single notes. The Melody part is a single-line melodic line. The Guitar 2 part features a melodic line with some rests. The Guitar 1 part features a melodic line with some rests. The Bass part features a melodic line with some rests. The Keyboard and Synth parts feature chords. The Vocals part features a melodic line with some rests. The Shaker part features a rhythmic pattern with eighth notes.

175

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a series of rhythmic patterns using 'x' marks for cymbals and solid notes for other drums.
- Marimba:** Plays chords and single notes in a rhythmic pattern.
- Melody:** A single-line melodic line with eighth and quarter notes.
- Guitar 2:** Plays a melodic line with eighth notes and rests.
- Guitar 1:** Plays a melodic line with eighth notes and rests.
- Bass:** Plays a bass line with eighth and quarter notes.
- Keyboard:** Holds a constant chord.
- Synth:** Holds a constant chord.
- Vocals:** Features a vocal line with eighth and quarter notes.
- Shaker:** Plays a rhythmic pattern with eighth notes.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Marimba:** Plays a series of chords and single notes, often with grace notes.
- Melody:** A single-line melodic line consisting of eighth and quarter notes.
- Guitar 2:** Plays a melodic line with some rests and grace notes.
- Guitar 1:** Plays a melodic line with rests and grace notes.
- Bass:** Provides a bass line with eighth and quarter notes.
- Keyboard:** Plays a chordal accompaniment.
- Synth:** Plays a chordal accompaniment.
- Vocals:** Features a vocal line with eighth and quarter notes.
- Shaker:** Plays a rhythmic accompaniment with eighth notes.

177

This musical score is for a multi-instrumental piece, likely a jazz or funk arrangement. It features the following parts:

- Drum:** A complex rhythmic pattern with various note values and rests.
- Marimba:** A melodic line with a mix of eighth and sixteenth notes, including some rests.
- Melody:** A simple, rhythmic line consisting of eighth notes and rests.
- Guitar 2:** A melodic line with eighth notes and rests.
- Guitar 1:** A melodic line with eighth notes and rests.
- Bass:** A melodic line with eighth notes and rests, including a section with a percentage sign (%) indicating a specific technique or effect.
- Horns:** A melodic line with eighth notes and rests.
- Keyboard:** A simple line with a few notes and rests.
- Synth:** A simple line with a few notes and rests.
- Vocals:** A melodic line with eighth notes and rests.
- Shaker:** A rhythmic line with eighth notes and rests.

This musical score is arranged for a variety of instruments. The top staff is for the Drum, featuring a complex rhythmic pattern with eighth and sixteenth notes. Below it are the Marimba and Melody staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The Melody line consists of eighth notes with stems pointing down. The Guitar 2 and Guitar 1 staves are also in treble clef, with Guitar 1 playing a more active line of eighth notes. The Bass staff is in bass clef, providing a steady accompaniment with eighth notes. The Horns staff is in bass clef, mirroring the bass line with a similar rhythmic pattern. The Keyboard and Synth staves are in treble clef and contain sustained chords. The Vocals staff is in treble clef, featuring a melodic line with eighth notes and stems pointing down. The Shaker staff is in treble clef, playing a rhythmic pattern of eighth notes with stems pointing down.

179

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Marimba:** Plays a melodic line with some rests and a dynamic marking of $\%+$ above the staff.
- Melody:** A single melodic line with eighth and sixteenth notes.
- Guitar 2:** Plays a melodic line with eighth notes and rests.
- Guitar 1:** Plays a melodic line with eighth notes and rests.
- Bass:** Plays a bass line with eighth notes and rests.
- Horns:** Plays a bass line with eighth notes and rests, including a dynamic marking of $\%+$ below the staff.
- Keyboard:** Plays a sustained chord in the lower register.
- Synth:** Plays a sustained chord in the lower register.
- Vocals:** Features a vocal line with eighth notes and rests.
- Shaker:** Plays a rhythmic pattern with eighth notes.

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine horizontal staves, each labeled with an instrument name on the left. The instruments are: Drum, Melody, Guitar 2, Guitar 1, Bass, Keyboard, Synth, Vocals, and Shaker. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Drum staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Melody, Guitar 2, and Shaker staves use a treble clef. The Bass staff uses a bass clef. The Keyboard and Synth staves use a treble clef. The Vocals staff uses a treble clef. The score shows a sequence of notes and rests for each instrument, with some measures containing a '%+' symbol. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Mich - Wanna Be Startin` Somethin`

Drum

♩ = 120,000000

Measure 1: Drum notation on a five-line staff. The time signature is 4/4. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks indicating cymbal hits.

4

Measure 4: Drum notation on a five-line staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks indicating cymbal hits. There are two 'x' marks above the staff in the second measure of this line.

7

Measure 7: Drum notation on a five-line staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks indicating cymbal hits.

9

Measure 9: Drum notation on a five-line staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks indicating cymbal hits.

11

Measure 11: Drum notation on a five-line staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks indicating cymbal hits.

13

Measure 13: Drum notation on a five-line staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks indicating cymbal hits.

15

Measure 15: Drum notation on a five-line staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks indicating cymbal hits.

17

Measure 17: Drum notation on a five-line staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks indicating cymbal hits.

19

Measure 19: Drum notation on a five-line staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks indicating cymbal hits.

21

Measure 21: Drum notation on a five-line staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks indicating cymbal hits.

V.S.

23



25



27



29



31



33



35



37



39



41



43



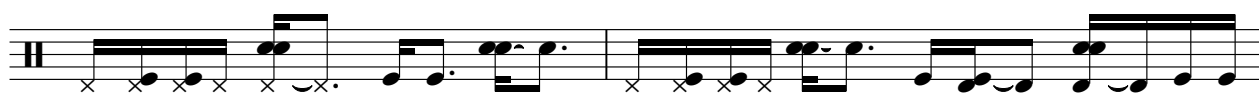
45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83

Musical notation for drum part at measure 83. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

85

Musical notation for drum part at measure 85. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

87

Musical notation for drum part at measure 87. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

89

Musical notation for drum part at measure 89. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

91

Musical notation for drum part at measure 91. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

93

Musical notation for drum part at measure 93. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

95

Musical notation for drum part at measure 95. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

97

Musical notation for drum part at measure 97. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

99

Musical notation for drum part at measure 99. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

101

Musical notation for drum part at measure 101. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, and rests marked with 'x'.

V.S.

103



105



107



109



111



113



116



118



120



122



124

Musical notation for drum part 124, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and note heads on a five-line staff.

126

Musical notation for drum part 126, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and note heads on a five-line staff.

128

Musical notation for drum part 128, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and note heads on a five-line staff.

130

Musical notation for drum part 130, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and note heads on a five-line staff.

132

Musical notation for drum part 132, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and note heads on a five-line staff.

134

Musical notation for drum part 134, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and note heads on a five-line staff.

136

Musical notation for drum part 136, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and note heads on a five-line staff.

138

Musical notation for drum part 138, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and note heads on a five-line staff.

140

Musical notation for drum part 140, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and note heads on a five-line staff.

142

Musical notation for drum part 142, consisting of a single staff with a double bar line on the left. The notation includes various rhythmic patterns represented by 'x' marks and note heads on a five-line staff.

V.S.

144



146



148



150



152



154



156



159



162



165



168



171



174



176



178



180



Marimba

Mich - Wanna Be Startin` Somethin`

♩ = 120,000000
%-

145



148



152



156

16



175



178

%+

2



Mich - Wanna Be Startin` Somethin`

Melody

♩ = 120,000000

12

15

18

21

24

27

30

33

36

39

V.S.

Melody

42

45

48

51

54

57

60

63

66

69

Melody

72

3

78

81

84

87

90

3

3

93

3

3

96

99

102

Melody

105 **11**

Musical staff 105-118: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a measure containing a quarter rest, a quarter note G#4, and a quarter note A4. This is followed by a measure with a whole rest. The staff then continues with a series of eighth and quarter notes, including a triplet of eighth notes in the final measure.

119

Musical staff 119-121: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with various accidentals, including a flat sign on a note in the second measure.

122

Musical staff 122-124: Treble clef, key signature of three sharps. The staff features a continuous line of eighth and quarter notes with slurs and ties.

125

Musical staff 125-127: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the final measure.

128

Musical staff 128-130: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the final measure.

131

Musical staff 131-133: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in the first measure.

134

Musical staff 134-136: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including two triplet markings over eighth notes.

137

Musical staff 137-139: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a triplet marking at the end of the staff.

140

Musical staff 140-142: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties.

143

Musical staff 143-145: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and ties.

146

149

152

155

158

161

164

167

170

173

V.S.

176



179



Mich - Wanna Be Startin` Somethin`

Guitar 2

$\text{♩} = 120,000000$

The musical score is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 120,000000. The score consists of nine measures, each containing a rhythmic pattern of eighth notes and rests. Measure 1 starts with a whole note chord marked with a '5'. Measures 2-4 and 9-11 follow a similar rhythmic pattern. Measure 13 features a whole note chord marked with a '4'. Measures 20-23 and 24-27 continue the rhythmic pattern. Measure 31 features a whole note chord marked with a '5'. Measures 39-42 and 43-46 continue the rhythmic pattern. Measure 50 features a whole note chord marked with a '5'.

58



62



66



70



74



85



93



97



101



105



107

109

111

113

117

4

124

5

132

136

140

144

148



152



156



175



178



Mich - Wanna Be Startin` Somethin`

Guitar 1

$\text{♩} = 120,000000$

4

8

12

3

18

22

26

11

40

43

7

53



57



61



65



69



73



76



92



96



100



104

107

109

111

113

116

130

134

138

142

146 %-

150

154

158 15

176

179 %+

Mich - Wanna Be Startin` Somethin`

Bass

♩ = 120,000000



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

91



94



97



100



103



106



109



112



115



118



121



124



127



130



133



136



139



142



145



148



V.S.

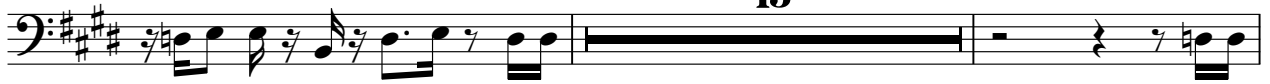
151



154



157



174



177



179



Mich - Wanna Be Startin` Somethin`

Horns

♩ = 120,000000

8 11

21 3

26 15 3

45 15

62 3 3

70 20

93 3 3

101

105 10 33

2

149

Measures 149-151: Horns part. Measure 149 starts with a rest and a %-. Measures 150-151 feature a melodic line with slurs and ties. The word "Horns" is written above the staff.

152

Measures 152-153: Continuation of the melodic line from the previous system.

154

Measures 154-155: Continuation of the melodic line.

156

Measures 156-157: Continuation of the melodic line. Measure 157 ends with a double bar line and a fermata marked with the number 8.

166

Measures 166-169: Continuation of the melodic line. Measure 166 starts with a rest and a %+. Measures 167-169 feature a melodic line with slurs and ties.

170

Measures 170-173: Continuation of the melodic line. Measures 171-173 feature a melodic line with slurs and ties.

174

Measures 174-178: Continuation of the melodic line. Measure 174 starts with a rest and a %-. Measure 175 has a double bar line and a fermata marked with the number 3. Measures 176-178 feature a melodic line with slurs and ties.

179

Measures 179-180: Continuation of the melodic line. Measure 179 starts with a rest and a %+. Measure 180 has a double bar line and a fermata marked with the number 2.

Mich - Wanna Be Startin` Somethin`

Keyboard

♩ = 120,000000

5

13

24

38

46

60

68

83

95

101

114

4

125

5

137

146

155

16

175

Mich - Wanna Be Startin` Somethin`

Synth

$\% = 120,000000$

5

13 4

24 4 5

39 4

50 5

62

71 8

85 5

97

103 8

114

4

125

5

137

146

155

16

175

%+

Mich - Wanna Be Startin` Somethin`

Vocals

♩ = 120,000000

13

17

22

4

30

35

3

39

44

4

50

Detailed description: This image shows the vocal line for the song 'Wanna Be Startin' Somethin'' by The Jackson 5. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 120,000000. The score is divided into systems, with measure numbers 13, 17, 22, 30, 35, 39, 44, and 50 indicated at the start of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are also some specific markings like '13', '4', and '3' that likely refer to measure counts or specific rhythmic groupings. The music is presented as a series of staves, each containing a line of notation.

54



58



63



67



70



73



86



90



95



99



102

105

119

124

129

134

137

145

148

151

154

157

160

163

166

169

172

175



178



180



Mich - Wanna Be Startin` Somethin`

Strings

$\text{♩} = 120,000000$
%-

65

72

24

103

8

115

64

Mich - Wanna Be Startin` Somethin`

Shaker

♩ = 120,000000

The musical score consists of ten staves of music, each representing two measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The notation is as follows:

- Staff 1: Starts with a whole rest for the first measure, followed by a series of eighth notes in the second measure. A sharp sign is placed above the first eighth note, and a percentage sign with a dash (%-) is placed above the first eighth note of the second measure.
- Staff 2: Continues the eighth-note pattern.
- Staff 3: Continues the eighth-note pattern.
- Staff 4: Continues the eighth-note pattern.
- Staff 5: Continues the eighth-note pattern.
- Staff 6: Continues the eighth-note pattern.
- Staff 7: Continues the eighth-note pattern.
- Staff 8: Continues the eighth-note pattern.
- Staff 9: Continues the eighth-note pattern.
- Staff 10: Continues the eighth-note pattern.

V.S.

Shaker

22

24

26

28

30

32

34

36

38

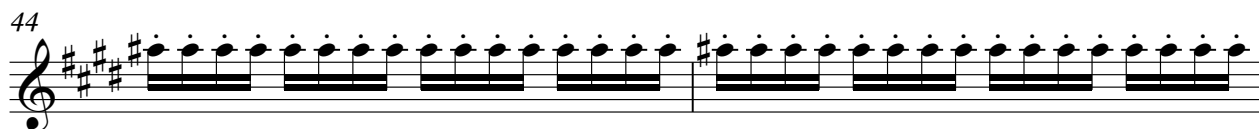
40

42



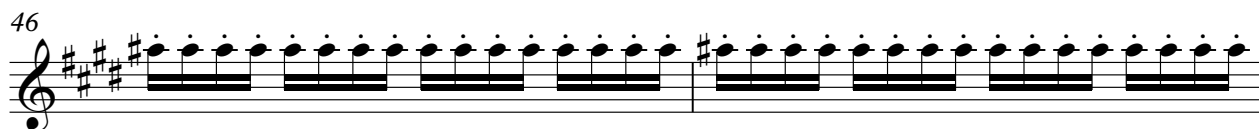
Musical staff for measure 42, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

44



Musical staff for measure 44, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

46



Musical staff for measure 46, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

48




Musical staff for measure 48, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

50



Musical staff for measure 50, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

52



Musical staff for measure 52, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

54



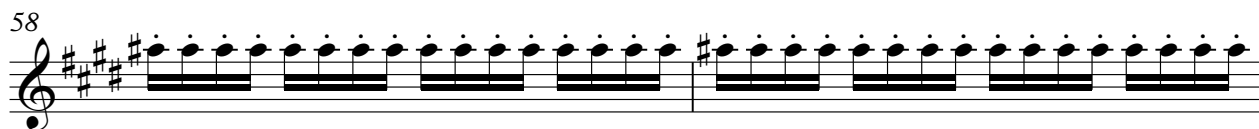
Musical staff for measure 54, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

56



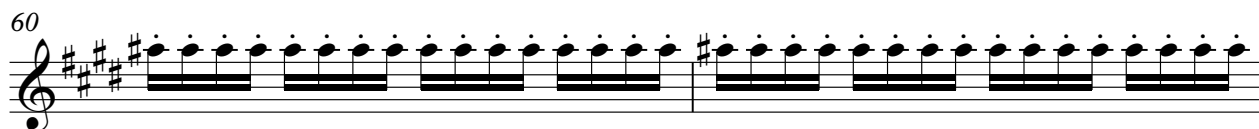
Musical staff for measure 56, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

58



Musical staff for measure 58, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

60



Musical staff for measure 60, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

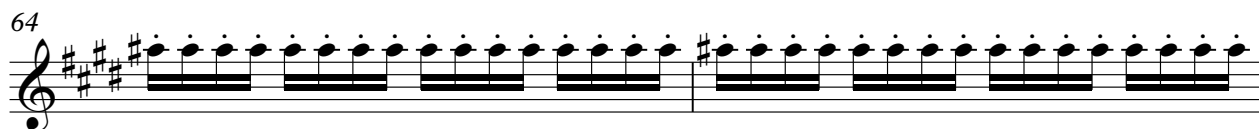
Shaker

62



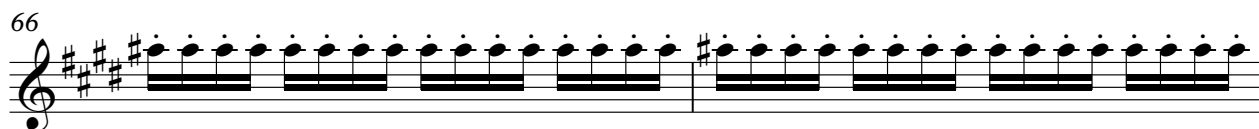
Musical staff for measure 62, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

64



Musical staff for measure 64, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

66




Musical staff for measure 66, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

68



Musical staff for measure 68, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

70



Musical staff for measure 70, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

72




Musical staff for measure 72, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

74



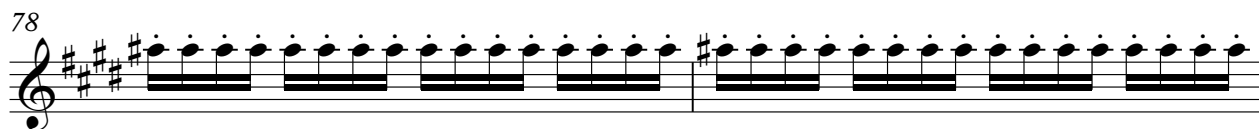
Musical staff for measure 74, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

76



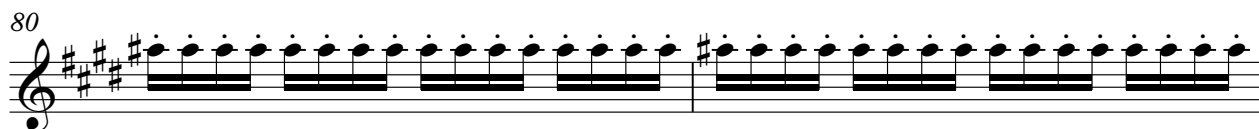
Musical staff for measure 76, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

78



Musical staff for measure 78, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

80



Musical staff for measure 80, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.

82

84

86

88

90

92

94

96

98

100

102



Musical staff for measure 102, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up, grouped in pairs across two measures.

104



Musical staff for measure 104, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up, grouped in pairs across two measures.

106



Musical staff for measure 106, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up, grouped in pairs across two measures.

108



Musical staff for measure 108, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up, grouped in pairs across two measures.

110



Musical staff for measure 110, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up, grouped in pairs across two measures.

112



Musical staff for measure 112, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up, grouped in pairs across two measures.

114



Musical staff for measure 114, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up, grouped in pairs across two measures.

116




Musical staff for measure 116, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up, grouped in pairs across two measures.

118



Musical staff for measure 118, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up, grouped in pairs across two measures.

120



Musical staff for measure 120, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up, grouped in pairs across two measures.

Shaker

122

124

126

128

130

132

134

136

138

140

V.S.

142

144

146

148

150

152

154

156

158

16

175

Shaker

177

Musical notation for measure 177, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up. The notes are grouped in pairs across the staff.

179

Musical notation for measure 179, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up. The notes are grouped in pairs across the staff. A fermata symbol is placed over the final note of the measure.