

Queen - Midiqueen halcyondreams

♩ = 128,000000



Percussion

Pad 5 (Bowed)

6

Perc.

Pad 5



11

Perc.

Pad 5



14

Perc.

Pad 5



17

S. Bass

Pad 5

19


Perc. 


S. Bass 

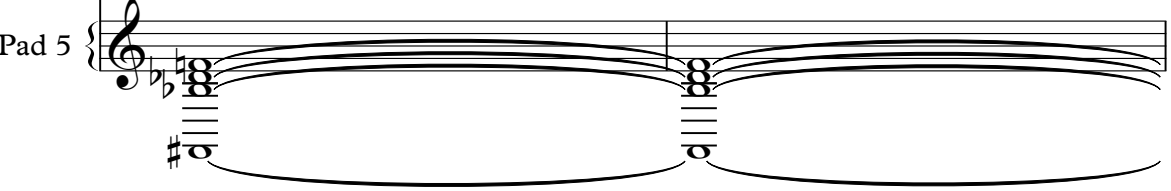
Pad 5 



21


Perc. 


S. Bass 

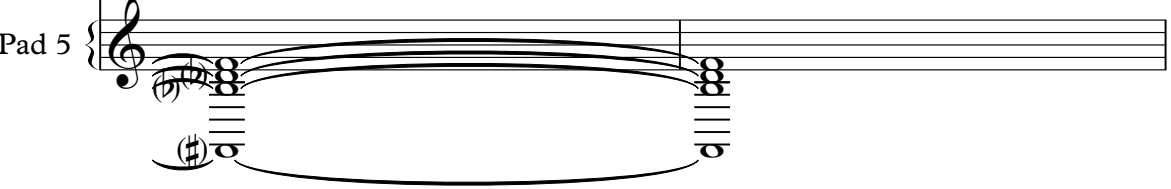
Pad 5 



23

Perc. 

S. Bass 

Pad 5 

25

Musical score for measures 25-26. The score consists of four staves: Percussion (Perc.), two Sub Bass (S. Bass) staves, and Pad 5. The Percussion staff features a rhythmic pattern of eighth notes with a half-note rest. The two S. Bass staves play a continuous eighth-note sequence. The Pad 5 staff contains sustained chords with a fermata over the first measure and a repeat sign at the end of the second measure.



27

Musical score for measures 27-28. The score consists of four staves: Percussion (Perc.), two Sub Bass (S. Bass) staves, and Pad 5. The Percussion staff features a rhythmic pattern of eighth notes with a half-note rest. The two S. Bass staves play a continuous eighth-note sequence. The Pad 5 staff contains sustained chords with a fermata over the first measure and a repeat sign at the end of the second measure.

29

Perc.

S. Bass

S. Bass

Pad 5

FX 7



31

Perc.

S. Bass

S. Bass

Pad 5

FX 7

33

Musical score for measures 33-34. The score includes five staves: Percussion (Perc.), two Sub Bass (S. Bass) staves, Pad 5, and FX 7. The Percussion staff shows a drum pattern with 'x' marks. The two S. Bass staves play a rhythmic bass line. The Pad 5 and FX 7 staves play sustained chords. The key signature has one sharp (F#).



34

Musical score for measures 34-35. The score includes five staves: Percussion (Perc.), two Sub Bass (S. Bass) staves, Pad 5, and FX 7. The Percussion staff shows a drum pattern with 'x' marks. The two S. Bass staves play a rhythmic bass line. The Pad 5 and FX 7 staves play sustained chords. The key signature has one sharp (F#).

35

Perc.

S. Bass

S. Bass

Pad 5

FX 7



36

Perc.

S. Bass

S. Bass

Pad 5

FX 7

37

Perc.

S. Bass

S. Bass

Pad 5

FX 7



38

Perc.

S. Bass

S. Bass

Pad 5

FX 7

39

Perc.

S. Bass

S. Bass

Pad 5

FX 7



40

Perc.

S. Bass

S. Bass

Pad 5

FX 7

41

Musical score for measures 41-42. The score consists of five staves: Percussion (Perc.), two Sub Bass (S. Bass) staves, Pad 5, and FX 7. The Percussion staff shows a sequence of hits with 'x' marks. The two S. Bass staves play a rhythmic pattern of eighth notes. The Pad 5 and FX 7 staves play sustained chords with a tremolo effect.



42

Musical score for measures 42-43. The score consists of five staves: Percussion (Perc.), two Sub Bass (S. Bass) staves, Pad 5, and FX 7. The Percussion staff shows a sequence of hits with 'x' marks. The two S. Bass staves play a rhythmic pattern of eighth notes. The Pad 5 and FX 7 staves play sustained chords with a tremolo effect.

43

Perc.

S. Bass

S. Bass

Pad 5

FX 7



44

Perc.

S. Bass

S. Bass

Pad 5

FX 7

45

Perc.

S. Bass

S. Bass

Pad 5

FX 7



46

Perc.

S. Bass

S. Bass

Pad 5

FX 7

47

Musical score for measures 47-48. The score includes five staves: Percussion (Perc.), two Sub Bass (S. Bass) staves, Pad 5, and FX 7. The Percussion staff shows a complex rhythmic pattern with accents and ties. The two S. Bass staves play a consistent eighth-note bass line. The Pad 5 and FX 7 staves contain sustained chords that change over the course of the two measures.



48

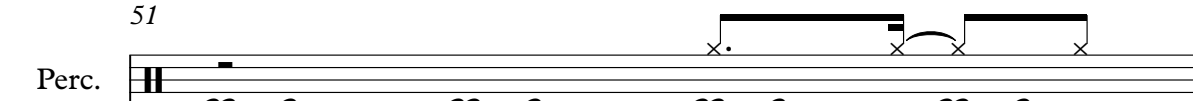
Musical score for measures 48-49. The score includes five staves: Percussion (Perc.), two Sub Bass (S. Bass) staves, Pad 5, and FX 7. The Percussion staff continues the rhythmic pattern from measure 47. The two S. Bass staves continue the eighth-note bass line. The Pad 5 and FX 7 staves contain sustained chords that change over the course of the two measures.





49

Musical score for measure 49. The score includes one staff: Sub Bass (S. Bass). The staff shows a continuous eighth-note bass line.

51

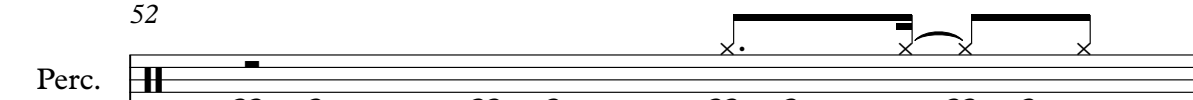
Perc. 

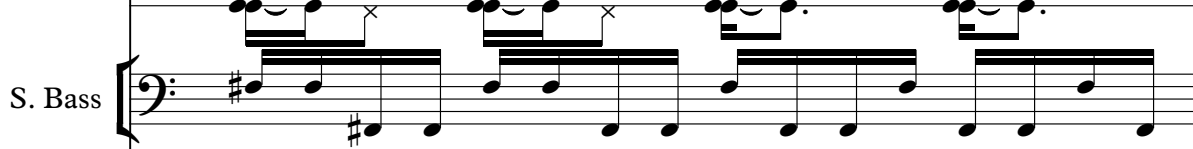
S. Bass 

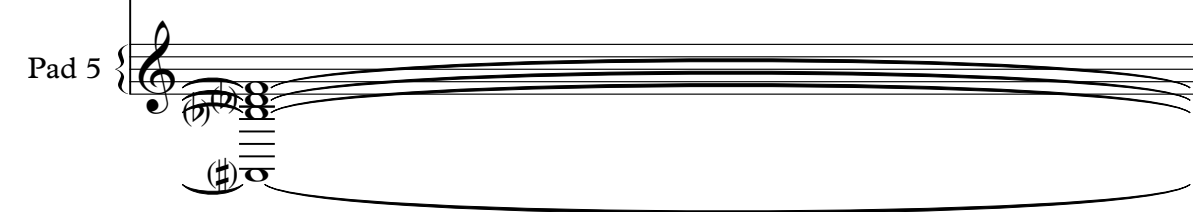
Pad 5 



52

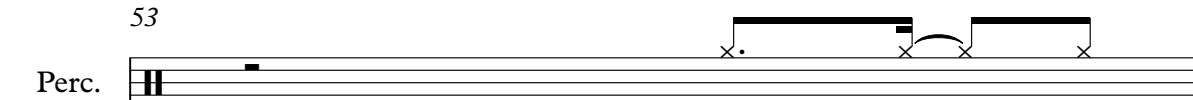
Perc. 

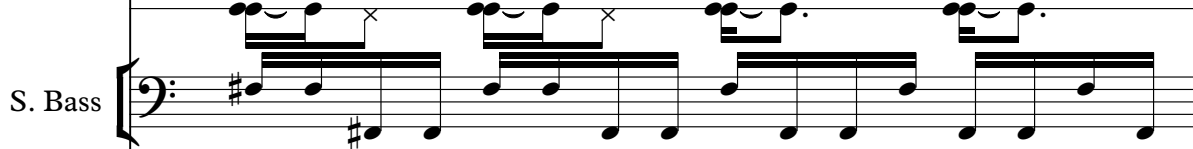
S. Bass 


Pad 5 



53

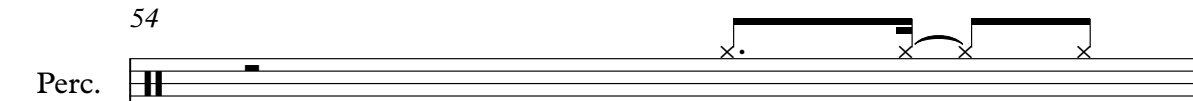
Perc. 

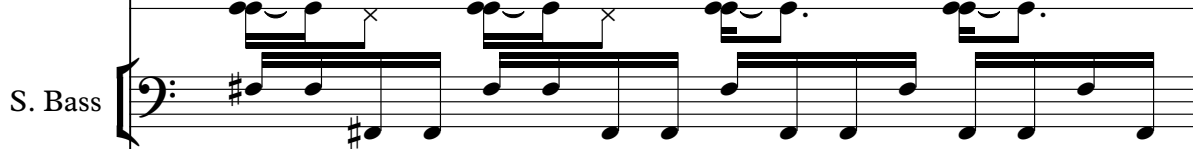
S. Bass 

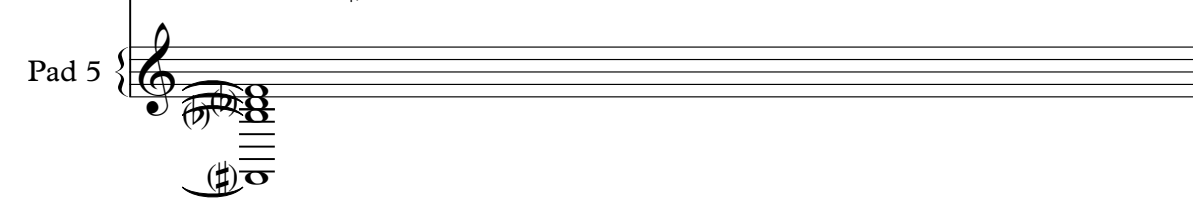
Pad 5 



54

Perc. 

S. Bass 

Pad 5 



55

Perc.

S. Bass

Pad 5

56

Perc.

S. Bass

Pad 5

57

Perc.

S. Bass

Pad 5

58

Perc.

S. Bass

Pad 5

60

Perc.

S. Bass

Pad 5

Double bar line

62

Perc.

S. Bass

Tape Smp. Str

Pad 5

Double bar line

63

Perc.

S. Bass

Tape Smp. Str

Pad 5

Double bar line

65

Perc.

S. Bass

Tape Smp. Str

Pad 5

Detailed description: This system covers measures 65 and 66. The Percussion staff shows a drum pattern with snare and hi-hat sounds. The S. Bass staff features a rhythmic bass line with notes like G2, F2, E2, D2, C2, B1, and A1. The Tape Smp. Str staff contains complex, layered textures with many notes. The Pad 5 staff has a long, sustained chord with notes like G2, F2, E2, D2, C2, B1, and A1.



67

Perc.

S. Bass

Tape Smp. Str

Solo

Detailed description: This system covers measures 67 and 68. The Percussion staff continues the drum pattern. The S. Bass staff has a similar bass line to the previous system. The Tape Smp. Str staff shows complex textures. The Solo staff has a melodic line with notes like G2, F2, E2, D2, C2, B1, and A1.



68

Perc.

S. Bass

Tape Smp. Str

Solo

Detailed description: This system covers measures 68 and 69. The Percussion staff continues the drum pattern. The S. Bass staff has a similar bass line. The Tape Smp. Str staff shows complex textures. The Solo staff has a melodic line with notes like G2, F2, E2, D2, C2, B1, and A1.

69

Perc.

S. Bass

Tape Smp. Str

Solo



70

Perc.

S. Bass

Tape Smp. Str

Solo



71

Perc.

S. Bass

Tape Smp. Str

Solo

72

Perc.

S. Bass

Tape Smp. Str

Solo

This system covers measures 72 to 75. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted guitar or a specific drum sound. The S. Bass part plays a steady eighth-note line in a key with one sharp (F#). The Tape Smp. Str part consists of sustained chords in the left hand and melodic lines in the right hand, with some notes marked with 'x'. The Solo part is a single melodic line in the right hand, primarily consisting of eighth notes.



73

Perc.

S. Bass

Tape Smp. Str

Solo

This system covers measures 73 to 76. The Percussion part continues with the same eighth-note pattern. The S. Bass part maintains its eighth-note line. The Tape Smp. Str part shows sustained chords and melodic lines, with some notes marked with 'x'. The Solo part continues with its eighth-note melodic line.



74

Perc.

S. Bass

Tape Smp. Str

Solo

This system covers measures 74 to 77. The Percussion part continues with the same eighth-note pattern. The S. Bass part maintains its eighth-note line. The Tape Smp. Str part shows sustained chords and melodic lines, with some notes marked with 'x'. The Solo part continues with its eighth-note melodic line.

75

Musical score for measures 75-76. The score consists of five staves: Perc., S. Bass, Tape Smp. Str, Pad 5, and Solo. The Perc. staff shows a drum pattern with 'x' marks. The S. Bass staff is in bass clef with a key signature of one sharp (F#). The Tape Smp. Str staff is in treble clef with a key signature of one flat (Bb). The Pad 5 staff is in treble clef with a key signature of one flat (Bb). The Solo staff is in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some notes marked with 'x' in the Perc. and S. Bass staves. The Solo part has a melodic line with a slight upward curve.



76

Musical score for measures 76-77. The score consists of five staves: Perc., S. Bass, Tape Smp. Str, Pad 5, and Solo. The Perc. staff shows a drum pattern with 'x' marks. The S. Bass staff is in bass clef with a key signature of one sharp (F#). The Tape Smp. Str staff is in treble clef with a key signature of one flat (Bb). The Pad 5 staff is in treble clef with a key signature of one flat (Bb). The Solo staff is in treble clef with a key signature of one sharp (F#). The music continues with similar patterns to the previous measures, including eighth and quarter notes and melodic lines.

77

Perc.

S. Bass

Tape Smp. Str

Pad 5

Solo



78

Perc.

S. Bass

Tape Smp. Str

Pad 5

Solo

79

Musical score for measures 79-80. The score consists of five staves: Perc., S. Bass, Tape Smp. Str, Pad 5, and Solo. The Perc. staff shows a drum pattern with 'x' marks. The S. Bass staff is in bass clef with a key signature of one sharp (F#). The Tape Smp. Str staff is in treble clef with a key signature of two sharps (F#, C#). The Pad 5 staff is in treble clef with a key signature of two flats (Bb, Eb). The Solo staff is in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some notes marked with 'x'.



80

Musical score for measures 80-81. The score consists of five staves: Perc., S. Bass, Tape Smp. Str, Pad 5, and Solo. The Perc. staff shows a drum pattern with 'x' marks. The S. Bass staff is in bass clef with a key signature of one sharp (F#). The Tape Smp. Str staff is in treble clef with a key signature of two sharps (F#, C#). The Pad 5 staff is in treble clef with a key signature of two flats (Bb, Eb). The Solo staff is in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some notes marked with 'x'.

81

Perc.

S. Bass

Tape Smp. Str

Pad 5

Solo

Detailed description: This system of musical notation covers measures 81 to 84. The Percussion staff (Perc.) features a drum kit with a snare drum and a hi-hat. The Solo staff (Solo) contains a melodic line with a chromatic sequence: Bb, C#, D#, Eb, E#, F, G. The S. Bass staff (S. Bass) has a bass line with a chromatic sequence: G#, F#, E, D, C, B. The Tape Smp. Str (Tape Sample Strings) and Pad 5 (Pad) staves provide harmonic support with sustained chords and textures. The Solo staff (Solo) also includes a melodic line with a chromatic sequence: Bb, C#, D#, Eb, E#, F, G.



82

Perc.

S. Bass

Tape Smp. Str

Pad 5

Solo

Detailed description: This system of musical notation covers measures 85 to 88. The Percussion staff (Perc.) features a drum kit with a snare drum and a hi-hat. The Solo staff (Solo) contains a melodic line with a chromatic sequence: Bb, C#, D#, Eb, E#, F, G. The S. Bass staff (S. Bass) has a bass line with a chromatic sequence: G#, F#, E, D, C, B. The Tape Smp. Str (Tape Sample Strings) and Pad 5 (Pad) staves provide harmonic support with sustained chords and textures. The Solo staff (Solo) also includes a melodic line with a chromatic sequence: Bb, C#, D#, Eb, E#, F, G.

83

Musical score for measures 83-84. The score consists of six staves: Perc., E. Piano, S. Bass, Tape Smp. Str, Pad 5, and Solo. The Perc. staff shows a drum pattern with 'x' marks. The E. Piano staff has a melodic line with notes and accidentals. The S. Bass staff has a bass line with notes and accidentals. The Tape Smp. Str staff has a complex texture with many notes and accidentals. The Pad 5 staff has a sustained pad with notes and accidentals. The Solo staff has a melodic line with notes and accidentals.



84

Musical score for measures 84-85. The score consists of six staves: Perc., E. Piano, S. Bass, Tape Smp. Str, Pad 5, and Solo. The Perc. staff shows a drum pattern with 'x' marks. The E. Piano staff has a melodic line with notes and accidentals. The S. Bass staff has a bass line with notes and accidentals. The Tape Smp. Str staff has a complex texture with many notes and accidentals. The Pad 5 staff has a sustained pad with notes and accidentals. The Solo staff has a melodic line with notes and accidentals.

85

Musical score for measures 85-86. The score consists of six staves: Perc., E. Piano, S. Bass, Tape Smp. Str, Pad 5, and Solo. The Perc. staff shows a drum pattern with 'x' marks. The E. Piano staff has a melody with notes like Bb, #C, D, E, F, G. The S. Bass staff has a bass line with notes like #C, D, E, F, G, A, B. The Tape Smp. Str staff has a complex texture with many notes. The Pad 5 staff has a sustained chord. The Solo staff has a melody with notes like Bb, #C, D, E, F, G.



86

Musical score for measures 86-87. The score consists of six staves: Perc., E. Piano, S. Bass, Tape Smp. Str, Pad 5, and Solo. The Perc. staff shows a drum pattern with 'x' marks. The E. Piano staff has a melody with notes like Bb, #C, D, E, F, G. The S. Bass staff has a bass line with notes like #C, D, E, F, G, A, B. The Tape Smp. Str staff has a complex texture with many notes. The Pad 5 staff has a sustained chord. The Solo staff has a melody with notes like Bb, #C, D, E, F, G.

87

Musical score for measures 87-90. The score consists of six staves: Perc., E. Piano, S. Bass, Tape Smp. Str, Pad 5, and Solo. The Perc. staff shows a drum pattern with 'x' marks. The E. Piano staff has a melodic line with notes and accidentals. The S. Bass staff has a bass line with notes and accidentals. The Tape Smp. Str staff has a complex texture with many notes and accidentals. The Pad 5 staff has a sustained chord with a tremolo effect. The Solo staff has a melodic line with notes and accidentals.



88

Musical score for measures 88-91. The score consists of six staves: Perc., E. Piano, S. Bass, Tape Smp. Str, Pad 5, and Solo. The Perc. staff shows a drum pattern with 'x' marks. The E. Piano staff has a melodic line with notes and accidentals. The S. Bass staff has a bass line with notes and accidentals. The Tape Smp. Str staff has a complex texture with many notes and accidentals. The Pad 5 staff has a sustained chord with a tremolo effect. The Solo staff has a melodic line with notes and accidentals.

89

Perc.

E. Piano

S. Bass

Tape Smp. Str

Pad 5

Solo

Detailed description: This system contains measures 89 and 90, measures 1 through 6 of the system. The Percussion staff shows a drum pattern with snare and hi-hat sounds. The Electric Piano staff has a melodic line with notes like Bb, #C, #D, E, F, G. The Solo staff has a similar melodic line. The S. Bass staff has a steady eighth-note bass line. The Tape Smp. Str and Pad 5 staves contain sustained chords and textures.



90

Perc.

E. Piano

S. Bass

Tape Smp. Str

Pad 5

Solo

Detailed description: This system contains measures 91 and 92, measures 7 through 12 of the system. The Percussion staff continues the drum pattern. The Electric Piano staff has a melodic line with notes like #C, D, E, F, G, A. The Solo staff has a similar melodic line. The S. Bass staff has a steady eighth-note bass line. The Tape Smp. Str and Pad 5 staves contain sustained chords and textures.

91

Musical score for Perc., E. Piano, S. Bass, Tape Smp. Str, Pad 3, Pad 5, and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes a snare drum pattern with accents. The E. Piano and Solo parts play a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The S. Bass part plays a rhythmic line with notes G2, A2, Bb2, C3, D3, E3, F3, G3. The Tape Smp. Str part features a complex texture with sustained chords and a melodic line. The Pad 3 part plays a sustained chord with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Pad 5 part plays a sustained chord with notes G2, A2, Bb2, C3, D3, E3, F3, G3.

Musical score for Perc., E. Piano, S. Bass, Tape Smp. Str, Pad 3, Pad 5, and Solo. The score is written in 4/4 time and consists of seven staves. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Piano and Solo staves play a melodic line with notes G4, Bb4, D5, and G5. The S. Bass staff plays a bass line with notes G3, Bb3, D4, and G4. The Tape Smp. Str staff features a complex texture with multiple overlapping lines and a large sustained chord. The Pad 3 and Pad 5 staves play sustained chords and textures.

93

Musical score for Perc., E. Piano, S. Bass, Tape Smp. Str, Pad 3, Pad 5, and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes a snare drum pattern with accents. The E. Piano and Solo parts play a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The S. Bass part plays a rhythmic accompaniment with notes G2, A2, Bb2, C3, D3, E3, F3, G3. The Tape Smp. Str part features a complex texture with sustained chords and a melodic line. The Pad 3 part plays a sustained chord with notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Pad 5 part plays a sustained chord with notes G4, A4, Bb4, C5, D5, E5, F5, G5.

94

Musical score for Perc., E. Piano, S. Bass, Tape Smp. Str, Pad 3, Pad 5, and Solo. The score is written for seven staves. The Perc. staff shows a sequence of rhythmic patterns with accents. The E. Piano and Pad 3 staves have a similar melodic line. The S. Bass staff has a rhythmic accompaniment. The Tape Smp. Str staff features a complex, layered texture. The Pad 5 staff has a sustained chord. The Solo staff has a melodic line with a slight pitch bend.

95

The image displays a multi-stem musical score for seven instruments: Perc., E. Piano, S. Bass, Tape Smp. Str, Pad 3, Pad 5, and Solo. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Percussion staff uses a standard five-line staff with a drumhead icon at the beginning, featuring various rhythmic patterns and accents. The E. Piano, S. Bass, Pad 3, and Solo staves are all in treble clef. The S. Bass staff uses a bass clef. The Tape Smp. Str staff uses a treble clef and contains complex, layered textures with many notes and ties. The Pad 5 staff uses a treble clef and features a sustained, arpeggiated texture. The Solo staff uses a treble clef and contains a melodic line with various intervals and accidentals.

96

Musical score for Perc., E. Piano, S. Bass, Tape Smp. Str, Pad 3, Pad 5, and Solo. The score is written for seven staves. The Perc. staff uses a drum set icon and contains rhythmic notation with 'x' marks. The E. Piano, S. Bass, Pad 3, and Solo staves use standard musical notation with treble clefs. The S. Bass staff uses a bass clef. The Tape Smp. Str and Pad 5 staves use treble clefs and contain complex chordal and melodic structures with many notes and ties. The Solo staff contains a melodic line with various accidentals.

97

Musical score for Perc., E. Piano, S. Bass, Tape Smp. Str, Pad 3, Pad 5, and Solo. The score is written for seven staves. The Perc. staff uses a drum set icon and contains rhythmic notation with 'x' marks. The E. Piano, S. Bass, Pad 3, and Solo staves use standard musical notation with treble and bass clefs. The Tape Smp. Str staff uses a treble clef and contains complex, layered notation with many notes and ties. The Pad 5 staff uses a treble clef and contains sustained, layered notes with a long slur.

98

Musical score for measures 98-99. The score includes staves for Perc., E. Piano, S. Bass, Tape Smp. Str, Pad 3, Pad 5, and Solo. Measure 98 features a complex arrangement with Percussion, E. Piano, S. Bass, Tape Smp. Str, Pad 3, Pad 5, and Solo. Measure 99 features E. Piano, Tape Smp. Str, Syn. Str., Pad 3, and Solo.



99

Musical score for measures 99-100. The score includes staves for E. Piano, Tape Smp. Str, Syn. Str., Pad 3, and Solo. Measure 99 features E. Piano, Tape Smp. Str, Syn. Str., Pad 3, and Solo. Measure 100 features E. Piano, Tape Smp. Str, Syn. Str., Pad 3, and Solo.

101

E. Piano

Tape Smp. Str

Syn. Str.

Pad 3

Solo

Detailed description: This block contains the musical notation for measures 101 and 102. It features five staves: E. Piano, Tape Smp. Str, Syn. Str., Pad 3, and Solo. The E. Piano staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Tape Smp. Str staff has a treble clef and contains complex, multi-measure rests with various accidentals. The Syn. Str. staff has a treble clef and contains multi-measure rests. The Pad 3 staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Solo staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes and a bass line with a key signature of one sharp. A double bar line is present between measures 101 and 102.



103

E. Piano

Tape Smp. Str

Syn. Str.

Pad 3

Solo

Detailed description: This block contains the musical notation for measures 103 and 104. It features five staves: E. Piano, Tape Smp. Str, Syn. Str., Pad 3, and Solo. The E. Piano staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Tape Smp. Str staff has a treble clef and contains complex, multi-measure rests with various accidentals. The Syn. Str. staff has a treble clef and contains multi-measure rests. The Pad 3 staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Solo staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes and a bass line with a key signature of one sharp. A double bar line is present between measures 103 and 104.

105

E. Piano

Tape Smp. Str

Syn. Str.

Pad 3

Solo

Detailed description: This system of musical notation covers measures 105 and 106. It features five staves. The top staff, 'E. Piano', has a treble clef and a key signature of one flat (B-flat), with a melodic line of eighth notes. The second staff, 'Tape Smp. Str', has a treble clef and a key signature of one sharp (F#), with a complex texture of chords and arpeggios. The third staff, 'Syn. Str.', has a treble clef and a key signature of one flat, with a sparse texture of notes. The fourth staff, 'Pad 3', has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The bottom staff, 'Solo', has a treble clef and a key signature of one flat, with a melodic line of eighth notes and a bass line with a key signature of one sharp (F#) and a low register.



107

E. Piano

Tape Smp. Str

Syn. Str.

Pad 1

Pad 3

Solo

Detailed description: This system of musical notation covers measures 107 and 108. It features six staves. The top staff, 'E. Piano', has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The second staff, 'Tape Smp. Str', has a treble clef and a key signature of one sharp, with a complex texture of chords and arpeggios. The third staff, 'Syn. Str.', has a treble clef and a key signature of one flat, with a sparse texture of notes. The fourth staff, 'Pad 1', has a treble clef and a key signature of one sharp, with a melodic line of eighth notes. The fifth staff, 'Pad 3', has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The bottom staff, 'Solo', has a treble clef and a key signature of one flat, with a melodic line of eighth notes and a bass line with a key signature of one sharp and a low register.

109

E. Piano

Tape Smp. Str

Syn. Str.

Pad 1

Pad 3

Solo

==

111

Perc.

E. Piano

Tape Smp. Str

Syn. Str.

Pad 1

Pad 3

Solo

The image displays a multi-stem musical score for seven instruments: Perc., E. Piano, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, and Solo. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part features a simple rhythmic pattern with quarter and eighth notes. The E. Piano part consists of a melodic line with various intervals and accidentals. The Tape Smp. Str part is a complex, dense texture of overlapping notes and chords. The Syn. Str part shows a series of vertical lines, likely representing a synthesized string texture. The Pad 1 part is a melodic line with a steady rhythm. The Pad 3 part is another melodic line, similar to Pad 1 but with different intervals. The Solo part is a melodic line with a more complex rhythm and includes some chromatic movement.

Musical score for Perc., E. Piano, FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, and Solo. The score is written in treble clef with a key signature of one flat (Bb). The Percussion part features a rhythmic pattern of eighth notes. The E. Piano, FM, and Pad 3 parts play a melodic line with notes: Bb, A, G, F, E, D, C, Bb. The Solo part plays a similar melodic line with notes: Bb, A, G, F, E, D, C, Bb. The Tape Smp. Str part features a complex texture with sustained notes and chords. The Syn. Str part features a complex texture with sustained notes and chords.

The image displays a multi-stem musical score with seven parts: Perc., E. Piano, FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, and Solo. The Perc. part features a rhythmic pattern of eighth notes with beams. E. Piano and FM parts consist of a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The Tape Smp. Str part shows a complex texture with overlapping notes and a large slur. Syn. Str has a single note G4 with a vertical line of stems. Pad 1 and Pad 3 parts follow the same note sequence as E. Piano and FM. The Solo part features a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3, and includes a large slur at the bottom.

Musical score for Perc., E. Piano, FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, and Solo. The score is written in treble clef with a key signature of one flat (Bb). The Perc. part features a rhythmic pattern of eighth notes. The E. Piano and FM parts play a melodic line with notes Bb, B, C, D, E, F, G, A. The Tape Smp. Str part features a complex texture with sustained notes and chords. The Syn. Str part features a single note with a tremolo effect. The Pad 1 part features a melodic line with notes Bb, B, C, D, E, F, G, A. The Pad 3 part features a melodic line with notes Bb, B, C, D, E, F, G, A. The Solo part features a melodic line with notes Bb, B, C, D, E, F, G, A.

Perc. E. Piano FM Tape Smp. Str. Syn. Str. Pad 1 Pad 3 Solo

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom: Perc., E. Piano, FM, Tape Smp. Str., Syn. Str., Pad 1, Pad 3, and Solo. The Percussion staff features a rhythmic pattern of eighth notes with stems pointing down. The E. Piano and FM staves play a melodic line with notes G4, F4, E4, D4, C4, B3, A3, and G3. The Tape Smp. Str. staff contains a long, sustained chord with a tremolo effect, followed by a cluster of notes. The Syn. Str. staff has a single note with a tremolo effect. The Pad 1 staff plays a melodic line with notes G4, F4, E4, D4, C4, B3, A3, and G3. The Pad 3 staff plays a melodic line with notes G4, F4, E4, D4, C4, B3, A3, and G3. The Solo staff plays a melodic line with notes G4, F4, E4, D4, C4, B3, A3, and G3. The Solo staff also includes a guitar tablature section with a sharp sign and a note.

119

Musical score for Perc., E. Piano, FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, and Solo. The score is written on seven staves. Perc. is in a drum set notation. E. Piano, FM, Pad 1, Pad 3, and Solo are in treble clef. Tape Smp. Str and Syn. Str are in treble clef. The Solo part has a long note with a grace note. The E. Piano and FM parts have a similar melodic line. The Pad 1 and Pad 3 parts have a similar melodic line. The Tape Smp. Str part has a complex texture with many notes. The Syn. Str part has a few notes.

120

The image displays a multi-stem musical score for a track starting at measure 120. The score includes the following parts:

- Perc.**: A drum part with a snare drum on the top line and a kick drum on the bottom line. The pattern consists of a snare on the first and third beats, and a kick on the second and fourth beats.
- E. Piano**: A melodic line in treble clef with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4.
- FM**: A melodic line in treble clef with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4.
- Tape Smp. Str**: A complex texture featuring sustained chords and melodic fragments, primarily in the lower register.
- Syn. Str.**: A synthesizer string part that remains mostly silent, with a few notes appearing in the lower register.
- Pad 1**: A melodic line in treble clef with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4.
- Pad 3**: A melodic line in treble clef with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4.
- Solo**: A melodic line in treble clef with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4.

121

The image displays a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: Perc., E. Piano, FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, and Solo. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Piano and FM staves show a melodic line with a sequence of notes: Bb, #, #, followed by a series of eighth notes. The Tape Smp. Str staff contains a dense, sustained chordal texture. The Syn. Str staff has a few scattered notes. The Pad 1, Pad 3, and Solo staves all play a similar melodic line, with the Solo part including a prominent bass line with a large slur.

Musical score for Perc., E. Piano, FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, and Solo. The score is written for eight staves. Perc. (Percussion) is on a drum set. E. Piano (Electric Piano) and FM (Frequency Modulation) are on treble clefs. Tape Smp. Str (Tape Sample String) is on a treble clef with a complex chordal structure. Syn. Str (Synthesized String) is on a treble clef with a single note. Pad 1, Pad 3, and Solo are on treble clefs with melodic lines. The Solo part includes a guitar-style notation at the bottom of the staff.

123

Musical score for Perc., E. Piano, S. Bass, FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, Pad 5, and Solo. The score is written in a multi-staff format. The Perc. staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The E. Piano, S. Bass, FM, Pad 1, Pad 3, and Solo staves use treble clefs and contain melodic lines with various accidentals. The S. Bass staff uses a bass clef and contains a rhythmic pattern. The Tape Smp. Str staff uses a treble clef and contains a complex, multi-measure rest. The Syn. Str staff uses a treble clef and contains a complex, multi-measure rest. The Pad 5 staff uses a treble clef and contains a complex, multi-measure rest.

124

Musical score for Perc., E. Piano, S. Bass, FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, Pad 5, and Solo. The score is written for multiple staves. Perc. (Percussion) is on a drum set. E. Piano (Electric Piano) is on a treble clef. S. Bass (Sub Bass) is on a bass clef. FM (Finger Modulation) is on a treble clef. Tape Smp. Str (Tape Sample String) is on a treble clef. Syn. Str (Synthesized String) is on a treble clef. Pad 1, Pad 3, and Pad 5 are on treble clefs. Solo is on a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

125

Musical score for Perc., E. Piano, S. Bass, FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, Pad 5, and Solo. The score is written for multiple staves. Perc. features a complex rhythmic pattern with accents. E. Piano, S. Bass, FM, and Pad 3 share a similar melodic line. Pad 1 and Solo have more complex, chromatic lines. Pad 5 features a sustained, multi-layered texture. Syn. Str. has a few notes and rests.

This musical score page contains ten staves for tracks 126 through 129. The tracks are: Perc., E. Piano, S. Bass, S. Bass, FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, Pad 5, FX 7, FX 7, and Solo. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Solo track at the bottom features a melodic line with a prominent upward and downward sweep. The FX 7 tracks contain specific sound effects, including a sharp attack and a sustained note. The Tape Smp. Str track shows a complex, layered texture with multiple overlapping notes.

127

Musical score for Perc., E. Piano, S. Bass, FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, Pad 5, FX 7, FX 7, and Solo.

The score consists of 12 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Piano (E. Piano) staff has a melodic line with a key signature of one flat. The two Sub Bass (S. Bass) staves provide a steady bass line. The FM (Frequency Modulation) staff has a melodic line. The Tape Sample String (Tape Smp. Str) staff features a complex, multi-layered texture. The Synthesizer String (Syn. Str.) staff has a melodic line. The Pad 1, Pad 3, and Solo staves have melodic lines. The Pad 5, FX 7, and FX 7 staves have sustained textures.

128

Musical score for Perc., E. Piano, S. Bass, FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, Pad 5, FX 7, FX 7, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with accents and slurs. The E. Piano and S. Bass parts play a melodic line with notes G#4, A4, B4, and C5. The FM part plays a similar melodic line. The Tape Smp. Str part features a complex, multi-layered texture with many notes and slurs. The Syn. Str. part has a few notes. The Pad 1, Pad 3, and Solo parts play a melodic line with notes G#4, A4, B4, and C5. The Pad 5 part features a complex, multi-layered texture with many notes and slurs. The FX 7 parts feature a complex, multi-layered texture with many notes and slurs.

129

Musical score for Perc., E. Piano, S. Bass, FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, Pad 5, FX 7, FX 7, and Solo.

The score consists of 12 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Piano (E. Piano) staff has a melodic line with a key signature of one flat. The two Sub Bass (S. Bass) staves provide a steady bass line. The FM (Frequency Modulation) staff has a melodic line. The Tape Sample String (Tape Smp. Str) staff contains a complex, multi-layered texture. The Synthesizer String (Syn. Str.) staff has a simple melodic line. The Pad 1, Pad 3, and Solo staves have melodic lines. The Pad 5, FX 7, and FX 7 staves have sustained, atmospheric textures.

130

Musical score for tracks 130-133. The score includes the following tracks:

- Perc.**: Percussion track with rhythmic patterns and accents.
- E. Piano**: Electric Piano track with a melodic line.
- S. Bass**: Two Sub Bass tracks providing a rhythmic foundation.
- FM**: Frequency Modulation track with a melodic line.
- Tape Smp. Str**: Tape Sampled Strings track with complex textures.
- Syn. Str.**: Synthesized Strings track with a melodic line.
- Pad 1**: Pad track with a melodic line.
- Pad 3**: Pad track with a melodic line.
- Pad 5**: Pad track with a melodic line.
- FX 7**: Two FX tracks with long, sustained notes.
- Solo**: Solo track with a melodic line.

131

This musical score page contains eleven staves of music. The staves are labeled as follows from top to bottom: Perc., E. Piano, S. Bass, S. Bass, FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, Pad 5, FX 7, FX 7, and Solo. The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The E. Piano, S. Bass, and Solo staves use treble clefs, while the two S. Bass staves use bass clefs. The FM staff uses a treble clef. The Tape Smp. Str staff features a long, sustained chord with a tremolo effect. The Syn. Str staff has a few initial notes followed by a long rest. The Pad 1, Pad 3, and Solo staves use treble clefs and contain melodic lines. The Pad 5 and both FX 7 staves use treble clefs and feature long, sustained chords with tremolo effects. The Solo staff uses a treble clef and contains a melodic line with a long, sustained chord at the end.

This musical score page features eleven staves. The Percussion staff at the top includes a drum set icon and rhythmic notation with 'x' marks. The E. Piano staff uses a treble clef and contains a melodic line. The two S. Bass staves use bass clefs and play a rhythmic accompaniment. The FM staff is a treble clef staff with a melodic line. The Tape Smp. Str staff features a complex, multi-layered texture with many notes. The Syn. Str staff contains a few notes with stems. The Pad 1, Pad 3, and Solo staves are treble clef staves with melodic lines. The Pad 5, FX 7, and another FX 7 staff are treble clef staves with long, sustained notes and envelopes. The Solo staff at the bottom is a treble clef staff with a melodic line.

133

This musical score page features eleven staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. Below it are two staves for E. Piano and two for S. Bass, all containing melodic lines with various accidentals. The FM staff follows with a melodic line. The Tape Smp. Str staff contains a long, sustained chord with a tremolo effect. The Syn. Str staff has a few initial notes followed by a long rest. The Pad 1, Pad 3, and Solo staves contain melodic lines. The Pad 5 and two FX 7 staves feature long, sustained chords with tremolo effects. The Solo staff at the bottom contains a melodic line with various accidentals.

This musical score page features eleven staves, each representing a different instrument or sound source. The instruments are Perc., E. Piano, S. Bass, S. Bass, FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, Pad 5, FX 7, and Solo. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Perc. staff shows rhythmic patterns with 'x' marks. The E. Piano and Solo staves have melodic lines with accidentals. The S. Bass staves play a consistent bass line. The FM staff follows a similar melodic path to the E. Piano. The Tape Smp. Str staff features a long, sustained chord. The Syn. Str staff has a few initial notes. The Pad 1, Pad 3, and Solo staves have melodic lines with accidentals. The Pad 5 staff has a long, sustained chord. The two FX 7 staves have long, sustained notes with dynamic markings. The Solo staff has a melodic line with accidentals.

135

Musical score for Perc., E. Piano, S. Bass, FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, Pad 5, FX 7, FX 7, and Solo.

The score consists of 12 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Piano (E. Piano) staff has a melodic line with a key signature of one flat. The two Sub Bass (S. Bass) staves provide a steady bass line. The FM (Frequency Modulation) staff has a melodic line. The Tape Sample String (Tape Smp. Str) staff features a complex, multi-layered texture. The Synthesizer String (Syn. Str.) staff has a melodic line. The Pad 1, Pad 3, and Solo staves have melodic lines. The Pad 5, FX 7, and FX 7 staves feature sustained, multi-layered textures.

This musical score page features eleven staves, each representing a different instrument or sound effect. The instruments are Perc., E. Piano, S. Bass, S. Bass, FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, Pad 5, FX 7, and Solo. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Perc. staff shows a rhythmic pattern with 'x' marks. The E. Piano and Solo staves have melodic lines with accidentals. The S. Bass staves feature a consistent bass line. The Tape Smp. Str and Pad 5 staves use long horizontal lines to indicate sustained sounds. The FX 7 staves show complex, layered textures. The Solo staff at the bottom has a melodic line with a long sustain line at the end.

137

Musical score for Percussion, E. Piano, S. Bass, FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, Pad 5, FX 7, and Solo. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- E. Piano**: Electric Piano part with a melodic line.
- S. Bass**: Two Sub-Bass parts with a rhythmic line.
- FM**: Frequency Modulation part with a melodic line.
- Tape Smp. Str**: Tape Sampled Strings part with a complex, layered texture.
- Syn. Str.**: Synthesized Strings part with a melodic line.
- Pad 1**: Pad 1 part with a melodic line.
- Pad 3**: Pad 3 part with a melodic line.
- Pad 5**: Pad 5 part with a melodic line.
- FX 7**: FX 7 part with a melodic line.
- Solo**: Solo part with a melodic line.

The image displays a musical score for a multi-instrument ensemble. The score is organized into 13 staves, each with a specific instrument or effect label on the left. The instruments are: Perc., E. Piano, S. Bass (two staves), FM, Tape Smp. Str, Syn. Str, Pad 1, Pad 3, Pad 5, FX 7 (two staves), and Solo. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Perc. staff features a drum kit icon and rhythmic patterns. The E. Piano, S. Bass, FM, Pad 1, Pad 3, and Solo staves use treble clefs and contain melodic lines with accidentals. The S. Bass staves use bass clefs and contain rhythmic patterns. The Tape Smp. Str staff shows a complex, layered texture with many notes. The Syn. Str staff is mostly empty. The Pad 5 and FX 7 staves contain sustained chords or textures. The Solo staff features a melodic line with a long, sweeping slur at the bottom.

139

S. Bass



Solo



141

Perc.



S. Bass

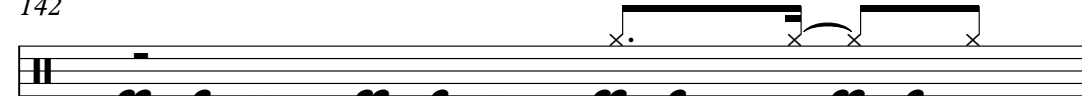


Pad 5




142

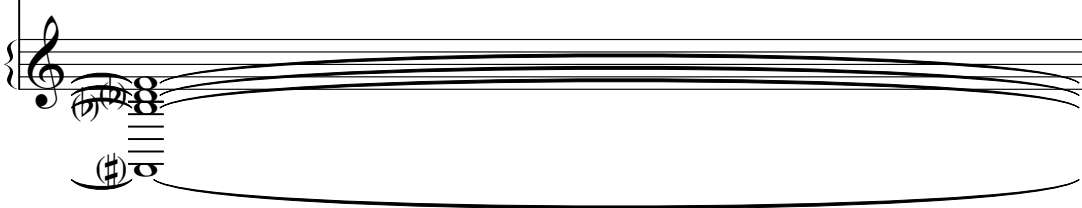
Perc.



S. Bass

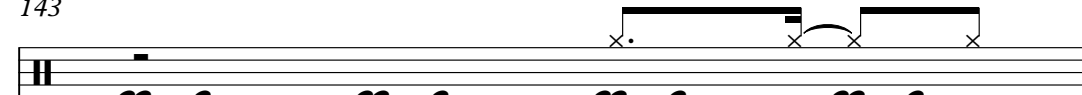


Pad 5




143


Perc.



S. Bass



Pad 5



144

Musical score for measures 144-145. The score includes five staves: Percussion (Perc.), Sub Bass (S. Bass), Pad 5, Solo, and Solo. The Percussion staff shows a sequence of hits with 'x' marks. The S. Bass staff features a rhythmic pattern of eighth notes. The Pad 5 staff has sustained chords. The two Solo staves contain melodic lines with various accidentals and dynamics.



146

Musical score for measures 146-147. The score includes five staves: Percussion (Perc.), Sub Bass (S. Bass), Pad 5, Solo, and Solo. The Percussion staff shows a sequence of hits with 'x' marks. The S. Bass staff features a rhythmic pattern of eighth notes. The Pad 5 staff has sustained chords. The two Solo staves contain melodic lines with various accidentals and dynamics.

148

Musical score for measures 148-149. The score consists of five staves: Perc., S. Bass, Pad 5, Solo, and Solo. The Perc. staff shows a 7/8 time signature and contains rhythmic patterns with 'x' marks. The S. Bass staff features a bass line with eighth notes and accidentals. The Pad 5 staff has sustained chords. The two Solo staves contain melodic lines with various accidentals and phrasing.



150

Musical score for measures 150-151. The score consists of five staves: Perc., S. Bass, Pad 5, Solo, and Solo. The Perc. staff continues with rhythmic patterns. The S. Bass staff has a consistent bass line. The Pad 5 staff maintains sustained chords. The two Solo staves feature melodic lines with complex phrasing and accidentals.

151

Perc.

S. Bass

Pad 5

Solo

Solo



152

Perc.

S. Bass

Pad 5

Solo

Solo

153

Musical score for measures 153-154. The score consists of five staves: Percussion (Perc.), Sub Bass (S. Bass), Pad 5, Solo (top), and Solo (bottom). The Percussion staff shows a drum kit with a snare and cymbal pattern. The S. Bass staff features a bass line with eighth notes and rests. The Pad 5 staff has a sustained chord with a tremolo effect. The Solo staves contain melodic lines with various notes and rests.



154

Musical score for measures 154-155. The score consists of five staves: Percussion (Perc.), Sub Bass (S. Bass), Pad 5, Solo (top), and Solo (bottom). The Percussion staff shows a drum kit with a snare and cymbal pattern. The S. Bass staff features a bass line with eighth notes and rests. The Pad 5 staff has a sustained chord with a tremolo effect. The Solo staves contain melodic lines with various notes and rests.

155

Perc.

S. Bass

Pad 5

Solo

Solo



156

Perc.

S. Bass

Pad 5

Solo

Solo

157

Musical score for measures 157-160. The score includes five staves: Percussion (Perc.), Sub Bass (S. Bass), Pad 5, Solo (treble clef), and Solo (treble clef). The Percussion staff shows a rhythmic pattern with 'x' marks. The S. Bass staff features a bass line with a key signature of one sharp (F#) and a consistent eighth-note rhythm. The Pad 5 staff contains sustained chords. The Solo staves show melodic lines, with a triplet of eighth notes in the lower solo staff at measure 159.



158

Musical score for measures 158-161. The score includes five staves: Percussion (Perc.), Sub Bass (S. Bass), Pad 5, Solo (treble clef), and Solo (treble clef). The Percussion staff continues with the same rhythmic pattern. The S. Bass staff maintains the eighth-note bass line. The Pad 5 staff has sustained chords. The Solo staves show melodic lines, with a triplet of eighth notes in the lower solo staff at measure 159.

159

Perc.

S. Bass

Pad 5

Solo

Solo



160

Perc.

S. Bass

Pad 5

Solo

Solo

161

Musical score for measures 161-164. The score consists of five staves: Percussion (Perc.), Sub Bass (S. Bass), Pad 5, Solo (top), and Solo (bottom). The Percussion staff shows a drum pattern with 'x' marks. The S. Bass staff features a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The Pad 5 staff contains sustained chords. The two Solo staves show melodic lines with various accidentals and phrasing slurs.



162

Musical score for measures 162-165. The score consists of five staves: Percussion (Perc.), Sub Bass (S. Bass), Pad 5, Solo (top), and Solo (bottom). The Percussion staff shows a drum pattern with 'x' marks. The S. Bass staff features a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The Pad 5 staff contains sustained chords. The two Solo staves show melodic lines with various accidentals and phrasing slurs.

163

Musical score for measures 163-165. The score includes five staves: Perc., S. Bass, Pad 5, Solo, and Solo. The Perc. staff shows a drum pattern with 'x' marks. The S. Bass staff features a bass line with notes and accidentals. The Pad 5 staff has a sustained chord with a tremolo effect. The two Solo staves contain melodic lines with various notes and accidentals.



164

Musical score for measures 164-166. The score includes five staves: Perc., S. Bass, Tape Smp. Str, Pad 5, and Solo. The Perc. staff shows a drum pattern. The S. Bass staff features a bass line. The Tape Smp. Str staff has a single note with a sample-and-hold effect. The Pad 5 staff has a sustained chord. The two Solo staves contain melodic lines.

165

Perc.

S. Bass

Tape Smp. Str

Pad 5

Solo

Solo

Detailed description: This block contains the musical score for measures 165 and 166. It features six staves: Percussion (Perc.), Sub Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str), Pad 5, and two Solo staves. The Percussion staff shows a drum pattern with 'x' marks. The S. Bass staff has a rhythmic line in bass clef. The Tape Smp. Str staff shows sustained chords. The Pad 5 staff has a sustained pad. The Solo staves contain complex melodic and harmonic lines with various accidentals and dynamics.



166

Perc.

S. Bass

Tape Smp. Str

Pad 5

Solo

Solo

Detailed description: This block contains the musical score for measures 166 and 167. It features six staves: Percussion (Perc.), Sub Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str), Pad 5, and two Solo staves. The Percussion staff shows a drum pattern with 'x' marks. The S. Bass staff has a rhythmic line in bass clef. The Tape Smp. Str staff shows sustained chords. The Pad 5 staff has a sustained pad. The Solo staves contain complex melodic and harmonic lines with various accidentals and dynamics.

167

Perc.

S. Bass

Tape Smp. Str

Pad 5

Solo

Solo



168

Perc.

S. Bass

Tape Smp. Str

Pad 5

Solo

Solo

169

Perc.

S. Bass

Tape Smp. Str

Pad 5

Solo

Solo



170

Perc.

S. Bass

Tape Smp. Str

Pad 5

Solo

Solo

171

Perc.

S. Bass

Tape Smp. Str

Pad 5

Solo

Solo

Detailed description: This block contains the musical notation for measures 171 and 172. It features six staves: Percussion (Perc.), Sub Bass (S. Bass), Tape Sample String (Tape Smp. Str), Pad 5, Solo, and another Solo. The Percussion staff shows a drum kit with various notes and rests. The S. Bass staff is in bass clef with a key signature of one sharp (F#). The Tape Smp. Str staff has a treble clef and contains long, sustained notes. The Pad 5 staff has a treble clef and contains long, sustained notes. The Solo staff has a treble clef and contains a melodic line with various notes and rests. The second Solo staff has a treble clef and contains a melodic line with various notes and rests.



172

Perc.

S. Bass

Tape Smp. Str

Pad 5

Solo

Solo

Detailed description: This block contains the musical notation for measures 172 and 173. It features six staves: Percussion (Perc.), Sub Bass (S. Bass), Tape Sample String (Tape Smp. Str), Pad 5, Solo, and another Solo. The Percussion staff shows a drum kit with various notes and rests. The S. Bass staff is in bass clef with a key signature of one sharp (F#). The Tape Smp. Str staff has a treble clef and contains long, sustained notes. The Pad 5 staff has a treble clef and contains long, sustained notes. The Solo staff has a treble clef and contains a melodic line with various notes and rests. The second Solo staff has a treble clef and contains a melodic line with various notes and rests.

173

Musical score for measures 173-174, top system. The score includes staves for Perc., S. Bass, Tape Smp. Str., Syn. Str., Pad 5, and two Solo parts. The Perc. staff shows a rhythmic pattern with accents. The S. Bass staff has a bass line with a key signature of one sharp. The Tape Smp. Str. staff features a long note with a tremolo effect. The Syn. Str. staff has a single note with a tremolo. The Pad 5 staff has a long note with a tremolo. The Solo parts have complex chordal textures.



174

Musical score for measures 173-174, bottom system. The score includes staves for Perc., S. Bass, Tape Smp. Str., Syn. Str., Pad 5, and two Solo parts. The Perc. staff shows a rhythmic pattern with accents. The S. Bass staff has a bass line with a key signature of one sharp. The Tape Smp. Str. staff features a long note with a tremolo effect. The Syn. Str. staff has a single note with a tremolo. The Pad 5 staff has a long note with a tremolo. The Solo parts have complex chordal textures.

175

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a series of rhythmic patterns with 'x' marks above notes. The second staff is 'S. Bass' in bass clef, showing a steady eighth-note bass line. The third staff, 'Tape Smp. Str.', contains sustained chords and melodic fragments. The fourth staff, 'Syn. Str.', has a few scattered notes. The fifth staff, 'Pad 5', features long, sustained chords. The bottom two staves, both labeled 'Solo', contain complex melodic lines with various accidentals and slurs.

176

The image displays a multi-stem musical score for measures 176-179. The stems are labeled as follows from top to bottom: Perc., S. Bass, Tape Smp. Str., Syn. Str., Pad 5, FX 7, FX 7, Solo, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The S. Bass staff shows a steady eighth-note bass line. The Tape Smp. Str. staff contains sustained chords and melodic fragments. The Syn. Str. staff has a few scattered notes. The Pad 5 staff features a dense, sustained chordal texture. The two FX 7 staves contain a few notes, likely representing effects. The two Solo staves show a melodic line with various intervals and accidentals, including sharps and flats.

177

This musical score page contains eight staves. The top staff is labeled 'Perc.' and features a series of rhythmic patterns with 'x' marks above notes. The second staff is 'S. Bass' in bass clef, showing a steady eighth-note sequence. The third staff, 'Tape Smp. Str.', uses a treble clef and contains long, sustained notes with complex chordal structures. The fourth staff, 'Syn. Str.', has a treble clef and includes a vertical scale-like graphic. The fifth staff, 'Pad 5', is in treble clef and features a long, sweeping melodic line. The sixth staff, 'FX 7', is in treble clef and contains a single sustained note. The seventh staff, also 'FX 7', is in treble clef and contains a single sustained note. The eighth staff, 'Solo', is in treble clef and contains a melodic line with a slur. The ninth staff, also 'Solo', is in treble clef and contains a melodic line with a slur. The bottom-most staff is in treble clef and contains a melodic line with a slur.

178

The musical score consists of the following parts:

- Perc.**: A drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- S. Bass**: A bass line in bass clef, featuring a sequence of eighth notes with a key signature of one sharp (F#).
- Tape Smp. Str.**: A string part in treble clef with long, sustained notes and some rhythmic patterns.
- Syn. Str.**: A string part in treble clef with a few notes and a vertical staff showing a sequence of notes.
- Pad 5**: A pad part in treble clef with long, sustained notes.
- FX 7**: A first FX part in treble clef with long, sustained notes.
- FX 7**: A second FX part in treble clef with long, sustained notes.
- Solo**: A solo part in treble clef with a melodic line.
- Solo**: A second solo part in treble clef with a melodic line.

179

The image displays a multi-track musical score for measures 179 through 182. The tracks are arranged vertically as follows:

- Perc.**: Features a rhythmic pattern of eighth notes with accents and x-marks, indicating a specific drum sound.
- S. Bass**: A bass line consisting of eighth notes, primarily in the lower register.
- Tape Smp. Str.**: A track with sustained chords and melodic fragments, likely representing sampled string textures.
- Syn. Str.**: A track with a few initial notes and a vertical scale-like graphic, possibly representing synthesized strings.
- Pad 5**: A track with long, sustained chords, characteristic of a pad instrument.
- FX 7**: Two tracks, each with a single sustained note, likely representing a specific effect or sound.
- Solo**: A track with a melodic line featuring a slur over several notes.
- Solo**: A track with a complex melodic line, including slurs and various note values.

180

The image displays a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: Perc., S. Bass, Tape Smp. Str., Syn. Str., Pad 5, FX 7, FX 7, Solo, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The S. Bass staff shows a steady eighth-note bass line. The Tape Smp. Str. staff contains sustained chords and textures. The Syn. Str. staff has a few notes and rests. The Pad 5 staff features a sustained chord with some movement. The two FX 7 staves contain long, sustained notes with some modulation. The two Solo staves show melodic lines with various intervals and accidentals.

181

The musical score consists of the following parts:

- Perc.**: A drum part with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- S. Bass**: Two identical bass lines in the bass clef, featuring a steady eighth-note pattern with a key signature of one sharp (F#).
- Tape Smp. Str.**: A string part in the treble clef with long, sustained notes and some tremolos.
- Syn. Str.**: A string part in the treble clef with a few notes and rests.
- Pad 5**: A pad part in the treble clef with long, sustained notes and a key signature of one flat (Bb).
- FX 7**: Two identical FX parts in the treble clef with long, sustained notes and a key signature of one sharp (F#).
- Solo**: A solo part in the treble clef with a melodic line and a key signature of one flat (Bb).
- Solo**: A second solo part in the treble clef with a melodic line and a key signature of one sharp (F#).

182

The musical score consists of the following parts:

- Perc.**: A drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- S. Bass**: Two identical bass lines, each featuring a sequence of eighth notes in a descending pattern.
- Tape Smp. Str**: A string part with long, sustained notes and some tremolos.
- Syn. Str.**: A string part with a few notes and a tremolo.
- Pad 5**: A pad part with long, sustained notes and a tremolo.
- FX 7**: Two identical FX parts with long, sustained notes and a tremolo.
- Solo**: A solo part with a few notes and a tremolo.
- Solo**: A second solo part with a few notes and a tremolo.

183

The musical score consists of the following parts:

- Perc.**: A drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- S. Bass**: Two identical bass lines in the bass clef, featuring a sequence of eighth notes with a key signature of one sharp (F#).
- Tape Smp. Str**: A string part in the treble clef with long, sustained notes and some chordal textures.
- Syn. Str.**: A string part in the treble clef with a few notes and rests.
- Pad 5**: A pad part in the treble clef with long, sustained notes and some chordal textures.
- FX 7**: A part in the treble clef with long, sustained notes and some chordal textures.
- Solo**: A solo part in the treble clef with a melodic line and some chordal textures.
- Solo**: A second solo part in the treble clef with a melodic line and some chordal textures.

184

The musical score consists of the following parts:

- Perc.**: A drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- S. Bass**: Two identical bass lines in the bass clef, featuring a sequence of eighth notes with a key signature of one sharp (F#).
- Tape Smp. Str.**: A string part in the treble clef with long, sustained notes and some chordal textures.
- Syn. Str.**: A string part in the treble clef with a few notes and rests.
- Pad 5**: A pad part in the treble clef with a few notes and rests.
- FX 7**: Two identical FX parts in the treble clef with long, sustained notes and some chordal textures.
- Solo**: A guitar solo in the treble clef with a melodic line and some bends.
- Solo**: A guitar solo in the treble clef with a melodic line and some bends.

185

The musical score consists of ten staves. The top three staves are Percussion (Perc.), Sub Bass (S. Bass), and another Sub Bass (S. Bass). The Percussion staff features a complex rhythmic pattern with various note values and rests. The two Sub Bass staves play a consistent eighth-note bass line. The fourth staff is Tape Sample Strings (Tape Smp. Str.), showing sustained chords. The fifth staff is Synthesizer Strings (Syn. Str.), which is mostly silent with a few notes. The sixth staff is Pad 5, featuring long, sustained chords. The seventh staff is FX 7, also with sustained chords. The eighth staff is Solo, with a melodic line. The ninth and tenth staves are also Solo parts, with the tenth staff having a '(b)' marking at the beginning.

186

The musical score consists of the following parts:

- Perc.**: A percussion staff with a double bar line at the beginning and rhythmic patterns of notes and rests.
- S. Bass**: Two identical bass staves with a key signature of one sharp (F#) and a rhythmic pattern of eighth notes.
- Tape Smp. Str**: A staff with a treble clef, featuring a complex, multi-layered texture of notes and rests.
- Syn. Str.**: A staff with a treble clef, containing a few notes and rests.
- Pad 5**: A staff with a treble clef, featuring a long, sustained chord with a key signature of one sharp (F#).
- FX 7**: A staff with a treble clef, featuring a long, sustained chord with a key signature of one sharp (F#).
- Solo**: A staff with a treble clef, featuring a melodic line with a key signature of one sharp (F#).
- Solo**: A staff with a treble clef, featuring a melodic line with a key signature of one sharp (F#).

187

The image displays a musical score for a track starting at measure 187. The score is organized into several staves:

- Perc.**: A single staff with a drum set icon at the beginning, followed by rhythmic notation including eighth and sixteenth notes with stems.
- S. Bass**: Two staves, both in bass clef, featuring a melodic line with eighth notes and a key signature of one sharp (F#).
- Tape Smp. Str.**: A staff in treble clef with a complex, layered texture of notes and rests, suggesting sampled tape effects.
- Syn. Str.**: A staff in treble clef with sparse, rhythmic notation.
- Pad 5**: A staff in treble clef with a sustained, multi-layered pad sound, indicated by long horizontal lines and multiple notes.
- FX 7**: Two staves in treble clef, each with a sustained, multi-layered pad sound, similar to the Pad 5 staff.
- Solo**: A staff in treble clef with a melodic line featuring a key signature change to one flat (Bb) and various note values.
- Solo**: A staff in treble clef with a melodic line featuring a key signature change to one flat (Bb) and various note values.

188

Musical score for measures 188-189. The score includes staves for Perc., S. Bass (two), Tape Smp. Str., Syn. Str., Pad 5, FX 7 (two), and Solo (two). Measure 188 features a complex arrangement of notes and rests across these instruments. Measure 189 shows a continuation of the bass line and some changes in the string and pad parts. A double bar line is present at the end of measure 189.



189

Musical score for measure 189. The score includes staves for Perc. and S. Bass. The Perc. staff shows a series of rests. The S. Bass staff features a rhythmic pattern of eighth notes with a key signature change to one sharp (F#) in the second half of the measure.

Queen - Midiqueen halcyondreams

Percussion

♩ = 128,000000

8

12

16

3

23

29

33

35

37

39

41

V.S.

Percussion

43

Two staves of music. The top staff shows a sequence of notes with 'x' marks above them, indicating muted notes. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

45

Two staves of music. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment.

47

Two staves of music. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment. A double bar line is present at the end of measure 48, with a '2' above it, indicating a second ending.

51

Two staves of music. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment.

53

Two staves of music. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment.

55

Two staves of music. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment.

57

Two staves of music. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment.

60

Two staves of music. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment.

64

Two staves of music. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment.

67

Two staves of music. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment.

Percussion

69

71

73

75

77

79

81

83

85

87

Detailed description: The image shows ten staves of musical notation, numbered 69 through 87. Each staff consists of two horizontal lines. The upper line contains rhythmic notation with stems and beams, and some notes have an 'x' above them. The lower line contains a series of notes, mostly eighth and sixteenth notes, with stems pointing downwards. The notation is consistent across all staves, representing a continuous rhythmic pattern.

V.S.

Percussion

89

Musical notation for measures 89-90. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and sixteenth notes.

91

Musical notation for measures 91-92. Similar to measures 89-90, with a drum pattern and bass line.

93

Musical notation for measures 93-94. Similar to measures 89-90, with a drum pattern and bass line.

95

Musical notation for measures 95-96. Similar to measures 89-90, with a drum pattern and bass line.

97

Musical notation for measures 97-100. Measures 97-99 are similar to previous measures, but measure 100 is a full rest, indicated by a '12' in a box.

111

Musical notation for measures 111-114. A melodic line with eighth notes and slurs.

115

Musical notation for measures 115-116. A melodic line with eighth notes and slurs.

117

Musical notation for measures 117-118. A melodic line with eighth notes and slurs.

119

Musical notation for measures 119-120. Similar to measures 89-90, with a drum pattern and bass line.

121

Musical notation for measures 121-122. Similar to measures 89-90, with a drum pattern and bass line.

123

Musical notation for measure 123, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

125

Musical notation for measure 125, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

129

Musical notation for measure 129, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

131

Musical notation for measure 131, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

133

Musical notation for measure 133, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

135

Musical notation for measure 135, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

137

Musical notation for measure 137, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords. A double bar line is present at the end of the measure, with a '2' written above it, indicating a double bar line.

141

Measure 141: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

143

Measure 143: Similar to measure 141, but with a change in the bottom staff pattern starting at the end of the measure.

146

Measure 146: The top staff has a different rhythmic pattern with 'x' marks. The bottom staff shows a complex rhythmic pattern with eighth notes.

150

Measure 150: Similar to measure 141, with a consistent rhythmic pattern in both staves.

152

Measure 152: Similar to measure 150, with a consistent rhythmic pattern in both staves.

154

Measure 154: Similar to measure 150, with a consistent rhythmic pattern in both staves.

156

Measure 156: Similar to measure 150, with a consistent rhythmic pattern in both staves.

158

Measure 158: Similar to measure 150, with a consistent rhythmic pattern in both staves.

160

Measure 160: Similar to measure 150, with a consistent rhythmic pattern in both staves.

162

Measure 162: Similar to measure 150, with a consistent rhythmic pattern in both staves.

Percussion

164

Musical notation for measure 164, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is split across two staves.

167

Musical notation for measure 167, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is split across two staves.

170

Musical notation for measure 170, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is split across two staves.

172

Musical notation for measure 172, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is split across two staves.

174

Musical notation for measure 174, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is split across two staves.

176

Musical notation for measure 176, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is split across two staves.

178

Musical notation for measure 178, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is split across two staves.

180

Musical notation for measure 180, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is split across two staves.

182

Musical notation for measure 182, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is split across two staves.

184

Musical notation for measure 184, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes. The notation is split across two staves.

V.S.

8

Percussion

186

Musical notation for measures 186 and 187. The top staff shows a percussion line with two measures of eighth notes, each marked with an 'x'. The bottom staff shows a guitar line with eighth notes and chords, including some notes marked with an 'x'.

188

Musical notation for measure 188. The top staff shows a percussion line with two measures of eighth notes, each marked with an 'x'. The bottom staff shows a guitar line with eighth notes and chords, including some notes marked with an 'x'. A large number '3' is positioned above the second measure of the guitar line, indicating a triplet.

Electric Piano

Queen - Midiqueen halcyondreams

♩ = 128,000000

82

85

89

93

97

101

105

109

113

117

V.S.

121



125



129



133



137



Synth Bass

Queen - Midiqueen halcyondreams

♩ = 128,000000

16

Measure 16: A whole rest is followed by two eighth notes (F#4, G4), then two eighth notes (A4, B4), then two eighth notes (C5, D5), and finally two eighth notes (E5, F#5).

19

Measure 19: Two eighth notes (F#4, G4), two eighth notes (A4, B4), two eighth notes (C5, D5), and two eighth notes (E5, F#5).

21

Measure 21: Two eighth notes (F#4, G4), two eighth notes (A4, B4), two eighth notes (C5, D5), and two eighth notes (E5, F#5).

23

Measure 23: Two eighth notes (F#4, G4), two eighth notes (A4, B4), two eighth notes (C5, D5), and two eighth notes (E5, F#5).

25

Measure 25: Two eighth notes (F#4, G4), two eighth notes (A4, B4), two eighth notes (C5, D5), and two eighth notes (E5, F#5).

27

Measure 27: Two eighth notes (F#4, G4), two eighth notes (A4, B4), two eighth notes (C5, D5), and two eighth notes (E5, F#5).

29

Measure 29: Two eighth notes (F#4, G4), two eighth notes (A4, B4), two eighth notes (C5, D5), and two eighth notes (E5, F#5).

31

Measure 31: Two eighth notes (F#4, G4), two eighth notes (A4, B4), two eighth notes (C5, D5), and two eighth notes (E5, F#5).

33

Measure 33: Two eighth notes (F#4, G4), two eighth notes (A4, B4), two eighth notes (C5, D5), and two eighth notes (E5, F#5).

35

Measure 35: Two eighth notes (F#4, G4), two eighth notes (A4, B4), two eighth notes (C5, D5), and two eighth notes (E5, F#5).

V.S.

57



59



61



63



65



67



69



71



73



75



V.S.

77



79



81



83



85



87



89



91



93



95



97 24

Musical staff for measure 97, featuring a bass clef, a key signature of one sharp (F#), and a 24-measure rest.

123

Musical staff for measure 123, featuring a bass clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes.

125

Musical staff for measure 125, featuring a bass clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes.

127

Musical staff for measure 127, featuring a bass clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes.

129

Musical staff for measure 129, featuring a bass clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes.

131

Musical staff for measure 131, featuring a bass clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes.

133

Musical staff for measure 133, featuring a bass clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes.

135

Musical staff for measure 135, featuring a bass clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes.

137

Musical staff for measure 137, featuring a bass clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes.

139

Musical staff for measure 139, featuring a bass clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes.

V.S.

141



143



145



147



149



151



153



155



157



159



161



163



165



167



169



171



173



175



177



179



V.S.

181



183



185



187



189



45



47



49



124



126



128



130



132



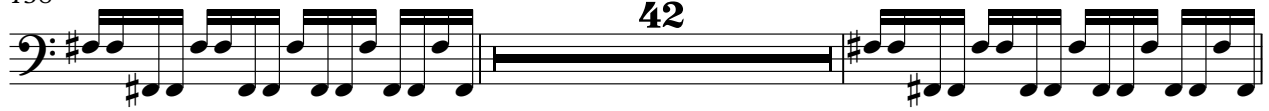
134



136



138



Tape Sampler Keyboard [Strings] Queen - Midiqueen halcyondreams

♩ = 128,000000

61

64

67

70

73

76

79

82

85

88

V.S.

91

94

97

100

103

106

121



124



127



130



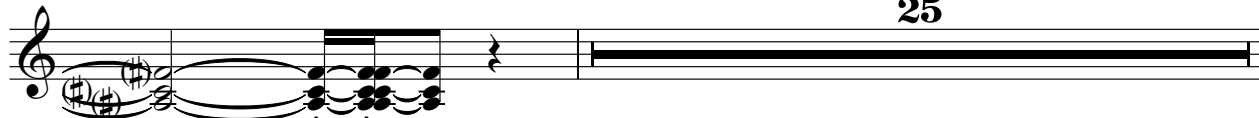
133



136



138



25

164



167



170



173



176



179



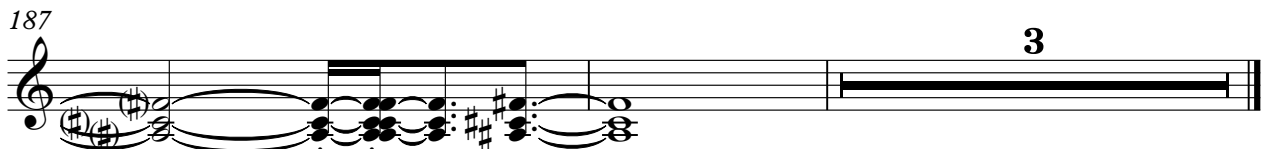
182



185



187



3

Synth Strings

Queen - Midiqueen halcyondreams

♩ = 128,000000

98

104

111

118

125

132

139

34

178

184

♩ = 128,000000

106

109

112

115

118

121

124

127

130

133

V.S.

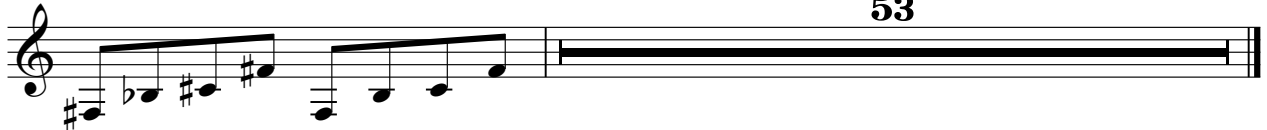
2

Pad 1 (New Age)

136



138



53

Pad 3 (Polysynth)

Queen - Midiqueen halcyondreams

♩ = 128,000000

90

93

97

101

105

109

113

117

121

125

V.S.

2

Pad 3 (Polysynth)

129



133



137



53

Queen - Midiqueen halcyondreams

Pad 5 (Bowed)

♩ = 128,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. The staff contains complex, multi-measure rests with vertical lines indicating fingerings. A key signature change to one flat occurs at measure 3.

10

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Continuation of the complex, multi-measure rests with vertical lines indicating fingerings.

19

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-15. Continuation of the complex, multi-measure rests with vertical lines indicating fingerings.

28

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-20. Continuation of the complex, multi-measure rests with vertical lines indicating fingerings.

37

Musical staff 5: Treble clef, 4/4 time signature. Measures 21-25. Continuation of the complex, multi-measure rests with vertical lines indicating fingerings.

46

Musical staff 6: Treble clef, 4/4 time signature. Measures 26-30. Continuation of the complex, multi-measure rests with vertical lines indicating fingerings. A double bar line with a "2" above it indicates a two-measure rest.

55

Musical staff 7: Treble clef, 4/4 time signature. Measures 31-35. Continuation of the complex, multi-measure rests with vertical lines indicating fingerings.

62

Musical staff 8: Treble clef, 4/4 time signature. Measures 36-40. Continuation of the complex, multi-measure rests with vertical lines indicating fingerings. A double bar line with an infinity symbol above it indicates an infinite rest.

Pad 5 (Bowed)

The musical score for Pad 5 (Bowed) is presented in a system of two staves per line. The notation includes notes with stems, beams, and slurs, along with rests and dynamic markings. The score is divided into measures, with measure numbers 75, 84, 93, 123, 132, 141, 150, 159, 168, and 177 indicated at the beginning of their respective lines. A double bar line with a '24' marking appears after measure 93, and another double bar line with a '2' marking appears after measure 132. The notation is consistent throughout, showing a complex rhythmic and melodic structure.

♩ = 128,000000

28

35

43

49

77

131

138

37

180

185

3

Queen - Midiqueen halcyondreams

Solo

♩ = 128,000000

66

69

73

77

81

85

89

93

97

100

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 103 through 130. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes, often beamed together. A consistent accompaniment is provided by a bass line in the lower register, featuring a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, 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Solo

133

Musical notation for measures 133-135. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of quarter notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the bass line in measures 133, 134, and 135.

136

Musical notation for measures 136-137. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of quarter notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the bass line in measures 136 and 137.

138

Musical notation for measure 138. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of quarter notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a slur over the bass line in measure 138. The measure ends with a double bar line. The number 52 is written in the right margin.

52

Queen - Midiqueen halcyondreams

Solo

♩ = 128,000000

144

149

153

157

161

164

167

170

173

176

V.S.

2

179 Solo

182

185

187

3

Queen - Midiqueen halcyondreams

Solo

♩ = 128,000000

144

149

153

157

160

164

167

169

172

175

V.S.

2

178

Solo

181

184

187