

Midi Sonny Throckmorton Glenn Martin - Good Old Rocky

0.0"
1.1,00
Rocky Top by Midiot (cbc@choice.net)

♩ = 160,000000

mandolin echo

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

melody

Wish that I was

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

on Old Roc ky Top Down in the Ten ne see

6

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

melody

hills



7

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

melody

Ain't no smog gy

8

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

smoke on Roc ky Top



9

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Ain't no tel e phone

10

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

melody

bills



11

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Once I had a

12

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

girl on Roc ky top



13

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Half bear the o ther half

14

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

melody

cat



15

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Wild as a mink but

16

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

sweet as so da pop



17

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

I still dream a bout

18

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

melody

that



19

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle

melody

Roc ky top you'll

20

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle

melody

al ways be



21

mandolin echo

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

melody

Home sweet ho me to

22

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

me



23

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Good Old

24

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Roc ky top



25

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Roc ky Top Ten nes

26

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

melody

see,



27

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

melody

Roc ky Top Te n nes

28

mandolin echo

Guitar rythm

steel lead

Banjo rythm

banjo lead

mandolin

Bass

melody

see

Detailed description: This block contains the musical notation for measures 28 and 29. It features seven staves: mandolin echo, guitar rythm, steel lead, Banjo rythm, banjo lead, mandolin, and Bass. The melody staff has a 'see' annotation under the first measure. The banjo lead staff includes fret numbers (0, 5, 4, 0, 2, 2, 4, 0, 4, 0, 4, 0, 4, 5) and a slur over the first two measures. The guitar rythm and mandolin parts feature complex rhythmic patterns with slurs and accents. The bass part provides a simple harmonic foundation with quarter notes.



29

mandolin echo

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

Detailed description: This block contains the musical notation for measures 29 and 30. It features six staves: mandolin echo, Guitar rythm, Banjo rythm, banjo lead, mandolin, and Bass. The mandolin echo and mandolin parts feature complex rhythmic patterns with slurs and accents. The guitar rythm part continues with similar patterns. The Banjo rythm part includes fret numbers (5, 4, 4, 2, 4, 4, 5) and a slur over the first two measures. The bass part provides a simple harmonic foundation with quarter notes.

30

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass



31

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

lead fiddle

32

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

lead fiddle



33

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

lead fiddle

34

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

lead fiddle



35

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

36

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass



37

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

38

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass



39

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

40

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass



41

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

44

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass



45

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

46

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass



47

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass

48

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass



49

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

50

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass



51

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass

52

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass



53

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

54

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass



55

Guitar rythm

Banjo rythm

Bass

lead fiddle

melody

Once two stran gers

56

Guitar rythm

Banjo rythm

Bass

lead fiddle

melody

climbed Old Roc ky Top



57

Guitar rythm

Banjo rythm

banjo lead

Bass

lead fiddle

melody

Look in for a mo on shine

58

Guitar rythm

steel lead

Banjo rythm

banjo lead

Bass

lead fiddle

melody

still.



59

Guitar rythm

Banjo rythm

Bass

lead fiddle

melody

Stran gers ain't come

60

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

lead fiddle

melody

down from Roc ky Top Rec on they ne v er



62

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass

lead fiddle

melody

will

63

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

lead fiddle

melody

Corn won't grow at



64

Guitar rythm

Banjo rythm

mandolin

Bass

lead fiddle

melody

all on Roc ky top, It's too Roc ky by

66

Guitar rhythm

steel lead

Banjo rhythm

Bass

lead fiddle

melody

far.



67

Guitar rhythm

Banjo rhythm

Bass

lead fiddle

melody

That's why all the

68

Guitar rythm

Banjo rythm

Bass

lead fiddle

melody

folks on Roc ky Top get their corn fom a



70

Guitar rythm

Banjo rythm

Bass

lead fiddle

melody

jar

71

Guitar rythm

Banjo rythm

Bass

lead fiddle

melody

Roc ky top you'll

Detailed description: This block contains the musical notation for measures 71 and 72. It features five staves: Guitar rythm (treble clef, complex chordal and melodic patterns), Banjo rythm (treble clef, fret numbers 0, 2, 7, 2, 7, 2, 7, 2, 2, 2, 0, 2), Bass (bass clef, simple harmonic accompaniment), lead fiddle (treble clef, melodic line), and melody (treble clef, lyrics 'Roc ky top you'll'). The key signature is two sharps (F# and C#).



72

Guitar rythm

Banjo rythm

Bass

lead fiddle

melody

al ways be Home sweet ho me to

Detailed description: This block contains the musical notation for measures 72 and 73. It features five staves: Guitar rythm (treble clef, complex chordal and melodic patterns), Banjo rythm (treble clef, fret numbers 4, 5, 5, 2, 5, 5, 0, 0, 5, 0, 2, 5, 0, 5, 0, 3, 2, 3, 3, 2, 2, 3, 3, 5, 3), Bass (bass clef, simple harmonic accompaniment), lead fiddle (treble clef, melodic line), and melody (treble clef, lyrics 'al ways be Home sweet ho me to'). The key signature is two sharps (F# and C#).

74

Guitar rhythm

steel lead

Banjo rhythm

Bass

lead fiddle

melody

me Good Old



76

Guitar rhythm

steel lead

Banjo rhythm

Bass

lead fiddle

melody

Roc ky top

77

Guitar rythm

Banjo rythm

Bass

lead fiddle

melody

Roc ky Top Ten nes



78

Guitar rythm

steel lead

Banjo rythm

Bass

lead fiddle

melody

see, Roc ky Top Te n nes

80

Guitar rhythm

steel lead

Banjo rhythm

mandolin

Bass

lead fiddle

melody

see



82

mandolin echo

steel lead

Banjo rhythm

mandolin

Bass

84

steel lead

Banjo rythm

mandolin

Bass



86

steel lead

Banjo rythm

mandolin

Bass



88

steel lead

Banjo rythm

mandolin

Bass

Musical score for measures 89-91. The score is for four instruments: steel lead, Banjo rhythm, mandolin, and Bass. The key signature is two sharps (F# and C#). Measure 89 features a triplet of eighth notes in the steel lead and Banjo rhythm. The Banjo rhythm part includes fret numbers: 2, 0, 5, 2, 5, 4, 5, 0, 2, 5, 4, 2, 0, 0, 0, 2. The mandolin and Bass parts provide harmonic support with chords and single notes.



Musical score for measures 92-94. The score is for four instruments: steel lead, Banjo rhythm, mandolin, and Bass. The key signature is two sharps (F# and C#). Measure 92 features a triplet of eighth notes in the steel lead and Banjo rhythm. The Banjo rhythm part includes fret numbers: 2, 0, 3, 0, 0, 3, 0, 5, 5, 2, 5, 5, 2, 0, 0, 4, 4, 2, 0, 4, 2, 0, 4, 0, 0, 2, 2, 2, 2. The mandolin and Bass parts provide harmonic support with chords and single notes.



Musical score for measures 95-97. The score is for four instruments: steel lead, Banjo rhythm, mandolin, and Bass. The key signature is two sharps (F# and C#). Measure 95 features a triplet of eighth notes in the steel lead and Banjo rhythm. The Banjo rhythm part includes fret numbers: 2, 0, 2, 0, 2, 0, 5, 5, 0, 0, 2, 5, 2, 5, 5, 2, 5, 5, 0, 0, 0, 0, 2, 2, 0, 0, 0, 0, 2, 2, 0, 0, 0, 0. The mandolin and Bass parts provide harmonic support with chords and single notes.

94

steel lead

Banjo rythm

mandolin

Bass

3 3

3 0 3 3 3 3 2 5 2 5 2 2 2 2 2 2 5 5 0 0 0 5 0

2 2 2 2 2 1 0 0 0 0 2 0 2 2 2 2 2 2 1 4 4 4 4 4 2



96

steel lead

Banjo rythm

mandolin

Bass

3

2 0 2 0 0 0 2 5 5 0 0 0

4 4



97

steel lead

Banjo rythm

mandolin

Bass

2 2 7 2 7 7 2 7 7 2 2 0 0 5 5 2 5 5 0 0 5 0 2 5 0 5 0

0 0 0 0 0 0 0 0 0 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

99

steel lead

Banjo rythm

mandolin

Bass



101

steel lead

Banjo rythm

mandolin

Bass



103

steel lead

Banjo rythm

mandolin

Bass

105

steel lead

Banjo rythm

banjo lead

mandolin

Bass

Detailed description: This musical score covers measures 105 and 106. The key signature is two sharps (F# and C#). The steel lead part features a complex melodic line with triplets and slurs. The Banjo rhythm part shows a steady eighth-note pattern with fret numbers 5, 4, 5, 4, 5, 7, 5, 7, 5, 4, 5, 4, 2, 5, 4, 5. The banjo lead part is mostly silent with some notes in measure 106. The mandolin part consists of chords and single notes. The Bass part provides a simple harmonic foundation with notes G, A, B, C, D, E, F#.



107

mandolin echo

Guitar rythm

steel lead

Banjo rythm

banjo lead

mandolin

Bass

Detailed description: This musical score covers measures 107 through 110. The key signature remains two sharps. The mandolin echo part features a rhythmic pattern of chords. The Guitar rhythm part has a complex texture with many notes and slurs. The steel lead part has a triplet in measure 107. The Banjo rhythm part is silent. The banjo lead part includes fret numbers 5, 4, 0, 1, 2, 5, 0, 0, 2, 2, 2, 5, 4, 0, 1, 2, 5, 0, 0, 0, 0. The mandolin part continues with chords. The Bass part continues with notes G, A, B, C, D, E, F#.

113

mandolin echo

Guitar rythm

steel lead

Banjo rythm

banjo lead

mandolin

Bass



114

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

115

mandolin echo

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

melody

I've had years of



116

mandolin echo

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

lead fiddle

melody

cramped up ci ty life

117

mandolin echo

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

lead fiddle

melody

Trapped like a duck in a

118

mandolin echo

Guitar rythm

steel lead

Banjo rythm

banjo lead

mandolin

Bass

melody



pen

119

mandolin echo

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

melody

All I know is

120

mandolin echo

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

melody

it's a pi ty life



121

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Can't be sim ple a

124

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle

melody

al ways be



125

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Home sweet ho me to

126

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle

melody

me



127

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Good Old

128

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

lead fiddle

melody

Roc ky top

129

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle

melody

Roc ky Top Ten nes

130

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

lead fiddle

melody

see,



131

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle

melody

Roc ky Top Te n

132

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

lead fiddle

melody

nes see

133

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle

melody

134

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle



135

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle

136

mandolin echo

Musical notation for mandolin echo in treble clef, key of D major. It consists of four measures of chords: D4-A4-F#4, D4-A4-F#4, D4-A4-F#4, and D4-A4-F#4. The fourth measure includes a slash and a tilde symbol. The staff ends with a double bar line.

steel lead

Musical notation for steel lead in treble clef, key of D major. It consists of four measures of a melodic line: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The fourth measure includes a slash and a tilde symbol. The staff ends with a double bar line.

banjo lead

Musical notation for banjo lead in treble clef, key of D major. It consists of four measures of a melodic line with fingerings: 0-0-0, 2-5-7, 5-5-7, and 4-5. The fourth measure includes a slash and a tilde symbol. The staff ends with a double bar line.

mandolin

Musical notation for mandolin in treble clef, key of D major. It consists of four measures of chords: D4-A4-F#4, D4-A4-F#4, D4-A4-F#4, and D4-A4-F#4. The fourth measure includes a slash and a tilde symbol. The staff ends with a double bar line.

Bass

Musical notation for Bass in bass clef, key of D major. It consists of four measures of a bass line: D3, G2, F#2, E2, D2. The fourth measure includes a slash and a tilde symbol. The staff ends with a double bar line.

lead fiddle

Musical notation for lead fiddle in treble clef, key of D major. It consists of four measures of a sustained chord: D4-A4-F#4. The fourth measure includes a slash and a tilde symbol. The staff ends with a double bar line.

♩ = 160,000000

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by a series of chords and eighth notes.

5

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes.

8

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes.

11

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes.

14

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes.

17

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes.

20

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes.

23

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes.

26

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes.

29

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes, including a triplet of eighth notes.

V.S.

Musical score for mandolin echo, measures 31-50. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent triplets and slurs. The notation includes various note values (eighths, sixteenths, and sixteenth notes) and rests. The score is divided into ten systems, each starting with a measure number (31, 33, 35, 37, 39, 41, 43, 45, 47, 49). The music is characterized by its intricate phrasing and the use of triplets throughout.

51

53

61

108

111

114

117

120

123

126

129



131



133



135



Guitar rhythm

♩ = 160,000000

4

6

8

10

12

14

16

18

20

V.S.

Guitar rhythm

23

25

27

29

31

33

35

37

39

41

This image shows a page of guitar rhythm notation, numbered 2. The title is "Guitar rhythm". The page contains ten staves of music, numbered 23 through 41. The music is written in treble clef with a key signature of two sharps (F# and C#). The rhythm is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplets marked with a "3" above the notes. The notation includes various articulations such as slurs and accents. The overall style is that of a technical guitar exercise or a piece of music requiring precise rhythmic control.

This image shows a page of guitar rhythm sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. The music is written in a treble clef with a key signature of one sharp (F#). The rhythm is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' above the notes. The notation includes various articulations such as slurs and accents. The overall style is that of a contemporary rock or pop guitar rhythm.

V.S.

Guitar rhythm

63

65

67

69

71

73

76

78

80

107

Musical score for guitar rhythm, measures 109-128. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music features a complex, syncopated rhythm with frequent rests and ties. Measure 109 starts with a rest followed by eighth notes. Measure 111 has a similar pattern with some ties. Measure 113 includes a triplet of eighth notes. Measure 115 has another triplet. Measure 117 continues the syncopated pattern. Measure 119 features a triplet. Measure 121 has a rest followed by eighth notes. Measure 123 has a similar pattern. Measure 125 has a rest followed by eighth notes. Measure 128 includes a triplet. The score ends with a double bar line.

V.S.

Guitar rhythm

130

132

134

135

steel lead

Midi Sonny Throckmorton Glenn Martin - Good Old Roc

$\text{♩} = 160,000,000$

5 3

11 3 3

19 7 7

36 3 3

44 2

51 2 3

59 3 3

66 7 2

78

82

84

86

88

90

92

94

96

98

100

102

104

106

113

122

130

133

Banjo rhythm

77

Musical notation for measures 77-79. Measure 77 starts with a 2/4 time signature and contains a complex sequence of notes and rests. Measures 78 and 79 continue the rhythmic pattern with various note values and rests.

80

Musical notation for measures 80-82. Measure 80 features a series of eighth notes and rests. Measures 81 and 82 show a continuation of the rhythmic motif with some triplet markings.

83

Musical notation for measures 83-84. Measure 83 includes a triplet of eighth notes. Measure 84 continues the pattern with various note values and rests.

85

Musical notation for measures 85-86. Measure 85 features a series of eighth notes and rests. Measure 86 continues the rhythmic pattern with various note values and rests.

87

Musical notation for measures 87-88. Measure 87 includes a triplet of eighth notes. Measure 88 continues the pattern with various note values and rests.

89

Musical notation for measures 89-90. Measure 89 features a series of eighth notes and rests. Measure 90 continues the rhythmic pattern with various note values and rests.

91

Musical notation for measures 91-92. Measure 91 includes a triplet of eighth notes. Measure 92 continues the pattern with various note values and rests.

93

Musical notation for measures 93-94. Measure 93 features a series of eighth notes and rests. Measure 94 continues the rhythmic pattern with various note values and rests.

95

Musical notation for measures 95-96. Measure 95 includes a triplet of eighth notes. Measure 96 continues the pattern with various note values and rests.

97

Musical notation for measures 97-98. Measure 97 features a series of eighth notes and rests. Measure 98 continues the rhythmic pattern with various note values and rests.

V.S.

4

Banjo rhythm

99

Musical notation for measures 99 and 100. Measure 99 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a complex melodic line with triplets and slurs, and a bass line with chords and single notes. Measure 100 continues the melodic and harmonic patterns.

101

Musical notation for measures 101 and 102. Measure 101 includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notation shows intricate melodic lines with many slurs and triplets, and a bass line with chords and single notes. Measure 102 continues the piece.

103

Musical notation for measures 103 and 104. Measure 103 features a treble clef, a key signature of one flat, and a 2/4 time signature. The notation is characterized by a steady, rhythmic pattern of eighth notes in the treble and bass lines, with some slurs and accents. Measure 104 continues this rhythmic pattern.

106

Musical notation for measures 106 and 107. Measure 106 has a treble clef, a key signature of one flat, and a 2/4 time signature. It shows a rhythmic pattern of eighth notes in the treble and bass lines. Measure 107 consists of a whole rest in the treble and a whole note in the bass, with a large number '2' above the staff.

113

Musical notation for measures 113 and 114. Measure 113 features a treble clef, a key signature of one flat, and a 2/4 time signature. It shows a rhythmic pattern of eighth notes in the treble and bass lines. Measure 114 consists of a whole rest in the treble and a whole note in the bass, with a large number '18' above the staff.

Midi Sonny Throckmorton Glenn Martin - Good Old Roc

banjo lead

♩ = 160,000000

4

6

8

10

12

14

16

18

20

V.S.

banjo lead

117

Musical notation for measure 117, featuring a treble and bass staff. A 3-measure triplet is indicated in the treble staff.

119

Musical notation for measure 119, featuring a treble and bass staff. A 3-measure triplet is indicated in the bass staff.

121

Musical notation for measure 121, featuring a treble and bass staff. A 3-measure triplet is indicated in the bass staff.

123

Musical notation for measure 123, featuring a treble and bass staff. A 3-measure triplet is indicated in the bass staff.

125

Musical notation for measure 125, featuring a treble and bass staff. A 3-measure triplet is indicated in the bass staff.

127

Musical notation for measure 127, featuring a treble and bass staff. A 3-measure triplet is indicated in the bass staff.

129

Musical notation for measure 129, featuring a treble and bass staff. A 3-measure triplet is indicated in the bass staff.

130

Musical notation for measure 130, featuring a treble and bass staff. A 3-measure triplet is indicated in the bass staff.

132

Musical notation for measure 132, featuring a treble and bass staff. A 3-measure triplet is indicated in the bass staff.

134

Musical notation for measure 134, featuring a treble and bass staff. A 3-measure triplet is indicated in the bass staff.

V.S.

mandolin

Midi Sonny Throckmorton Glenn Martin - Good Old Roc

$\text{♩} = 160,000000$

2

5

8

11

14

17

20

23

26

29

3

3

V.S.

Musical score for mandolin, measures 31-45. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns and techniques, including triplets, slurs, and accents. Measure 31 begins with a triplet of eighth notes. Measures 32-34 contain more complex rhythmic figures with slurs and accents. Measure 35 shows a triplet of eighth notes. Measures 36-38 continue with intricate rhythmic patterns. Measure 39 features a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 includes a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 features a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 concludes with a triplet of eighth notes.

96



Musical staff for measure 96, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords, each followed by a rhythmic pattern of eighth notes.

99



Musical staff for measure 99, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords, each followed by a rhythmic pattern of eighth notes.

102



Musical staff for measure 102, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords, each followed by a rhythmic pattern of eighth notes.

105



Musical staff for measure 105, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords, each followed by a rhythmic pattern of eighth notes.

108



Musical staff for measure 108, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords, each followed by a rhythmic pattern of eighth notes.

111



Musical staff for measure 111, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords, each followed by a rhythmic pattern of eighth notes.

114



Musical staff for measure 114, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords, each followed by a rhythmic pattern of eighth notes.

117



Musical staff for measure 117, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords, each followed by a rhythmic pattern of eighth notes.

120



Musical staff for measure 120, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords, each followed by a rhythmic pattern of eighth notes.

123



Musical staff for measure 123, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of chords, each followed by a rhythmic pattern of eighth notes.

Midi Sonny Throckmorton Glenn Martin - Good Old Rock

Bass

♩ = 160,000000

2



8



14



20



25



30



36



41



46



51



V.S.

109



Midi Sonny Throckmorton Glenn Martin - Good Old Roc

lead fiddle

♩ = 160,000000

18 11

34 21

57

59

61

63

65

67

69

71

V.S.

73

75

77

79

109

129

131

133

Midi Sonny Throckmorton Glenn Martin - Good Old Roc

melody

♩ = 160,000000

2

Wish that I was on Old Rocky Top Down in the Tennessee hills

7

Ain't no smoggy smoke on Rocky Top Ain't no telephone bills Once I had a

12

girl on Rocky top Half bear the other half cat Wild as a min but sweet as so dapp

17

I still dream about that Rocky top you'll always be Home sweet home to

22

me Good Old Rocky top Rocky Top Tennessee, Rocky Top Tennessee

28

26

see Once two strangers climbed old Rocky Top

57

Look in for a moon shine still. Strangers ain't come down from Rocky Top

61

Reason they never will grow at all on Rocky top, It's too Rocky by

66

far. That's why all the folks on Rocky Top get their corn from a jar

71

Rocky top you'll always be Home sweet home to me Good Old

V.S.

76

Roc ky top RockyTop Ten nes see, Roc kyTop Te n nes see

81

34

I've had yearsof cramped ci ty life Trapped like aduck in a

118

pen All I know is it's a pi ty life Can't be simple a

122

gain Rockytop you'll alwaysbe Home swee home to me Good Old

128

Roc ky top Roc ky Top Ten nes see,

131

4

Roc ky Top Te n nessee