

# Midi Sonny Throckmorton Glenn Martin - Good Old Rocky T

0.0"  
1.1,00  
Rocky Top by Midiot (cbc@choice.net)

♩ = 160,000000

mandolin echo

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

melody

Wish that I was

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

4

on Old Roc ky Top Down in the Ten ne see

6

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

melody

hills



7

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

melody

Ain't no smog gy

8

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

smoke on Roc ky Top



9

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Ain't no tel e phone

10

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

melody

bills



11

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Once I had a

12

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

girl on Roc ky top



13

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Half bear the o ther half

14

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

melody

cat

Detailed description: This block contains the musical notation for measures 14 and 15. It features seven staves: mandolin echo, guitar rhythm, steel lead, banjo lead, mandolin, bass, and melody. The key signature is two sharps (F# and C#). The mandolin and mandolin echo parts play a rhythmic pattern of eighth notes. The guitar rhythm part provides a steady accompaniment. The steel lead part has a melodic line. The banjo lead part includes detailed fret numbers (0, 2, 4, 5, 7, 8, 10) and fingerings. The bass part plays a simple bass line. The melody line begins with the word 'cat'.



15

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Wild as a mink but

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: mandolin echo, guitar rhythm, banjo lead, mandolin, bass, and melody. The key signature remains two sharps. The mandolin and mandolin echo parts continue their rhythmic pattern. The guitar rhythm part continues. The banjo lead part includes fret numbers (4, 5, 7, 8, 10) and fingerings. The bass part continues. The melody line continues with the words 'Wild as a mink but'.

16

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

sweet as so da pop



17

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

I still dream a bout

18

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

melody

that



19

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle

melody

Roc ky top you'll



20

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle

melody

al ways be



21

mandolin echo

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

melody

Home sweet ho me to

22

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

me



23

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Good Old

24

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Roc ky top



25

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Roc ky Top Ten nes

26

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

melody

see,



27

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

melody

Roc ky Top Te n nes

28

mandolin echo

Guitar rythm

steel lead

Banjo rythm

banjo lead

mandolin

Bass

melody

see



29

mandolin echo

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

30

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass



31

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

lead fiddle

32

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

lead fiddle



33

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

lead fiddle

34

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

lead fiddle



35

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass



36

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass



37

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

38

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass



39

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

40

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass



41

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

42

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass



43

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

44

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass



45

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

46

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass



47

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass

48

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass



49

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

50

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass



51

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass



52

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass



53

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

54

mandolin echo

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass



55

Guitar rythm

Banjo rythm

Bass

lead fiddle

melody

Once two stran gers

56

Guitar rythm

Banjo rythm

Bass

lead fiddle

melody

climbed Old Roc ky Top



57

Guitar rythm

Banjo rythm

banjo lead

Bass

lead fiddle

melody

Look in for a mo on shine

58

Guitar rythm

steel lead

Banjo rythm

banjo lead

Bass

lead fiddle

melody

still.



59

Guitar rythm

Banjo rythm

Bass

lead fiddle

melody

Stran gers ain't come

60

mandolin echo

Guitar rythm

Banjo rythm

mandolin

Bass

lead fiddle

melody

down from Roc ky Top Rec on they ne v er



62

Guitar rythm

steel lead

Banjo rythm

mandolin

Bass

lead fiddle

melody

will

63

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

lead fiddle

melody

Corn won't grow at



64

Guitar rythm

Banjo rythm

mandolin

Bass

lead fiddle

melody

all on Roc ky top, It's too Roc ky by

66

Guitar rhythm

steel lead

Banjo rhythm

Bass

lead fiddle

melody

far.



67

Guitar rhythm

Banjo rhythm

Bass

lead fiddle

melody

That's why all the

68

Guitar rythm

Banjo rythm

Bass

lead fiddle

melody

folks on Roc ky Top get their corn fom a



70

Guitar rythm

Banjo rythm

Bass

lead fiddle

melody

jar



71

Guitar rythm

Banjo rythm

Bass

lead fiddle

melody

Roc ky top you'll

Detailed description: This block contains the musical notation for measures 71 and 72. It features five staves: Guitar rythm (treble clef), Banjo rythm (treble clef with fret numbers), Bass (bass clef), lead fiddle (treble clef), and melody (treble clef). The melody line includes the lyrics 'Roc ky top you'll'. The guitar and banjo parts are highly rhythmic and technical, with many accidentals and ties. The bass line is simpler, providing a harmonic foundation. The lead fiddle part is a melodic line that complements the vocal melody.



72

Guitar rythm

Banjo rythm

Bass

lead fiddle

melody

al ways be Home sweet ho me to

Detailed description: This block contains the musical notation for measures 72 and 73. It features five staves: Guitar rythm (treble clef), Banjo rythm (treble clef with fret numbers), Bass (bass clef), lead fiddle (treble clef), and melody (treble clef). The melody line includes the lyrics 'al ways be Home sweet ho me to'. The guitar and banjo parts continue with complex rhythmic patterns. The bass line remains simple and steady. The lead fiddle part continues with a melodic line that supports the vocal melody.

74

Guitar rhythm

steel lead

Banjo rhythm

Bass

lead fiddle

melody

me Good Old



76

Guitar rhythm

steel lead

Banjo rhythm

Bass

lead fiddle

melody

Roc ky top

77

Guitar rythm

Banjo rythm

Bass

lead fiddle

melody

Roc ky Top Ten nes



78

Guitar rythm

steel lead

Banjo rythm

Bass

lead fiddle

melody

see, Roc ky Top Te n nes

80

Guitar rhythm

steel lead

Banjo rhythm

mandolin

Bass

lead fiddle

melody

see



82

mandolin echo

steel lead

Banjo rhythm

mandolin

Bass

84

steel lead

Banjo rythm

mandolin

Bass



86

steel lead

Banjo rythm

mandolin

Bass



88

steel lead

Banjo rythm

mandolin

Bass

38

Musical score for measures 89-91. The score is for four instruments: steel lead, Banjo rhythm, mandolin, and Bass. The key signature is two sharps (F# and C#). Measure 89 features a triplet of eighth notes in the steel lead and Banjo rhythm. The Banjo rhythm part includes fret numbers: 2, 0, 5, 2, 5, 4, 5, 0, 2, 5, 4, 2, 0, 0, 0, 2. The mandolin and Bass parts provide harmonic support with chords and single notes.



Musical score for measures 92-94. The score is for four instruments: steel lead, Banjo rhythm, mandolin, and Bass. The key signature is two sharps (F# and C#). Measure 92 features a triplet of eighth notes in the steel lead and Banjo rhythm. The Banjo rhythm part includes fret numbers: 2, 0, 3, 0, 0, 3, 0, 5, 5, 2, 5, 5, 2, 0, 0, 4, 4, 2, 0, 4, 2, 0, 4, 0, 0, 2, 2, 2, 2. The mandolin and Bass parts provide harmonic support with chords and single notes.



Musical score for measures 95-97. The score is for four instruments: steel lead, Banjo rhythm, mandolin, and Bass. The key signature is two sharps (F# and C#). Measure 95 features a triplet of eighth notes in the steel lead and Banjo rhythm. The Banjo rhythm part includes fret numbers: 2, 0, 2, 0, 2, 0, 5, 5, 0, 0, 2, 5, 2, 5, 5, 2, 5, 5, 0, 0, 0, 0, 2, 2, 0, 0, 0, 0, 2, 2, 0, 0, 0, 0. The mandolin and Bass parts provide harmonic support with chords and single notes.

94

steel lead

Banjo rythm

mandolin

Bass



96

steel lead

Banjo rythm

mandolin

Bass



97

steel lead

Banjo rythm

mandolin

Bass

99

steel lead

Banjo rythm

mandolin

Bass



101

steel lead

Banjo rythm

mandolin

Bass



103

steel lead

Banjo rythm

mandolin

Bass



105

steel lead

Banjo rhythm

banjo lead

mandolin

Bass

Detailed description: This musical system covers measures 105 and 106. The key signature is two sharps (F# and C#). The steel lead part features a complex melodic line with triplets and slurs. The Banjo rhythm part shows a steady eighth-note pattern with fret numbers 5, 4, 5, 4, 5, 7, 5, 7, 5, 4, 5, 4, 2, 5, 4, 5. The banjo lead part is mostly silent with some notes in measure 106. The mandolin part plays a rhythmic accompaniment with chords. The Bass part provides a simple harmonic foundation with notes G, A, B, C, D, E, F#.



107

mandolin echo

Guitar rhythm

steel lead

Banjo rhythm

banjo lead

mandolin

Bass

Detailed description: This musical system covers measures 107 and 108. The key signature remains two sharps. The mandolin echo part features a rhythmic pattern of chords. The Guitar rhythm part has a complex melodic line with slurs and a triplet. The steel lead part has a triplet in measure 107. The Banjo rhythm part is silent. The banjo lead part includes fret numbers 5, 4, 0, 1, 2, 5, 0, 0, 2, 2, 2, 5, 4, 0, 1, 2, 5, 0, 0, 0, 0. The mandolin part continues with its rhythmic accompaniment. The Bass part continues with notes G, A, B, C, D, E, F#.

108

mandolin echo

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

lead fiddle



110

mandolin echo

Guitar rythm

steel lead

Banjo rythm

banjo lead

mandolin

Bass



113

mandolin echo

Guitar rythm

steel lead

Banjo rythm

banjo lead

mandolin

Bass



114

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

115

mandolin echo

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

melody

116

mandolin echo

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

lead fiddle

melody

I've had years of

cramped up ci ty life

117

mandolin echo

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

lead fiddle

melody

Trapped like a duck in a

118

mandolin echo

Guitar rythm

steel lead

Banjo rythm

banjo lead

mandolin

Bass

melody



pen

119

mandolin echo

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

melody

All I know is

120

mandolin echo

Guitar rythm

Banjo rythm

banjo lead

mandolin

Bass

melody

it's a pi ty life

Detailed description: This block contains the musical notation for measures 120 and 121. The score is arranged in a system with seven staves. From top to bottom: 1. Mandolin echo: Treble clef, key signature of two sharps (F# and C#), showing rhythmic patterns with slurs. 2. Guitar rythm: Treble clef, showing a complex rhythmic pattern with triplets and slurs. 3. Banjo rythm: Treble clef, mostly empty with some rhythmic markings. 4. Banjo lead: Treble clef, featuring a lead line with numerous fret numbers (e.g., 7, 6, 9, 5, 10, 4, 0, 5, 4, 0) and slurs. 5. Mandolin: Treble clef, showing rhythmic patterns with slurs. 6. Bass: Bass clef, showing a simple bass line with quarter notes. 7. Melody: Treble clef, showing the vocal line with lyrics 'it's a pi ty life' under the notes.



121

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Can't be sim ple a

Detailed description: This block contains the musical notation for measures 121 and 122. The score is arranged in a system with seven staves. From top to bottom: 1. Mandolin echo: Treble clef, key signature of two sharps, showing rhythmic patterns with slurs. 2. Guitar rythm: Treble clef, showing a complex rhythmic pattern with slurs. 3. Banjo rythm: Treble clef, mostly empty with some rhythmic markings. 4. Banjo lead: Treble clef, featuring a lead line with numerous fret numbers (e.g., 2, 0, 1, 1, 2, 2, 2, 0, 0, 0, 0, 2, 5, 5, 5, 5, 5, 5) and slurs. 5. Mandolin: Treble clef, showing rhythmic patterns with slurs. 6. Bass: Bass clef, showing a simple bass line with quarter notes. 7. Melody: Treble clef, showing the vocal line with lyrics 'Can't be sim ple a' under the notes.



122

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

melody

gain



123

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle

melody

Roc ky top you'll

124

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle

melody

al ways be



125

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Home sweet ho me to

126

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle

melody

me



127

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

melody

Good Old

128

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

lead fiddle

melody

Roc ky top

129

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle

melody

Roc ky Top Ten nes

130

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

lead fiddle

melody

see,



131

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle

melody

Roc ky Top Te n

132

mandolin echo

Guitar rythm

steel lead

banjo lead

mandolin

Bass

lead fiddle

melody

nes see

133

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle

melody

134

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle



135

mandolin echo

Guitar rythm

banjo lead

mandolin

Bass

lead fiddle

136

mandolin echo

Musical staff for mandolin echo in treble clef, key of D major. It features a series of chords: D5 (x00000), G5 (x00002), A5 (x00003), and D5 (x00000), followed by a rest for two measures.

steel lead

Musical staff for steel lead in treble clef, key of D major. It contains a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), followed by a rest for two measures.

banjo lead

Musical staff for banjo lead in treble clef, key of D major. It includes fret numbers: 0, 0, 0, 2, 5, 7, 5, 5, 7, 4, 5. The notation shows a sequence of notes and chords with a triplet of eighth notes (5, 5, 7) and a triplet of eighth notes (4, 5, 5).

mandolin

Musical staff for mandolin in treble clef, key of D major. It features a series of chords: D5 (x00000), G5 (x00002), A5 (x00003), and D5 (x00000), followed by a rest for two measures.

Bass

Musical staff for Bass in bass clef, key of D major. It contains a simple bass line: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), followed by a rest for two measures.

lead fiddle

Musical staff for lead fiddle in treble clef, key of D major. It contains a single chord: D5 (x00000), followed by a rest for two measures.



Midi Sonny Throckmorton Glenn Martin - Good Old Roc

mandolin echo

♩ = 160,000000

5

8

11

14

17

20

23

26

29

V.S.

The image displays a musical score for a piece titled "mandolin echo". The score is written on ten staves, each beginning with a measure number: 31, 33, 35, 37, 39, 41, 43, 45, 47, and 49. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, with a prominent use of triplets indicated by a bracket with the number "3" above or below the notes. Slurs are used to group notes across measures. The overall style is characteristic of mandolin music, featuring rapid sixteenth-note passages and complex rhythmic structures.

51

53

61

108

111

114

117

120

123

126

129



131



133



135



Guitar rhythm

♩ = 160,000000

4

6

8

10

12

14

16

18

20

V.S.

Guitar rhythm

This musical score is for a guitar rhythm piece, spanning measures 23 to 41. The music is written in a single system on a treble clef staff with a key signature of two sharps (F# and C#). The rhythm is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' above the notes. The piece includes various rests, including eighth and sixteenth note rests, and some measures with slash marks indicating a continuation of the previous measure's rhythm. The overall feel is that of a driving, rhythmic guitar accompaniment.

43

45

47

49

51

53

55

57

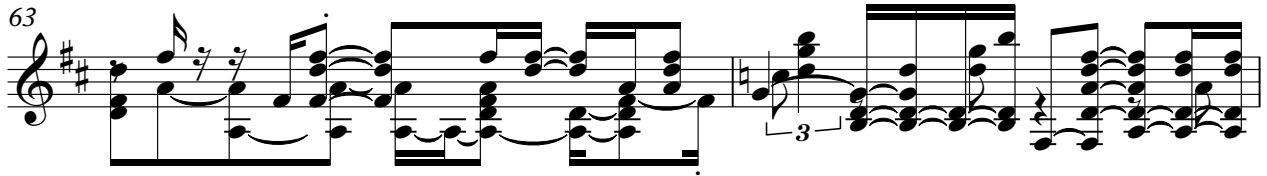
59

61

V.S.

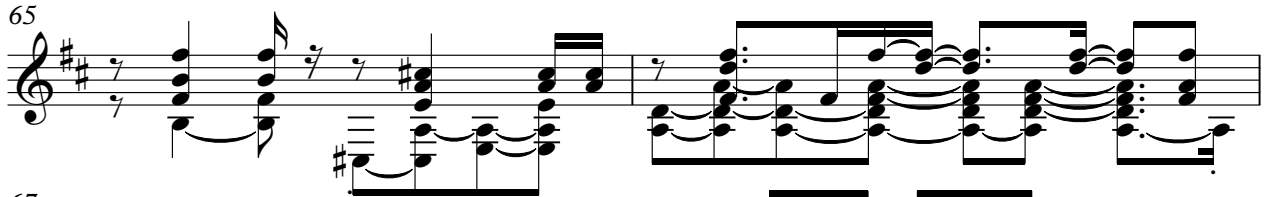
Guitar rhythm

63



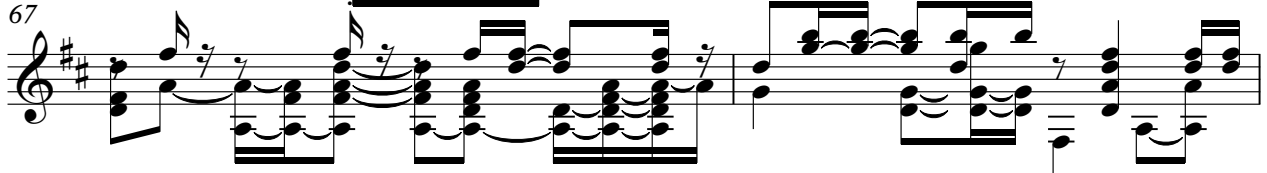
Musical notation for measure 63, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of chords and melodic lines with various rhythmic values, including a triplet of eighth notes.

65



Musical notation for measure 65, continuing the piece with similar chordal and melodic structures.

67



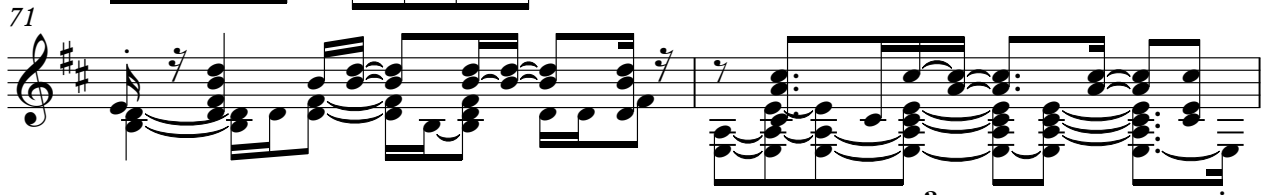
Musical notation for measure 67, showing a continuation of the guitar rhythm.

69



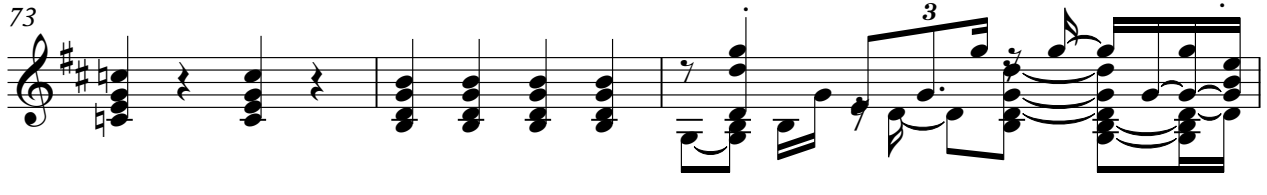
Musical notation for measure 69, featuring a mix of chords and melodic fragments.

71



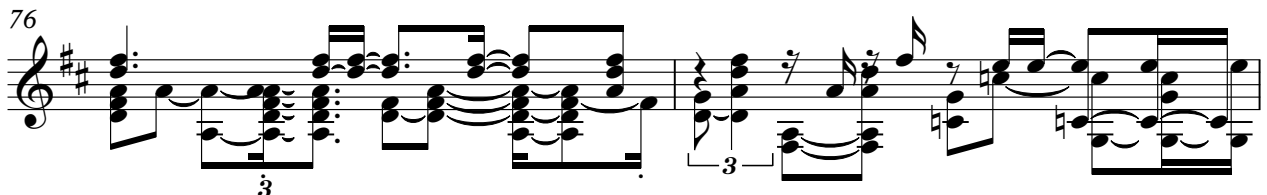
Musical notation for measure 71, with a focus on rhythmic patterns and chordal textures.

73



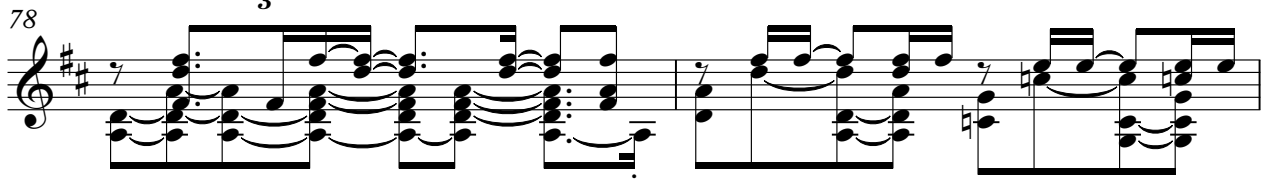
Musical notation for measure 73, including a triplet of eighth notes and various chordal accompaniment.

76



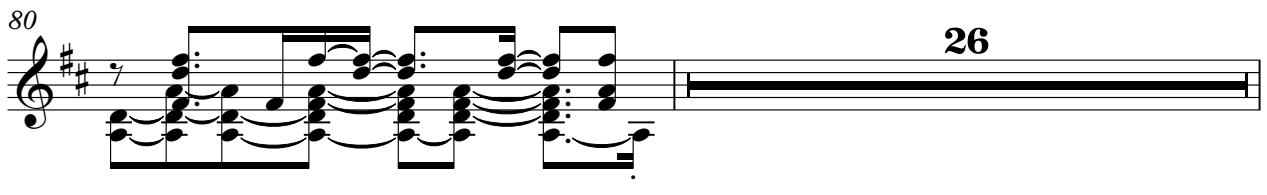
Musical notation for measure 76, featuring a triplet of eighth notes and a variety of rhythmic values.

78



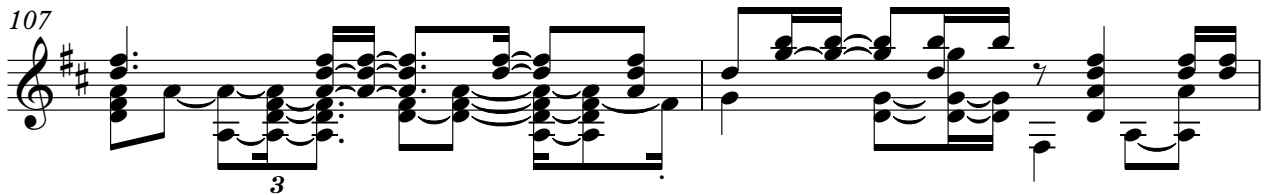
Musical notation for measure 78, continuing the complex guitar rhythm.

80



Musical notation for measure 80, which includes a double bar line and the number 26, possibly indicating a measure rest or a specific section marker.

107



Musical notation for measure 107, featuring a triplet of eighth notes and various chordal textures.

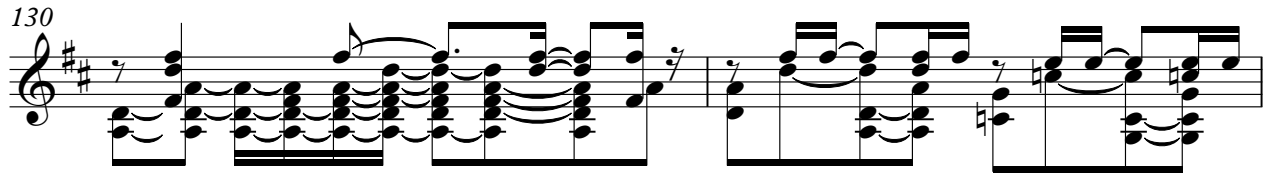


Musical score for guitar rhythm, measures 109-128. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes various rhythmic patterns, chords, and triplets. Measure numbers 109, 111, 113, 115, 117, 119, 121, 123, 125, and 128 are indicated at the start of their respective staves. The piece concludes with the initials 'V.S.' in the bottom right corner.

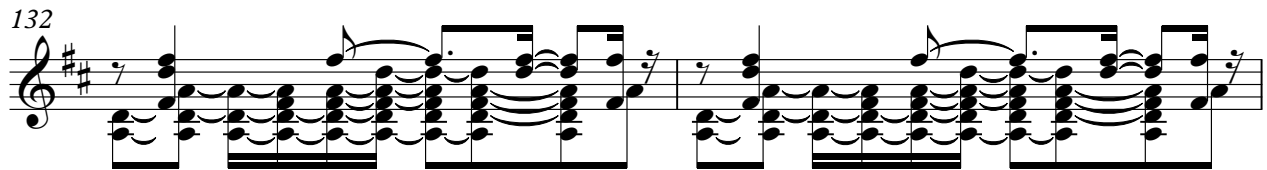
V.S.

## Guitar rhythm

130




132



134



135



Midi Sonny Throckmorton Glenn Martin - Good Old Roc

steel lead

♩ = 160,000000

5 3

11 3 3

19 7 7

36 3 3

44 2

51 2 3

59 3 3

66 7 2

78

82

84

86

88

90

92

94

96

98

100

102

104

106

113

122

130

133

# Midi Sonny Throckmorton Glenn Martin - Good Old Roc

## Banjo rhythm

♩ = 160,000000

**20** **7**

4/4

30

33

36

39

42

45

48

51

54

V.S.

Banjo rhythm

57

59

61

63

65

67

69

71

73

75

Banjo rhythm

77

Musical notation for measure 77, featuring a banjo rhythm with various fret numbers and rhythmic patterns.

80

Musical notation for measure 80, featuring a banjo rhythm with various fret numbers and rhythmic patterns.

83

Musical notation for measure 83, featuring a banjo rhythm with various fret numbers and rhythmic patterns.

85

Musical notation for measure 85, featuring a banjo rhythm with various fret numbers and rhythmic patterns.

87

Musical notation for measure 87, featuring a banjo rhythm with various fret numbers and rhythmic patterns.

89

Musical notation for measure 89, featuring a banjo rhythm with various fret numbers and rhythmic patterns.

91

Musical notation for measure 91, featuring a banjo rhythm with various fret numbers and rhythmic patterns.

93

Musical notation for measure 93, featuring a banjo rhythm with various fret numbers and rhythmic patterns.

95

Musical notation for measure 95, featuring a banjo rhythm with various fret numbers and rhythmic patterns.

97

Musical notation for measure 97, featuring a banjo rhythm with various fret numbers and rhythmic patterns.

V.S.



4

Banjo rhythm

99

Musical notation for measures 99 and 100. Measure 99 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a complex melodic line with triplets and slurs, and a bass line with a steady eighth-note rhythm. Measure 100 continues the melodic and rhythmic patterns.

101

Musical notation for measures 101 and 102. Measure 101 continues the melodic line with higher fret numbers (7, 9, 10) and triplets. Measure 102 features a more active bass line with eighth-note patterns.

103

Musical notation for measures 103 and 104. Both measures consist of a steady eighth-note bass line with a consistent fingering pattern (5, 4, 5, 4, 5, 4, 5, 4).

106

Musical notation for measures 106 and 107. Measure 106 has a treble clef and a 2/4 time signature, with a melodic line and a bass line. Measure 107 is a whole rest for both staves, with a large number '2' above the staff.

113

Musical notation for measures 113 and 114. Measure 113 is a whole rest for both staves, with a large number '2' above the staff. Measure 114 is a whole rest for both staves, with a large number '18' above the staff.

Midi Sonny Throckmorton Glenn Martin - Good Old Roc

banjo lead

♩ = 160,000000

4

6

8

10

12

14

16

18

20

V.S.

2

banjo lead

22

24

26

28

58

**5** **43**

107

109

111

113

115

banjo lead

117

Musical notation for measure 117. The top staff shows a triplet of eighth notes (5, 7, 5) followed by a quarter note (0) and a dotted quarter note (2). The bottom staff shows a 5-fret note on the first string.

119

Musical notation for measure 119. The top staff shows a triplet of eighth notes (5, 5, 0) followed by a quarter note (2) and a dotted quarter note (5). The bottom staff shows a 5-fret note on the first string.

121

Musical notation for measure 121. The top staff shows a triplet of eighth notes (2, 1, 1) followed by a quarter note (0) and a dotted quarter note (0). The bottom staff shows a 5-fret note on the first string.

123

Musical notation for measure 123. The top staff shows a triplet of eighth notes (5, 0, 0) followed by a quarter note (0) and a dotted quarter note (7). The bottom staff shows a 5-fret note on the first string.

125

Musical notation for measure 125. The top staff shows a triplet of eighth notes (5, 5, 5) followed by a quarter note (8) and a dotted quarter note (3). The bottom staff shows a 5-fret note on the first string.

127

Musical notation for measure 127. The top staff shows a triplet of eighth notes (7, 7, 7) followed by a quarter note (7) and a dotted quarter note (5). The bottom staff shows a 5-fret note on the first string.

129

Musical notation for measure 129. The top staff shows a triplet of eighth notes (5, 5, 5) followed by a quarter note (2) and a dotted quarter note (2). The bottom staff shows a 5-fret note on the first string.

130

Musical notation for measure 130. The top staff shows a triplet of eighth notes (2, 2, 2) followed by a quarter note (2) and a dotted quarter note (2). The bottom staff shows a 5-fret note on the first string.

132

Musical notation for measure 132. The top staff shows a triplet of eighth notes (1, 0, 2) followed by a quarter note (5) and a dotted quarter note (4). The bottom staff shows a 5-fret note on the first string.

134

Musical notation for measure 134. The top staff shows a triplet of eighth notes (5, 0, 7) followed by a quarter note (5) and a dotted quarter note (0). The bottom staff shows a 5-fret note on the first string.

V.S.



Midi Sonny Throckmorton Glenn Martin - Good Old Roc

mandolin

$\text{♩} = 160,000000$

2

5

8

11

14

17

20

23

26

29

3

3

V.S.

Musical score for mandolin, measures 31-45. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' over a bracketed group of notes. Slurs are used to group notes across measures. Measure 33 contains a diagonal line through the staff, indicating a correction or deletion. Measure 34 features a trill in the first measure. Measure 36 includes a trill in the final measure. Measure 41 features a trill in the first measure. Measure 43 features a trill in the first measure. Measure 45 features a trill in the first measure.







126

129

131

133

135

Midi Sonny Throckmorton Glenn Martin - Good Old Roc

Bass

♩ = 160,000000

2





109



Midi Sonny Throckmorton Glenn Martin - Good Old Roc

lead fiddle

♩ = 160,000000

18 11

34 21

57

59

61

63

65

67

69

71

V.S.

73

75

77

79

109

129

131

133

Midi Sonny Throckmorton Glenn Martin - Good Old Roc

melody

♩ = 160,000000

**2**

Wish that I was on Old Rocky Top Down in the Tennessee hills

7

Ain't no smoggy smoke on Rocky Top Ain't no telephone bills Once I had a

12

girl on Rocky top Half bear the other half cat Wild as a min but sweet as so dapp

17

I still dream about that Rocky top you'll always be Home sweet home to

22

me Good Old Rocky top Rocky Top Tennessee, Rocky Top Tennessee

28

**26**

see Once two strangers climbed old Rocky Top

57

Look in for a moon shine still. Strangers ain't come down from Rocky Top

61

Reason they never will grow at all on Rocky top, It's too Rocky by

66

far. That's why all the folks on Rocky Top get their corn from a jar

71

Rocky top you'll always be Home sweet home to me Good Old

V.S.



76

Roc ky top RockyTop Ten nes see, Roc kyTop Te n nes see

81

**34**

I've had yearsof cramped ci ty life Trapped like aduck in a

118

pen All I know is it's a pi ty life Can't be simple a

122

gain Rockytop you'll alwaysbe Home sweehome to me Good Old

128

Roc ky top Roc ky Top Ten nes see,

131

Roc ky Top Te n nessee