

# Mike Oldfield - Ommadaw2

♩ = 58,000156

The musical score is arranged in a system of ten staves, each with a unique label on the left. The top staff is labeled 'Sequenced' and contains a whole rest. The second staff is labeled '1996' and contains a whole rest. The third staff is labeled 'de.Vreng' and contains a whole rest. The fourth staff is labeled '@inter.' and contains a whole rest. The fifth staff is labeled 'Ommadawn' and contains a melodic line starting with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), and then a sequence of eighth and sixteenth notes. The sixth staff is labeled 'Rene.A.' and contains a melodic line starting with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), and then a sequence of eighth and sixteenth notes. The seventh staff is labeled 'By' and contains a bass line starting with a whole rest, followed by a sequence of eighth and sixteenth notes. The eighth staff is labeled 'Mike' and contains a chordal line starting with a whole rest, followed by a sequence of chords. The ninth staff is labeled 'NL.net' and contains a whole rest. The tenth staff is labeled 'By' and contains a whole rest. The bottom staff is labeled 'Oldfield' and contains a whole rest. The tempo marking '♩ = 58,000156' is repeated at the bottom of the score.

♩ = 58,000156

4

de.Vreng

@inter.

Ommadawn

Rene.A.

By

Mike



7

Ommadawn

Rene.A.

By

Mike

10

de.Vreng

@inter.

Ommadawn

Rene.A.

By

Mike



12

de.Vreng

@inter.

Ommadawn

Rene.A.

By

Mike

Oldfield

15

Ommadawn

Rene.A.

By

Mike

Oldfield

18

Sequenced

Ommadawn

Mike

Oldfield

20

Ommadawn

By

Mike

By

Oldfield

24

Ommadawn

Rene.A.

By

Mike

By



27

Ommadawn

Rene.A.

By

Mike

NL.net

30

Ommadawn  
Rene.A.  
By  
Mike  
NL.net

Detailed description: This musical system covers measures 30 and 31. Ommadawn's part (treble clef) starts with a whole rest in measure 30, followed by a quarter rest and a triplet of eighth notes in measure 31. Rene.A.'s part (treble clef) features a triplet of eighth notes in measure 30 and a quarter rest in measure 31. By's part (bass clef) consists of a steady eighth-note bass line. Mike's and NL.net's parts (treble clef) provide harmonic support with chords in measure 30 and sustained chords in measure 31.



32

Ommadawn  
Rene.A.  
By  
Mike  
NL.net

Detailed description: This musical system covers measures 32 and 33. Ommadawn's part (treble clef) has a whole rest in measure 32, followed by a quarter rest and a triplet of eighth notes in measure 33. Rene.A.'s part (treble clef) features a triplet of eighth notes in measure 32 and a quarter rest in measure 33. By's part (bass clef) continues with an eighth-note bass line. Mike's and NL.net's parts (treble clef) provide harmonic support with chords in measure 32 and sustained chords in measure 33.

34

Ommadawn

Rene.A.

By

Mike

NL.net



36

Ommadawn

Rene.A.

By

Mike

NL.net

39

Sequenced

Ommadawn

Rene.A.

Mike

Oldfield

Musical score for measures 39-39.75. The score includes five staves: Sequenced, Ommadawn, Rene.A., Mike, and Oldfield. The key signature has two sharps (F# and C#) and the time signature is 7/8. Measure 39 is marked with a '3' above the final notes. The Mike and Oldfield staves are marked with a long oval indicating a sustained sound.



40

Sequenced

Ommadawn

Rene.A.

Mike

Oldfield

Musical score for measures 40-40.75. The score includes five staves: Sequenced, Ommadawn, Rene.A., Mike, and Oldfield. The key signature has two sharps (F# and C#) and the time signature is 4/4. The Sequenced staff contains complex sixteenth-note patterns with '6' and '3' markings. The Mike and Oldfield staves are marked with a long oval indicating a sustained sound.



41

Ommadawn

Rene.A.

By

Mike

By

Oldfield

43

By

Mike

By

46

@inter.

By

Mike

By

49

@inter.

By

Mike

By



51

@inter.

By

Mike

By



53

de.Vreng

@inter.

Rene.A.

By

Mike

By

55

1996

de.Vreng

Rene.A.

By

Mike

NL.net

By

3



57

de.Vreng

By

Mike

NL.net

By

59

de.Vreng

By

Mike

NL.net

By

The image shows a musical score for five staves. The first staff, labeled 'de.Vreng', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff, labeled 'By', is in bass clef and contains a bass line with eighth and sixteenth notes, including a sharp sign. The third staff, labeled 'Mike', is in treble clef and contains a whole note with a sharp sign and a fermata. The fourth staff, labeled 'NL.net', is in treble clef and contains a whole note with a sharp sign and a fermata. The fifth staff, labeled 'By', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign.

61

Sequenced

1996

de.Vreng

Ommadawn

Rene.A.

By

Mike

NL.net

By

Oldfield

This musical score is for a guitar piece in 2/4 time, starting at measure 61. The score is arranged in a grand staff with the following tracks from top to bottom: Sequenced (treble clef, rests); 1996 (treble clef, guitar tablature with fret numbers and rhythmic notation, including a 6-measure sequence and two 3-measure triplets); de.Vreng (treble clef, melodic line with a sharp sign and a long slur); Ommadawn (treble clef, rests); Rene.A. (treble clef, melodic line with a 3-measure triplet, a 6-measure sequence, and another 3-measure triplet); By (bass clef, melodic line with a sharp sign and a 3-measure triplet); Mike (treble clef, two chords with sharp signs); NL.net (treble clef, two chords with sharp signs); By (treble clef, melodic line with a sharp sign and a long slur); Oldfield (treble clef, rests).

63  $\text{♩} = 115,002014$

Sequenced

de.Vreng

Ommadawn

Rene.A.

By

Oldfield  $\text{♩} = 115,002014$



69

Sequenced

Ommadawn

Oldfield



73

Sequenced

-----

Ommadawn

Rene.A.

By

Oldfield

78 ♪ = 57,500454

By

Oldfield

79

By

80

By

81

By

82

By

83

By

84

de.Vreng

Rene.A.

By



85

de.Vreng

Rene.A.

By

Oldfield



86

de.Vreng

Rene.A.

By

Oldfield



87

de.Vreng

Rene.A.

By

Oldfield



88

de.Vreng

Rene.A.

By

Oldfield



89

de.Vreng

Rene.A.

By

Oldfield

90

de.Vreng

Rene.A.

By

Oldfield



91

de.Vreng

Ommadawn

Rene.A.

By

Oldfield

92

de.Vreng

Ommadawn

Rene.A.

By

Oldfield



93

de.Vreng

Ommadawn

Rene.A.

By

Oldfield

94

de.Vreng

Ommadawn

Rene.A.

By

Oldfield



95

de.Vreng

Ommadawn

Rene.A.

By

Oldfield

96

de.Vreng

Ommadawn

Rene.A.

By

Oldfield

Detailed description: This block contains the musical notation for measures 96 and 97. It features six staves. The top staff is a guitar tablature with a treble clef and a key signature of one sharp (F#), showing a sequence of chords with triplets of eighth notes. The second staff, labeled 'de.Vreng', is a treble clef staff with a key signature of one sharp, containing a melodic line with triplets. The third staff, 'Ommadawn', is a treble clef staff with a key signature of one sharp, featuring a bass line with eighth notes and rests. The fourth staff, 'Rene.A.', is a treble clef staff with a key signature of one sharp, containing a melodic line with triplets. The fifth staff, 'By', is a treble clef staff with a key signature of one sharp, showing a simple bass line. The sixth staff, 'Oldfield', is a bass clef staff with a key signature of one sharp, containing a single bass note. A double bar line is present at the end of measure 96.



97

de.Vreng

Ommadawn

Rene.A.

By

Oldfield

Detailed description: This block contains the musical notation for measures 97 and 98. It features six staves. The top staff is a guitar tablature with a treble clef and a key signature of one sharp (F#), showing a sequence of chords with triplets of eighth notes. The second staff, labeled 'de.Vreng', is a treble clef staff with a key signature of one sharp, containing a melodic line with triplets. The third staff, 'Ommadawn', is a treble clef staff with a key signature of one sharp, featuring a bass line with eighth notes and rests. The fourth staff, 'Rene.A.', is a treble clef staff with a key signature of one sharp, containing a melodic line with triplets. The fifth staff, 'By', is a treble clef staff with a key signature of one sharp, showing a simple bass line. The sixth staff, 'Oldfield', is a bass clef staff with a key signature of one sharp, containing a single bass note. A double bar line is present at the end of measure 97.

98

Sequenced

de.Vreng

Ommadawn

Rene.A.

By

Oldfield



99

Sequenced

de.Vreng

Rene.A.

By

Oldfield

100

Sequenced

-----

de.Vreng

Rene.A.

By

Oldfield



101

Sequenced

-----

de.Vreng

Rene.A.

By

Oldfield

102

Sequenced

-----

de.Vreng

Rene.A.

By

Oldfield



103

Sequenced

-----

de.Vreng

Rene.A.

By

Oldfield



104

Sequenced

-----

de.Vreng

Rene.A.

By

Oldfield



105

Sequenced

-----

de.Vreng

Ommadawn

Rene.A.

By

Oldfield

106

de.Vreng

Ommadawn

Rene.A.

By

Oldfield



107

de.Vreng

Ommadawn

Rene.A.

By

Oldfield

108

de.Vreng

Ommadawn

Rene.A.

By

Oldfield



109

de.Vreng

Ommadawn

Rene.A.

By

Oldfield

110

de.Vreng

Ommadawn

Rene.A.

By

Oldfield



111

de.Vreng

Ommadawn

Rene.A.

By

Oldfield

112

de.Vreng

Ommadawn

Rene.A.

By

By

Oldfield



113

de.Vreng

Ommadawn

Rene.A.

By

By

Oldfield

114

de.Vreng

Ommadawn

Rene.A.

By

Oldfield



115

de.Vreng

Ommadawn

Rene.A.

By

By

Oldfield

116

de.Vreng

Ommadawn

Rene.A.

By

By

Oldfield



117

de.Vreng

Ommadawn

Rene.A.

By

By

Oldfield

118

The musical score consists of several staves. At the top, a guitar staff shows a sequence of chords with triplets of eighth notes. Below it, the vocal line for 'de.Vreng' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The vocal line features a triplet of eighth notes. The guitar accompaniment for 'Ommadawn' and 'By' is shown in two systems, each with a treble and bass clef staff. The bass clef staves feature sixteenth-note patterns with a '6' below them, indicating a sixteenth-note triplet. The 'By' vocal line is in treble clef and ends with a half note. The 'Oldfield' staff is in treble clef with a key signature of one sharp and a common time signature.

de.Vreng

Ommadawn

Rene.A.

By

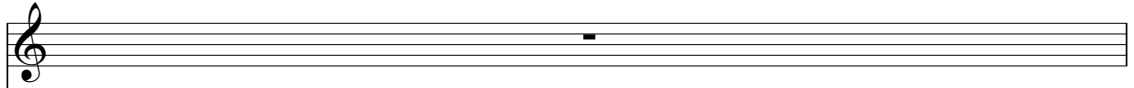
By

Oldfield



119

Sequenced



de.Vreng



Ommadawn



Rene.A.



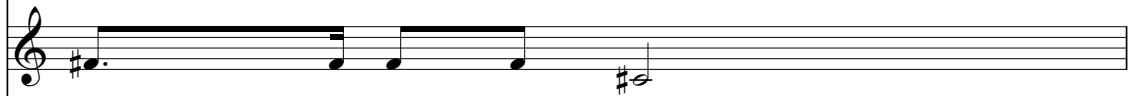
By



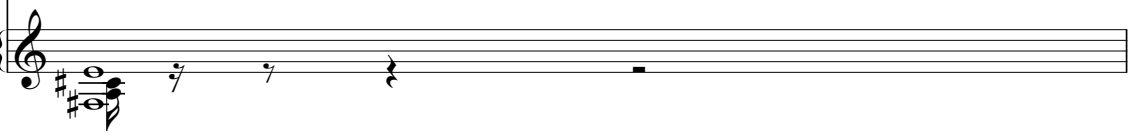
NL.net



By



Oldfield



120

Sequenced

Ommadawn

By

NL.net

By

Oldfield

121

Sequenced

Ommadawn

NL.net

By

Oldfield

122

Sequenced

Ommadawn

NL.net

By

Oldfield

123

Sequenced

Ommadawn

NL.net

By

Oldfield

124

Sequenced

Ommadawn

NL.net

By

Oldfield

125

Sequenced

Ommadawn

NL.net

By

Oldfield

126

Sequenced

Ommadawn

Rene.A.

NL.net

By

Oldfield

Detailed description of the musical score: The score is for guitar and bass. It consists of two systems, each with four staves. The top staff of each system is for guitar, and the bottom staff is for bass. The guitar part is highly rhythmic, featuring a mix of eighth and sixteenth notes, often grouped into triplets and sextuplets. The bass part is more straightforward, often playing a steady eighth-note or sixteenth-note pattern. The key signature is two sharps (F# and C#). The score is divided into two systems, with measure 125 in the first and measure 126 in the second. The score is attributed to Ommadawn and By Oldfield.

127

Sequenced

Ommadawn

Rene.A.

NL.net

By

Oldfield

128

Sequenced

Rene.A.

NL.net

By

Oldfield

129

Sequenced

Rene.A.

NL.net

By

Oldfield

Double bar line

130

Sequenced

Rene.A.

NL.net

By

Oldfield

131

Sequenced

Rene.A.

NL.net

By

Oldfield

||

132

Sequenced

Rene.A.

NL.net

By

Oldfield



133

Sequenced

6 3 3 3 3 3

3 3 3 3 3 3 3 3

Rene.A.

NL.net

By

6 3 3 3 3

3 3 3 3 3

Oldfield



134

Sequenced

6 3 3 3 3 3

3 3 3 3 3 3 3 3

Ommadawn

Rene.A.

NL.net

By

3 6 6 6

3 3 3 3 3 3 3 3

Oldfield

135

Sequenced

Ommadawn

Rene.A.

NL.net

Oldfield



136

Sequenced

Ommadawn

NL.net

Oldfield

137

Sequenced

Ommadawn

Rene.A.

NL.net

Oldfield

138

Sequenced

Ommadawn

Rene.A.

NL.net

Oldfield

139

Sequenced

Ommadawn

Rene.A.

NL.net

Oldfield

140

Sequenced

Ommadawn

Rene.A.

NL.net

Oldfield

141

Sequenced

Ommadawn

Rene.A.

NL.net

Oldfield



142

Sequenced

Ommadawn

NL.net

Oldfield

143

Sequenced

de.Vreng

Ommadawn

Rene.A.

NL.net

Oldfield

144

Sequenced

Rene.A.

NL.net

Oldfield

145

Sequenced

de.Vreng

Rene.A.

NL.net

Oldfield



146

Sequenced

de.Vreng

Rene.A.

NL.net

Oldfield

147

Sequenced

de.Vreng

Rene.A.

NL.net

Oldfield



148

Sequenced

de.Vreng

Rene.A.

NL.net

Oldfield



149

Sequenced

de.Vreng

Rene.A.

NL.net

Oldfield



150

Sequenced

de.Vreng

Rene.A.

NL.net

Oldfield

151

Sequenced

de.Vreng

Rene.A.

NL.net

Oldfield



152

Sequenced

de.Vreng

Rene.A.

NL.net

Oldfield

153

Sequenced

de.Vreng

Rene.A.

NL.net

Oldfield



154

Sequenced

de.Vreng

Rene.A.

NL.net

Oldfield

155

Sequenced

de.Vreng

Rene.A.

NL.net

Oldfield



156

Sequenced

de.Vreng

Rene.A.

NL.net

Oldfield

157

Sequenced

de.Vreng

Rene.A.

NL.net

Oldfield



158

Sequenced

de.Vreng

Rene.A.

NL.net

Oldfield

159

Sequenced

de.Vreng

Oldfield



160



161



162

Mike Oldfield - Ommadaw2

Sequenced

The musical score is presented in a single staff with a treble clef. It begins with a tempo marking of  $\text{♩} = 58,000156$ . The first system (measures 17-18) shows a whole rest followed by a triplet of eighth notes. The second system (measures 19-20) features a complex sequence of sixteenth notes with fingerings 6, 6, 6, and 3, and a triplet of eighth notes. The third system (measures 39-40) continues with similar rhythmic patterns and fingerings. A second tempo marking,  $\text{♩} = 115,002014$ , appears above measure 41. The fourth system (measures 41-42) shows a change in time signature from 4/4 to 2/4 and back to 4/4. The fifth system (measures 67-71) contains a series of chords and melodic fragments. The sixth system (measures 72-76) continues with melodic lines and chords. The seventh system (measures 77-79) includes a tempo marking of  $\text{♩} = 57,500454$  and a triplet of eighth notes. The eighth system (measures 100-102) features a triplet of eighth notes and other rhythmic patterns. The ninth system (measures 103-105) continues with melodic lines and triplets. The final system (measures 106-107) shows a whole rest.

This musical score consists of ten staves, numbered 120 through 129. Each staff contains a series of chords, primarily triads and dyads, with various rhythmic values. The notation includes numerous triplets and sixteenth-note patterns. Above the staves, there are numerical annotations: '6' appears above measures 120, 121, 122, and 123; '3' appears above measures 120, 121, 122, 123, 124, 125, 126, 127, 128, and 129. The key signature is one sharp (F#), and the time signature is 7/8. The piece concludes with a double bar line and a repeat sign at the end of measure 129.



This musical score consists of ten staves, numbered 130 through 139. Each staff contains a complex sequence of chords and melodic lines, heavily featuring triplets and sixteenth-note patterns. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The key signature changes from three sharps (F#, C#, G#) in measures 130-134 to two sharps (F#, C#) in measures 135-139. The piece concludes with a double bar line at the end of measure 139.

V.S.

Sequenced

This musical score, titled "Sequenced", covers measures 140 through 149. It is written for guitar in a key with two sharps (F# and C#) and a key signature of one flat (Bb). The score is organized into ten staves, each representing a measure. The notation is highly complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes and 5-6 below notes. Many notes are beamed together in groups, often with a "6" above the group, indicating a sixteenth-note pattern. There are also several triplet markings ("3") and slurs. The time signature changes from 2/4 to 4/4 between measures 144 and 145. The overall style is technical and rhythmic, typical of advanced guitar exercises or a specific genre like jazz or rock.

This musical score consists of ten staves, numbered 150 through 159. Each staff contains a complex sequence of chords and melodic lines, heavily annotated with fingerings and rhythmic markings. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 and 6 (likely for the thumb). Rhythmic markings include '6' (likely for sixteenth notes), '3' (triplets), and '3 6' (groupings of eighth and sixteenth notes). The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The final measure (159) ends with a double bar line and a '4' below it, possibly indicating a measure rest or a specific rhythmic value. The overall style is highly technical and rhythmic, typical of advanced guitar repertoire.

1996

# Mike Oldfield - Ommadaw2

♩ = 58,000156

18 20

41

14 6 6 3 3

63 ♩ = 115,002014 ♩ = 57,500454

14 66

144

12 6

Mike Oldfield - Ommadaw2

♩ = 58,000156

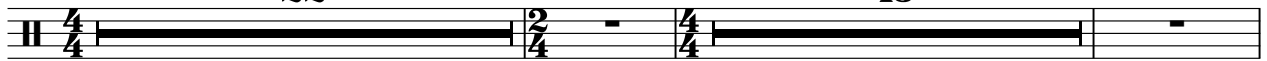
18 20



41

♩ = 115,002014

22 13



78 ♩ = 57,500454



79



80



81



82



83



84



85



V.S.



96

97

98

99

100

101

102

103

104

105

V.S.

106

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107

108

109

110

111

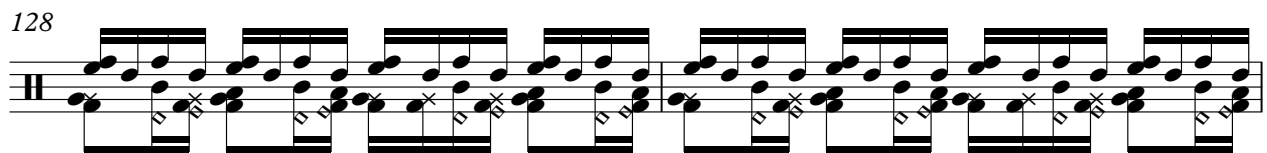
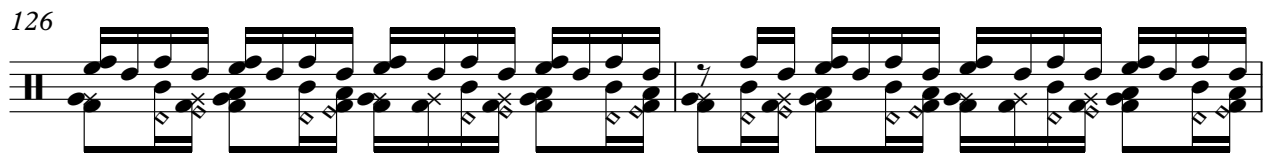
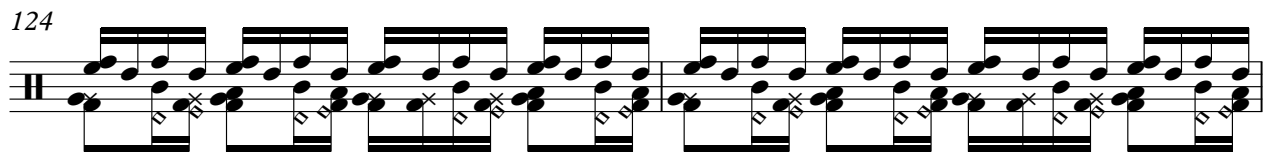
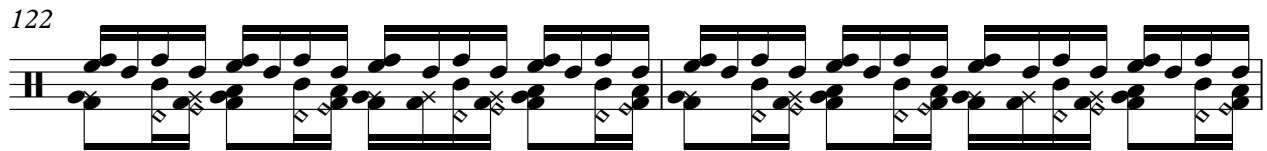
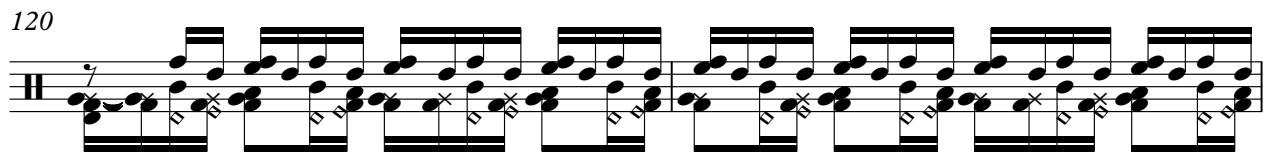
112

113

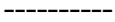
114

115





V.S.



132

134

136

137

138

140

141

142

144

146

147

Musical notation for measure 147, featuring a 3/8 triplet and four 6/8 groups.

148

Musical notation for measure 148, featuring a 3/8 triplet and four 6/8 groups.

149

Musical notation for measure 149, featuring a 3/8 triplet and four 6/8 groups.

150

Musical notation for measure 150, featuring a 3/8 triplet and four 6/8 groups.

151

Musical notation for measure 151, featuring a 3/8 triplet and four 6/8 groups.

152

Musical notation for measure 152, featuring a 3/8 triplet and four 6/8 groups.

153

Musical notation for measure 153, featuring four 6/8 groups and a 3/8 triplet.

154

Musical notation for measure 154, featuring four 6/8 groups and a 3/8 triplet.

155

Musical notation for measure 155, featuring four 6/8 groups and a 3/8 triplet.

156

Musical notation for measure 156, featuring four 6/8 groups and a 3/8 triplet.

8

157

6

6

3

158

6

6

6

3

3

159

6

6

6

6

160

6

6

6

6

161

6

6

6

6

162

6

6

6

6

Mike Oldfield - Ommadaw2

♩ = 58,000156

18 20

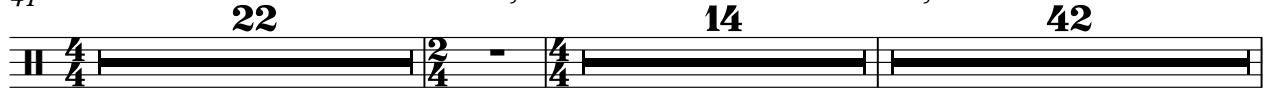


41

♩ = 115,002014

♩ = 57,500454

22 14 42



120



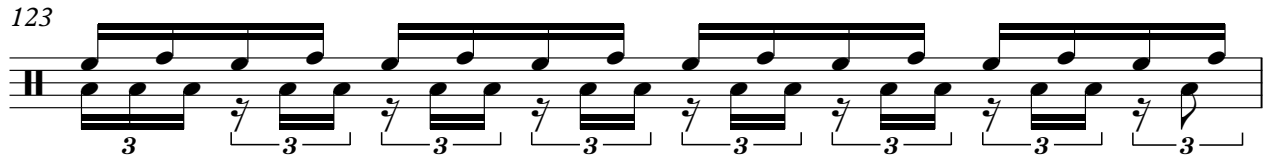
121



122



123



124



125



126



127



V.S.

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128

129

130

131

132

133

134

135

136

137

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138

139

140

141

142

143

145

11

6

de.Vreng

Mike Oldfield - Ommadaw2

♩ = 58,000156

5 3 2

13

5 20

41

13 13 13

57

59

61

61 61 61

64

13 6



85

87

89

91

93

95

97

99

101

103

105

107

109

111

113

115

117

119

**23**

4

de.Vreng

145

Musical notation for measures 145-150. The key signature has two sharps (F# and C#) and the time signature is 4/4. The notation consists of a single treble clef staff with chords and some melodic lines.

151

Musical notation for measures 151-155. The key signature has two sharps (F# and C#) and the time signature is 4/4. The notation features a treble clef staff with chords and melodic lines. A box highlights a specific melodic phrase in measure 153.

156

Musical notation for measures 156-160. The key signature has two sharps (F# and C#) and the time signature is 4/4. The notation features a treble clef staff with chords and melodic lines. A large bracket spans across measures 156-159. The piece concludes with a double bar line and a final measure containing a large number '4'.

Mike Oldfield - Ommadaw2

@inter.

♩ = 58,000156

5 6 3

10

3 6 3 2

14

5 20 7

48

50

52

54

♩ = 115,002014

8 14

78

♩ = 57,500454

66 2/4 4/4

145

12 2/4 4/4 6

Ommadawn

Mike Oldfield - Ommadaw2

♩ = 58,000156

4

7

10

13

16

19

26

Ommadawn

29

32

35

39

42

20

69

78

13

93

96

99

6

Ommadawn

3

This image displays a series of ten guitar tablature staves, numbered 107 through 116. Each staff is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous sequence of sixteenth-note chords, with each measure containing four chords. The fret numbers for these chords are consistently 6, 6, 6, and 6. The notation includes various articulations such as slurs and accents. A measure number '113' is printed below the staff, and a 'V.S.' (Verso) marking is located at the bottom right of the page.

V.S.

Ommadawn

The image displays a musical score for guitar, consisting of ten staves numbered 117 through 126. Each staff contains a repeating rhythmic pattern of sixteenth notes. The notes are primarily natural, with some sharps and naturals appearing in measures 118, 119, 120, 121, 122, 123, 124, and 125. A '6' is written below each staff, indicating the fretting hand position. The notation includes stems, beams, and note heads. The key signature is one sharp (F#), and the time signature is 4/4. The pattern is consistent across all staves, with a slight variation in the final measure of staff 126.



Ommadawn

127

6

136

139

142

145

12 6

Mike Oldfield - Ommadaw2

Rene.A.

♩ = 58,000156

4

7

10

13

16

26

31

35

6

3

3

The musical score is written in treble clef and consists of several systems of staves. The first system (measures 38-41) features a melodic line with triplets and a bass line with sixteenth-note patterns. The second system (measures 42-45) includes a staff with a whole rest for 12 measures, followed by a melodic line with triplets and a bass line with sixteenth-note patterns. The third system (measures 62-65) features a melodic line with triplets and a bass line with sixteenth-note patterns, including a measure with a 15/16 time signature. The fourth system (measures 78-81) includes a staff with a whole rest for 6 measures, followed by a melodic line with triplets and a bass line with sixteenth-note patterns. The fifth system (measures 86-87) features a melodic line with triplets and a bass line with sixteenth-note patterns. The sixth system (measures 88-89) features a melodic line with triplets and a bass line with sixteenth-note patterns. The seventh system (measures 90-91) features a melodic line with triplets and a bass line with sixteenth-note patterns. The eighth system (measures 92-93) features a melodic line with triplets and a bass line with sixteenth-note patterns. The ninth system (measures 94-95) features a melodic line with triplets and a bass line with sixteenth-note patterns.

96

98

100

102

104

106

108

110

112

114

V.S.

116

118

126

129

132

134

139

144

148

152

154

Musical notation for measures 154-156. Measure 154: Treble clef, key signature of two flats, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 155: Treble clef, key signature of two flats, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 156: Treble clef, key signature of two flats, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

157

Musical notation for measure 157. Treble clef, key signature of two flats, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

Mike Oldfield - Ommadaw2

By

$\text{♩} = 58,000156$

5

9

13

17

22

25

28

32

36

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 58,000156. The piece starts with a two-measure rest, followed by a series of eighth-note chords. Measure 17 features a key signature change from one sharp (F#) to two sharps (F# and C#), indicated by a double bar line with a '7/8' time signature and a sharp sign below the staff. The piece concludes with a double bar line, a '7/8' time signature, and a final measure with a 4/4 time signature.

41



44



47



50



53



56



59



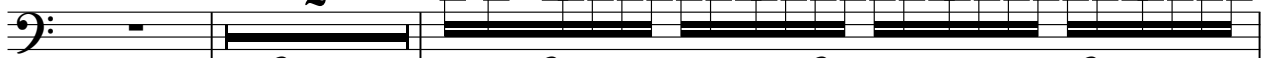
62

♩ = 115,002014

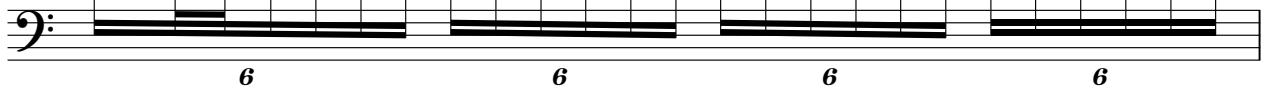
♩ = 57,500454



112



116



6

6

6

6



117

6 6 6 6

118

6 6 6 6

119

6 6 6 6

121

23 12 6

2/4 4/4 2/4 4/4

Mike Oldfield - Ommadaw2

Mike

♩ = 58,000156

7

12

17

25

31

36

42

51

60

♩ = 115,002014

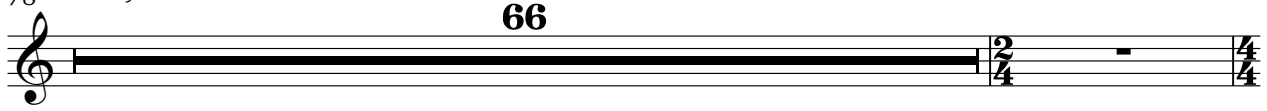
14

2

Mike

78 = 57,500454

**66**



A musical staff in treble clef. It begins with a whole bar line. The time signature is 2/4. A whole rest is placed on the staff. The time signature changes to 4/4 at the end of the staff.

145

**12**



A musical staff in treble clef. It starts with a 4/4 time signature and a whole bar line. The time signature changes to 2/4. A whole rest is placed on the staff. The time signature changes back to 4/4. A whole bar line follows.

**6**

♩ = 58,000156

**18** **7**

**29**

**34**

**40** **14**

**60** ♩ = 115,002014 **14** ♩ = 57,500454 **41**

**119**

**127**

135



141



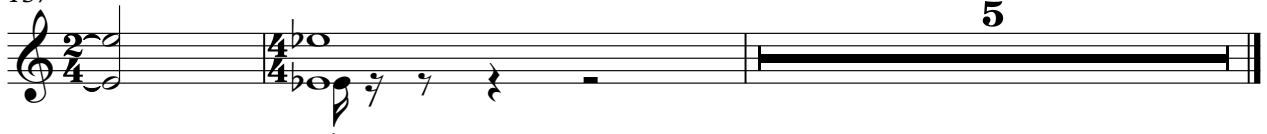
147



153



157



Mike Oldfield - Ommadaw2

By

♩ = 58,000156

18

23

13

40

46

51

55

60

63

♩ = 115,002014

13

2

By

78 ♩ = 57,500454

This musical score consists of ten staves, numbered 122 through 131. Each staff contains a series of chords, primarily triads and dyads, with various rhythmic values. The notation includes numerous triplets, indicated by a '3' over a bracketed group of notes. Some measures also feature sixteenth-note patterns. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 3/4. The music is written in a style typical of classical guitar or advanced guitar technique, with a focus on complex harmonic structures and rhythmic precision. The final measure of the piece (measure 131) ends with a double bar line and a repeat sign.

V.S.



132

133

134

135

Mike Oldfield - Ommadaw2

Oldfield

♩ = 58,000156

13

20

18

42

20

♩ = 115,002014

69

76

♩ = 57,500454

6

89

98

107

116

120

V.S.

Oldfield

This musical score is for guitar, covering measures 121 through 130. It is written in treble clef with a key signature of one sharp (F#). The score is presented in two systems, each with a treble staff and a bass staff. The treble staff contains the melodic line with notes, rests, and articulation marks. The bass staff contains the bass line with notes, rests, and fret numbers (7, 3, 4, 5, 7, 9, 10, 12). Above the first system, there are three bracketed groups of three measures each, labeled with the number '3', indicating triplet rhythms. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line at the end of measure 130.

131

132

133

134

135

136

137

138

139

140

V.S.

This musical score consists of ten systems of guitar notation, numbered 141 through 150. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is characterized by a complex, repetitive rhythmic pattern of sixteenth notes. The top staff often features a continuous stream of sixteenth notes, while the bottom staff provides a more melodic accompaniment. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents and slurs. Above the first four systems, the number '6' is written, likely indicating a specific fretting or a measure count. The time signature changes from 2/4 to 4/4 between measures 144 and 145. The overall style is that of a technical guitar exercise or a complex instrumental piece.

This musical score consists of ten staves, numbered 151 through 159. Each staff contains a complex rhythmic pattern of sixteenth notes. The notes are often beamed in groups of four or six, with some notes having slurs or accents. The key signature changes throughout the piece: it starts with one flat (B-flat) in measure 152, moves to one sharp (F#) in measure 153, and returns to one flat (B-flat) in measure 154. A '6' fingering is indicated above many of the notes. The time signature is 2/4 for measures 151-157, 2/4 for measure 158, and 4/4 for measure 159. The notation includes various accidentals such as flats, sharps, and naturals, as well as slurs and accents.