

Mink DeVille - Demasiado Corazon

♩ = 103,001640

The musical score is arranged in a grand staff format with 20 individual staves. The instruments and their parts are as follows:

- #Elctr. Bd**: Electric Bass, playing a steady eighth-note line.
- #Clsd. Hih**: Closed Hi-Hat, providing a consistent rhythmic pattern.
- #O. Hihat**: Open Hi-Hat, playing a melodic line with slurs.
- #Sh. Quiro**: Shaker, playing a rhythmic pattern.
- #Lng. Quir**: Long Quir, playing a rhythmic pattern.
- #Cowbell**: Cowbell, playing a rhythmic pattern.
- #Tabla Na**: NaTabla, playing a complex rhythmic pattern.
- #Tabla Tu**: TuTabla, playing a complex rhythmic pattern.
- #Cowbell**: Cowbell, playing a complex rhythmic pattern.
- #L. Agogo**: Agogo, playing a complex rhythmic pattern.
- #Hgh. Cong**: High Conga, playing a complex rhythmic pattern.
- #O. Conga**: Conga, playing a complex rhythmic pattern.
- #Low Cong**: Low Conga, playing a complex rhythmic pattern.
- #Slp. Cong**: Slap Conga, playing a complex rhythmic pattern.
- #Low Cong**: Low Conga, playing a complex rhythmic pattern.
- #Hgh. Bong**: High Bongó, playing a complex rhythmic pattern.
- #Low Bong**: Low Bongó, playing a complex rhythmic pattern.
- #A. Piano**: Acoustic Piano, playing a melodic line.
- #Jazz Bas**: Jazz Bass, playing a melodic line with triplets.
- Brass Sec**: Brass Section, playing a melodic line.
- #Trumpet**: Trumpet, playing a melodic line.
- #60's EP**: Electric Piano, playing a melodic line.

6

#Elctr.Sn
#Elctr.Bd
#Elctr.Sn
#Clsd.Hih
#O.Hihat
#Pdl.Hiha
#Sh.Quiro
#Lng.Quir
#Cowbell
#Tabla Na
#Tabla Tu
#H.Timbal
#Cowbell
#L.Agogo
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#Low Cong
#Hgh.Bong
#Low Bong
#A.Piano
#Jazz Bas
Brass Sec
#Trumpet
#60's EP

9

#Elctr.Bd
#Clsd.Hih
#O.Hihat
#Sh.Quiro
#Lng.Quir
#Cowbell
#Tabla Na
#Tabla Tu
#Cowbell
#L.Agogo
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#Low Cong
#Hgh.Bong
#Low Bong
#A.Piano
#Jazz Bas
Brass Sec
#Trumpet
#60's EP

A musical score for a jazz ensemble, consisting of 18 staves. The instruments listed on the left are: #Elctr.Bd, #Clsd.Hih, #O.Hihat, #Sh.Quiro, #Lng.Quir, #Cowbell, #Tabla Na, #Tabla Tu, #Cowbell, #L.Agogo, #Hgh.Cong, #O.Conga, #Low Cong, #Slp.Cong, #Low Cong, #Hgh.Bong, #Low Bong, #A.Piano, #Jazz Bas, Vocal-Lin, and #60's EP. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex syncopated rhythms. The piano part is particularly dense with chords and arpeggios. The vocal line is sparse, with a few notes and rests. The overall style is a blend of traditional jazz and Latin-influenced rhythms.

The musical score consists of 20 staves, each representing a different instrument or vocal part. The instruments are:

- #Elctr.Bd
- #Clsd.Hih
- #O.Hihat
- #Sh.Quiro
- #Lng.Quir
- #Cowbell
- #Tabla Na
- #Tabla Tu
- #Cowbell
- #L.Agogo
- #Hgh.Cong
- #O.Conga
- #Low Cong
- #Slp.Cong
- #Low Cong
- #Hgh.Bong
- #Low Bong
- #A.Piano
- #Jazz Bas
- Brass Sec
- Vocal-Lin
- #Trumpet
- #60's EP

The score is organized into three measures. The first measure shows the initial rhythmic and melodic patterns. The second measure continues these patterns with some variations. The third measure concludes the section, featuring a vocal line with a triplet of eighth notes and a sixteenth-note triplet. The piano part features complex chordal textures and arpeggios.

This musical score is arranged for a 20-piece jazz ensemble. The instruments and their parts are as follows:

- #Elctr.Bd**: Electric Bass, playing a steady eighth-note line.
- #Clsd.Hih**: Closed Hi-Hat, playing a consistent rhythmic pattern.
- #O.Hihat**: Open Hi-Hat, playing a melodic line with slurs.
- #Sh.Quiro**: Shaker, playing a rhythmic pattern.
- #Lng.Quir**: Long Quir, playing a rhythmic pattern.
- #Cowbell**: Cowbell, playing a rhythmic pattern.
- #Tabla Na**: Tabla Na, playing a complex rhythmic pattern.
- #Tabla Tu**: Tabla Tu, playing a complex rhythmic pattern.
- #Cowbell**: Cowbell, playing a complex rhythmic pattern.
- #L.Agogo**: Agogo, playing a melodic line.
- #Hgh.Cong**: High Conga, playing a rhythmic pattern.
- #O.Conga**: Conga, playing a rhythmic pattern.
- #Low Cong**: Low Conga, playing a rhythmic pattern.
- #Slp.Cong**: Slap Conga, playing a rhythmic pattern.
- #Low Cong**: Low Conga, playing a rhythmic pattern.
- #Hgh.Bong**: High Bongos, playing a rhythmic pattern.
- #Low Bong**: Low Bongos, playing a rhythmic pattern.
- #A.Piano**: Acoustic Piano, playing a complex melodic and harmonic part.
- #Jazz Bas**: Jazz Bass, playing a complex melodic and harmonic part.
- Brass Sec**: Brass Section, playing a complex melodic and harmonic part.
- Vocal-Lin**: Vocal Line, playing a melodic line with a sixteenth-note triplet.
- #Trumpet**: Trumpet, playing a complex melodic and harmonic part.
- #60's EP**: 60's Electric Piano, playing a complex melodic and harmonic part.

This musical score is for a jazz ensemble and includes the following parts:

- Electronics:** #Elctr.Bd (Electric Band), #Clsd.Hih (Closed Hi-Hat), #O.Hihat (Open Hi-Hat), #Sh.Quiro (Shaver Quiro), #Lng.Quir (Long Quiro), #Cowbell (Cowbell).
- Tabla:** #Tabla Na (Tabla Na), #Tabla Tu (Tabla Tu), #Cowbell (Cowbell).
- Congas:** #L.Agogo (L. Agogo), #Hgh.Cong (Hgh. Conga), #O.Conga (O. Conga), #Low Cong (Low Cong), #Slp.Cong (Slp. Cong), #Low Cong (Low Cong).
- Bongos:** #Hgh.Bong (Hgh. Bong), #Low Bong (Low Bong).
- Piano:** #A.Piano (A. Piano).
- Brass:** #Jazz Bas (Jazz Bas), Brass Sec (Brass Section).
- Vocal:** Vocal-Lin (Vocal Line).
- Trumpet:** #Trumpet (Trumpet).
- Other:** #60's EP (60's EP).

The score is written in 4/4 time and features a variety of rhythmic patterns, including syncopation and triplets. The instrumentation is typical of a big band or jazz ensemble, with a focus on complex rhythmic textures.

26

#Elctr.Sn
#Elctr.Bd
#Elctr.Sn
#Clsd.Hih
#O.Hihat
#Pdl.Hiha
#Sh.Quiro
#Lng.Quir
#Cowbell
#Tabla Na
#Tabla Tu
#H.Timbal
#Cowbell
#L.Agogo
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#Low Cong
#Hgh.Bong
#Low Bong
#A.Piano
#Jazz Bas
Brass Sec
#Trumpet
#60's EP

#Elctr.Bd

#Clsd.Hih

#O.Hihat

#Sh.Quiro

#Lng.Quir

#Cowbell

#Tabla Na

#Tabla Tu

#Cowbell

#L.Agogo

#Hgh.Cong

#O.Conga

#Low Cong

#Slp.Cong

#Low Cong

#Hgh.Bong

#Low Bong

#A.Piano

#Jazz Bas

Brass Sec

#Trumpet

#60's EP

A musical score for a jazz ensemble, consisting of 20 staves. The instruments listed on the left are: #Elctr.Bd, #Clsd.Hih, #O.Hihat, #Sh.Quiro, #Lng.Quir, #Cowbell, #Tabla Na, #Tabla Tu, #Cowbell, #L.Agogo, #Hgh.Cong, #O.Conga, #Low Cong, #Slp.Cong, #Low Cong, #Hgh.Bong, #Low Bong, #A.Piano, #Jazz Bas, Brass Sec, Vocal-Lin, #Trumpet, and #60's EP. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex syncopated rhythms. The piano part includes a melodic line with some chromaticism. The brass section features a rhythmic pattern with triplets. The vocal line has a few notes with a slur and a fermata. The drum parts are highly detailed, showing specific techniques like 'Sh.Quiro' and 'Lng.Quir'.

#Elctr.Bd

#Clsd.Hih

#O.Hihat

#Sh.Quiro

#Lng.Quir

#Cowbell

#Tabla Na

#Tabla Tu

#Cowbell

#L.Agogo

#Hgh.Cong

#O.Conga

#Low Cong

#Slp.Cong

#Low Cong

#Hgh.Bong

#Low Bong

#A.Piano

#Jazz Bas

Brass Sec

Vocal-Lin

#Trumpet

#60's EP

A musical score for a jazz ensemble, consisting of 20 staves. The instruments listed on the left are: #Elctr.Bd, #Clsd.Hih, #O.Hihat, #Sh.Quiro, #Lng.Quir, #Cowbell, #Tabla Na, #Tabla Tu, #Cowbell, #L.Agogo, #Hgh.Cong, #O.Conga, #Low Cong, #Slp.Cong, #Low Cong, #Hgh.Bong, #Low Bong, #A.Piano, #Jazz Bas, Brass Sec, Vocal-Lin, #Trumpet, and #60's EP. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex syncopated rhythms. The piano part includes triplets and sextuplets. The vocal line has some rests and melodic phrases. The trumpet and electric piano parts also feature rhythmic patterns and melodic lines.

41

#Elctr.Bd
#Clsd.Hih
#O.Hihat
#Sh.Quiro
#Lng.Quir
#Cowbell
#Tabla Na
#Tabla Tu
#Cowbell
#L.Agogo
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#Low Cong
#Hgh.Bong
#Low Bong
#A.Piano
#Jazz Bas
Brass Sec
Vocal-Lin
#Trumpet
#60's EP

45

#Elctr.Bd
#Clsd.Hih
#O.Hihat
#Sh.Quiro
#Lng.Quir
#Cowbell
#Tabla Na
#Tabla Tu
#Cowbell
#L.Agogo
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#Low Cong
#Hgh.Bong
#Low Bong
#A.Piano
#Jazz Bas
Brass Sec
#Trumpet
#60's EP

48

#Elctr.Bd
#Clsd.Hih
#O.Hihat
#Sh.Quiro
#Lng.Quir
#Cowbell
#Tabla Na
#Tabla Tu
#Cowbell
#L.Agogo
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#Low Cong
#Hgh.Bong
#Low Bong
#A.Piano
#Jazz Bas
Brass Sec
#Trumpet
#60's EP

51

#Elctr. Bd

#Clsd. Hih

#O. Hihat

#Sh. Quiro

#Lng. Quir

#Cowbell

#Tabla Na

#Tabla Tu

#Cowbell

#L. Agogo

#Hgh. Cong

#O. Conga

#Low Cong

#Slp. Cong

#Low Cong

#Hgh. Bong

#Low Bong

#A. Piano

#Jazz Bas

Brass Sec

#Trumpet

#60's EP

54

#Elctr. Bd

#Clds. Hih

#O. Hihat

#Sh. Quiro

#Lng. Quir

#Cowbell

#Tabla Na

#Tabla Tu

#Cowbell

#L. Agogo

#Hgh. Cong

#O. Conga

#Low Cong

#Slp. Cong

#Low Cong

#Hgh. Bong

#Low Bong

#A. Piano

#Jazz Bas

Brass Sec

#Trumpet

#60's EP

58

#Elctr. Bd

#Clsd. Hih

#O. Hihat

#Sh. Quiro

#Lng. Quir

#Cowbell

#Tabla Na

#Tabla Tu

#Cowbell

#L. Agogo

#Hgh. Cong

#O. Conga

#Low Cong

#Slp. Cong

#Low Cong

#Hgh. Bong

#Low Bong

#A. Piano

Detailed description: This is a multi-stem musical score for percussion instruments. The score is divided into two systems. The first system contains staves for #Elctr. Bd, #Clsd. Hih, #O. Hihat, #Sh. Quiro, #Lng. Quir, and #Cowbell. The second system contains staves for #Tabla Na, #Tabla Tu, #Cowbell, #L. Agogo, #Hgh. Cong, #O. Conga, #Low Cong, #Slp. Cong, #Low Cong, #Hgh. Bong, #Low Bong, and #A. Piano. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The #A. Piano part begins in the final measure of the system with a complex chordal texture.

62

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- #Elctr.Bd**: Electric Bass, playing a steady eighth-note line.
- #Clsd.Hih**: Closed Hi-Hat, playing a consistent rhythmic pattern.
- #O.Hihat**: Open Hi-Hat, playing a melodic line with slurs.
- #Pdl.Hiha**: Pedal Hi-Hat, mostly silent with some notes at the end.
- #Ride Cmb**: Ride Cymbal, mostly silent.
- #Ride Bel**: Ride Bell, mostly silent.
- #O.Surdo**: Open Surdo, mostly silent.
- #Cowbell**: Cowbell, playing a rhythmic pattern.
- #Tabla Na**: Tabla Na, playing a complex rhythmic pattern.
- #Tabla Tu**: Tabla Tu, playing a complex rhythmic pattern.
- #Cowbell**: Cowbell, playing a rhythmic pattern.
- #L.Agogo**: Agogo, playing a melodic line.
- #Hgh.Cong**: High Conga, playing a rhythmic pattern.
- #O.Conga**: Open Conga, playing a rhythmic pattern.
- #Low Cong**: Low Conga, playing a rhythmic pattern.
- #Low Cong**: Low Conga, playing a rhythmic pattern.
- #Hgh.Bong**: High Bongos, playing a rhythmic pattern.
- #Low Bong**: Low Bongos, playing a rhythmic pattern.
- #A.Piano**: Acoustic Piano, playing a complex melodic and harmonic part.
- #Jazz Bas**: Jazz Bass, mostly silent.
- #Clean Gt**: Clean Guitar, playing a melodic line at the end of the piece.

66

#Elctr. Bd
#Clsd. Hih
#O. Hihat
#Pdl. Hiha
#Ride Cmb
#Ride Bel
#O. Surdo
#Cowbell
#Tabla Na
#Tabla Tu
#Cowbell
#L. Agogo
#Hgh. Cong
#O. Conga
#Low Cong
#Low Cong
#Hgh. Bong
#Low Bong
#A. Piano
#Jazz Bas
#Clean Gt

70

#Elctr.Bd
#Elctr.Sn
#Clsd.Hih
#O.Hihat
#Pdl.Hiha
#Ride Cmb
#Ride Bel
#Sh.Quiro
#Lng.Quir
#O.Surdo
#Cowbell
#Tabla Na
#Tabla Tu
#H.Timbal
#Cowbell
#L.Agogo
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#Low Cong
#Hgh.Bong
#Low Bong
#A.Piano
#Jazz Bas
Brass Sec
#Trumpet
#60's EP
#Clean Gt

74

#Elctr. Bd
#Clsd. Hih
#O. Hihat
#Sh. Quiro
#Lng. Quir
#Cowbell
#Tabla Na
#Tabla Tu
#Cowbell
#L. Agogo
#Hgh. Cong
#O. Conga
#Low Cong
#Slp. Cong
#Low Cong
#Hgh. Bong
#Low Bong
#A. Piano
#Jazz Bas
Brass Sec
#Trumpet
#60's EP

77

#Elctr.Bd

#Clsd.Hih

#O.Hihat

#Sh.Quiro

#Lng.Quir

#Cowbell

#Tabla Na

#Tabla Tu

#Cowbell

#L.Agogo

#Hgh.Cong

#O.Conga

#Low Cong

#Slp.Cong

#Low Cong

#Hgh.Bong

#Low Bong

#A.Piano

#Jazz Bas

Vocal-Lin

#60's EP

80

#Elctr.Bd
#Clsd.Hih
#O.Hihat
#Sh.Quiro
#Lng.Quir
#Cowbell
#Tabla Na
#Tabla Tu
#Cowbell
#L.Agogo
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#Low Cong
#Hgh.Bong
#Low Bong
#A.Piano
#Jazz Bas
Brass Sec
Vocal-Lin
#Trumpet
#60's EP

83

#Elctr. Bd
#Clsd. Hih
#O. Hihat
#Sh. Quiro
#Lng. Quir
#Cowbell
#Tabla Na
#Tabla Tu
#Cowbell
#L. Agogo
#Hgh. Conga
#O. Conga
#Low Cong
#Slp. Cong
#Low Cong
#Hgh. Bong
#Low Bong
#A. Piano
#Jazz Bas
Brass Sec
Vocal-Lin
#Trumpet
#60's EP

This musical score is for a percussion ensemble and jazz band. It consists of 20 staves, each representing a different instrument. The instruments listed are: #Elctr.Bd (Electric Band), #Clsd.Hih (Closed Hi-Hat), #O.Hihat (Open Hi-Hat), #Sh.Quiro (Shaker), #Lng.Quir (Long Quir), #Cowbell (Cowbell), #Tabla Na (Tabla Na), #Tabla Tu (Tabla Tu), #Cowbell (Cowbell), #L.Agogo (Agogo), #Hgh.Cong (High Conga), #O.Conga (Conga), #Low Cong (Low Conga), #Slp.Cong (Slap Conga), #Low Cong (Low Conga), #Hgh.Bong (High Bong), #Low Bong (Low Bong), #A.Piano (Acoustic Piano), #Jazz Bas (Jazz Bass), Brass Sec (Brass Section), Vocal-Lin (Vocal Line), #Trumpet (Trumpet), and #60's EP (60s Electric Piano). The score is written in a 4/4 time signature and features a variety of rhythmic patterns, including syncopation and triplets. The notation includes stems, beams, and various rhythmic symbols such as eighth notes, sixteenth notes, and rests. The overall style is a blend of traditional Latin percussion and modern jazz.

91

#Elctr.Bd
#Elctr.Sn
#Clsd.Hih
#O.Hihat
#Pdl.Hiha
#Sh.Quiro
#Lng.Quir
#Cowbell
#Tabla Na
#Tabla Tu
#H.Timbal
#Cowbell
#L.Agogo
#Hgh.Cong
#O.Conga
#Low Cong
#Slp.Cong
#Low Cong
#Hgh.Bong
#Low Bong
#A.Piano
#Jazz Bas
Brass Sec
#Trumpet
#60's EP

Detailed description: This is a page of a musical score, page 91, for a jazz or fusion ensemble. The score is arranged in a multi-stem format. The top section includes percussion instruments: Electric Bass (#Elctr.Bd), Electric Snare (#Elctr.Sn), Closed Hi-Hat (#Clsd.Hih), Open Hi-Hat (#O.Hihat), Pedal Hi-Hat (#Pdl.Hiha), Shaker (#Sh.Quiro), Long Quir (#Lng.Quir), and Cowbell (#Cowbell). The middle section features Indian instruments: Tabla Na (#Tabla Na), Tabla Tu (#Tabla Tu), and Timbal (#H.Timbal). The lower middle section contains a variety of Congas: Cowbell (#Cowbell), Agogo (#L.Agogo), High Conga (#Hgh.Cong), Open Conga (#O.Conga), Low Conga (#Low Cong), Slip Conga (#Slp.Cong), and another Low Conga (#Low Cong). The bottom section includes melodic instruments: Piano (#A.Piano), Jazz Bass (#Jazz Bas), Brass Section (Brass Sec), Trumpet (#Trumpet), and a 60's EP instrument (#60's EP). The score is written in a complex rhythmic style with many sixteenth and thirty-second notes, and rests. The key signature is mostly natural, with some flats and sharps appearing in the lower staves. The page number '91' is located at the top left of the score.

#Elctr.Sn

Mink DeVille - Demasiado Corazon

♩ = 103,001640

6 **20**

29

27 **39**

Mink DeVille - Demasiado Corazon

#Elctr.Bd

♩ = 103,001640

2



6



11



15



19



23



26



2

#Elctr.Bd

29



33



37



41



45



49



53



57



61



65



69



73



77



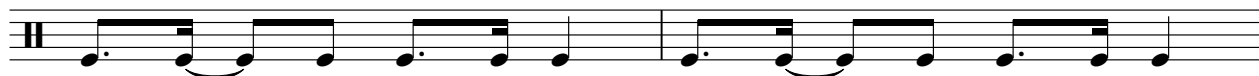
81



85



89



91




#Elctr.Sn

Mink DeVille - Demasiado Corazon

♩ = 103,001640

6 **20**



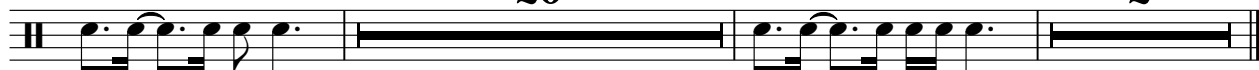
29

27 **15**



72

20 **2**



Mink DeVille - Demasiado Corazon

#Clsd.Hih

♩ = 103,001640

2



6



10



13



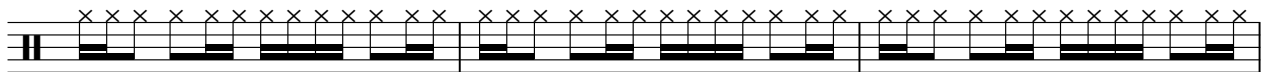
16



19



22



25



2

#Clsd.Hih

29



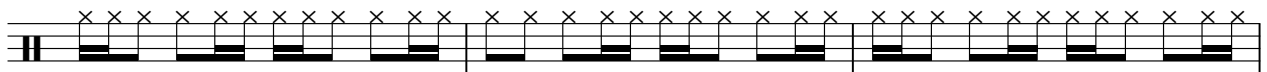
32



35



38



41



44



47



50



53



57



60



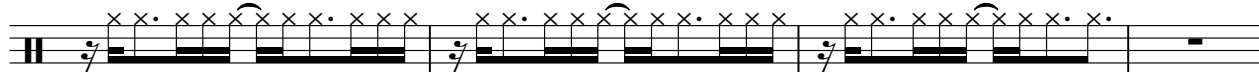
63



66



69



73



76



79



82



85



88



Mink DeVille - Demasiado Corazon

#O.Hihat

♩ = 103,001640



V.S.

47



51



55



59



63



67



71



75



79



83



#O.Hihat

3

88



91



Mink DeVille - Demasiado Corazon

#Pdl.Hiha

♩ = 103,001640

6 **20**

This block contains the first system of guitar notation, covering measures 6 to 20. It begins with a treble clef and a 4/4 time signature. Measure 6 is a whole bar with a thick black line, indicating a barre. Measures 7-10 show a sequence of notes: quarter notes on strings 4, 3, 2, 1, 2, 3, 4, and 5. Measure 11 is another whole bar with a thick black line. Measures 12-15 continue with the same sequence of notes as measures 7-10. Measure 16 is a whole bar with a thick black line. Measures 17-20 show notes on strings 4, 3, 2, 1, 2, 3, 4, and 5, with a circled 'x' on the 4th string in each measure.

29 **27** **8**

This block contains the second system of guitar notation, covering measures 29 to 37. It starts with a treble clef and a 4/4 time signature. Measure 29 is a whole bar with a thick black line. Measure 30 has a 2/4 time signature and a whole bar with a thick black line. Measure 31 has a 4/4 time signature and a whole bar with a thick black line. Measure 32 has a 4/4 time signature and a quarter rest. Measure 33 has a 4/4 time signature and a quarter note on string 4. Measure 34 has a 4/4 time signature and a quarter note on string 3. Measure 35 has a 4/4 time signature and a quarter note on string 2. Measure 36 has a 4/4 time signature and a quarter note on string 1. Measure 37 has a 4/4 time signature and a quarter note on string 2. Circled 'x' marks are present on strings 4, 3, 2, and 1 in measures 32-37.

67

This block contains the third system of guitar notation, covering measures 67 to 71. It starts with a treble clef and a 4/4 time signature. Each of the five measures (67-71) contains a quarter rest followed by a quarter note on string 4, 3, 2, 1, 2, 3, 4, and 5 respectively. Circled 'x' marks are present on strings 4, 3, 2, and 1 in each measure.

72 **20** **2**

This block contains the fourth system of guitar notation, covering measures 72 to 74. It starts with a treble clef and a 4/4 time signature. Measure 72 has a quarter note on string 4, a quarter note on string 3, and a quarter note on string 2. Measure 73 is a whole bar with a thick black line. Measure 74 is a whole bar with a thick black line. Circled 'x' marks are present on strings 4, 3, and 2 in measure 72, and on string 4 in measure 73.

#Ride Cmb

Mink DeVille - Demasiado Corazon

♩ = 103,001640

55

8

Detailed description: This block contains the first system of guitar notation. It starts with a tempo marking '♩ = 103,001640'. The first measure (measure 55) is in 4/4 time and contains a whole bar line. The second measure (measure 56) is in 2/4 time and contains a whole bar line. The third measure (measure 57) is in 4/4 time and contains a whole bar line. The fourth measure (measure 58) is in 4/4 time and contains four eighth notes, each marked with an 'x' above the staff.

67

Detailed description: This block contains a single measure of guitar notation (measure 67) in 4/4 time. It consists of four eighth notes, each marked with an 'x' above the staff.

70

24

Detailed description: This block contains two measures of guitar notation. Measure 70 consists of four eighth notes, each marked with an 'x' above the staff. Measure 71 contains a whole bar line.

#Ride Bel

Mink DeVille - Demasiado Corazon

♩ = 103,001640

55

8

67

70

24

♩ = 103,001640

2

6

10

13

16

19

22

25

29



32



35



38



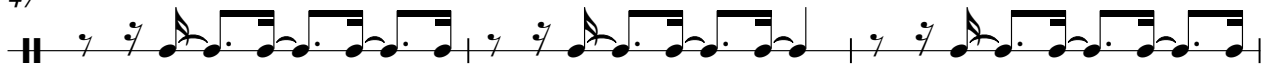
41



44



47



50



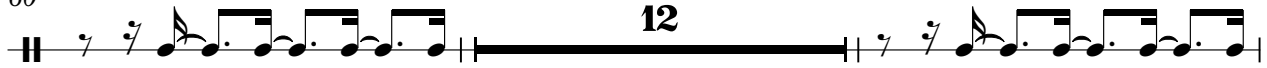
53



57



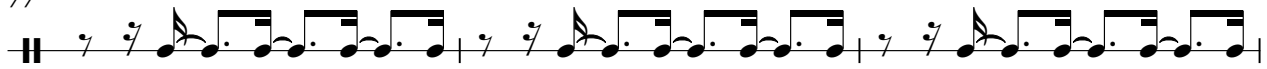
60



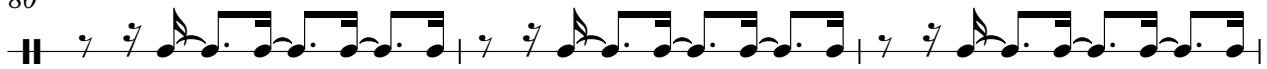
74



77



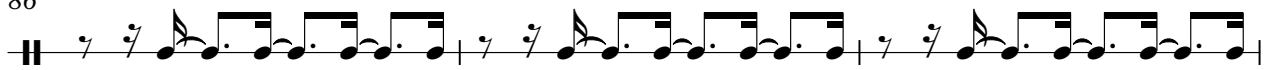
80



83



86



89



91



♩ = 103,001640

2

8

14

20

26

32

38

44

50

56

2

#Lng.Quir

61



77



83



89



#O.Surdo

Mink DeVille - Demasiado Corazon

♩ = 103,001640

55

8

66

70

24

#Cowbell

Mink DeVille - Demasiado Corazon

♩ = 103,001640

2

8

13

18

23

28

33

38

43

48

V.S.

53



58



63




68



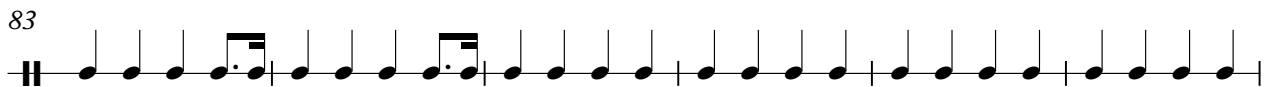
73



78



83



89



Mink DeVille - Demasiado Corazon

#Tabla Na

♩ = 103,001640

2

5

8

10

12

14

16

18

20

22

V.S.

25



29



31



33



35



37



39



41



43



45



47



49



51



53



55



58



60



62



65

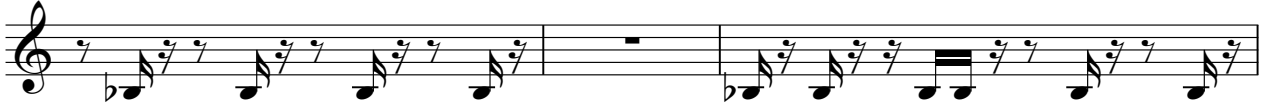


68



V.S.

71



74



76



78



80



82



84



86



88



90



Mink DeVille - Demasiado Corazon

#Tabla Tu

♩ = 103,001640

2

5

9

12

15

18

21

24

26

29



32



35



38



41



44



47



50



53



57



60



63



66



69



72



76



79



82



85



88



V.S.

4

#Tabla Tu

91

3

#H. Timbal

Mink DeVille - Demasiado Corazon

♩ = 103,001640

6 20

This block contains the first system of musical notation for the timbal part. It starts with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 103,001640. The system consists of four measures. The first measure is a whole rest, labeled with the number 6. The second measure contains a rhythmic pattern of eighth notes and rests, labeled with the number 20. The third measure is another whole rest. The fourth measure contains a rhythmic pattern of eighth notes and rests, similar to the second measure.

29

27 15

This block contains the second system of musical notation. It starts with a treble clef. The first measure is a whole rest, labeled with the number 27. The second measure is a whole rest, with a 2/4 time signature change indicated above it. The third measure is a whole rest, labeled with the number 15. The fourth measure contains a rhythmic pattern of eighth notes and rests. The system ends with a double bar line.

73

20 2

This block contains the third system of musical notation. It starts with a treble clef. The first measure is a whole rest, labeled with the number 20. The second measure contains a rhythmic pattern of eighth notes and rests. The third measure is a whole rest, labeled with the number 2. The system ends with a double bar line.

Mink DeVille - Demasiado Corazon

#Cowbell

♩ = 103,001640

2

5

9

12

15

18

21

24

26

29



32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



V.S.

Mink DeVille - Demasiado Corazon

#L.Agogo

♩ = 103,001640

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 103,001640 and a 2-measure rest. The melody consists of eighth and sixteenth notes, often beamed together, with a key signature of one sharp (F#). The score is divided into ten systems, each containing two measures of music. The first system starts with a 2-measure rest, followed by a melodic line. The subsequent systems continue this pattern, with the final system ending on a whole note chord.

V.S.

#L.Agogo

24



26



29



31



33



35



37



39



41



43



45

47

49

51

53

55

58

60

63

66

#Hgh.Cong

Mink DeVille - Demasiado Corazon

♩ = 103,001640

2

6

10

13

16

19

22

25

29



32



35



38



41



44



47



50



53



57



60

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music with eighth notes and rests.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music with eighth notes and rests.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music with eighth notes and rests.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music with eighth notes and rests, followed by a whole rest in the fourth measure.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music with eighth notes and rests.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music with eighth notes and rests.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music with eighth notes and rests.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music with eighth notes and rests.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music with eighth notes and rests.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music with eighth notes and rests.

4

#Hgh.Cong

91

Musical notation for #Hgh.Cong, measure 91. The staff shows a sequence of notes with stems and beams, ending with a double bar line and a fermata. A large number '3' is positioned above the staff on the right side.

Mink DeVille - Demasiado Corazon

#O.Conga

♩ = 103,001640

2

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a musical score for a Conga part in 4/4 time. The tempo is marked as 103,001640. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves contain rhythmic notation with eighth notes and rests. A triplet of eighth notes is marked with a '3' and a bracket in the 30th measure. The notation is consistent throughout, showing a steady rhythmic pattern.

V.S.

42



46



50



54



58



62



65



68



71



74



78



82



86



90



92





59



62



65



68



71



75



78



81



84



87



V.S.

Mink DeVille - Demasiado Corazon

#Slp. Cong

♩ = 103,001640

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 103,001640. The first measure is marked with a '2' above it, indicating a double bar line. The rest of the score consists of ten staves of music, each starting with a measure number (7, 12, 17, 22, 27, 32, 37, 42, 47). The notation is a rhythmic pattern of eighth notes: a quarter rest followed by an eighth note, a quarter rest followed by an eighth note, a quarter rest followed by an eighth note, and a quarter rest followed by an eighth note. This pattern repeats throughout the piece.

V.S.

2

#Slp. Cong

52



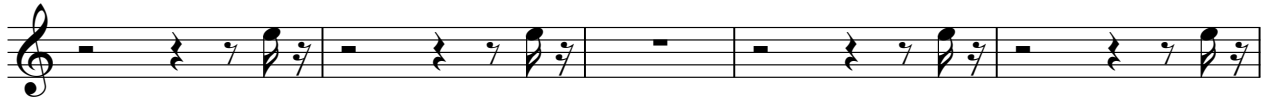
57



72



77



82



87



91



Mink DeVille - Demasiado Corazon

#Low Cong

♩ = 103,001640

2

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



66



70



74



79



84



89



Mink DeVille - Demasiado Corazon

#Hgh.Bong

♩ = 103,001640

2

5

9

12

15

18

21

24

26

Detailed description: This is a guitar score for the song 'Demasiado Corazon' by Mink DeVille. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 103,001640 and a dynamic marking of '2'. The music consists of a single melodic line with a repeating eighth-note pattern. The score is divided into systems, with measure numbers 2, 5, 9, 12, 15, 18, 21, 24, and 26 indicated at the start of each system. The pattern of notes is consistent throughout, with some variations in phrasing and rests.

59

62

65

68

71

75

78

81

84

87

V.S.

4

#Hgh.Bong

90



92



Mink DeVille - Demasiado Corazon

#Low Bong

♩ = 103,001640

2

5

2

10

13

16

19

22

25

2

Detailed description: The image shows a guitar score for the song 'Demasiado Corazon' by Mink DeVille. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as 103 bpm. The key signature has one sharp (F#). The music is a continuous eighth-note chordal pattern. The first staff starts with a measure of a whole rest, followed by a double bar line and a '2' above it. The second staff starts with a measure of eighth notes, followed by a double bar line and a '2' above it. The third staff continues the pattern. The fourth staff starts with a measure of eighth notes, followed by a double bar line and a '2' above it. The fifth staff continues the pattern. The sixth staff starts with a measure of eighth notes, followed by a double bar line and a '2' above it. The seventh staff continues the pattern. The eighth staff starts with a measure of eighth notes, followed by a double bar line and a '2' above it. The notes in the chords are G4, B4, D5, and F#5.

30

33

36

39

42

45

48

52

55

59

63

66

69

74

77

80

83

86

89

91

Mink DeVille - Demasiado Corazon

#A.Piano

♩ = 103,001640

2

7

9

11

13

15

17

19

22

26

V.S.

Detailed description: This is a piano score for the song 'Demasiado Corazon' by Mink DeVille. The score is written for a single piano part and consists of 26 numbered staves. The music is in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 103,001640. The key signature is one sharp (F#), indicated by a sharp sign on the first line of the first staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece begins with a double bar line and a '2' above it, suggesting a two-measure rest. The music is dense and rhythmic, with many beamed notes and complex phrasing. The score ends with a double bar line and a 'V.S.' marking, likely indicating the end of the section or a specific performance instruction.

Musical score for #A.Piano, measures 29-50. The score is written in treble clef and consists of ten systems of music. Each system contains a single staff with a treble clef. The music is a complex piano piece featuring a dense texture of chords and melodic lines. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A triplet of eighth notes is marked with a '3' and a bracket in measure 48. The piece concludes with a final cadence in measure 50.

Musical score for #A.Piano, page 3, measures 52-77. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The piece features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The accompaniment consists of dense chords and arpeggiated patterns. Measure 52 starts with a treble clef and a key signature of one sharp. The score continues through measures 54, 56, 62, 65, 68, 71, 73, 75, and 77. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of measure 77.

V.S.

79

Musical notation for measures 79 and 80. The system consists of a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and beams, and includes several accidentals (sharps and naturals).

81

Musical notation for measures 81 and 82. The system consists of a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and beams, and includes several accidentals (sharps and naturals).

83

Musical notation for measures 83 and 84. The system consists of a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and beams, and includes several accidentals (sharps and naturals).

85

Musical notation for measures 85, 86, and 87. The system consists of a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and beams, and includes several accidentals (sharps and naturals).

88

Musical notation for measures 88, 89, 90, and 91. The system consists of a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and beams, and includes several accidentals (sharps and naturals).

92

Musical notation for measures 92 and 93. The system consists of a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and beams, and includes several accidentals (sharps and naturals). Measure 93 ends with a double bar line and a fermata, with a '2' written above the staff.

♩ = 103,001640

2 3

5 3

7 3

10

13

16

19

23 3

26 3

28 3

This musical score is for a Jazz Bass, spanning measures 31 to 68. It is written in a single system with ten staves. The notation is primarily eighth-note patterns, often beamed in pairs or groups of four. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The piece features several triplet markings (indicated by a '3' over a bracket) at measures 44, 47, and 50. A change in time signature occurs at measure 53, moving from 4/4 to 2/4, and then back to 4/4 at measure 57. The score concludes at measure 68 with a final eighth-note pattern.

Musical score for Jazz Bass, measures 72-93. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth-note patterns, often beamed in groups of four. Measure 72 starts with a triplet of eighth notes. Measures 75-87 feature a consistent eighth-note pattern. Measure 88 includes a triplet of eighth notes. Measure 91 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 93 ends with a double bar line and a fermata, with a '2' above the staff indicating a two-measure rest.

Mink DeVille - Demasiado Corazon

Brass Sec

♩ = 103,001640

4

8

11

16

20

22

26

29

32

4

37

41

43

47

52

56

73

76

82

86

Brass Sec

88

3

2

92

2

Mink DeVille - Demasiado Corazon

Vocal-Lin

♩ = 103,001640

11

6

15

6

3

6

19

22

9

6

34

6

38

3

6

41

44

11

20

2/4

4/4

77

Musical staff 1: Treble clef, 7/8 time signature. Measures 77-80. Measure 77 has a sixteenth-note triplet (6) over four notes. Measure 78 has a quarter rest followed by a quarter note. Measure 79 has a quarter note followed by a quarter note. Measure 80 has a quarter note followed by a quarter note. There are sharp signs on the notes in measures 78 and 80.

81

Musical staff 2: Treble clef, 7/8 time signature. Measures 81-84. Measure 81 has a sixteenth-note triplet (6) over four notes. Measure 82 has a sixteenth-note triplet (3) over three notes. Measure 83 has a sixteenth-note triplet (6) over four notes. Measure 84 has a quarter note followed by a quarter note. There are sharp signs on the notes in measure 84.

85

Musical staff 3: Treble clef, 7/8 time signature. Measures 85-86. Measure 85 has a quarter note followed by a quarter note. Measure 86 has a quarter note followed by a quarter note. There are sharp signs on the notes in measure 86.

87

Musical staff 4: Treble clef, 7/8 time signature. Measures 87-89. Measure 87 has a quarter note followed by a quarter note. Measure 88 has a quarter note followed by a quarter note. Measure 89 has a quarter note followed by a quarter note. There are sharp signs on the notes in measure 89. The staff ends with a double bar line and a fermata.

Mink DeVille - Demasiado Corazon

#Trumpet

♩ = 103,001640

4

8

11

3

3

16

20

22

3

2

26

29

32

3

4

#Trumpet

37

41

43

47

49

52

55

72

75

77

#Trumpet

84



87



91



♩ = 103,001640

2

7

10

13

16

19

22

26

30

33

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of 103,001640. The score is divided into ten systems, each starting with a measure number (2, 7, 10, 13, 16, 19, 22, 26, 30, 33). The first system (measures 2-6) features a melodic line with eighth notes and a '2' above the first measure. The subsequent systems (measures 7-33) consist of a complex chordal accompaniment with frequent sixteenth-note patterns and rests, creating a rhythmic texture. The notation includes various chords, some with accidentals, and rests throughout.

36

39

42

46

50

53

56

16

74

77

80

83



86



90



93



#Clean Gt

Mink DeVille - Demasiado Corazon

♩ = 103,001640

55 8

This block contains the first line of musical notation, covering measures 55 to 58. Measure 55 is a whole rest in 4/4 time. Measure 56 is a whole rest in 2/4 time. Measure 57 is a whole rest in 4/4 time. Measure 58 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, and a quarter note D5. The bass line consists of a whole note chord of G2, B2, and D3.

66

This block contains the second line of musical notation, covering measures 66 to 70. Each measure starts with a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, and a quarter note D5. The bass line consists of a whole note chord of G2, B2, and D3.

70

24

This block contains the third line of musical notation, covering measures 70 to 73. Measures 70 and 71 follow the same pattern as the previous line. Measure 72 is a whole rest. Measure 73 is a whole rest. The number 24 is written at the end of the line.