

Moby - God Moving Over the Face of the Waters

♩ = 100,000000

The musical score is organized into several systems. The first system includes a **DRUMS** staff with a 4/4 time signature. The second system includes another **DRUMS** staff, a **SLOWSTRING** staff, an **ORCH.HIT** staff, and two **STRINGS** staves. The third system features two **A.PIANO 1** staves, with the upper staff containing a complex melodic line with a sextuplet (6) and a triplet (3). The fourth system includes an **APPLAUSE** staff. The fifth system features another **A.PIANO 1** staff with a melodic line containing triplets (3). The sixth system features a final **A.PIANO 1** staff with a more intricate melodic line, including triplets (3) and a sextuplet (6).



A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1



A.PIANO 1

A.PIANO 1

13

A.PIANO 1

A.PIANO 1



14

A.PIANO 1

A.PIANO 1



15

A.PIANO 1

A.PIANO 1



16

A.PIANO 1

A.PIANO 1



17

A.PIANO 1

A.PIANO 1

18

SLOWSTRING

A.PIANO 1

A.PIANO 1

19

SLOWSTRING

A.PIANO 1

A.PIANO 1

20

SLOWSTRING

A.PIANO 1

A.PIANO 1

21

SLOWSTRING

A.PIANO 1

A.PIANO 1

22

SLOWSTRING

A.PIANO 1

A.PIANO 1



23

SLOWSTRING

A.PIANO 1

A.PIANO 1



24

SLOWSTRING

A.PIANO 1

A.PIANO 1



25

SLOWSTRING

A.PIANO 1

A.PIANO 1

26

SLOWSTRING

A.PIANO 1

A.PIANO 1

27

SLOWSTRING

A.PIANO 1

A.PIANO 1

28

SLOWSTRING

A.PIANO 1

A.PIANO 1

29

SLOWSTRING

A.PIANO 1

A.PIANO 1

30

SLOWSTRING

A.PIANO 1

A.PIANO 1

31

SLOWSTRING

A.PIANO 1

A.PIANO 1

32

SLOWSTRING

A.PIANO 1

A.PIANO 1

33

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

34

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



35

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



36

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

37

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



38

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



39

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

40

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



41

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



42

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

43

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



44

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



45

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

46

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



47

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



48

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

49

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



50

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



51

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

52

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



53

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



54

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

55

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

56

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

57

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

58

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



59

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

60

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



61

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

62

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



63

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

64

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



65

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

66

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score for measures 66-67: The score is written for five staves. The top staff is labeled 'SLOWSTRING' and contains a treble clef with a series of vertical lines representing a sustained string texture. The second staff is 'ORCH.HIT', featuring a treble clef and a series of eighth notes with stems pointing down, some marked with accents. The third staff is 'STRINGS', with a bass clef and a series of eighth notes, some marked with accents. The fourth and fifth staves are both labeled 'A.PIANO 1'. The fourth staff has a treble clef and contains a complex melodic line with many sixteenth notes, including triplets and slurs. The fifth staff has a bass clef and contains a bass line with eighth notes, including triplets and slurs. The measure number '66' is written above the first staff.



67

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description of the musical score for measures 67-68: The score is written for four staves. The top staff is labeled 'SLOWSTRING' and contains a treble clef with a series of vertical lines representing a sustained string texture. The second staff is 'STRINGS', with a bass clef and a series of eighth notes, some marked with accents. The third and fourth staves are both labeled 'A.PIANO 1'. The third staff has a treble clef and contains a complex melodic line with many sixteenth notes, including sextuplets and triplets, with slurs and accents. The fourth staff has a bass clef and contains a bass line with eighth notes, including triplets and slurs. The measure number '67' is written above the first staff.

68

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



69

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

70

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



71

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

72

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



73

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

74

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



75

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

76

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



77

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

78

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



79

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

80

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



81

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

82

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



83

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

84

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



85

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

86

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



87

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

88

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



89

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



90

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

91

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



92

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



93

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

94

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



95

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



96

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

97

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



98

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



99

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

100

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

101

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

102

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

103

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



104

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



105

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

106

SLOWSTRING

STRINGS

A.PIANO 1



107

SLOWSTRING

STRINGS

A.PIANO 1



108

SLOWSTRING

STRINGS

A.PIANO 1

109

SLOWSTRING

STRINGS

A.PIANO 1



110

SLOWSTRING

STRINGS

A.PIANO 1



111

SLOWSTRING

STRINGS

A.PIANO 1

112

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1



113

SLOWSTRING

STRINGS

A.PIANO 1

114

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



115

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

116

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



117

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

118

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



119

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

120

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



121

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

122

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



123

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

124

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



125

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

126

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



127

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

128

Musical score for measures 128-131. The score includes staves for DRUMS, SLOWSTRING, ORCH.HIT, STRINGS, and two A.PIANO 1 parts. A long string line is present at the top of the page. The piano parts feature complex rhythmic patterns, including triplets and sixteenth notes.



129

Musical score for measures 129-132. The score includes staves for DRUMS, SLOWSTRING, STRINGS, and two A.PIANO 1 parts. The piano parts continue with rhythmic patterns, including triplets and sixteenth notes. The string parts provide accompaniment.

130

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



131

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

132

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



133

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

134

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



135

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

136

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



137

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

138

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



139

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

140

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



141

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

142

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



143

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

144

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



145

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

146

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



147

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

148

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



149

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

150

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



151

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

152

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



153

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

154

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



155

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

156

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



157

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

158

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



159

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

160

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



161

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

162

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1

3 6 3



163

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

3 7 3

164

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



165

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

166

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



167

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

168

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



169

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

170

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



171

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

172

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



173

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

174

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



175

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

176

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1



177

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

APPLAUSE

178

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1

APPLAUSE



179

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

APPLAUSE

180

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1

APPLAUSE



181

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

APPLAUSE

182

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1

APPLAUSE

Detailed description: This musical score block covers measures 182 and 183. It features six staves: DRUMS, SLOWSTRING, ORCH.HIT, STRINGS, A.PIANO 1, and APPLAUSE. The DRUMS staff shows a single drum hit at the start of measure 182. The SLOWSTRING staff has a long, sustained note. The ORCH.HIT staff contains a series of notes with a decrescendo hairpin. The STRINGS staff has a melodic line with triplets and fermatas. The two A.PIANO 1 staves have complex piano accompaniment with triplets and fermatas. The APPLAUSE staff shows a single drum hit at the end of measure 183. A double bar line is present at the end of measure 183.



183

DRUMS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

APPLAUSE

Detailed description: This musical score block covers measures 183 and 184. It features six staves: DRUMS, SLOWSTRING, STRINGS, A.PIANO 1, A.PIANO 1, and APPLAUSE. The DRUMS staff shows a single drum hit at the start of measure 183. The SLOWSTRING staff has a long, sustained note. The STRINGS staff has a melodic line with triplets and fermatas. The two A.PIANO 1 staves have complex piano accompaniment with triplets and fermatas. The APPLAUSE staff shows a single drum hit at the end of measure 184. A double bar line is present at the end of measure 184.

184

DRUMS

SLOWSTRING

ORCH.HIT

STRINGS

A.PIANO 1

A.PIANO 1

APPLAUSE

==

185

DRUMS

SLOWSTRING

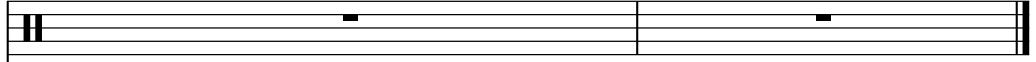
STRINGS

A.PIANO 1

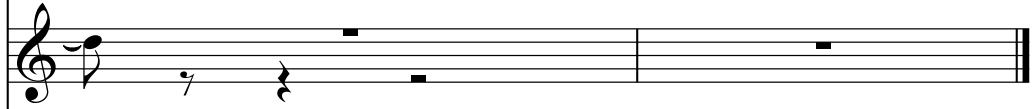
A.PIANO 1

APPLAUSE

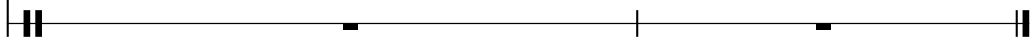
DRUMS



A.PIANO 1



APPLAUSE



DRUMS

Moby - God Moving Over the Face of the Waters

♩ = 100,000000

110 **2**

117

126

135

144

153

162

171

179 **2**

Moby - God Moving Over the Face of the Waters

SLOWSTRING

♩ = 100,000000

16

23

32

40

49

57

66

75

83

92

V.S.

SLOWSTRING

Musical score for SLOWSTRING, measures 101-179. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes guitar-specific symbols such as natural harmonics (indicated by a circle with an 'n' inside) and various chord voicings. The score is divided into systems, with measure numbers 101, 109, 118, 127, 135, 144, 153, 162, 171, and 179 marking the beginning of each system. The final system ends with a double bar line and a repeat sign.

♩ = 100,000000

56

62

70

78

86

25

116

124

132

140

148

156

Musical staff for measures 156-163. The staff is in treble clef. Measures 156 and 160 contain a melodic line with eighth notes and rests. Measures 157, 158, 159, 161, 162, and 163 contain guitar chords represented by vertical lines on the staff.

164

Musical staff for measures 164-171. The staff is in treble clef. Measures 164 and 168 contain a melodic line with eighth notes and rests. Measures 165, 166, 167, 169, 170, and 171 contain guitar chords represented by vertical lines on the staff.

172

Musical staff for measures 172-178. The staff is in treble clef. Measures 172 and 176 contain a melodic line with eighth notes and rests. Measures 173, 174, 175, 177, and 178 contain guitar chords represented by vertical lines on the staff.

179

Musical staff for measures 179-186. The staff is in treble clef. Measures 179, 181, 182, 183, 184, 185, and 186 contain guitar chords represented by vertical lines on the staff. Measure 186 ends with a double bar line and a fermata, with the number 3 written above it.

STRINGS

Moby - God Moving Over the Face of the Waters

♩ = 100,000000

31

35

37

39

41

44

46

48

50

53

V.S.

2

55 **STRINGS**

57

60

62

64

66

69

71

73

76

78 **STRINGS** 3

80

82

85

87

89 **24**

115

117

119

121

V.S.

4

123

125

127

129

131

133

135

137

139

141

STRINGS

143 STRINGS 5

145

147

149

151

153

155

157

159

161

V.S.

6

163

STRINGS

165

167

169

171

173

175

177

179

182

184

STRINGS

7

2

6

Moby - God Moving Over the Face of the Waters

STRINGS

♩ = 100,000000

88

91

94

97

100

103

106

109

112

74

Moby - God Moving Over the Face of the Waters

A.PIANO 1

♩ = 100,000000

The musical score consists of 11 staves of music. The first staff begins with a tempo marking of ♩ = 100,000000. The music is written in 4/4 time and features a complex, rhythmic pattern. The first staff contains a sextuplet (6) and a triplet (3). The subsequent staves are numbered 3 through 11. Each staff contains multiple triplet (3) markings and some sextuplet (6) markings. The music is characterized by dense, overlapping rhythmic figures, primarily using eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various articulations such as slurs and ties.

V.S.

Musical score for A.PIANO 1, measures 12-21. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with triplets and sixteenth notes. The notation includes various articulations such as slurs and accents. The measures are numbered 12 through 21. The score is organized into systems of four measures each, with some measures containing multiple staves. The first system (measures 12-13) shows a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff. The second system (measures 14-15) shows a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff. The third system (measures 16-17) shows a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff. The fourth system (measures 18-19) shows a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff. The fifth system (measures 20-21) shows a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff. The score is a piano part for a piece titled 'A.PIANO 1'.

22

23

24

25

26

27

28

29

30

31

V.S.

32

Musical staff 32: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain triplets of eighth notes and sixteenth notes, with a sextuplet in measure 4.

33

Musical staff 33: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain triplets of eighth notes and sixteenth notes.

34

Musical staff 34: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain triplets of eighth notes and sixteenth notes, with a triplet of eighth notes in measure 4.

35

Musical staff 35: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain triplets of eighth notes and sixteenth notes, with a sextuplet in measure 2.

36

Musical staff 36: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain triplets of eighth notes and sixteenth notes, with a sextuplet in measure 4.

37

Musical staff 37: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain triplets of eighth notes and sixteenth notes.

38

Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain triplets of eighth notes and sixteenth notes, with a triplet of eighth notes in measure 4.

39

Musical staff 39: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain triplets of eighth notes and sixteenth notes, with a sextuplet in measure 2.

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain triplets of eighth notes and sixteenth notes, with a sextuplet in measure 4.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain triplets of eighth notes and sixteenth notes.

A.PIANO 1

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Musical score for A.PIANO 1, measures 72-81. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various articulations such as slurs and accents. The measures are numbered 72 through 81. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by intricate patterns of triplets and sixteenth notes, often grouped together with slurs and accents. The measures are numbered 72 through 81.

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Musical score for A.PIANO 1, measures 92-101. The score consists of ten staves of music. Each staff begins with a measure number (92, 93, 94, 95, 96, 97, 98, 99, 100, 101). The music is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Brackets and numbers (3, 6) indicate groupings of notes. Slurs are used to connect phrases across measures. The notation includes various note values, rests, and dynamic markings.

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3 3 3 6

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3 3 3

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3 3 3

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3 6 3 3

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3 3 3 6

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3 3 3

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3 3 3

131

3 6 3 3

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V.S.

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185

Moby - God Moving Over the Face of the Waters

A.PIANO 1

♩ = 100,000000

8

11

13

15

17

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27

V.S.

Musical score for A.PIANO 1, measures 29-47. The score is written in treble clef and features a complex rhythmic pattern with frequent triplets and slurs. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Measures 29-47 are shown, with measure numbers indicated at the beginning of each line. The score includes numerous triplets and slurs, indicating complex rhythmic patterns. The key signature has one sharp (F#).

A.PIANO 1

Musical score for A.PIANO 1, page 3, measures 49-67. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and slurs, with the number '3' indicating triplet groups. The piece concludes with a double bar line at measure 67.

V.S.

Musical score for A.PIANO 1, measures 69-87. The score is written in treble clef and features a complex rhythmic pattern with frequent triplets and sixteenth notes. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The score is organized into ten staves, each starting with a measure number (69, 71, 73, 75, 77, 79, 81, 83, 85, 87). The music is characterized by a steady eighth-note accompaniment with melodic lines in the upper voice, often featuring triplet figures.

89

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101

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A.PIANO 1

114

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A.PIANO 1

154

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172

A.PIANO 1

174

176

178

180

182

184

APPLAUSE

Moby - God Moving Over the Face of the Waters

♩ = 100,000000

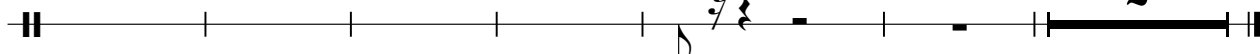
175



A musical staff with a 4/4 time signature. A thick black bar spans across the staff, with the number 175 written above it. The staff has tick marks at regular intervals.



180



A musical staff with a 7/8 time signature. A thick black bar spans across the staff, with the number 2 written above it. The staff has tick marks at regular intervals.