

Modern Talking - Popuri

♩ = 112,000061

áááááááá
ái+éá
óyó
áóááí
óiyéü
áân
íaiäy yä
yä
öeiaäéü
nööóííúá



5

áááááááá
ái+éá
óyó
áóááí
óiyéü
áân
íaiäy yä
yä
nööóííúá

9

ááòáááí
áí+èá
òyò
òáòáèèè
áóááí
òiyèü
áàn
íáíàý yá
yá
òéíááèü
nòóóíúá
áèín

Detailed description: This block contains the musical notation for measures 9 through 13. It features ten staves. The top staff (ááòáááí) has a series of quarter notes. The second staff (áí+èá) has a series of quarter notes. The third staff (òyò) has a dense pattern of sixteenth notes. The fourth staff (òáòáèèè) is mostly empty with a few notes. The fifth staff (áóááí) has a series of eighth notes. The sixth staff (òiyèü) has a series of eighth notes. The seventh staff (áàn) has a series of eighth notes. The eighth staff (íáíàý yá) has a series of eighth notes. The ninth staff (yá) has a series of eighth notes. The tenth staff (òéíááèü) has a series of eighth notes. The eleventh staff (nòóóíúá) has a series of eighth notes. The twelfth staff (áèín) has a series of eighth notes.



14

ááòáááí
áí+èá
òyò
òáòáèèè
áóááí
òiyèü
áàn
yá
nòóóíúá
áèín

Detailed description: This block contains the musical notation for measures 14 through 18. It features ten staves. The top staff (ááòáááí) has a series of quarter notes. The second staff (áí+èá) has a series of quarter notes. The third staff (òyò) has a dense pattern of sixteenth notes. The fourth staff (òáòáèèè) is mostly empty with a few notes. The fifth staff (áóááí) has a series of eighth notes. The sixth staff (òiyèü) has a series of eighth notes. The seventh staff (áàn) has a series of eighth notes. The eighth staff (yá) has a series of eighth notes. The ninth staff (nòóóíúá) has a series of eighth notes. The tenth staff (áèín) has a series of eighth notes.

This musical score is divided into three systems, each starting with a double bar line. The first system begins at measure 19. The second system begins at measure 24. The third system begins at measure 28. Each system contains the following parts from top to bottom:
1. **ááðáááí**: Soprano line with lyrics.
2. **ái+éá**: Alto line with lyrics.
3. **óyó**: Tenor line with lyrics.
4. **áóááí**: Bass line with lyrics.
5. **óiyéú**: Piano accompaniment.
6. **áàn**: Bass line.
7. **nòóííúá**: Soprano line.
8. **áíéín**: Alto line.
9. **íáíáy yá**: Tenor line.
10. **yá**: Bass line.
11. **nòóííúá**: Soprano line.
12. **áíéín**: Alto line.
The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a stylized font, likely representing a specific dialect or language.

32

ááóááái
ái+éá
óyó
óáóáééé
áóáái
áàn
íáíáý yá
yá
nòóóííúá
áíéín
áúñóáé



36

ááóááái
ái+éá
óyó
óáóáééé
áóáái
áàn
íáíáý yá
yá
nòóóííúá
áíéín
áúñóáé

40

ääöäääi
 äi+ëä
 öyö
 oäöäëëë
 áóáái
 áän
 íaiäy yä
 yä
 ëëääëëë
 ñöóíúá
 äiein
 öëò
 äünöäë



44

ääöäääi
 äi+ëä
 öyö
 öii
 oäöäëëë
 áóáái
 áän
 íaiäy yä
 yä
 ëëääëëë
 öëò

48

aa0aaaai
ai+ea
oy0
oi
oa0aaeee
a0aaa
oiyeu
aan
iaiaa ya
ya
e0aaa0e
no0oiua
o0



52

aa0aaaai
ai+ea
oy0
a0aaa
oiyeu
aan
iaiaa ya
ya
e0aaa0e
no0oiua
o0

56

ääöäää
 äi+ëä
 öyö
 öii
 öäääää
 áóáái
 öiyëu
 ään
 iäiä yä
 yä
 ñóóóííúá
 äiëin



60

ääöäää
 äi+ëä
 öyö
 áóáái
 ään
 iäiä yä
 yä
 äiëin
 yä 2

64

ááóááái
ái+éá
óyó
óáóáééé
áóáái
óiyéü
áán
íáiáyá
yá
nòóóííúá
áíéín
yá 2



68

ááóááái
ái+éá
óyó
áóáái
óiyéü
áán
íáiáyá
yá
nòóóííúá
áíéín
òòò
yá 2

72

ááóááái
 ái+éá
 óyó
 óii
 óáóáééé
 áóáái
 óiyéú
 áán
 íáiyá
 yá
 nòóóííúá
 áíéíí
 òèò
 yá 2



76

ááóááái
 ái+éá
 óyó
 áóáái
 áán
 yá
 nòóóííúá
 áíéíí

81

ááòáááí
ái+èá
òyò
òíí
òáòáèèè
áóááí
áàn
yá
nòòóííúá
áìèíí



86

ááòáááí
ái+èá
òyò
áóááí
áàn
yá
nòòóííúá
áìèíí

90

oeäcöä
 ääöäääi
 äi+ëä
 öyö
 öäöääëë
 äöääi
 ään
 iäiäy yä
 yä
 öeiaäëü
 nõdöiüä
 äien



94

oeäcöä
 ääöäääi
 äi+ëä
 öyö
 öäöääëë
 äöääi
 ään
 iäiäy yä
 öeiaäëü
 nõdöiüä
 öë
 äünöäë

98



102

107



112

116

ááóááái
ái+èà
òyò
òáòáèèè
áóáái
áàn
yá
èèààèèè
nòòóííúá 2
nòòóííúá
áìèìñ



120

ááóááái
ái+èà
òyò
òáòáèèè
áóáái
áàn
yá
èèààèèè
nòòóííúá 2
nòòóííúá
áìèìñ

124

ááóááááá
ái+éá
óyó
óáóáééé
áóááá
ááñ
yá
ééááééé
nòóóííúá 2
nòóóííúá
áíéñ
óèò

Detailed description: This musical score block covers measures 124 to 127. It features ten staves with various musical notations. The first staff, labeled 'ááóááááá', has a treble clef and contains a series of quarter notes with rests. The second staff, 'ái+éá', also has a treble clef and contains a series of quarter notes. The third staff, 'óyó', has a treble clef and contains a series of eighth notes. The fourth staff, 'óáóáééé', has a treble clef and contains a series of quarter notes. The fifth staff, 'áóááá', has a treble clef and contains a series of eighth notes. The sixth staff, 'ááñ', has a bass clef and contains a series of quarter notes. The seventh staff, 'yá', has a treble clef and contains a series of eighth notes. The eighth staff, 'ééááééé', has a treble clef and contains a series of eighth notes. The ninth staff, 'nòóóííúá 2', has a treble clef and contains a series of eighth notes. The tenth staff, 'nòóóííúá', has a treble clef and contains a series of eighth notes. The eleventh staff, 'áíéñ', has a treble clef and contains a series of eighth notes. The twelfth staff, 'óèò', has a treble clef and contains a series of quarter notes.



128

ááóááááá
ái+éá
óyó
óáóáééé
áóááá
óiyéú
ááñ
yá
ééááééé
nòóóííúá 2
nòóóííúá
óèò

Detailed description: This musical score block covers measures 128 to 131. It features ten staves with various musical notations. The first staff, labeled 'ááóááááá', has a treble clef and contains a series of quarter notes with rests. The second staff, 'ái+éá', also has a treble clef and contains a series of quarter notes. The third staff, 'óyó', has a treble clef and contains a series of eighth notes. The fourth staff, 'óáóáééé', has a treble clef and contains a series of quarter notes. The fifth staff, 'áóááá', has a treble clef and contains a series of eighth notes. The sixth staff, 'óiyéú', has a treble clef and contains a series of quarter notes. The seventh staff, 'ááñ', has a bass clef and contains a series of quarter notes. The eighth staff, 'yá', has a treble clef and contains a series of eighth notes. The ninth staff, 'ééááééé', has a treble clef and contains a series of eighth notes. The tenth staff, 'nòóóííúá 2', has a treble clef and contains a series of eighth notes. The eleventh staff, 'nòóóííúá', has a treble clef and contains a series of eighth notes. The twelfth staff, 'óèò', has a treble clef and contains a series of quarter notes.

132

ááóáááíí
ái+èá
óyó
óáóáèèèè
áóááíí
óyèü
áàn
èèááèèè
nòóóííúá
òèò

Detailed description: This musical score block covers measures 132 to 135. It features ten staves. The top staff (ááóáááíí) has a melodic line with rests. The second staff (ái+èá) has a steady eighth-note accompaniment. The third staff (óyó) shows a complex rhythmic pattern with many sixteenth notes. The fourth staff (óáóáèèèè) is mostly empty with a few notes. The fifth staff (áóááíí) has a melodic line similar to the first. The sixth staff (óyèü) is a piano accompaniment with chords and moving lines. The seventh staff (áàn) is a bass line with a steady eighth-note pattern. The eighth staff (èèááèèè) has a rhythmic accompaniment with chords. The ninth staff (nòóóííúá) has a melodic line with rests. The tenth staff (òèò) has a bass line with a steady eighth-note pattern.



136

ááóáááíí
ái+èá
óyó
óáóáèèèè
áóááíí
óyèü
áàn
íáíáy yá
èèááèèè
nòóóííúá
áèèín
òèò

Detailed description: This musical score block covers measures 136 to 139. It features ten staves. The top staff (ááóáááíí) has a melodic line with rests. The second staff (ái+èá) has a steady eighth-note accompaniment. The third staff (óyó) shows a complex rhythmic pattern with many sixteenth notes. The fourth staff (óáóáèèèè) is mostly empty with a few notes. The fifth staff (áóááíí) has a melodic line similar to the first. The sixth staff (óyèü) is a piano accompaniment with chords and moving lines. The seventh staff (áàn) is a bass line with a steady eighth-note pattern. The eighth staff (íáíáy yá) has a melodic line with rests. The ninth staff (èèááèèè) has a rhythmic accompaniment with chords. The tenth staff (òèò) has a bass line with a steady eighth-note pattern.

140

ááóáááí
 áí+èà
 òyò
 áóááí
 áàn
 íáíàý yá
 èèááèèè
 nòóóííúá
 áèèín



144

ááóáááí
 áí+èà
 òyò
 óáááí
 òyèù
 áàn
 íáíàý yá
 yá
 èèááèèè
 nòóóííúá
 áèèín
 èèò

148

ááóááái
áí+éá
öyö
óáóáééé
áóáái
öiyëü
áän
íáiäy yá
yá
ééááöé
ñóóíiüá
äëîñ
öèò



152

ááóááái
áí+éá
öyö
óáóáééé
áóáái
öiyëü
áän
íáiäy yá
yá
ééááöé
ñóóíiüá
äëîñ
öèò

156

ááóáááí
 áí+èà
 öýó
 áóááí
 áàn
 yá
 èèáàèè
 nõóóííúá
 äèîn
 öèó

==

160

ááóáááí
 áí+èà
 öýó
 óáóáèèè
 áóááí
 áàn
 yá
 èèáàèè
 nõóóííúá
 äèîn
 öèó

164

ááðááá
áí+èà
öýó
áóáá
áàn
yá
èèáàèè
òðóíúá
äèín
èè



168

ááðááá
áí+èà
öýó
öí
óàðáèè
áóáá
öýèú
áàn
yá
èèáàèè
òðóíúá
äèín
èè
yá 2
áúñðáè

172

176

181

ääöäää
äi+ëä
öyö
öii
ööööääëë
áóáái
öiyëü
ään
yä
nõdöüüä
äiein
öeo



186

ääääöäää
äi+ëä
öyö
áóáái
öiyëü
ään
yä
nõdöüüä
äiein

191

ááòáááí
áí÷èà
òyò
òii
óáòáèèè
áóááí
òiyèù
ààn
yá
ñòóííúá 2
ñòóííúá
àièín
òèò
áùñòàè



195

ááòáááí
áí÷èà
òyò
òii
óáòáèèè
áóááí
ààn
yá
ñòóííúá 2
ñòóííúá
àièín
áùñòàè

199

ááðááái
ái+éá
öýó
öii
óáðáééé
áóáái
öiyéü
áán
íáiäy yá
yá
nòðóííúá 2
nòðóííúá
äiein
nòðóííúá 3
yá 2
áünòðáé



204

ááðááái
ái+éá
öýó
öii
óáðáééé
áóáái
öiyéü
áán
íáiäy yá
nòðóííúá
nòðóííúá 3

209

ääöääái
äi+ëä
öyö
oäääëëë
áóáái
öiyëü
ään
ääääëëë
äiëin
nööóííüá 3



214

ääöääái
äi+ëä
öyö
öii
oäääëëë
áóáái
öiyëü
ään
ääääëëë
nööóííüá
äiëin
nööóííüá 3

219

ääöäääi
äi+ëä
öyö
áóáá
öiyëu
ään
ääääëë
ñòóííüá
äiën
ñòóííüá 3



224

ääöäääi
äi+ëä
öyö
öii
öääääëë
áóáá
ään
ääääëë
ñòóííüá 2
ñòóííüá
äiën
öò
yä 2

229

aa0aaaai
ai+ea
oy0
oii
oa0aaeee
a0aaaai
aan
eea0a0e
no0oiua 2
no0oiua
aiein
oeo



233

aa0aaaai
ai+ea
oy0
oii
oa0aaeee
a0aaaai
aan
eea0a0e
no0oiua 2
no0oiua
aiein
oeo

237

ááóááái
ái+éá
òyò
òii
òáòáééé
áóáái
áàn
ééááéé
nòòóííúá 2
nòòóííúá
áìéìñ
òèò



241

ááóááái
ái+éá
òyò
òii
òáòáééé
áóáái
áàn
ééááéé
nòòóííúá 2
nòòóííúá
áìéìñ
òèò
yá 2

Modern Talking - Popuri1

♩ = 112,000061

90

92

95

97

147

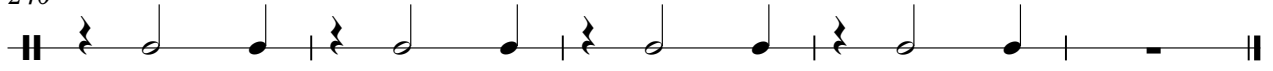
áàðàáí

Modern Talking - Popuri1

♩ = 112,000061



240



♩ = 112,000061



7



13



19



25



31



37



43



49



55



61



67



73



79



85



91



97



103



109



115



121



127



133



139



145



151



157



163



169



175



V.S.

181



187



193



199



205



211



217



223



229



235



240



♩ = 112,000061

16

4

6

8

10

12

14

16

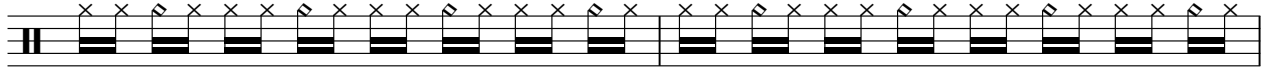
18

20

2

ōyò

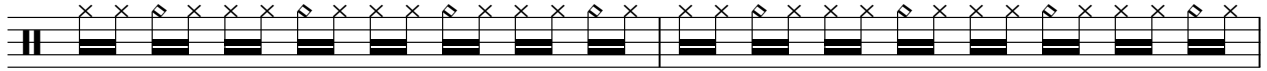
22



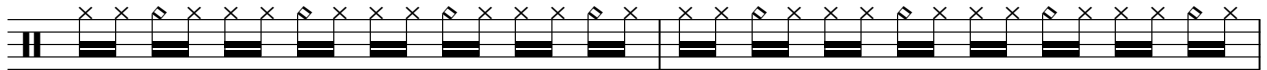
24



26



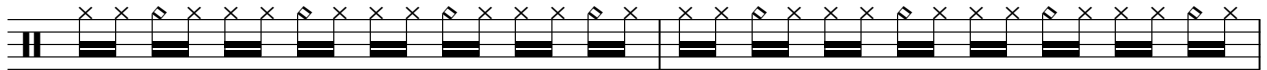
28



30



32



34



36



38



40



4

ōyò

62



64



66



68



70



72



74



76



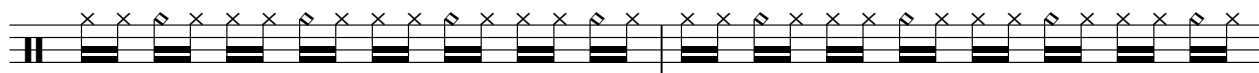
78



80



82



84



86



88



90



92



94



96



98



100



V.S.

102



104



106



108



110



112



114



116



118



120



122



124



126



128



130



132



134



136



138



140

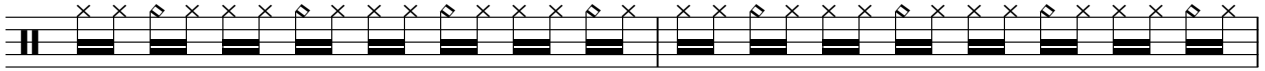


V.S.

142



144



146



148



150



152



154



156



158



160



162



164



166



168



170



172



174



176



178



180



V.S.

202



204



206



208



210



212



214



216



218

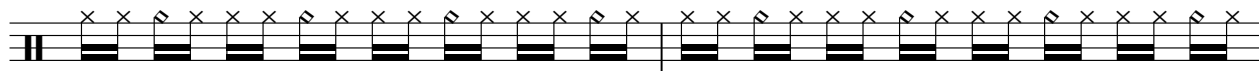


220



V.S.

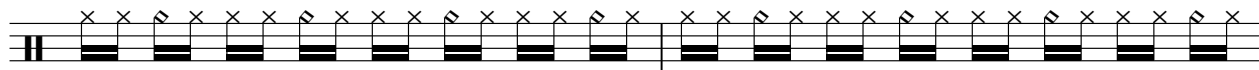
222



224



226



228



230



232



234



236



238



240



242



Modern Talking - Popuri1

♩ = 112,000061

45

49

74

168

177

193

204

216

229

237

Modern Talking - Popuri1

♩ = 112,000061

9 7 7

A musical staff in 16/16 time. It contains three measures of music, each with a thick black bar representing a fretted note. The fret numbers are 9, 7, and 7. There are also some small symbols above the staff.

27 8 3 3

A musical staff with fret numbers 8, 3, and 3. It includes some small symbols above the staff.

45 9

A musical staff with fret number 9. It includes some notes and symbols above the staff.

60 7 7 7

A musical staff with fret numbers 7, 7, and 7. It includes some small symbols above the staff.

84 7 2 2

A musical staff with fret numbers 7, 2, and 2. It includes some notes and symbols above the staff.

98 10 7

A musical staff with fret numbers 10 and 7. It includes some notes and symbols above the staff.

119 7 3

A musical staff with fret numbers 7 and 3. It includes some notes and symbols above the staff.

134 3 7 5

A musical staff with fret numbers 3, 7, and 5. It includes some notes and symbols above the staff.

152 7 7

A musical staff with fret numbers 7 and 7. It includes some notes and symbols above the staff.

169 3 3 7

A musical staff with fret numbers 3, 3, and 7. It includes some small symbols above the staff.

2

òàðáèèè

185

A guitar tab for exercise 185. It consists of six measures. The first measure has a double bar line. The second measure contains a thick black bar with the number '7' above it. The third measure contains a thick black bar with a circled 'X' above it. The fourth measure contains a thick black bar with the number '3' above it. The fifth measure contains a thick black bar with a circled 'X' above it. The sixth measure contains a thick black bar with the number '3' above it. There are also two circled 'X' symbols above the second and fourth measures.

202

A guitar tab for exercise 202. It consists of six measures. The first measure has a double bar line. The second measure contains a thick black bar with the number '3' above it. The third measure contains a thick black bar with a circled 'X' above it. The fourth measure contains a thick black bar with the number '3' above it. The fifth measure contains a thick black bar with the number '7' above it. The sixth measure contains a thick black bar with a circled 'X' above it.

218

A guitar tab for exercise 218. It consists of six measures. The first measure has a double bar line. The second measure contains a thick black bar with the number '8' above it. The third measure contains a thick black bar with a circled 'X' above it. The fourth measure contains a thick black bar with the number '3' above it. The fifth measure contains a thick black bar with a circled 'X' above it. The sixth measure contains a thick black bar with the number '3' above it.

234

A guitar tab for exercise 234. It consists of six measures. The first measure has a double bar line. The second measure contains a thick black bar with the number '3' above it. The third measure contains a thick black bar with a circled 'X' above it. The fourth measure contains a thick black bar with the number '4' above it. The fifth measure contains a thick black bar with a circled 'X' above it. The sixth measure contains a thick black bar with a circled 'X' above it.

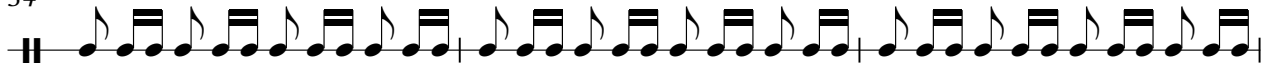
♩ = 112,000061

The musical score is written for guitar in 16/16 time. It begins with a tempo marking of 112,000061. The first staff shows a whole rest followed by a measure with a 7 (chord) and a series of eighth notes. The subsequent staves, numbered 4, 7, 10, 13, 16, 19, 22, 25, and 28, each contain a continuous line of eighth notes, indicating a repeating rhythmic pattern.

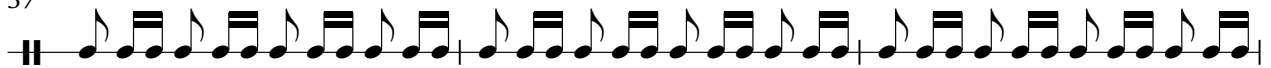
31



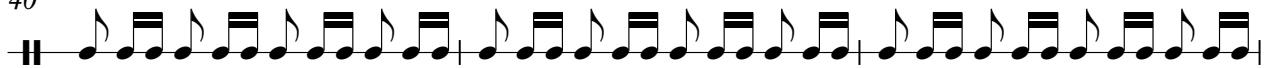
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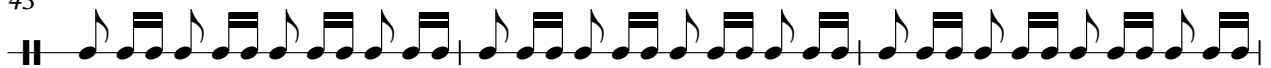
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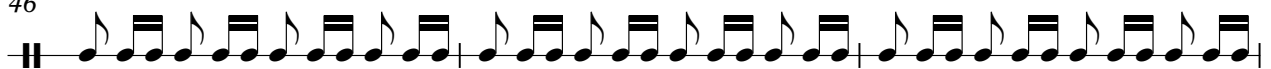
40



43



46



49



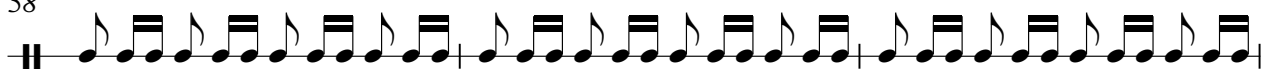
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55

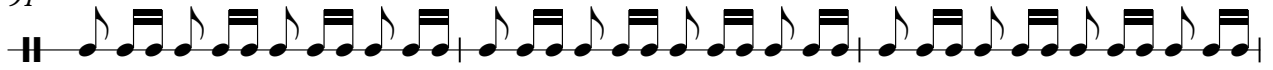


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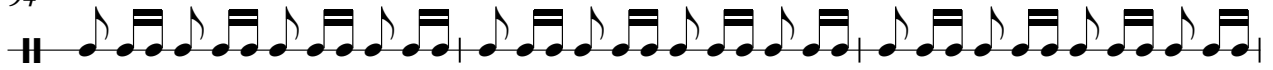




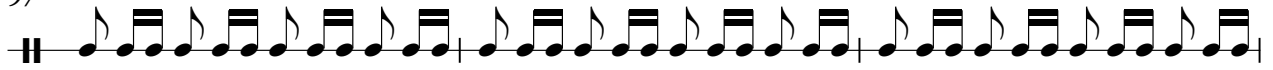
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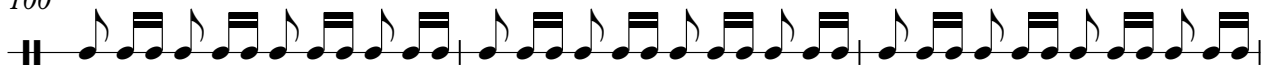
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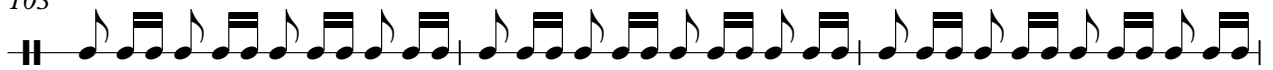
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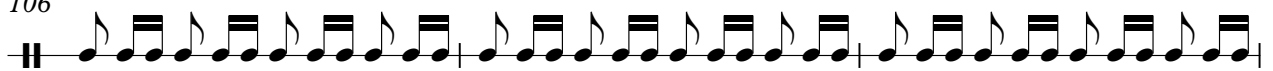
100



103



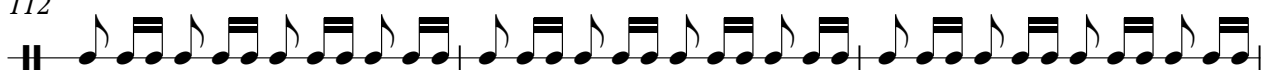
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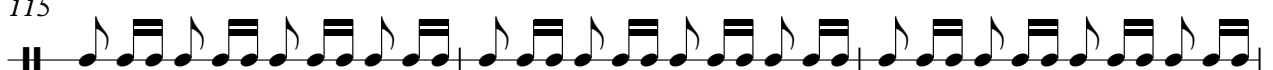
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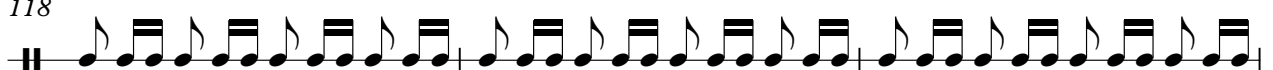
112



115



118







181



A musical staff containing a sequence of 12 eighth notes, each beamed with a sixteenth note, forming a continuous eighth-note pattern. The staff begins with a double bar line and ends with a bar line.

184



A musical staff containing a sequence of 12 eighth notes, each beamed with a sixteenth note, forming a continuous eighth-note pattern. The staff begins with a double bar line and ends with a bar line.

187



A musical staff containing a sequence of 12 eighth notes, each beamed with a sixteenth note, forming a continuous eighth-note pattern. The staff begins with a double bar line and ends with a bar line.

190



A musical staff containing a sequence of 12 eighth notes, each beamed with a sixteenth note, forming a continuous eighth-note pattern. The staff begins with a double bar line and ends with a bar line.

193



A musical staff containing a sequence of 12 eighth notes, each beamed with a sixteenth note, forming a continuous eighth-note pattern. The staff begins with a double bar line and ends with a bar line.

196



A musical staff containing a sequence of 12 eighth notes, each beamed with a sixteenth note, forming a continuous eighth-note pattern. The staff begins with a double bar line and ends with a bar line.

199



A musical staff containing a sequence of 12 eighth notes, each beamed with a sixteenth note, forming a continuous eighth-note pattern. The staff begins with a double bar line and ends with a bar line.

202



A musical staff containing a sequence of 12 eighth notes, each beamed with a sixteenth note, forming a continuous eighth-note pattern. The staff begins with a double bar line and ends with a bar line.

205



A musical staff containing a sequence of 12 eighth notes, each beamed with a sixteenth note, forming a continuous eighth-note pattern. The staff begins with a double bar line and ends with a bar line.

208



A musical staff containing a sequence of 12 eighth notes, each beamed with a sixteenth note, forming a continuous eighth-note pattern. The staff begins with a double bar line and ends with a bar line.



241



243



♩ = 112,000061

6

12

17

24

34

52

57

70

3

7

15

8

53

Detailed description: This is a guitar score for the song 'Popuri1' by Modern Talking. The music is written in 16/16 time with a tempo of 112,000061. The score consists of nine staves of music. The first two staves (measures 1-6) feature complex, multi-note chords with many flats. The third staff (measures 7-12) has a more rhythmic feel with eighth notes and rests. The fourth staff (measures 13-16) includes a triplet of eighth notes. The fifth staff (measures 17-23) features a long rest of 7 measures. The sixth staff (measures 24-33) has a long rest of 15 measures. The seventh staff (measures 34-51) contains a series of chords and eighth notes. The eighth staff (measures 52-56) includes a long rest of 8 measures. The ninth staff (measures 57-89) features a long rest of 53 measures.

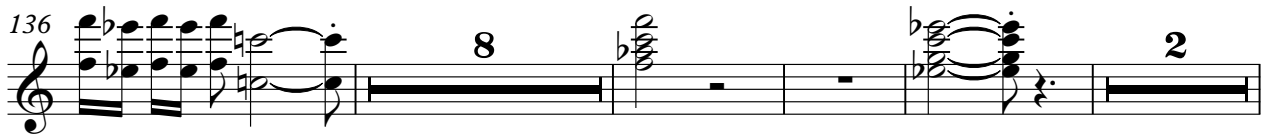
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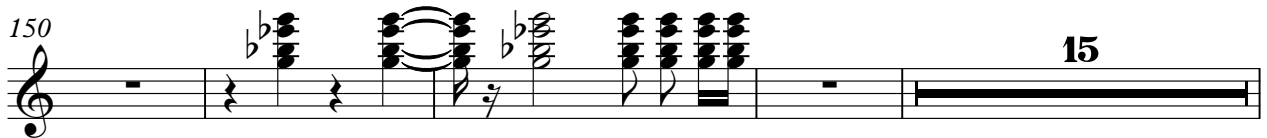
132



136



150



169



172



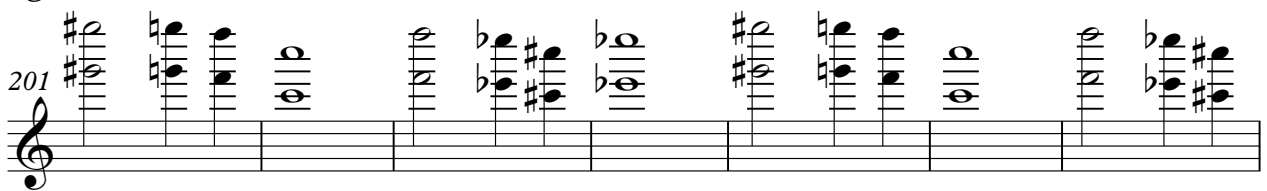
175



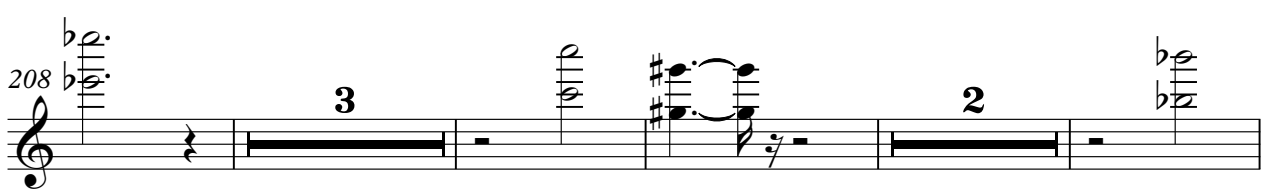
187



201



208



217  2 23 3

♩ = 112,000061

The musical score is written in bass clef with a 16/16 time signature. It consists of ten systems of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25). The first system (measures 1-3) begins with a whole rest. The second system (measures 4-6) contains the first melodic phrase. The third system (measures 7-9) is a piano accompaniment with a treble clef and a grand staff. The remaining systems (measures 10-25) continue the bass line with various rhythmic patterns and accidentals. The score concludes with a double bar line at measure 25.

28



31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



V.S.

88

Musical staff 88: Bass clef, quarter notes, eighth notes, and sixteenth notes.

91

Musical staff 91: Bass clef, quarter notes, eighth notes, and sixteenth notes.

94

Musical staff 94: Bass clef, quarter notes, eighth notes, and sixteenth notes.

97

Musical staff 97: Bass clef, quarter notes, eighth notes, and sixteenth notes.

100

Musical staff 100: Bass clef, quarter notes, eighth notes, and sixteenth notes.

103

Musical staff 103: Bass clef, quarter notes, eighth notes, and sixteenth notes.

106

Musical staff 106: Bass clef, quarter notes, eighth notes, and sixteenth notes.

109

Musical staff 109: Treble and bass clefs, quarter notes, eighth notes, and sixteenth notes.

112

Musical staff 112: Bass clef, quarter notes, eighth notes, and sixteenth notes.

115

118

121

124

127

130

133

136

V.S.

139



142



145



148



151



154



157



160



163



166



169

172

175

178

181

184

187

190

193

196

V.S.

199



202



205



208



211



214



216



218



221



224



227



230



233



236



239



242



♩ = 112,000061

The musical score is written in treble clef with a 16/16 time signature. It consists of ten staves of music. The first four staves (measures 1-8) feature a complex rhythmic pattern with many beamed sixteenth notes and rests. The fifth staff (measures 9-16) contains a long rest indicated by a thick horizontal line with the number '16' above it. The sixth staff (measures 17-26) begins a new melodic line with eighth and sixteenth notes. The seventh staff (measures 27-30) continues this line with a key signature change to one flat. The eighth staff (measures 31-34) continues the melodic line. The ninth staff (measures 35-36) concludes the piece.

38



40



42



44



46



48



50



52



54



56



58



60



62



64



66



68



70



72



74



16

91



93



96



99



103



107



30

139



141



143



145



147



149



151



153



203



206



208



Modern Talking - Popuri1

♩ = 112,000061

5

9

16

24

27

30

33

36

39

Detailed description: The image shows a guitar score for the song 'Popuri1' by Modern Talking. The music is written in 16/16 time with a tempo of 112,000061. The score consists of ten staves of music. The first staff starts with a 16-measure rest, followed by a series of chords and eighth notes. The second staff continues this pattern. The third staff has a 3-measure rest followed by chords and eighth notes. The fourth staff has a 6-measure rest. The fifth staff continues the rhythmic pattern. The sixth staff has a similar pattern. The seventh staff continues. The eighth staff continues. The ninth staff continues. The tenth staff continues. The score is written in a key with one flat (B-flat) and features a complex rhythmic pattern of chords and eighth notes.

2

ýā

42

Musical staff 42: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords with eighth notes, starting with a B-flat chord. There are rests in the second and third measures.

47

Musical staff 47: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords with eighth notes. A double bar line with a '2' above it indicates a second ending.

53

Musical staff 53: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords with eighth notes. A double bar line with a '2' above it indicates a second ending.

59

Musical staff 59: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords with eighth notes.

65

Musical staff 65: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords with eighth notes.

71

Musical staff 71: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords with eighth notes.

75

Musical staff 75: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords with eighth notes.

78

Musical staff 78: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords with eighth notes.

80

Musical staff 80: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords with eighth notes.

83

Musical staff 83: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords with eighth notes.

86



88



91

11

3



107

4



114



118



122



126



129

16





193



196



199



Modern Talking - Popuri1

♩ = 112,000061

42

45

48

51

43

96

98

101

4

141



144



147



150



153



156



159



162



165



168



V.S.

171



174



177



211



214



217



220



223



226



229



232

Musical staff 232: Bass clef, key signature of one flat. The staff contains 8 measures of chords, each with an accent mark (^) above it. The chords are: G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), and G2-B2-D3 (b).

235

Musical staff 235: Bass clef, key signature of one flat. The staff contains 8 measures of chords, each with an accent mark (^) above it. The chords are: G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), and G2-B2-D3 (b).

238

Musical staff 238: Bass clef, key signature of one flat. The staff contains 8 measures of chords, each with an accent mark (^) above it. The chords are: G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), and G2-B2-D3 (b).

241

Musical staff 241: Bass clef, key signature of one flat. The staff contains 8 measures of chords, each with an accent mark (^) above it. The chords are: G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), and G2-B2-D3 (b).

243

Musical staff 243: Bass clef, key signature of one flat. The staff contains 4 measures of chords, each with an accent mark (^) above it. The chords are: G2-B2-D3 (b), G2-B2-D3 (b), G2-B2-D3 (b), and G2-B2-D3 (b). The staff ends with a double bar line.

öèíáàëû

Modern Talking - Popuri1

$\text{♩} = 112,000061$

7

11

79

92

2 150

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òðóáû

Modern Talking - Popuri1

♩ = 112,000061

172

Musical notation for measures 172-174. Measure 172 is a whole rest. Measure 173 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 174 contains a quarter note C5, a quarter note B4, and a quarter note A4.

175

68

Musical notation for measures 175-177. Measure 175 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 176 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 177 is a whole rest.

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♩ = 112,000061

98

101

104

107

110

112

114

116

118

120

122



124



126



128



63

193



196



199



25

226



228



230



232



234



236



238



240



242



♩ = 112,000061

8

22

31

40

55

70

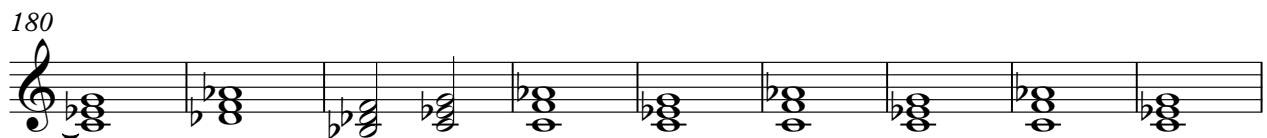
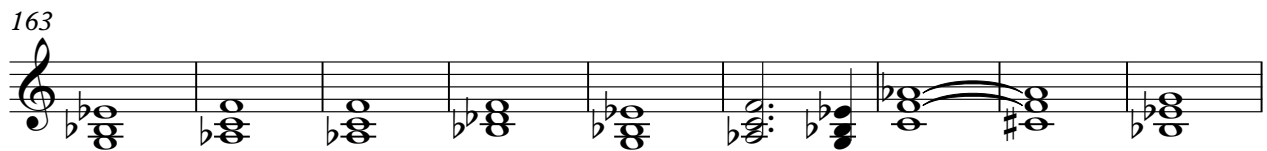
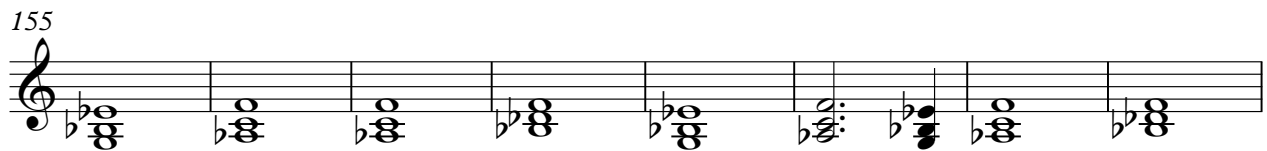
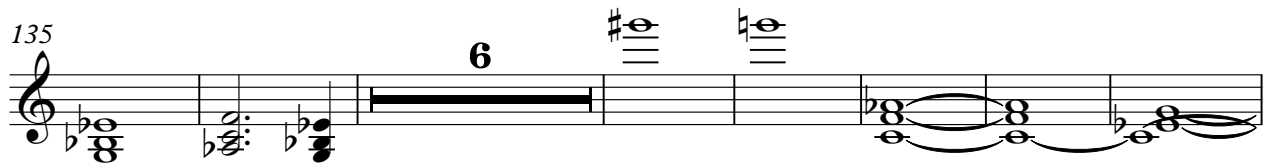
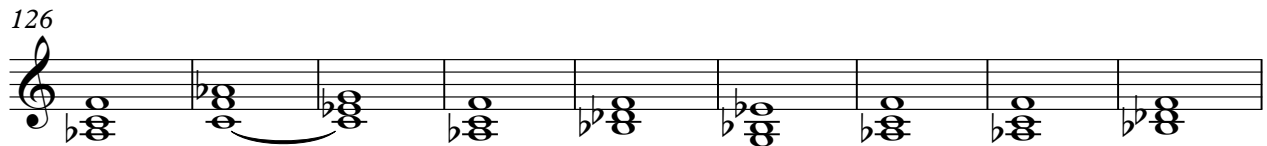
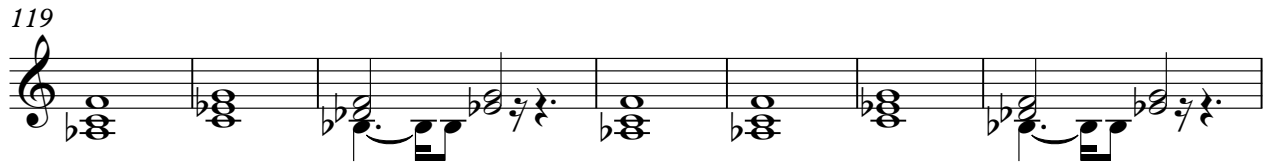
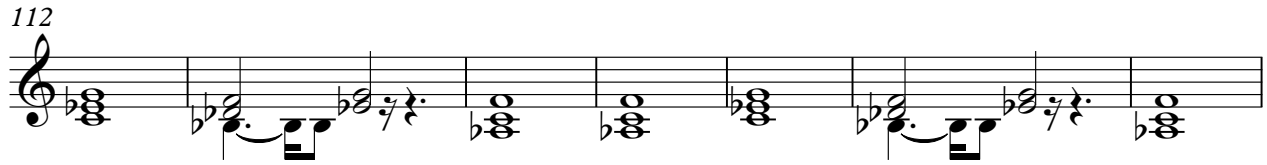
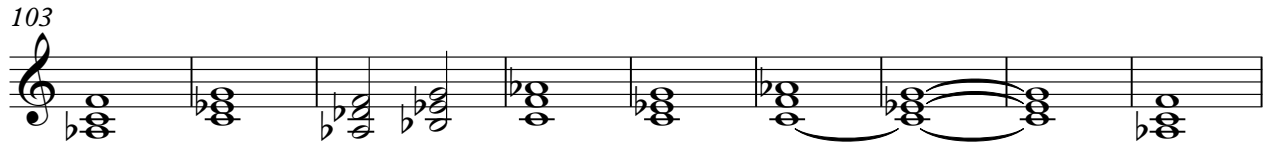
79

88

94

4

Detailed description: The image shows a musical score for guitar in 16/16 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 112,000061. The music is characterized by dense, multi-voice chords and complex rhythmic patterns. There are several measures with rests, indicated by a thick black bar. The score ends with a final measure containing a '4' above it, possibly indicating a measure rest or a specific rhythmic value. The key signature has one flat (B-flat).



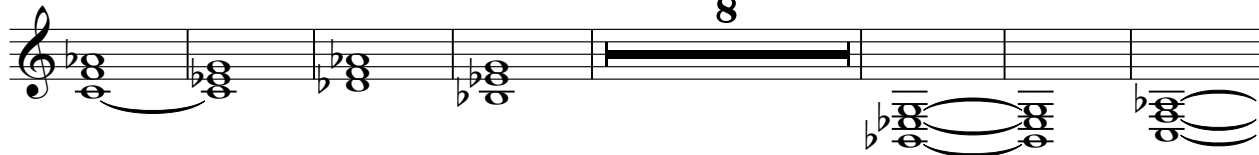
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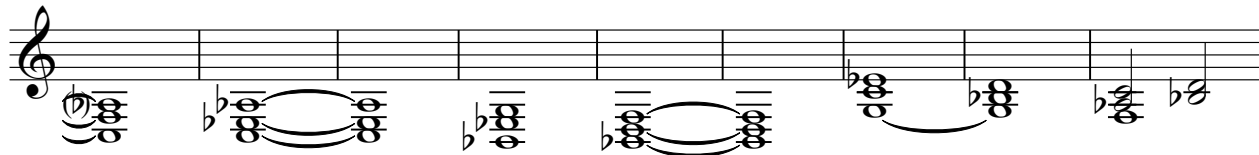
197



205



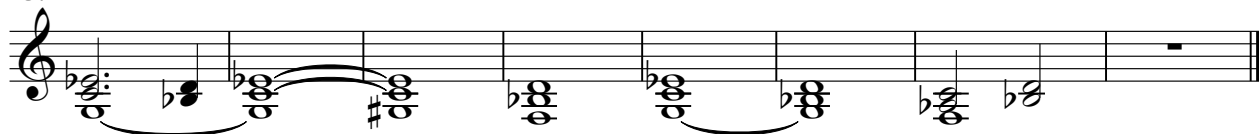
220



229



237



♩ = 112,000061

9

14

19

24

28

31

35

39

15

Detailed description: This is a musical score for a piece titled 'Modern Talking - Popuri1'. The score is written in a single system with a treble clef and a 16/16 time signature. It begins with a tempo marking of ♩ = 112,000061. The score is divided into measures, with measure numbers 9, 14, 19, 24, 28, 31, 35, and 39 indicated at the start of their respective lines. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, rests, and ties. Chords are indicated by vertical lines with stems and flags, often accompanied by a 'y' symbol. The key signature is one flat (B-flat). The score concludes with a double bar line and the number 15, indicating the end of the piece.

58 

63 

67 

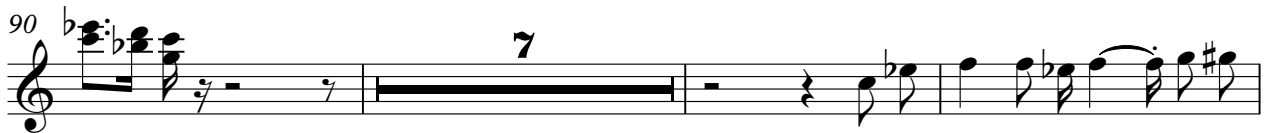
72 

76 

80 

84 

87 

90 

100 

104

109

113

116

119

121

124

126

10

137



142



147



152



156



160



163



166



177



181



186



190



194



198



209



213



217



221



226



229



V.S.



Modern Talking - Popuri1

♩ = 112,000061

42

47

72

111

132

136

151

156

162

166

21

22

15

16

8

5

2

òèò

184

Musical staff for measure 184. It begins with a rest, followed by a complex rhythmic pattern of eighth and sixteenth notes. A measure rest for 6 measures is indicated by a thick horizontal bar with the number '6' above it. The staff concludes with the same complex rhythmic pattern.

193

Musical staff for measure 193. It starts with a quarter note, followed by a measure rest for 32 measures indicated by a thick horizontal bar with the number '32' above it. The staff then continues with a series of notes and rests.

229

Musical staff for measure 229. It features a sequence of notes and rests, including a quarter note, a dotted quarter note, and a half note.

235

Musical staff for measure 235. It contains a series of eighth notes and rests, with a measure rest in the middle.

240

Musical staff for measure 240. It begins with a series of eighth notes and rests, followed by a sequence of notes and rests.

♩ = 112,000061

200

205

214

220

♩ = 112,000061

61

65

4

72

97

172

28

22

224

15

242

♩ = 112,000061

16 **34** **3** **2**

42 **51**

97 **70**

171

177 **16**

197

200 **44**

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