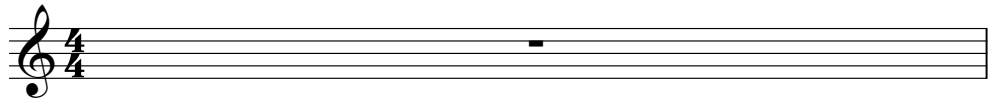
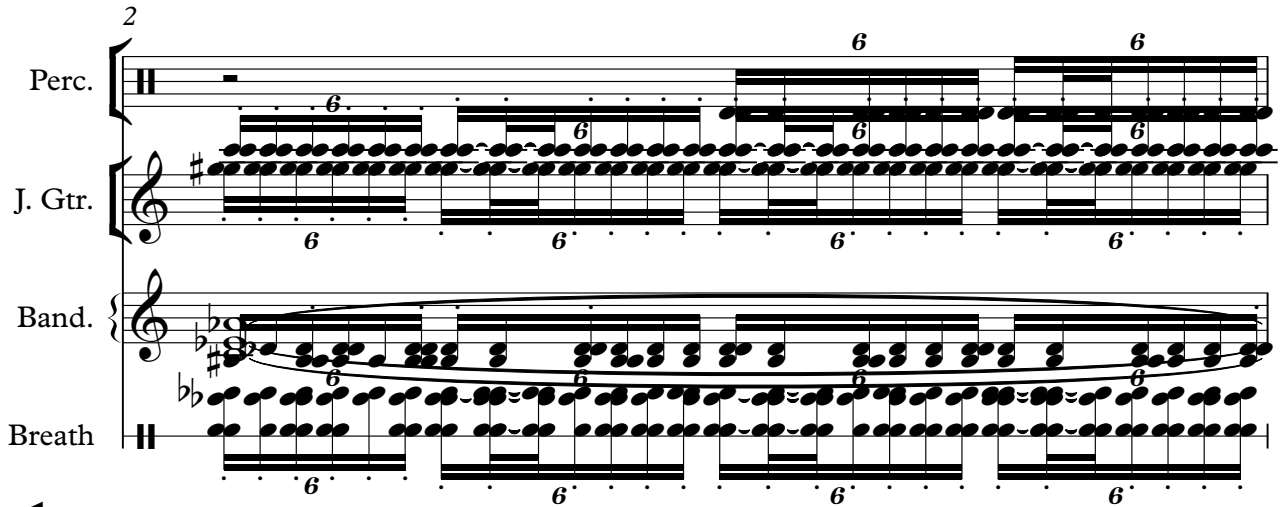


Mort Shuman - Le Lac Majeur

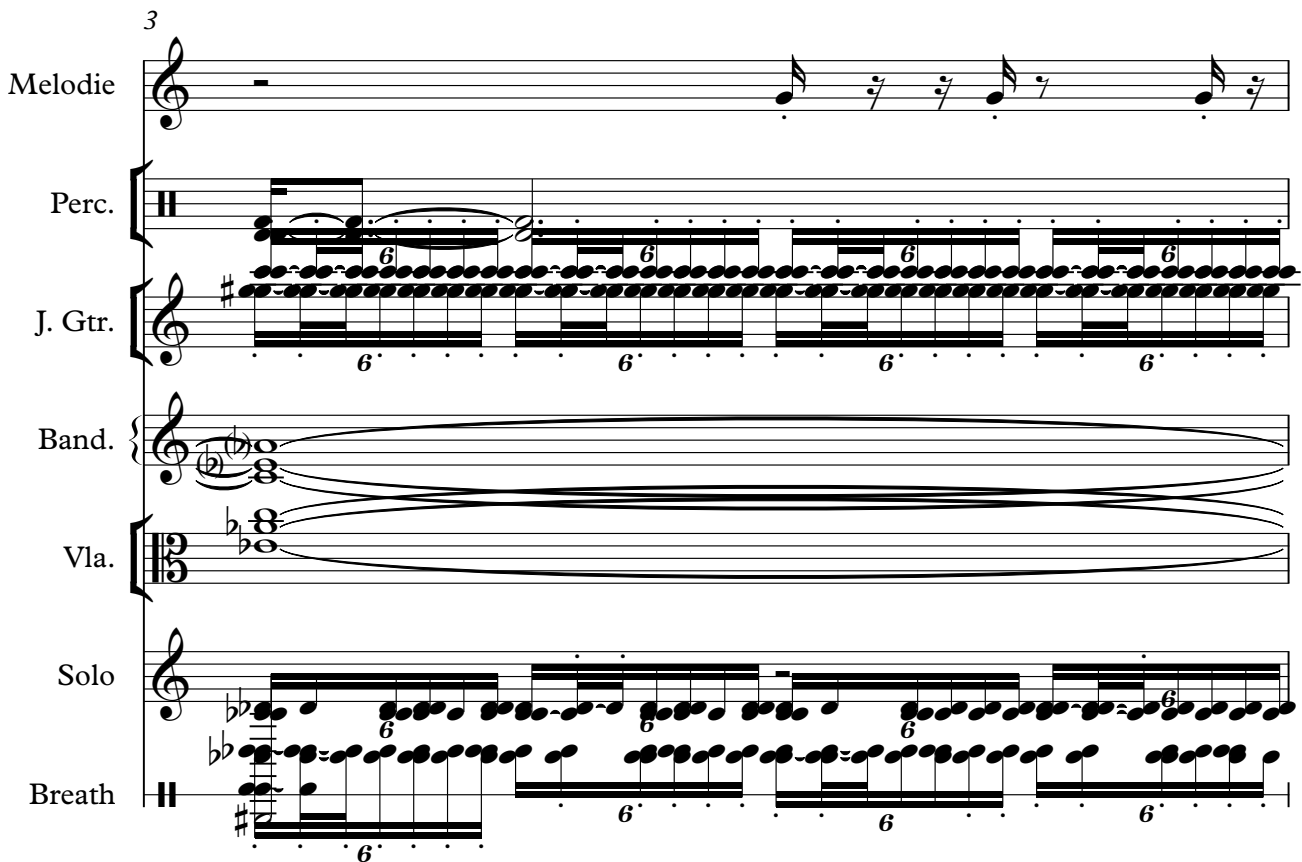
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Le lac majeur
♩ = 45,000011

Melodie 



2 



3 

2

4

Melodie

J. Gtr.

Band.

Vla.

Solo

Breath



5

Melodie

J. Gtr.

Band.

Vla.

Solo

Breath

Melodie

Perc.

J. Gtr.

Band.

Vla.

Solo

Breath



Melodie

Perc.

J. Gtr.

Band.

Vla.

Solo

Breath

8

Melodie

Perc.

J. Gtr.

Band.

Vla.

Solo

Breath



9

Melodie

J. Gtr.

Band.

Vla.

Solo

Breath

10

Melodie

J. Gtr.

Band.

Vla.

Solo

Breath



11

Melodie

J. Gtr.

Band.

Vla.

Solo

Breath

12

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Breath

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Melodie, Percussion, J. Gtr., E. Bass, Band, Vla., Solo, and Breath. The Melodie part starts at measure 12 and features two triplet patterns. The Percussion part has a single note. The J. Gtr. part has a few notes and rests. The E. Bass part has a single note. The Band and Vla. parts have long, sustained notes. The Solo part has a complex rhythmic pattern with triplets and sixteenth notes. The Breath part has a complex rhythmic pattern with triplets and sixteenth notes.

13

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Breath

Detailed description of the musical score: The score is for page 7, measures 13-16. It features seven staves. The Melodie staff (treble clef, one flat) starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The Perc. staff shows a drum set with triangles and a '6' indicating a sixteenth note. The J. Gtr. staff (treble clef, one flat) has a '6' indicating a sixteenth note. The E. Bass staff (bass clef, one flat) has a quarter note G2, followed by a half note G2, and then a quarter note G2. The Band and Vla. staves (treble clef, one flat) have a quarter note G4, followed by a half note G4, and then a quarter note G4. The Solo staff (treble clef, one flat) has a triplet of eighth notes G4, followed by a triplet of eighth notes G4, and then a triplet of eighth notes G4. The Breath staff (bass clef, one flat) has a '6' indicating a sixteenth note.

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Breath

14

3

3

6.

6.

6.

6.

6

6

6

6

6

6

6

6

6

6

6

3

6

6

6

6

15

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Breath

The musical score consists of seven staves. The Melodie staff (treble clef) starts with a half note G4 (flat), followed by a quarter note F4 (flat), and a quarter rest. The Perc. staff (percussion clef) has a whole rest in measure 15, followed by eighth notes in measures 16 and 17, and a quarter note in measure 18. The J. Gtr. staff (treble clef) features a complex rhythmic pattern of sixteenth notes with a '6' above the staff in each measure. The E. Bass staff (bass clef) has a half note G2 (flat) in measure 15, a quarter note F2 (flat) in measure 16, and a quarter note G2 (flat) in measure 17, with a fermata over the last two notes. The Band. staff (treble clef) has a whole note chord of G2 (flat), F2 (flat), and E2 (flat) in measure 15, and similar chords in measures 16 and 17. The Vla. staff (bass clef) has a whole note chord of G2 (flat), F2 (flat), and E2 (flat) in measure 15, and similar chords in measures 16 and 17. The Solo staff (treble clef) has a whole rest in measure 15, followed by eighth notes in measures 16 and 17, and a quarter note in measure 18. The Breath staff (percussion clef) has a whole rest in measure 15, followed by eighth notes in measures 16 and 17, and a quarter note in measure 18.

16

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Breath

Melodie

J. Gtr.

E. Bass

Band.

Vla.

Solo

Breath

The musical score for page 11 consists of seven staves. The Melodie staff (treble clef) begins at measure 17 with a half note G4, followed by rests, and then a quarter note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat. The J. Gtr. staff (treble clef) features a complex rhythmic pattern of sixteenth notes, with four measures of sixteenth-note runs, each marked with a '6'. The E. Bass staff (bass clef) starts with a half note G3 with a sharp, followed by a quarter rest, and then a triplet of quarter notes (G3 with a sharp, A3 with a sharp, B3) marked with a '3'. The Band and Vla. staves (treble and bass clefs respectively) contain sustained chords marked with '8' and a flat, held across the entire measure. The Solo staff (treble clef) has a complex rhythmic pattern with triplets and sixteenth-note runs, marked with '3' and '6'. The Breath staff (percussion clef) features a rhythmic pattern of sixteenth notes, marked with '6'.

18

Melodie

J. Gtr.

E. Bass

Band.

Vla.

Solo

Breath

Detailed description: This page of a musical score, numbered 12, contains measures 18 through 21. The score is arranged in a vertical stack of staves. The top staff, labeled 'Melodie', is in treble clef and shows a melodic line with a quarter rest, followed by a triplet of eighth notes (Bb, C, D) and another triplet (E, F, Gb). The second staff, 'J. Gtr.', is in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It features a complex, dense texture of sixteenth notes, with four measures of sixteenth-note triplets, each marked with a '6'. The third staff, 'E. Bass', is in bass clef and contains a single half note (Bb) in the first measure and a whole note (Eb) in the second measure. The fourth staff, 'Band.', is a grand staff (treble and bass clefs) with a whole note chord (Bb, Eb, Gb, Bb) in the first measure and a whole note chord (Eb, Gb, Bb, Eb) in the second measure. The fifth staff, 'Vla.', is in bass clef and contains a whole note chord (Bb, Eb, Gb, Bb) in the first measure and a whole note chord (Eb, Gb, Bb, Eb) in the second measure. The sixth staff, 'Solo', is in treble clef and contains a whole rest in the first measure. The seventh staff, 'Breath', is in bass clef and contains a complex texture of sixteenth notes, with four measures of sixteenth-note triplets, each marked with a '6', and a final triplet of eighth notes (E, F, Gb) in the fourth measure.

19

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Vc.

Solo

Breath

Melodie

Perc.

Tub. B.

J. Gtr.

E. Bass

Bar.

Band.

Vla.

Vla.

Vc.

Solo

Breath

20

3

6

6

6

6

6

6

6

6

6

6

6

3

3

Melodie

Perc.

Tub. B.

J. Gtr.

E. Bass

Band.

Vla.

Vc.

Solo

Breath

The musical score for page 15 consists of ten staves. The Melodie staff begins at measure 21 with a half note B-flat, followed by a triplet of quarter notes (B-flat, A, G), and then a quarter note F-sharp. The Percussion staff has a single measure with a circled X. The Tub. B. staff has a quarter rest followed by a triplet of eighth notes (F-sharp, G, A). The J. Gtr. staff features four measures of sixteenth-note patterns, each marked with a '6.'. The E. Bass staff has a quarter note F-sharp followed by a triplet of eighth notes (F-sharp, G, A). The Band, Vla., and Vc. staves contain sustained chords. The Solo staff has four measures of sixteenth-note patterns, each marked with a '6.', and a final triplet of eighth notes. The Breath staff has four measures of sixteenth-note patterns, each marked with a '6.', and a final triplet of eighth notes.

22

Melodie

Perc.

Tub. B.

J. Gtr.

E. Bass

Bar.

Band.

Vla.

Vc.

Solo

Breath

23

Melodie

Perc.

Tub. B.

J. Gtr.

E. Bass

Bar.

Band.

Vla.

Vc.

Solo

Breath

Musical score for page 18, measures 24-27. The score includes parts for Melodie, Perc., Tub. B., J. Gtr., E. Bass, Bar., Band, Vla., Vc., Solo, and Breath.

Melodie: Measures 24-27. Treble clef. Measure 24: quarter rest, eighth rest, eighth note G4. Measure 25: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 26: quarter note C5, quarter note B4, quarter note A4. Measure 27: quarter note G4, quarter note F4, quarter note E4. Trills are indicated above measures 24 and 27.

Perc.: Measure 24: whole rest. Measure 25: whole rest.

Tub. B.: Measure 24: whole rest. Measure 25: quarter rest, quarter note G4. Measure 26: quarter note G4, quarter note A4. Measure 27: quarter note A4, quarter note B4. Trills are indicated above measures 25 and 26.

J. Gtr.: Measures 24-27. Treble clef. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 26: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 27: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Trills are indicated above measures 24-27.

E. Bass: Measures 24-27. Bass clef. Measure 24: quarter note G2. Measure 25: quarter note G2, quarter note A2. Measure 26: quarter note B2, quarter note C3. Measure 27: quarter note D3, quarter note E3. Trills are indicated above measures 25 and 27.

Bar.: Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest.

Band: Measures 24-27. Treble and Bass clefs. Measure 24: Treble: whole note G4, Bass: whole note G2. Measure 25: Treble: whole note G4, Bass: whole note G2. Measure 26: Treble: whole note G4, Bass: whole note G2. Measure 27: Treble: whole note G4, Bass: whole note G2.

Vla. (Violins): Measures 24-27. Treble clef. Measure 24: quarter rest, quarter note G4. Measure 25: quarter note G4, quarter note A4. Measure 26: quarter note B4, quarter note C5. Measure 27: quarter note B4, quarter note A4. Trills are indicated above measures 24 and 27.

Vla. (Violas): Measures 24-27. Bass clef. Measure 24: quarter note G3, quarter note A3. Measure 25: quarter note B3, quarter note C4. Measure 26: quarter note D4, quarter note E4. Measure 27: quarter note F4, quarter note G4. Trills are indicated above measures 24 and 27.

Vc. (Violoncello): Measures 24-27. Bass clef. Measure 24: quarter note G2, quarter note A2. Measure 25: quarter note B2, quarter note C3. Measure 26: quarter note D3, quarter note E3. Measure 27: quarter note F3, quarter note G3. Trills are indicated above measures 24 and 27.

Solo: Measures 24-27. Treble clef. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 26: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 27: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Trills are indicated above measures 24-27.

Breath: Measures 24-27. Bass clef. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 25: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 26: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 27: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Trills are indicated above measures 24-27.

Melodie

Perc.

Tub. B.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Vc.

Solo

Breath

Detailed description of the musical score: The score is for page 19, starting at measure 25. The Melodie part begins with a half note G4 (flat), followed by a triplet of quarter notes (A4, B4, C5), then a quarter note D5 (flat), and a quarter rest. Percussion has a single drum hit at the start of the measure. Tub. B. has a quarter rest followed by a quarter note D5 (flat), a quarter note C5, and a quarter note B4. J. Gtr. features a complex rhythmic pattern with sixteenth notes and slurs, marked with '6' and '3'. E. Bass has a half note G3 (sharp). The Band part shows a grand staff with a long slur over the treble clef and a whole note G2 (sharp) in the bass clef. Vla. (Violin) has a quarter note G4 (flat), a quarter rest, and a quarter note G4 (flat). Vla. (Viola) has a long slur over the treble clef. Vc. (Violoncello) has a whole note G2 (sharp). Solo and Breath parts feature complex rhythmic patterns with slurs and markings '3' and '6'.

Melodie: Treble clef, measures 26-29. Measure 26: quarter rest. Measure 27: triplet of eighth notes (Bb, C, D). Measure 28: quarter rest. Measure 29: triplet of eighth notes (C, Bb, A).

Perc.: Percussion clef, measure 26: empty staff.

Tub. B.: Treble clef, measure 26: quarter rest. Measure 27: eighth notes (Bb, C). Measure 28: quarter rest. Measure 29: eighth notes (C, Bb).

J. Gtr.: Treble clef, measure 26: sixteenth-note chords with '6' above and below. Measure 27: sixteenth-note chords with '6' above and below. Measure 28: sixteenth-note chords with '6' above and below. Measure 29: sixteenth-note chords with '6' above and below.

E. Bass: Bass clef, measure 26: quarter note (Bb). Measure 27: quarter note (C). Measure 28: quarter note (D). Measure 29: quarter note (C).

Bar.: Bass clef, measure 26: empty staff. Measure 27: empty staff. Measure 28: empty staff. Measure 29: quarter note (Bb).

Band: Treble clef, measure 26: whole note chord (Bb, C, D, E, F).

Vla.: Bass clef, measure 26: whole note chord (Bb, C, D, E, F).

Vc.: Bass clef, measure 26: whole note chord (Bb, C, D, E, F).

Solo: Treble clef, measure 26: eighth-note chords with '3' above. Measure 27: eighth-note chords with '3' above. Measure 28: eighth-note chords with '6' above. Measure 29: eighth-note chords with '6' above.

Breath: Percussion clef, measure 26: eighth-note chords with '3' below. Measure 27: eighth-note chords with '3' below. Measure 28: eighth-note chords with '3' below. Measure 29: eighth-note chords with '3' below.

27

Melodie

Perc.

Tub. B.

J. Gtr.

E. Bass

Bar.

Band.

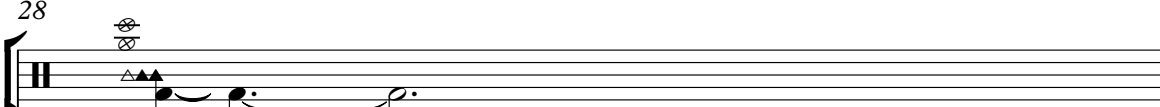
Vla.

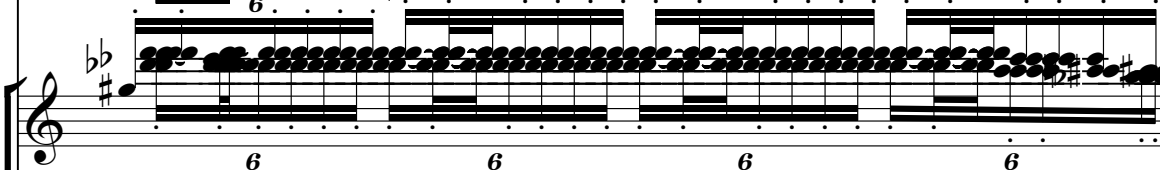
Vc.


Solo

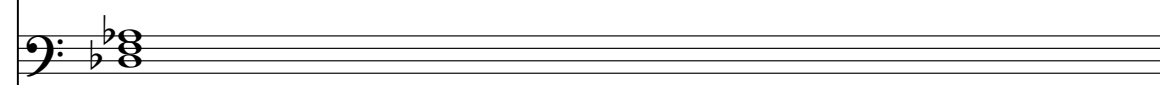
Breath

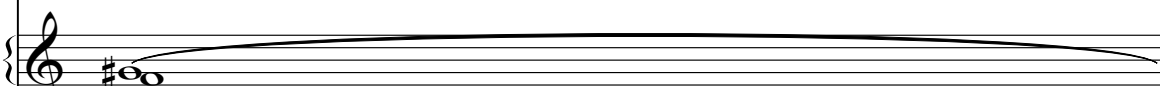
28


Perc. 

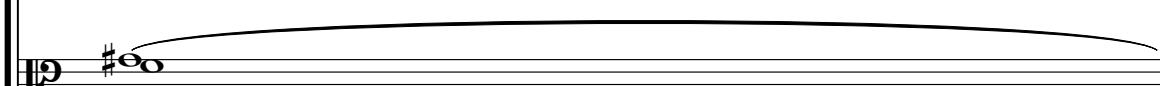
J. Gtr. 

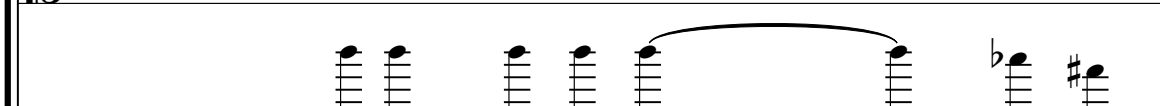
E. Bass 

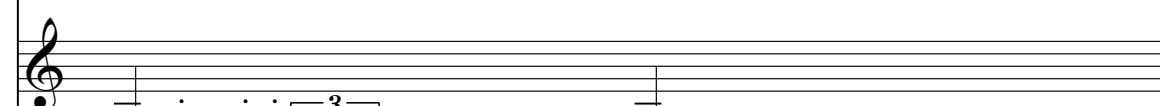
Bar. 


Band. 

Vla. 

Vla. 

Vc. 

Solo 

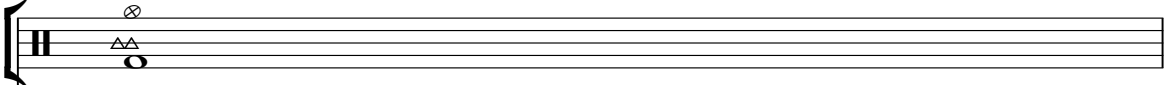
Breath 


29


Perc. J. Gtr. E. Bass Bar. Band. Vla. Vc. Solo Breath

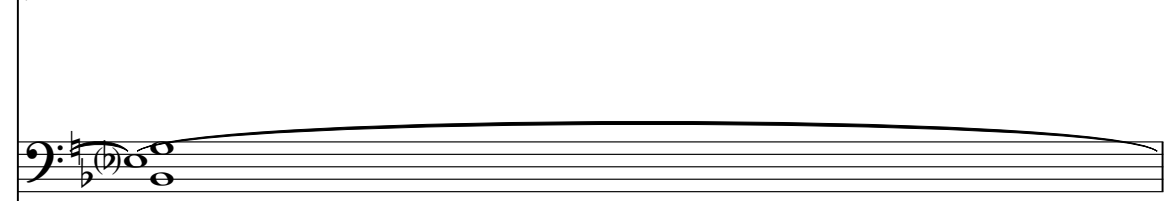
The musical score consists of eight staves. The Percussion staff (Perc.) features a series of triangles. The J. Gtr. staff (J. Gtr.) has a treble clef with a key signature of two flats and contains sixteenth-note patterns with '6' markings. The E. Bass staff (E. Bass) has a bass clef and contains a melodic line with a '3' marking. The Bar. staff (Bar.) has a bass clef and contains a sustained chord. The Band. staff (Band.) has a treble clef and contains a melodic line with a '3' marking. The Vla. staff (Vla.) has a bass clef and contains a melodic line with a '3' marking. The Vc. staff (Vc.) has a bass clef and contains a melodic line with a '3' marking. The Solo staff (Solo) has a treble clef and contains a melodic line with a '3' marking. The Breath staff (Breath) has a bass clef and contains a melodic line with '6' markings.

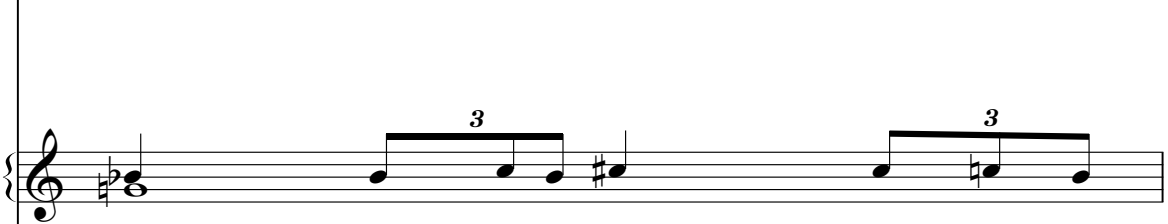
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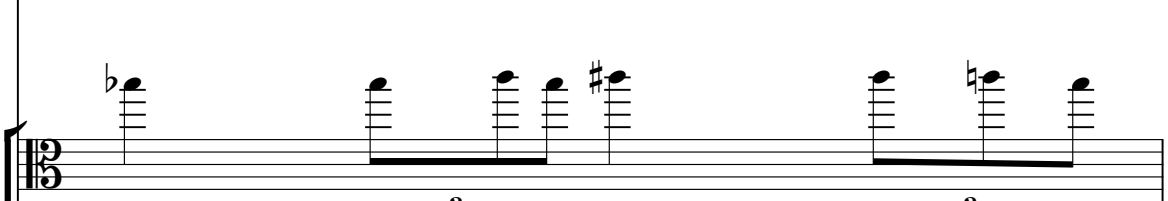
Perc. 

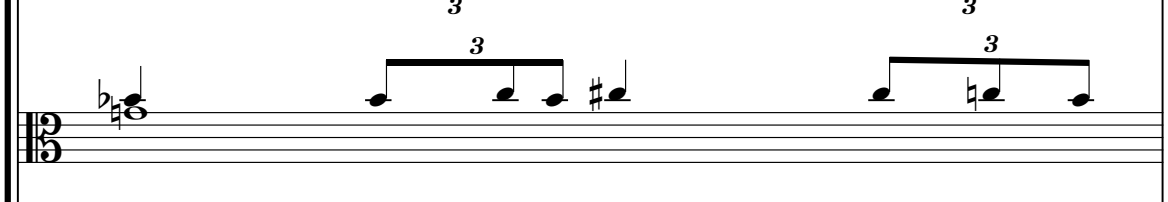
J. Gtr. 

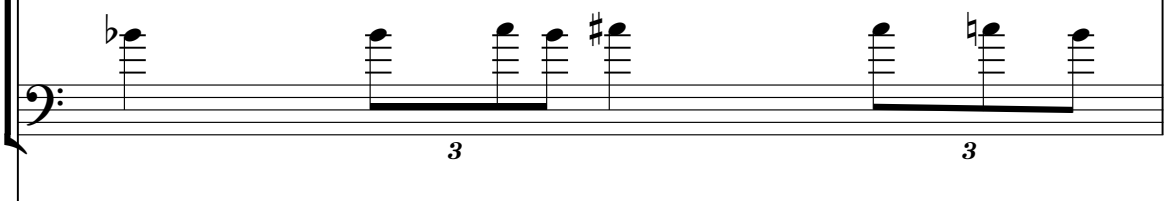
E. Bass 

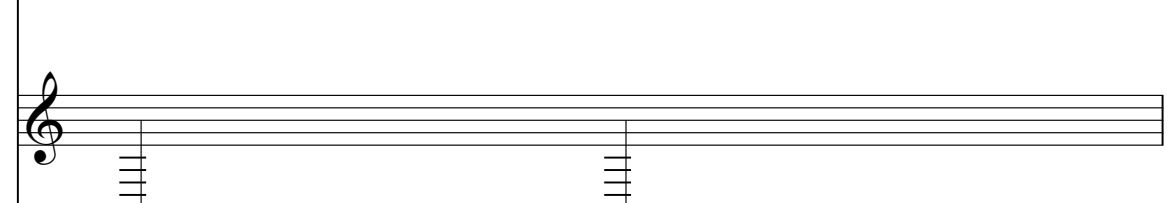
Bar. 


Band. 

Vla. 

Vla. 

Vc. 

Solo 

Breath 

31

Melodie

Perc.

J. Gtr.

E. Bass

Bar.

Band.

Vla.

Vla.

Vc.

Solo

Breath

32

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Breath

33

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Breath

34

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Breath

Detailed description of the musical score for page 28, measures 34-37:

- Melodie:** Treble clef, 3/4 time. Measures 34-37 contain two triplet eighth notes. The notes are: G4 (natural), A4 (sharp), B4 (natural), C5 (flat), G4 (natural), A4 (sharp), B4 (natural), C5 (flat).
- Perc.:** Percussion clef. Measures 34-37 contain sixteenth-note patterns with sixteenth rests. The notes are: G4 (natural), A4 (sharp), B4 (natural), C5 (flat), G4 (natural), A4 (sharp), B4 (natural), C5 (flat).
- J. Gtr.:** Treble clef, 3/4 time. Measures 34-37 contain sixteenth-note patterns with sixteenth rests. The notes are: G4 (natural), A4 (sharp), B4 (natural), C5 (flat), G4 (natural), A4 (sharp), B4 (natural), C5 (flat).
- E. Bass:** Bass clef, 3/4 time. Measures 34-37 contain quarter notes: G3 (sharp), F3 (sharp), E3 (flat), D3 (natural).
- Band.:** Treble clef, 3/4 time. Measures 34-37 contain a sustained chord: G4 (natural), A4 (sharp), B4 (natural), C5 (flat).
- Vla.:** Bass clef, 3/4 time. Measures 34-37 contain a sustained chord: G4 (natural), A4 (sharp), B4 (natural), C5 (flat).
- Solo:** Treble clef, 3/4 time. Measures 34-37 contain sixteenth-note patterns with sixteenth rests. The notes are: G4 (natural), A4 (sharp), B4 (natural), C5 (flat), G4 (natural), A4 (sharp), B4 (natural), C5 (flat).
- Breath:** Percussion clef, 3/4 time. Measures 34-37 contain sixteenth-note patterns with sixteenth rests. The notes are: G4 (natural), A4 (sharp), B4 (natural), C5 (flat), G4 (natural), A4 (sharp), B4 (natural), C5 (flat).

35

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Breath

36

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Breath

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Breath

The musical score for page 31 consists of seven staves. The Melodie staff (treble clef) begins at measure 37 with a half rest, followed by eighth notes G4, A4, and B4, and a quarter note C5. The Perc. staff (percussion clef) features a rhythmic pattern of eighth notes with accents and sixteenth notes. The J. Gtr. staff (treble clef) has a key signature of two sharps (F# and C#) and a 6/8 time signature, with four measures of sixteenth-note patterns, each marked with a '6'. The E. Bass staff (bass clef) has a key signature of one sharp (F#) and a 6/8 time signature, with a melodic line ending in a triplet of eighth notes. The Band. and Vla. staves (treble and bass clefs) contain sustained chords in a key signature of one flat (Bb) and a 6/8 time signature. The Solo staff (treble clef) has a key signature of one flat (Bb) and a 6/8 time signature, with a melodic line ending in a triplet of eighth notes. The Breath staff (percussion clef) has a key signature of one flat (Bb) and a 6/8 time signature, with a rhythmic pattern of eighth notes, each marked with a '6'.

38

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Breath

39

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Breath

40

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Vc.

Solo

Breath

41

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Vc.

Solo

Breath

42

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Vc.

Solo

Breath

43

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Vc.

Solo

Breath

44

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Vc.

Solo

Breath

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Breath

Detailed description of the musical score for page 39. The score is arranged vertically with seven staves. The top staff, 'Melodie', starts at measure 45 with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a melodic line with a slur over measures 45-46 and a triplet of eighth notes in measure 47. The second staff, 'Perc.', uses a percussion clef and contains rhythmic patterns with 'x' marks for hits, including sextuplets in measures 45 and 46. The third staff, 'J. Gtr.', has a treble clef, a key signature of three sharps, and contains a dense texture of sixteenth notes with sextuplet markings in measures 45 and 46. The fourth staff, 'E. Bass', has a bass clef and a key signature of one flat, with a triplet of eighth notes in measure 47. The fifth staff, 'Band.', and sixth staff, 'Vla.', both have treble clefs and a key signature of one flat, and contain long, sustained notes with slurs. The seventh staff, 'Solo', has a treble clef and a key signature of one flat, with a triplet of eighth notes in measure 47. The eighth staff, 'Breath', has a percussion clef and a key signature of one flat, with a complex rhythmic pattern featuring sextuplets and triplets in measures 45 and 46.

46

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Breath

47

Melodie

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

Vc.

Solo

Breath

The image displays a multi-staff musical score for page 42. The score includes the following instruments and parts:

- Melodie:** Treble clef, starting at measure 48. It features a melodic line with a slur over the final two measures.
- Perc.:** Percussion part with rhythmic patterns of eighth notes and rests, including bracketed groups of six and three notes.
- Tub. B.:** Tenor clef, mostly silent with a few notes in the latter half of the page.
- J. Gtr.:** Treble clef, featuring a complex sixteenth-note pattern with sixteenth-note groupings labeled '6'. A sharp sign is present above the staff.
- E. Bass:** Bass clef, playing a bass line with quarter notes and rests.
- Bar.:** Bass clef, playing a sustained low note.
- Band:** Treble clef, playing a sustained chord.
- Vla. (Violins):** Two staves in treble clef, playing sustained chords.
- Vc. (Violoncello):** Bass clef, playing a sustained chord.
- Solo:** Treble clef, featuring a complex sixteenth-note pattern with sixteenth-note groupings labeled '6' and '3'.
- Breath:** Percussion clef, featuring a complex sixteenth-note pattern with sixteenth-note groupings labeled '6' and '3'.

Melodie

Perc.

Tub. B.

J. Gtr.

E. Bass

Bar.

Band.

Vla.

Vc.

Solo

Breath

50

Melodie

Perc.

Tub. B.

J. Gtr.

E. Bass

Bar.

Band.

Vla.

Vc.

Solo

Breath

51

Melodie

Perc.

Tub. B.

J. Gtr.

E. Bass

Bar.

Band.

Vla.

Vc.

Solo

Breath

52

Melodie

Perc.

Tub. B.

J. Gtr.

E. Bass

Bar.

Band.

Vla.

Vla.

Vc.

Solo

Breath

53

Melodie

Perc.

Tub. B.

J. Gtr.

E. Bass

Bar.

Band.

Vla.

Vla.

Vc.

Solo

Breath

54

Melodie

Perc.

Tub. B.

J. Gtr.

E. Bass

Bar.

Band.

Vla.

Vc.

Solo

Breath

55

Melodie

Perc.

Tub. B.

J. Gtr.

E. Bass

Bar.

Band.

Vla.

Vc.

Solo

Breath

Detailed description: This page of a musical score, numbered 55, contains ten staves. The Melodie staff (top) is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (3) and sixteenth-note groupings (6). The Tub. B. staff (Tuba B.) is in treble clef with a key signature of one sharp, showing a sequence of notes with slurs. The J. Gtr. staff (Jazz Guitar) is in treble clef with a key signature of two flats (Bb, Eb) and contains dense sixteenth-note patterns with sixteenth-note groupings (6). The E. Bass staff (Electric Bass) is in bass clef with a key signature of one sharp, featuring a few notes with a long slur. The Bar. staff (Baritone) is in bass clef with a key signature of two flats, showing a melodic line with slurs. The Band, Vla. (Violin), and Vc. (Violoncello) staves are in their respective clefs and contain whole rests. The Solo staff is in treble clef with a key signature of two flats, featuring a complex melodic line with triplet markings (3) and sixteenth-note groupings (6). The Breath staff (bottom) is in bass clef with a key signature of one sharp and contains a rhythmic pattern with sixteenth-note groupings (6).

56

Perc. J. Gtr. E. Bass Bar. Band. Vla. Vc. Solo Breath

Detailed description of the musical score: The score is for measures 56-59. Percussion (Perc.) has a single note with a triangle symbol. J. Gtr. (Jazz Guitar) features a complex sixteenth-note pattern with sixteenth rests, marked with '6.' and '6'. E. Bass (Electric Bass) has a single note. Bar. (Baritone Saxophone) has a whole note chord. Band. (Band) has a whole note chord. Vla. (Violin) and Vc. (Violoncello) play a triplet of eighth notes followed by a slur over two notes, with a '3' marking. Solo (Soloist) has a melodic line with triplets and sixteenth-note patterns, marked with '3' and '6'. Breath (Breath instrument) has a complex sixteenth-note pattern with sixteenth rests, marked with '6'.

57 **J. Gtr.** **6** **6** **6** **6** **51**

Bar.

Band.

Vla. **3**

Vla.

Vc. **3**

Breath **6** **6** **6** **6**

J. Gtr.

Bar.

Band.

Vla.

Vla.

Vc.

Breath

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- J. Gtr. (Jazz Guitar):** The top staff, starting at measure 59, features a complex rhythmic pattern of sixteenth notes with sixteenth rests, marked with a '6' above and below the staff.
- Bar. (Baritone Saxophone):** The second staff, starting at measure 59, has a few notes with a '7' below the staff.
- Band. (Band):** The third staff, starting at measure 59, has a few notes with a '7' below the staff.
- Vla. (Violin):** The fourth staff, starting at measure 59, has a few notes with a '7' below the staff.
- Vc. (Violoncello):** The fifth staff, starting at measure 59, has a few notes with a '7' below the staff.
- Breath (Breathless Saxophone):** The bottom staff, starting at measure 59, features a complex rhythmic pattern of sixteenth notes with sixteenth rests, marked with a '6' above and below the staff.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings. The measure numbers 59 and 53 are indicated at the beginning and end of the section respectively.

The musical score consists of six staves. The top staff, labeled 'J. Gtr.', features a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of 60. The first measure contains a sixteenth-note chordal pattern with a '6.' above and a '6.' below. The second measure contains a similar pattern with a '3' above and a '3' below. The third measure has a quarter rest, and the fourth measure has a quarter rest. The second staff, 'Bar.', has a bass clef and a key signature of one sharp. It features a half-note chord in the first measure, followed by quarter rests in the second and third measures, and a quarter rest in the fourth. The third staff, 'Band.', has a treble clef and a key signature of one sharp. It features a half-note chord in the first measure, followed by quarter rests in the second and third measures, and a quarter rest in the fourth. The fourth staff, 'Vla.', has a bass clef and a key signature of one sharp. It features a half-note chord in the first measure, followed by quarter rests in the second and third measures, and a quarter rest in the fourth. The fifth staff, 'Vc.', has a bass clef and a key signature of one sharp. It features a half-note chord in the first measure, followed by quarter rests in the second and third measures, and a quarter rest in the fourth. The sixth staff, 'Breath', has a treble clef and a key signature of one sharp. It features a half-note chord in the first measure, followed by quarter rests in the second and third measures, and a quarter rest in the fourth.

Mort Shuman - Le Lac Majeur

Melodie

♩ = 45,000011

2

6

10

14

18

22

25

31



34



37



41



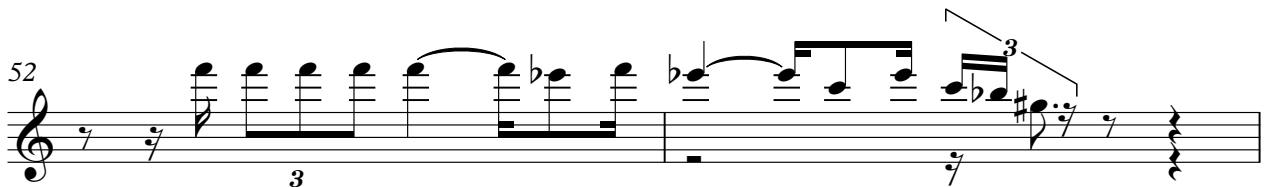
45



49



52



54



Mort Shuman - Le Lac Majeur

Percussion

♩ = 45,000011

6 6 2

6 6 3

12 6 6

15 6 6 2

21

27 6 6

29 6 6 3 3 3

32 6 6 6

33 6 6 6

34 6 6 6 3 6 3

V.S.

2

Percussion

36

37

39

41

42

44

45

47

49

51

53 Percussion 3

6 6 6 6

3

55 4

6 6 3

4

Tubular Bells

Mort Shuman - Le Lac Majeur

♩ = 45,000011

19

23

27

20

50

54

5

♩ = 45,000011

1

2

3

4

5

6

7

8

9

10

V.S.

2

Jazz Guitar

11

12

13

14

15

16

17

18

19

20

6. Jazz Guitar

21

22

23

24

25

26

27

28

29

30

V.S.

6. Jazz Guitar

31

32

33

34

35

36

37

38

39

40

6. 6. 6. 6. jazz guitar

41

6. 6. 6. 6.

42

6. 6. 6. 6.

43

6. 6. 6. 6.

44

6. 6. 6. 6.

45

6. 6. 6. 6.

46

6. 6. 6. 6.

47

6. 6. 6. 6.

48

6. 6. 6. 6.

49

6. 6. 6. 6.

50

V.S.

6

Jazz Guitar

51

52

53

54

55

56

57

58

59

60

Fretless Electric Bass

Mort Shuman - Le Lac Majeur

♩ = 45,000011

11

17

22

27

31

35

39

43

47

51

V.S.

2

Fretless Electric Bass

54

Musical notation for fretless electric bass, measures 54-57. The notation is in bass clef with a key signature of one flat (Bb). Measure 54 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 55 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 56 contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 57 contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The piece ends with a double bar line.

4

Baritone

Mort Shuman - Le Lac Majeur

♩ = 45,000011

19

Musical notation for measures 19-23. Measure 19 is a whole rest. Measure 20 has a whole note chord (F#4, C5). Measure 21 has a whole note chord (Bb4, F5). Measure 22 has a quarter note (G4) and a quarter note (F#4). Measure 23 has a quarter note (E4) and a quarter note (D4).

24

Musical notation for measures 24-30. Measure 24 has a whole note chord (F#4, C5). Measure 25 has a whole note chord (Bb4, F5). Measure 26 has a quarter note (Bb4) and a quarter note (A4). Measure 27 has a quarter note (G4) and a quarter note (F#4). Measure 28 has a quarter note (E4) and a quarter note (D4). Measure 29 has a quarter note (C4) and a quarter note (B3). Measure 30 has a quarter note (A3) and a quarter note (G3).

31

16

Musical notation for measures 31-40. Measure 31 has a whole note chord (F#4, C5). Measure 32 has a whole note chord (Bb4, F5). Measure 33 has a whole note chord (D4, A4). Measure 34 has a whole note chord (C4, G4). Measure 35 has a whole note chord (B3, F#4). Measure 36 has a whole note chord (A3, E4). Measure 37 has a whole note chord (G3, D4). Measure 38 has a whole note chord (F#3, C4). Measure 39 has a whole note chord (E3, A3). Measure 40 has a whole note chord (D3, G3).

51

Musical notation for measures 51-54. Measure 51 has a quarter note (G4) and a quarter note (F#4). Measure 52 has a quarter note (E4) and a quarter note (D4). Measure 53 has a quarter note (C4) and a quarter note (B3). Measure 54 has a quarter note (A3) and a quarter note (G3).

55

Musical notation for measures 55-57. Measure 55 has a quarter note (G4) and a quarter note (F#4). Measure 56 has a quarter note (E4) and a quarter note (D4). Measure 57 has a quarter note (C4) and a quarter note (B3).

58

Musical notation for measures 58-60. Measure 58 has a quarter note (G4) and a quarter note (F#4). Measure 59 has a quarter note (E4) and a quarter note (D4). Measure 60 has a quarter note (C4) and a quarter note (B3).

Bandoneon

Mort Shuman - Le Lac Majeur

♩ = 45,000011

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Features a series of chords and a melodic line starting in measure 5.

Musical staff 2: Treble clef. Measures 8-14. Continues the melodic and harmonic development.

Musical staff 3: Grand staff (treble and bass clefs). Measures 15-21. Includes piano accompaniment in the bass line.

Musical staff 4: Grand staff. Measures 22-29. Continues the piano accompaniment and melodic lines.

Musical staff 5: Treble clef. Measures 30-36. Features triplet markings over measures 30 and 31.

Musical staff 6: Treble clef. Measures 37-44. Continues the melodic and harmonic development.

Musical staff 7: Grand staff. Measures 45-51. Final system on the page, including piano accompaniment.

V.S.

2

Bandoneon

53

Musical score for Bandoneon, measures 53-57. The score is written in a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of five measures. The first measure has a treble clef and a key signature of two flats. The second measure has a key signature change to one flat (B-flat). The third measure has a key signature change to natural (C major). The fourth measure has a key signature change to one sharp (F major). The fifth measure has a key signature change to two sharps (D major). The bass line consists of whole notes in the first two measures and rests in the last three measures.

58

Musical score for Bandoneon, measure 58. The score is written in a grand staff with a treble clef and a key signature of two sharps (D major). The music consists of one measure. The treble clef has a key signature change to two sharps. The bass line consists of a whole note chord in the first measure and rests in the second measure.

Viola

Mort Shuman - Le Lac Majeur

♩ = 45,000011

18 3

25 2 3 3

30 3 3 15 3

49 3 2 3 3

57 3

59

Viola

Mort Shuman - Le Lac Majeur

♩ = 45,000011

2

9

16

23

30

36

44

51

56

Violoncello

Mort Shuman - Le Lac Majeur

$\text{♩} = 45,000011$

18

24

29

40

47

54

58

Solo

Mort Shuman - Le Lac Majeur

♩ = 45,000011

9

14

19

24

29

34

39

45

50

V.S.

2

Solo

54

Musical notation for guitar solo, measures 54-57. The notation is written on a single staff with a treble clef. Measure 54 contains a whole note chord with a flat sign (Bb). Measure 55 contains a whole note chord with a natural sign (B). Measure 56 contains a triplet of eighth notes with a sharp sign (B#), a flat sign (Bb), and a natural sign (B). Measure 57 contains a whole note chord with a flat sign (Bb). A thick black bar is present in measure 58, indicating a sustained or held note.

Breath Noise

Mort Shuman - Le Lac Majeur

♩ = 45,000011

2
3
4
5
6
7
8
9
10

V.S.

2

11

Breath Noise

12

13

14

15

16

17

18

19

20

21 *Breath Noise*

22

23

24

25

26

27

28

29

30

V.S.

Breath Noise

The musical score consists of ten staves, numbered 31 through 40. Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes. The notation includes various articulations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The patterns are often grouped with brackets and labeled with numbers like '6' or '3', indicating specific rhythmic or melodic motifs. The overall texture is dense and rhythmic, typical of a technical exercise or a piece of music designed to explore breath control and articulation.

Musical score for guitar, measures 41-50. The score is written for two staves per measure, with a key signature of two flats (Bb and Eb). The music consists of intricate sixteenth-note patterns, often grouped into triplets and sextuplets. Measure 41 includes a 'Breath Noise' annotation. The notation includes various articulations such as slurs and accents, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line at the end of measure 50.

V.S.

6

51

Breath Noise

52

53

54

55

56

57

58

59

60