

Mozart - mozcmajor

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1.1,00
Molto Allegro

♩ = 246,000443

Musical score for 1st and 2nd Violins. The 1st Violins part is mostly silent with some rests and dynamic markings. The 2nd Violins part plays a rhythmic eighth-note pattern. The score is in 3/4 time and C major.



Musical score for Viola, Cello (bass clef), and Double Basses. The Viola part has a measure starting with a fermata and a measure with a 5-measure rest. The Cello and Double Basses parts play a simple harmonic accompaniment. The score is in 3/4 time and C major.

8

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The top three staves are for Flutes, Oboes, and Bassoons, all in treble clef. The next two are for Horns in C and Trumpets in C, also in treble clef. The fifth staff is for Timpani in C.G. in bass clef. The bottom five staves are for the string section: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (bass clef), Cello (bass clef), and Double Basses (bass clef). The score is divided into three measures. The first measure shows various rhythmic patterns and rests. The second measure continues these patterns. The third measure features a prominent melodic line in the 1st Violins, a sustained note in the Oboes and Bassoons, and a triplet in the Viola, Cello, and Double Basses. A rehearsal mark '8' is placed above the first measure of the Flutes staff.

11

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons, all in treble clef. The next two staves are for Horns in C and Trumpets in C, also in treble clef. The fifth staff is for Timpani in C.G. in bass clef. The bottom five staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (bass clef), Cello (bass clef), and Double Basses (bass clef). The Flutes, Oboes, and Bassoons play a melodic line with a slur over measures 11-13 and a fermata in measure 14. The Horns and Trumpets play a block chord in measure 14. The Timpani plays a rhythmic pattern of quarter notes. The strings play a rhythmic pattern of eighth notes in the lower staves.

15

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds (Flutes, Oboes, Bassoons) and brass (Horns in C, Trumpets in C) are in the upper section, while the strings (Violins, Viola, Cello, Double Basses) and Timpani are in the lower section. The Flutes and Oboes play a melodic line starting with a dotted quarter note, followed by eighth notes. The Bassoons play a rhythmic accompaniment of quarter notes. The Horns and Trumpets provide harmonic support with chords and sustained notes. The Timpani plays a simple rhythmic pattern. The strings play a complex rhythmic pattern with sixteenth and eighth notes, providing a steady accompaniment.

19

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score for measures 19 through 22. The score is arranged in a system with ten staves. The instruments are: Flutes (treble clef), Oboes (treble clef), Bassoons (bass clef), Horns in C (treble clef), Trumpets in C (treble clef), Timpani in C.G. (bass clef), 1st Violins (bass clef), 2nd Violins (bass clef), Viola (bass clef), Cello (bass clef), and Double Basses (bass clef). The music is in 4/4 time. Measure 19 shows the Flutes playing a melodic line, while the Oboes and Bassoons play chords. The Horns in C play a rhythmic pattern. The Trumpets in C are silent. The Timpani in C.G. plays a single note. The Violins, Viola, Cello, and Double Basses play a complex rhythmic and melodic pattern. Measures 20 and 21 show the Flutes playing a melodic line, while the Oboes and Bassoons play chords. The Horns in C play a rhythmic pattern. The Trumpets in C are silent. The Timpani in C.G. plays a single note. The Violins, Viola, Cello, and Double Basses play a complex rhythmic and melodic pattern. Measure 22 shows the Flutes playing a melodic line, while the Oboes and Bassoons play chords. The Horns in C play a rhythmic pattern. The Trumpets in C are silent. The Timpani in C.G. plays a single note. The Violins, Viola, Cello, and Double Basses play a complex rhythmic and melodic pattern.

23

Oboes

Bassoons

Horns in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 6, starting at measure 23. The score is arranged in a system with eight staves. The top two staves are for Oboes and Bassoons, both in treble clef. The third staff is for Horns in C, also in treble clef, and contains rests for all three measures. The bottom six staves are for the string section: 1st Violins and 2nd Violins in treble clef, Viola in alto clef, and Cello (bass clef) and Double Basses in bass clef. The string parts feature a rhythmic pattern of eighth notes, with some accidentals (sharps) appearing in the Viola, Cello, and Double Bass parts in the third measure.

26

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is arranged in a system with ten staves. The top three staves are for Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The next two staves are for Horns in C (treble clef) and Trumpets in C (treble clef). The fifth staff is for Timpani in C.G. (bass clef). The bottom five staves are for the string section: 1st Violins (violin clef), 2nd Violins (violin clef), Viola (violin clef), Cello (bass clef), and Double Basses (bass clef). Measure 26 begins with a rest for the Flutes. The Oboes and Bassoons play a melodic line. The Horns and Trumpets play a rhythmic accompaniment. The Timpani plays a simple rhythmic pattern. The 1st Violins play a fast, repetitive rhythmic figure. The 2nd Violins, Viola, Cello, and Double Basses play a melodic line. Measure 27 continues the melodic lines for Oboes and Bassoons, with a long slur over the Oboe line. The 1st Violins continue their rhythmic figure. The 2nd Violins, Viola, Cello, and Double Basses continue their melodic line. Measure 28 concludes the section with similar melodic and rhythmic patterns.

29

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 29, 30, and 31. The score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons. The next two staves are for Horns in C and Trumpets in C. The fifth staff is for Timpani in C.G. The bottom five staves are for the string section: 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. Measure 29 shows a steady accompaniment with chords in the woodwinds and strings. Measure 30 continues this texture. Measure 31 features a more active melodic line in the Flutes and Oboes, while the strings provide a rhythmic foundation.

32

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score for orchestra, starting at measure 32. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Bassoons) and strings (Violins, Viola, Cello, Double Basses) play a rhythmic pattern of eighth notes in the first measure, which then transitions to a sustained chord in the second and third measures. The brass section (Horns and Trumpets) also plays a rhythmic pattern in the first measure and then sustains a chord. The Timpani part has a rhythmic pattern in the first measure and rests in the second and third. The 1st Violins play a melodic line with eighth notes, while the 2nd Violins play a harmonic accompaniment. The Viola, Cello, and Double Basses play a rhythmic pattern of eighth notes.

35

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Bases



40

1st Violins

2nd Violins

44 11

1st Violins

2nd Violins

Viola

Cello (bass clef)



48

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

52

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 52 through 55. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The next two staves are for brass: Horns in C (treble clef) and Trumpets in C (treble clef). The fifth staff is for Timpani in C.G. (bass clef). The bottom five staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (alto clef), Cello (bass clef), and Double Basses (bass clef). In measure 52, the woodwinds and brass are mostly silent, while the strings play a rhythmic pattern. In measure 53, the woodwinds and brass begin to play. In measure 54, the woodwinds and brass play a melodic line, while the strings continue their rhythmic pattern. In measure 55, the woodwinds and brass play a final melodic phrase, and the strings conclude with a sustained chord.

56

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score contains measures 56, 57, and 58. The Flute part begins with a whole note chord in measure 56, which is sustained through measures 57 and 58. The Oboe part has a whole note chord in measure 56, followed by a quarter note in measure 57, and a half note with a sharp sign in measure 58. The Bassoon part has a quarter note in measure 56, followed by a quarter rest in measure 57, and a half note with a sharp sign in measure 58. The Horns and Trumpets in C parts play a quarter note in measure 56, followed by a quarter rest in measure 57, and a whole note chord in measure 58. The Timpani in C.G. part has a quarter note in measure 56, followed by a quarter rest in measure 57, and a quarter rest in measure 58. The 1st Violins part has a whole note chord in measure 56, followed by a quarter rest in measure 57, and a complex melodic line in measure 58 including a triplet. The 2nd Violins part has a whole note chord in measure 56, followed by a quarter rest in measure 57, and a sixteenth-note pattern in measure 58. The Viola part has a quarter note in measure 56, followed by a quarter rest in measure 57, and a sixteenth-note pattern in measure 58. The Cello (bass clef) part has a quarter rest in measure 56, followed by a quarter rest in measure 57, and a quarter note with a sharp sign in measure 58. The Double Basses part has a quarter note in measure 56, followed by a quarter rest in measure 57, and a quarter note with a sharp sign in measure 58.

59

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 59 and 60. The Flutes part begins with a measure rest in measure 59, followed by a half note G4 in measure 60. The Oboes and Bassoons parts have a measure rest in measure 59 and a whole note G3 in measure 60. The Horns in C and Trumpets in C parts have a measure rest in measure 59 and a whole note G3 in measure 60. The 1st Violins part has a measure rest in measure 59 and a triplet of eighth notes (F#4, G4, A4) in measure 60. The 2nd Violins part has a quarter note G3 in measure 59 and a quarter note G3 in measure 60. The Viola part has a quarter note G3 in measure 59 and a quarter note G3 in measure 60. The Cello (bass clef) and Double Basses parts have a triplet of eighth notes (F#3, G3, A3) in measure 59 and a quarter note G3 in measure 60.

61

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 61 and 62. The Flutes part begins with a whole note chord in measure 61, which is sustained through measure 62. The Oboes and Bassoons also play sustained whole notes in measure 61. The Horns in C and Trumpets in C play sustained whole notes in measure 62. The 1st Violins play a rhythmic pattern of quarter notes in measure 61, followed by a triplet of eighth notes in measure 62. The 2nd Violins play a steady eighth-note accompaniment. The Viola plays a steady eighth-note accompaniment. The Cello and Double Basses play a rhythmic pattern of quarter notes in measure 61, followed by a triplet of eighth notes in measure 62.

63

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score contains measures 63, 64, and 65. The Flutes, Oboes, and Bassoons parts feature a melodic line starting in measure 63 with a slur over the first two measures, followed by a sharp sign and a quarter note in measure 64, and a quarter note with a dot in measure 65. The Horns in C and Trumpets in C parts are mostly silent, with a whole note in measure 65. The 1st Violins part has a quarter note in measure 63, a sharp sign and a quarter note in measure 64, and a quarter note with a dot in measure 65. The 2nd Violins and Viola parts play a rhythmic pattern of eighth notes. The Cello and Double Bass parts play a triplet of eighth notes in measure 63, followed by a quarter note in measure 64, and a quarter note with a dot in measure 65.

66

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 17, starting at measure 66. The score is arranged in a system with nine staves. The top three staves are for Flutes, Oboes, and Bassoons. The next two staves are for Horns in C and Trumpets in C. The bottom four staves are for the string section: 1st Violins, 2nd Violins, Viola, and Double Basses. The Cello part is also indicated as using a bass clef. The music is written in a key with one sharp (F#) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Bassoon parts have more sustained, melodic lines. The Horns and Trumpets have sparse, block-like parts. The string section provides a rhythmic and harmonic foundation with various note values and articulations.

70

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 18, starting at measure 70. The score is arranged in a system with nine staves. The top three staves are for Flutes, Oboes, and Bassoons. The Flute staff has a treble clef and contains a melodic line with eighth notes and some rests. The Oboe staff has a treble clef and contains a melodic line with eighth notes and some rests. The Bassoon staff has a bass clef and contains a melodic line with eighth notes and some rests. The next two staves are for Horns in C and Trumpets in C, both with treble clefs. The Horns staff contains whole notes, and the Trumpets staff contains whole notes. The bottom four staves are for the string section: 1st Violins, 2nd Violins, Viola, and Double Basses, all with bass clefs. The 1st Violins staff contains a complex melodic line with many sixteenth notes. The 2nd Violins staff contains a melodic line with eighth notes. The Viola staff contains a melodic line with eighth notes. The Cello (bass clef) and Double Basses staves contain a melodic line with eighth notes.

73

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 73, 74, and 75. The score is arranged in a system with nine staves. The top three staves are for Flutes, Oboes, and Bassoons. The next two staves are for Horns in C and Trumpets in C. The bottom four staves are for the string section: 1st Violins, 2nd Violins, Viola, and Double Basses. The Cello part is also indicated as using a bass clef. Measure 73 shows active music for all instruments. In measure 74, the woodwinds and brass instruments have rests, while the strings continue. In measure 75, the woodwinds and brass have rests, and the strings play a rhythmic pattern.

76

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 76, 77, and 78. The Flutes part is mostly silent, with a final note in measure 78. The Oboes and Bassoons play a rhythmic pattern of eighth notes in measure 77, followed by a rest in measure 78. The 1st Violins play a melodic line with a slur over measures 77 and 78. The 2nd Violins play a rhythmic pattern of eighth notes. The Viola, Cello (bass clef), and Double Basses play a simple harmonic accompaniment of quarter notes.

79

Flutes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

82

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 22, starting at measure 82. The score is arranged in a system with eight staves. The top three staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The bottom five staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (treble clef), Cello (bass clef), and Double Basses (bass clef). The Flute part has rests in the first two measures and a half note in the third. The Oboe part has a quarter rest in the first measure, followed by eighth notes in the second and quarter notes in the third. The Bassoon part has a quarter rest in the first measure, followed by a half note in the second and a dotted quarter note in the third. The 1st Violin part has a half note in the first measure, followed by a melodic line of eighth notes in the second measure, and a half note in the third. The 2nd Violin part has a continuous eighth-note pattern throughout. The Viola part has a half note in the first measure, followed by a half note in the second and quarter notes in the third. The Cello and Double Bass parts have a half note in the first measure, followed by a half note in the second and quarter notes in the third.

85

Flutes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Bases

The image shows a page of a musical score for measures 85, 86, and 87. The score is arranged in a system with six staves. The instruments are: Flutes (top staff, treble clef), Bassoons (second staff, bass clef), 1st Violins (third staff, treble clef), 2nd Violins (fourth staff, treble clef), Viola (fifth staff, alto clef), and Double Bases (bottom staff, bass clef). Measure 85 starts with a forte dynamic (f) and a treble clef. The Flutes play a melodic line starting on G4. The Bassoons play a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). The 1st Violins are silent. The 2nd Violins play a rhythmic pattern of eighth notes. The Viola and Cello play a half note (G2), and the Double Basses play a half note (G2). Measure 86 continues the patterns. Measure 87 features a melodic flourish in the Flutes and 1st Violins, and a sustained note in the Viola and Cello/Double Basses.

88

Flutes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 24, starting at measure 88. The score is arranged in a system with seven staves. The top two staves are for Flutes and Bassoons, both in treble clef. The Flute part begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). The Bassoon part begins with a quarter rest, followed by a quarter note (G3), a quarter note (A3), and a quarter note (B3). The next two staves are for 1st and 2nd Violins, both in bass clef. The 1st Violin part consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The 2nd Violin part consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom three staves are for Viola, Cello (bass clef), and Double Basses, all in bass clef. Each of these three parts has a whole note (G2) with a long slur over it, indicating a sustained note.

92

Flutes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 26, starting at measure 92. The score is arranged in a system with seven staves. The top two staves are for Flutes and Bassoons, both in treble clef. The Flute part begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a quarter rest. The Bassoon part begins with a quarter rest, followed by a quarter note (F3), a quarter note (G3), and a quarter note (A3). The next two staves are for 1st and 2nd Violins, both in bass clef. The 1st Violin part consists of a series of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, 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Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

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Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 96, 97, and 98. The Flutes part (treble clef) plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Oboes (treble clef) and Bassoons (bass clef) play a similar sequence: G4, A4, B4, C5, D5, E5, F5, G5. The Horns in C (treble clef) and Trumpets in C (treble clef) play a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Timpani in C.G. (bass clef) plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The 1st Violins (bass clef) play a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The 2nd Violins (bass clef) play a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Viola (bass clef) plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Cello (bass clef) and Double Basses (bass clef) play a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

99

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 99, 100, and 101. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The next two staves are for brass: Horns in C (treble clef) and Trumpets in C (treble clef). The fifth staff is for Timpani in C.G. (bass clef). The bottom five staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (treble clef), Cello (bass clef), and Double Basses (bass clef). The music is in 3/4 time. In measure 99, the woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. In measure 100, the woodwinds and brass continue with sustained notes, and the strings play a similar rhythmic pattern. In measure 101, the woodwinds and brass play sustained notes, and the strings play a similar rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

102

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 30, starting at measure 102. The score is arranged in a system with nine staves. The top three staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The next two staves are for brass: Horns in C (treble clef) and Trumpets in C (treble clef). The bottom four staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (bass clef), Cello (bass clef), and Double Basses (bass clef). The Flute part has a melodic line with a slur over the first two measures. The Oboe and Bassoon parts play a sustained chord with a slur. The Horns and Trumpets play a simple harmonic accompaniment. The string section has a more complex texture, with the 1st Violins playing a melodic line, the 2nd Violins playing a rhythmic pattern, and the Viola, Cello, and Double Basses playing a similar rhythmic pattern with some melodic movement.

106

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 106, 107, and 108. The Flutes part begins with a whole rest in measure 106, followed by a half note G4 in measure 107, and a whole note G4 in measure 108. The Oboes and Bassoons parts play a half note G4 in measure 106, which is tied to a half note G4 in measure 107, and then play a whole note G4 in measure 108. The Horns in C and Trumpets in C parts play whole notes: G3 in measure 106, G3 in measure 107, and G3 in measure 108. The Timpani in C.G. part plays whole notes: G2 in measure 106, G2 in measure 107, and G2 in measure 108. The 1st Violins part plays whole notes: G2 in measure 106, G2 in measure 107, and G2 in measure 108. The 2nd Violins part plays a half note G2 in measure 106, a half note G2 in measure 107, and a whole note G2 in measure 108. The Viola part plays a half note G2 in measure 106, a half note G2 in measure 107, and a whole note G2 in measure 108. The Cello (bass clef) and Double Basses parts play a half note G2 in measure 106, a half note G2 in measure 107, and a whole note G2 in measure 108.

109

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 32, starting at measure 109. The score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons. The Flute part begins with a treble clef and a key signature of one flat. The Oboe and Bassoon parts also use treble and bass clefs respectively. The next three staves are for Horns in C, Trumpets in C, and Timpani in C.G. The Horns and Trumpets parts use treble clefs, while the Timpani part uses a bass clef. The bottom four staves are for the string section: 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The Violin parts use treble clefs, while the Viola, Cello, and Double Bass parts use bass clefs. The score contains various musical notations including notes, rests, and slurs. The Flute and Bassoon parts feature prominent melodic lines with slurs. The string parts provide harmonic support with sustained notes and rhythmic patterns.

112

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 112, 113, and 114. The score is arranged in a system with ten staves. The top three staves are for Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The next two staves are for Horns in C (treble clef) and Trumpets in C (treble clef). The fifth staff is for Timpani in C.G. (bass clef). The bottom five staves are for the string section: 1st Violins (violin clef), 2nd Violins (violin clef), Viola (violin clef), Cello (bass clef), and Double Basses (bass clef). The Flutes, Bassoons, 1st Violins, 2nd Violins, Cello, and Double Basses all play a melodic line of eighth notes. The Oboes, Horns, and Trumpets play sustained chords. The Timpani plays a simple rhythmic pattern of quarter notes.

115

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 115, 116, and 117. The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flutes, Oboes, Bassoons) and strings (1st and 2nd Violins, Viola, Cello, Double Basses) play a rhythmic pattern of eighth notes in measure 115, followed by a rest in measure 116, and then a melodic phrase in measure 117. The brass section (Horns and Trumpets) plays a sustained chord in measure 116 and 117. The Timpani part has a simple rhythmic pattern. The key signature has one sharp (F#) and the time signature is 3/4.

118

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

121

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 36, starting at measure 121. The score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons. The next two staves are for Horns in C and Trumpets in C. The fifth staff is for Timpani in C.G. The bottom five staves are for the string section: 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The Flute part begins with a measure rest, then plays a series of quarter notes in the second measure. The Oboe part plays a series of quarter notes in the second measure. The Bassoon part plays a series of quarter notes in the second measure. The Horns and Trumpets play a series of quarter notes in the second measure. The Timpani part has a measure rest in the second measure. The 1st Violins part has a measure rest in the second measure. The 2nd Violins part plays a series of quarter notes in the second measure. The Viola part plays a series of quarter notes in the second measure. The Cello and Double Basses parts play a series of quarter notes in the second measure.

123

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

126

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score contains measures 126, 127, and 128. The Flutes and Oboes parts feature a melodic line starting on a whole note in measure 126, moving to quarter notes in measure 127, and ending with a half note in measure 128. The Bassoons play a rhythmic pattern of quarter notes in measure 126, followed by a dotted quarter note in measure 127, and a quarter note in measure 128. The Horns and Trumpets play a sustained chord in measure 126, which then moves to a new chord in measure 127 and remains there through measure 128. The Timpani part consists of a sequence of quarter notes across the three measures. The Violins (1st and 2nd) play a rhythmic pattern of eighth notes in measure 126, followed by a dotted quarter note in measure 127, and a quarter note in measure 128. The Viola, Cello, and Double Basses play a rhythmic pattern of quarter notes in measure 126, followed by a dotted quarter note in measure 127, and a quarter note in measure 128.

129 39

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

132

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score contains measures 132, 133, and 134. The Flute part begins with a measure rest in measure 132, followed by a whole note in measure 133 and another measure rest in measure 134. The Oboe part plays a melodic line starting in measure 132. The Bassoon part plays a rhythmic accompaniment of eighth notes. The Horns and Trumpets in C play a block chord in measure 132, followed by a whole note in measure 133 and a measure rest in measure 134. The Timpani in C.G. plays a rhythmic pattern of eighth notes. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts play a rhythmic accompaniment of eighth notes.

135

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

138

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 138, 139, and 140. The score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons. The next two staves are for Horns in C and Trumpets in C. The fifth staff is for Timpani in C.G. The bottom five staves are for the string section: 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The key signature has one sharp (F#). The time signature is 3/4. In measure 138, the Flutes and Oboes play a half note G4 with a sharp sign. The Bassoons play a half note G3. The Horns and Trumpets play a half note G4. The Timpani is silent. The strings play a rhythmic pattern of eighth notes. In measure 139, the Flutes and Oboes are silent. The Bassoons play a half note G3. The Horns and Trumpets play a half note G4. The Timpani is silent. The strings continue their rhythmic pattern. In measure 140, the Flutes play a quarter note G4, a quarter note A4, and a quarter note B4. The Oboes play a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoons play a quarter note G3, a quarter note A3, and a quarter note B3. The Horns and Trumpets play a half note G4. The Timpani is silent. The strings continue their rhythmic pattern.

141

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

3

144

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score contains measures 144, 145, and 146. The Flutes part begins with a melodic line in measure 144, followed by a whole rest in 145 and a sustained note in 146. The Oboes and Bassoons play similar melodic lines. The Horns and Trumpets in C play sustained notes in measures 145 and 146. The Timpani in C.G. has rests in measures 144 and 145, and a note in measure 146. The Violins and Viola play melodic lines, while the Cello and Double Basses play a bass line.

150

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score contains measures 150 through 153. The Flute part begins with a dynamic marking of *150* and a fermata over the first measure. The Oboe part has a dynamic marking of *38* and a fermata over the first measure. The Bassoon part starts with a quarter note G4. The Horns and Trumpets in C parts play a sustained chord of G4 and B4. The Timpani in C.G. part has a dynamic marking of *mf* and plays a quarter note G2. The Violin parts play a sixteenth-note figure: G4-A4-B4-A4-G4 in the first two measures, followed by a quarter rest and a quarter note G4 in the third and fourth measures. The Viola part plays a quarter-note line: G4, A4, B4, A4, G4, with a sharp sign above the second measure. The Cello and Double Bass parts play a quarter-note line: G2, A2, B2, A2, G2, with a sharp sign above the second measure.

154

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

158

Oboes

Bassoons

Horns in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

163

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Bases

The image shows a page of a musical score for measures 163 through 166. The score is arranged in a system with seven staves. The top two staves are for Oboes and Bassoons, both in treble clef. The Oboe part starts with a half note G4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part starts with a half note G3, followed by a quarter note F3, and then a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The next two staves are for 1st Violins and 2nd Violins, both in alto clef. The 1st Violin part has a half note G4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The 2nd Violin part has a half note G4, followed by a quarter note F4, and then a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The next two staves are for Viola and Cello (bass clef). The Viola part has a half note G3, followed by a quarter note F3, and then a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The Cello part has a half note G2, followed by a quarter note F2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff is for Double Bases, which has a half note G2, followed by a quarter note F2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

167

Flutes

Oboes

Bassoons

Horns in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 167 through 170. The score is arranged in a system with eight staves. The top three staves are for Flutes, Oboes, and Bassoons, all in treble clef. The Flute and Bassoon parts have rests in measures 167-169 and a quarter note in measure 170. The Oboe part has a quarter note in measure 167 and rests in measures 168-170. The Horns in C part is in treble clef and plays a steady eighth-note pattern in measures 167-169, followed by a whole note in measure 170. The string section consists of five staves: 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The 1st Violins play a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The 2nd Violins play a sequence: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Viola plays a sequence: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Cello and Double Basses play a sequence: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The 1st Violins, 2nd Violins, and Viola parts have a fermata over the final note in measure 170.

171

The musical score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons. The next two staves are for Horns in C and Trumpets in C. The fifth staff is for Timpani in C.G. The bottom five staves are for the string section: 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The score begins at measure 171. The Flutes and Bassoons play a melodic line starting with a quarter rest, followed by eighth notes. The Oboes and Horns/Trumpets have rests until measure 174, where they play a chord. The Timpani has a rhythmic pattern of quarter notes. The string section provides harmonic support with various note values and rests.

175

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score, numbered 52, covers measures 175 to 177. It features nine staves for various instruments. The Flutes staff begins with a treble clef and a key signature of one sharp (F#), starting at measure 175 with a whole note G4. The Oboes and Bassoons staves also start at measure 175 with a treble clef and one sharp, playing chords of G4 and A4. The Horns in C and Trumpets in C staves are in treble clef with a key signature of one sharp, remaining silent until measure 177 where they play a half note G4. The 1st Violins staff is in treble clef with a key signature of one sharp, playing a melodic line. The 2nd Violins staff is in treble clef with a key signature of one sharp, playing a melodic line. The Viola staff is in alto clef with a key signature of one sharp, playing a melodic line. The Cello (bass clef) and Double Basses staves are in bass clef with a key signature of one sharp, playing a melodic line. The score includes various musical notations such as notes, rests, and slurs.

178

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 178, 179, and 180. The Flute part begins with a melodic line in measure 178, which is then sustained by a long note in measure 179 and continues in measure 180. The Oboe and Bassoon parts provide harmonic support with chords and single notes. The Horns and Trumpets in C are mostly silent, with some activity in measure 180. The Timpani in C.G. has a single note in measure 180. The Violin and Viola parts feature complex rhythmic patterns and melodic lines, with the Viola and Cello/Double Bass parts often playing in parallel motion. The score is written for a full orchestra.

181

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 181 through 184. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Bassoons) is at the top, followed by the brass section (Horns in C, Trumpets in C) and Timpani in C.G. The string section (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) is at the bottom. The Flute part begins with a melodic line in measure 181, which is sustained through measure 184. The Oboe and Bassoon parts provide harmonic support with chords and sustained notes. The Horns and Trumpets are mostly silent, with some chordal entries in measure 184. The Timpani part has a simple rhythmic pattern. The string section features a complex texture with various rhythmic patterns and melodic lines, including a prominent eighth-note pattern in the 1st and 2nd Violins and a more active line in the Viola.

185

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 185, 186, and 187. The Flute part begins in measure 185 with a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the first three notes. The Oboe and Bassoon parts provide harmonic support with chords and single notes. The Horns and Trumpets in C are mostly silent, with a final chord in measure 187. The Timpani in C.G. has a single roll in measure 187. The Violin and Viola parts feature complex rhythmic patterns, with the Viola having a slur over its first two notes. The Cello and Double Bass parts play a steady eighth-note accompaniment.

188

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 188 through 191. The score is arranged in a system with ten staves. The top two staves are for Oboes and Bassoons, both in treble clef. The next two staves are for Horns in C and Trumpets in C, also in treble clef. The fifth staff is for Timpani in C.G. in bass clef. The bottom five staves are for the string section: 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses, all in bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. In measure 188, the Oboe and Bassoon parts have rests. The Horns and Trumpets also have rests. The Timpani part has a single note. The string section begins with a melodic line in the 1st Violins, which is mirrored in the 2nd Violins. The Viola, Cello, and Double Basses play a rhythmic accompaniment. In measure 189, the Oboe and Bassoon parts remain at rest. The Horns and Trumpets also have rests. The Timpani part has a single note. The string section continues with the same melodic and rhythmic patterns. In measure 190, the Oboe and Bassoon parts have rests. The Horns and Trumpets also have rests. The Timpani part has a single note. The string section continues with the same melodic and rhythmic patterns. In measure 191, the Oboe and Bassoon parts have rests. The Horns and Trumpets also have rests. The Timpani part has a single note. The string section continues with the same melodic and rhythmic patterns.

192

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 192 to 195. The score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons. The next two staves are for Horns in C and Trumpets in C. The fifth staff is for Timpani in C.G. The bottom five staves are for the string section: 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The music is in 3/4 time. Measures 192 and 193 show the woodwinds and strings beginning their parts. Measure 194 features a prominent timpani roll. Measure 195 concludes the section with various melodic and harmonic elements across all parts.

196

Flutes

Oboes

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 196 through 199. The Flute part begins with a whole rest in measure 196, followed by a half note G4 in measure 197, and then rests in measures 198 and 199. The Oboe part has a half note G4 in measure 196, a half note A4 in measure 197, and rests in measures 198 and 199. The Horns and Trumpets in C parts have whole rests in measures 196 and 197, followed by a half note G4 in measure 198, and then rests in measure 199. The Timpani in C.G. part has whole rests in measures 196 and 197, followed by a half note G2 in measure 198, and then rests in measure 199. The string parts (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) have whole rests in measures 196 and 197. In measure 198, the 1st Violins play a half note G4, the 2nd Violins play a half note F4, and the Viola, Cello, and Double Basses play a half note G3. In measure 199, the 1st Violins play a half note G4, the 2nd Violins play a half note F4, and the Viola, Cello, and Double Basses play a half note G3. The Viola, Cello, and Double Basses parts have a slur over measures 198 and 199, indicating a sustained note.

200

Flutes

Oboes

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description of the musical score: The score is for a four-measure passage starting at measure 200. The Flutes part has a whole rest in the first measure, followed by a half note G4 in the second, a whole note A4 in the third, and a whole rest in the fourth. The Oboes part has a whole rest in the first measure, followed by a half note G4 in the second, a half note A4 with a sharp sign in the third, and a whole note G4 in the fourth. The Horns in C and Trumpets in C parts have whole rests in the first three measures and a half note G4 in the fourth. The 1st Violins part has a whole rest in the first measure, followed by a half note G3 with a flat sign in the second, a half note A3 in the third, and a whole note B3 with a sharp sign in the fourth. The 2nd Violins part has a whole rest in the first measure, followed by a half note G3 with a sharp sign in the second, a half note A3 with a flat sign in the third, and a whole note B3 in the fourth. The Viola part has a whole rest in the first three measures and a half note G3 in the fourth. The Cello (bass clef) and Double Basses parts have a whole rest in the first three measures and a half note G3 in the fourth.

204

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 204 through 207. The Flutes part begins in measure 205 with a whole note G4, followed by a whole note A4 in measure 206, and a half note G4 in measure 207. The Oboes part starts in measure 205 with a half note G4, followed by a half note A4 in measure 206, and a half note G4 in measure 207. The Bassoons part begins in measure 205 with a half note G3, followed by a half note A3 in measure 206, and a half note G3 in measure 207. The 1st Violins part has a melodic line in measure 204, then rests in measures 205-207. The 2nd Violins part has a melodic line in measure 204, then rests in measures 205-207. The Viola part has a melodic line in measure 204, then rests in measures 205-207. The Cello and Double Basses parts have a melodic line in measure 204, then rests in measures 205-207.

208

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score, numbered 208, contains eight staves. The top three staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The bottom five staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (treble clef), Cello (bass clef), and Double Basses (bass clef). The music is in 3/4 time. The Flute part begins with a melodic line in the first measure, followed by a sustained note in the second measure, and then a series of eighth notes in the third and fourth measures. The Oboe part has a similar melodic line, with a sustained note in the second measure. The Bassoon part has a sustained note in the second measure and then a series of eighth notes in the third and fourth measures. The 1st Violins part has a melodic line in the first measure, followed by a sustained note in the second measure, and then a series of eighth notes in the third and fourth measures. The 2nd Violins part has a melodic line in the first measure, followed by a sustained note in the second measure, and then a series of eighth notes in the third and fourth measures. The Viola part has a sustained note in the first measure, followed by a sustained note in the second measure, and then a series of eighth notes in the third and fourth measures. The Cello and Double Basses parts have a sustained note in the first measure, followed by a sustained note in the second measure, and then a series of eighth notes in the third and fourth measures.

212

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

219

Flutes

Oboes

Bassoons

Horns in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

223

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

226

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

229

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

232

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

235

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

238

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

The image shows a page of a musical score for measures 238, 239, and 240. The score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons, each with a treble clef. The next two staves are for Horns in C and Trumpets in C, also with treble clefs. The bottom five staves are for the string section: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (alto clef), Cello (bass clef), and Double Basses (bass clef). Measures 238 and 239 feature woodwinds playing sustained notes with slurs. Measure 240 shows a change in the woodwind parts and the beginning of a more active string part, with the Viola, Cello, and Double Basses playing a triplet of eighth notes. The page number '70' is in the top left, and the measure number '238' is at the start of the first staff.

241

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

3

3

3

Detailed description: This page of a musical score covers measures 241 to 244. The instrumentation includes Flutes, Oboes, Bassoons, Horns in C, Trumpets in C, 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. Measures 241 and 242 feature active parts for Flutes, Oboes, and Bassoons, with notes beamed together and some marked with accents. Measures 243 and 244 show a change in the woodwind parts, with some notes marked with flats. The string section (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) has a consistent part across all measures, including a triplet of eighth notes in measures 241 and 242. The Viola, Cello, and Double Basses parts are marked with a '3' below the triplet. The Horns and Trumpets in C have a simple part consisting of a few notes in measures 243 and 244.

245

The musical score consists of eight staves. The top three staves are for Flutes, Oboes, and Bassoons, all in treble clef. The bottom five staves are for 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses, all in bass clef. The key signature has one sharp (F#). The score is divided into four measures. In the first measure, Flutes, Oboes, and Bassoons play a half note F#4. In the second measure, they play a half note G4. In the third measure, they play a half note A4. In the fourth measure, they play a half note Bb4. The 1st Violins play a half note G#3 in the first measure, a half note G3 in the second, a half note F#3 in the third, and a half note G3 in the fourth. The 2nd Violins play a half note F3 in the first measure, a half note F3 in the second, a half note G#3 in the third, and a half note G3 in the fourth. The Viola has a melodic line starting in the second measure with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter rest in the third measure, followed by eighth notes G3, F#3, and E3, and a quarter rest in the fourth measure. The Cello and Double Basses play a half note F3 in the first measure, a half note G3 in the second, a half note F3 in the third, and a half note G3 in the fourth.

249

The image shows a page of a musical score for measures 249 through 252. The score is arranged in a system with seven staves. The instruments are: Flutes, Oboes, Bassoons, 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flutes, Oboes, and Bassoons play a melodic line starting with a half note in measure 249, followed by quarter notes in measures 250 and 251, and ending with a half note in measure 252. The 1st Violins play a half note in measure 249, followed by quarter notes in measures 250 and 251, and ending with a half note in measure 252. The 2nd Violins play a half note in measure 249, followed by quarter notes in measures 250 and 251, and ending with a half note in measure 252. The Viola plays a half note in measure 249, followed by a quarter note in measure 250, a quarter rest in measure 251, and a quarter note in measure 252. The Cello (bass clef) and Double Basses play a half note in measure 249, followed by quarter notes in measures 250 and 251, and ending with a half note in measure 252.

253

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description of the musical score: The score is for page 74, measures 253-255. It features a woodwind section (Flutes, Oboes, Bassoons), brass section (Horns in C, Trumpets in C), percussion (Timpani in C.G.), and a string section (1st Violins, 2nd Violins, Viola, Cello, Double Basses). Measures 253 and 254 show the woodwinds and brass playing sustained notes, while the strings play a rhythmic pattern. Measure 255 features a complex passage with triplets and sixteenth notes in the strings, and sustained notes in the woodwinds.

256

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 256 and 257. The Flutes, Oboes, and Bassoons parts feature long, sustained notes with breath marks. The Horns in C and Trumpets in C parts play sustained notes. The string section (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) has a rhythmic pattern of eighth notes. The 1st Violins, Cello, and Double Basses parts include a triplet of eighth notes in measure 257, marked with a '3' and a slur. The score is written in a standard orchestral format with a brace on the left side.

258

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

The musical score is arranged in a system of nine staves. The top five staves are for woodwinds and brass: Flutes (treble clef), Oboes (treble clef), Bassoons (bass clef), Horns in C (treble clef), and Trumpets in C (treble clef). The bottom four staves are for strings: 1st Violins (treble clef), 2nd Violins (bass clef), Viola (bass clef), Cello (bass clef), and Double Basses (bass clef). The score begins at measure 258. The woodwinds and brass parts feature long, sustained notes with phrasing slurs. The string parts are more active, with the 1st Violins playing a melodic line that includes a triplet. The 2nd Violins, Viola, Cello, and Double Basses provide harmonic support with sustained notes and rhythmic patterns. The bottom three string staves (2nd Violins, Viola, Cello, and Double Basses) all feature a triplet in the second measure of the system.

260

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

77

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 77 in the top right corner. The score is divided into two systems. The first system includes Flutes, Oboes, Bassoons, Horns in C, Trumpets in C, and Timpani in C.G. The second system includes 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The Flute part starts at measure 260 and features a long melodic line with a slur and a fermata. The Oboe and Bassoon parts have similar melodic lines. The Horns and Trumpets play sustained chords. The Timpani part has a few notes. The Violin parts have complex rhythmic patterns, including triplets and sixteenth notes. The Viola, Cello, and Double Bass parts have simpler rhythmic patterns. The page number 77 is also written at the end of the Double Bass part.

262

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 262, 263, and 264. The score is arranged in a standard orchestral format with ten staves. The Flutes staff (top) begins with a treble clef and a key signature of one sharp (F#). The Oboes and Bassoons staves also use treble and bass clefs respectively, with a key signature of one sharp. The Horns in C and Trumpets in C staves use treble clefs. The Timpani in C.G. staff uses a bass clef. The 1st Violins staff uses a treble clef. The 2nd Violins, Viola, Cello (bass clef), and Double Basses staves use bass clefs. The music consists of various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The score is written in a clear, professional font.

265

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves, each for a different instrument. The first three staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The next two staves are for brass: Horns in C (treble clef) and Trumpets in C (treble clef). The fifth staff is for Timpani in C.G. (bass clef). The last five staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (bass clef), Cello (bass clef), and Double Basses (bass clef). The score is divided into three measures. The first measure starts with a rehearsal mark '265'. The Flutes and 1st Violins play a rhythmic eighth-note pattern. The Oboes, Bassoons, 2nd Violins, Viola, Cello, and Double Basses play a similar eighth-note pattern. The Horns and Trumpets play a simple quarter-note pattern. The Timpani plays a single note. The second measure contains rests for most instruments, with some woodwinds and strings playing a few notes. The third measure continues the patterns from the first measure.

268

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 268, 269, and 270. The score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons. The Flute part features a melodic line with eighth-note patterns. The Oboe and Bassoon parts provide harmonic support with chords and moving lines. The next two staves are for Horns in C and Trumpets in C, both playing sustained notes. The Timpani part, in C.G., shows a rhythmic pattern of eighth notes. The bottom five staves are for the string section: 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The string parts are highly active, with the 1st Violins playing a melodic line, the 2nd Violins playing a rhythmic accompaniment, and the Viola, Cello, and Double Basses providing a dense harmonic texture with moving lines.

271

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

274

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 274, 275, and 276. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The bottom four staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (treble clef), and Double Basses (bass clef). The Cello part is also in the bass clef. In measure 274, the Flutes and Bassoons have whole rests, while the Oboes play a quarter note G4. In measure 275, the Flutes and Bassoons have whole rests, and the Oboes play a quarter note A4. In measure 276, the Flutes play a dotted quarter note B4, and the Oboes and Bassoons have whole rests. The 1st Violins play a half note G3 in measure 274, followed by an eighth-note descending scale (F4, E4, D4, C4, B3, A3, G3) in measure 275, and a half note G3 in measure 276. The 2nd Violins play a quarter-note ascending scale (G3, A3, B3, C4, D4, E4, F4) in measure 274, followed by a quarter-note descending scale (F4, E4, D4, C4, B3, A3, G3) in measure 275, and a quarter-note ascending scale (G3, A3, B3, C4, D4, E4, F4) in measure 276. The Viola, Cello, and Double Basses all play a half note G3 in measure 274, followed by whole rests in measures 275 and 276.

277

Flutes

Bassoons

3 7

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Bases

Detailed description of the musical score: The score is for measures 277, 278, and 279. The Flutes part begins with a quarter rest, then plays eighth notes in measures 278 and 279. The Bassoons part plays a triplet of eighth notes in measure 277, followed by a quarter note in measure 278, and a whole rest in measure 279. The 1st Violins part has a whole rest in all three measures. The 2nd Violins part plays eighth notes throughout. The Viola, Cello, and Double Bases parts play quarter notes with rests in the other half of the measure.

280

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 84, starting at measure 280. The score is arranged in a system with eight staves. The top three staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The bottom five staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (treble clef), Cello (bass clef), and Double Basses (bass clef). The Flutes and Oboes parts are mostly rests, with some notes appearing in the third measure. The Bassoon part has a melodic line starting in the second measure. The 1st Violins part has a few notes with a slur. The 2nd Violins part has a continuous eighth-note pattern. The Viola, Cello, and Double Basses parts have a similar melodic line with slurs.

283

Flutes

Oboes

Bassoons

2nd Violins

Viola

Cello (bass clef)

Double Bases

Detailed description of the musical score: The score is for measures 283 and 284. The Flutes part in measure 283 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. The Oboes part in measure 283 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. The Bassoons part in measure 283 has a quarter note (G3) followed by a quarter note (A3) and a quarter rest. In measure 284, the Flutes part has a quarter rest. The Oboes part has a quarter rest. The Bassoons part has a quarter note (G3) followed by a quarter note (A3) and a quarter rest. The 2nd Violins part in measure 283 has a quarter note (G3) followed by a quarter note (A3) and a quarter rest. In measure 284, the 2nd Violins part has a quarter note (G3) followed by a quarter note (A3) and a quarter rest. The Viola part in measure 283 has a quarter note (G3) followed by a quarter rest. In measure 284, the Viola part has a quarter note (G3) followed by a quarter note (A3) and a quarter rest. The Cello part in measure 283 has a quarter note (G3) followed by a quarter rest. In measure 284, the Cello part has a quarter note (G3) followed by a quarter note (A3) and a quarter rest. The Double Basses part in measure 283 has a quarter note (G3) followed by a quarter rest. In measure 284, the Double Basses part has a quarter note (G3) followed by a quarter note (A3) and a quarter rest.

285

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 285, 286, and 287. The Flutes part has rests in measures 285 and 286, followed by a quarter note G4 in measure 287. The Oboes part has rests in measures 285 and 286, followed by a quarter note G4 in measure 287, which is part of a triplet of eighth notes (G4, A4, B4) in the next measure. The Bassoons part has a quarter note G3 in measure 285, a quarter note A3 in measure 286, and a quarter note B3 in measure 287. The Horns in C part has a whole note chord of G2 and C3 in measure 285, a whole note chord of G2 and C3 in measure 286, and a whole note chord of G2 and C3 in measure 287. The Trumpets in C part has rests in measures 285 and 286, followed by a quarter note G3 in measure 287. The Timpani in C.G. part has rests in measures 285 and 286, followed by a quarter note G2 in measure 287. The 1st Violins part has a sixteenth-note pattern in measure 285, a sixteenth-note pattern in measure 286, and a sixteenth-note pattern in measure 287. The 2nd Violins part has a sixteenth-note pattern in measure 285, a sixteenth-note pattern in measure 286, and a sixteenth-note pattern in measure 287. The Viola part has a whole note chord of G2 and C3 in measure 285, a whole note chord of G2 and C3 in measure 286, and a whole note chord of G2 and C3 in measure 287. The Cello (bass clef) part has a whole note chord of G2 and C3 in measure 285, a whole note chord of G2 and C3 in measure 286, and a whole note chord of G2 and C3 in measure 287. The Double Basses part has a whole note chord of G2 and C3 in measure 285, a whole note chord of G2 and C3 in measure 286, and a whole note chord of G2 and C3 in measure 287.

290

Flutes

Oboes

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

292

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

294

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 294, 295, and 296. The score is arranged in a standard orchestral format with ten staves. The Flutes, Oboes, Bassoons, Horns in C, and Trumpets in C parts are primarily chordal, with notes often beamed together. The Timpani part in C.G. shows a rhythmic pattern of quarter notes. The string section (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) features more active melodic and rhythmic lines, with the 2nd Violins and Viola playing eighth-note patterns. The Cello and Double Basses play a steady bass line of quarter notes.

297

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 297 through 300. The score is arranged in a standard orchestral layout with staves for Flutes, Oboes, Bassoons, Horns in C, Trumpets in C, Timpani in C.G., 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The music is in 3/4 time. Measures 297 and 298 feature a series of chords in the woodwinds and strings. In measure 299, the 1st Violins play a melodic line with a slur, while the 2nd Violins, Viola, Cello, and Double Basses provide harmonic support. Measure 300 continues the melodic development in the 1st Violins and provides a final chordal structure for the other instruments.

300

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 92, starting at measure 300. The score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons. The next two staves are for Horns in C and Trumpets in C. The fifth staff is for Timpani in C.G. The bottom five staves are for the string section: 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The Flutes, Oboes, and Bassoons parts feature a melodic line with a long note in the first measure, followed by a series of eighth notes. The Horns and Trumpets parts are mostly rests with some chordal accompaniment. The Timpani part has a simple rhythmic pattern. The string section has a complex texture with various rhythmic patterns and melodic lines.

304

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 304, 305, and 306. The Flutes part begins with a whole rest in measure 304, followed by a half note G4 in measure 305, and a whole note G4 in measure 306. The Oboes and Bassoons play a similar pattern, starting with a whole rest in measure 304, a half note G4 in measure 305, and a whole note G4 in measure 306. The Horns in C and Trumpets in C parts are mostly silent, with a whole note G4 in measure 306. The Timpani in C.G. part has a whole rest in measure 304, followed by a half note G2 in measure 305, and a whole note G2 in measure 306. The 1st Violins part has a whole rest in measure 304, followed by a half note G4 in measure 305, and a whole note G4 in measure 306. The 2nd Violins part has a quarter note G4 in measure 304, followed by a half note G4 in measure 305, and a whole note G4 in measure 306. The Viola part has a quarter note G4 in measure 304, followed by a half note G4 in measure 305, and a whole note G4 in measure 306. The Cello (bass clef) and Double Basses parts have a quarter note G4 in measure 304, followed by a half note G4 in measure 305, and a whole note G4 in measure 306.

307

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 307, 308, and 309. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Bassoons) has a melodic line starting on a half rest in measure 307, moving to a half note G4 with a flat, and then a series of eighth notes. The brass section (Horns in C, Trumpets in C) has a half rest in measure 307, followed by a half note G4 with a flat in measure 308, and another half note G4 with a flat in measure 309. The Timpani part has a half rest in measure 307, followed by a half note G4 with a flat in measure 308, and another half note G4 with a flat in measure 309. The string section (1st Violins, 2nd Violins, Viola, Cello, Double Basses) has a melodic line starting on a half rest in measure 307, moving to a half note G4 with a flat, and then a series of eighth notes. The score is written in a key signature of one flat and a common time signature.

310

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 95, starting at measure 310. The score is arranged in a system with nine staves. The top three staves are for Flutes, Oboes, and Bassoons. The next two staves are for Horns in C and Trumpets in C. The bottom four staves are for the string section: 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The Flutes, 1st Violins, and 2nd Violins parts feature a melodic line of eighth notes. The Bassoons, Viola, Cello, and Double Basses parts feature a similar melodic line. The Oboes, Horns in C, and Trumpets in C parts are mostly silent, with some rests and occasional notes. The score is written in a standard musical notation with treble and bass clefs, and a key signature of one sharp (F#).

313

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 313, 314, and 315. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Bassoons) and strings (1st and 2nd Violins, Viola, Cello, Double Basses) play a rhythmic pattern of eighth notes in measures 313 and 314, followed by a rest in measure 315. The brass section (Horns in C, Trumpets in C) plays a similar rhythmic pattern in measures 313 and 314, followed by a rest in measure 315. The Timpani part in C.G. plays a simple rhythmic pattern of eighth notes in measures 313 and 314, followed by a rest in measure 315. The Flutes and Oboes parts have a melodic line in measure 313, followed by a rest in measure 314, and then a melodic line in measure 315. The Bassoons part has a melodic line in measure 313, followed by a rest in measure 314, and then a melodic line in measure 315. The Horns in C and Trumpets in C parts have a melodic line in measure 313, followed by a rest in measure 314, and then a melodic line in measure 315. The 1st Violins part has a melodic line in measure 313, followed by a rest in measure 314, and then a melodic line in measure 315. The 2nd Violins part has a melodic line in measure 313, followed by a rest in measure 314, and then a melodic line in measure 315. The Viola part has a melodic line in measure 313, followed by a rest in measure 314, and then a melodic line in measure 315. The Cello (bass clef) part has a melodic line in measure 313, followed by a rest in measure 314, and then a melodic line in measure 315. The Double Basses part has a melodic line in measure 313, followed by a rest in measure 314, and then a melodic line in measure 315.

316

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 97, starting at measure 316. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The next three staves are for brass: Horns in C (treble clef), Trumpets in C (treble clef), and Timpani in C.G. (bass clef). The bottom four staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (treble clef), Cello (bass clef), and Double Basses (bass clef). The music consists of three measures. The woodwinds and brass play sustained notes with long horizontal lines above them. The strings play rhythmic patterns, with the 1st Violins having some grace notes and the 2nd Violins, Viola, Cello, and Double Basses playing a steady eighth-note accompaniment.

319

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

321

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 321, 322, and 323. The score is arranged in a standard orchestral format with ten staves. The Flutes and Oboes parts are in treble clef, while the Bassoons, Horns in C, Trumpets in C, and Timpani in C.G. are in bass clef. The string section (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) is in bass clef. Measures 321 and 322 feature a melodic line in the woodwinds and horns, with the bassoons and strings providing a rhythmic accompaniment. Measure 323 shows a continuation of the melodic line, with the bassoons and strings playing a more active role. The score includes various musical notations such as notes, rests, beams, and slurs.

324

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score, numbered 100, covers measures 324, 325, and 326. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Bassoons) and brass section (Horns in C, Trumpets in C) are grouped together. The percussion section includes Timpani in C.G. The string section consists of 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. In measure 324, the Flutes and Oboes play a sustained note with a fermata. The Bassoons, Horns, and Trumpets play a rhythmic pattern of eighth notes. The Timpani plays a steady eighth-note pulse. The strings play a rhythmic pattern of eighth notes. In measure 325, the Flutes and Oboes continue their sustained note. The Bassoons, Horns, and Trumpets continue their rhythmic pattern. The Timpani continues its pulse. The strings continue their rhythmic pattern. In measure 326, the Flutes and Oboes play a sustained note with a fermata. The Bassoons, Horns, and Trumpets play a rhythmic pattern of eighth notes. The Timpani continues its pulse. The strings continue their rhythmic pattern.

327

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

330

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 102, starting at measure 330. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Bassoons) is at the top, followed by the brass section (Horns in C, Trumpets in C) and Timpani in C.G. The string section (1st Violins, 2nd Violins, Viola, Cello, Double Basses) is at the bottom. The Flutes part begins with a treble clef and a key signature of one flat (B-flat). The Oboes and Bassoons parts also begin with a treble clef and a key signature of one flat. The Horns and Trumpets parts begin with a treble clef and a key signature of one flat. The Timpani part begins with a bass clef and a key signature of one flat. The Violins, Viola, Cello, and Double Basses parts begin with a bass clef and a key signature of one flat. The score consists of three measures. The first measure shows the woodwinds and strings playing. The second measure shows the woodwinds and strings playing. The third measure shows the woodwinds and strings playing.

333

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

103

Detailed description: This is a page of a musical score for orchestra, measures 333-336. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Bassoons) is at the top, followed by the brass section (Horns in C, Trumpets in C) and Timpani in C.G. The string section (1st Violins, 2nd Violins, Viola, Cello, Double Basses) is at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 333 starts with a treble clef for the woodwinds and a bass clef for the strings. The woodwinds play a melodic line with eighth and quarter notes, while the strings provide a rhythmic accompaniment with eighth and quarter notes. The brass section plays a harmonic accompaniment with chords and single notes. The timpani plays a simple rhythmic pattern. The string section is divided into 1st Violins, 2nd Violins, Viola, Cello, and Double Basses, each with its own staff. The page number 103 is in the top right corner.

337

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 337, 338, and 339. The instrumentation includes Flutes, Oboes, Bassoons, Horns in C, Trumpets in C, Timpani in C.G., 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The Flutes, Oboes, and Bassoons have melodic lines with some phrasing slurs. The Horns and Trumpets play sustained chords. The Timpani part consists of a simple rhythmic pattern. The string section (Violins, Viola, Cello, and Double Basses) features a rhythmic accompaniment with eighth-note patterns in the lower strings and a more melodic line in the violins.

340

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score for a symphony orchestra, page 105, starting at measure 340. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Bassoons) is at the top, followed by the brass section (Horns in C, Trumpets in C) and Timpani in C.G. The string section (1st Violins, 2nd Violins, Viola, Cello, Double Basses) is at the bottom. The Flute part begins with a measure rest and then plays a melodic line. The Oboe part has a similar melodic line. The Bassoon part plays a more rhythmic, eighth-note pattern. The Horns and Trumpets play a sustained chord. The Timpani part has a simple rhythmic pattern. The Violins play a melodic line with a rising eighth-note pattern. The Viola, Cello, and Double Basses play a rhythmic pattern of eighth notes.

343

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 343, 344, and 345. The score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons. The next two staves are for Horns in C and Trumpets in C. The fifth staff is for Timpani in C.G. The bottom five staves are for the string section: 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The Flute part begins with a measure rest in measure 343, followed by a melodic line in measure 344 and a long note in measure 345. The Oboe and Bassoon parts have similar melodic lines. The Horns and Trumpets play chords in measures 344 and 345. The Timpani part has a simple rhythmic pattern. The string section provides harmonic support with various rhythmic patterns and melodic lines.

346 107

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features ten staves of music. The top three staves are for Flutes, Oboes, and Bassoons. The next two staves are for Horns in C and Trumpets in C. The fifth staff is for Timpani in C.G. The bottom five staves are for the string section: 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The score is divided into three measures. The first measure starts at measure 346. The second measure ends at measure 107. The third measure continues the music. The Flute part has a long note in the first measure, followed by a rest, and then a series of notes in the third measure. The Oboe part has a series of notes in the first measure, followed by a rest, and then a series of notes in the third measure. The Bassoon part has a series of notes in the first measure, followed by a rest, and then a series of notes in the third measure. The Horns and Trumpets parts have a series of notes in the first measure, followed by a rest, and then a series of notes in the third measure. The Timpani part has a series of notes in the first measure, followed by a rest, and then a series of notes in the third measure. The Violin parts have a series of notes in the first measure, followed by a rest, and then a series of notes in the third measure. The Viola, Cello, and Double Bass parts have a series of notes in the first measure, followed by a rest, and then a series of notes in the third measure.

349

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 349 through 352. The Flute part begins with a dynamic marking of *pp* and a fermata over the first measure. The Oboe part features a melodic line with a slur across the first two measures. The Bassoon part provides a rhythmic accompaniment with chords and moving lines. The Horns and Trumpets in C play sustained chords. The Timpani in C.G. has a simple rhythmic pattern. The string section (1st and 2nd Violins, Viola, Cello, and Double Basses) plays a complex texture with many sixteenth notes in the first two measures, followed by a more melodic and sustained texture in the last two measures.

353

Flutes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 109, starting at measure 353. The score is arranged in a system with ten staves. The instruments are: Flutes (treble clef), Bassoons (bass clef), Horns in C (treble clef), Trumpets in C (treble clef), Timpani in C.G. (bass clef), 1st Violins (violin clef), 2nd Violins (violin clef), Viola (violin clef), Cello (bass clef), and Double Basses (bass clef). The Flutes part has a rest in the first measure and enters in the second measure with a quarter note. The Bassoons play a rhythmic eighth-note pattern in the first measure. The Horns in C play a sustained chord in the second and third measures. The Trumpets in C have a rest in the first two measures and a quarter note in the third. The Timpani in C.G. has a rest in the first two measures and a quarter note in the third. The 1st Violins play a melodic line with a triplet of eighth notes in the first measure. The 2nd Violins play a melodic line with quarter notes. The Viola plays a melodic line with quarter notes. The Cello and Double Basses play a rhythmic eighth-note pattern in the first measure.

356

Flutes

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

360

Oboes

Bassoons

Horns in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 111, starting at measure 360. It features eight staves for different instruments. The Oboes and Bassoons staves are in treble and bass clefs respectively, showing a melodic line with eighth and sixteenth notes. The Horns in C staff is in treble clef and contains a whole note chord. The 1st Violins, 2nd Violins, and Viola staves are in bass clefs and contain whole notes. The Cello (bass clef) and Double Basses staves are in bass clefs and contain a rhythmic pattern of eighth notes followed by whole notes.

364

Oboes

Bassoons

Horns in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description of the musical score: The score is for measures 364-367. The Oboes and Bassoons parts are in treble and bass clefs respectively, playing a sequence of notes: whole, half, quarter, and quarter notes. The Horns in C part is in treble clef, playing a sequence of notes: whole, half, quarter, quarter, quarter, quarter, quarter, quarter notes. The 1st Violins part is in bass clef, playing a sequence of notes: whole, half, quarter, quarter notes. The 2nd Violins part is in bass clef, playing a sequence of notes: whole, half, quarter, quarter notes. The Viola part is in bass clef, playing a sequence of notes: whole, half, quarter, quarter notes. The Cello (bass clef) and Double Basses parts are in bass clef, playing a sequence of notes: whole, half, quarter, quarter notes. The Cello and Double Basses parts have a slur over the last two measures.

368

Flutes

Bassoons

Horns in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Bases

This musical score page contains seven staves for measures 368 through 371. The Flutes and Bassoons staves are in treble and bass clefs respectively, with a melodic line starting in measure 368 and continuing through measure 371. The Horns in C staff is in treble clef and plays a four-measure rest. The 1st Violins and 2nd Violins staves are in bass clefs and play a melodic line with a slur over measures 368 and 369. The Viola staff is in bass clef and plays a melodic line with a slur over measures 368 and 369. The Cello and Double Basses staves are in bass clefs and play a melodic line with a slur over measures 368 and 369.

372

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 372, 373, and 374. The score is arranged in a system with ten staves. The top three staves are for Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The middle three staves are for Horns in C (treble clef), Trumpets in C (treble clef), and Timpani in C.G. (bass clef). The bottom four staves are for the string section: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (alto clef), Cello (bass clef), and Double Basses (bass clef). The key signature has one sharp (F#), and the time signature is 3/4. In measure 372, the Flutes play a half note G4, the Oboes and Bassoons play a half note A4, and the Horns and Trumpets play a half note G4. In measure 373, the Flutes play a half note A4, the Oboes and Bassoons play a half note B4, and the Horns and Trumpets play a half note A4. In measure 374, the Flutes play a half note B4, the Oboes and Bassoons play a half note C5, and the Horns and Trumpets play a half note B4. The string section provides a rhythmic accompaniment with eighth and quarter notes.

375

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

115

Detailed description: This is a page of a musical score for a symphony orchestra, page 115. The score is divided into two systems. The first system includes Flutes, Oboes, and Bassoons. The second system includes Horns in C, Trumpets in C, 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The Flute part starts at measure 375 and features a melodic line with a flat (b) and a fermata. The Oboe and Bassoon parts play chords. The Horns and Trumpets in C parts have rests. The Violin parts have complex rhythmic patterns. The Viola, Cello, and Double Bass parts have melodic lines with fermatas. The page number 115 is in the top right corner.

378

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 116, starting at measure 378. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Bassoons) is at the top, followed by brass (Horns in C, Trumpets in C) and Timpani in C.G. The string section (1st Violins, 2nd Violins, Viola, Cello, Double Basses) is at the bottom. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Oboe and Bassoon parts are in treble and bass clefs respectively, with a key signature of two sharps (F# and C#). The Horns and Trumpets are in treble clefs with a key signature of one sharp. The Timpani part is in a bass clef with a key signature of one sharp. The Violin parts are in bass clefs with a key signature of one sharp. The Viola, Cello, and Double Bass parts are in bass clefs with a key signature of two sharps (F# and C#). The score consists of three measures. In measure 378, the Flutes play a quarter note G4, followed by a quarter rest. The Oboes and Bassoons play a quarter note G4. The Horns and Trumpets are silent. The Timpani is silent. The Violins play a quarter note G4, followed by a quarter rest. The Viola plays a quarter note G4, followed by a quarter rest. The Cello and Double Basses play a quarter note G2. In measure 379, the Flutes play a quarter note A4, followed by a quarter rest. The Oboes and Bassoons play a quarter note A4. The Horns and Trumpets are silent. The Timpani is silent. The Violins play a quarter note A4, followed by a quarter rest. The Viola plays a quarter note A4, followed by a quarter rest. The Cello and Double Basses play a quarter note G2. In measure 380, the Flutes play a quarter note B4, followed by a quarter rest. The Oboes and Bassoons play a quarter note B4. The Horns and Trumpets are silent. The Timpani is silent. The Violins play a quarter note B4, followed by a quarter rest. The Viola plays a quarter note B4, followed by a quarter rest. The Cello and Double Basses play a quarter note G2.

381

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 381, 382, and 383. The Flute part begins in measure 381 with a melodic line, while the Oboe and Bassoon parts play sustained chords. The Horns and Trumpets are silent until measure 383, where they play a chord. The Timpani part has a single note in measure 383. The string section (Violins, Viola, Cello, and Double Basses) provides a rhythmic and harmonic foundation throughout the measures.

384

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 384, 385, and 386. The Flute part begins with a melodic line in measure 384, featuring a slur over the first two notes. The Oboe and Bassoon parts provide harmonic support with chords and single notes. The Horns and Trumpets in C are mostly silent, with a final chord in measure 386. The Timpani in C.G. has a single note in measure 386. The string section (1st and 2nd Violins, Viola, Cello, and Double Basses) plays a rhythmic pattern of eighth notes in measure 384, which continues through measure 386.

387

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 387 through 390. The woodwind and brass sections (Oboes, Bassoons, Horns in C, and Trumpets in C) are mostly silent, with a few notes in the final measure. The Timpani part is also silent. The string sections (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) play a rhythmic pattern. The 1st Violins and 2nd Violins play a melody with a slur over measures 388 and 389. The Viola, Cello, and Double Basses play a similar rhythmic pattern. The score is written in a common time signature.

391

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 391 through 394. The score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons. The next two staves are for Horns in C and Trumpets in C. The fifth staff is for Timpani in C.G. The bottom five staves are for the string section: 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The music is in 3/4 time. Measures 391 and 392 show the woodwinds and strings beginning their parts. Measures 393 and 394 continue the development of these parts, with various rhythmic patterns and melodic lines.

395

Flutes

Oboes

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 395 through 398. The Flute part begins with a whole rest in measure 395, followed by a half note G4 in measure 396, and then rests in measures 397 and 398. The Oboe part starts with a half note G4 in measure 395, followed by a half note A4 in measure 396, and then rests in measures 397 and 398. The Horns and Trumpets in C parts have whole rests in measures 395 and 396, followed by a half note G4 in measure 397, and then rests in measure 398. The Timpani in C.G. part has whole rests in measures 395 and 396, followed by a half note G2 in measure 397, and then rests in measure 398. The string parts (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) all have whole rests in measures 395 and 396. In measure 397, the 1st Violins play a half note G4, the 2nd Violins play a half note F4, and the Viola, Cello, and Double Basses play a half note G3. In measure 398, the 1st Violins play a half note G4, the 2nd Violins play a half note F4, and the Viola, Cello, and Double Basses play a half note G3. The Viola, Cello, and Double Basses parts feature a melodic line starting in measure 397 with a half note G3, followed by a quarter note A3, and then a series of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, C5.

399

Flutes

Oboes

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 399 to 402. The score is arranged in a standard orchestral format with nine staves. The Flutes and Oboes parts are in the top two staves, both using treble clefs. The Horns in C and Trumpets in C are in the next two staves, also using treble clefs. The string section consists of five staves: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (bass clef), Cello (bass clef), and Double Basses (bass clef). In measure 399, the Flutes play a half note G4, and the Oboes play a half note G4. In measure 400, the Oboes play a half note A4 with a sharp sign. In measure 401, the Oboes play a half note B4 with a sharp sign. In measure 402, the Flutes play a half note G4, the Oboes play a half note G4, the Horns in C play a half note G4, the Trumpets in C play a half note G4, the 1st Violins play a half note G4, the 2nd Violins play a half note G4, the Viola plays a half note G4, the Cello plays a half note G4, and the Double Basses play a half note G4. The score includes various musical notations such as rests, notes, stems, and clefs.

403

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

407

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

411

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

414

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 414 through 417. The Flutes part begins with a slur over the first two measures, playing a half note G4 in measure 414 and a half note A4 in measure 415. The Oboes part plays a half note G#4 in measure 414, a half note A#4 in measure 415, and a half note B4 in measure 416. The Bassoons part plays a half note G3 in measure 414, followed by a sixteenth-note descending scale from F#4 to G3 in measure 415, and a half note G3 in measure 416. The string parts (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) all play a half note G3 in measure 414, followed by a sixteenth-note descending scale from F#4 to G3 in measure 415, and a half note G3 in measure 416. The Viola, Cello, and Double Basses parts have a fermata over the final note in measure 417.

418

Flutes

Oboes

Bassoons

Horns in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

422

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

425

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

428

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score for page 130, starting at measure 428. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The next two staves are for brass: Horns in C (treble clef) and Trumpets in C (treble clef). The fifth staff is for Timpani in C.G. (bass clef). The bottom five staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (treble clef), Cello (bass clef), and Double Basses (bass clef). The Flutes part has a melodic line with a slur over measures 428-430. The Oboes part has a similar melodic line. The Bassoons part has a rhythmic pattern of eighth notes. The Horns in C part has a melodic line with a slur. The Trumpets in C part has a rhythmic pattern of eighth notes. The Timpani in C.G. part has a rhythmic pattern of eighth notes. The 1st Violins part has a melodic line with a slur. The 2nd Violins part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a slur. The Cello (bass clef) part has a melodic line with a slur. The Double Basses part has a melodic line with a slur.

431

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

434

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

3

3

3

Detailed description: This page of a musical score covers measures 434, 435, and 436. The Flutes, Oboes, and Bassoons parts feature melodic lines with slurs and a key signature change from one flat to two flats between measures 435 and 436. The Horns and Trumpets in C parts are mostly silent, with some chordal accompaniment in measures 435 and 436. The Timpani in C.G. part has a simple rhythmic pattern. The string section (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) provides harmonic support, with the lower strings playing a rhythmic pattern of eighth notes and triplets. The Viola, Cello, and Double Bass parts include a triplet of eighth notes in measure 436.

437

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description of the musical score: The score is for measures 437, 438, and 439. The Flutes, Oboes, and Bassoons parts feature a melodic line of half notes with slurs and ties. The Flute part starts with a treble clef and a key signature of one sharp (F#). The Oboe and Bassoon parts start with a treble clef and a key signature of one flat (Bb). The Horns in C and Trumpets in C parts are mostly silent, with a few notes in measure 439. The 1st Violins part has a bass clef and a key signature of one flat, with a whole rest in measure 437 and a half note in measure 439. The 2nd Violins part has a bass clef and a key signature of one flat, with a whole note in measure 437 and a whole note in measure 439. The Viola, Cello (bass clef), and Double Basses parts have a bass clef and a key signature of one flat, with a quarter rest in measure 437 and a triplet of eighth notes in measure 438, followed by a half note in measure 439.

440

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

3

3

3

Detailed description: This page of a musical score covers measures 440 through 443. The instrumentation includes Flutes, Oboes, Bassoons, Horns in C, Trumpets in C, 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The Flutes, Oboes, and Bassoons have active parts, with the Flutes and Bassoons starting measure 440 with a grace note. The Horns and Trumpets are mostly silent, with a few notes in measure 441. The string section (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) has a consistent rhythmic pattern, with the Viola, Cello, and Double Basses playing a triplet in measures 440 and 441. The score is written in a common time signature with a key signature of one flat.

444

The image shows a musical score for measures 444 through 447. The score is arranged in a system with seven staves. The instruments are: Flutes, Oboes, Bassoons, 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The key signature is one sharp (F#), and the time signature is 4/4. The Flutes, Oboes, and Bassoons play a melodic line starting on G4 (F#) in measure 444, moving to A4 (G#) in measure 445, B4 (A#) in measure 446, and C5 (B) in measure 447. The 1st Violins play a sustained chord of G4 (F#) in measure 444, moving to A4 (G#) in measure 445, B4 (A#) in measure 446, and C5 (B) in measure 447. The 2nd Violins play a sustained chord of G4 (F#) in measure 444, moving to A4 (G#) in measure 445, B4 (A#) in measure 446, and C5 (B) in measure 447. The Viola plays a melodic line starting on G4 (F#) in measure 444, moving to A4 (G#) in measure 445, B4 (A#) in measure 446, and C5 (B) in measure 447. The Cello (bass clef) and Double Basses play a sustained chord of G3 (F#) in measure 444, moving to A3 (G#) in measure 445, B3 (A#) in measure 446, and C4 (B) in measure 447.

448

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 448 to 451. The score is arranged in a system with seven staves. The top three staves are for Flutes, Oboes, and Bassoons, all in treble clef. The bottom four staves are for 1st Violins, 2nd Violins, Viola, and Double Basses, all in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time. The Flute part starts with a quarter note G4 in measure 448, followed by a quarter rest in 449, and then a quarter note G4 with a sharp sign in measure 451. The Oboe part starts with a quarter note G4 in measure 448, followed by a quarter note F4 in measure 449, and then a quarter note G4 with a sharp sign in measure 451. The Bassoon part starts with a quarter note G3 in measure 448, followed by a quarter note F3 in measure 449, and then a quarter note G3 with a sharp sign in measure 451. The 1st Violin part starts with a quarter note G4 with a sharp sign in measure 448, followed by a quarter note G4 in measure 449, and then a quarter note G4 with a sharp sign in measure 451. The 2nd Violin part starts with a quarter note G4 in measure 448, followed by a quarter note G4 in measure 449, and then a quarter note G4 in measure 451. The Viola part starts with a quarter rest in measure 448, followed by a quarter note G4 with a sharp sign in measure 449, and then a quarter note G4 with a sharp sign in measure 451. The Cello and Double Bass parts start with a quarter note G3 in measure 448, followed by a quarter note G3 with a sharp sign in measure 449, and then a quarter note G3 with a sharp sign in measure 451.

452

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 452, 453, and 454. The Flutes, Oboes, and Bassoons parts feature a melodic line starting in measure 452 and continuing through measure 454, with a long slur over the final two measures. The Horns in C and Trumpets in C parts play a rhythmic pattern of quarter notes in measures 453 and 454. The Timpani in C.G. part has a single note in measure 453. The string section (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) plays a complex rhythmic pattern, including triplets and sixteenth notes, starting in measure 453 and continuing through measure 454.

455

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 455 and 456. The woodwind section (Flutes, Oboes, Bassoons) and brass section (Horns in C, Trumpets in C) play sustained notes with long slurs. The string section (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) features a rhythmic pattern of eighth notes. The 1st Violins, Cello, and Double Basses parts include a melodic line with a triplet of eighth notes and a fermata in measure 456. The 2nd Violins play a steady eighth-note accompaniment. The Viola part consists of a consistent eighth-note pattern.

457

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 457 and 458. The woodwind section (Flutes, Oboes, Bassoons) and brass section (Horns in C, Trumpets in C) play sustained notes with long breath marks. The string section (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) features a rhythmic pattern of eighth notes. The 1st Violins, Cello, and Double Basses parts include a triplet of eighth notes in measure 458, marked with a '3' and a slur. The 2nd Violins part consists of a steady eighth-note accompaniment. The Viola part plays a similar eighth-note pattern. The Flutes part begins with a measure rest in measure 457, indicated by a double bar line with two dots.

459

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 459, 460, and 461. The instrumentation includes Flutes, Oboes, Bassoons, Horns in C, Trumpets in C, Timpani in C.G., 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The Flute part begins with a measure rest in 459, followed by a half note G4 in 460 and a half note G4 in 461, all under a single slur. The Oboe part has a measure rest in 459, followed by a half note G3 in 460 and a half note G3 in 461, also under a slur. The Bassoon part has a measure rest in 459, followed by a half note G2 in 460 and a half note G2 in 461, under a slur. The Horns and Trumpets parts have measure rests in 459, followed by a half note G2 in 460 and a half note G2 in 461. The Timpani part has a measure rest in 459, followed by a half note G2 in 460 and a measure rest in 461. The 1st Violins part has a measure rest in 459, followed by a half note G2 in 460 and a half note G2 in 461. The 2nd Violins part has a measure rest in 459, followed by a half note G2 in 460 and a half note G2 in 461. The Viola part has a measure rest in 459, followed by a half note G2 in 460 and a half note G2 in 461. The Cello and Double Basses parts have a measure rest in 459, followed by a half note G2 in 460 and a half note G2 in 461. There are triplets in measures 460 and 461 for the 1st Violins, 2nd Violins, Viola, Cello, and Double Basses.

461

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

464

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score, numbered 142, covers measures 464 through 466. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Bassoons) and string section (1st Violins, 2nd Violins, Viola, Cello, Double Basses) are active throughout. The brass section (Horns in C, Trumpets in C) and Timpani in C.G. are mostly silent, with some notes in the final measure. The Flute part begins with a measure number of 464. The music is written in treble clef for the upper staves and bass clef for the lower staves. The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs.

467

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 467, 468, and 469. The score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds (Flutes, Oboes, Bassoons) and strings (Violins, Viola, Cello, Double Basses) have active parts, while the brass (Horns, Trumpets) and Timpani are mostly silent. The Flute part features a melodic line with eighth-note patterns. The Oboe and Bassoon parts play a similar melodic line with some rests. The Horns and Trumpets play sustained notes. The Timpani part has a few rhythmic accents. The Violin parts play a rhythmic accompaniment of eighth notes. The Viola, Cello, and Double Bass parts play a similar rhythmic accompaniment, with the Double Basses having a more active role in the lower register.

470

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 470, 471, and 472. The score is arranged in a standard orchestral layout with ten staves. The woodwind section (Flutes, Oboes, Bassoons) and brass section (Horns in C, Trumpets in C) play chords in the first measure, which then resolve to whole notes in the second and third measures. The string section (1st Violins, 2nd Violins, Viola, Cello, Double Basses) has a more active role, with the 1st and 2nd violins playing a rhythmic eighth-note pattern in the first measure, and the Viola, Cello, and Double Basses playing a steady quarter-note accompaniment. The Timpani part consists of a simple rhythmic pattern of quarter notes in the first measure, followed by rests in the subsequent measures.

473

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

476

Flutes

Bassoons

3 7

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Bases

479

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 479, 480, and 481. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The bottom four staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (treble clef), and Double Basses (bass clef). In measure 479, the Flutes and Oboes have whole rests, while the Bassoons play a half note. The 1st Violins play a half note, and the 2nd Violins play a sixteenth-note figure. In measure 480, the Flutes and Oboes have whole rests, and the Bassoons play a half note. The 1st Violins have a whole rest, and the 2nd Violins continue their sixteenth-note figure. In measure 481, the Flutes play a quarter note, the Oboes play a dotted quarter note, and the Bassoons play a half note. The 1st Violins play a half note, and the 2nd Violins continue their sixteenth-note figure. The Viola and Double Basses play a half note.

482

Flutes

Oboes

Bassoons

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score, numbered 148, contains measures 482 and 483. The Flutes part (treble clef) begins with a triplet of eighth notes, followed by a quarter note and a half note. The Oboes part (treble clef) plays a triplet of eighth notes, then a quarter note and a half note. The Bassoons part (bass clef) starts with a half note, followed by a quarter note and a half note. The 2nd Violins part (treble clef) plays a continuous eighth-note pattern. The Viola part (treble clef) plays a half note, followed by a quarter note and a half note. The Cello (bass clef) and Double Basses parts (bass clef) play a half note, followed by a quarter note and a half note.

484

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 484, 485, and 486. The Flutes part is mostly silent, with notes appearing in measure 486. The Oboes part has a melodic line in measure 486, including a triplet. The Bassoons part has a simple melodic line in measure 484. The Horns in C and Trumpets in C parts are silent throughout. The Timpani in C.G. part has a simple rhythmic pattern. The string section (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) plays a complex rhythmic pattern in measure 484, which continues in measure 485 and then changes in measure 486.

487

Flutes

Oboes

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 487 and 488. The Flutes and Oboes parts feature a melodic line with a triplet of eighth notes in measure 487, followed by a quarter rest and a quarter note in measure 488. The Horns in C and Trumpets in C parts consist of sustained notes with long horizontal lines indicating they are held throughout the measures. The Timpani in C.G. part has a single note in measure 488. The string section (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) plays a rhythmic pattern of eighth notes, with the lower strings (Viola, Cello, and Double Basses) also holding sustained notes in measure 488.

489

Flutes

Oboes

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

491

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

493

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 493, 494, and 495. The score is arranged in a standard orchestral layout with ten staves. The Flutes, Oboes, Bassoons, Horns in C, and Trumpets in C parts are primarily chordal, with notes often beamed together. The Timpani part in C.G. shows a rhythmic pattern of quarter notes. The string section (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) features more active melodic lines, particularly in the 2nd Violins and Viola parts, which play eighth-note patterns. The 1st Violins and Cello/Double Basses provide harmonic support with sustained notes.

496

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 496, 497, and 498. The score is arranged in a standard orchestral format with ten staves. The Flutes staff (treble clef) has rests in measures 496 and 497, followed by a half note in measure 498. The Oboes staff (treble clef) plays a half note in measure 496, followed by quarter notes in measures 497 and 498. The Bassoons staff (bass clef) plays a half note in measure 496, followed by quarter notes in measures 497 and 498. The Horns in C staff (treble clef) has rests in measures 496 and 497, followed by a half note in measure 498. The Trumpets in C staff (treble clef) has rests in measures 496 and 497, followed by a half note in measure 498. The Timpani in C.G. staff (bass clef) has rests in measures 496 and 497, followed by a half note in measure 498. The 1st Violins staff (bass clef) has rests in measures 496 and 497, followed by a half note in measure 498. The 2nd Violins staff (bass clef) plays a quarter note in measure 496, followed by eighth notes in measures 497 and 498. The Viola staff (bass clef) plays a quarter note in measure 496, followed by a half note in measure 497, and a quarter note in measure 498. The Cello (bass clef) staff (bass clef) has rests in measures 496 and 497, followed by a half note in measure 498. The Double Basses staff (bass clef) has rests in measures 496 and 497, followed by a half note in measure 498.

499

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 499 to 502. The score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons. The next three staves are for Horns in C and Trumpets in C. The fifth staff is for Timpani in C.G. The bottom four staves are for the string section: 1st Violins, 2nd Violins, Viola, and Double Basses. The Cello part is also indicated as using a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and some phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

503

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 503, 504, and 505. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Bassoons) has a melodic line in measure 503 that continues through measure 504. The brass section (Horns in C, Trumpets in C) and Timpani in C.G. provide harmonic support. The string section (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) features a rhythmic pattern in the lower registers, with the 2nd Violins and Viola playing a more active melodic line. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

506

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

509

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score, numbered 158, contains measures 509 through 511. The score is arranged in a standard orchestral layout with nine staves. The top three staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The middle two staves are for brass: Horns in C (treble clef) and Trumpets in C (treble clef). The bottom four staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (alto clef), Cello (bass clef), and Double Basses (bass clef). Measures 509 and 510 show a rhythmic pattern of eighth notes in the woodwinds and strings, while measure 511 features a change in the woodwind and string parts, including a sharp sign in the flute and bassoon staves.

512

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 512, 513, and 514. The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flutes, Oboes, Bassoons) and strings (Violins, Viola, Cello, Double Basses) play a rhythmic pattern of eighth notes in measures 512 and 513, followed by a rest in measure 514. The brass section (Horns in C, Trumpets in C) plays a similar pattern but with a longer note value in measure 514. The Timpani part in C.G. provides a steady pulse. The 1st Violins play a melodic line with some grace notes in measure 514. The 2nd Violins play a rhythmic accompaniment. The Viola, Cello, and Double Basses provide a solid harmonic and rhythmic foundation.

515

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

518

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

520

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 520, 521, and 522. The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flutes, Oboes, Bassoons) and brass section (Horns in C, Trumpets in C) are in the upper half, while the percussion (Timpani in C.G.) is below them. The string section (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) occupies the bottom half. The Flute and Oboe parts feature long, sustained notes with slurs. The Bassoon, Horns, and Trumpets play rhythmic patterns of eighth and sixteenth notes. The Timpani part consists of a steady eighth-note pulse. The string section provides a complex texture with various rhythmic figures, including sixteenth-note runs and sustained notes.

523

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

526

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score for page 164, starting at measure 526. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Bassoons) features long notes with slurs. The brass section (Horns in C, Trumpets in C) plays a rhythmic pattern of quarter notes. The percussion (Timpani in C.G.) plays a steady quarter-note pattern. The string section (1st Violins, 2nd Violins, Viola, Cello, Double Basses) provides harmonic support with various rhythmic patterns, including sixteenth notes and quarter notes. The key signature has one sharp (F#), and the time signature is 4/4.

529

The musical score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons. The next three staves are for Horns in C, Trumpets in C, and Timpani in C.G. The bottom four staves are for the string section: 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The score is divided into three measures. The Flutes, Oboes, and Bassoons have active parts throughout. The Horns and Trumpets are mostly silent, with some notes in the second and third measures. The Timpani has a simple rhythmic pattern. The string section has a complex, moving line.

532

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 532 to 535. The score is arranged in a system with ten staves. The top three staves are for the woodwinds: Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The next two staves are for brass: Horns in C (treble clef) and Trumpets in C (treble clef). The fifth staff is for Timpani in C.G. (bass clef). The bottom five staves are for the strings: 1st Violins (bass clef), 2nd Violins (bass clef), Viola (bass clef), Cello (bass clef), and Double Basses (bass clef). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds play melodic lines with some grace notes and slurs. The brass instruments provide harmonic support with chords and single notes. The strings play a rhythmic accompaniment with various note values and rests.

536 167

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves, each for a different instrument. The top three staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The next two staves are for brass: Horns in C (treble clef) and Trumpets in C (treble clef). The fifth staff is for Timpani in C.G. (bass clef). The bottom five staves are for strings: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (alto clef), Cello (bass clef), and Double Basses (bass clef). The score is divided into three measures. Measure 536 is marked at the beginning of the first staff. Measure 167 is marked at the end of the third measure. The music features various note values, rests, and phrasing slurs.

539

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 539, 540, and 541. The score is arranged in a system with ten staves. The top three staves are for Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The next two staves are for Horns in C (treble clef) and Trumpets in C (treble clef). The fifth staff is for Timpani in C.G. (bass clef). The bottom five staves are for the string section: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (bass clef), Cello (bass clef), and Double Basses (bass clef). The music is in a common time signature. Measures 539 and 540 show various melodic and harmonic developments across the instruments. Measure 541 features a prominent melodic line in the strings and woodwinds.

542

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

545

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 170, starting at measure 545. The score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons. The Flute part has a melodic line with a slur over measures 545-547. The Oboe part has a similar melodic line. The Bassoon part has a harmonic accompaniment. The next two staves are for Horns in C and Trumpets in C, both playing a sustained chord. The Timpani part has a rhythmic pattern. The bottom five staves are for the string section: 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The Violin parts have a rhythmic accompaniment. The Viola, Cello, and Double Bass parts have a harmonic accompaniment.

548

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 548 to 551. The Flute part begins with a treble clef and a key signature of one flat, marked with a fermata and a dynamic marking of *pp*. The Oboe part starts with a treble clef and a key signature of one flat, playing a melodic line with a slur over the first two measures. The Bassoon part uses a bass clef and a key signature of one flat, playing a rhythmic accompaniment. The Horns and Trumpets in C parts are in treble clef with a key signature of one flat, playing block chords. The Timpani in C.G. part is in bass clef with a key signature of one flat, playing a simple rhythmic pattern. The string section (1st and 2nd Violins, Viola, Cello, and Double Basses) is in bass clef with a key signature of one flat, playing a complex rhythmic accompaniment with many sixteenth notes.

552

Flutes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 552, 553, and 554. The Flutes part begins in measure 553 with a melodic line. The Bassoons play a rhythmic eighth-note pattern in measure 552. The Horns in C play a steady eighth-note accompaniment starting in measure 553. The Trumpets in C have a single note in measure 554. The Timpani in C.G. has a single note in measure 554. The 1st Violins play a melodic line with a triplet in measure 552. The 2nd Violins, Viola, Cello (bass clef), and Double Basses all play a steady eighth-note accompaniment throughout the measures.

555

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

558

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score, page 174, starting at measure 558. The score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons. The middle three staves are for Horns in C, Trumpets in C, and Timpani in C.G. The bottom four staves are for 1st Violins, 2nd Violins, Viola, and Double Basses. The Cello part is also in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (flats, naturals, sharps) throughout the score. The Flute part begins with a measure number of 558. The score is written in a standard musical notation style with a common time signature.

564

The image shows a musical score for measures 564 through 569. The instruments are arranged in two systems. The first system includes Flutes, Oboes, and Bassoons. The second system includes 1st Violins, 2nd Violins, Viola, and Cello (bass clef). The Flute part starts with a treble clef and a key signature of one flat. The Oboe and Bassoon parts also start with a treble clef and a key signature of one flat. The Violin parts start with a treble clef and a key signature of one flat. The Viola part starts with a bass clef and a key signature of one flat. The Cello part starts with a bass clef and a key signature of one flat. The score shows various musical notations including notes, rests, and slurs.

Flutes

Oboes

Bassoons

1st Violins

2nd Violins

Viola

Cello (bass clef)

570

Oboes

Bassoons

Trumpets in C

1st Violins

2nd Violins

Viola

Cello (tenor clef)

Cello (bass clef)

Detailed description of the musical score: The score is for measures 570-574. The Oboes part (treble clef) starts with a half note G4 in measure 570, followed by a half rest in measures 571-574. The Bassoons part (bass clef) starts with a half note G2 in measure 570, followed by a half rest in measures 571-574. The Trumpets in C part (treble clef) has a half rest in measures 570-571, then a half note G4 in measures 572-574. The 1st Violins part (treble clef) has a half rest in measures 570-571, then a half note G4 in measures 572-574. The 2nd Violins part (treble clef) has a half note G4 in measure 570, followed by a half rest in measures 571-574. The Viola part (treble clef) has a half note G4 in measure 570, followed by a half note A4 in measure 571, and then a half note G4 in measure 572. In measure 573, there is a sixteenth-note descending scale: G4, F4, E4, D4, C4, B3, A3, G3. The Cello (tenor clef) part (treble clef) has a half rest in measures 570-571, then a half note G4 in measures 572-574. The Cello (bass clef) part (bass clef) has a half note G2 in measure 570, followed by a half rest in measures 571-574.

575

Flutes

Oboes

Bassoons

Trumpets in C

2nd Violins

Viola

Cello (tenor clef)

Detailed description: This system of musical notation covers measures 575 to 578. The Flutes, Oboes, and Bassoons parts are relatively simple, with the Bassoons playing a low note in measure 575. The Trumpets in C play a whole note in measure 575. The 2nd Violins play a melodic line with a slur over measures 576-578. The Viola and Cello (tenor clef) parts feature a complex rhythmic pattern in measure 576, including a triplet of eighth notes and a sixteenth note triplet, with a fermata over the final note in measure 578.



579

Flutes

Oboes

1st Violins

2nd Violins

Viola

Cello (tenor clef)

Detailed description: This system of musical notation covers measures 579 to 582. The Flutes and Oboes parts are simple, with the Oboes playing a low note in measure 579. The 1st Violins play a melodic line with a slur over measures 580-582. The 2nd Violins play a simple harmonic line. The Viola and Cello (tenor clef) parts feature a complex rhythmic pattern in measure 580, including a triplet of eighth notes and a sixteenth note triplet, with a fermata over the final note in measure 582.

582

Flutes

Oboes

1st Violins

2nd Violins

Viola

Cello (tenor clef)

Double Basses

586

The musical score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons. The next two staves are for Horns in C and Trumpets in C. The fifth staff is for Timpani in C.G. The bottom five staves are for the string section: 1st Violins, 2nd Violins, Viola, Cello (tenor clef), and Double Basses. The score is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). Measure 586 contains whole notes for Flutes and Oboes, and rests for Bassoons, Horns, Trumpets, and Timpani. The 1st Violins play a whole note chord. Measure 587 features a complex passage for the strings, with triplets in the 2nd Violins and Viola, and a melodic line in the Cello. The Flutes and Oboes play whole notes. Measure 588 concludes with a final chord for the Flutes, Oboes, and 1st Violins, and a whole note for the Double Basses.

589

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (tenor clef)

Double Basses

591

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (tenor clef)

Double Basses

593

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (tenor clef)

Double Basses

Detailed description: This page of a musical score covers measures 593 and 594. The Flutes part begins with a treble clef and a 3/4 time signature, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Oboes part starts with a treble clef and plays a melodic line: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Bassoons part uses a bass clef and features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5), and finally a quarter note (E5). The Horns in C and Trumpets in C parts are in treble clef and play a simple harmonic accompaniment of quarter notes: C4, G3, C4, G3, C4, G3, C4, G3. The Timpani in C.G. part is in bass clef and plays a simple rhythmic pattern of quarter notes: C2, G2, C2, G2. The 1st Violins part is in treble clef and plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The 2nd Violins part is in treble clef and plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Viola part is in alto clef and plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Cello (tenor clef) part is in tenor clef and plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Double Basses part is in bass clef and plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

595

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (tenor clef)

597

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (tenor clef)

Detailed description: This page of a musical score covers measures 597 and 598. The score is arranged in a standard orchestral format with staves for Flutes, Oboes, Bassoons, Horns in C, Trumpets in C, Timpani in C.G., 1st Violins, 2nd Violins, Viola, and Cello (tenor clef). Measure 597 begins with a treble clef and a key signature of one flat. The Flute part starts with a quarter rest followed by a quarter note. The Oboe part has a quarter note followed by a quarter rest. The Bassoon part features a triplet of eighth notes. The Horns and Trumpets parts play a sustained chord. The Timpani part has a single note. The Violin parts have a quarter note followed by a quarter rest. The Viola part has a quarter note. The Cello part has a quarter note followed by a quarter rest. Measure 598 continues the patterns from measure 597, with the Flute part playing a quarter note followed by a quarter rest. The Oboe part has a quarter note followed by a quarter rest. The Bassoon part has a quarter note followed by a quarter rest. The Horns and Trumpets parts play a sustained chord. The Timpani part has a single note. The Violin parts have a quarter note followed by a quarter rest. The Viola part has a quarter note. The Cello part has a quarter note followed by a quarter rest.

599

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (tenor clef)

601

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score contains measures 601 through 604. The score is arranged in a system with ten staves. The top three staves are for Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The next two staves are for Horns in C (treble clef) and Trumpets in C (treble clef). The sixth staff is for Timpani in C.G. (bass clef). The bottom five staves are for the string section: 1st Violins (treble clef), 2nd Violins (treble clef), Viola (treble clef), Cello (bass clef), and Double Basses (bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of mf is present at the beginning of measure 601.

605

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This is a page of a musical score for measures 605, 606, and 607. The score is arranged in a system with ten staves. The top three staves are for Flutes, Oboes, and Bassoons. The next two staves are for Horns in C and Trumpets in C. The fifth staff is for Timpani in C.G. The bottom five staves are for the string section: 1st Violins, 2nd Violins, Viola, Cello (bass clef), and Double Basses. The music is written in a common time signature. The Flute part starts with a treble clef and a key signature of one flat. The Oboe and Bassoon parts also use treble and bass clefs respectively. The Horns and Trumpets parts use treble clefs. The Timpani part uses a bass clef. The string parts use various clefs: 1st Violins (treble), 2nd Violins (treble), Viola (alto), Cello (bass), and Double Basses (bass). The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some rests and dynamic markings.

609

Oboes

Bassoons

Horns in C

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

612

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

615

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score, numbered 190, contains measures 615 through 617. The score is arranged in a standard orchestral format with ten staves. The top three staves are for the woodwinds: Flutes (treble clef), Oboes (treble clef), and Bassoons (bass clef). The next two staves are for brass: Horns in C (treble clef) and Trumpets in C (treble clef). The fifth staff is for Timpani in C.G. (bass clef). The bottom five staves are for the strings: 1st Violins (bass clef), 2nd Violins (bass clef), Viola (bass clef), Cello (bass clef), and Double Basses (bass clef). The music begins at measure 615 with a dynamic marking of *p*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The timpani part features a simple rhythmic pattern of quarter notes.

618

The musical score for page 191, measures 618-620, is arranged in a standard orchestral format. The measures are numbered 618, 619, and 620 at the top of the first staff. The instruments and their parts are as follows:

- Flutes:** Treble clef. Measure 618 has four quarter notes (G4, A4, B4, C5). Measure 619 is a whole rest. Measure 620 has two quarter notes (G4, A4).
- Oboes:** Treble clef. Measure 618 has four quarter notes (G4, A4, B4, C5). Measure 619 is a whole rest. Measure 620 has two quarter notes (G4, A4).
- Bassoons:** Bass clef. Measure 618 has four quarter notes (G3, A3, B3, C4). Measure 619 is a whole rest. Measure 620 has two quarter notes (G3, A3).
- Horns in C:** Treble clef. Measure 618 has four quarter notes (G4, A4, B4, C5). Measure 619 has a quarter rest followed by a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5. Measure 620 has a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5.
- Trumpets in C:** Treble clef. Measure 618 has four quarter notes (G4, A4, B4, C5). Measure 619 has a quarter rest followed by a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5. Measure 620 has a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5.
- Timpani in C.G.:** Bass clef. Measure 618 has four quarter notes (G3, A3, B3, C4). Measure 619 has a quarter note G3, then a quarter note A3, then a quarter note B3, then a quarter note C4. Measure 620 has a quarter note G3, then a quarter note A3, then a quarter note B3, then a quarter note C4.
- 1st Violins:** Bass clef. Measure 618 has a quarter note G3, then a quarter note A3, then a quarter note B3, then a quarter note C4. Measure 619 is a whole rest. Measure 620 has a quarter note G3, then a quarter note A3, then a quarter note B3, then a quarter note C4.
- 2nd Violins:** Bass clef. Measure 618 has four quarter notes (G4, A4, B4, C5). Measure 619 is a whole rest. Measure 620 has a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5.
- Viola:** Bass clef. Measure 618 has four quarter notes (G4, A4, B4, C5). Measure 619 is a whole rest. Measure 620 has a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5.
- Cello (bass clef):** Bass clef. Measure 618 has four quarter notes (G3, A3, B3, C4). Measure 619 is a whole rest. Measure 620 has a quarter note G3, then a quarter note A3, then a quarter note B3, then a quarter note C4.
- Double Basses:** Bass clef. Measure 618 has four quarter notes (G3, A3, B3, C4). Measure 619 is a whole rest. Measure 620 has a quarter note G3, then a quarter note A3, then a quarter note B3, then a quarter note C4.

621

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in C.G.

1st Violins

2nd Violins

Viola

Cello (bass clef)

Double Basses

Detailed description: This page of a musical score covers measures 621, 622, and 623. The score is arranged in a standard orchestral format with ten staves. The Flutes, Oboes, and Bassoons are in the top section. The Horns in C and Trumpets in C are in the middle section. The Timpani in C.G. is below them. The strings (1st Violins, 2nd Violins, Viola, Cello, and Double Basses) are in the bottom section. The Flutes and Oboes play sustained notes. The Bassoons play a rhythmic pattern of quarter notes. The Horns and Trumpets play a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of quarter notes. The strings play sustained notes.

Flutes

Mozart - mozcmajor

♩ = 246,000443

9

15

21

5

30

35

17

58

66

71

3

78

2

Flutes

84

89

93

98

105

111

115

121

128

136

Flutes

142



149



171



177



184



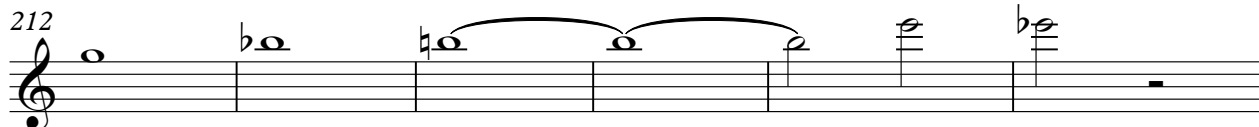
196



205



212



218



Flutes

228

236

243

250

258

265

270

278

284

290

Flutes

294

301

308

312

317

324

331

337

343

348

5

2

Detailed description: This image shows a musical score for a flute part, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and slurs. The measures are numbered from 294 to 348. A measure number '5' is placed at the end of the first staff, and a measure number '2' is placed at the end of the final staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns and slurs.

354 Musical staff starting at measure 354. It contains a series of eighth and sixteenth notes, followed by a fermata in the final measure marked with the number 11.

369 Musical staff starting at measure 369. It contains a series of eighth and sixteenth notes, followed by a fermata in the final measure.

375 Musical staff starting at measure 375. It contains a series of eighth and sixteenth notes, followed by a fermata in the final measure.

382 Musical staff starting at measure 382. It contains a series of eighth and sixteenth notes, followed by a fermata in the final measure marked with the number 7.

394 Musical staff starting at measure 394. It contains a series of eighth and sixteenth notes, followed by a fermata in the final measure marked with the number 2.

402 Musical staff starting at measure 402. It contains a series of eighth and sixteenth notes, followed by a fermata in the first measure marked with the number 2.

410 Musical staff starting at measure 410. It contains a series of eighth and sixteenth notes, followed by a fermata in the final measure.

418 Musical staff starting at measure 418. It contains a series of eighth and sixteenth notes, followed by a fermata in the final measure marked with the number 7.

431 Musical staff starting at measure 431. It contains a series of eighth and sixteenth notes, followed by a fermata in the final measure.

437 Musical staff starting at measure 437. It contains a series of eighth and sixteenth notes, followed by a fermata in the final measure.

Flutes

444

451

460

466

472

481

487

491

496

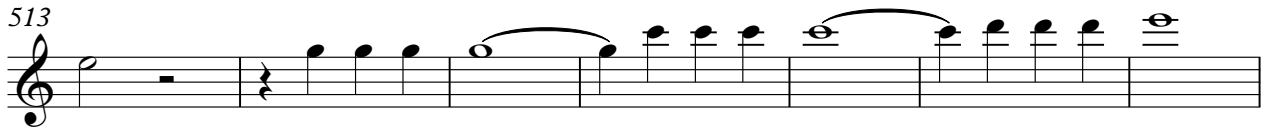
503

V.S.

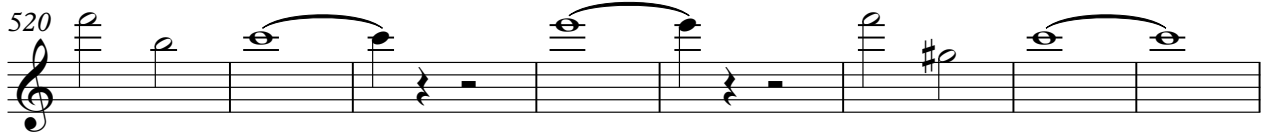
509



513



520



528



534



540



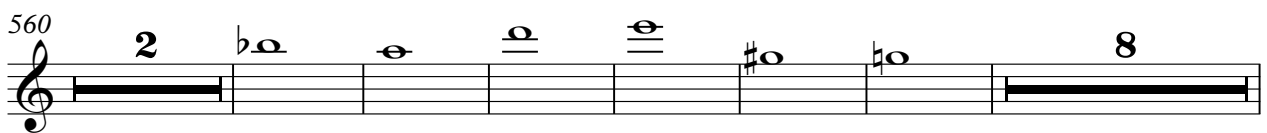
547



555



560



576



Flutes

585

Musical staff 585: Treble clef, starting with a whole rest, followed by quarter notes, eighth notes, and a triplet of eighth notes.

591

Musical staff 591: Treble clef, starting with a triplet of eighth notes, followed by quarter notes and eighth notes.

595

Musical staff 595: Treble clef, starting with a triplet of eighth notes, followed by quarter notes and eighth notes.

600

Musical staff 600: Treble clef, starting with a whole rest, followed by quarter notes and eighth notes.

607

Musical staff 607: Treble clef, starting with quarter notes, followed by a whole rest with a '5' above it, and ending with quarter notes.

616

Musical staff 616: Treble clef, starting with eighth notes, followed by quarter notes and eighth notes.

620

Musical staff 620: Treble clef, starting with quarter notes, followed by quarter notes and eighth notes.

Mozart - mozcmajor

Oboes

♩ = 246,000443

9

15

21

27

32

37

17

60

67

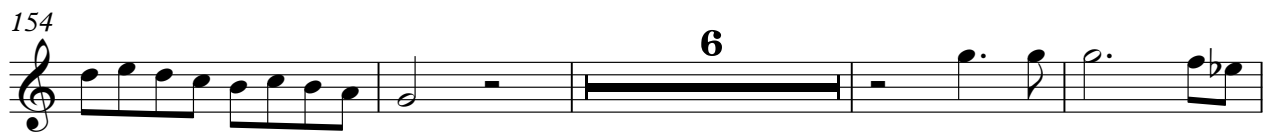
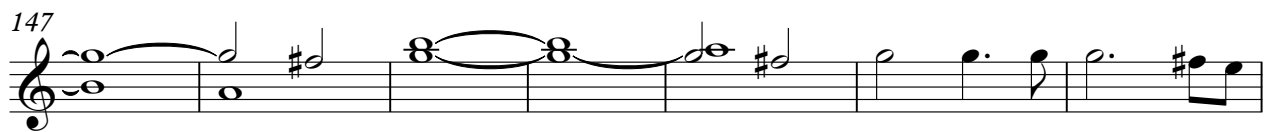
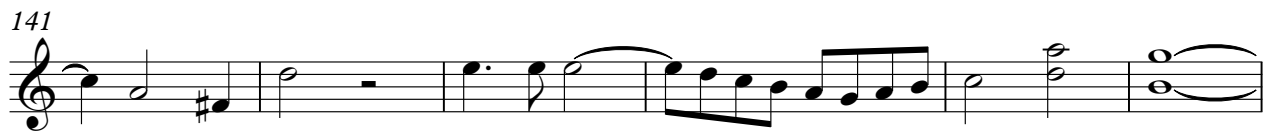
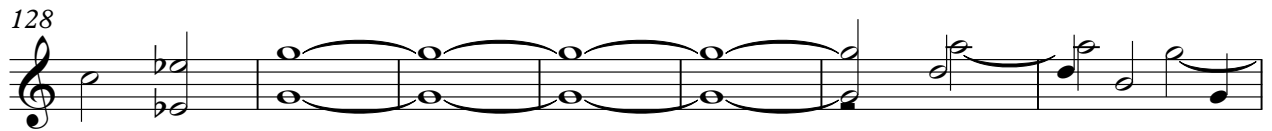
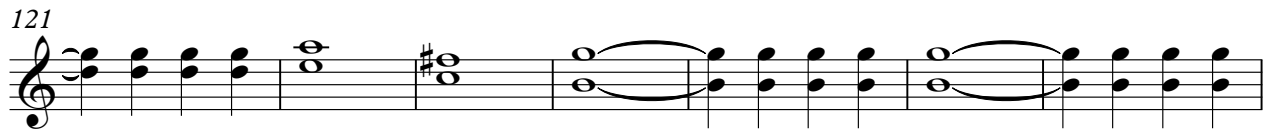
72

2

78

4

10



164

6

175

181

187

2

2

196

2

2


205

211

217

7

228



236



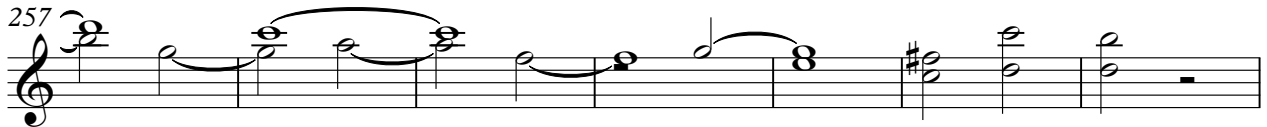
243



250



257



264



269



276



286



290



295

Musical staff for measures 295-301. The staff contains a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The final measure (301) features a half note G4 with a fermata.

302

Musical staff for measures 302-307. The staff contains a series of chords and single notes, including a half note G4 with a sharp sign, a quarter note A4, and a half note B4. The final measure (307) features a half note G4 with a flat sign and a fermata.

308

Musical staff for measures 308-312. The staff contains a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The final measure (312) features a half note G4 with a fermata.

313

Musical staff for measures 313-318. The staff contains a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The final measure (318) features a half note G4 with a fermata.

319

Musical staff for measures 319-325. The staff contains a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The final measure (325) features a half note G4 with a fermata.

326

Musical staff for measures 326-332. The staff contains a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The final measure (332) features a half note G4 with a fermata.

333

Musical staff for measures 333-338. The staff contains a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The final measure (338) features a half note G4 with a fermata.

339

Musical staff for measures 339-344. The staff contains a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The final measure (344) features a half note G4 with a fermata.

345

Musical staff for measures 345-348. The staff contains a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The final measure (348) features a half note G4 with a fermata.

349

Musical staff for measures 349-354. The staff contains a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The final measure (354) features a half note G4 with a fermata. A large number '9' is printed below the staff.

507

512

518

525

532

538

544

550

6

560

8

4

576

585

591

596

602

608

614

619

Mozart - mozcmajor

Bassoons

♩ = 246,000443

9



15



21



27



32



37

17



59



66



71



75

3

4



270

3

Detailed description: This staff shows measures 270-276. It begins with a series of eighth notes, followed by a quarter rest, and then a triplet of eighth notes. The staff ends with a quarter rest and a triplet of eighth notes.

277

3

Detailed description: This staff shows measures 277-283. It starts with a triplet of eighth notes, followed by a quarter rest, a triplet of eighth notes, a quarter rest, and a quarter note. The staff ends with a quarter note and a quarter rest.

284

6

Detailed description: This staff shows measures 284-294. It begins with a series of eighth notes, followed by a quarter rest, a sextuplet of eighth notes, a quarter rest, and a quarter note. The staff ends with a quarter note and a quarter rest.

295

Detailed description: This staff shows measures 295-301. It consists of a series of chords, primarily dyads and triads, with some notes beamed together.

302

Detailed description: This staff shows measures 302-307. It features a series of chords, including a dyad with a sharp sign, and a chord with a flat sign.

308

Detailed description: This staff shows measures 308-311. It begins with a series of chords, followed by a series of eighth notes.

312

Detailed description: This staff shows measures 312-316. It consists of a series of eighth notes.

317

Detailed description: This staff shows measures 317-322. It consists of a series of eighth notes.

323

Detailed description: This staff shows measures 323-328. It begins with a quarter note, followed by a series of eighth notes, a quarter note, a series of eighth notes, a quarter note, and a series of eighth notes.

329

Detailed description: This staff shows measures 329-334. It begins with a series of eighth notes, followed by a series of eighth notes, a series of eighth notes, a series of eighth notes, a series of eighth notes, and a series of eighth notes.

Bassoons

335

341

347

353

363

370

376

382

390

407

414

Musical staff 414: Bassoon part starting with a dotted quarter note, followed by eighth notes, a quarter rest, and a half note chord.

420

Musical staff 420: Bassoon part with a slur over a sequence of notes and a final eighth note.

428

Musical staff 428: Bassoon part with eighth notes and a slur over a pair of notes.

435

Musical staff 435: Bassoon part with a series of eighth notes and slurs.

442

Musical staff 442: Bassoon part with a series of quarter notes and slurs.

449

Musical staff 449: Bassoon part with quarter notes and a slur over a pair of notes.

457

Musical staff 457: Bassoon part with eighth notes and a slur over a pair of notes.

464

Musical staff 464: Bassoon part with eighth notes and a slur over a pair of notes.

469

Musical staff 469: Bassoon part with eighth notes and a triplet of eighth notes.

475

Musical staff 475: Bassoon part with quarter notes and a triplet of eighth notes.

Bassoons

480

486

497

504

509

514

520

525

531

537

542



548



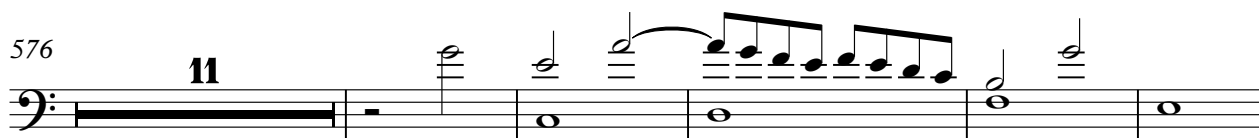
554



568



576



592



597



601



606



611

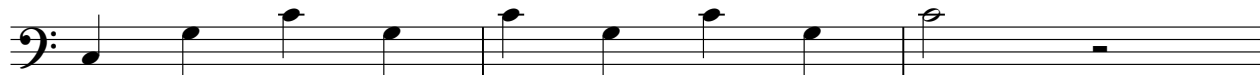


V.S.

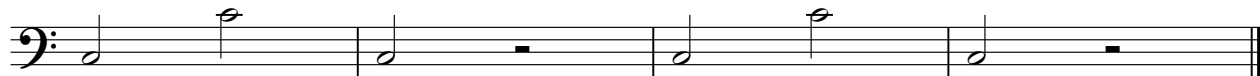
10

Bassoons

617



620



Horns in C

Mozart - mozcmajor

♩ = 246,000443

9

15

22

29

35

57

66

73

98

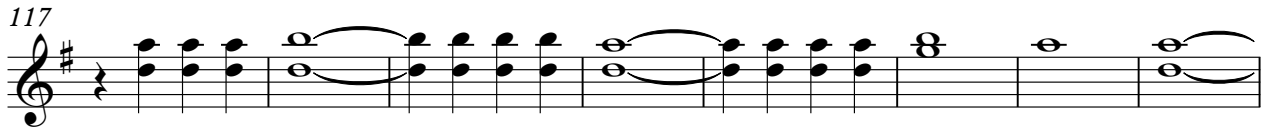
104

Horns in C

110



117



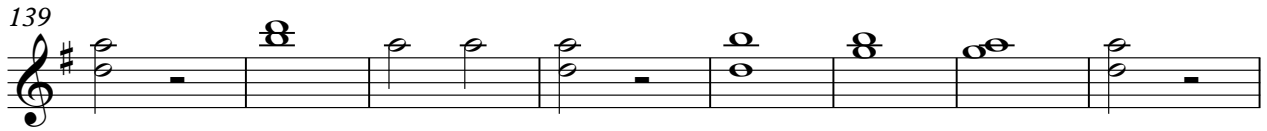
125



132



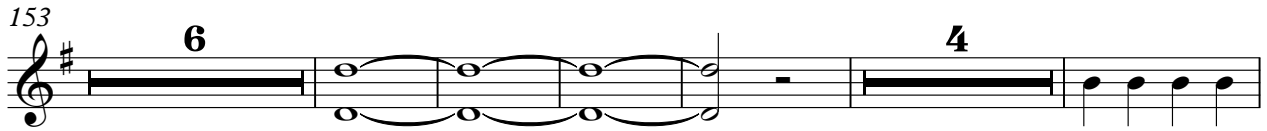
139



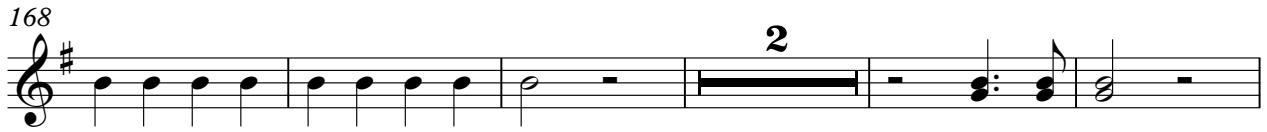
147



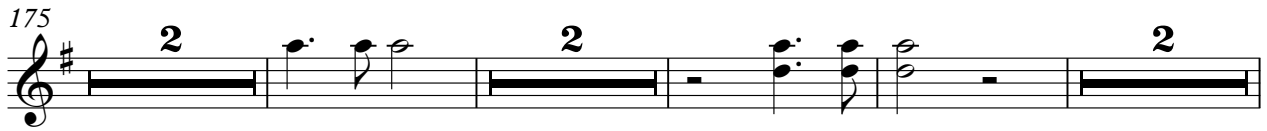
153



168



175



184



194 **3** **4**

204 **18**

228

236

243 **11**

260

267

273 **12**

292

298 **2** **2**

305

312

319

326

333

340

347

355

362

372

380

2 2

388

4 3 4

402

18

425

18

433

18

440

11

457

11

464

11

469

12

484

Musical notation for measure 484, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with a slur, followed by a final chord.

493

Musical notation for measure 493, featuring a treble clef, a key signature of one sharp (F#), a series of chords with rests, and a double bar line with a '2' above it.

501

Musical notation for measure 501, featuring a treble clef, a key signature of one sharp (F#), a series of chords with rests, and a double bar line with a '2' above it.

509

Musical notation for measure 509, featuring a treble clef, a key signature of one sharp (F#), a series of chords with rests, and a final chord.

516

Musical notation for measure 516, featuring a treble clef, a key signature of one sharp (F#), a series of chords with rests, and a final chord.

523

Musical notation for measure 523, featuring a treble clef, a key signature of one sharp (F#), a series of chords with rests, and a double bar line with a '2' above it.

531

Musical notation for measure 531, featuring a treble clef, a key signature of one sharp (F#), a series of chords with rests, and a final chord.

538

Musical notation for measure 538, featuring a treble clef, a key signature of one sharp (F#), a series of chords with rests, and a final chord.

545

Musical notation for measure 545, featuring a treble clef, a key signature of one sharp (F#), a series of chords with rests, and a double bar line with a '2' above it.

553

Musical notation for measure 553, featuring a treble clef, a key signature of one sharp (F#), a series of chords with rests, and a final chord.

559

28

Musical staff for measure 559. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a thick black bar labeled '28' indicating a 28-measure rest. The staff then continues with a series of chords: a dotted quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

591

Musical staff for measure 591. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

598

Musical staff for measure 598. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

605

Musical staff for measure 605. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

611

2

Musical staff for measure 611. The staff is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a thick black bar labeled '2' indicating a 2-measure rest. The staff then continues with a series of chords: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

618

Musical staff for measure 618. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords: a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

Trumpets in C

Mozart - mozcmajor

♩ = 246,000443

9

15

6

27

33

17

55

63

2

2

72

20

97

101

2

2

Trumpets in C

107

114

121

128

134

141

148

173

181

189

203

20

229

236

243

11

260

267

273

12

291

298

2

303

2

Trumpets in C

308

315

322

329

336

343

350

358

379

387

507

514

521

528

535

542

549

557

575

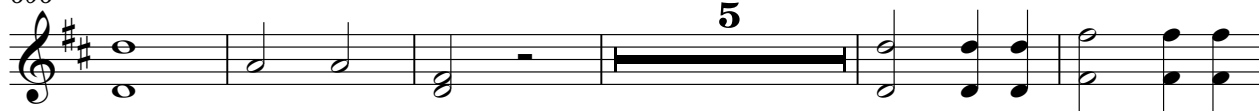
592

Trumpets in C

599

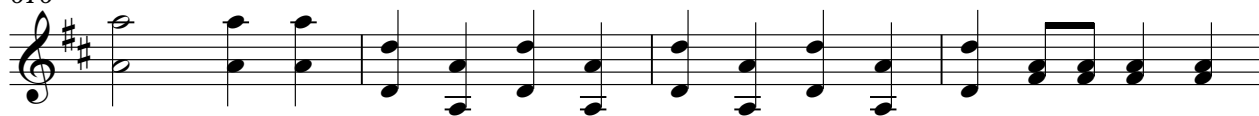


606



5

616



620



Timpani in C.G.

Mozart - mozcmajor

♩ = 246,000443

9

15

21

5

31

37

17

58

37

3

101

7

114

121

2

128

3

Timpani in C.G.

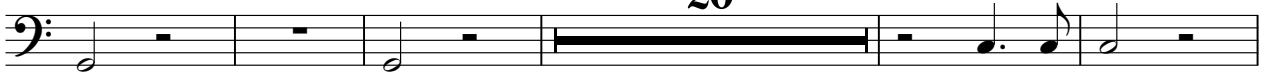
136



143



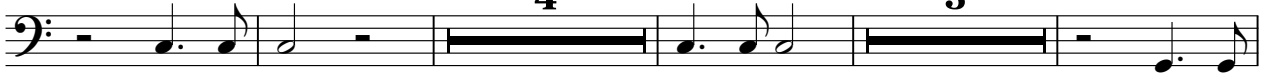
150



175



187



198



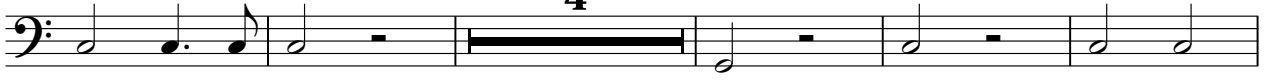
226



233



254



263



Mozart - mozcmajor

1st Violins

♩ = 246,000443

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4 contain whole notes (C2, G2, F2, E2). Measures 5-8 contain a melodic phrase starting with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, and a quarter rest.

Musical staff 2: Bass clef. Measure 8 starts with a treble clef. Measures 8-11 contain eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). Measure 12 contains a whole note (F2). Measures 13-16 contain whole notes (E2, D2, C2, B1). Measure 17 contains a whole note (A1). Measures 18-21 contain a melodic phrase starting with a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, and a quarter rest.

Musical staff 3: Bass clef. Measure 15 starts with a treble clef. Measures 15-24 contain eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) in a continuous eighth-note pattern.

Musical staff 4: Bass clef. Measures 20-24 contain eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) in a continuous eighth-note pattern.

Musical staff 5: Bass clef. Measures 25-28 contain eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) in a continuous eighth-note pattern.

Musical staff 6: Bass clef. Measures 29-32 contain eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) in a continuous eighth-note pattern.

Musical staff 7: Bass clef. Measures 33-36 contain eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) in a continuous eighth-note pattern. Measure 37 contains a quarter rest. Measure 38 contains a triplet of eighth notes (G1, F1, E1).

2

1st Violins

40



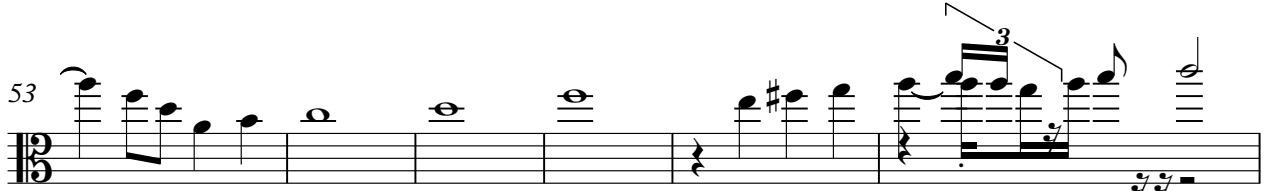
Musical staff for measures 40-46. The staff is in bass clef with a 3/4 time signature. It features a series of eighth notes with a slur over measures 40-41, followed by a half note in measure 42, and then eighth notes with slurs in measures 43-46.

47



Musical staff for measures 47-52. The staff continues with eighth notes and slurs, including a half note in measure 50.

53



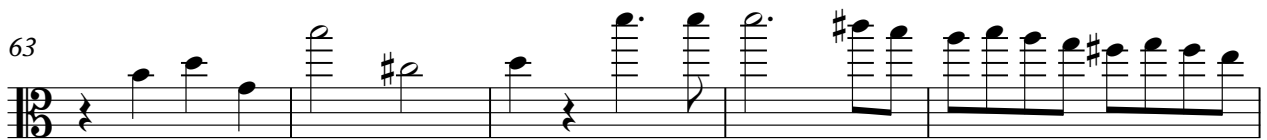
Musical staff for measures 53-58. It includes a triplet of eighth notes in measure 54 and a triplet of eighth notes in measure 58.

59



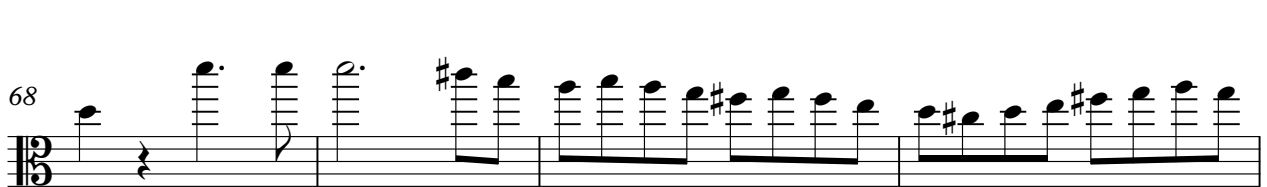
Musical staff for measures 59-62. It features a triplet of eighth notes in measure 59 and another triplet in measure 62.

63



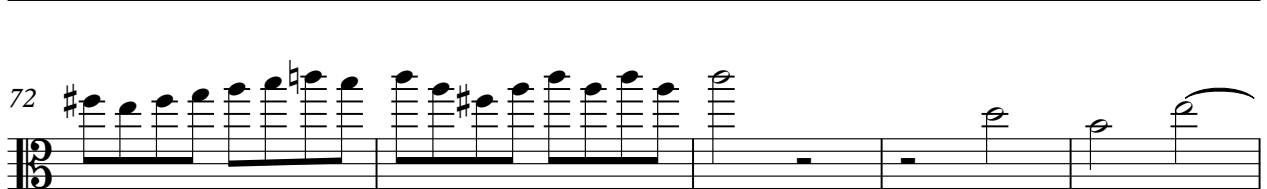
Musical staff for measures 63-67. It contains eighth notes with slurs and a half note in measure 65.

68



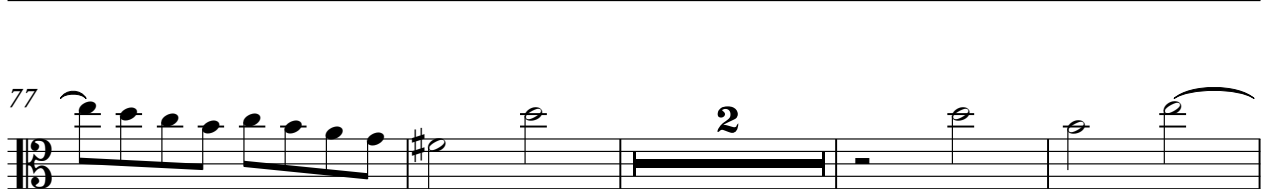
Musical staff for measures 68-71. It continues with eighth notes and slurs.

72



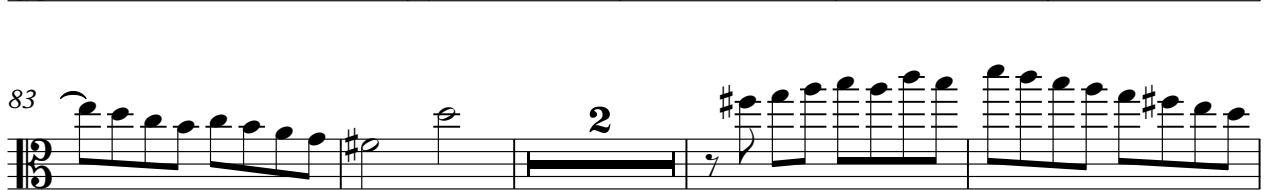
Musical staff for measures 72-76. It features eighth notes with slurs and a half note in measure 75.

77



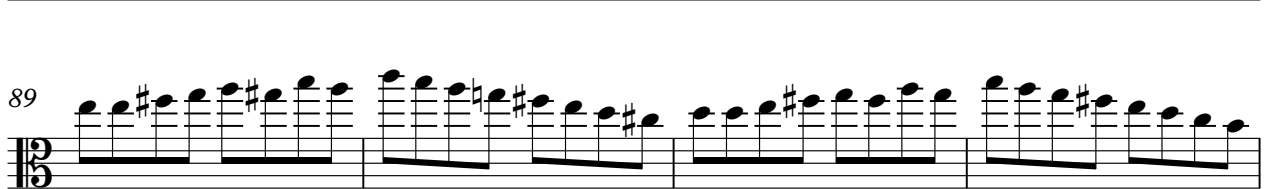
Musical staff for measures 77-82. It includes eighth notes with slurs and a half note in measure 80.

83



Musical staff for measures 83-88. It features eighth notes with slurs and a half note in measure 85.

89



Musical staff for measures 89-92. It continues with eighth notes and slurs.

1st Violins

93

Musical staff for measures 93-97. The staff is in bass clef. It begins with a series of eighth notes, some with sharps, followed by a few quarter notes and a whole note.

98

Musical staff for measures 98-103. It features a long slur over measures 98-100, followed by eighth notes and quarter notes.

104

Musical staff for measures 104-108. It starts with a slur over measures 104-105, followed by eighth notes and quarter notes.

109

Musical staff for measures 109-112. It consists of eighth notes with a slur over measures 109-110.

113

Musical staff for measures 113-116. It features a continuous eighth-note pattern with some accidentals.

117

Musical staff for measures 117-121. It shows eighth notes with various accidentals and a slur over measures 117-118.

122

Musical staff for measures 122-125. It features eighth notes with a slur over measures 122-123.

126

Musical staff for measures 126-129. It consists of eighth notes with a slur over measures 126-127.

130

Musical staff for measures 130-133. It features eighth notes with a slur over measures 130-131.

134

Musical staff for measures 134-137. It shows eighth notes with a slur over measures 134-135, followed by quarter notes.

1st Violins

139

144

148

152

158

166

174

179

184

190

6

1st Violins

262

Musical staff for measures 262-267. The staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some rests and a fermata over the final measure.

268

Musical staff for measures 268-271. The staff continues the melodic line with eighth and sixteenth notes, including a fermata over the final measure.

272

Musical staff for measures 272-278. The staff begins with a whole rest, followed by a series of notes, and ends with a double bar line and a '2' indicating a second ending.

279

Musical staff for measures 279-285. The staff features a fermata over the first measure, followed by notes and a second ending marked with a '2'.

286

Musical staff for measures 286-289. The staff contains a continuous melodic line of eighth and sixteenth notes.

290

Musical staff for measures 290-294. The staff continues the melodic line with eighth and sixteenth notes.

295

Musical staff for measures 295-300. The staff features a fermata over the first measure, followed by notes and a second ending marked with a '2'.

301

Musical staff for measures 301-306. The staff contains a melodic line with a fermata over the first measure and a sharp sign in the second measure.

307

Musical staff for measures 307-310. The staff features a fermata over the first measure, followed by notes and a flat sign in the second measure.

311

Musical staff for measures 311-314. The staff contains a melodic line with eighth and sixteenth notes.

1st Violins

315

320

324

328

333

339

344

348

353

358

1st Violins

366

Musical staff for measures 366-372. Measure 366 starts with a whole rest, followed by a half note G#4, a half note A4, and a half note B4. Measure 372 contains a half note G#4 and a half note A4, both with a fermata above them.

373

Musical staff for measures 373-377. Measure 373 begins with a half note G#4, followed by a half note A4, and a half note B4, all with a fermata above them. Measure 374 contains a half note G#4, a half note A4, and a half note B4. Measure 375 contains a half note G#4, a half note A4, and a half note B4. Measure 376 contains a half note G#4, a half note A4, and a half note B4. Measure 377 contains a half note G#4, a half note A4, and a half note B4.

378

Musical staff for measures 378-382. Measure 378 contains a half note G#4, a half note A4, and a half note B4. Measure 379 contains a half note G#4, a half note A4, and a half note B4. Measure 380 contains a half note G#4, a half note A4, and a half note B4. Measure 381 contains a half note G#4, a half note A4, and a half note B4. Measure 382 contains a half note G#4, a half note A4, and a half note B4.

383

Musical staff for measures 383-388. Measure 383 contains a half note G#4, a half note A4, and a half note B4. Measure 384 contains a half note G#4, a half note A4, and a half note B4. Measure 385 contains a half note G#4, a half note A4, and a half note B4. Measure 386 contains a half note G#4, a half note A4, and a half note B4. Measure 387 contains a half note G#4, a half note A4, and a half note B4. Measure 388 contains a half note G#4, a half note A4, and a half note B4.

389

Musical staff for measures 389-394. Measure 389 contains a half note G#4, a half note A4, and a half note B4. Measure 390 contains a half note G#4, a half note A4, and a half note B4. Measure 391 contains a half note G#4, a half note A4, and a half note B4. Measure 392 contains a half note G#4, a half note A4, and a half note B4. Measure 393 contains a half note G#4, a half note A4, and a half note B4. Measure 394 contains a half note G#4, a half note A4, and a half note B4.

395

Musical staff for measures 395-401. Measure 395 contains a whole rest, followed by a half note G#4, a half note A4, and a half note B4. Measure 396 contains a half note G#4, a half note A4, and a half note B4. Measure 397 contains a half note G#4, a half note A4, and a half note B4. Measure 398 contains a half note G#4, a half note A4, and a half note B4. Measure 399 contains a half note G#4, a half note A4, and a half note B4. Measure 400 contains a half note G#4, a half note A4, and a half note B4. Measure 401 contains a half note G#4, a half note A4, and a half note B4.

402

Musical staff for measures 402-408. Measure 402 contains a half note G#4, a half note A4, and a half note B4. Measure 403 contains a half note G#4, a half note A4, and a half note B4. Measure 404 contains a half note G#4, a half note A4, and a half note B4. Measure 405 contains a half note G#4, a half note A4, and a half note B4. Measure 406 contains a half note G#4, a half note A4, and a half note B4. Measure 407 contains a half note G#4, a half note A4, and a half note B4. Measure 408 contains a half note G#4, a half note A4, and a half note B4.

409

Musical staff for measures 409-413. Measure 409 contains a half note G#4, a half note A4, and a half note B4. Measure 410 contains a half note G#4, a half note A4, and a half note B4. Measure 411 contains a half note G#4, a half note A4, and a half note B4. Measure 412 contains a half note G#4, a half note A4, and a half note B4. Measure 413 contains a half note G#4, a half note A4, and a half note B4.

414

Musical staff for measures 414-419. Measure 414 contains a half note G#4, a half note A4, and a half note B4. Measure 415 contains a half note G#4, a half note A4, and a half note B4. Measure 416 contains a half note G#4, a half note A4, and a half note B4. Measure 417 contains a half note G#4, a half note A4, and a half note B4. Measure 418 contains a half note G#4, a half note A4, and a half note B4. Measure 419 contains a half note G#4, a half note A4, and a half note B4.

420

Musical staff for measures 420-425. Measure 420 contains a whole rest, followed by a half note G#4, a half note A4, and a half note B4. Measure 421 contains a half note G#4, a half note A4, and a half note B4. Measure 422 contains a half note G#4, a half note A4, and a half note B4. Measure 423 contains a half note G#4, a half note A4, and a half note B4. Measure 424 contains a half note G#4, a half note A4, and a half note B4. Measure 425 contains a half note G#4, a half note A4, and a half note B4.

1st Violins

484

488

492

498

503

508

512

517

522

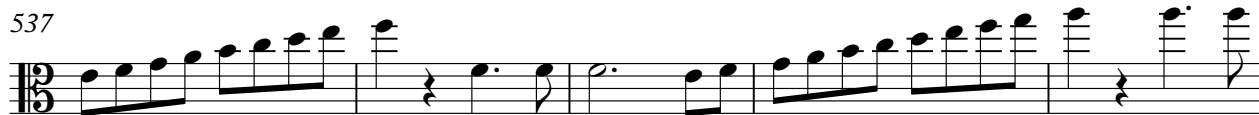
526

1st Violins

531



537



542



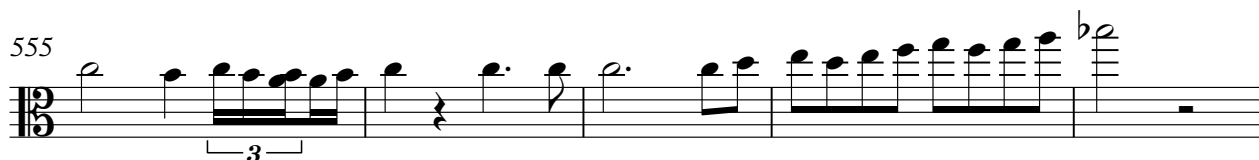
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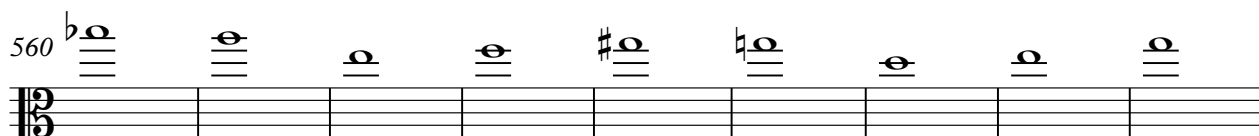
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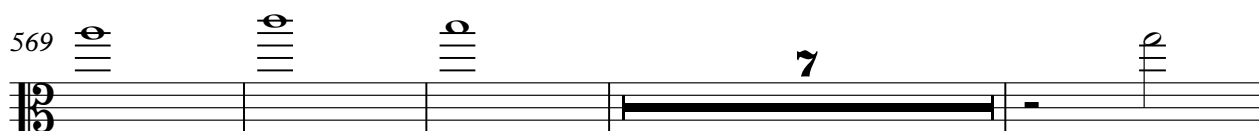
555



560



569



580



2nd Violins

143

148

152

158

166

174

180

186

192

199

205

2

211

215

220

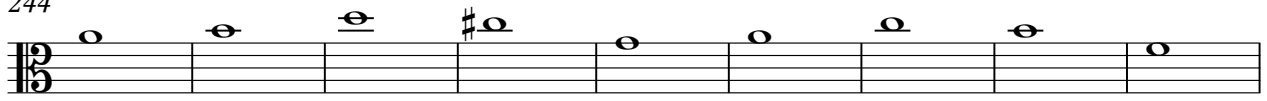
3

228

232

237

244



253



258



262



267



271



275



279



283



287



291



295



300



306



311



315



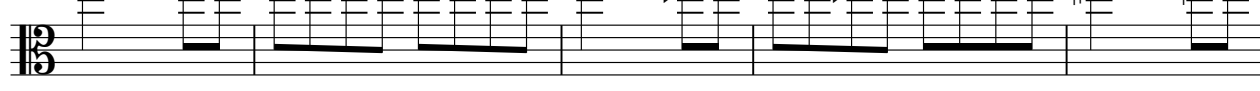
319



323



327



332



V.S.

338

343

347

351

358

367

374

380

386

392

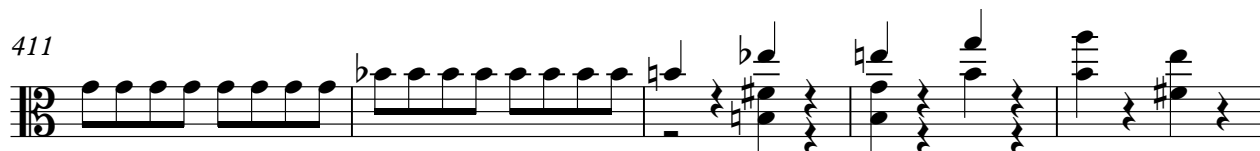
399



405



411



416



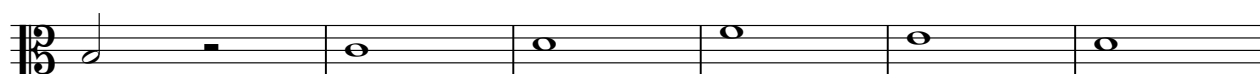
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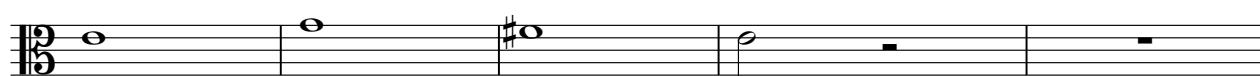
428



432



438



443

452

457

461

466

470

474

478

482

486

537

Musical staff for measure 537, featuring a series of eighth notes ascending and then descending, with a fermata over the final note.

542

Musical staff for measure 542, featuring a series of eighth notes ascending and then descending, with a fermata over the final note.

546

Musical staff for measure 546, featuring a series of eighth notes ascending and then descending, with a fermata over the final note.

550

Musical staff for measure 550, featuring a series of eighth notes ascending and then descending, with a fermata over the final note.

557

Musical staff for measure 557, featuring a series of eighth notes ascending and then descending, with a fermata over the final note.

564

Musical staff for measure 564, featuring a series of eighth notes ascending and then descending, with a fermata over the final note.

575

Musical staff for measure 575, featuring a series of eighth notes ascending and then descending, with a fermata over the final note.

582

Musical staff for measure 582, featuring a series of eighth notes ascending and then descending, with a fermata over the final note.

588

Musical staff for measure 588, featuring a series of eighth notes ascending and then descending, with a fermata over the final note.

593

Musical staff for measure 593, featuring a series of eighth notes ascending and then descending, with a fermata over the final note.

2nd Violins

598

Musical notation for measures 598-602. Measure 598 starts with a half rest followed by a half note G4. Measure 599 has a half rest followed by quarter notes G4, A4, B4, and C5. Measure 600 features a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 601 has a half rest followed by quarter notes G4, A4, and B4. Measure 602 has a half rest followed by quarter notes G4, A4, and B4.

603

Musical notation for measures 603-607. Measure 603 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. Measure 604 has quarter notes G4, A4, B4, and C5. Measure 605 has quarter notes G4, A4, B4, and C5. Measure 606 has quarter notes G4, A4, B4, and C5. Measure 607 has quarter notes G4, A4, B4, and C5.

608

Musical notation for measures 608-612. Measure 608 has quarter notes G4, A4, B4, and C5. Measure 609 has quarter notes G4, A4, B4, and C5. Measure 610 has quarter notes G4, A4, B4, and C5. Measure 611 has quarter notes G4, A4, B4, and C5. Measure 612 has quarter notes G4, A4, B4, and C5.

613

Musical notation for measures 613-617. Measure 613 has quarter notes G4, A4, B4, and C5. Measure 614 has quarter notes G4, A4, B4, and C5. Measure 615 has quarter notes G4, A4, B4, and C5. Measure 616 has quarter notes G4, A4, B4, and C5. Measure 617 has quarter notes G4, A4, B4, and C5.

618

Musical notation for measures 618-622. Measure 618 has quarter notes G4, A4, B4, and C5. Measure 619 has quarter notes G4, A4, B4, and C5. Measure 620 has quarter notes G4, A4, B4, and C5. Measure 621 has quarter notes G4, A4, B4, and C5. Measure 622 has quarter notes G4, A4, B4, and C5.

Viola

Mozart - mozcmajor

♩ = 246,000443

5

5

11

16

22

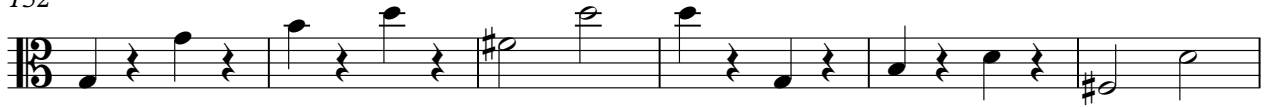
26

31

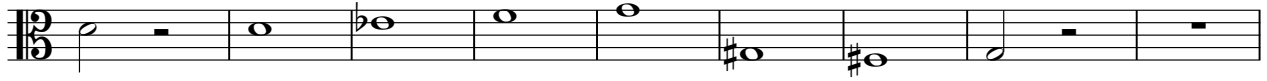
34

7

152



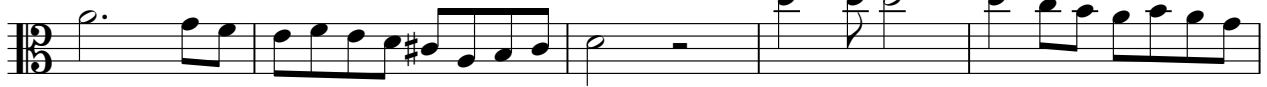
158



167



175



180



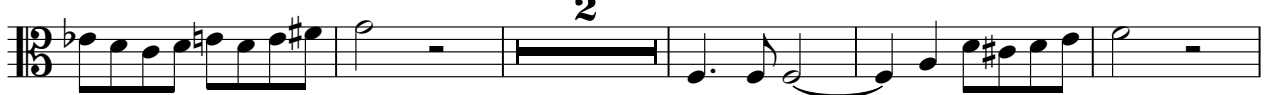
186



191



199



206



214



270



276



282



290



296



301



307



312



316



320



324



329



335



340



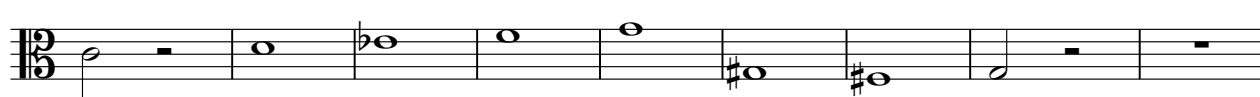
345



351



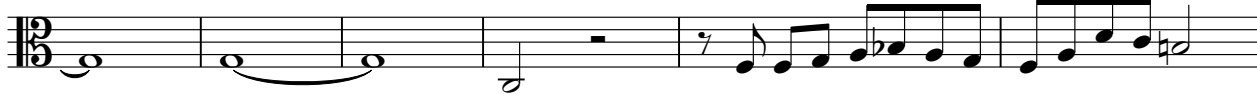
357



481



489



495



500



506



511



515



519



523



528



12

Viola

596



603



609



613



618

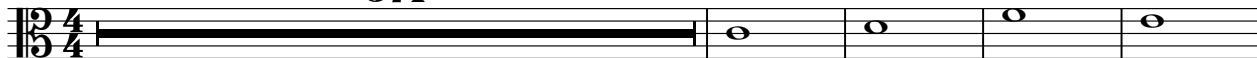


Cello (tenor clef)

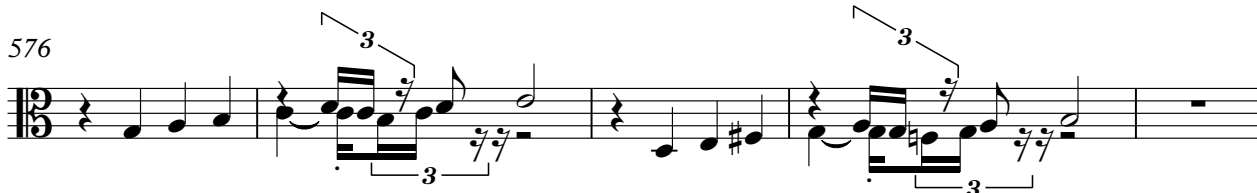
Mozart - mozcmajor

♩ = 246,000443

571



576



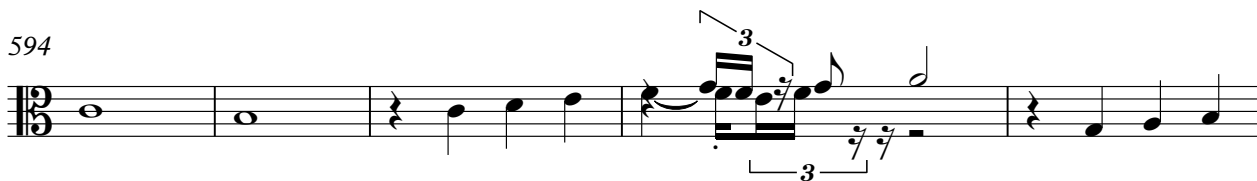
581



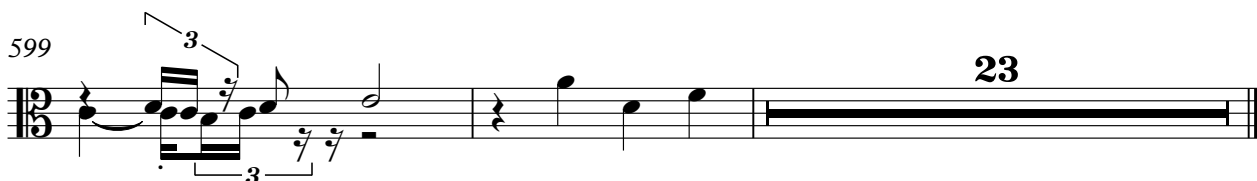
587



594



599



2

Cello (bass clef)

58

Musical staff 58-61: Bass clef, 4/4 time. Measures 58-61. Measure 58: quarter rest, quarter sharp D, quarter E, quarter F. Measure 59: quarter sharp D, quarter E, quarter F, quarter G. Measure 60: quarter sharp D, quarter E, quarter F, quarter G. Measure 61: quarter sharp D, quarter E, quarter F, quarter G. Trills are marked with a '3' and a slur.

62

Musical staff 62-66: Bass clef, 4/4 time. Measures 62-66. Measure 62: quarter sharp D, quarter E, quarter F, quarter G. Measure 63: quarter sharp D, quarter E, quarter F, quarter G. Measure 64: quarter sharp D, quarter E, quarter F, quarter G. Measure 65: quarter sharp D, quarter E, quarter F, quarter G. Measure 66: quarter sharp D, quarter E, quarter F, quarter G. Trills are marked with a '3' and a slur.

67

Musical staff 67-71: Bass clef, 4/4 time. Measures 67-71. Measure 67: quarter sharp D, quarter E, quarter F, quarter G. Measure 68: quarter sharp D, quarter E, quarter F, quarter G. Measure 69: quarter sharp D, quarter E, quarter F, quarter G. Measure 70: quarter sharp D, quarter E, quarter F, quarter G. Measure 71: quarter sharp D, quarter E, quarter F, quarter G.

72

Musical staff 72-77: Bass clef, 4/4 time. Measures 72-77. Measure 72: quarter sharp D, quarter E, quarter F, quarter G. Measure 73: quarter sharp D, quarter E, quarter F, quarter G. Measure 74: quarter sharp D, quarter E, quarter F, quarter G. Measure 75: quarter sharp D, quarter E, quarter F, quarter G. Measure 76: quarter sharp D, quarter E, quarter F, quarter G. Measure 77: quarter sharp D, quarter E, quarter F, quarter G.

78

Musical staff 78-83: Bass clef, 4/4 time. Measures 78-83. Measure 78: quarter sharp D, quarter E, quarter F, quarter G. Measure 79: quarter sharp D, quarter E, quarter F, quarter G. Measure 80: quarter sharp D, quarter E, quarter F, quarter G. Measure 81: quarter sharp D, quarter E, quarter F, quarter G. Measure 82: quarter sharp D, quarter E, quarter F, quarter G. Measure 83: quarter sharp D, quarter E, quarter F, quarter G.

84

Musical staff 84-89: Bass clef, 4/4 time. Measures 84-89. Measure 84: quarter sharp D, quarter E, quarter F, quarter G. Measure 85: quarter sharp D, quarter E, quarter F, quarter G. Measure 86: quarter sharp D, quarter E, quarter F, quarter G. Measure 87: quarter sharp D, quarter E, quarter F, quarter G. Measure 88: quarter sharp D, quarter E, quarter F, quarter G. Measure 89: quarter sharp D, quarter E, quarter F, quarter G.

92

Musical staff 92-97: Bass clef, 4/4 time. Measures 92-97. Measure 92: quarter sharp D, quarter E, quarter F, quarter G. Measure 93: quarter sharp D, quarter E, quarter F, quarter G. Measure 94: quarter sharp D, quarter E, quarter F, quarter G. Measure 95: quarter sharp D, quarter E, quarter F, quarter G. Measure 96: quarter sharp D, quarter E, quarter F, quarter G. Measure 97: quarter sharp D, quarter E, quarter F, quarter G.

100

Musical staff 100-105: Bass clef, 4/4 time. Measures 100-105. Measure 100: quarter sharp D, quarter E, quarter F, quarter G. Measure 101: quarter sharp D, quarter E, quarter F, quarter G. Measure 102: quarter sharp D, quarter E, quarter F, quarter G. Measure 103: quarter sharp D, quarter E, quarter F, quarter G. Measure 104: quarter sharp D, quarter E, quarter F, quarter G. Measure 105: quarter sharp D, quarter E, quarter F, quarter G.

106

Musical staff 106-110: Bass clef, 4/4 time. Measures 106-110. Measure 106: quarter sharp D, quarter E, quarter F, quarter G. Measure 107: quarter sharp D, quarter E, quarter F, quarter G. Measure 108: quarter sharp D, quarter E, quarter F, quarter G. Measure 109: quarter sharp D, quarter E, quarter F, quarter G. Measure 110: quarter sharp D, quarter E, quarter F, quarter G.

111

Musical staff 111-115: Bass clef, 4/4 time. Measures 111-115. Measure 111: quarter sharp D, quarter E, quarter F, quarter G. Measure 112: quarter sharp D, quarter E, quarter F, quarter G. Measure 113: quarter sharp D, quarter E, quarter F, quarter G. Measure 114: quarter sharp D, quarter E, quarter F, quarter G. Measure 115: quarter sharp D, quarter E, quarter F, quarter G.

239

3

245

254

3

258

3

262

267

272

278

285

294

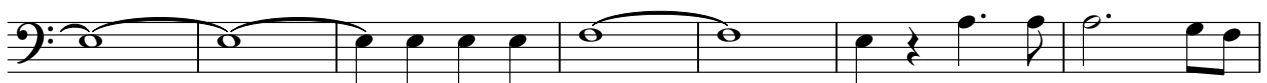
354



360



367



374



380



386



393



398



403



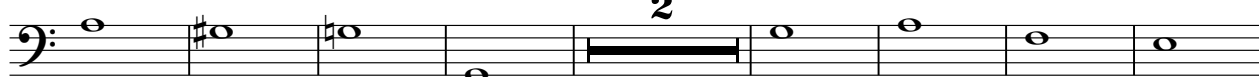
410



415



421



431



436



440



448



455



459



464



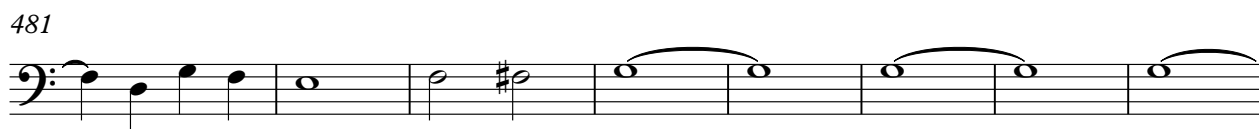
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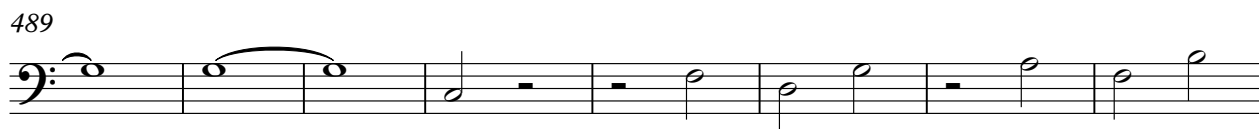
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481



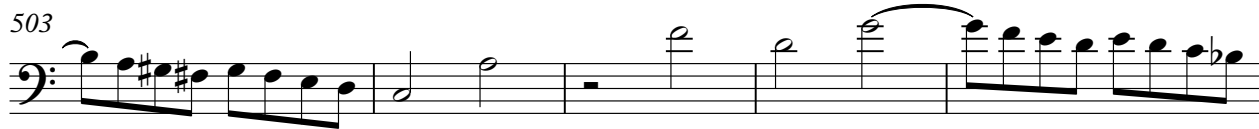
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497



503



508



513



519



524



530



536



541



547



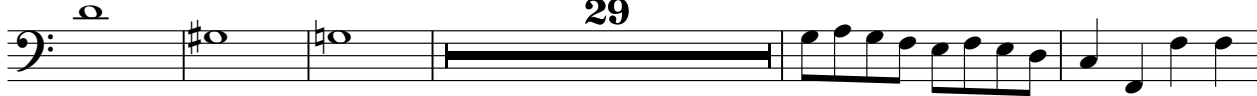
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559



569



603



609



613



618



51



58



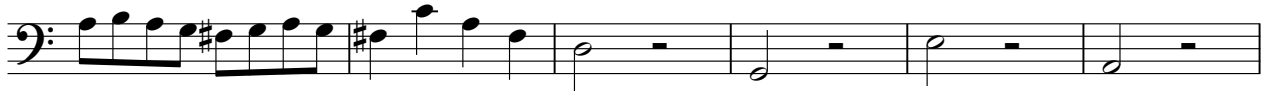
62



67



72



78



84



92



100



106



235

Musical staff 235: Bass clef, starting with a quarter rest, followed by eighth notes, a half note, and a triplet of eighth notes.

239

Musical staff 239: Bass clef, starting with a quarter rest, followed by eighth notes, a half note, and a triplet of eighth notes.

245

Musical staff 245: Bass clef, starting with a half note, followed by quarter notes and half notes.

254

Musical staff 254: Bass clef, starting with a quarter rest, followed by eighth notes, a half note, and a triplet of eighth notes.

258

Musical staff 258: Bass clef, starting with a quarter rest, followed by eighth notes, a half note, and a triplet of eighth notes.

262

Musical staff 262: Bass clef, starting with a quarter rest, followed by eighth notes, a half note, and a triplet of eighth notes.

267

Musical staff 267: Bass clef, starting with a quarter rest, followed by eighth notes, a half note, and a triplet of eighth notes.

272

Musical staff 272: Bass clef, starting with a quarter rest, followed by eighth notes, a half note, and a triplet of eighth notes.

278

Musical staff 278: Bass clef, starting with a quarter rest, followed by eighth notes, a half note, and a triplet of eighth notes.

285

Musical staff 285: Bass clef, starting with a quarter rest, followed by eighth notes, a half note, and a triplet of eighth notes.

410



415



421



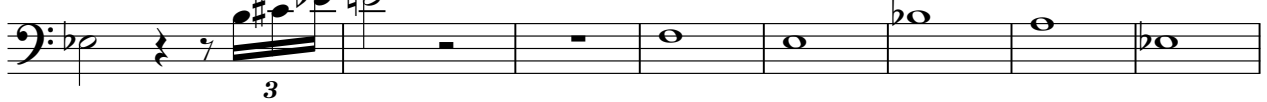
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436



440



448



455



459



464



469



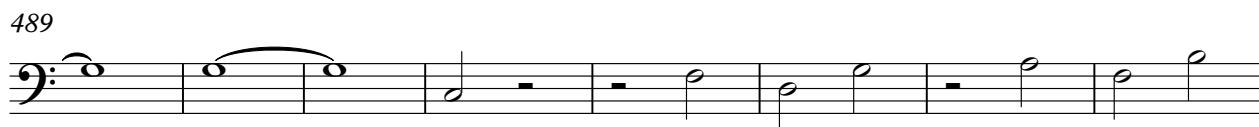
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481



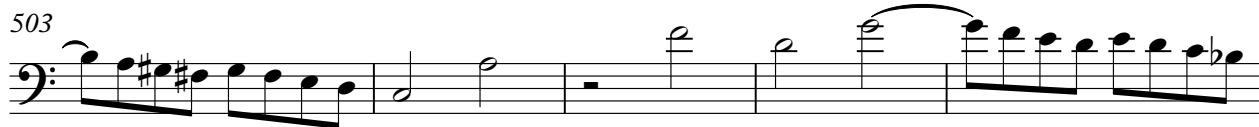
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497



503



508



513



519



524



614



619

