

# N D De Paris - Belle 1

2.0"  
2.1,00  
D\_m

♩ = 82,000080

♩ = 82,000038

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Shakuhachi**: Treble clef, 4/4 time signature, two measures of rests.
- Bass Flute**: Treble clef, 4/4 time signature, two measures of rests.
- Timpani**: Bass clef, 4/4 time signature, two measures of rests.
- Percussion**: Percussion clef, 4/4 time signature, first measure rest, second measure four 'x' marks.
- Harp**: Treble clef, 4/4 time signature, two measures of rests.
- Jazz Guitar**: Treble clef, 4/4 time signature, two measures of rests.
- Jazz Guitar**: Treble clef, 4/4 time signature, two measures of rests.
- Electric Guitar**: Treble clef, 4/4 time signature, two measures of rests.
- 5-string Fretless Electric Bass**: Bass clef, 4/4 time signature, two measures of rests.
- Honky-tonk Piano**: Treble clef, 4/4 time signature, two measures of rests.
- Synth Strings**: Treble clef, 4/4 time signature, two measures of rests.
- Synth Strings**: Treble clef, 4/4 time signature, two measures of rests.
- Pad 5 (Bowed)**: Treble clef, 4/4 time signature, first measure rest, second measure rest, third measure quarter note, fourth measure quarter note, fifth measure quarter note, sixth measure quarter note.
- Solo**: Treble clef, 4/4 time signature, two measures of rests.

2

4.9"  
3.1,00  
%Dm

3

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Pad 5

Solo

4 3

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

H-t. Pno. 

Pad 5 

Solo 

10.7"  
5.1,00  
%Dm

5

Shak. Belle, C'est un mot qu'on

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno. 6 6

Pad 5

Solo

13.7"  
6.1,00  
%Gm

15.1"  
6.3,00  
%A7

6

Shak. di rait in ven te pour

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Pad 5

Solo

16.6"  
7.1,00  
%Dm

7

Shak.  
elle, Quand el le danse

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Pad 5

Solo

19.5"  
8.1,00  
%Gm

21.0"  
8.3,00  
%A7

8

Shak. et qu'elle met son corps a

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Pad 5

Solo

22.4"  
9.1,00  
%Dm

9

Shak.   
 jour Tel un oi

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Pad 5

Solo

Detailed description: This musical score page contains seven staves. The top staff is for the vocal line, labeled 'Shak.', with lyrics 'jour Tel un oi'. The second staff is for Percussion, showing a complex rhythmic pattern with triplets. The third staff is for the first guitar part, labeled 'J. Gtr.', featuring a melodic line with triplets. The fourth staff is for the second guitar part, also labeled 'J. Gtr.', with a more harmonic accompaniment. The fifth staff is for the Electric Bass, labeled 'E. Bass', with a simple bass line. The sixth staff is for the Harp and Piano, labeled 'H-t. Pno.', with sparse accompaniment. The seventh staff is for a Pad, labeled 'Pad 5', with a sustained chord. The eighth staff is for a Solo, labeled 'Solo', with a melodic line similar to the vocal line.



25.4"  
10.1,00  
%Gm

26.8"  
10.3,00  
%A7

10

Shak. seau qui\_e tend ses ailes pour s'en vo

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Pad 5

Solo

28.3"  
11.1,00  
%Dm

11

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Pad 5

Solo

31.2"  
12.1,00  
%Gm7

32.7"  
12.3,00  
%A7

12

Shak.

sens l'en fer s'ou vrir sous mes

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Pad 5

Solo

Detailed description of the musical score: The score is for page 11, starting at measure 12. It features a vocal line for 'Shak.' with lyrics 'sens l'en fer s'ou vrir sous mes'. The vocal melody is in G minor (one flat) and includes a sharp sign (#) above the 'ou' syllable. The accompaniment includes a percussion part with a steady eighth-note pattern and a triplet in the final measure. Two guitar parts (J. Gtr.) are present: the first is a rhythmic accompaniment with chords and single notes, and the second is a more melodic line with chords. The electric bass (E. Bass) part is simple, following the harmonic structure. The piano (H-t. Pno.) part provides harmonic support with chords and single notes. The pad (Pad 5) part has a few sustained chords. The solo line at the bottom is a simple melodic line. At the top, there are two chord boxes: the first is for Gm7 (31.2" 12.1,00) and the second is for A7 (32.7" 12.3,00).

34.1"  
13.1,00  
Bm

13

Shak. *pieds. J'ai po se*

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 5

Solo

37.1"  
14.1,00  
%Em

38.5"  
14.3,00  
%F#7

14

Shak.  mes yeux sur sa robe de <sup>3</sup> gi

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

H-t. Pno. 

Syn. Str. 

Pad 5 

Solo 

40.0"  
15.1,00  
%Bm

15

Shak. tane, A quoi me

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 5

Solo

42.9"  
16.1,00  
%Em

44.4"  
16.3,00  
%A7

45.9"  
17.1,00  
%D

16

Shak.  sert en core de pri er No tre Dame,

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

H-t. Pno. 

Syn. Str. 

Pad 5 

Solo 

18

Shak.   
Quel est ce 3 lui

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

H-t. Pno. 

Syn. Str. 

Pad 5 

Solo 



50.2"  
19.1,00  
%Em

51.7"  
19.3,00  
%F#7

19

Shak. qui lui jet te ra la pre miere

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 5

Solo

Detailed description: This is a page of a musical score for a song, page 17. It features ten staves of music. The top staff is for the Shaker (Shak.), with lyrics 'qui lui jet te ra la pre miere'. The second staff is for Percussion (Perc.). The third and fourth staves are for J. Guitar (J. Gtr.), with triplets indicated. The fifth staff is for Electric Bass (E. Bass). The sixth and seventh staves are for H-t. Piano (H-t. Pno.). The eighth staff is for Synthesizer Strings (Syn. Str.). The ninth staff is for Pad 5. The tenth staff is for Solo. There are two boxes at the top containing time signatures and chord information: '50.2" 19.1,00 %Em' and '51.7" 19.3,00 %F#7'. The page number '17' is in the top right corner.

53.2"  
20.1,00  
%Bm

20

Shak. pierre? Ce lui la

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 5

Solo

56.1"  
21.1,00  
%Em

57.6"  
21.3,00  
%A7

21

Shak. ne me ri te pas d'e tre sur

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for page 19. It features nine staves. The top staff is for a vocal line (Shak.) with lyrics 'ne me ri te pas d'e tre sur'. The second staff is for Percussion (Perc.). The third and fourth staves are for two different guitar parts (J. Gtr.). The fifth staff is for Electric Bass (E. Bass). The sixth and seventh staves are for a grand piano (H-t. Pno.). The eighth staff is for Synthesizer Strings (Syn. Str.). The ninth staff is for a Pad (Pad 5). The bottom-most staff is for a Solo instrument. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and articulation marks. There are also two boxes at the top of the page containing technical information: '56.1" 21.1,00 %Em' and '57.6" 21.3,00 %A7'. The page number '19' is in the top right corner.

22

Shak. terre. Oh! Lu ci

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a song. The top staff is for the vocal line, labeled 'Shak.', with lyrics 'terre. Oh! Lu ci'. The key signature has two sharps (F# and C#). The percussion part (Perc.) features a complex rhythmic pattern with a triplet of eighth notes. The first guitar (J. Gtr.) has a melodic line with some bends and a triplet. The second guitar (J. Gtr.) plays sustained chords. The electric bass (E. Bass) has a long, sustained note. The piano (H-t. Pno.) has a few chords. The synthesizer strings (Syn. Str.) play a sequence of chords. The pad (Pad 5) has a sustained chord. The solo part (Solo) has a simple melodic line.

1'02.0"  
23.1,00  
%F#7

23

Shak. *3*  
fer oh! lais se moi rien qu'u ne

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 5

Solo

24

Shak. fois Glis ser mes

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 5

Solo

1'07.8"  
25.1,00  
%Em7

1'09.3"  
25.3,00  
%F#7

25

doigts dans les che veux d'Es me ral

The musical score consists of nine staves. The top staff is for the vocal line (Shak.), with lyrics 'doigts dans les che veux d'Es me ral'. The second staff is for Percussion (Perc.), showing a rhythmic pattern with a triplet of eighth notes. The third and fourth staves are for the J. Gtr. (Jazz Guitar), with the top staff showing melodic lines and the bottom staff showing chordal accompaniment. The fifth staff is for the E. Bass (Electric Bass), showing a simple bass line. The sixth and seventh staves are for the H-t. Pno. (Hammered Trichord Piano), with the top staff showing chords and the bottom staff showing a rhythmic pattern. The eighth staff is for the Syn. Str. (Synthesizer Strings), showing a rhythmic pattern with chords. The ninth staff is for the Pad 5 (Pad), showing sustained chords. The bottom staff is for the Solo, showing a melodic line.

1'10.7"  
26.1,00  
%Bm

26

Shak. *da.*

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 5

Solo



1'13.7"  
27.1,00  
%Em7

1'15.1"  
27.3,00  
%A

Musical score for Perc., Hp., J. Gtr., E. Bass, H-t. Pno., Syn. Str., Pad 5, and Solo. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part (Perc.) consists of a rhythmic pattern of eighth notes with accents. The Harp (Hp.) part features a complex texture with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) part includes a series of sixteenth-note chords and a melodic line with slurs. The E. Bass (Electric Bass) part has a simple bass line. The H-t. Pno. (Hammered Trichord Piano) part features a rhythmic pattern of eighth notes. The Syn. Str. (Synthesizer Strings) part has a rhythmic pattern of eighth notes. The Pad 5 (Pad) part has a sustained chord. The Solo part is empty.

1'16.6"  
28.1,00  
Dm

28

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 5

Solo

1'19.5"  
29.1,00  
%Gm

1'21.0"  
29.3,00  
%C

Musical score for Perc., Hp., J. Gtr., E. Bass, H-t. Pno., Syn. Str., Pad 5, and Solo. The score is in 6/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The Percussion part includes a complex rhythmic pattern with accents. The Harp part features a dense texture with triplets and sixteenth notes. The J. Gtr. part includes a complex rhythmic pattern with accents. The E. Bass part features a simple bass line. The H-t. Pno. part features a complex rhythmic pattern with accents. The Syn. Str. part features a complex rhythmic pattern with accents. The Pad 5 part features a simple pad line. The Solo part features a simple solo line.

1'22.4"  
30.1,00  
%fmm

30

Shak. Belle, Est ce le diable

Timp.

Perc. 6

Hp.

J. Gtr. 3 3

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 5

Solo

1'25.4"  
31.1,00  
%Bbm

1'26.8"  
31.3,00  
%C7

31

Shak. qui s'est in car ne en

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 5

Solo

1'28.3"  
32.1,00  
%Fm

32

Shak. *elle Pour de tour ner*

Timp.

Perc.

J. Gtr. *6* *3* *3*

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 5

Solo

1'31.2"  
33.1,00  
%Bbm

1'32.7"  
33.3,00  
%C7

33

Shak. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

H-t. Pno. 

Syn. Str. 

Pad 5 

Solo 

1'34.1"  
34.1,00  
%Fm

34

Shak. nel? Qui a mis

Timp.

Perc.

J. Gtr. 6 3 3 3

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 5

Solo



1'37.1"  
35.1,00  
%Bbm

1'38.5"  
35.3,00  
%C7

35

Shak.   
dans mon e<sup>3</sup> tre ce de sir<sup>3</sup> char

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

H-t. Pno. 

Syn. Str. 

Pad 5 

Solo 

1'40.0"  
36.1,00  
%Fm

36

Shak. nel Pour m'em pe

Timp.

Perc.

J. Gtr. 6 3 3

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 5

Solo

1'42.9"  
37.1,00  
%Bbm7

1'44.4"  
37.3,00  
%C7

37

Shak. cher de re gar der vers le

Timp.

Perc.

J. Gr.

J. Gr.

E. Bass

H-t. Pno.

Syn. Str.

Pad 5

Solo

1'45.9"  
38.1,00  
Dm

38

Shak. *ciel? Elle porte en*

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

1'48.8"  
39.1,00  
%Gm

1'50.2"  
39.3,00  
%A7

39

Shak. el le le <sup>3</sup> pe cher o ri <sup>3</sup> gi

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

1'51.7"  
40.1,00  
%Dm

40

Shak.

nel. La de si

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

1'54.6"  
41.1,00  
%Gm

1'56.1"  
41.3,00  
%C7

1'57.6"  
42.1,00  
%F

41

Shak.    
rer fait il <sup>3</sup> de moi un cri mi nel?

Timp. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

H-t. Pno. 

Syn. Str. 

Syn. Str. 

Pad 5 

Solo 

43

Shak. *Celle qu'on pre nait*

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo



2'02.0"  
44.1,00  
%Gm

2'03.4"  
44.3,00  
%A7

44

Shak.  pour une fille de joie une fille de

Timp. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

H-t. Pno. 

Syn. Str. 

Syn. Str. 

Pad 5 

Solo 

45

Shak. rien Sem ble sou

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

Detailed description: This is a page of a musical score for a song, starting at measure 45. The score is arranged in a grand staff format with multiple staves. The vocal line (Shak.) is in the top staff, with lyrics 'rien Sem ble sou' written below it. The percussion section includes Timp. (Timpani), Perc. (Percussion), and J. Gtr. (Jazz Guitar) with complex rhythmic patterns and triplets. The E. Gtr. (Electric Guitar) and E. Bass (Electric Bass) parts provide harmonic support. The keyboard section includes H-t. Pno. (Hammered Tongs Piano), Syn. Str. (Synthesizer Strings), and Pad 5 (Pad). The Solo part is at the bottom. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. A box in the top right corner contains the text '2'04.9"', '45.1,00', and '%Dm'. The page number '42' is in the top left corner.

2'07.8"  
46.1,00  
%Gm

2'09.3"  
46.3,00  
%C7

46

Shak. dain por ter la croix du genre <sup>3</sup> hu

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

2'10.7"  
47.1,00  
%F

47

Shak. *main.* Oh! No tre

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

2'13.7"  
48.1,00  
%A7

48

Shak.

Da me laisse moi rien qu'u ne

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

2'16.6"  
49.1,00  
%Dm

49

Shak. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

H-t. Pno. 

Syn. Str. 

Syn. Str. 

Pad 5 

Solo 

2'19.5"  
50.1,00  
%Gm7

2'21.0"  
50.3,00  
%A7

50

Shak. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

H-t. Pno. 

Syn. Str. 

Syn. Str. 

Pad 5 

Solo 

2'22.4"  
51.1,00  
%Dm

51

Shak. *da.*

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo



2'25.4"  
52.1,00  
%Gm7

2'26.8"  
52.3,00  
%C

52

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a track. The score includes parts for Percussion (Perc.), Harp (Hp.), two J. Gtr. (J. Gtr.), E. Bass (E. Bass), H-t. Pno. (H-t. Pno.), two Syn. Str. (Syn. Str.), Pad 5 (Pad 5), and Solo (Solo). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Harp part has a dense texture with many sixteenth notes and is marked with '6' and '3'. The J. Gtr. parts feature chords and melodic lines. The E. Bass part has a simple bass line. The H-t. Pno. part has a sparse, atmospheric texture. The Syn. Str. parts have a rhythmic pattern with chords. The Pad 5 part has a sustained chord. The Solo part is empty. The score is in G minor (one flat) and 4/4 time. There are two time markers at the top: '2'25.4" 52.1,00 %Gm7' and '2'26.8" 52.3,00 %C'. The page number '49' is in the top right corner. The measure number '52' is at the start of the Percussion staff.

2'28.3"  
53.1,00  
%fmm

53

Perc. Hp. J. Gtr. J. Gtr. E. Bass H-t. Pno. Syn. Str. Syn. Str. Pad 5 Solo

Detailed description: This page of a musical score, numbered 50, contains measures 53 through 56. The score is arranged in a multi-stem format. At the top, a box provides timing information: 2'28.3", 53.1,00, and %fmm. The instruments are: Percussion (Perc.), Harp (Hp.), and two parts of J. Gtr. (J. Gtr.), E. Bass (E. Bass), H-t. Pno. (H-t. Pno.), two parts of Syn. Str. (Syn. Str.), Pad 5 (Pad 5), and Solo (Solo). The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp part has a melodic line with some triplets and a 6-measure rest. The J. Gtr. parts have sustained chords and some melodic fragments. The E. Bass part has a simple bass line. The H-t. Pno. part has a few chords and rests. The Syn. Str. parts have sustained chords and some melodic lines. The Pad 5 and Solo parts are mostly silent.

2'31.2"  
54.1,00  
%Bbm

2'32.7"  
54.3,00  
%Eb

54

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

6 6 6 6

3 3 3 3

Detailed description: This is a page of a musical score for a film score, page 51. It features ten staves of music. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The second staff is Harp (Hp.), featuring a dense, arpeggiated texture with sixteenth notes and triplets, with the number '6' written below the staff. The third and fourth staves are J. Gtr. (Jazz Guitar), with the first staff playing chords and the second staff playing a more melodic line. The fifth staff is E. Bass (Electric Bass), providing a steady bass line. The sixth and seventh staves are H-t. Pno. (Harp and Piano), with the upper staff playing sustained chords and the lower staff playing a simple bass line. The eighth and ninth staves are Syn. Str. (Synthesizer Strings), with the upper staff playing a long, sustained note and the lower staff playing a rhythmic pattern. The tenth staff is Pad 5, playing a sustained chord. The eleventh staff is Solo, which is mostly empty. The score is in a key signature of three flats (Bbm) and a time signature of 4/4. There are two tempo markings at the top: 2'31.2" (54.1,00 %Bbm) and 2'32.7" (54.3,00 %Eb). The page number 51 is in the top right corner.

55

Shak. Belle, Maß gre ses grands

Timp.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

2'37.1"  
56.1,00  
%Dbm

2'38.5"  
56.3,00  
%Eb7

56

Shak.  
yeux noirs qui vous en sor

Timp.

Perc.

J. Gtr.  
3

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

57

Shak. cellent La De moi <sup>3</sup> selle

Timp.

Perc.

J. Gtr. 6 3 3

J. Gtr. 3

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

2'42.9"  
58.1,00  
%Dbm

2'44.4"  
58.3,00  
%Eb7

58

Shak.

se rait elle en core pu

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

59

Shak. *celle? Quand ses <sup>3</sup> mou*

Timp.

Perc.

J. Gtr. *6*

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

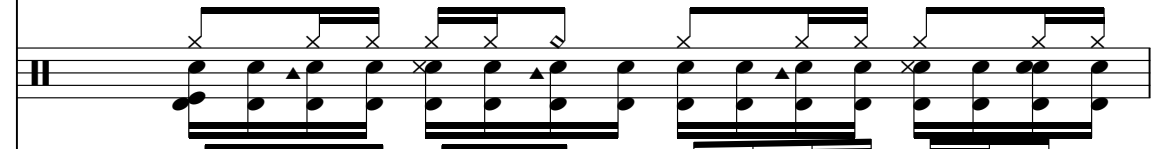



2'48.8"  
60.1,00  
%Dbm


2'50.2"  
60.3,00  
%Eb7


60

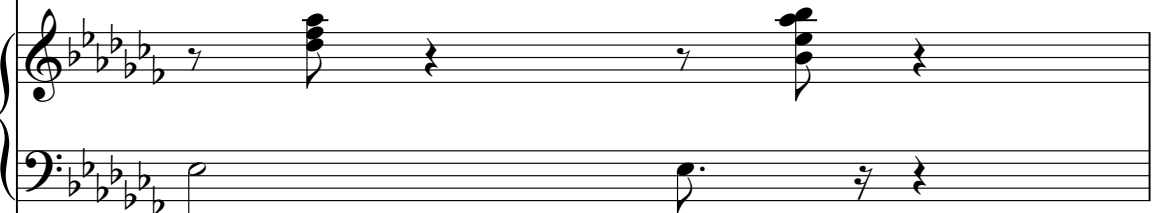
Shak.  ve ments me font<sup>3</sup> voir monts et mer


Perc. 


J. Gtr. 


J. Gtr. 

E. Bass 

H-t. Pno. 

Syn. Str. 

Syn. Str. 

Pad 5 

Solo 

61

Shak. veilles, Sous son <sup>3</sup> ju

Timp.

Perc.

J. Gtr. <sup>6</sup> <sub>3</sub> <sub>3</sub>

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

2'54.6"  
62.1,00  
%Dbm7

2'56.1"  
62.3,00  
%Eb7

62

Shak. pon aux cou leurs de l'arc en

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

2'57.6"  
63.1,00  
%frm

63

Shak. *ciel. Ma dul <sup>3</sup> ci*

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

3'00.5"  
64.1,00  
%Bbm

3'02.0"  
64.3,00  
%C7

64

Shak. nee, lais sez <sup>3</sup> moi vous etre in <sup>3</sup> fi

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

3'03.4"  
65.1,00  
%Fm

65

Shak.

dele A vant de

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

3'06.3"  
66.1,00  
%Bbm

3'07.8"  
66.3,00  
%Eb7

66

Shak.   
vous a voir me nee jus qu'a l'ho

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

3'09.3"  
67.1,00  
%Ab

3'10.7"  
68.1,00  
%Fm

67

Shak. *tel, Quel est l'hom me*

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo



3'13.7"  
69.1,00  
%Bbm7

3'15.1"  
69.3,00  
%C7

69

Shak. qui de tour ne rait son re <sup>3</sup> gard

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

Detailed description: This is a page of a musical score, page 65. It features a vocal line for 'Shak.' with lyrics 'qui de tour ne rait son re <sup>3</sup> gard'. The score includes parts for Timpani (Timp.), Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Horn and Trumpet (H-t. Pno.), two Synthesizer Strings (Syn. Str.), Pad 5, and a Solo line. The key signature is B-flat major (three flats). The score is divided into two sections by a double bar line. The first section is marked with a box containing '3'13.7"', '69.1,00', and '%Bbm7'. The second section is marked with a box containing '3'15.1"', '69.3,00', and '%C7'. The vocal line has a triplet of eighth notes on 'gard'. The guitar parts feature complex chordal textures and melodic lines. The percussion and timpani parts provide a rhythmic accompaniment. The piano part has sparse chords. The synthesizer strings and pad parts provide atmospheric background. The solo line is a simple melodic line.

3'16.6"  
70.1,00  
%Fm

70

Shak. *d'elle? Sous peine <sup>3</sup> d'e*

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

3'19.5"  
71.1,00  
%Bbm

3'21.0"  
71.3,00  
%Eb7

71

Shak. tre chan ge en sta tue de

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

3'22.4"  
72.1,00  
%Ab

72

Shak. *sel.* Oh! fleur de

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

3'25.4"  
73.1,00  
%C7

73

lys je ne suis pas hom me de

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a song. The top stem is the vocal line for Shakira, with lyrics 'lys je ne suis pas hom me de'. It features a treble clef, a key signature of three flats, and a 3/4 time signature. A triplet of eighth notes is marked with a '3' and a bracket. The second stem is the percussion part, showing a rhythmic pattern with 'x' marks above the notes. The third and fourth stems are for two guitar parts (J. Gtr.), both in treble clef with three flats. The fifth stem is the electric bass (E. Bass) in bass clef. The sixth stem is the piano (H-t. Pno.) in grand staff. The seventh and eighth stems are for two string parts (Syn. Str.) in treble clef. The ninth stem is a pad (Pad 5) in treble clef. The tenth stem is a solo part in treble clef. The score is numbered '73' at the beginning and '69' at the top right.

3'28.3"  
74.1,00  
%Fm

74

Shak. 

foi J'i rai cueil

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

H-t. Pno. 

Syn. Str. 

Syn. Str. 

Pad 5 

Solo 

3'31.2"  
75.1,00  
%Bbm7

3'32.7"  
75.3,00  
%C7

75

Shak. lir la fleur d'a mour d'Es me ral

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-staff musical score for page 71. The score includes a vocal line for 'Shak.' with lyrics 'lir la fleur d'a mour d'Es me ral'. The vocal line features a triplet of eighth notes. The percussion part (Perc.) consists of a complex rhythmic pattern with various note values and rests. The guitar part (J. Gtr.) has two staves, with the upper staff showing a melodic line and the lower staff showing a bass line. The electric bass (E. Bass) part has a simple bass line. The piano part (H-t. Pno.) consists of two staves with chords and rests. The synthesizer strings (Syn. Str.) part has two staves with chords and rests. The pad (Pad 5) part has a single staff with chords and rests. The solo line (Solo) has a single staff with a melodic line. The score is in the key of B-flat major (Bbm7) and has a tempo of 75.1,00. The duration of the piece is 3'31.2".

3'34.1"  
76.1,00  
%Fm

76

Shak. *da.*

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo



3'37.1"  
77.1,00  
%Bbm7

3'38.5"  
77.3,00  
%Eb

77

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

6 6 6 6

3 3 3 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in B-flat major (three flats) and 4/4 time. It features eight staves: Percussion (Perc.), Harp (Hp.), two parts of J. Gtr. (J. Gtr.), E. Bass (Electric Bass), H-t. Pno. (Hammered T. Piano), two parts of Syn. Str. (Synthesizer Strings), Pad 5, and Solo. The Percussion part has a complex rhythmic pattern with accents and 'x' marks. The Harp part has a dense texture with triplets and sixteenth notes. The J. Gtr. parts feature arpeggiated chords and melodic lines. The E. Bass part has a simple bass line. The H-t. Pno. part has a sparse, rhythmic accompaniment. The Syn. Str. parts have sustained chords and rhythmic patterns. The Pad 5 part has sustained chords. The Solo part is mostly silent. Above the Percussion staff, there are two boxes containing timing information: '3'37.1" 77.1,00 %Bbm7' and '3'38.5" 77.3,00 %Eb'. The page number '73' is in the top right corner. The measure numbers '77' and '73' are also present.

3'40.0"  
78.1,00  
%Abm

78

Perc. Hp. J. Gtr. J. Gtr. E. Bass H-t. Pno. Syn. Str. Syn. Str. Pad 5 Solo

Detailed description: This is a page of a musical score for a string quartet and harp. The score is in 3/4 time and the key signature has three flats (Abm). The page number is 74, and the measure number is 78. The instruments are Percussion (Perc.), Harp (Hp.), and two Violins (J. Gtr.), Violoncello (E. Bass), Harp (H-t. Pno.), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with sixteenth and thirty-second notes, and some rests. The Harp part has a melodic line with many sixteenth notes and some triplets. The Violins play a melodic line with some slurs and ties. The Violoncello plays a bass line with some slurs. The Harp (H-t. Pno.) part has some chords and rests. The Synthesizer Strings part has some chords and rests. The Pad 5 part has a sustained chord. The Solo part has a sustained chord.

3'42.9"  
79.1,00  
%Dbm

3'44.4"  
79.3,00  
%Eb7

79

The musical score for page 75 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Timp. (Timpani):** Features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet and a sixteenth-note triplet.
- Perc. (Percussion):** Shows a dense pattern of rhythmic figures with various note values and rests.
- Hp. (Harp):** Plays a complex, multi-layered texture with many sixteenth notes and rests.
- J. Gtr. (Jazz Guitar):** Two staves showing chordal accompaniment with some melodic lines.
- E. Bass (Electric Bass):** Provides a steady bass line with eighth and sixteenth notes.
- H-t. Pno. (Hammered Tongs Piano):** Features a melodic line in the right hand and a bass line in the left hand.
- Syn. Str. (Synthesizer Strings):** Two staves providing harmonic support with sustained chords and moving lines.
- Pad 5 (Pad):** Provides a sustained harmonic background.
- Solo:** A single staff at the bottom, currently silent.

80

Shak.

B. Fl.

Timp.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

JAI PO SE

3'48.8"  
81.1,00  
%Bbm

3'50.2"  
81.3,00  
%C7

81

Shak.

B. Fl. MES YEUX SUR SA RO BE DE GI

Timp.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

3'51.7"  
82.1,00  
%Fm

82

Shak. TANE, A QUOI ME

B. Fl.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

3'54.6"  
83.1,00  
%Bbm

3'56.1"  
83.3,00  
%Eb7

83

Shak.  
B. Fl.  
Timp.  
Perc.  
Hp.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
H-t. Pno.  
Syn. Str.  
Syn. Str.  
Pad 5  
Solo

SERT EN CORE DE PRI ER NO A RE

Detailed description: This is a musical score for rehearsal mark 83. It features a vocal line (Shak.) and a flute line (B. Fl.) with lyrics: "SERT EN CORE DE PRI ER NO A RE". The score includes parts for Timpani (Timp.), Percussion (Perc.), Harp (Hp.), two acoustic guitar parts (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horns (H-t. Pno.), two Synthesizer Strings (Syn. Str.), Pad 5, and a Solo line. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major (Bbm) for the first part and E-flat major (Eb7) for the second part. The tempo is 83.100 BPM for the first part and 83.300 BPM for the second part. The total duration is 3'54.6" for the first part and 3'56.1" for the second part.

3'57.6"  
84.1,00  
%Ab

84

Shak.

B. Fl. DAME,

Timp. 3

Perc.

Hp. 3

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo



85

Shak.

B. Fl. QUEL EST CE LUI

Timp.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

4'02.0"  
86.1,00  
%Bbm

4'03.4"  
86.3,00  
%C7

86

Shak.

B. Fl. *QUI LUI JET TE RA LA PRE MIERE*

Timp.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

87

Shak. PIERRE? CE LUI LA

B. Fl.

Timp.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

4'07.8"  
88.1,00  
%Bbm

4'09.3"  
88.3,00  
%Eb7

88

Shak.

B. Fl. NE ME RI TE PAS DE TRE SUR

Timp.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

89

Shak.

B. Fl. TERRE. Oh! Lu 3 ci

Timp.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

4'13.7"  
90.1,00  
%C7

90

Shak.  
fer oh! lais se moi rien qu'u ne

B. Fl.

Perc.

J. Gtr.  
3

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

4'16.6"  
91.1,00  
%Fm

91

Shak.  
fois Glis ser mes

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

4'19.5"  
92.1,00  
%Bbm7

4'21.0"  
92.3,00  
%C7

92

Shak.  
doigts dans les 3 che veux d'Es me ral

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo



4'22.4"  
93.1,00  
%Fm

93

Shak.  
da.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

4'25.4"  
94.1,00  
%Bbm7

4'26.8"  
94.3,00  
%C7

94

Shak.

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Syn. Str.

Pad 5

Solo

Es me ral da.

4'31.2"  
96.1,00  
%Fm

96

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

97

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

98 ♩ = 120,000000

Shak.  
B. Fl.  
Timp.  
Perc.  
Hp.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
H-t. Pno.  
Syn. Str.  
Syn. Str.  
Pad 5  
Solo

♩ = 120,000000

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument. The instruments listed are Shak. (Shakuhachi), B. Fl. (Bass Flute), Timp. (Timpani), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Teardrop Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Solo (Soloist). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The page number is 92, and the rehearsal mark is 98. The Percussion staff shows a specific rhythmic pattern with accents. The Syn. Str. staff has a long, sustained chord. The Solo staff is currently empty.

Shakuhachi

N D De Paris - Belle 1

♩ = 82,000080 ♩ = 82,000038

Belle, C'est un mot qu'on dit raitin ven te pour

7

elle, Quand elle danse et qu'elle met son corps a jour Tel un oi

10

seau qui tend ses ailes pour s'en voler A lors je sens l'enfer s'ouvrir sous mes

13

pieds. J'ai posé mes yeux sur sa robe de gitane, A quoi me

16

sert à me dire priez Notre Dame, Quel est ce lui qui lui jettera la première

20


pierre? Ce lui là n'en a ni sur terre. Oh Luci feroh! laisse moi en une

24

fois Glisse mes doigts dans sa poche verte d'Émeraude.

28

30



Belle, Estelle d'iable quis'esincame en elle Pourtourer meyeudDieu ter

34



nel? Quiamis danson e tre cede sichar nel Pour'eme chedere garder verbe

38



ciel? Elportan el le le pecher o ri gi nel. Lade si refaitil demouin crimi

42



nel? Celle qu'oprenait pouunfille de joieunfille de rien Semblesou

46



dairporter la croixdu genrehu main. OhNo tre Damelais se morienqu'une

49



fois Pousser la por te du jar dind'Esme ral da.

53



Belle, Malgre segrands yeuxnoirquivous en sor

57



cellent LaDnoiselle se raitelle en core pu celle? Quandes mou

60



vmentsne fontvoironts etmer veilles, Souson ju pouauxoleurs de l'arc en

63



ciel. Malul ci netaisezmoioustrin fi dele Avande vousavoimaeus qu'd'ho

67

tel, Quel est homme qui tour ne rait sorre gard d'elle? Sopain d'e

71

tre chan ge en sta tue de sel. Oh fleur de lys je ne suis pas homme de

74

foi J'i ra cueil lir la fleur d'amor Es me ral da.

78

J'AUOSE MÈSUSURA ROBI DEGI TANE, AQUOME

83

SERENOME PRIER NOTRE DAME, QUEL EST CE LUI

86

QUILIJETTE RAL RMIERE PIERRE? CEULA NEMRI TEPAD'ETRE SUR

89

TERRE. Oh! Lu ci fer oh! lais se morier qu'une fois Glisser mes

92

doigt dans les che veux d'Es me ral da. Es me ral

95

da.

$\text{♩} = 120,000000$

# N D De Paris - Belle 1

Bass Flute

♩ = 82,000080 ♩ = 82,000038

11 4 10

28 2 8 4

42 10 2

55 8 4 10

78 2

82 3 3

85 3

88 3 3 3

90 3

93 3 2

♩ = 120,000000

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Timpani

N D De Paris - Belle 1

♩ = 82,000080 ♩ = 82,000038

11 4 10

28

34

38

42

46

53

58

63

Timpani

66

Musical notation for Timpani, measures 66-69. Measure 66 has a 3-measure triplet. Measure 67 has a 2-measure triplet. Measure 68 has a 4-measure triplet. Measure 69 has a 4-measure triplet.

70

Musical notation for Timpani, measures 70-72. Measure 70 has a 6-measure triplet. Measure 71 has a 6-measure triplet. Measure 72 has a 6-measure triplet.

73

Musical notation for Timpani, measures 73-76. Measure 73 has a 5-measure triplet. Measure 74 has a 6-measure triplet. Measure 75 has a 3-measure triplet. Measure 76 has a 3-measure triplet.

80

Musical notation for Timpani, measures 80-83. Measure 80 has a 2-measure triplet. Measure 81 has a 2-measure triplet. Measure 82 has a 2-measure triplet. Measure 83 has a 2-measure triplet.

84

Musical notation for Timpani, measures 84-87. Measure 84 has a 3-measure triplet. Measure 85 has a 4-measure triplet. Measure 86 has a 4-measure triplet. Measure 87 has a 4-measure triplet.

88

Musical notation for Timpani, measures 88-91. Measure 88 has a 6-measure triplet. Measure 89 has a 6-measure triplet. Measure 90 has a 6-measure triplet. Measure 91 has a 6-measure triplet.

90

♩ = 120,000000

Musical notation for Timpani, measures 90-92. Measure 90 has an 8-measure triplet. Measure 91 has an 8-measure triplet. Measure 92 has an 8-measure triplet.

# N D De Paris - Belle 1

## Percussion

♩ = 82,000000 = 82,000038

The score is written for a double bass drum set in 4/4 time. It consists of 10 systems of music, each with a measure number (5, 7, 9, 11, 13, 15, 18, 20, 22) on the left. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. The first system starts with a 4-measure rest, followed by a series of eighth-note patterns. The score includes a key signature change from 4/4 to 2/4 at measure 15 and back to 4/4 at measure 18. The piece concludes with a final 4-measure rest at measure 22.

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V.S.

Percussion

The musical score for Percussion consists of ten systems, numbered 24 through 42. Each system contains two staves: a top staff with rhythmic notation (crosses) and a bottom staff with notes. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Specific features include:

- Measures 24-25: Triplet markings (3) under the bottom staff.
- Measures 26-27: A sixteenth-note run in the bottom staff, marked with a '6'.
- Measures 28-29: Another sixteenth-note run in the bottom staff, marked with a '6'. A triplet (3) is marked at the end of the system.
- Measures 30-31: A sixteenth-note run in the bottom staff, marked with a '6'. A triplet (3) is marked at the end of the system.
- Measures 32-33: A sixteenth-note run in the bottom staff, marked with a '6'. A triplet (3) is marked at the end of the system.
- Measures 34-35: A sixteenth-note run in the bottom staff, marked with a '6'. A triplet (3) is marked at the end of the system.
- Measures 36-37: A sixteenth-note run in the bottom staff, marked with a '6'. A triplet (3) is marked at the end of the system.
- Measures 38-39: A triplet (3) marking under the bottom staff.
- Measures 40-41: Triplet markings (3) under the bottom staff. A 2/4 time signature is indicated at the end of the system.
- Measures 42-43: Triplet markings (3) under the bottom staff. A 4/4 time signature is indicated at the start of the system.

Percussion

44

46

48

50

52

54

56

58

60

62

V.S.

64

Measure 64: Two staves. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a complex rhythmic pattern of eighth notes. A bracket labeled '3' is positioned below the bottom staff in the final measure.

66

Measure 66: Two staves. Similar to measure 64, but with a change in the bottom staff's rhythm. A bracket labeled '3' is positioned below the bottom staff in the final measure. A 2/4 time signature is visible between measures 66 and 68.

68

Measure 68: Two staves. The bottom staff features a prominent triplet of eighth notes. A bracket labeled '3' is positioned below the bottom staff in the final measure.

70

Measure 70: Two staves. The bottom staff has a triplet of eighth notes. A bracket labeled '3' is positioned below the bottom staff in the final measure.

72

Measure 72: Two staves. The bottom staff has a triplet of eighth notes. A bracket labeled '3' is positioned below the bottom staff in the final measure.

74

Measure 74: Two staves. The bottom staff has a triplet of eighth notes. A bracket labeled '3' is positioned below the bottom staff in the final measure.

76

Measure 76: Two staves. The bottom staff features a sextuplet of eighth notes. A bracket labeled '6' is positioned below the bottom staff in the final measure.

78

Measure 78: Two staves. The bottom staff features a sextuplet of eighth notes. A bracket labeled '6' is positioned below the bottom staff in the final measure. A bracket labeled '3' is positioned below the bottom staff in the final measure.

80

Measure 80: Two staves. The bottom staff features a sextuplet of eighth notes. A bracket labeled '6' is positioned below the bottom staff in the final measure. A bracket labeled '3' is positioned below the bottom staff in the final measure.

82

Measure 82: Two staves. The bottom staff features a sextuplet of eighth notes. A bracket labeled '6' is positioned below the bottom staff in the final measure. A bracket labeled '3' is positioned below the bottom staff in the final measure. A 2/4 time signature is visible between measures 82 and 84.

Percussion

84

Measure 84: Percussion notation on a five-line staff. The first half of the measure is in 2/4 time, and the second half is in 4/4 time. The notation consists of rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is indicated with a bracket and the number '3'. A sixteenth-note sextuplet is indicated with a bracket and the number '6'.

86

Measure 86: Percussion notation on a five-line staff. It features rhythmic patterns with 'x' marks and a triplet of eighth notes indicated by a bracket and the number '3'. A sixteenth-note sextuplet is indicated by a bracket and the number '6'.

88

Measure 88: Percussion notation on a five-line staff. It features rhythmic patterns with 'x' marks and a triplet of eighth notes indicated by a bracket and the number '3'. A sixteenth-note sextuplet is indicated by a bracket and the number '6'.

90

Measure 90: Percussion notation on a five-line staff. It features rhythmic patterns with 'x' marks and a sixteenth-note sextuplet indicated by a bracket and the number '6'.

92

Measure 92: Percussion notation on a five-line staff. It features rhythmic patterns with 'x' marks, a triplet of eighth notes indicated by a bracket and the number '3', and a sixteenth-note sextuplet indicated by a bracket and the number '6'.

94

Measure 94: Percussion notation on a five-line staff. It begins with a rest and a circled 'x' symbol. The main part of the measure consists of three sixteenth-note sextuplets, each indicated by a bracket and the number '6'.

97

Measure 97: Percussion notation on a five-line staff. It consists of four sixteenth-note sextuplets, each indicated by a bracket and the number '6'.

98 ♩ = 120,000000

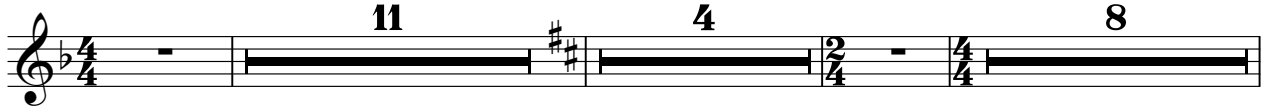
Measure 98: Percussion notation on a five-line staff. It shows a single eighth note with a circled 'x' symbol above it, followed by a rest.

Harp

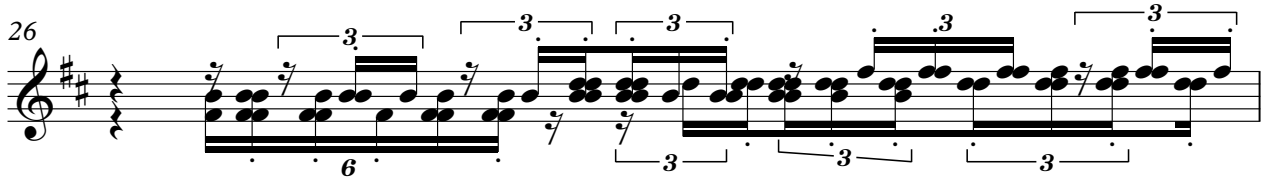
N D De Paris - Belle 1

♩ = 82,000080 ♩ = 82,000038

11 4 8



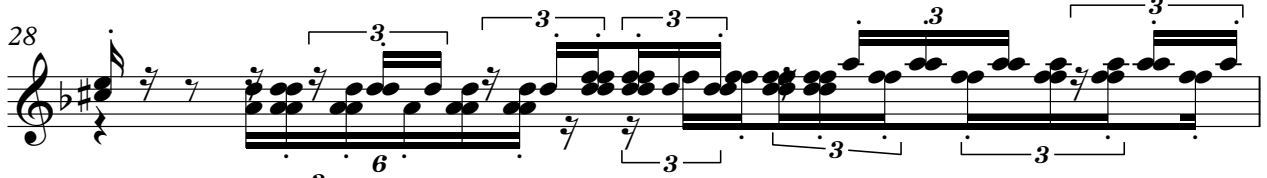
26



27



28



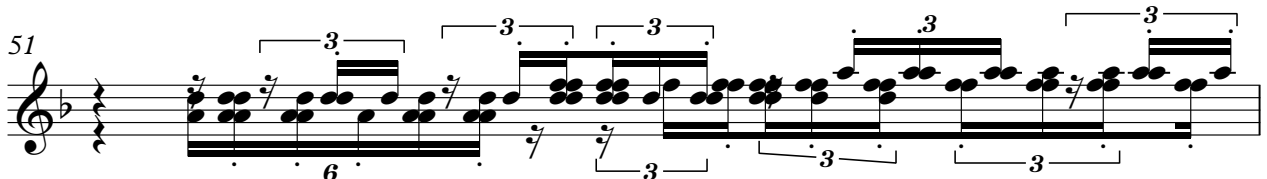
29



30 7 4 8



51



52



53



54



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V.S.



Harp

55

76

77

78

79

80

81

82

83

84

85

Harp

86

87

88

89

8

$\text{♩} = 120,000,000$

♩ = 82,000000 ♩ = 82,000038

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V.S.

17

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32

Musical staff 32: Treble clef, key signature of three flats, 4/4 time. Features eighth-note chords with triplets and slurs.

34

Musical staff 34: Treble clef, key signature of three flats, 4/4 time. Features eighth-note chords with triplets and slurs.

36

Musical staff 36: Treble clef, key signature of three flats, 4/4 time. Features eighth-note chords with triplets and slurs.

37

Musical staff 37: Treble clef, key signature of three flats, 4/4 time. Features eighth-note chords with triplets and slurs.

38

Musical staff 38: Treble clef, key signature of three flats, 4/4 time. Features eighth-note chords with triplets and slurs.

40

Musical staff 40: Treble clef, key signature of three flats, 4/4 time. Features eighth-note chords with triplets and slurs.

43

Musical staff 43: Treble clef, key signature of three flats, 4/4 time. Features eighth-note chords with triplets and slurs.

45

Musical staff 45: Treble clef, key signature of three flats, 4/4 time. Features eighth-note chords with triplets and slurs.

47

Musical staff 47: Treble clef, key signature of three flats, 4/4 time. Features eighth-note chords with triplets and slurs.

49

Musical staff 49: Treble clef, key signature of three flats, 4/4 time. Features eighth-note chords with triplets and slurs.

V.S.

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80

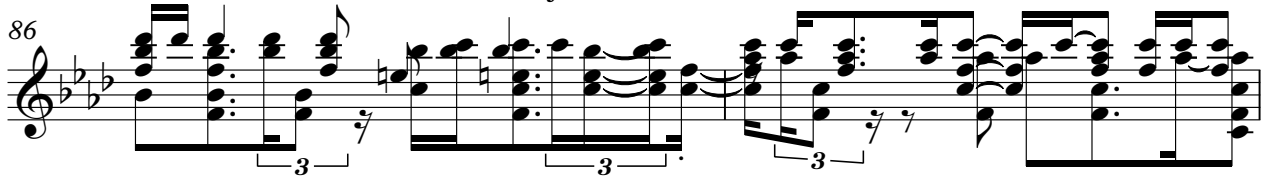
82

84

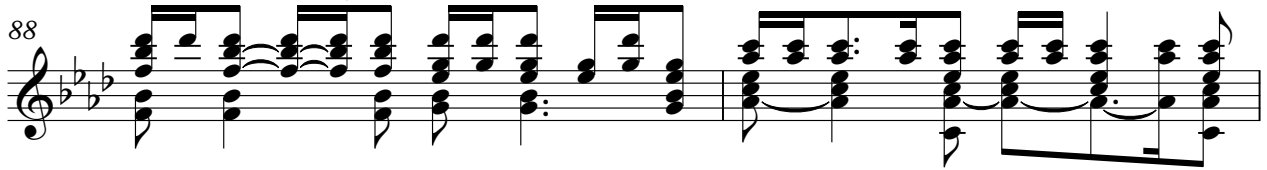
6

Jazz Guitar

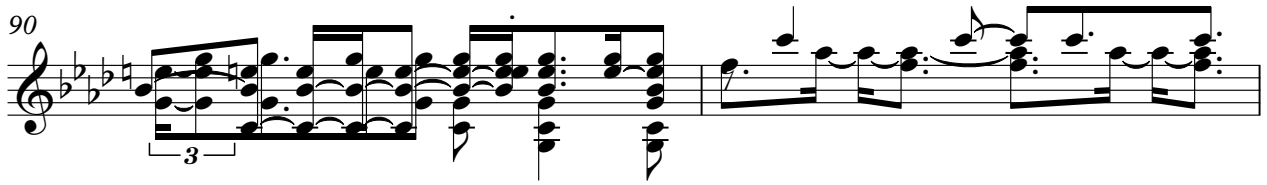
86



88



90



92

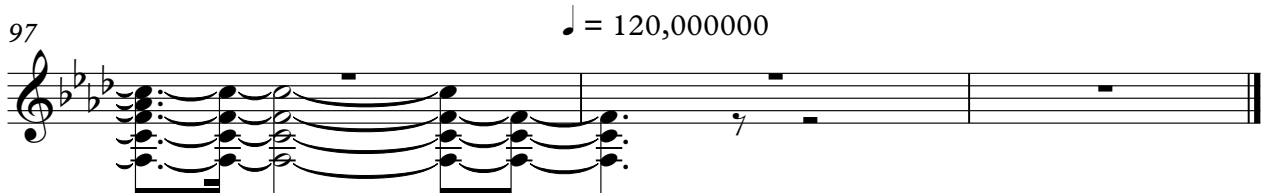


94



97

♩ = 120,000000





$\text{♩} = 82,000000 = 82,000038$

The image displays a jazz guitar score for the piece 'N D De Paris - Belle 1'. The score is written in standard musical notation on a single staff, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is indicated as 82,000000, which is approximately 82 BPM. The score is divided into measures, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 marked at the beginning of their respective lines. The music features a complex rhythmic structure with many beamed eighth and sixteenth notes, and a variety of chord voicings, including triads and dyads. The piece concludes with a double bar line at the end of measure 30.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page contains ten staves of music, each starting with a measure number: 33, 36, 38, 41, 45, 48, 51, 53, 55, and 58. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as chords, rests, and articulation marks. A triplet of eighth notes is indicated with a bracket and the number "3" under measure 55. The music concludes with a double bar line at the end of measure 58.

This image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal textures. Several measures feature triplets, indicated by a bracket with the number '3' underneath. The music is primarily composed of chords and chordal patterns, with some melodic lines interspersed. The notation is clear and professional, typical of a published music score.

4

Jazz Guitar

92

Musical notation for measures 92-94. Measure 92 features a melodic line with eighth notes and a dotted quarter note, accompanied by a bass line with quarter notes. Measure 93 contains a series of chords, including a triad and a dyad. Measure 94 shows a melodic line with eighth notes and a dotted quarter note, with a bass line of quarter notes.

95

♩ = 120,000000

Musical notation for measures 95-97. Measure 95 has a melodic line with eighth notes and a dotted quarter note, with a bass line of quarter notes. Measure 96 features a complex melodic line with many beamed notes and a bass line of quarter notes. Measure 97 shows a melodic line with eighth notes and a dotted quarter note, with a bass line of quarter notes.

Electric Guitar

N D De Paris - Belle 1

♩ = 82,000080 ♩ = 82,000038

11 4 10

28 2 8

42 5

53 2 8

63

69 5

78 2

86 8 ♩ = 120,000000

Copyright (P) Midi Musique 1998

# N D De Paris - Belle 1

5-string Fretless Electric Bass

♩ = 82,000000 ♩ = 82,000038

7

13

19

24

28

32

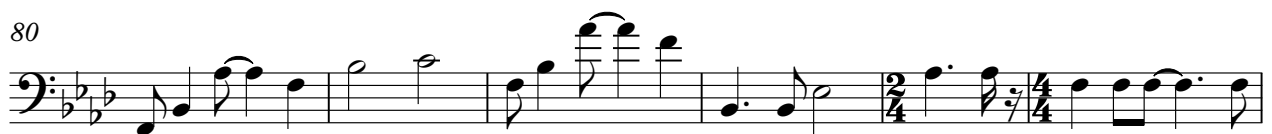
37

42

48

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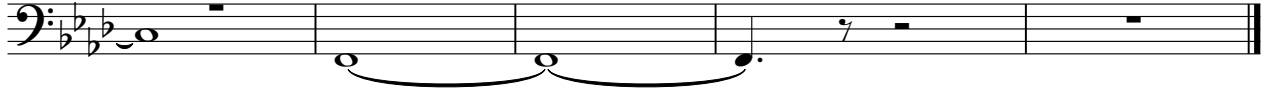
V.S.



5-string Fretless Electric Bass

95

♩ = 120,000000





Honky-tonk Piano N D De Paris - Belle 1

♩ = 82,000080 ♩ = 82,000038

4

5

6

6

8

9

13

17

18

23

28

Musical notation for measures 28-32. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 28 features a treble clef with a dotted quarter note chord and a bass clef with a quarter note. Measures 29-32 continue with various chords and rhythmic patterns, including a triplet in measure 30.

33

Musical notation for measures 33-37. The key signature changes to three flats (B-flat, E-flat, and A-flat). The notation shows a series of chords and rhythmic patterns in both staves, with a consistent 4/4 time signature.

38

Musical notation for measures 38-42. The key signature remains three flats. Measures 38-41 are in 4/4 time, but measure 42 is marked with a 2/4 time signature, indicating a change in the piece's tempo or feel.

43

Musical notation for measures 43-47. The key signature is three flats. The time signature changes to 4/4. The notation consists of chords and rhythmic patterns in both staves.

48

Musical notation for measures 48-52. The key signature changes to one flat (B-flat). The notation shows a sequence of chords and rhythmic patterns in both staves, maintaining a 4/4 time signature.

53

Musical notation for measures 53-57. The key signature returns to two flats (B-flat and E-flat). The notation features chords and rhythmic patterns in both staves, continuing the 4/4 time signature.

57

Musical notation for measures 57-61. Treble clef has chords and rests. Bass clef has a simple bass line.

62

Musical notation for measures 62-66. Treble clef has chords and rests. Bass clef has a simple bass line.

67

Musical notation for measures 67-71. Treble clef has chords and rests. Bass clef has a simple bass line.

72

Musical notation for measures 72-76. Treble clef has chords and rests. Bass clef has a simple bass line.

77

Musical notation for measures 77-79. Treble clef has chords and rests. Bass clef has a simple bass line.

80

Musical notation for measures 80-84. Treble clef has chords and rests. Bass clef has a simple bass line.

85

Musical score for measures 85-89. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 85: Treble staff has a quarter rest, followed by a quarter note chord (F4, A-flat4, C5), then a quarter rest. Bass staff has a quarter note (F2), a quarter rest, and a quarter note (A-flat2). Measure 86: Treble staff has a quarter note chord (F4, A-flat4, C5), a quarter rest, a quarter note chord (B-flat4, D5, F5), and a quarter rest. Bass staff has a quarter note (F2), a quarter rest, and a quarter note (A-flat2). Measure 87: Treble staff has a quarter note chord (F4, A-flat4, C5), a quarter rest, and a quarter rest. Bass staff has a quarter note (F2), a quarter rest, and a quarter note (A-flat2). Measure 88: Treble staff has a quarter note chord (F4, A-flat4, C5), a quarter note chord (B-flat4, D5, F5), a quarter note chord (F4, A-flat4, C5), and a quarter rest. Bass staff has a quarter note (F2), a quarter note (A-flat2), and a quarter note (C3). Measure 89: Treble staff has a quarter note chord (F4, A-flat4, C5), a quarter rest, and a quarter rest. Bass staff has a quarter note (F2), a quarter rest, and a quarter note (A-flat2).

90

Musical score for measures 90-93. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 90: Treble staff has a quarter note chord (F4, A-flat4, C5), a quarter rest, and a quarter rest. Bass staff has a quarter note (F2), a quarter rest, and a quarter note (A-flat2). Measure 91: Treble staff has a quarter note chord (F4, A-flat4, C5), a quarter rest, and a quarter rest. Bass staff has a quarter note (F2), a quarter rest, and a quarter note (A-flat2). Measure 92: Treble staff has a quarter note chord (F4, A-flat4, C5), a quarter note chord (B-flat4, D5, F5), a quarter note chord (F4, A-flat4, C5), and a quarter rest. Bass staff has a quarter note (F2), a quarter note (A-flat2), and a quarter note (C3). Measure 93: Treble staff has a quarter note chord (F4, A-flat4, C5), a quarter rest, and a quarter rest. Bass staff has a quarter note (F2), a quarter rest, and a quarter note (A-flat2).

94

$\text{♩} = 120,000000$

Musical score for measures 94-97. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 94: Treble staff has a quarter note chord (F4, A-flat4, C5), a quarter rest, and a quarter note chord (B-flat4, D5, F5). Bass staff has a quarter note (F2), a quarter rest, and a quarter note (A-flat2). Measure 95: Treble staff has a quarter note chord (F4, A-flat4, C5), a quarter rest, and a quarter rest. Bass staff has a quarter note (F2), a quarter rest, and a quarter note (A-flat2). Measure 96: Treble staff has a quarter note chord (F4, A-flat4, C5), a quarter note chord (B-flat4, D5, F5), a quarter note chord (F4, A-flat4, C5), and a quarter rest. Bass staff has a quarter note (F2), a quarter note (A-flat2), and a quarter note (C3). Measure 97: Treble staff has a quarter note chord (F4, A-flat4, C5), a quarter rest, and a quarter rest. Bass staff has a quarter note (F2), a quarter rest, and a quarter note (A-flat2).

Synth Strings

N D De Paris - Belle 1

♩ = 82,000080 ♩ = 82,000038

11 4 10

28

2

36

43

48

53

58

62

67

72

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V.S.

Synth Strings

78

Musical staff for measures 78-82. The staff is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a complex arrangement of notes and rests, including a sequence of eighth notes in the first measure, followed by various chordal structures and rests in subsequent measures.

83

Musical staff for measures 83-88. The staff continues the piece with a mix of chordal textures and melodic lines. A change in time signature to 2/4 is visible in measure 84. The piece concludes with a double bar line at the end of measure 88.

89

Musical staff for measures 89-94. This section features a prominent use of triplets, indicated by a '3' over the notes. The texture is dense with many notes, creating a complex harmonic and rhythmic pattern.

95

♩ = 120,000000

Musical staff for measures 95-99. The staff shows a continuation of the piece with sustained notes and complex chordal structures. It ends with a double bar line at the end of measure 99.

Synth Strings

N D De Paris - Belle 1

♩ = 82,000080 ♩ = 82,000038

11

14

17

20

23

25

28

30

8

38



41



44



47



50



52



54



56



59



62







4

Synth Strings

$\text{♩} = 120,000000$

94

3

Pad 5 (Bowed)

N D De Paris - Belle 1

♩ = 82,0000000 ♩ = 82,000038

8

13

21

28

35

42

49

53

58

Pad 5 (Bowed)

63

Musical staff for measures 63-70. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains eight measures of music. The first measure has a 4/4 time signature, and the second measure has a 2/4 time signature. The music consists of various chords and melodic lines.

71

Musical staff for measures 71-77. The staff is in treble clef with a key signature of three flats. It contains seven measures of music, primarily consisting of chords and melodic fragments.

78

Musical staff for measures 78-84. The staff is in treble clef with a key signature of three flats. It contains seven measures of music, including a 2/4 time signature in the final measure.

85

Musical staff for measures 85-91. The staff is in treble clef with a key signature of three flats. It contains seven measures of music, including a 4/4 time signature in the first measure.

92

Musical staff for measures 92-98. The staff is in treble clef with a key signature of three flats. It contains seven measures of music. The final measure has a fermata and a '2' above it. A tempo marking '♩ = 120,000000' is located above the staff.

# N D De Paris - Belle 1

Solo

♩ = 82,000080 ♩ = 82,000038

7

12

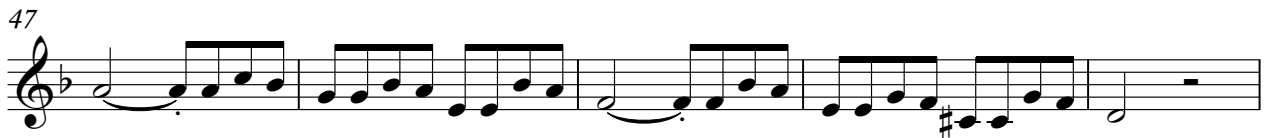
16

21

24

28

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74



78



83



88



92



95

♩ = 120,000000

2

