

N Sync - Yo Te Voy A Amar

2.0"
2.1,01
YAMAHA DOU 10

♩ = 100,000000

Freshmidis.com

You

Nsync

atyrrell17@netscapeonline.co.uk

Violoncello



Freshmidis.com

Sequenced by

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

4

MELODIA

Freshmidis.com

Sequenced by

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

The musical score is arranged in a vertical staff system. It includes a melody line in treble clef, guitar tabs with fret numbers and a triplet, a sequenced part in treble clef with a key signature of one sharp, a bass line in bass clef, and piano accompaniment in both treble and bass clefs. The piano accompaniment features sustained chords in the right hand and a bass line in the left hand. The guitar part is labeled 'Vc.' and includes a 'p' dynamic marking.

5

MELODIA

Freshmidis.com

Sequenced by

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

6

MELODIA

Freshmidis.com

Sequenced by

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

8

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

9

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

MELODIA: Treble clef, G major, 7/8 time. Measure 9 starts with a whole note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

Freshmidis.com: Treble clef, G major, 7/8 time. Measure 9 starts with a whole note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

Sequenced by: Treble clef, G major, 7/8 time. Measure 9 starts with a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

This I Promise: Bass clef, G major, 7/8 time. Measure 9 starts with a quarter rest, then a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' below it.

You: Bass clef, G major, 7/8 time. Measure 9 starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' below it.

Nsync: Treble clef, G major, 7/8 time. Measure 9 starts with a whole note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

atyrrell17@netscapeonline.co.uk: Bass clef, G major, 7/8 time. Measure 9 starts with a whole note G3, followed by a quarter rest, then a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' below it.

Vc.: Bass clef, G major, 7/8 time. Measure 9 starts with a whole note G3, followed by a quarter rest, then a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note G3. A triplet of eighth notes (G3, A3, B3) is marked with a '3' below it.

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

11

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

Detailed description of the musical score: The score is for the song 'This I Promise' by NSYNC. It consists of eight staves. The first staff, labeled 'MELODIA', shows a treble clef with a 7/8 time signature, a quarter note, a quarter rest, and a whole rest. The second staff, 'Freshmidis.com', is a guitar part with a treble clef, 7/8 time signature, and includes a triplet of eighth notes and a triplet of sixteenth notes. The third staff, 'Sequenced by', is a treble clef staff with a key signature of one sharp (F#) and 7/8 time signature, containing a complex melodic line with slurs and ties. The fourth staff, 'This I Promise', is a bass clef staff with a key signature of one sharp and 7/8 time signature, featuring a bass line with slurs and ties. The fifth staff, 'You', is a bass clef staff with a key signature of one sharp and 7/8 time signature, containing a bass line with a triplet of eighth notes. The sixth staff, 'Nsync', is a treble clef staff with a key signature of one sharp and 7/8 time signature, showing piano accompaniment with chords and slurs. The seventh staff, 'atyrrell17@netscapeonline.co.uk', is a bass clef staff with a key signature of one sharp and 7/8 time signature, showing piano accompaniment with chords and slurs. The eighth staff, 'Vc.', is a bass clef staff with a key signature of one sharp and 7/8 time signature, containing a bass line with slurs and ties.

13

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Nsync

atyrrell17@netscapeonline.co.uk

Vc.



15

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Nsync

17

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Nsync



18

MELODIA

Freshmidis.com

Sequenced by

This I Promise

19

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Nsync



21

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Nsync

23

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Nsync



25

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

27

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrell17@netscapeonline.co.uk

28

MELODIA

Exclusive

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

The image shows a musical score for guitar, starting at measure 28. It consists of eight staves. The first staff, labeled 'MELODIA', is in treble clef and contains a melodic line with a triplet of eighth notes. The second staff, 'Exclusive', is in treble clef and features a long sustained note. The third staff, 'Freshmidis.com', is a guitar staff with fret markers and includes a triplet of eighth notes. The fourth staff, 'Sequenced by', is in treble clef and contains a complex melodic line with many sixteenth notes. The fifth staff, 'This I Promise', is in bass clef and has a long sustained note. The sixth staff, 'You', is in bass clef and has a long sustained note. The seventh staff, 'Nsync', is in treble clef and has a long sustained note. The eighth staff, 'Vc.', is in bass clef and has a long sustained note. The email address 'atyrrell17@netscapeonline.co.uk' is written to the left of the seventh and eighth staves.

29

MELODIA

Musical staff for MELODIA in treble clef, key of D major. It features a melodic line with eighth and quarter notes, some beamed together, and a final quarter note with a sharp sign.

Exclusive

Musical staff for Exclusive in treble clef, key of D major. It contains a few notes, including a half note and a quarter note, with a repeat sign at the end.

Freshmidis.com

Musical staff for Freshmidis.com in bass clef, key of D major. It shows a sequence of notes with 'x' marks above them, likely representing a guitar fretboard.

Sequenced by

Musical staff for Sequenced by in treble clef, key of D major. It features a rhythmic pattern of eighth notes and quarter notes.

This I Promise

Musical staff for This I Promise in bass clef, key of D major. It contains a few notes, including a half note and a quarter note, with a repeat sign at the end.

You

Musical staff for You, consisting of two staves (treble and bass clef) in key of D major. The treble staff has a melodic line, and the bass staff has a supporting bass line.

Nsync

Musical staff for Nsync in treble clef, key of D major. It features a complex chordal structure with many notes.

atyrrell17@netscapeonline.co.uk

Musical staff for atyrrell17@netscapeonline.co.uk in bass clef, key of D major. It contains a few notes, including a half note and a quarter note, with a repeat sign at the end.

Vc.

Musical staff for Vc. in bass clef, key of D major. It features a melodic line with a long slur over several notes.

30

MELODIA

Exclusive

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

The image shows a musical score for guitar, page 16. It features eight staves. The first staff, labeled 'MELODIA', is in treble clef and contains a melodic line starting at measure 30. The second staff, 'Exclusive', is in treble clef and contains a long, low note with a fermata. The third staff, 'Freshmidis.com', is in bass clef and contains a bass line with a triplet of eighth notes. The fourth staff, 'Sequenced by', is in treble clef and contains a melodic line. The fifth staff, 'This I Promise', is in bass clef and contains a long, low note with a fermata. The sixth staff, 'You', is in bass clef and contains a bass line with a triplet of eighth notes. The seventh staff, 'Nsync', is in treble clef and contains a long, low note with a fermata. The eighth staff, 'Vc.', is in bass clef and contains a long, low note with a fermata. The email address 'atyrrell17@netscapeonline.co.uk' is written on the left side of the page, between the 'Nsync' and 'Vc.' staves.

31

MELODIA

Exclusive

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

32

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

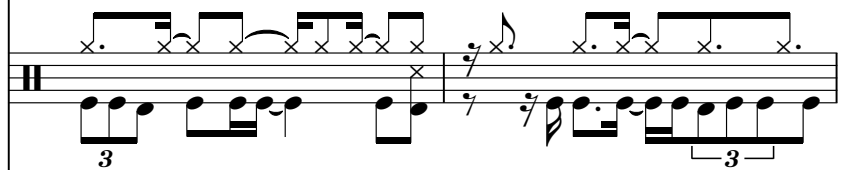
Nsync

atyrrell17@netscapeonline.co.uk

MELODIA



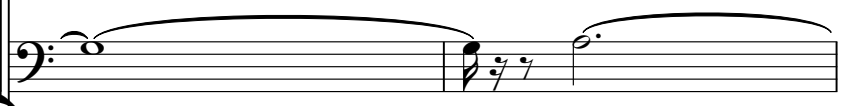
Freshmidis.com



Sequenced by



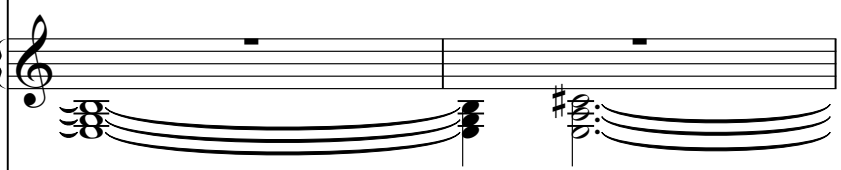
This I Promise



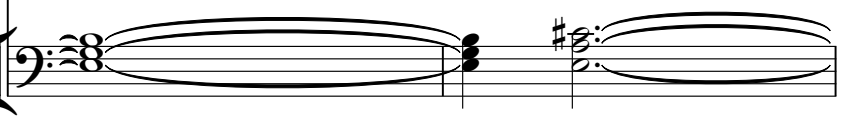
You



Nsync



atyrrell17@netscapeonline.co.uk



35

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Rev. Cym.

You

Nsync

atyrrell17@netscapeonline.co.uk

37

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

Rev. Cym.

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

38

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

39

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

40

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

Detailed description of the musical score: The score is for the song 'This I Promise' by NSYNC. It begins at measure 40. The 'MELODIA' staff is in treble clef. The guitar parts include 'Freshmidis.com' (treble clef), 'Lead 6' (treble clef), and 'Vc.' (bass clef). The 'Sequenced by' part has two staves: a treble clef staff and a bass clef staff. The 'Syn. Voice' staff is in treble clef. The 'You' part consists of a vocal line in treble clef and a piano accompaniment in bass clef. The 'Nsync' part is in treble clef. The 'Vc.' part is in bass clef. The score contains several triplets and slurs, indicating specific musical techniques. The 'Freshmidis.com' and 'Vc.' parts have a '6' and '3' respectively, likely referring to guitar fretting or string patterns. The 'Sequenced by' part has a '3' under a triplet. The 'Syn. Voice' part has a '3' under a triplet. The 'You' part has a '3' under a triplet. The 'Lead 6' part has a '3' under a triplet. The 'Vc.' part has a '3' under a triplet.

41

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

Vc.

The musical score is arranged in a system of staves. The top staff is labeled 'MELODIA' and uses a treble clef. The second staff is labeled 'Freshmidis.com' and uses a guitar clef (C-clef on the second line). The third staff is labeled 'Sequenced by' and uses a treble clef. The fourth staff is labeled 'This I Promise' and uses a bass clef. The fifth staff is labeled 'Syn. Voice' and uses a treble clef. The sixth staff is labeled 'You' and uses a grand staff (treble and bass clefs). The seventh staff is labeled 'Lead 6' and uses a treble clef. The eighth staff is labeled 'Nsync' and uses a treble clef. The ninth and tenth staves are labeled 'Vc.' and use a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and triplets.

atyrrell17@netscapeonline.co.uk

42

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

43

MELODIA

Musical staff for MELODIA in treble clef. It starts with a whole rest, followed by a quarter rest, a quarter note with a sharp sign (F#), and a triplet of eighth notes (G, A, B).

Freshmidis.com

Musical staff for Freshmidis.com in guitar tablature. It shows fret numbers (7, 7) and notes with stems. It includes a triplet of eighth notes (7, 7, 7) and a triplet of eighth notes (7, 7, 7).

Sequenced by

Musical staff for Sequenced by in treble clef with a key signature of one sharp (F#). It features a half note (F#), a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C).

This I Promise

Musical staff for This I Promise in bass clef. It shows a half note (F) and a whole note (F).

You

Musical staff for You in grand staff (treble and bass clefs). The bass line has a half note (F), a quarter note (G), a quarter note (A), and a quarter note (B). The treble line has a whole note (F).

Nsync

Musical staff for Nsync in treble clef. It shows a whole rest and a whole note (F).

atyrrell17@netscapeonline.co.uk

Musical staff in bass clef showing a whole note (F) and a whole note (F).

44

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

45

MELODIA

Musical staff in treble clef with a 7-measure rest at the beginning. The melody consists of quarter notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4.

Freshmidis.com

Musical staff in treble clef with a 7-measure rest at the beginning. It features a guitar-style notation with 'x' marks above the staff and a melodic line below.

Sequenced by

Musical staff in treble clef with a 7-measure rest at the beginning. It shows a rhythmic accompaniment with eighth notes and rests.

This I Promise

Musical staff in bass clef with a 7-measure rest at the beginning. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

You

A grand staff (treble and bass clefs) with a 7-measure rest at the beginning. The treble staff has a long note with a sharp sign, and the bass staff has a melodic line.

Nsync

Musical staff in treble clef with a 7-measure rest at the beginning. It features a complex chord structure with multiple notes.

atyrrell17@netscapeonline.co.uk

Musical staff in bass clef with a 7-measure rest at the beginning. It features a complex chord structure with multiple notes.

46

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

47

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrell17@netscapeonline.co.uk

48

MELODIA



Freshmidis.com



Sequenced by



This I Promise



Rev. Cym.



You



Nsync



atyrrell17@netscapeonline.co.uk



49

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

to

atyrrell17@netscapeonline.co.uk

50

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

to

atyrrell17@netscapeonline.co.uk

Vc.

The image shows a musical score for guitar, starting at measure 50. It consists of several staves: 1. MELODIA: Treble clef, showing a melodic line with a sharp sign. 2. Freshmidis.com: Treble clef, showing guitar-specific notation with 'x' marks on strings and triplets. 3. Sequenced by: Treble clef, showing a melodic line with triplets. 4. This I Promise: Bass clef, showing a bass line with triplets. 5. You: Treble clef, showing a vocal line with a long note. 6. Nsync: Treble clef, showing a vocal line with a long note. 7. to: Treble clef, showing a vocal line with a long note. 8. atyrrell17@netscapeonline.co.uk: Bass clef, showing a bass line with a long note. 9. Vc.: Bass clef, showing a vocal line with a long note.

51

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

Detailed description of the musical score: The score is for the song 'This I Promise' by NSYNC. It consists of eight staves. The first staff is labeled 'MELODIA' and shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a triplet of eighth notes. The second staff is labeled 'Freshmidis.com' and shows a guitar part with a treble clef, a key signature of one sharp, and a 7/8 time signature. It includes a triplet of eighth notes and a 7th fret barre. The third staff is labeled 'Sequenced by' and shows a treble clef with a key signature of one sharp. The fourth staff is labeled 'This I Promise' and shows a bass clef with a key signature of one sharp. The fifth staff is labeled 'You' and shows a treble clef with a key signature of one sharp. The sixth staff is labeled 'Nsync' and shows a treble clef with a key signature of one sharp. The seventh staff is labeled 'atyrrell17@netscapeonline.co.uk' and shows a bass clef with a key signature of one sharp. The eighth staff is labeled 'Vc.' and shows a bass clef with a key signature of one sharp. The score is marked with measure 51 and a page number 35.

52

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

53

MELODIA

Musical staff for MELODIA in treble clef. It contains a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4.

Freshmidis.com

Musical staff for Freshmidis.com in treble clef. It contains a quarter rest, a quarter note G4, a triplet of eighth notes (A4, B4, C5), a quarter note D5, and a quarter note E5.

Sequenced by

Musical staff for Sequenced by in treble clef. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter rest, and a quarter note F5.

This I Promise

Musical staff for This I Promise in bass clef. It contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

You

Musical staff for You in treble clef. It contains a quarter rest, a quarter note G4, a quarter note A4, and a long fermata over the notes.

Nsync

Musical staff for Nsync in treble clef. It contains a complex chord structure with a long fermata over the notes.

atyrrell17@netscapeonline.co.uk

Musical staff in bass clef. It contains a complex chord structure with a long fermata over the notes.

Vc.

Musical staff for Vc. in bass clef. It contains a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a long fermata over the notes.

54

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

55

MELODIA

Musical staff for MELODIA in treble clef. It contains a single note on the first line (F4) followed by a whole rest.

Freshmidis.com

Musical staff for Freshmidis.com in treble clef. It features a sequence of notes: a quarter note (F4), a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and a quarter note (B4). There are also some rests and a final quarter note (F4).

Sequenced by

Musical staff for Sequenced by in treble clef. It contains a triplet of eighth notes (F4, G4, A4), a quarter rest, a quarter note (B4), a quarter note (C5), and a quarter note (B4).

This I Promise

Musical staff for This I Promise in bass clef. It contains a half note (F3), a quarter note (G3), a quarter note (A3), and a quarter note (B3).

You

Musical staff for You in treble clef. It contains a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5).

Nsync

Musical staff for Nsync in treble clef. It contains a whole note chord (F4, G4, A4, B4, C5) with a long horizontal line underneath it, indicating a sustained chord.

atyrrell17@netscapeonline.co.uk

Musical staff in bass clef. It contains a whole note chord (F2, G2, A2, B2, C3) with a long horizontal line underneath it, indicating a sustained chord.

Vc.

Musical staff for Vc. in bass clef. It contains a sequence of notes: a quarter note (F2), a quarter note (G2), a quarter note (A2), a quarter note (B2), and a quarter note (C3).

56

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

57

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

58

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

59

MELODIA

Musical staff for MELODIA, featuring a treble clef and a series of notes with stems pointing downwards. The notes include a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, with various rests and phrasing slurs.

Freshmidis.com

Musical staff for Freshmidis.com, featuring a guitar-specific notation with 'x' marks above the staff and a bass line below. The bass line includes two triplet markings with the number '3' underneath.

Sequenced by

Musical staff for Sequenced by, featuring a treble clef and a series of notes with stems pointing downwards, similar to the MELODIA staff.

This I Promise

Musical staff for This I Promise, featuring a bass clef and a series of notes with stems pointing upwards, including a long phrase with a slur.

You

Musical staff for You, featuring a bass clef and a long, sustained chord or phrase with a slur.

Nsync

Musical staff for Nsync, featuring a treble clef and a long, sustained chord or phrase with a slur.

atyrrell17@netscapeonline.co.uk

Musical staff for atyrrell17@netscapeonline.co.uk, featuring a bass clef and a long, sustained chord or phrase with a slur.

Vc.

Musical staff for Vc., featuring a bass clef and a series of notes with stems pointing upwards, including a long phrase with a slur.

60

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

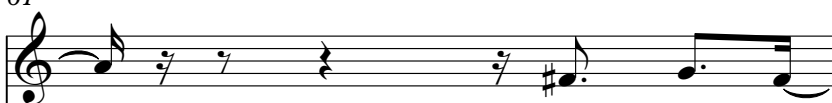
Nsync

atyrrell17@netscapeonline.co.uk

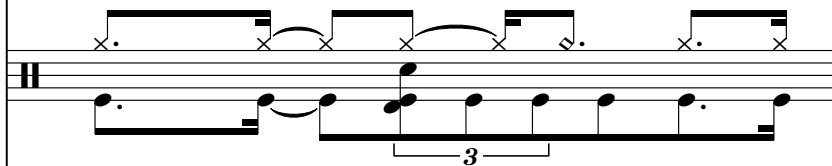
Vc.

61

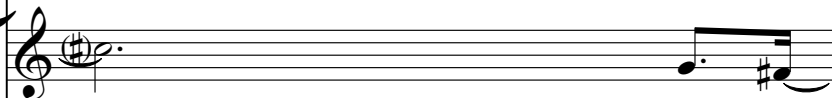
MELODIA



Freshmidis.com



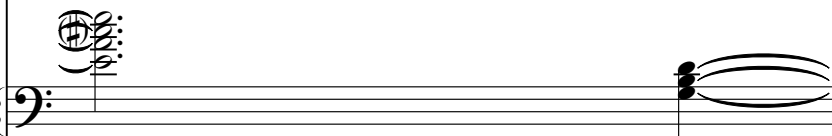
Sequenced by



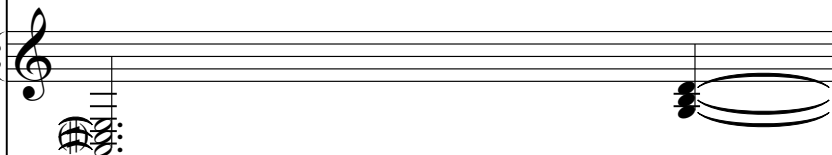
This I Promise



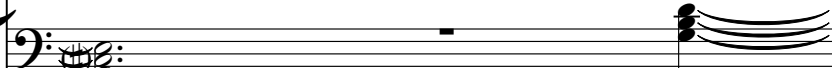
You



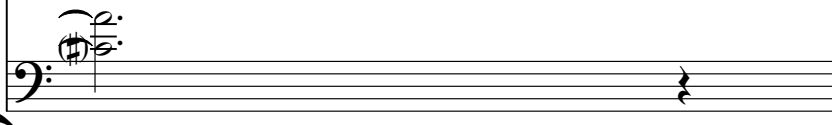
Nsync



atyrrrell17@netscapeonline.co.uk



Vc.



62

MELODIA



Freshmidis.com



Sequenced by



This I Promise



You



Nsync



atyrrell17@netscapeonline.co.uk



63

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Nsync

atyrrell17@netscapeonline.co.uk

64

MELODIA

Exclusive

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

65

MELODIA

Exclusive

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

66

MELODIA

Exclusive

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

67

MELODIA

Musical staff for MELODIA in treble clef, showing a melodic line with a quarter rest, a quarter note, and a half note.

Exclusive

Musical staff for Exclusive in treble clef, showing a whole note.

Freshmidis.com

Musical staff for Freshmidis.com in bass clef, featuring a triplet of eighth notes and a quarter note.

Sequenced by

Musical staff for Sequenced by in treble clef, showing a melodic line with a quarter note and a half note.

This I Promise

Musical staff for This I Promise in bass clef, showing a whole note.

Syn. Voice

Musical staff for Syn. Voice in treble clef, showing a whole note.

You

Musical staff for You in bass clef, showing a melodic line with eighth notes and a quarter note.

Lead 6

Musical staff for Lead 6 in treble clef, showing a whole note.

Nsync

Musical staff for Nsync in treble clef, showing a whole note.

atyrrell17@netscapeonline.co.uk

Musical staff for atyrrell17@netscapeonline.co.uk in bass clef, showing a whole note.

Vc.

Musical staff for Vc. in bass clef, showing a whole note.

68

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

69

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

70

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Lead 6

Nsync

The image shows a multi-staff musical score for guitar. The score is organized into several systems. The first system includes a treble clef staff labeled 'MELODIA' with a treble clef, a guitar staff with a capo symbol and a 7-fret bar line, and a bass clef staff. The second system includes a guitar staff with a capo symbol and a 7-fret bar line, and a bass clef staff. The third system includes a treble clef staff with a treble clef and a bass clef staff. The fourth system includes a bass clef staff. The fifth system includes a treble clef staff. The sixth system includes a treble clef staff and a bass clef staff. The seventh system includes a treble clef staff and a bass clef staff. The eighth system includes a bass clef staff. The score contains various musical notations including triplets, slurs, and accidentals.

atyrrell17@netscapeonline.co.uk

71

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

Rev. Cym.

You

Lead 6

Nsync

Vc.

atyrrell17@netscapeonline.co.uk

72

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

Rev. Cym.

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

This musical score is for the song 'This I Promise' and consists of ten staves. The first staff, labeled 'MELODIA', is in treble clef and shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The second staff, 'Freshmidis.com', is a guitar part in treble clef with a capo on the 7th fret, indicated by a '7' below the staff. It features a sequence of chords and a triplet of eighth notes. The third staff, 'Sequenced by', is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The fourth staff, 'This I Promise', is in bass clef and provides a bass line. The fifth staff, 'Syn. Voice', is in treble clef with a 7/8 time signature and a key signature of one sharp. The sixth staff, 'Rev. Cym.', is in treble clef with a key signature of one sharp and a 7/8 time signature, showing a single note followed by rests. The seventh staff, 'You', is in bass clef with a 7/8 time signature and a key signature of one sharp. The eighth staff, 'Lead 6', is in treble clef with a key signature of one sharp, showing a lead guitar line. The ninth staff, 'Nsync', is in treble clef with a key signature of one sharp and contains a long, sustained chord. The tenth staff, 'Vc.', is in bass clef with a key signature of one sharp and contains a long, sustained chord. The email address 'atyrrell17@netscapeonline.co.uk' is written to the left of the bottom two staves.

73

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

Detailed description of the musical score: The score is for the song 'This I Promise' and is page 57 of a document. It features a multi-staff arrangement. The top staff is labeled 'MELODIA' and uses a treble clef. The second staff, 'Freshmidis.com', is a guitar tab with an alto clef, showing fret numbers and includes triplets and a sixteenth-note group. The third staff, 'Sequenced by', is a treble clef staff with a key signature of one sharp (F#). The fourth staff, 'This I Promise', is a bass clef staff. The fifth staff, 'Syn. Voice', is a treble clef staff. The sixth staff, 'You', consists of a grand staff (treble and bass clefs). The seventh staff, 'Lead 6', is a treble clef staff. The eighth staff, 'Nsync', is a treble clef staff. The ninth and tenth staves, 'atyrrell17@netscapeonline.co.uk' and 'Vc.', are a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and fingerings.

74

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

75

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

Vc.

atyrrell17@netscapeonline.co.uk

76

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

77

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

The image displays a multi-stem musical score for the piece 'This I Promise'. The score is organized into several systems. The first system includes 'MELODIA' (treble clef), 'Freshmidis.com' (drum notation), 'Sequenced by' (treble clef), and 'This I Promise' (bass clef). The second system features 'Syn. Voice' (treble clef), 'You' (piano accompaniment with treble and bass clefs), 'Lead 6' (treble clef), 'Nsync' (piano accompaniment with treble clef), and 'Vc.' (piano accompaniment with bass clef). The score contains various musical notations, including notes, rests, and triplets. The number '77' is positioned at the top left of the first staff. The email address 'atyrrell17@netscapeonline.co.uk' is located on the left side of the score, between the 'Nsync' and 'Vc.' staves.

78

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

79

MELODIA

Musical staff for MELODIA, treble clef, key signature of one sharp (F#), showing notes G4, A4, B4, C5, and a fermata on C5.

Freshmidis.com

Musical staff for Freshmidis.com, piano (p) dynamic, showing a sequence of notes and rests with a triplet of eighth notes.

Sequenced by

Musical staff for Sequenced by, treble clef, key signature of one sharp (F#), showing notes G4, A4, B4, C5, and a fermata on C5.

This I Promise

Musical staff for This I Promise, bass clef, showing notes G3, A3, B3, C4, and a fermata on C4.

You

Musical staff for You, grand staff (treble and bass clefs), key signature of one sharp (F#), showing notes G4, A4, B4, C5, and a fermata on C5.

Nsync

Musical staff for Nsync, treble clef, key signature of one sharp (F#), showing notes G4, A4, B4, C5, and a fermata on C5.

atyrr17@netscapeonline.co.uk

Musical staff for atyrr17@netscapeonline.co.uk, bass clef, key signature of one sharp (F#), showing notes G3, A3, B3, C4, and a fermata on C4.

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

The image shows a musical score for the song "This I Promise" by NSYNC. The score is arranged in a vertical stack of staves. At the top left, the page number "64" is displayed. The first staff is labeled "MELODIA" and begins with a treble clef, a key signature of one sharp (F#), and a measure number of 80. It features a melodic line with a triplet of eighth notes. The second staff is labeled "Freshmidis.com" and shows guitar accompaniment with a treble clef, a key signature of one sharp, and includes several triplet markings. The third staff is labeled "Sequenced by" and shows a series of chords with slash marks indicating rhythmic patterns. The fourth staff is labeled "This I Promise" and shows a bass line with a bass clef and a key signature of one sharp. The fifth staff is labeled "You" and shows a bass line with a bass clef and a key signature of one sharp. The sixth staff is labeled "Nsync" and shows a treble clef with a key signature of one sharp. The seventh staff is labeled "atyrrell17@netscapeonline.co.uk" and shows a bass line with a bass clef and a key signature of one sharp. The score concludes with a double bar line.

81

MELODIA

Musical staff for MELODIA in treble clef. It contains a single eighth note followed by a quarter rest, then a quarter note, and a final quarter rest.

Freshmidis.com

Musical staff for Freshmidis.com in alto clef. It features a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a triplet of eighth notes.

Sequenced by

Musical staff for Sequenced by in treble clef. It contains a series of eighth notes with stems pointing down, followed by a quarter note, and another series of eighth notes with stems pointing down.

This I Promise

Musical staff for This I Promise in bass clef. It features a series of eighth notes with stems pointing up, followed by a quarter note, and another series of eighth notes with stems pointing up.

You

Musical staff for You in grand staff (treble and bass clefs). The treble clef part contains a series of notes with stems pointing up, and the bass clef part contains a series of notes with stems pointing down.

Nsync

Musical staff for Nsync in treble clef. It contains a series of notes with stems pointing down, followed by a series of notes with stems pointing up.

atyrrell17@netscapeonline.co.uk

Musical staff for atyrrell17@netscapeonline.co.uk in bass clef. It contains a series of notes with stems pointing down, followed by a series of notes with stems pointing up.

82

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

83

MELODIA

Musical staff for MELODIA in treble clef, key of D major. It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note.

Freshmidis.com

Musical staff for Freshmidis.com in guitar tablature. It shows fret numbers and rhythmic notation, including triplets and a sixteenth note.

Sequenced by

Musical staff for Sequenced by in treble clef, key of D major. It shows a melodic line with a dotted quarter note, an eighth note, and a half note.

This I Promise

Musical staff for This I Promise in bass clef, key of D major. It shows a melodic line with a dotted quarter note, an eighth note, and a half note.

You

Musical staff for You in grand staff (treble and bass clefs, key of D major). It shows a melodic line with a dotted quarter note, an eighth note, and a half note.

Nsync

Musical staff for Nsync in treble clef, key of D major. It shows a complex melodic line with many notes and a half note.

atyrrell17@netscapeonline.co.uk

Musical staff for atyrrell17@netscapeonline.co.uk in bass clef, key of D major. It shows a complex melodic line with many notes and a half note.

84

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Detailed description of the musical score: The score is for the song 'This I Promise' by NSYNC. It begins at measure 84. The melody is written in a treble clef and consists of a few notes with a long sustain. The guitar part is in a 7/8 time signature and features a triplet of eighth notes. The piano accompaniment is written in a bass clef and consists of many beamed notes, likely representing a complex chordal accompaniment. The score is attributed to 'Sequenced by atyrrell17@netscapeonline.co.uk'.

85

MELODIA

Musical staff for MELODIA in treble clef. It features a melody starting with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of two groups of eighth notes beamed together, each marked with a '3' for a triplet, followed by a quarter rest and a dotted quarter note.

Freshmidis.com

Musical staff for Freshmidis.com in treble clef. It features a melody with a 7/8 time signature. The melody includes a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes in the final measure.

Sequenced by

Musical staff for Sequenced by in treble clef. It shows a single whole note on the middle C line.

This I Promise

Musical staff for This I Promise in bass clef. It shows a single whole note on the middle C line.

You

Musical staff for You in treble clef. It features a melody with a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note.

Nsync

Musical staff for Nsync in treble clef. It shows a single whole note on the middle C line.

atyrrell17@netscapeonline.co.uk

Musical staff for atyrrell17@netscapeonline.co.uk in bass clef. It features a complex accompaniment with multiple beamed eighth notes and a triplet of eighth notes.

Vc.

Musical staff for Vc. in bass clef. It shows a single whole note on the middle C line.

86

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

87

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

88

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

The image shows a multi-staff musical score for guitar. The staves are labeled as follows from top to bottom: MELODIA (treble clef), Freshmidis.com (treble clef), Sequenced by (treble clef), This I Promise (bass clef), You (treble clef), Lead 6 (treble clef), Nsync (treble clef), atyrrell17@netscapeonline.co.uk (bass clef), and Vc. (bass clef). The score includes various musical notations such as notes, rests, and triplets. The number 88 is written at the top left of the MELODIA staff. The Vc. staff has a circled sharp sign (#) before the first note.

89

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

The image displays a multi-staff musical score for the song "This I Promise" by NSYNC. The score is organized into several systems, each with a specific label on the left. The first system includes a Melodia line (treble clef), a guitar line (Freshmidis.com, F-clef), and a Sequenced by line (treble clef). The second system features a bass line (This I Promise, bass clef) and a vocal line (You, grand staff). The third system contains a guitar line (Lead 6, treble clef), a vocal line (Nsync, treble clef), and a bass line (Vc., bass clef). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A page number "73" is located in the top right corner, and the measure number "89" is at the top left of the first staff. The email address "atyrrell17@netscapeonline.co.uk" is positioned to the left of the Vc. staff.

90

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

91

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

The image displays a multi-staff musical score for the song "This I Promise". The score is arranged vertically with the following staves from top to bottom: MELODIA (treble clef), Freshmidis.com (guitar tablature with a triplet of eighth notes), Sequenced by (treble clef), This I Promise (bass clef), Syn. Voice (treble clef), You (treble clef), Lead 6 (treble clef), Nsync (treble clef), and Vc. (bass clef). The MELODIA staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The MELODIA staff contains a half note G4, a quarter rest, an eighth note G4, and a quarter note A4. The Freshmidis.com staff shows a guitar tablature with a triplet of eighth notes on the 2nd string (x. 2. 2. 2. x.). The Sequenced by staff features a treble clef, a key signature of one sharp, and a 7/8 time signature, with notes G4, A4, B4, A4, G4, F#4, and E4. The This I Promise staff uses a bass clef, a key signature of one sharp, and a 7/8 time signature, with notes G2, A2, B2, A2, G2, F#2, and E2. The Syn. Voice staff has a treble clef, a key signature of one sharp, and a 7/8 time signature, with notes G4, A4, B4, A4, and G4. The You staff has a treble clef, a key signature of one sharp, and a 7/8 time signature, with a whole note chord G4-A4-B4. The Lead 6 staff has a treble clef, a key signature of one sharp, and a 7/8 time signature, with notes G4, A4, B4, A4, and G4. The Nsync staff has a treble clef, a key signature of one sharp, and a 7/8 time signature, with a whole note chord G4-A4-B4. The Vc. staff has a bass clef, a key signature of one sharp, and a 7/8 time signature, with notes G2, A2, B2, A2, G2, F#2, and E2.

92

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

93

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

The image displays a multi-staff musical score for guitar. The staves are labeled as follows from top to bottom: MELODIA (treble clef), Freshmidis.com (treble clef with guitar-specific notation), Sequenced by (treble clef), This I Promise (bass clef), Syn. Voice (treble clef), You (treble clef), Lead 6 (treble clef), Nsync (treble clef), atyrrell17@netscapeonline.co.uk (bass clef), and Vc. (bass clef). The score includes various musical notations such as notes, rests, slurs, and triplets. A page number '93' is located at the top left of the score area, and '77' is in the top right corner of the page.

94

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

The image displays a musical score for the song "This I Promise" starting at measure 94. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: MELODIA (treble clef), Freshmidis.com (treble clef), Sequenced by (treble clef), This I Promise (bass clef), Syn. Voice (treble clef), You (treble clef), Lead 6 (treble clef), Nsync (treble clef), atyrrell17@netscapeonline.co.uk (bass clef), and Vc. (bass clef). The MELODIA staff features a melodic line with a triplet of eighth notes. The Freshmidis.com staff shows a guitar-like accompaniment with a triplet of eighth notes. The Vc. staff includes a bass line with a triplet of eighth notes. The Nsync staff contains a sustained chord. The "You" staff has a long note with a slur. The "Syn. Voice" staff has a few notes. The "Lead 6" staff has a melodic line. The "Sequenced by" staff has a melodic line. The "This I Promise" staff is mostly empty. The "atyrrell17@netscapeonline.co.uk" staff has a long note with a slur. The "Freshmidis.com" staff has a guitar-like accompaniment. The "MELODIA" staff has a melodic line.

95

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

96

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

97

MELODIA

Musical staff for MELODIA in treble clef, showing a sequence of notes with a sharp sign and various rhythmic values.

Freshmidis.com

Musical staff for Freshmidis.com, featuring a guitar-style notation with 'x' marks above the staff and a bass line below.

Sequenced by

Musical staff for Sequenced by in treble clef, showing a sequence of notes with a sharp sign and various rhythmic values.

This I Promise

Musical staff for This I Promise in bass clef, showing a sequence of notes with a sharp sign and various rhythmic values.

You

Musical staff for You in treble clef, showing a sequence of notes with a sharp sign and a triplet bracket labeled '3'.

Nsync

Musical staff for Nsync in treble clef, showing a sequence of notes with a sharp sign and various rhythmic values.

atyrrell17@netscapeonline.co.uk

Musical staff for atyrrell17@netscapeonline.co.uk in bass clef, showing a sequence of notes with a sharp sign and various rhythmic values.

Vc.

Musical staff for Vc. in bass clef, showing a sequence of notes with a sharp sign and various rhythmic values.

98

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Nsync

atyrrell17@netscapeonline.co.uk



99

Freshmidis.com

Sequenced by

This I Promise

Nsync

atyrrell17@netscapeonline.co.uk

100

Freshmidis.com

Sequenced by

This I Promise

Nsync

atyrrell17@netscapeonline.co.uk



101

Freshmidis.com

Sequenced by

This I Promise

Nsync

atyrrell17@netscapeonline.co.uk

102

Freshmidis.com

Sequenced by

This I Promise

Nsync

atyrrell17@netscapeonline.co.uk



103

Freshmidis.com

Sequenced by

This I Promise

Nsync

atyrrell17@netscapeonline.co.uk

104

Freshmidis.com

Sequenced by

This I Promise

Nsync

atyrrell17@netscapeonline.co.uk



105

Freshmidis.com

Sequenced by

This I Promise

Rev. Cym.

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

Rev. Cym.

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

The image shows a musical score for the song 'This I Promise'. It consists of ten staves. The first staff is a drum set part with a double bar line and a key signature of one sharp. The second staff is a treble clef part with a key signature of one sharp. The third staff is a bass clef part with a key signature of one sharp. The fourth staff is a treble clef part with a key signature of one sharp. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The sixth staff is a grand staff with a key signature of one sharp. The seventh staff is a grand staff with a key signature of one sharp. The eighth staff is a grand staff with a key signature of one sharp. The ninth staff is a grand staff with a key signature of one sharp. The tenth staff is a grand staff with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

107

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

108

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

109

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

110

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

111

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

Vc.

atyrrell17@netscapeonline.co.uk

112

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

113

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

114

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

116

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

117

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

Vc.

atyrrell17@netscapeonline.co.uk

118

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

119

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Freshmidis.com**: A guitar staff with a treble clef, showing a sequence of chords and melodic lines with a triplet of eighth notes.
- Sequenced by**: A vocal staff in treble clef with a key signature of one sharp (F#).
- This I Promise**: A bass line in bass clef.
- Syn. Voice**: A vocal staff in treble clef with a key signature of one sharp.
- You**: A piano accompaniment for the vocal line, consisting of two staves (treble and bass clef).
- Lead 6**: A guitar staff in treble clef, likely representing a lead guitar part.
- Nsync**: A vocal staff in treble clef.
- atyrrell17@netscapeonline.co.uk**: A bass line in bass clef.
- Vc.**: A piano accompaniment for the bass line, consisting of two staves (treble and bass clef).

 The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

120

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

121

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

Vc.

atyrrell17@netscapeonline.co.uk

122

MELODIA

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

You

Lead 6

Nsync

atyrrell17@netscapeonline.co.uk

Vc.

123

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

124

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

125

MELODIA

Musical staff for MELODIA in treble clef. It starts with a sharp sign on the first line (F#4). The first measure contains a quarter note F#4. The second measure contains a triplet of eighth notes: F#4, G4, and A4.

Freshmidis.com

Musical staff for Freshmidis.com in alto clef. It features a triplet of eighth notes in the first measure (F#4, G4, A4), followed by a dotted quarter note G4, and then two more triplet eighth notes in the final measure (F#4, G4, A4).

Sequenced by

Musical staff for Sequenced by in treble clef. It contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note F#4, an eighth note G4, a quarter note A4, an eighth note G4, a quarter note F#4, and an eighth note G4.

This I Promise

Musical staff for This I Promise in bass clef. It contains a sequence of notes: a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.

You

Musical staff for You, consisting of two staves (treble and bass clef). The treble staff has a quarter rest, a quarter note F#4, and a half note G4. The bass staff has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. A triplet bracket is shown under the first three notes of the bass staff.

Nsync

Musical staff for Nsync in treble clef. It contains a sequence of notes: a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

atyrrell17@netscapeonline.co.uk

Musical staff for Nsync in bass clef. It contains a sequence of notes: a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

126

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

127

Freshmidis.com

Musical notation for 'Freshmidis.com' on a single staff with a treble clef. It features a 7/8 time signature and includes a triplet of eighth notes. The notes are G4, A4, and B4.

Sequenced by

Musical notation for 'Sequenced by' on a single staff with a treble clef. It features a 7/8 time signature and includes a triplet of eighth notes. The notes are G4, A4, and B4.

This I Promise

Musical notation for 'This I Promise' on a single staff with a bass clef. It features a 7/8 time signature and includes a triplet of eighth notes. The notes are G3, A3, and B3.

You

Musical notation for 'You' on a grand staff (treble and bass clefs). It features a 7/8 time signature and includes a triplet of eighth notes. The notes are G4, A4, and B4.

Nsync

Musical notation for 'Nsync' on a single staff with a treble clef. It features a 7/8 time signature and includes a triplet of eighth notes. The notes are G4, A4, and B4.

atyrrell17@netscapeonline.co.uk

Musical notation for 'atyrrell17@netscapeonline.co.uk' on a single staff with a bass clef. It features a 7/8 time signature and includes a triplet of eighth notes. The notes are G3, A3, and B3.

128

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

to

atyrrell17@netscapeonline.co.uk

129

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

to

atyrrell17@netscapeonline.co.uk

130

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrell17@netscapeonline.co.uk

131

MELODIA

Musical staff for MELODIA in treble clef. It features a 7/8 time signature, a key signature of one sharp (F#), and a triplet of eighth notes. The melody concludes with a long, sustained note.

Freshmidis.com

Musical staff for Freshmidis.com in alto clef. It features a 7/8 time signature, a key signature of one sharp (F#), and includes a triplet of eighth notes and a triplet of quarter notes.

Sequenced by

Musical staff for Sequenced by in treble clef. It features a 7/8 time signature, a key signature of one sharp (F#), and includes a triplet of eighth notes.

This I Promise

Musical staff for This I Promise in bass clef. It features a 7/8 time signature, a key signature of one sharp (F#), and includes a triplet of eighth notes.

You

Musical staff for You in grand staff (treble and bass clefs). It features a 7/8 time signature, a key signature of one sharp (F#), and includes a triplet of eighth notes.

Nsync

Musical staff for Nsync in treble clef. It features a 7/8 time signature, a key signature of one sharp (F#), and includes a triplet of eighth notes.

atyrrell17@netscapeonline.co.uk

Musical staff for atyrrell17@netscapeonline.co.uk in bass clef. It features a 7/8 time signature, a key signature of one sharp (F#), and includes a triplet of eighth notes.

132

MELODIA

Freshmidis.com

Sequenced by

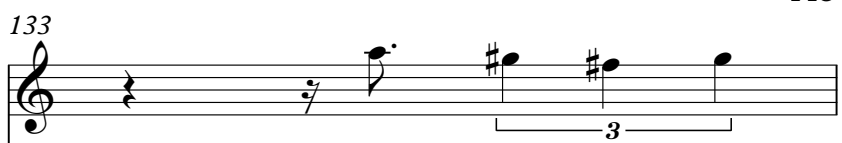
This I Promise

You

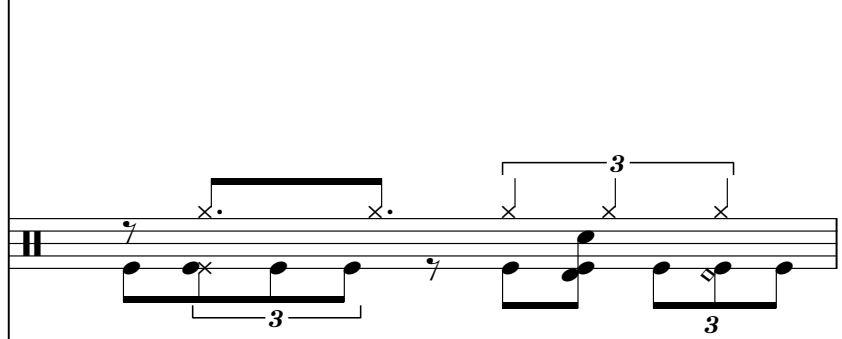
Nsync

133

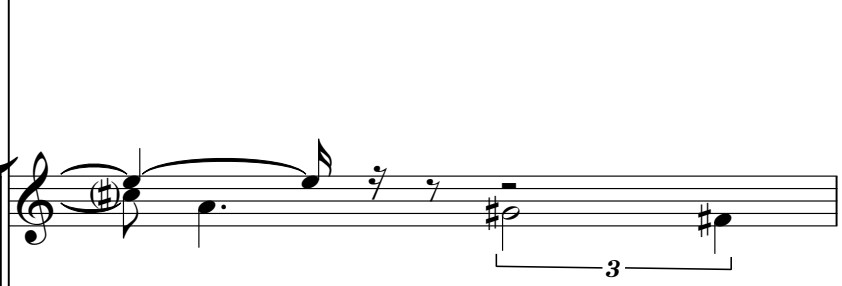
MELODIA




Freshmidis.com



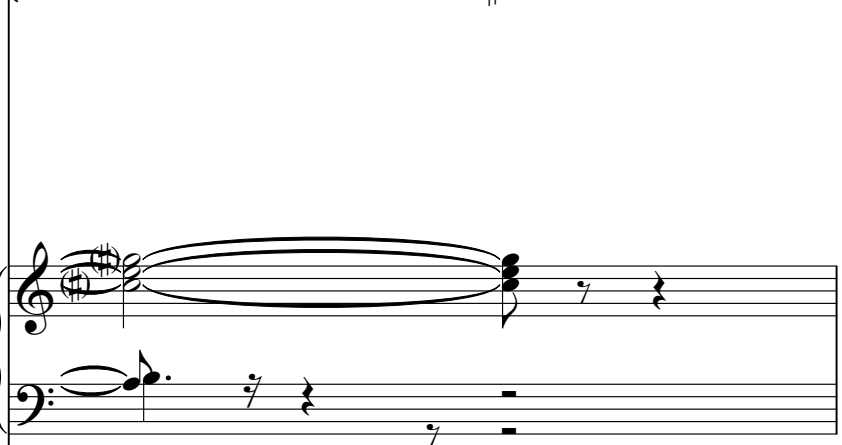
Sequenced by



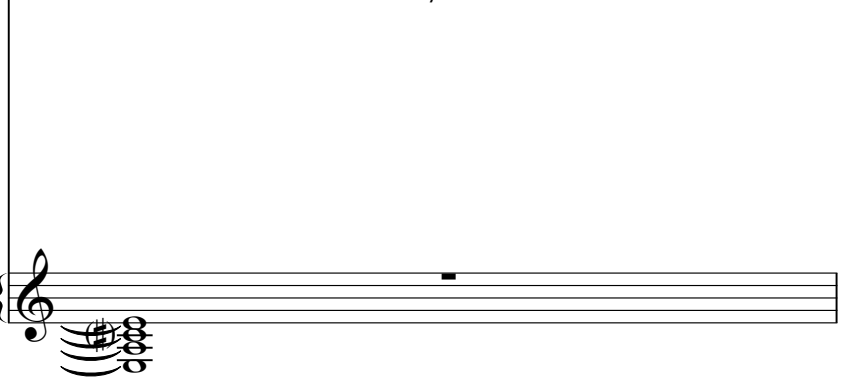
This I Promise



You



Nsync



134

MELODIA



Freshmidis.com



Sequenced by



This I Promise



You



Nsync



atyrrell17@netscapeonline.co.uk



135

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

136

MELODIA

Freshmidis.com

Sequenced by

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

137

MELODIA

Freshmidis.com

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk



138

Freshmidis.com

This I Promise

You

Nsync

atyrrell17@netscapeonline.co.uk

139

Freshmidis.com

This I Promise

Rev. Cym.

You

Nsync

atyrrell17@netscapeonline.co.uk

140

MELODIA

Exclusive

Freshmidis.com

Sequenced by

This I Promise

Syn. Voice

Rev. Cym.

You

Lead 6

Nsync

to

Vc.

atyrrell17@netscapeonline.co.uk

MELODIA

N Sync - Yo Te Voy A Amar

♩ = 100,000000

3

9

15

19

23

27

31

36

40

44

MELODIA

90

Musical staff 90: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and quarter notes.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes.

99

Musical staff 99: Treble clef, key signature of one sharp (F#), starting with a whole rest marked with the number 8.

111

Musical staff 111: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes.

115

Musical staff 115: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes.

124

Musical staff 124: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes.

129

Musical staff 129: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes.

134

Musical staff 134: Treble clef, key signature of one sharp (F#), ending with a triplet of eighth notes.

Exclusive

N Sync - Yo Te Voy A Amar

♩ = 100,000000

27

Musical notation for measures 27-31. The key signature is one sharp (F#) and the time signature is 4/4. Measure 27 is a whole rest. Measure 28 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 29 contains a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 30 contains a half note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 31 is a whole rest.

32

32

Musical notation for measures 32-35. The key signature is one sharp (F#) and the time signature is 4/4. Measure 32 is a whole rest. Measure 33 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 35 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

66

73

Musical notation for measures 66-72. The key signature is one sharp (F#) and the time signature is 4/4. Measure 66 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket under the first three notes. Measure 67 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest.

♩ = 100,000000

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a guitar score for the song 'Yo Te Voy A Amar' by N Sync. The score is written in 4/4 time with a tempo of 100,000000. It consists of two staves: a top staff for the melody and a bottom staff for the guitar accompaniment. The melody line uses a mix of eighth and sixteenth notes, often with slurs and ties. The guitar accompaniment features a consistent rhythmic pattern of eighth notes, frequently using triplets and sixteenth-note runs. Chord diagrams are indicated by 'x' marks on the strings. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 marked at the beginning of their respective lines. The piece concludes with a 'V.S.' (Vivace) marking.

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

V.S.

92

95

98

101

104

107

109

112

115

118

121

Musical notation for exercise 121, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating muted strings. The bottom staff contains a sequence of eighth notes with triplets indicated by a bracket and the number '3'. The exercise is divided into four measures.

124

Musical notation for exercise 124, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with triplets indicated by a bracket and the number '3'. The exercise is divided into four measures.

127

Musical notation for exercise 127, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with triplets indicated by a bracket and the number '3'. The exercise is divided into four measures.

130

Musical notation for exercise 130, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with triplets indicated by a bracket and the number '3'. The exercise is divided into four measures.

133

Musical notation for exercise 133, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with triplets indicated by a bracket and the number '3'. The exercise is divided into four measures.

136

Musical notation for exercise 136, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with triplets indicated by a bracket and the number '3'. The exercise is divided into four measures.

138

Musical notation for exercise 138, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with triplets indicated by a bracket and the number '3'. The exercise is divided into four measures.

N Sync - Yo Te Voy A Amar

Sequenced by

♩ = 100,000000

2

7

11

15

19

23

27

30

34

38

V.S.

76

79

82

87

90

93

96

99

102

105

108

111

114

117

120

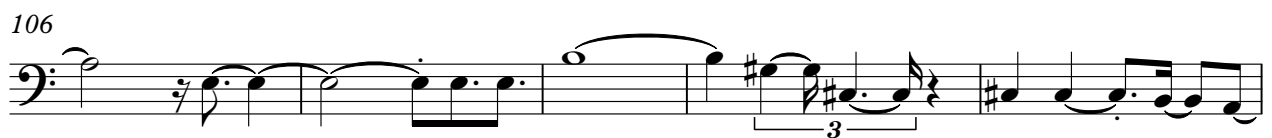
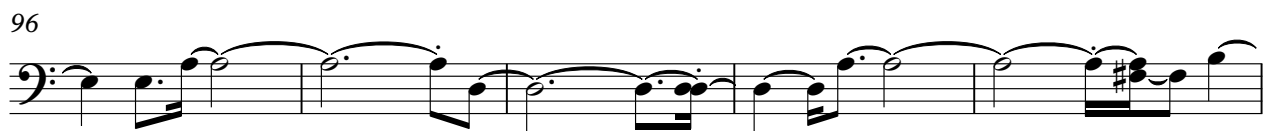
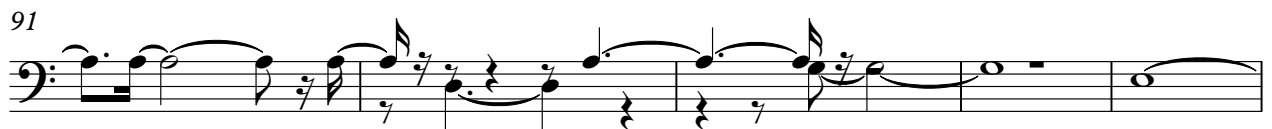
123

126

129

132

135



116



121



126



131



135



138



♩ = 100,000000

36

40

63

68

74

78

94

108

111

Detailed description: This image shows a musical score for the song 'Yo Te Voy A Amar' by N Sync, specifically for the synth voice part. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 100,000000. The key signature has one sharp (F#). The score includes various musical notations such as triplets, rests, and bar lines. The measures are numbered at the beginning of each staff: 36, 40, 63, 68, 74, 78, 94, 108, and 111. The notation includes eighth and sixteenth notes, rests, and triplet markings.

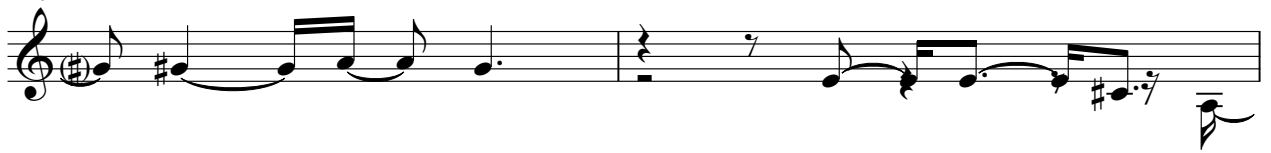
2

Synth Voice

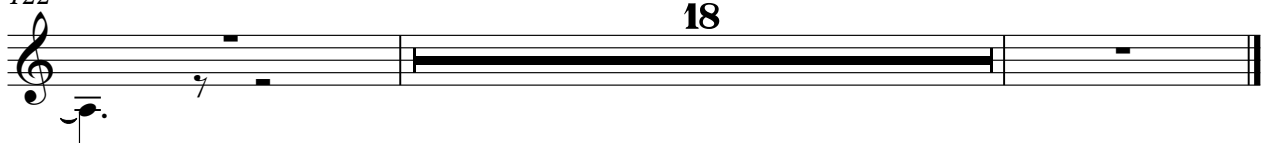
116



120



122



Reverse Cymbals

N Sync - Yo Te Voy A Amar

♩ = 100,000000

35

10

48

22

73

32

107

32

You

N Sync - Yo Te Voy A Amar

♩ = 100,000000

First system of musical notation, bass clef, 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a series of eighth notes with slurs and accents, including a triplet of eighth notes.

5

Second system of musical notation, grand staff (treble and bass clefs). The bass line features triplet eighth notes. The treble line has quarter notes with slurs and accents.

9

Third system of musical notation, bass clef. It contains several triplet eighth notes and quarter notes with slurs and accents.

13

Fourth system of musical notation, grand staff. Both staves have a whole rest for the first two measures, followed by musical notation in the third and fourth measures.

28

Fifth system of musical notation, grand staff. The bass line has a triplet of eighth notes at the end of the system.

31

Sixth system of musical notation, grand staff. The bass line ends with a whole note chord.

V.S.

35

Musical notation for measures 35-38. Measure 35 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 36 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 37 has a treble clef with a whole note chord and a bass clef with a triplet of eighth notes. Measure 38 has a treble clef with a whole note chord and a bass clef with a triplet of eighth notes.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 40 has a treble clef with a whole note chord and a bass clef with a triplet of eighth notes. Measure 41 has a treble clef with a whole note chord and a bass clef with a triplet of eighth notes.

42

Musical notation for measures 42-44. Measure 42 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 43 has a treble clef with a whole note chord and a bass clef with a triplet of eighth notes. Measure 44 has a treble clef with a whole note chord and a bass clef with a triplet of eighth notes.

45

Musical notation for measures 45-47. Measure 45 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 46 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 47 has a treble clef with a whole note chord and a bass clef with a whole note chord.

48

Musical notation for measures 48-53. Measure 48 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 49 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 50 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 51 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 52 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 53 has a treble clef with a whole note chord and a bass clef with a whole note chord.

54

Musical notation for measures 54-56. Measure 54 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 55 has a treble clef with a whole note chord and a bass clef with a triplet of eighth notes. Measure 56 has a treble clef with a whole note chord and a bass clef with a whole note chord.

58 Musical notation for measures 58-63. Measure 58 features a complex chordal texture with multiple notes beamed together. Measure 60 contains the word "You" above a sustained chord. Measure 63 includes a triplet of eighth notes. 3

64 Musical notation for measures 64-66. Measure 66 features a triplet of eighth notes.

67 Musical notation for measures 67-70. Measure 70 features a complex chordal texture with multiple notes beamed together.

71 Musical notation for measures 71-74. Measure 74 features a triplet of eighth notes.

75 Musical notation for measures 75-78. Measures 77 and 78 feature triplet markings over eighth notes.

79 Musical notation for measures 79-82. Measure 82 features a complex chordal texture with multiple notes beamed together.

83 Musical notation for measures 83-86. Measure 86 features a complex chordal texture with multiple notes beamed together.

V.S.

87

Musical notation for measures 87-91. Treble clef has chords and eighth notes. Bass clef has a whole note and eighth notes.

92

Musical notation for measures 92-96. Treble clef has chords and eighth notes. Bass clef has eighth notes.

97

Musical notation for measures 97-107. Treble clef has a triplet and an 8-measure rest. Bass clef has eighth notes and a triplet.

108

Musical notation for measures 108-110. Treble clef has a long note and chords. Bass clef has eighth notes and triplets.

111

Musical notation for measures 111-114. Treble clef has chords and eighth notes. Bass clef has eighth notes and triplets.

115

Musical notation for measures 115-119. Treble clef has chords and eighth notes. Bass clef has eighth notes and triplets.

118

121

125

128

130

132

136

Musical score for measures 136-138. The score is written for piano in G major (one sharp). Measure 136 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a complex eighth-note accompaniment. Measure 137 has a whole rest in the treble and continues the bass line. Measure 138 has a whole note chord of G4, B4, and D5 in the treble and a bass line with a fermata over the final note.

139

Musical score for measures 139-141. The score is written for piano in G major (one sharp). Measure 139 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a complex eighth-note accompaniment. Measure 140 has a whole rest in the treble and continues the bass line. Measure 141 has a whole note chord of G4, B4, and D5 in the treble and a bass line with a fermata over the final note.

N Sync - Yo Te Voy A Amar

Lead 6 (Voice)

$\text{♩} = 100,000000$

36

40

64

71

75

88

93

106

109

111

2

Lead 6 (Voice)

116

119

121

18

♩ = 100,000000

7

14 2 2 2 2

25

30

37

43

50

56

62

V.S.

3

Detailed description: This is a musical score for the song 'Yo Te Voy A Amar' by N Sync. The score is written in 4/4 time with a tempo of 100,000,000. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is primarily composed of chords and some melodic lines. The second staff is marked with a '7'. The third staff contains four measures, each with a '2' above it, indicating a double bar line or a specific rhythmic pattern. The fourth staff is marked with a '25'. The fifth staff is marked with a '30'. The sixth staff is marked with a '37'. The seventh staff is marked with a '43'. The eighth staff is marked with a '50'. The ninth staff is marked with a '56'. The tenth staff is marked with a '62'. The score ends with a 'V.S.' (Vivace) marking and a '3' below a bracketed section.

68

74

80

86

92

97

103

109

115

121

127

Musical notation for measure 127, featuring a treble clef and a key signature of one sharp (F#). The notation includes a complex sequence of chords and melodic lines, with a double bar line at the end of the measure.

132

Musical notation for measure 132, featuring a treble clef and a key signature of one sharp (F#). The notation includes a complex sequence of chords and melodic lines, with a double bar line at the end of the measure.

137

Musical notation for measure 137, featuring a treble clef and a key signature of one sharp (F#). The notation includes a complex sequence of chords and melodic lines, with a double bar line at the end of the measure.

to

N Sync - Yo Te Voy A Amar

♩ = 100,000000

48

51

77

129

11

♩ = 100,000000

First musical staff (measures 1-6). Bass clef, 4/4 time signature. Starts with a whole rest, followed by a series of chords and eighth notes.

Second musical staff (measures 7-13). Bass clef. Starts with a triplet of eighth notes, followed by chords and eighth notes.

Third musical staff (measures 14-28). Bass clef. Measure 11 is a whole rest. The staff contains chords and eighth notes.

Fourth musical staff (measures 29-34). Bass clef. Starts with a triplet of eighth notes, followed by chords and eighth notes.

Fifth musical staff (measures 35-41). Bass clef. Starts with a triplet of eighth notes, followed by chords and eighth notes.

Sixth musical staff (measures 42-47). Bass clef. Starts with a triplet of eighth notes, followed by chords and eighth notes.

Seventh musical staff (measures 48-53). Bass clef. Starts with a triplet of eighth notes, followed by chords and eighth notes.

Eighth musical staff (measures 54-59). Bass clef. Starts with a triplet of eighth notes, followed by chords and eighth notes.

Ninth musical staff (measures 60-65). Bass clef. Starts with a triplet of eighth notes, followed by chords and eighth notes.

Tenth musical staff (measures 66-71). Bass clef. Starts with a triplet of eighth notes, followed by chords and eighth notes.

V.S.

72

78

84

86

92

97

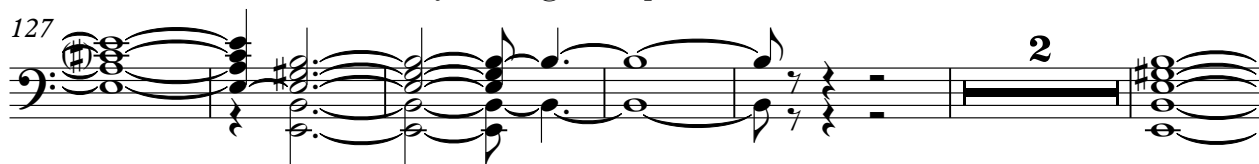
103

109

115

121

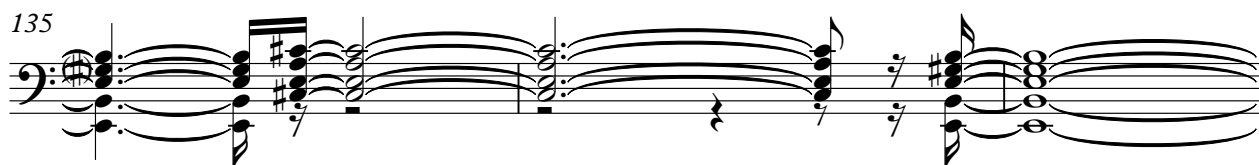
127



2

Detailed description: This block contains the musical notation for measure 127. It is written on a single bass clef staff. The measure begins with a sharp sign indicating a key signature change. The notation consists of several chords and melodic lines. A double bar line with a '2' above it indicates a second ending. The measure concludes with a sharp sign and a final chord.

135



Detailed description: This block contains the musical notation for measure 135. It is written on a single bass clef staff. The notation features a series of chords and melodic fragments, including a prominent sixteenth-note run in the middle of the measure.

138



Detailed description: This block contains the musical notation for measure 138. It is written on a single bass clef staff. The notation consists of a sequence of chords and melodic lines, ending with a final chord and a sharp sign.

Violoncello

N Sync - Yo Te Voy A Amar

♩ = 100,000000

8 14

28 5

38 7

50

54

58

62 2 3

71

75 7

2
85

Violoncello

89

94

106

112

119