

Oasis - Whatever

2.6"
2.1,00
Whatever

♩ = 91,000092



Piano

Acoustic

Acoustic

Acoustic

Drums

Piano

Acoustic

Lead Strings (Violins)

Low Strings

High Strings

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piano (treble clef, 4/4 time), Acoustic (treble clef, 4/4 time), Acoustic (treble clef, 4/4 time), Acoustic (treble clef, 4/4 time), Drums (drum set notation), Piano (grand staff, 4/4 time), Acoustic (treble clef, 4/4 time), Lead Strings (Violins) (treble clef, 4/4 time), Low Strings (treble clef, 4/4 time), and High Strings (bass clef, 4/4 time). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 3, 5, and 6 are indicated at the beginning of their respective staves.

7

Piano

Acoustic

Lead Strings (Violins)

Low Strings

High Strings

The image shows a musical score for five instruments: Piano, Acoustic guitar, Lead Strings (Violins), Low Strings, and High Strings. The score begins at measure 7, indicated by a '7' above the first staff. The key signature is one sharp (F#). The Piano part consists of two staves with chords and eighth notes. The Acoustic guitar part is a single staff with a complex rhythmic pattern of chords and eighth notes. The Lead Strings (Violins), Low Strings, and High Strings parts are each on a single staff, playing a melodic line with eighth notes and quarter notes. The High Strings part is written in a bass clef.

9

Lead Vocals

Drums

Piano

Acoustic

Lead

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-stem musical score for a song. The score is written in G major (one sharp) and 4/4 time. It begins at measure 9. The Lead Vocals part has a whole rest in measure 9, followed by a quarter rest in measure 10, and a quarter note in measure 11. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part consists of chords in the right hand and single notes in the left hand. The Acoustic guitar part plays a complex chordal pattern with many accidentals. The Lead part has a whole rest in measure 9 and then plays a sequence of eighth notes. The string parts (Lead, Low, and High) all play a steady eighth-note accompaniment.

10

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

11

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for a song, page 5, starting at measure 11. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Lead Vocals (melodic line with a long note), Cymbals (marked with 'x' for hits), Drums (rhythmic pattern), Shakers (rhythmic pattern), Tambourine/Claps (rhythmic pattern), Piano (chordal accompaniment), Acoustic (chordal accompaniment), Lead (melodic line), Bass (rhythmic line), Lead Strings (Violins) (melodic line), Low Strings (rhythmic line), and High Strings (rhythmic line). The score is arranged in a standard orchestral layout with a grand staff for piano and strings, and individual staves for other instruments.

12

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-stem musical score for page 6 of a piece. The score is written in 4/4 time and has a key signature of one sharp (F#). The instruments and parts are: Lead Vocals (melodic line with rests), Cymbals (marked with 'x' for hits), Drums (rhythmic pattern), Shakers (continuous eighth-note pattern), Tambourine/Claps (rhythmic pattern with diamond symbols), Piano (chordal accompaniment), Acoustic (chordal accompaniment with strumming), Lead (guitar part, mostly rests), Bass (rhythmic accompaniment), Lead Strings (Violins) (melodic line), Low Strings (rhythmic accompaniment), and High Strings (melodic line). The score is divided into measures by vertical bar lines.

13

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 13 through 16. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-staff format. The top section includes Lead Vocals (melodic line with a long note in measure 13), Cymbals (marked with 'x' for hits), Drums (rhythmic pattern), Shakers (continuous eighth-note accompaniment), and Tambourine/Claps (rhythmic accompaniment). The bottom section includes Piano (chordal accompaniment), Acoustic guitar (chordal accompaniment), Lead guitar (melodic line), Bass (rhythmic accompaniment), and a string section consisting of Lead Strings (Violins), Low Strings, and High Strings (all playing rhythmic accompaniment).

14

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-stem musical score for a 14-measure section. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Lead Vocals (treble clef, starting with a half note G4 and a quarter note G4-A4-B4-C5); Cymbals (percussion line with 'x' marks); Drums (percussion line with quarter notes); Shakers (percussion line with eighth notes); Tambourine/Claps (percussion line with eighth notes); Piano (grand staff with chords and rests); Acoustic (treble clef with chords and rests); Lead (treble clef with chords and rests); Bass (bass clef with eighth notes); Lead Strings (Violins) (treble clef with eighth notes); Low Strings (treble clef with eighth notes); High Strings (bass clef with eighth notes). The score is arranged in a vertical stack with a brace on the left side.

15

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-stem musical score for a song, page 9, starting at measure 15. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Lead Vocals (treble clef), Cymbals (percussion), Drums (percussion), Shakers (percussion), Tambourine/Claps (percussion), Piano (grand staff), Acoustic (treble clef), Lead (treble clef), Bass (bass clef), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The piano part features a steady eighth-note accompaniment. The acoustic guitar part has a rhythmic pattern with chords and single notes. The bass line is a simple eighth-note pattern. The string section consists of three parts: Lead Strings (Violins), Low Strings, and High Strings, all playing a similar eighth-note pattern.

16

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 16 through 19. The key signature is one sharp (F#). The Lead Vocals part features a melodic line with eighth and quarter notes. The percussion section includes Cymbals with a steady pattern of eighth notes marked with 'x', Drums with a simple four-beat pattern, Shakers with a continuous eighth-note accompaniment, and Tambourine/Claps with a similar eighth-note pattern. The Piano part consists of chords and single notes in both hands. The Acoustic guitar part uses a rhythmic strumming pattern with chords. The Lead guitar part is mostly silent. The Bass part provides a steady eighth-note accompaniment. The string section includes Lead Strings (Violins) with a melodic line, Low Strings with a rhythmic accompaniment, and High Strings with a simple harmonic accompaniment.

17

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 11, starting at measure 17. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Lead Vocals (melodic line with a long note), Cymbals (marked with 'x' for hits), Drums (rhythmic pattern), Shakers (continuous rhythmic accompaniment), Tambourine/Claps (rhythmic accompaniment), Piano (harmonic accompaniment with chords and single notes), Acoustic (rhythmic accompaniment with chords), Lead (melodic line), Bass (rhythmic accompaniment), Lead Strings (Violins) (melodic line), Low Strings (rhythmic accompaniment), and High Strings (rhythmic accompaniment).

18

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

19

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 19. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Lead Vocals (treble clef), Cymbals (percussion), Drums (percussion), Shakers (percussion), Tambourine/Claps (percussion), Piano (grand staff), Acoustic (treble clef), Lead (treble clef), Bass (bass clef), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The piano part features a steady eighth-note accompaniment. The acoustic guitar part has a complex rhythmic pattern with many rests. The bass line is a simple eighth-note pattern. The string parts consist of long, sustained notes.

20

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

21

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 21 through 24. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-stem format. The top staff is for Lead Vocals, which begins with a whole note G4. The percussion section includes Cymbals (marked with 'x' for cymbal hits), Drums (with a kick drum pattern), Shakers (with a steady eighth-note pattern), and Tambourine/Claps (with a pattern of eighth notes and rests). The Piano part consists of a block chord in the right hand and a simple bass line in the left hand. The Acoustic guitar part features a complex rhythmic pattern with chords and single notes. The Lead guitar part has a melodic line with some bends. The Bass part provides a steady eighth-note accompaniment. The string section includes Lead Strings (Violins) with a melodic line, Low Strings with a simple harmonic accompaniment, and High Strings with a similar accompaniment.

22

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description of the musical score: The score is for measures 22-25. The key signature is one sharp (F#). The Lead Vocals part begins in measure 22 with a rest, then has a melodic line in measures 23-25. The Cymbals part has a rhythmic pattern of 'x' marks on a staff. The Drums part has a rhythmic pattern of quarter notes. The Shakers part has a rhythmic pattern of eighth notes. The Tambourine/Claps part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of quarter notes. The Acoustic part has a rhythmic pattern of quarter notes. The Lead part has a melodic line with a triplet in measure 23. The Bass part has a rhythmic pattern of quarter notes. The Lead Strings (Violins) part has a melodic line with a triplet in measure 23. The Low Strings part has a sustained chord. The High Strings part has a sustained chord.

23

Backup Vocals

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 17, starting at measure 23. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are: Backup Vocals (treble clef, mostly rests), Lead Vocals (treble clef, melodic line), Cymbals (percussion, marked with 'x' for hits), Drums (percussion, quarter and eighth notes), Shakers (percussion, eighth-note patterns), Tambourine/Claps (percussion, eighth-note patterns), Piano (grand staff, chords and single notes), Acoustic (treble clef, chords and single notes), Lead (treble clef, melodic line), Bass (bass clef, eighth-note patterns), Lead Strings (Violins) (treble clef, mostly rests), Low Strings (treble clef, mostly rests), and High Strings (bass clef, mostly rests).

24

Backup Vocals

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 24 through 27. It features a variety of instruments and vocal parts. The vocal parts include Backup Vocals and Lead Vocals, both in treble clef with a key signature of one sharp (F#). The percussion section includes Cymbals (marked with 'x' for hits), Drums (with quarter and eighth notes), Shakers (with eighth-note patterns), and Tambourine/Claps (with diamond-shaped notes). The piano part is shown in grand staff with chords and eighth notes. The acoustic guitar and bass parts are in treble and bass clefs respectively, with chords and eighth notes. The string section includes Lead Strings (Violins) with a long note in measure 24, Low Strings with a whole note, and High Strings with a whole note. The score is written in a standard musical notation style with a key signature of one sharp.

25

Backup Vocals

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 25 through 28. The key signature is one sharp (F#). The score is arranged in a multi-stem format. Backup Vocals and Lead Vocals are in the top two staves, both in treble clef. The percussion section includes Cymbals (marked with 'x'), Drums, Shakers, and Tambourine/Claps. The Piano part is shown in grand staff notation. The Acoustic guitar and Bass parts are in treble and bass clefs respectively. The string section consists of Lead Strings (Violins), Low Strings, and High Strings, all in treble clef. The music features a mix of eighth and quarter notes, rests, and various rhythmic patterns.

1'05.9"
26.1,00
Verse

26

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

27

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-stem musical score for page 21, starting at measure 27. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Lead Vocals (treble clef), Cymbals (percussion line with 'x' marks), Drums (percussion line with note heads), Shakers (percussion line with note heads), Tambourine/Claps (percussion line with diamond-shaped note heads), Piano (grand staff with treble and bass clefs), Acoustic (treble clef with guitar-style notation), Lead (treble clef), Bass (bass clef), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The piano part features a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes. The percussion parts provide a consistent groove. The lead vocal line consists of a few notes with a long sustain.

28

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 28 to 31. The key signature is one sharp (F#). The score is arranged in a multi-stem format. The Lead Vocals part is in a treble clef with a melodic line. The percussion section includes Cymbals (marked with 'x'), Drums (with quarter notes), Shakers (with eighth notes), and Tambourine/Claps (with eighth notes). The Piano part is in grand staff with chords and eighth notes. The Acoustic guitar part is in treble clef with chords and eighth notes. The Lead guitar part is in treble clef and is mostly silent. The Bass part is in bass clef with eighth notes. The string section consists of Lead Strings (Violins), Low Strings, and High Strings, all in treble clef, with various rhythmic patterns and slurs.

29

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 29 through 32. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-stem format. The top section includes Lead Vocals (melody), Cymbals (marked with 'x' for hits), Drums (rhythmic pattern), Shakers (continuous eighth-note accompaniment), and Tambourine/Claps (rhythmic accompaniment). The bottom section includes Piano (chordal accompaniment), Acoustic guitar (chordal accompaniment), Lead guitar (melodic line), Bass (rhythmic accompaniment), and a string section consisting of Lead Strings (Violins), Low Strings, and High Strings. The music features a mix of melodic lines and rhythmic accompaniment.

30

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

31

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 25, starting at measure 31. The score is arranged in a vertical stack. At the top is the 'Lead Vocals' staff in treble clef with a key signature of one sharp (F#). Below it are three percussion staves: 'Cymbals' (marked with 'x' symbols), 'Drums' (with various note values), and 'Shakers' (with eighth-note patterns). The 'Tambourine/Claps' staff follows with a rhythmic pattern of eighth notes. The 'Piano' section consists of two staves (treble and bass clefs) with chords and single notes. Below the piano are three guitar parts: 'Acoustic' (chords with strumming), 'Lead' (melodic lines), and 'Bass' (bass line). At the bottom are three string parts: 'Lead Strings (Violins)', 'Low Strings', and 'High Strings', all showing rhythmic patterns and melodic lines.

32

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 26, starting at measure 32. The score is arranged in a vertical stack of staves. The top staff is for Lead Vocals, written in a treble clef with a key signature of one sharp (F#). The next three staves are for percussion: Cymbals (marked with 'x' symbols), Drums (with quarter and eighth notes), and Shakers (with eighth notes). The following staff is for Tambourine/Claps, also with eighth notes. The Piano part consists of two staves (treble and bass clefs) with chords and single notes. The Acoustic guitar part is in a treble clef with a key signature of one sharp, featuring chords and single notes. The Lead guitar part is in a treble clef with a key signature of one sharp and contains a few notes. The Bass part is in a bass clef with a key signature of one sharp, featuring a rhythmic line of eighth notes. The string section includes Lead Strings (Violins) in a treble clef with a key signature of one sharp, Low Strings in a treble clef with a key signature of one sharp, and High Strings in a bass clef with a key signature of one sharp.

33

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for a song. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Lead Vocals (melodic line with a long note), Cymbals (marked with 'x' for hits), Drums (rhythmic pattern), Shakers (continuous rhythmic accompaniment), Tambourine/Claps (rhythmic accompaniment), Piano (harmonic accompaniment with chords and single notes), Acoustic (rhythmic accompaniment with chords), Lead (melodic line), Bass (rhythmic accompaniment), Lead Strings (Violins) (melodic line), Low Strings (rhythmic accompaniment), and High Strings (rhythmic accompaniment). The score is numbered 33 at the beginning of the first staff.

1'27.0"
34.1,00
Chorus

34

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

35

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 35 to 38. The key signature is one sharp (F#) and the time signature is 4/4. The Lead Vocals part consists of a single melodic line with a long note in measure 35 and a phrase in measure 38. The percussion section includes Cymbals (marked with 'x'), Drums (quarter notes), Shakers (eighths), and Tambourine/Claps (eighths). The Piano part features a rhythmic accompaniment with chords and eighth notes. The Acoustic guitar part has a complex rhythmic pattern with chords and eighth notes. The Lead guitar part has a melodic line with a long note in measure 35. The Bass part has a steady eighth-note pattern. The string section includes Lead Strings (Violins) with a long note, Low Strings with a rest, and High Strings with a melodic line.

36

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

37

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 31, starting at measure 37. The key signature is one sharp (F#). The score includes parts for Lead Vocals, Cymbals, Drums, Shakers, Tambourine/Claps, Piano, Acoustic, Lead, Bass, Lead Strings (Violins), Low Strings, and High Strings. The Lead Vocals part begins with a whole note on G4. The Cymbals part features a series of 'x' marks indicating cymbal hits. The Drums part shows a rhythmic pattern with eighth and quarter notes. The Shakers and Tambourine/Claps parts have similar rhythmic patterns. The Piano part consists of chords with grace notes. The Acoustic guitar part features a complex rhythmic pattern with many grace notes. The Lead guitar part has a melodic line with grace notes. The Bass part has a simple eighth-note pattern. The string parts (Lead, Low, and High Strings) have a melodic line with grace notes.

38

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

3

Detailed description: This page of a musical score covers measures 38 to 41. The score is arranged in a multi-stem format. At the top, the 'Lead Vocals' staff shows a melodic line starting in measure 38. Below it are five percussion staves: 'Cymbals' with a pattern of 'x' marks, 'Drums' with a simple rhythmic pattern, 'Shakers' with a steady eighth-note accompaniment, and 'Tambourine/Claps' with a similar eighth-note accompaniment. The 'Piano' section consists of two staves (treble and bass clef) with chords and single notes. The 'Acoustic' guitar part is on a single staff with complex chordal textures. The 'Lead' guitar part has a melodic line with a long sustain. The 'Bass' part provides a steady eighth-note accompaniment. The string section includes 'Lead Strings (Violins)', 'Low Strings', and 'High Strings', all playing sustained notes with a triplet of eighth notes in the High Strings part.

39

Backup Vocals

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 39 and 40. It features a variety of instruments and vocal parts. The vocal parts (Backup and Lead) are in treble clef with a key signature of one sharp (F#). The percussion section includes Cymbals (marked with 'x'), Drums, Shakers, and Tambourine/Claps. The Piano part is in grand staff. The Acoustic guitar part is in treble clef. The Bass part is in bass clef. The string section consists of Lead Strings (Violins), Low Strings, and High Strings, all in treble clef with a key signature of one sharp. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

40

Backup Vocals

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 40 through 43. It features a variety of instruments and vocal parts. The vocal parts include Backup Vocals and Lead Vocals, both in treble clef with a key signature of one sharp (F#). The percussion section includes Cymbals (marked with 'x' for cymbal hits), Drums, Shakers, and Tambourine/Claps. The piano part is shown in grand staff notation. The acoustic guitar part is in treble clef, featuring a complex rhythmic pattern with many slurs and ties. The bass part is in bass clef with a steady eighth-note pattern. The string section includes Lead Strings (Violins), Low Strings, and High Strings, with some initial notes and rests.

41

Backup Vocals

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a multi-stem format. At the top, the 'Backup Vocals' and 'Lead Vocals' are written in treble clef with a key signature of one sharp (F#). The 'Cymbals' part uses a single stem with 'x' marks indicating hits. The 'Drums' part is in a standard drum notation. The 'Shakers' and 'Tambourine/Claps' parts use stems with diamond-shaped notes. The 'Piano' part is a grand staff with treble and bass clefs, showing chords and single notes. The 'Acoustic' and 'Bass' parts are also grand staves, with the acoustic guitar part featuring chords and the bass part featuring a steady eighth-note pattern. The string section at the bottom includes 'Lead Strings (Violins)', 'Low Strings', and 'High Strings', with the latter two parts featuring a triplet of eighth notes in measure 44.

1'48.1"
42.1,00
Verse

42

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

43

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 43 through 46. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-stem format. The Lead Vocals part is in the top staff, featuring a melodic line with a long note in measure 44. The percussion section includes Cymbals (marked with 'x'), Drums (with quarter notes), Shakers (with eighth-note patterns), and Tambourine/Claps (with eighth-note patterns). The Piano part consists of a simple harmonic accompaniment with chords and single notes. The Acoustic guitar part features a rhythmic pattern of chords and single notes. The Bass part provides a steady eighth-note accompaniment. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with specific melodic and harmonic parts.

44

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

45

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 45 through 48. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-stem format. The top section includes Lead Vocals (treble clef), Cymbals (percussion clef), Drums (percussion clef), Shakers (percussion clef), and Tambourine/Claps (percussion clef). The middle section includes Piano (grand staff), Acoustic guitar (treble clef), and Bass (bass clef). The bottom section includes Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The piano part features a simple harmonic accompaniment with chords and single notes. The acoustic guitar and bass parts play a rhythmic pattern of eighth notes. The string parts feature melodic lines with triplets and sextuplets. The percussion parts provide a steady, rhythmic accompaniment.

46

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 46 through 53. The percussion section includes Cymbals (marked with asterisks), Drums (with various note values), Shakers (with a rhythmic pattern of eighth notes), and Tambourine/Claps (with a rhythmic pattern of eighth notes). The Piano part features a melody in the right hand and accompaniment in the left hand. The Acoustic guitar part has a complex rhythmic pattern with chords. The Bass line provides a steady eighth-note accompaniment. The string section consists of Lead Strings (Violins) playing a rhythmic eighth-note pattern, Low Strings playing a similar pattern, and High Strings playing a sustained chord with a melodic line.

47

The musical score for measures 47-50 is arranged in a multi-staff format. The percussion section includes Cymbals (marked with 'x' on a line), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamond-shaped notes). The Piano part consists of a simple harmonic accompaniment with quarter notes in both hands. The Acoustic guitar part features a rhythmic pattern of chords and single notes. The Bass part provides a steady eighth-note accompaniment. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with specific rhythmic and melodic parts.

48

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 48 to 51. The percussion section includes Cymbals (marked with asterisks), Drums, Shakers, and Tambourine/Claps. The piano part is in treble and bass clefs with a key signature of one sharp (F#). The acoustic guitar part is in treble clef with a key signature of one sharp. The bass part is in bass clef with a key signature of one sharp. The string section consists of Lead Strings (Violins), Low Strings, and High Strings. The score is written in a standard musical notation style with various rhythmic values and articulations.

49

The musical score for measures 49-52 is arranged in a multi-staff format. The percussion section includes Cymbals (marked with 'x' for hits), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (beamed eighth notes with diamond symbols). The Piano part consists of a grand staff with chords and single notes. The Acoustic guitar part features a rhythmic pattern of chords and single notes. The Bass part has a steady eighth-note line. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with specific melodic and harmonic parts.

2'09.2"
50.1,00
Bridge

50

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

51

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

This musical score is for page 51 of a piece. It features eight staves. The top staff is for Lead Vocals, starting with a treble clef and a key signature of one sharp (F#). The percussion section includes Cymbals (marked with 'x' on a staff), Drums (with quarter notes), and Shakers (with eighth notes). The Piano part is written in a grand staff with a key signature of one sharp. The Acoustic guitar part is in a treble clef with a key signature of one sharp, playing a rhythmic pattern of chords. The Bass part is in a bass clef with a key signature of one sharp, playing a simple line. The Lead Strings (Violins) and Low Strings are both in a treble clef with a key signature of one sharp, playing a rhythmic pattern of chords.

52

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

53

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 47, starting at measure 53. The score is written in a key signature of one sharp (F#). The instruments and parts are: Lead Vocals (treble clef, starting with a long note), Cymbals (percussion staff with 'x' marks), Drums (percussion staff with rhythmic notation), Shakers (percussion staff with rhythmic notation), Piano (grand staff with complex chordal accompaniment), Acoustic (treble clef with chordal accompaniment), Bass (bass clef with rhythmic accompaniment), Lead Strings (Violins) (treble clef with rhythmic accompaniment), Low Strings (treble clef with chordal accompaniment), and High Strings (bass clef with chordal accompaniment). The score is organized into systems, with the first system containing Lead Vocals, Cymbals, Drums, and Shakers, and the second system containing Piano, Acoustic, and Bass. The third system contains Lead Strings (Violins), Low Strings, and High Strings.

54

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 54 through 57. The key signature is one sharp (F#). The Lead Vocals part begins with a whole rest in measure 54, followed by a melodic line in measures 55-57. The Cymbals part features a rhythmic pattern of eighth notes with asterisks indicating cymbal crashes. The Drums part provides a steady backbeat. The Shakers part has a consistent eighth-note pattern. The Piano part consists of a rhythmic accompaniment of eighth notes in both hands. The Acoustic guitar part plays a rhythmic pattern of eighth notes. The Bass part follows a similar eighth-note pattern. The Lead Strings (Violins) part plays a rhythmic pattern of eighth notes. The Low Strings part plays a rhythmic pattern of eighth notes. The High Strings part plays a rhythmic pattern of eighth notes.

55

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score is for page 55 of a document. It features ten staves of music. The top staff is for Lead Vocals, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Cymbals, showing a series of 'x' marks on a staff with a double bar line, indicating cymbal hits. The third staff is for Drums, with a double bar line and a simple rhythmic pattern of quarter notes. The fourth staff is for Shakers, with a double bar line and a rhythmic pattern of eighth notes. The fifth staff is for Piano, with a grand staff (treble and bass clefs) and a complex rhythmic pattern of eighth notes. The sixth staff is for Acoustic guitar, with a treble clef and a complex rhythmic pattern of eighth notes. The seventh staff is for Bass guitar, with a bass clef and a simple rhythmic pattern of quarter notes. The eighth staff is for Lead Strings (Violins), with a treble clef and a complex rhythmic pattern of eighth notes. The ninth staff is for Low Strings, with a treble clef and a complex rhythmic pattern of eighth notes. The tenth staff is for High Strings, with a bass clef and a simple rhythmic pattern of quarter notes.

56

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 56 through 63. The key signature is one sharp (F#) and the time signature is 4/4. The Lead Vocals part begins with a whole rest in measure 56, followed by a melodic line in measures 57-63. The percussion section includes Cymbals with a pattern of eighth notes marked with 'x', Drums with a simple quarter-note pattern, and Shakers with a continuous eighth-note accompaniment. The Piano part features a rhythmic accompaniment of eighth-note chords. The Acoustic guitar and Bass parts play a consistent eighth-note accompaniment. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, all playing a rhythmic eighth-note accompaniment.

57

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

58

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of staves. At the top, measure 58 is indicated. The instruments are: Lead Vocals (treble clef, key signature of one sharp), Cymbals (percussion clef, marked with 'x' for hits), Drums (percussion clef, quarter notes), Shakers (percussion clef, eighth notes), Tambourine/Claps (percussion clef, eighth notes), Piano (grand staff, complex chordal accompaniment), Acoustic (treble clef, complex chordal accompaniment), Bass (bass clef, quarter notes), Lead Strings (Violins) (treble clef, eighth notes), Low Strings (treble clef, eighth notes), and High Strings (bass clef, eighth notes). The music is in a key with one sharp (F#) and a 4/4 time signature.

59

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

60

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

61

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 61 through 68. The top staff is for Lead Vocals, starting with a treble clef, a key signature of one sharp (F#), and a whole note G4. The percussion section includes Cymbals (marked with 'x' for hits), Drums (quarter notes), Shakers (eighths), and Tambourine/Claps (eighths with diamond symbols). The Piano part features a rhythmic accompaniment of eighth notes with chords. The Acoustic guitar part has a similar eighth-note accompaniment with chords. The Bass line consists of eighth notes. The string section includes Lead Strings (Violins) with a melodic line, Low Strings with a bass line, and High Strings with a melodic line. The score is written in a standard musical notation style with a key signature of one sharp.

62

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 62 through 69. The instrumentation includes Cymbals, Drums, Shakers, Tambourine/Claps, Piano, Acoustic guitar, Bass, Lead Strings (Violins), Low Strings, and High Strings. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts (Cymbals, Drums, Shakers, Tambourine/Claps) feature rhythmic patterns with various accents and markings. The Piano part consists of chords with eighth-note accompaniment. The Acoustic guitar part plays chords with a rhythmic pattern of eighth notes. The Bass part provides a steady eighth-note accompaniment. The string parts (Lead, Low, and High Strings) play a melodic line with eighth-note accompaniment, featuring some slurs and dynamic markings.

63

Cymbals

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

65

Lead Vocals

Tambourine/Claps

Lead Strings (Violins)

Low Strings

High Strings

The image shows a musical score for measures 65 and 66. The score is divided into five staves: Lead Vocals, Tambourine/Claps, Lead Strings (Violins), Low Strings, and High Strings. The key signature is one sharp (F#) and the time signature is 7/8. Measure 65 shows the vocal line with a whole rest, followed by a quarter rest and an eighth note. The Tambourine/Claps part has a rhythmic pattern of quarter notes. The Lead Strings (Violins) play a melodic line of eighth notes. The Low Strings play a bass line of quarter notes. The High Strings play a rhythmic pattern of eighth notes.

67

Lead Vocals

Cymbals

Tambourine/Claps

Piano

Lead Strings (Violins)

Low Strings

High Strings

The musical score is arranged in a system with seven staves. The top staff is for Lead Vocals, starting at measure 67. The second staff is for Cymbals, showing rhythmic patterns with cymbal symbols. The third staff is for Tambourine/Claps, showing a steady rhythmic pattern. The fourth staff is for Piano, with a complex accompaniment in both treble and bass clefs. The fifth staff is for Lead Strings (Violins), showing a melodic line. The sixth staff is for Low Strings, showing a bass line. The seventh staff is for High Strings, showing a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

69

Lead Vocals

Cymbals

Drums

Tambourine/Claps

Piano

Lead Strings (Violins)

Low Strings

High Strings

The image shows a musical score for measures 69 and 70. The score is divided into seven parts: Lead Vocals, Cymbals, Drums, Tambourine/Claps, Piano, Lead Strings (Violins), and Low Strings/High Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Lead Vocals part features a melodic line with eighth and sixteenth notes. The Cymbals part has a simple pattern of cymbal hits. The Drums part has a bass drum pattern. The Tambourine/Claps part has a simple pattern of tambourine/clap hits. The Piano part has a complex accompaniment with many sixteenth notes. The Lead Strings (Violins) part has a melodic line with eighth and sixteenth notes. The Low Strings part has a simple pattern of eighth notes. The High Strings part has a simple pattern of eighth notes.

71

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

72

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description of the musical score: The score is for a 12-piece band. The key signature is one sharp (F#). The tempo and meter are not explicitly stated but appear to be 4/4. The Lead Vocals part starts at measure 72 with a melodic line. The Percussion section includes Cymbals (marked with 'x'), Drums (with various note values), Shakers (with a steady eighth-note pattern), and Tambourine/Claps (with a similar eighth-note pattern). The Piano part features a simple harmonic accompaniment. The Acoustic guitar part has a rhythmic pattern with chords. The Bass part provides a steady eighth-note accompaniment. The String section consists of three parts: Lead Strings (Violins), Low Strings, and High Strings, all playing a similar melodic line.

73

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 73 to 76. The key signature is one sharp (F#). The score is arranged in a multi-stem format. The top section includes Lead Vocals (treble clef), Cymbals (percussion clef), Drums (percussion clef), Shakers (percussion clef), and Tambourine/Claps (percussion clef). The middle section includes Piano (grand staff), Acoustic guitar (treble clef), and Bass (bass clef). The bottom section includes Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The vocal line features a melodic phrase with eighth and quarter notes. The percussion parts provide a steady rhythmic accompaniment. The piano accompaniment consists of chords and single notes. The acoustic guitar and bass parts provide harmonic support. The string section includes a lead violin line with a melodic phrase, and low and high strings providing harmonic support.

74

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 74 through 77. The key signature is one sharp (F#). The score is arranged in a multi-stem format. The Lead Vocals part begins with a half note G4, followed by a half note A4, and a quarter rest. The percussion section includes Cymbals with a pattern of 'x' marks, Drums with a simple rhythmic pattern, Shakers with a steady eighth-note accompaniment, and Tambourine/Claps with a similar eighth-note pattern. The Piano part features a melody in the right hand and a bass line in the left hand. The Acoustic guitar part has a complex rhythmic and melodic line. The Bass part provides a steady eighth-note accompaniment. The string section consists of three parts: Lead Strings (Violins) playing a melodic line, Low Strings playing a supporting line, and High Strings playing a rhythmic accompaniment.

75

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 75. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Lead Vocals (treble clef), Cymbals (percussion), Drums (percussion), Shakers (percussion), Tambourine/Claps (percussion), Piano (grand staff), Acoustic (treble clef), Lead (treble clef), Bass (bass clef), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, rests, and various percussion elements like cymbal hits and shaker patterns. The piano part consists of chords and single notes. The string parts provide harmonic support with various rhythmic figures.

76

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

77

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 77 through 80. The key signature is one sharp (F#). The score is arranged in a multi-stem format. The vocal line (Lead Vocals) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The percussion section includes Cymbals with a pattern of quarter notes marked with an asterisk, Drums with a pattern of quarter notes, Shakers with a steady eighth-note pattern, and Tambourine/Claps with a pattern of eighth notes. The piano accompaniment features a rhythmic pattern of quarter notes with eighth-note rests in both hands. The acoustic guitar part consists of a series of chords with eighth-note strumming. The lead guitar part plays a steady eighth-note line. The bass line follows a similar eighth-note pattern. The string section includes Lead Strings (Violins) with a melodic line, Low Strings with a rhythmic accompaniment, and High Strings with a melodic line.

78

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 78 to 81. The key signature is one sharp (F#) and the time signature is 4/4. The Lead Vocals part begins with a half note G4, followed by a quarter note A4, and then a quarter rest. The percussion section includes Cymbals with a pattern of quarter notes marked with an asterisk (*), Drums with a pattern of quarter notes, Shakers with a steady eighth-note pattern, and Tambourine/Claps with a pattern of eighth notes. The Piano part features a series of chords in the right hand and single notes in the left hand. The Acoustic guitar part has a complex rhythmic pattern with many slurs. The Lead guitar part plays a steady eighth-note line. The Bass part follows a similar eighth-note pattern. The string section consists of three parts: Lead Strings (Violins) playing a quarter-note line, Low Strings playing a half-note line, and High Strings playing a quarter-note line.

79

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 79 through 82. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-stem format. The Lead Vocals part begins in measure 79 with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. The Cymbals part features a pattern of eighth notes marked with an asterisk (*). The Drums part has a steady quarter-note bass drum pattern. The Shakers and Tambourine/Claps parts play a consistent eighth-note accompaniment. The Piano part consists of chords in the right hand and single notes in the left hand. The Acoustic guitar part features a rhythmic pattern of eighth notes with chords. The Lead guitar part plays a melodic line with eighth notes. The Bass part provides a steady eighth-note accompaniment. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with a specific rhythmic and melodic role.

80

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-stem musical score for page 80. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Lead Vocals (treble clef), Cymbals (percussion), Drums (percussion), Shakers (percussion), Tambourine/Claps (percussion), Piano (grand staff), Acoustic (treble clef), Lead (treble clef), Bass (bass clef), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The piano part features a simple harmonic accompaniment with chords and single notes. The acoustic guitar part has a rhythmic pattern with chords and single notes. The bass part provides a steady bass line. The string parts (Lead, Low, and High) play a melodic line with a consistent rhythm. The percussion parts (Cymbals, Drums, Shakers, Tambourine/Claps) provide a rhythmic accompaniment.

81

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score, numbered 81, contains 12 staves. The top staff is for Lead Vocals, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff is for Cymbals, showing a series of 'x' marks on a single line, indicating cymbal hits. The third staff is for Drums, with a single line showing a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The fourth staff is for Shakers, with a single line showing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fifth staff is for Tambourine/Claps, with a single line showing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The sixth staff is for Piano, with a grand staff (treble and bass clefs) showing a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The seventh staff is for Acoustic guitar, with a single line showing a sequence of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The eighth staff is for Lead guitar, with a single line showing a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The ninth staff is for Bass guitar, with a single line showing a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The tenth staff is for Lead Strings (Violins), with a single line showing a sequence of quarter notes: G4, A4, B4, C5. The eleventh staff is for Low Strings, with a single line showing a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The twelfth staff is for High Strings, with a single line showing a sequence of quarter notes: G4, A4, B4, C5.

82

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 82. The score is arranged vertically from top to bottom. The top staff is for Lead Vocals, starting with a treble clef, a key signature of one sharp (F#), and a single note followed by a rest. Below it are three percussion staves: Cymbals (marked with 'x' symbols), Drums (with quarter notes), and Shakers (with eighth notes). The next staff is Tambourine/Claps, also with eighth notes. The Piano section consists of two staves (treble and bass clefs) with chords and single notes. Below the piano are three guitar staves: Acoustic (with chords and strumming patterns), Lead (with a melodic line), and Bass (with a bass line). The bottom section contains three string staves: Lead Strings (Violins), Low Strings, and High Strings, each with their respective melodic and harmonic parts.

83

This musical score for page 83 is divided into two main sections. The upper section contains percussion and piano accompaniment. The lower section contains guitar and string parts.

- Percussion:** Cymbals (marked with 'x'), Drums, Shakers, and Tambourine/Claps.
- Piano:** Treble and bass clefs with chords and single notes.
- Guitar:** Acoustic guitar (chords), Lead guitar (melodic line), and Bass (bass line).
- Strings:** Lead Strings (Violins), Low Strings, and High Strings.

84

The musical score for measures 84-87 is divided into two systems. The first system contains four percussion staves: Cymbals (marked with 'x' for hits), Drums (quarter notes), Shakers (eighths), and Tambourine/Claps (eighths). The second system contains six melodic staves: Piano (treble and bass clefs), Acoustic guitar (treble clef), Lead guitar (treble clef), Bass (bass clef), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The key signature is one sharp (F#) and the time signature is 4/4.

85

This musical score page, numbered 85, contains measures 85 through 88. The instrumentation includes:

- Cymbals:** Features a series of 'x' marks on a staff, indicating cymbal hits.
- Drums:** Shows a rhythmic pattern with quarter and eighth notes.
- Shakers:** Plays a steady eighth-note accompaniment.
- Tambourine/Claps:** Also plays a steady eighth-note accompaniment.
- Piano:** Features a melody in the right hand and a bass line in the left hand, both using eighth notes.
- Acoustic:** Plays a complex accompaniment with chords and eighth notes.
- Lead:** Plays a melodic line with eighth notes.
- Bass:** Provides a bass line with eighth notes.
- Lead Strings (Violins):** Plays a melodic line with eighth notes.
- Low Strings:** Plays a rhythmic accompaniment with eighth notes.
- High Strings:** Plays a melodic line with eighth notes.

86

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 86 through 89. The percussion section includes Cymbals (marked with 'x' for hits), Drums (with various note values), Shakers (continuous eighth-note patterns), and Tambourine/Claps (diamond-shaped notes). The piano part features chords and single notes in both treble and bass clefs. The acoustic guitar part has a complex rhythmic pattern with chords and single notes. The lead guitar part consists of eighth-note runs. The bass part has a steady eighth-note line. The string section includes Lead Strings (Violins) with eighth-note patterns, Low Strings with a melodic line, and High Strings with a rhythmic accompaniment.

87

The musical score for measures 87-90 is arranged in a multi-staff format. The percussion section includes Cymbals (marked with 'x' symbols), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (beamed eighth notes with diamond stems). The Piano part consists of a right-hand melody of quarter notes and a left-hand accompaniment of quarter notes. The Acoustic guitar part features a right-hand melody of quarter notes and a left-hand accompaniment of quarter notes. The Bass part plays a steady quarter-note line. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with a distinct melodic line.

88

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 88 to 91. The percussion section includes Cymbals (marked with 'x' on a staff), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamond-shaped notes). The Piano part is in treble and bass clefs with a key signature of one sharp (F#), featuring chords and single notes. The Acoustic guitar part is in treble clef with a key signature of one sharp, using a mix of chords and single notes. The Bass part is in bass clef with a key signature of one sharp, playing a steady eighth-note line. The string section consists of Lead Strings (Violins) in treble clef, Low Strings in treble clef, and High Strings in bass clef, all playing eighth-note patterns.

89

This musical score page contains ten staves for measures 89 through 92. The instruments and their parts are as follows:

- Cymbals:** Features a rhythmic pattern of 'x' marks on a staff, indicating cymbal hits.
- Drums:** Shows a drum kit part with various note values and rests.
- Shakers:** Displays a rhythmic pattern of eighth notes with beams.
- Tambourine/Claps:** Shows a rhythmic pattern of eighth notes with beams.
- Piano:** A grand piano part with treble and bass clefs, featuring chords and single notes.
- Acoustic:** An acoustic guitar part in treble clef with chords and single notes.
- Bass:** A bass guitar part in bass clef with single notes and rests.
- Lead Strings (Violins):** A violin part in treble clef with a melodic line.
- Low Strings:** A part for low strings in treble clef with a rhythmic pattern.
- High Strings:** A part for high strings in bass clef with a melodic line.

90

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 90 to 94. The percussion section includes Cymbals (marked with 'x' for hits), Drums (with various note values), Shakers (continuous eighth-note patterns), and Tambourine/Claps (quarter-note patterns). The string section consists of Piano (treble and bass clefs), Acoustic guitar (treble clef), Bass (bass clef), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for strings and individual staves for each instrument.

91

This musical score for page 91 features ten staves of instrumentation. The percussion section includes Cymbals (marked with asterisks), Drums, Shakers, and Tambourine/Claps. The piano section consists of a grand piano and an acoustic guitar. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings. The music is written in a key with one sharp (F#) and a common time signature. The piano part features a steady eighth-note accompaniment, while the acoustic guitar and bass provide harmonic support. The strings play a melodic line in the lead, with the low and high strings providing a rhythmic and harmonic foundation.

92

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 92 to 95. The percussion section includes Cymbals with a steady 'x' pattern, Drums with a rhythmic pattern of quarter and eighth notes, Shakers with a continuous eighth-note accompaniment, and Tambourine/Claps with a similar eighth-note accompaniment. The Piano part features a melody in the right hand and a bass line in the left hand, both using eighth notes. The Acoustic guitar part consists of a rhythmic accompaniment with chords and single notes. The Bass part provides a steady eighth-note accompaniment. The string section includes Lead Strings (Violins) with a melodic line, Low Strings with a rhythmic accompaniment, and High Strings with a rhythmic accompaniment.

93

This musical score page contains ten staves for measures 93 through 96. The instruments and their parts are as follows:

- Cymbals:** Features a series of 'x' marks on a five-line staff, indicating cymbal hits. The first measure has an asterisk above the first 'x'.
- Drums:** Shows a rhythmic pattern with quarter notes and eighth notes.
- Shakers:** Features a rhythmic pattern of eighth notes.
- Tambourine/Claps:** Features a rhythmic pattern of eighth notes.
- Piano:** A grand staff with treble and bass clefs, showing chords and single notes.
- Acoustic:** A single staff with a treble clef, showing chords and single notes.
- Bass:** A single staff with a bass clef, showing a melodic line.
- Lead Strings (Violins):** A single staff with a treble clef, showing a melodic line.
- Low Strings:** A single staff with a treble clef, showing a rhythmic pattern.
- High Strings:** A single staff with a bass clef, showing a melodic line.

94

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 94 through 97. The instrumentation includes Cymbals, Drums, Shakers, Tambourine/Claps, Piano, Acoustic guitar, Bass, Lead Strings (Violins), Low Strings, and High Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Cymbals part features a steady pattern of eighth notes marked with an asterisk (*). The Drums part has a simple rhythmic pattern. The Shakers and Tambourine/Claps parts play a consistent eighth-note accompaniment. The Piano part consists of chords in the right hand and single notes in the left hand. The Acoustic guitar part features a complex rhythmic pattern with chords and single notes. The Bass part plays a steady eighth-note line. The Lead Strings (Violins) part has a melodic line starting in measure 95. The Low Strings part has a melodic line starting in measure 95. The High Strings part has a melodic line starting in measure 95.

95

This musical score covers measures 95 to 100. The instruments and their parts are as follows:

- Cymbals:** Features a rhythmic pattern of 'x' marks on a staff, indicating cymbal hits.
- Drums:** Shows a drum kit part with various note values and rests.
- Shakers:** Plays a steady eighth-note pattern.
- Tambourine/Claps:** Plays a steady eighth-note pattern, often with an 'x' mark indicating a clapping sound.
- Piano:** A grand piano part with treble and bass staves, featuring chords and single notes.
- Acoustic:** An acoustic guitar part with treble and bass staves, showing chordal accompaniment.
- Bass:** A bass guitar part with a bass staff, playing a rhythmic line.
- Lead Strings (Violins):** A single violin line in the treble clef.
- Low Strings:** A group of lower string instruments (violas, cellos, double basses) in the treble clef.
- High Strings:** A group of higher string instruments (violins, violas) in the bass clef.

96

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 96 to 100. It features ten staves. The top four staves are for percussion: Cymbals (marked with 'x' symbols), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamond-shaped notes). The next two staves are for piano, with a grand staff showing chords and single notes. The following two staves are for acoustic guitar and bass, with the acoustic guitar playing chords and the bass playing a rhythmic line. The bottom four staves are for strings: Lead Strings (Violins), Low Strings, and High Strings, each with a distinct melodic or harmonic line.

97

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cymbals, Drums, Shakers, Tambourine/Claps, Piano, Acoustic, Bass, Lead Strings (Violins), Low Strings, and High Strings. The score is written in a key signature of one sharp (F#) and a common time signature. The Cymbals part features a series of 'x' marks on a staff. The Drums part shows a rhythmic pattern of quarter notes. The Shakers and Tambourine/Claps parts consist of eighth-note patterns. The Piano part is a grand staff with treble and bass clefs, showing chords and single notes. The Acoustic part uses a guitar-style notation with slash marks for strumming. The Bass part features a simple eighth-note line. The Lead Strings (Violins) part has a melodic line with a slur. The Low Strings part has a rhythmic eighth-note pattern. The High Strings part has a few notes with a slur.

98

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 98 to 101. The instrumentation includes Cymbals, Drums, Shakers, Tambourine/Claps, Piano, Acoustic guitar, Bass, Lead Strings (Violins), Low Strings, and High Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Cymbals part features a steady pattern of eighth notes with an asterisk on the first measure. The Drums part has a simple rhythmic pattern. The Shakers and Tambourine/Claps parts play a consistent eighth-note accompaniment. The Piano part consists of chords in the right hand and single notes in the left hand. The Acoustic guitar part features a complex rhythmic pattern with chords and single notes. The Bass part plays a steady eighth-note line. The Lead Strings (Violins) part has a melodic line starting in measure 99. The Low Strings part has a melodic line starting in measure 99. The High Strings part has a steady eighth-note accompaniment.

99

This musical score covers measures 99 and 100. The instruments and their parts are as follows:

- Cymbals:** Features a rhythmic pattern of 'x' marks on a staff, indicating cymbal hits.
- Drums:** Shows a drum kit part with various note values and rests.
- Shakers:** Plays a steady eighth-note pattern.
- Tambourine/Claps:** Plays a steady eighth-note pattern, similar to the shakers.
- Piano:** A grand piano part with a treble and bass clef, featuring chords and single notes.
- Acoustic:** An acoustic guitar part with a treble clef, showing chordal accompaniment.
- Bass:** A bass guitar part with a bass clef, playing a rhythmic line.
- Lead Strings (Violins):** A violin part with a treble clef, playing a melodic line.
- Low Strings:** A part for low strings (violas and cellos) with a treble clef, playing a rhythmic line.
- High Strings:** A part for high strings (violins and violas) with a bass clef, playing a rhythmic line.

100

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 100 to 104. The percussion section includes Cymbals (marked with 'x'), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamond-shaped notes). The piano part features a melody in the right hand and accompaniment in the left hand. The acoustic guitar part uses a strumming pattern with chords. The bass line consists of eighth notes. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with specific melodic and harmonic parts.

101

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 101 to 104. The percussion section includes Cymbals with a pattern of 'x' marks, Drums with a steady quarter-note pulse, Shakers with a continuous eighth-note pattern, and Tambourine/Claps with a similar eighth-note pattern. The Piano part features a simple harmonic accompaniment with chords and single notes. The Acoustic guitar part consists of a rhythmic strumming pattern with chords. The Bass line provides a steady eighth-note accompaniment. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with specific melodic and harmonic parts.

102

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 102 through 105. The instrumentation includes Cymbals, Drums, Shakers, Tambourine/Claps, Piano, Acoustic guitar, Bass, Lead Strings (Violins), Low Strings, and High Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Cymbals part features a pattern of eighth notes with asterisks indicating cymbal effects. The Drums part has a steady eighth-note pattern. Shakers and Tambourine/Claps play a consistent eighth-note accompaniment. The Piano part consists of chords with eighth-note bass lines. The Acoustic guitar part features a rhythmic pattern of chords and eighth notes. The Bass part plays a simple eighth-note line. The string parts include a melodic line for Lead Strings (Violins), a moving line for Low Strings, and a rhythmic accompaniment for High Strings.

103

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page, numbered 103, features a variety of instruments. The percussion section includes Cymbals (marked with 'x' symbols), Drums (with quarter and eighth notes), Shakers (with eighth-note patterns), and Tambourine/Claps (with diamond-shaped notes). The string section is divided into Piano (Grand Staff), Acoustic (Grand Staff), Bass (Bass Staff), Lead Strings (Violins) (Treble Staff), Low Strings (Treble Staff), and High Strings (Bass Staff). The key signature is one sharp (F#), and the time signature is 4/4. The score shows a mix of rhythmic patterns and melodic lines across the different instruments.

104

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 104 through 108. It features a variety of instruments. The percussion section includes Cymbals (marked with 'x' on a staff), Drums (with quarter and eighth notes), Shakers (with eighth-note patterns), and Tambourine/Claps (with diamond-shaped notes). The Piano part is written in a grand staff with treble and bass clefs, showing chords and single notes. The Acoustic guitar part uses a treble clef with chords and rhythmic patterns. The Bass part uses a bass clef with a steady eighth-note line. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with its own staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in black ink on a white background.

105

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page, numbered 105, contains ten staves of music. The top four staves are for percussion: Cymbals (marked with 'x' symbols), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamond-shaped notes). The next three staves are for piano and guitar: Piano (grand staff with treble and bass clefs), Acoustic guitar (treble clef with chords and strumming), and Bass guitar (bass clef with eighth notes). The bottom three staves are for strings: Lead Strings (Violins) in treble clef, Low Strings in treble clef, and High Strings in bass clef. The music is in a key with one sharp (F#) and a common time signature.

106

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

High Strings

Detailed description: This musical score covers measures 106 through 109. The percussion section includes Cymbals (marked with 'x' for hits), Drums (with various rhythmic patterns), Shakers (continuous eighth-note accompaniment), and Tambourine/Claps (quarter-note accompaniment). The Piano part features a simple harmonic accompaniment with chords and single notes. The Acoustic guitar part has a complex rhythmic pattern with chords and single notes. The Bass line provides a steady eighth-note accompaniment. The Lead Strings (Violins) play a melodic line starting in measure 107, while the High Strings play a sustained chord.

107

Cymbals

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

109

Shakers

Tambourine/Claps

Piano

Lead Strings (Violins)

Low Strings

High Strings

The image shows a musical score for measures 109 and 110. The score is divided into six parts: Shakers, Tambourine/Claps, Piano, Lead Strings (Violins), Low Strings, and High Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Shakers and Tambourine/Claps parts consist of rhythmic patterns of eighth notes. The Piano part features a melody in the right hand and a bass line in the left hand. The Lead Strings (Violins) and Low Strings parts play a similar melodic line, while the High Strings part provides a rhythmic accompaniment.

111

Shakers

Tambourine/Claps

Piano

Lead Strings (Violins)

Low Strings

High Strings

The musical score consists of six staves. The top two staves, Shakers and Tambourine/Claps, are grouped together with a brace on the left. The Shakers staff has a treble clef and a key signature of one sharp (F#), with a double bar line at the beginning. The Tambourine/Claps staff has a bass clef and a key signature of one sharp (F#), with a double bar line at the beginning. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The Lead Strings (Violins) staff has a treble clef and a key signature of one sharp (F#). The Low Strings staff has a treble clef and a key signature of one sharp (F#). The High Strings staff has a bass clef and a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for all instruments. The second measure continues the patterns, with some instruments having rests.

113

Shakers

Tambourine/Claps

Piano

Lead Strings (Violins)

Low Strings

High Strings



5'00.6"
115.1,00
Outro

115

Tambourine/Claps

Lead Strings (Violins)

Low Strings

High Strings

117

Tambourine/Claps

Lead Strings (Violins)

Low Strings

High Strings



119

Tambourine/Claps

Lead Strings (Violins)

Low Strings

High Strings

121

Tambourine/Claps

Lead Strings (Violins)

Low Strings

High Strings



123

Lead Strings (Violins)

Low Strings

String Solo

High Strings



125

Lead Strings (Violins)

Low Strings

String Solo

High Strings

127

Lead Strings (Violins)

Low Strings

String Solo

High Strings

Two measures of music. The first measure shows the beginning of the patterns. The second measure continues them. The key signature has one sharp (F#).



129

Lead Strings (Violins)

Low Strings

String Solo

High Strings

Two measures of music. The first measure shows the beginning of the patterns. The second measure continues them. The key signature has one sharp (F#).



131

Lead Strings (Violins)

Low Strings

String Solo

High Strings

Two measures of music. The first measure shows the beginning of the patterns. The second measure continues them. The key signature has one sharp (F#).

133

Lead Strings (Violins)

Low Strings

String Solo

High Strings



135

Lead Strings (Violins)

Low Strings

String Solo

High Strings



137

Lead Strings (Violins)

Low Strings

String Solo

High Strings

Crowd (No Joke)

139

Lead Strings (Violins)

Low Strings

String Solo

High Strings

Crowd (No Joke)



140

Crowd (No Joke)



141

Crowd (No Joke)



142

Crowd (No Joke)

Oasis - Whatever

Lead Vocals

♩ = 91,000092

8

12

16

20

24

27

31

35

40

43

4

Lead Vocals

50

Oasis - Whatever

Cymbals

♩ = 91,000092

9

9

13

13

17

17

21

21

25

25

29

29

33

33

37

37

41

41

45

45

V.S.

2

Cymbals

49



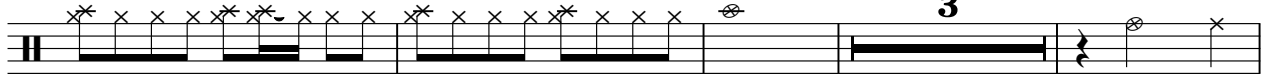
53



57



61



68



73



77



81



85



89



Cymbals

93



97



101



105



36

Drums

Oasis - Whatever

♩ = 91,000092

5 3



11



16



21



25



29



34



39



43



48



V.S.

53



58



63



73



78



83



88



93



98

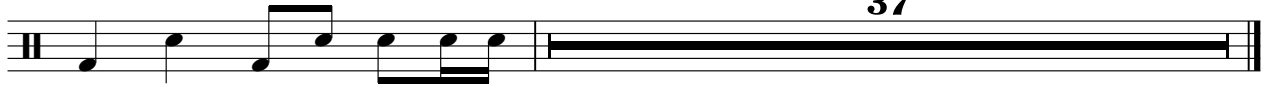


103



106

37



♩ = 91,000092

9

12

14

16

18

20

22

24

26

28

Shakers

30



32



34



36



38



40



42



44



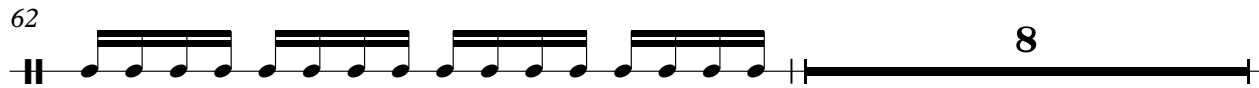
46



48



Shakers



Shakers

71

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a vertical bar line after the second pair. The notes are on the first four lines of the staff.

73

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a vertical bar line after the second pair. The notes are on the first four lines of the staff.

75

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a vertical bar line after the second pair. The notes are on the first four lines of the staff.

77

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a vertical bar line after the second pair. The notes are on the first four lines of the staff.

79

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a vertical bar line after the second pair. The notes are on the first four lines of the staff.

81

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a vertical bar line after the second pair. The notes are on the first four lines of the staff.

83

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a vertical bar line after the second pair. The notes are on the first four lines of the staff.

85

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a vertical bar line after the second pair. The notes are on the first four lines of the staff.

87

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a vertical bar line after the second pair. The notes are on the first four lines of the staff.

89

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of eighth notes grouped into four pairs, with a vertical bar line after the second pair. The notes are on the first four lines of the staff.

91

93

95

97

99

101

103

105

107

109

Shakers

111



113



Tambourine/Claps

Oasis - Whatever

♩ = 91,000092

9

12

14

16

18

20

22

24

26

28

V.S.

2

Tambourine/Claps

30



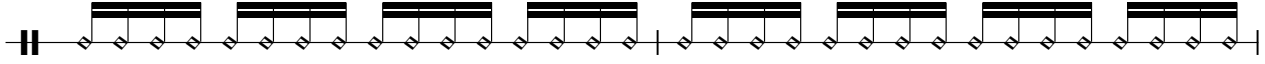
32



34



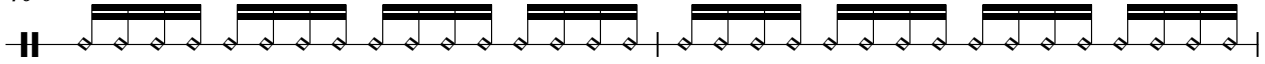
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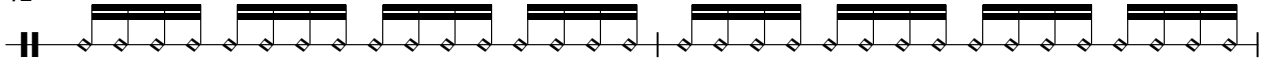
38



40



42



44



46



48



8

Tambourine/Claps

58

60

62

67

72

74

76

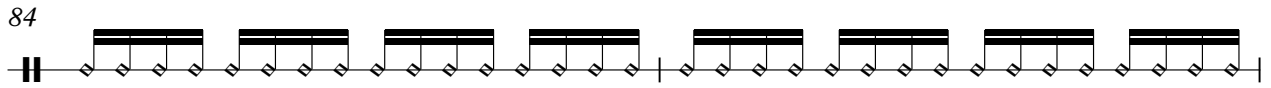
78

80

82

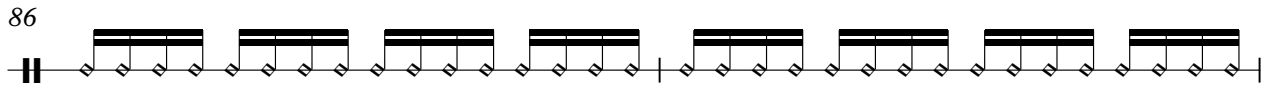
Tambourine/Claps

84



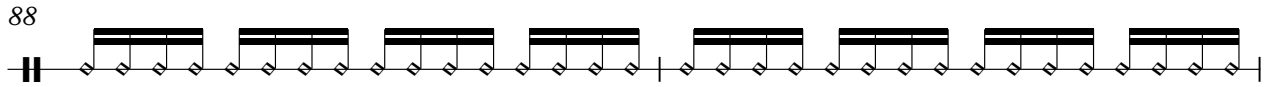
Musical notation for measure 84, featuring a sequence of eighth notes with a double bar line at the end.

86



Musical notation for measure 86, featuring a sequence of eighth notes with a double bar line at the end.

88



Musical notation for measure 88, featuring a sequence of eighth notes with a double bar line at the end.

90



Musical notation for measure 90, featuring a sequence of eighth notes with a double bar line at the end.

92



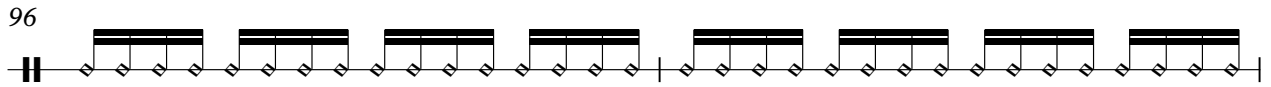
Musical notation for measure 92, featuring a sequence of eighth notes with a double bar line at the end.

94



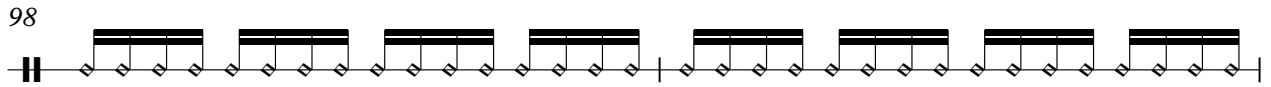
Musical notation for measure 94, featuring a sequence of eighth notes with a double bar line at the end.

96



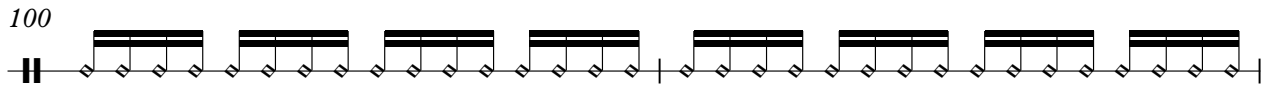
Musical notation for measure 96, featuring a sequence of eighth notes with a double bar line at the end.

98



Musical notation for measure 98, featuring a sequence of eighth notes with a double bar line at the end.

100



Musical notation for measure 100, featuring a sequence of eighth notes with a double bar line at the end.

102



Musical notation for measure 102, featuring a sequence of eighth notes with a double bar line at the end.

104

106

108

110

112

114

116

118

120

122

Oasis - Whatever

Piano

♩ = 91,000092

5

9

13

17

21

25

V.S.

29

Musical score for measures 29-32. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

33

Musical score for measures 33-36. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

37

Musical score for measures 37-40. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

41

Musical score for measures 41-44. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

45

Musical score for measures 45-48. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

49

Musical score for measures 49-52. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

51

Musical notation for measures 51-52. The piece is in G major (one sharp) and 2/4 time. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a sequence of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4.

53

Musical notation for measures 53-54. The piece is in G major (one sharp) and 2/4 time. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a sequence of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4.

55

Musical notation for measures 55-56. The piece is in G major (one sharp) and 2/4 time. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a sequence of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4.

57

Musical notation for measures 57-58. The piece is in G major (one sharp) and 2/4 time. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a sequence of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4.

59

Musical notation for measures 59-60. The piece is in G major (one sharp) and 2/4 time. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a sequence of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4.

61

Musical notation for measures 61-62. The piece is in G major (one sharp) and 2/4 time. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a sequence of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4.

V.S.

63

Musical notation for measures 63-68. Measure 63 has a treble clef with a half note chord and a bass clef with a half note chord. Measures 64-68 are a triplet of eighth notes in both hands, with a '3' above and below the staff. Measure 68 ends with a double bar line.

69

Musical notation for measures 69-71. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

72

Musical notation for measures 72-75. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

76

Musical notation for measures 76-79. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

80

Musical notation for measures 80-83. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

84

Musical notation for measures 84-87. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

88

Musical notation for measures 88-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes with beams, and chords in the right hand.

92

Musical notation for measures 92-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes with beams, and chords in the right hand.

96

Musical notation for measures 96-99. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes with beams, and chords in the right hand.

100

Musical notation for measures 100-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes with beams, and chords in the right hand.

104

Musical notation for measures 104-107. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes with beams, and chords in the right hand.

108

Musical notation for measures 108-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes with beams, and chords in the right hand.

V.S.

112

Musical notation for measures 112 and 113. The piece is in G major (one sharp) and 4/4 time. Measure 112 consists of four chords in the right hand: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The left hand plays a single note in each measure: G3, G3, G3, and G3. Measure 113 consists of four chords in the right hand: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The left hand plays a single note in each measure: G3, G3, G3, and G3.

114

Musical notation for measures 114 and 115. The piece is in G major (one sharp) and 4/4 time. Measure 114 consists of four chords in the right hand: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The left hand plays a single note in each measure: G3, G3, G3, and G3. Measure 115 consists of two thick horizontal bars in both the right and left hands, with the number 29 written above the right bar and below the left bar.

Oasis - Whatever

Acoustic

♩ = 91,000092

4

6

8

10

12

14

16

18

20

V.S.

Musical score for acoustic guitar, measures 22-37. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of chords and single notes, characteristic of an acoustic guitar accompaniment. The notation includes various chord voicings, some with accidentals, and a consistent rhythmic structure. The score is divided into measures, with measure numbers 22, 24, 26, 28, 30, 32, 34, 35, 36, and 37 indicated at the beginning of each line. The music is presented in a standard musical notation format, suitable for a guitar player to read and play.

This musical score is for an acoustic guitar piece, spanning measures 38 to 53. It is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment consisting of eighth-note chords. The chords are primarily triads and dyads, often with a bass note. The melody is integrated into the chordal structure, with some notes being accented or slurred. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at the end of measure 53.

V.S.

This musical score is for an acoustic guitar piece, spanning measures 55 to 80. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be in a common time signature. The notation is a mix of chords and melodic lines, with many notes beamed together. Measure 55 starts with a series of chords. Measure 57 introduces a melodic line with a series of eighth notes. Measure 59 features a prominent chord with a circled '3' indicating a triplet. Measure 61 continues with a series of chords. Measure 63 contains a long horizontal line, likely representing a sustained chord or a specific guitar technique. Measures 72 through 80 show a progression of chords and melodic fragments, with some notes beamed together in groups of four or five.

This musical score is for an acoustic guitar piece, spanning measures 82 to 100. It is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and chords. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at measure 100.

V.S.

102

Musical notation for measures 102 and 103. The music is in G major (one sharp) and 4/4 time. Measure 102 contains a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 103 continues the melodic line with a half note and a bass line with chords and eighth notes.

104

Musical notation for measures 104 and 105. The music is in G major (one sharp) and 4/4 time. Measure 104 contains a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 105 continues the melodic line with a half note and a bass line with chords and eighth notes.

106

Musical notation for measures 106 and 107. The music is in G major (one sharp) and 4/4 time. Measure 106 contains a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 107 contains a melodic line with a half note and a bass line with chords and eighth notes, followed by a double bar line and the number 36.

Lead

Oasis - Whatever

♩ = 91,000092

8

12

17

22

29

34

38

34

75

77

79

81

83

85

86

57

Oasis - Whatever

Bass

♩ = 91,000092

9



12



14



16



18



20



22



24



26



28



V.S.

30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



61



63



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



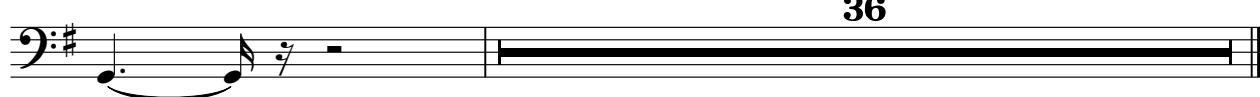
103



105



107



36

Oasis - Whatever

Lead Strings (Violins)

♩ = 91,000092

5

9

13

17

22

27

31

35

42

46

V.S.

Lead Strings (Violins)

49

51

53

55

57

59

61

63

67

71

Lead Strings (Violins)

75

79

83

87

91

95

99

103

107

111

V.S.

Lead Strings (Violins)

114



117



120



123



126



129



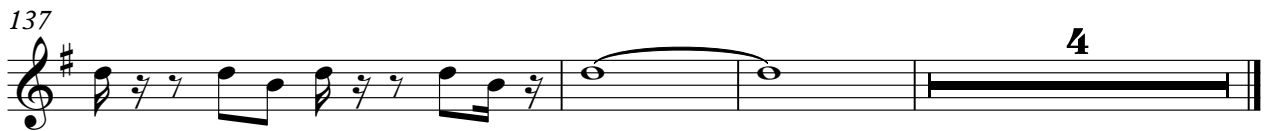
132



135



137



Oasis - Whatever

Low Strings

♩ = 91,000092

5

9

12

15

19

26

29

32

36

42

V.S.

Low Strings

45

48

50

52

54

56

58

60

62

66

71

74

77

80

83

86

89

92

95

98

V.S.

String Solo

Oasis - Whatever

♩ = 91,000092

122

Musical notation for measures 122-127. Measure 122 is a whole rest. Measures 123-127 contain a melodic line with slurs and ties.

128

Musical notation for measures 128-134. Measure 128 is a whole rest. Measures 129-134 contain a melodic line with slurs and ties. Measure 134 ends with a double bar line and a vertical line of notes.

135

4

Musical notation for measures 135-138. Measures 135-137 contain a melodic line with slurs and ties. Measure 138 is a whole rest.

High Strings

52

55

58

60

62

65

68

71

75

79

119



122



125



128



131



134



137



♩ = 91,000092

137

Musical notation for measure 137, showing a 4/4 time signature and a long horizontal line representing a sustained chord or tremolo.

139

Musical notation for measure 139, featuring a complex melodic line with triplets and grace notes.

141

Musical notation for measure 141, showing a melodic line with triplets and grace notes.

142

Musical notation for measure 142, featuring a complex melodic line with triplets and grace notes.