

Onbekende Jazz Rock & Demo`s Diversen - DIDESE00

♩ = 194,300522
U220 #1, Ch5

Shakuhachi

Congas Intro R8, Ch10

Misc. Upbeats

Bongos

Brush

Upbeats

U220 #2, Ch1

Marimba

U220 #1, Ch4

Guitar

U220 #1, Ch3

Fretless Bass

Fretless

Choir

U220 #1, Ch2

Choir Aahs

U220 #2, Ch3

Synth Brass I

Synth Brass

U220 #2, Ch2

Bowed Glass

U220 #1, Ch1

Ice Rain (Bass)

♩ = 194,300522

Percussion

U220 #1, Ch6

Strings

4

Bongos
Brush
Upbeats
Fretless Bass
Fretless
Percussion

This musical score covers measures 4, 5, and 6. It features six staves: Bongos, Brush, Upbeats, Fretless Bass, Fretless, and Percussion. The percussion parts are highly active, with Bongos, Upbeats, and Percussion playing complex rhythmic patterns. The Fretless Bass and Fretless parts are mostly rests, with some melodic lines appearing in measure 6. The score is written in a key with one sharp (F#) and a common time signature.



7

Bass Drum
Congas Intro
Misc. Upbeats
Bongos
Brush
Upbeats
Fretless Bass
Fretless
Percussion

This musical score covers measures 7, 8, and 9. It features eight staves: Bass Drum, Congas Intro, Misc. Upbeats, Bongos, Brush, Upbeats, Fretless Bass, and Fretless. The percussion parts continue with complex rhythmic patterns. The Fretless Bass and Fretless parts feature long, sustained notes with phrasing slurs. The score is written in a key with one sharp (F#) and a common time signature.

10

Bass Drum

Congas Intro

Bongos

Brush

Snare

Upbeats

Fretless Bass

Fretless

Percussion

Detailed description: This is a multi-staff musical score for percussion instruments. The score is divided into two measures by a vertical bar line. The instruments are: Bass Drum, Congas Intro, Bongos, Brush, Snare, Upbeats, Fretless Bass, Fretless, and Percussion. The notation includes various rhythmic patterns, rests, and articulation marks. The Percussion staff at the bottom uses a complex notation with many stems and beams to represent intricate rhythmic patterns. The Fretless Bass and Fretless staves use a bass clef and contain melodic lines with slurs and ties. The other percussion staves use a common time signature and various note values to represent the rhythmic parts of each instrument.

12

This musical score is for a percussion ensemble and bass instruments. It consists of 12 staves. The top seven staves are for percussion: Bass Drum, Shaker, Congas Intro, Misc. Upbeats, Bongos, Brush, and Snare. The next two staves are for Fretless Bass and Fretless. The bottom three staves are for vocal parts: Choir, Choir Aahs, and Choir Aahs II. The Ice Rain (Bass) part is also present. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Fretless Bass

Fretless

Choir

Choir Aahs

Ice Rain (Bass)

Percussion

Choir Aahs II

14

Shakuuchi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Snare

Upbeats

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

Detailed description: This is a multi-stem musical score for a percussion ensemble and choir. The score is divided into two measures. The top section includes Shakuuchi (melodic line), Bass Drum, Shaker, Congas Intro, Misc. Upbeats, Bongos, Snare, and Upbeats. The middle section features two Fretless Bass staves and two Fretless staves. The bottom section includes a Choir with two parts (Choir and Choir Aahs), Synth Brass, Ice Rain (Bass), Percussion, and a second Choir Aahs part (Choir Aahs II). The notation is complex, with many notes and rests, and includes various musical symbols like slurs and accents.

16

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

Detailed description: This page of a musical score, numbered 16, contains 17 staves. The top staff is for Shaku-hachi, showing a long, sustained note. The next seven staves (Bass Drum, Shaker, Congas Intro, Misc. Upbeats, Bongos, Brush, Snare) are for various percussion instruments, each with distinct rhythmic patterns. The eighth and ninth staves (Fretless Bass and Fretless) show sustained bass lines. The tenth and eleventh staves (Choir and Choir Aahs) feature long, sustained vocal lines. The twelfth staff (Synth Brass) has a sustained note. The thirteenth staff (Ice Rain (Bass)) has a rhythmic pattern of eighth notes. The fourteenth staff (Percussion) has a complex rhythmic pattern with many notes. The fifteenth and sixteenth staves (Choir Aahs II) have sustained vocal lines.

17

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Snare

Upbeats

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

Detailed description: This page of a musical score, numbered 17, contains 17 staves of music. The instruments and parts are: Shaku-hachi (melodic line with rests), Bass Drum (simple rhythmic pattern), Shaker (continuous eighth-note pattern), Congas Intro (melodic line with rests), Misc. Upbeats (simple rhythmic pattern), Bongos (melodic line with rests), Snare (simple rhythmic pattern), Upbeats (melodic line with rests), Fretless Bass (melodic line with triplets), Fretless (melodic line with triplets), Choir (chordal accompaniment), Choir Aahs (chordal accompaniment), Synth Brass (melodic line with rests), Ice Rain (Bass) (fast melodic line with many notes), Percussion (complex rhythmic pattern), and Choir Aahs II (chordal accompaniment). The score is written in a common time signature and features various musical notations such as rests, notes, and triplets.

19

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

Detailed description: This page of a musical score, numbered 19, contains 17 staves. The top staff is for Shaku-hachi, followed by a drum section with Bass Drum, Shaker, Congas Intro, Misc. Upbeats, Bongos, Brush, Snare, and Upbeats. Below these are two staves for Fretless Bass and Fretless. The bottom section includes a Choir staff, a Choir Aahs staff, a Synth Brass staff, an Ice Rain (Bass) staff, a Percussion staff, and a final Choir Aahs II staff. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

21

Shakuachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

23

Shakuhachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Snare

Upbeats

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

Detailed description: This is a multi-stem musical score for a percussion ensemble and choir. The score is divided into two systems. The first system includes: Shakuhachi (melodic line with a long note and a phrase); Bass Drum (quarter notes); Shaker (continuous eighth-note pattern); Congas Intro (quarter notes); Misc. Upbeats (quarter notes); Bongos (quarter notes); Snare (quarter notes); Upbeats (quarter notes); Fretless Bass (melodic line); Fretless (melodic line); Choir (sustained chords); Choir Aahs (sustained chords); Synth Brass (melodic line); and Ice Rain (Bass) (continuous eighth-note pattern). The second system includes: Percussion (complex rhythmic pattern with various notes and rests); and Choir Aahs II (sustained chords). The score uses various musical notations including stems, beams, and rests to represent the different instruments and vocal parts.

25

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

27

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Strings

Choir Aahs II

29

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Snare

Upbeats

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Strings

Choir Aahs II

Detailed description: This page of a musical score, numbered 29, contains 18 staves. The instruments and parts are: Shaku-hachi (top staff, mostly rests), Bass Drum (rhythmic pattern), Shaker (continuous rhythmic pattern), Congas Intro (rhythmic pattern), Misc. Upbeats (sporadic notes), Bongos (rhythmic pattern), Snare (rhythmic pattern), Upbeats (rhythmic pattern), Guitar (chords and arpeggios), Fretless Bass (melodic line), Fretless (melodic line), Choir (sustained notes), Choir Aahs (sustained notes), Synth Brass (sustained notes), Ice Rain (Bass) (melodic line), Percussion (rhythmic pattern), Strings (rhythmic pattern), and Choir Aahs II (sustained notes). The score is written in a complex, multi-measure format with various time signatures and rests.

31

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Ice Rain (Bass)

Percussion

Strings

Choir Aahs II

Shaku (Extra)

Detailed description: This page of a musical score, numbered 31, contains 17 staves. The top section includes percussion instruments: Bass Drum, Shaker, Congas Intro, Misc. Upbeats, Bongos, Brush, Snare, and Upbeats. The middle section features melodic instruments: Guitar, Fretless Bass, and Fretless. The bottom section includes vocal and atmospheric elements: Choir, Choir Aahs, Ice Rain (Bass), Percussion, Strings, Choir Aahs II, and Shaku (Extra). The score is written in a complex, multi-measure format with various rhythmic notations and dynamic markings.

33

This musical score page, numbered 33, contains the following parts and staves from top to bottom:

- Bass Drum:** Features a rhythmic pattern of eighth notes with accents.
- Shaker:** Features a steady eighth-note accompaniment.
- Congas Intro:** Features a melodic line with eighth notes and accents.
- Misc. Upbeats:** Features a melodic line with eighth notes and accents.
- Bongos:** Features a melodic line with eighth notes and accents.
- Brush:** Features a melodic line with eighth notes and accents.
- Snare:** Features a melodic line with eighth notes and accents.
- Upbeats:** Features a melodic line with eighth notes and accents.
- Guitar:** Features a melodic line with eighth notes and accents.
- Fretless Bass:** Features a melodic line with eighth notes and accents.
- Fretless:** Features a melodic line with eighth notes and accents.
- Choir:** Features a vocal line with sustained notes.
- Choir Aahs:** Features a vocal line with sustained notes.
- Synth Brass I:** Features a melodic line with sustained notes.
- Synth Brass:** Features a melodic line with sustained notes.
- Bowed Glass:** Features a melodic line with sustained notes.
- Ice Rain (Bass):** Features a melodic line with eighth notes and accents.
- Percussion:** Features a complex rhythmic pattern with eighth notes and accents.
- Strings:** Features a complex rhythmic pattern with eighth notes and accents.
- Choir Aahs II:** Features a vocal line with sustained notes.
- Shaku (Extra):** Features a vocal line with sustained notes.

35

This musical score page, numbered 35, contains the following parts and staves from top to bottom:

- Bass Drum**: A single staff with a rhythmic pattern of eighth notes.
- Shaker**: A single staff with a rhythmic pattern of eighth notes.
- Congas Intro**: A single staff with a rhythmic pattern of eighth notes.
- Misc. Upbeats**: A single staff with a few scattered eighth notes.
- Bongos**: A single staff with a rhythmic pattern of eighth notes.
- Snare**: A single staff with a rhythmic pattern of eighth notes.
- Upbeats**: A single staff with a rhythmic pattern of eighth notes.
- Fretless Bass**: A single staff with a melodic line.
- Fretless**: A single staff with a melodic line.
- Choir**: A single staff with a vocal line.
- Choir Aahs**: A single staff with a vocal line.
- Synth Brass I**: A single staff with a melodic line.
- Synth Brass**: A single staff with a melodic line.
- Bowed Glass**: A single staff with a melodic line.
- Ice Rain (Bass)**: A single staff with a melodic line.
- Percussion**: A single staff with a complex rhythmic pattern.
- Strings**: A single staff with a complex rhythmic pattern.
- Choir Aahs II**: A single staff with a vocal line.
- Shaku (Extra)**: A single staff with a vocal line.

37

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

39

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

41

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Snare

Upbeats

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

Detailed description: This page of a musical score, numbered 41, contains 17 staves. The top staff is for Shaku-hachi, followed by Bass Drum, Shaker, Congas Intro, Misc. Upbeats, Bongos, Snare, Upbeats, Guitar, Fretless Bass, Fretless, Choir, Choir Aahs, Synth Brass, Ice Rain (Bass), Percussion, and Choir Aahs II. The score is written in a key with one sharp (F#) and a 4/4 time signature. The percussion instruments (Bass Drum, Shaker, Congas Intro, Bongos, Snare, Upbeats) use a simplified notation with stems and flags. The guitar part includes a triplet of eighth notes. The choir parts feature sustained chords and vocal lines. The Ice Rain (Bass) part consists of a dense, rhythmic pattern of eighth notes.

43

Shakuhachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

Detailed description: This is a multi-stem musical score for page 43. The score is arranged vertically with 16 staves. The top staff is for Shakuhachi, followed by a group of percussion instruments: Bass Drum, Shaker, Congas Intro, Misc. Upbeats, Bongos, Brush, Snare, and Upbeats. Below these are the Guitar, Fretless Bass, and Fretless staves. The bottom section contains vocal parts: Choir, Choir Aahs, Synth Brass, Ice Rain (Bass), Percussion, and Choir Aahs II. The notation includes various rhythmic patterns, rests, and melodic lines across the two-measure span of the page.

45

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Snare

Upbeats

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Bowed Glass

Ice Rain (Bass)

Percussion

Strings

Choir Aahs II

Detailed description: This page of a musical score, numbered 45, contains 18 staves of music. The instruments listed on the left are: Shaku-hachi (melodic line with a long sustain), Bass Drum (rhythmic pattern), Shaker (rhythmic pattern), Congas Intro (rhythmic pattern), Misc. Upbeats (rhythmic pattern), Bongos (rhythmic pattern), Snare (rhythmic pattern), Upbeats (rhythmic pattern), Guitar (chordal accompaniment with strumming), Fretless Bass (melodic line), Fretless (melodic line), Choir (vocal line), Choir Aahs (vocal line), Synth Brass (melodic line), Bowed Glass (melodic line), Ice Rain (Bass) (melodic line), Percussion (rhythmic pattern), Strings (melodic line), and Choir Aahs II (vocal line). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

46

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Bongos

Brush

Snare

Upbeats

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Bowed Glass

Ice Rain (Bass)

Percussion

Strings

Choir Aahs II

Detailed description: This page of a musical score, numbered 46, contains 18 staves. The top staff is for Shaku-hachi, followed by a drum section with Bass Drum, Shaker, Congas Intro, Bongos, Brush, Snare, and Upbeats. The next three staves are for Guitar, Fretless Bass, and another Fretless instrument. The bottom section includes a Choir, Choir Aahs, Synth Brass, Bowed Glass, Ice Rain (Bass), Percussion, Strings, and a final Choir Aahs II staff. The score is written in a complex, multi-measure format with various rhythmic notations and articulations.

47

Shakuhachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Snare

Upbeats

Guitar

Choir

Choir Aahs

Synth Brass

Bowed Glass

Ice Rain (Bass)

Percussion

Strings

Choir Aahs II

Detailed description: This is a multi-stem musical score for a complex arrangement. The score is divided into two systems. The first system includes: Shakuhachi (melodic line with long notes), Bass Drum (rhythmic pattern), Shaker (continuous rhythmic pattern), Congas Intro (rhythmic pattern), Misc. Upbeats (rhythmic pattern), Bongos (rhythmic pattern), Snare (rhythmic pattern), Upbeats (rhythmic pattern), Guitar (chords), Choir (melodic line), Choir Aahs (melodic line), Synth Brass (melodic line), Bowed Glass (melodic line), Ice Rain (Bass) (rhythmic pattern), Percussion (rhythmic pattern), Strings (melodic line), and Choir Aahs II (melodic line). The second system continues the same instruments. The score is written in a variety of staves, including treble and bass clefs, and includes various musical notations such as notes, rests, and rhythmic markings.

49

Shaku-hachi

Bass Drum

Shaker

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Bowed Glass

Ice Rain (Bass)

Percussion

Strings

Choir Aahs II

Detailed description: This page of a musical score, numbered 49, contains 19 staves. The instruments and parts are: Shaku-hachi (melodic line with a long note), Bass Drum (rhythmic pattern), Shaker (continuous rhythmic pattern), Misc. Upbeats (short rhythmic accents), Bongos (rhythmic pattern), Brush (rhythmic pattern), Snare (rhythmic pattern), Upbeats (rhythmic pattern), Guitar (melodic line with a long note), Fretless Bass (melodic line with a long note), Fretless (melodic line with a long note), Choir (sustained chords), Choir Aahs (sustained chords), Synth Brass (melodic line with a long note), Bowed Glass (melodic line with a long note), Ice Rain (Bass) (rhythmic pattern), Percussion (rhythmic pattern), Strings (rhythmic pattern), and Choir Aahs II (sustained chords). The score is written in a standard musical notation style with various clefs and time signatures.

51

Shaku-hachi

Bass Drum

Shaker

Misc. Upbeats

Bongos

Snare

Upbeats

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Bowed Glass

Ice Rain (Bass)

Percussion

Strings

Choir Aahs II

Detailed description: This is a page of a musical score, page 51 of 25. It features a complex arrangement of instruments and vocal parts. The instruments include Shaku-hachi (melodic line), Bass Drum, Shaker (rhythmic accompaniment), Misc. Upbeats, Bongos, Snare, Upbeats, Guitar (chords and melodic fragments), Fretless Bass and Fretless (bass lines), Synth Brass, Bowed Glass, Ice Rain (Bass) (a dense, rhythmic bass line), Percussion, Strings, and two parts of Choir Aahs. The score is written in standard musical notation with various time signatures and complex rhythmic patterns. The page number '51' is at the top left, and '25' is at the top right.

53

Shaku-hachi

Bass Drum

Shaker

Misc. Upbeats

Bongos

Snare

Upbeats

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Bowed Glass

Ice Rain (Bass)

Percussion

Strings

Choir Aahs II

Detailed description: This page of a musical score, numbered 53, contains 17 staves of music. The instruments listed on the left are: Shaku-hachi (melodic line with a long note), Bass Drum (rhythmic pattern), Shaker (constant rhythmic accompaniment), Misc. Upbeats (short melodic phrases), Bongos (rhythmic accompaniment), Snare (rhythmic accompaniment), Upbeats (melodic accompaniment), Guitar (chords), Fretless Bass (melodic line), Fretless (melodic line), Choir (sustained notes), Choir Aahs (sustained notes), Synth Brass (melodic line), Bowed Glass (melodic line), Ice Rain (Bass) (rhythmic accompaniment), Percussion (rhythmic accompaniment), Strings (rhythmic accompaniment), and Choir Aahs II (sustained notes). The score is written in a standard musical notation with various clefs and time signatures.

55

Bass Drum

Shaker

Misc. Upbeats

Bongos

Snare

Upbeats

Guitar

Fretless Bass

Fretless

Bowed Glass

Percussion

Detailed description: This page of a musical score, numbered 55, features ten staves for various percussion instruments. The Bass Drum staff shows a rhythmic pattern of eighth notes with accents. The Shaker staff has a continuous eighth-note pattern. Misc. Upbeats includes a few scattered notes. Bongos play a complex eighth-note pattern. The Snare staff has sparse notes with accents. Upbeats features a melodic line of eighth notes. The Guitar staff is mostly silent with a few notes. Fretless Bass and Fretless parts consist of long, sustained notes with slurs. Bowed Glass has a melodic line with a triplet. The Percussion staff at the bottom is highly detailed with many notes and slurs.

57

Bass Drum

Shaker

Misc. Upbeats

Bongos

Snare

Marimba

Fretless Bass

Fretless

Synth Brass

Bowed Glass

Percussion

Detailed description: This page of a musical score, numbered 28, contains measures 57 and 58. The score is arranged in a vertical stack of staves for various instruments. The percussion section includes Bass Drum, Shaker, Misc. Upbeats, Bongos, and Snare. The Bass Drum and Shaker parts feature rhythmic patterns with eighth and sixteenth notes. The Misc. Upbeats staff shows a few notes with rests. The Bongos part has a complex rhythmic pattern with eighth notes and rests. The Snare part has a few notes with rests. The Marimba, Fretless Bass, Fretless, and Synth Brass parts are mostly silent, with a few notes and rests. The Bowed Glass part has a few notes with rests. The Percussion part at the bottom has a complex rhythmic pattern with eighth notes and rests. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

59

Bass Drum
Shaker
Misc. Upbeats
Bongos
Snare
Marimba
Guitar
Fretless Bass
Fretless
Synth Brass
Bowed Glass
Percussion

Detailed description: This musical score block covers measures 59 and 60. It features ten staves. The Bass Drum, Shaker, Bongos, and Snare are in 2/4 time. The Marimba, Synth Brass, and Bowed Glass are in 4/4 time. The Percussion staff uses a complex notation with many vertical lines. The Guitar and Fretless Bass staves are mostly empty, with some notes in measure 60. The Misc. Upbeats staff has a few notes in measure 60.



61

Bass Drum
Shaker
Snare
Marimba
Synth Brass
Percussion

Detailed description: This musical score block covers measures 61 and 62. It features six staves. The Bass Drum, Shaker, and Snare are in 2/4 time. The Marimba, Synth Brass, and Percussion are in 4/4 time. The Percussion staff continues with its complex notation. The Marimba and Synth Brass have more active parts in measure 62.

63

The musical score for measures 63 and 64 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth notes with accents, primarily on the first and third beats of each measure.
- Shaker:** Provides a steady eighth-note accompaniment throughout both measures.
- Snare:** Plays a sparse pattern with accents on the first and third beats of each measure.
- Marimba:** Plays a melodic line with eighth notes and some ties, featuring a key signature of one sharp (F#).
- Fretless Bass:** Provides a bass line with eighth notes and ties, mirroring the Marimba's melodic structure.
- Fretless:** Similar to the Fretless Bass, it plays a melodic line with eighth notes and ties.
- Choir:** Plays sustained chords, primarily on the first and third beats of each measure.
- Synth Brass I:** Plays a melodic line with eighth notes and ties, mirroring the Marimba's melodic structure.
- Synth Brass:** Provides harmonic support with chords and sustained notes, mirroring the Choir's part.
- Percussion:** Features a complex rhythmic pattern with many sixteenth notes and accents, including a bass line with sustained notes.
- Bowed Glass (pad):** Plays sustained chords, primarily on the first and third beats of each measure.

65

The musical score for measures 65 and 66 includes the following parts:

- Bass Drum:** Features a rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second measure.
- Shaker:** Provides a steady eighth-note accompaniment throughout both measures.
- Snare:** Plays a sparse pattern with quarter notes in the first and second measures.
- Marimba:** Features a melodic line in the first measure, followed by a more complex rhythmic pattern in the second measure.
- Fretless Bass:** Holds a sustained low note in the first measure, which continues into the second measure.
- Fretless:** Similar to the Fretless Bass, it holds a sustained low note across both measures.
- Choir:** Provides a sustained harmonic background with a long note in the first measure and a slightly higher note in the second measure.
- Synth Brass I:** Plays a melodic line with eighth notes in the first measure, transitioning to a more complex pattern in the second measure.
- Synth Brass:** Provides a harmonic accompaniment with chords and eighth notes in the first measure, and a more complex pattern in the second measure.
- Percussion:** Features a complex rhythmic pattern with eighth notes and accents in the first measure, and a similar pattern in the second measure.
- Bowed Glass (pad):** Provides a sustained harmonic background with a long note in the first measure and a slightly higher note in the second measure.

67

Bass Drum

Shaker

Snare

Marimba

Fretless Bass

Fretless

Choir

Synth Brass I

Synth Brass

Percussion

Bowed Glass (pad)

Detailed description: This page of a musical score covers measures 67 and 68. The score is arranged in a vertical stack of staves. The top three staves are for percussion: Bass Drum, Shaker, and Snare. The next three staves are for melodic instruments: Marimba, Fretless Bass, and Fretless. The seventh staff is for a Choir, and the eighth is for Synth Brass I. The ninth and tenth staves are for Synth Brass. The eleventh staff is for Percussion, and the final staff is for Bowed Glass (pad). The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the Fretless Bass and Fretless parts. The Percussion staff features a complex rhythmic pattern with many sixteenth notes. The Bowed Glass (pad) part consists of sustained chords.

69

Bass Drum

Shaker

Snare

Marimba

Fretless Bass

Fretless

Choir

Synth Brass I

Synth Brass

Percussion

Bowed Glass (pad)

Detailed description: This page of a musical score covers measures 69 and 70. The score is arranged in a vertical stack of staves. The top three staves are for percussion: Bass Drum, Shaker, and Snare. The Bass Drum part features a rhythmic pattern of eighth notes. The Shaker part has a steady eighth-note accompaniment. The Snare part has sparse accents. The Marimba part plays a melodic line with eighth notes. The Fretless Bass and Fretless parts play sustained notes with long phrasing lines. The Choir part has a sustained chord. The Synth Brass I part plays a melodic line similar to the Marimba. The Synth Brass part plays a complex, multi-layered rhythmic accompaniment. The Percussion part has a complex rhythmic pattern with many notes. The Bowed Glass (pad) part has a sustained chord.

71

The musical score for measures 71 and 72 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a simple rhythmic pattern of quarter notes.
- Shaker:** Plays a steady eighth-note accompaniment.
- Snare:** Provides a sparse rhythmic texture with occasional accents.
- Marimba:** Plays a melodic line in the right hand, while the left hand remains mostly silent.
- Fretless Bass:** Two staves showing a complex, melodic bass line with many accidentals.
- Fretless:** A second staff for a fretless instrument, mirroring the complexity of the Fretless Bass.
- Choir:** Provides a sustained harmonic background with long notes.
- Synth Brass:** Plays a melodic line similar to the Marimba.
- Percussion:** Features a complex, multi-layered rhythmic pattern.
- Ice Rain (Solo 1):** Plays a melodic line in the right hand.
- Ice Rain (Solo 2):** Plays a melodic line in the right hand, similar to Solo 1.
- Bowed Glass (pad):** Provides a sustained harmonic background, similar to the Choir.

73

The musical score for page 73 consists of ten staves. The top three staves are for percussion: Bass Drum, Shaker, and Snare. The Bass Drum and Shaker parts feature rhythmic patterns with accents, while the Snare part has sparse, accented notes. The Marimba part is in a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Fretless Bass and Fretless parts consist of sustained notes with long slurs. The Choir part features a sustained chord with a slur. The Synth Brass part has a rhythmic melody with accents. The Percussion part includes a complex rhythmic pattern with many accents and a bass line with sustained notes. The Ice Rain (Solo 2) part has a rhythmic melody with accents. The Bowed Glass (pad) part consists of sustained notes with long slurs.

75

Bass Drum
Shaker
Snare
Marimba
Fretless Bass
Fretless
Choir
Synth Brass
Percussion
Bowed Glass (pad)

Detailed description: This block contains the musical score for measures 75 and 76. It features ten staves: Bass Drum, Shaker, Snare, Marimba, Fretless Bass, Fretless, Choir, Synth Brass, Percussion, and Bowed Glass (pad). The Bass Drum, Shaker, and Snare parts are in a 2/4 time signature. The Marimba, Synth Brass, and Percussion parts are in a 4/4 time signature. The Fretless Bass and Fretless parts are in a 4/4 time signature. The Choir part is in a 4/4 time signature. The Bowed Glass (pad) part is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.



77

Bass Drum
Shaker
Snare
Marimba
Fretless Bass
Fretless
Choir
Synth Brass
Percussion
Bowed Glass (pad)

Detailed description: This block contains the musical score for measures 77 and 78. It features ten staves: Bass Drum, Shaker, Snare, Marimba, Fretless Bass, Fretless, Choir, Synth Brass, Percussion, and Bowed Glass (pad). The Bass Drum, Shaker, and Snare parts are in a 2/4 time signature. The Marimba, Synth Brass, and Percussion parts are in a 4/4 time signature. The Fretless Bass and Fretless parts are in a 4/4 time signature. The Choir part is in a 4/4 time signature. The Bowed Glass (pad) part is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

79

The musical score for page 79 consists of ten staves. The top three staves are percussion: Bass Drum, Shaker, and Snare. The next three staves are melodic instruments: Marimba, Fretless Bass, and Fretless. The seventh staff is for the Choir, and the eighth is for Synth Brass I. The ninth staff is for Synth Brass. The bottom two staves are Percussion and Bowed Glass (pad). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

81

Bass Drum

Shaker

Snare

Marimba

Fretless Bass

Fretless

Choir

Synth Brass I

Synth Brass

Percussion

Bowed Glass (pad)

Detailed description: This page of a musical score, numbered 38 and starting at measure 81, features ten staves. The percussion section includes Bass Drum, Shaker, and Snare. The Bass Drum and Shaker parts play a consistent rhythmic pattern of eighth notes. The Snare part has sparse accents. The Marimba, Synth Brass I, and Synth Brass parts play a melodic line of eighth notes. The Fretless Bass, Fretless, Choir, and Bowed Glass (pad) parts provide a sustained harmonic background with long, flowing lines. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests.

83

The musical score for measures 83 and 84 includes the following parts:

- Bass Drum:** Features a rhythmic pattern of eighth notes with accents.
- Shaker:** Plays a steady eighth-note accompaniment.
- Snare:** Provides sparse accents on the second and fourth beats of each measure.
- Marimba:** Features a melodic line in the right hand and a supporting bass line in the left hand.
- Fretless Bass:** Plays a melodic line with a triplet of eighth notes in the second measure.
- Fretless:** Mirrors the Fretless Bass part.
- Choir:** Holds a sustained chord throughout both measures.
- Synth Brass I:** Plays a melodic line with a triplet of eighth notes in the second measure.
- Synth Brass:** Provides a harmonic accompaniment for the Synth Brass I part.
- Percussion:** Features a complex rhythmic pattern with multiple layers of notes.
- Bowed Glass (pad):** Holds a sustained chord throughout both measures.

85

Bass Drum

Shaker

Snare

Marimba

Fretless Bass

Fretless

Choir

Synth Brass I

Synth Brass

Percussion

Bowed Glass (pad)

Detailed description: This is a page of a musical score, page 40, starting at measure 85. The score is arranged in a vertical stack of staves. The top three staves are for percussion: Bass Drum, Shaker, and Snare. The Bass Drum and Shaker parts feature rhythmic patterns with eighth and sixteenth notes, while the Snare part has sparse, isolated notes. The Marimba part consists of two staves (treble and bass clef) with complex rhythmic patterns and some melodic lines. Below the Marimba are two staves for Fretless Bass and Fretless, both showing sustained notes with long horizontal lines and fermatas. The Choir part also features sustained notes with long horizontal lines and fermatas. The Synth Brass I and Synth Brass parts are more active, with Synth Brass I playing a melodic line and Synth Brass providing a dense harmonic accompaniment with many notes. The Percussion part at the bottom has a complex rhythmic pattern with many notes and rests. The final staff, Bowed Glass (pad), shows sustained notes with long horizontal lines and fermatas.

87

The musical score for measures 87 and 88 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth notes with accents, primarily on the first and third beats of each measure.
- Shaker:** Provides a steady eighth-note accompaniment throughout both measures.
- Snare:** Plays a sparse pattern with accents on the first and third beats.
- Marimba:** Plays a complex rhythmic pattern of eighth notes with various accidentals.
- Fretless Bass:** Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Fretless:** Mirrors the melodic line of the Fretless Bass.
- Choir:** Provides sustained harmonic support with long notes and ties.
- Synth Brass:** Plays a rhythmic pattern of eighth notes with accents.
- Bowed Glass:** Plays a rhythmic pattern of eighth notes with accents.
- Percussion:** Features a complex rhythmic pattern with many sixteenth notes and accents.
- Bowed Glass (pad):** Provides sustained harmonic support with long notes and ties.

89

The musical score for measures 89 and 90 includes the following parts:

- Bass Drum:** Features a rhythmic pattern of eighth notes with accents, starting with a half rest in measure 89 and continuing in measure 90.
- Shaker:** Plays a steady eighth-note accompaniment throughout both measures.
- Snare:** Has a half rest in measure 89 and plays a single eighth note with an accent in measure 90.
- Marimba:** Plays a complex melodic line with eighth notes and chords, including a key signature change to one sharp in measure 90.
- Fretless Bass:** Holds a sustained bass line with a half rest in measure 89 and a half note in measure 90.
- Fretless:** Similar to the Fretless Bass, holding a sustained line with a half rest in measure 89 and a half note in measure 90.
- Choir:** Provides a sustained harmonic background with a half rest in measure 89 and a half note in measure 90.
- Synth Brass:** Mirrors the Marimba's melodic line.
- Bowed Glass:** Mirrors the Marimba's melodic line.
- Percussion:** Features a complex rhythmic pattern with eighth notes and accents, including a key signature change to one flat in measure 90.
- Bowed Glass (pad):** Provides a sustained harmonic background with a half rest in measure 89 and a half note in measure 90.

91

The musical score for page 91 consists of ten staves. The top three staves are percussion: Bass Drum, Shaker, and Snare. The next three staves are melodic instruments: Marimba, Fretless Bass, and Fretless. The sixth staff is for the Choir, showing sustained chords. The seventh staff is Synth Brass, mirroring the Marimba's melody. The eighth staff is Bowed Glass, with a few initial notes. The ninth staff is Percussion, featuring a complex rhythmic pattern with many sixteenth notes. The tenth staff is Bowed Glass (pad), mirroring the Choir's sustained chords.

93

Bass Drum

Shaker

Snare

Marimba

Fretless Bass

Fretless

Choir

Synth Brass

Bowed Glass

Percussion

Bowed Glass (pad)

Detailed description: This is a page of a musical score, page 44, starting at measure 93. The score is arranged in a vertical stack of ten staves. The top three staves are for percussion: Bass Drum, Shaker, and Snare. The Bass Drum part has a simple rhythmic pattern of eighth notes. The Shaker part has a more complex pattern of eighth notes with accents. The Snare part has a sparse pattern with occasional eighth notes. The Marimba part features a melodic line with eighth notes and some chromatic movement. The Fretless Bass and Fretless parts consist of sustained notes with long horizontal lines above them, indicating they are held for the duration of the measures. The Choir part also has sustained notes with long horizontal lines. The Synth Brass part has a melodic line similar to the Marimba. The Bowed Glass part has a few notes at the end of the measures. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Bowed Glass (pad) part has sustained notes with long horizontal lines, similar to the Fretless parts.

95

The musical score for measures 95 and 96 includes the following parts:

- Bass Drum:** Features a rhythmic pattern of eighth notes with accents, primarily on the first and third beats of each measure.
- Shaker:** Provides a steady accompaniment of eighth notes with accents.
- Snare:** Plays a sparse pattern with accents on the first and third beats.
- Marimba:** Plays a complex melodic line with frequent accents and slurs.
- Fretless Bass:** Features a melodic line with slurs and accents.
- Fretless:** Features a melodic line with slurs and accents.
- Choir:** Provides sustained harmonic support with long notes and slurs.
- Synth Brass:** Plays a melodic line with frequent accents and slurs.
- Bowed Glass:** Plays a melodic line with frequent accents and slurs.
- Percussion:** Features a complex rhythmic pattern with many accents and slurs.
- Bowed Glass (pad):** Provides sustained harmonic support with long notes and slurs.

97

The musical score for measures 97 and 98 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth notes with accents, primarily on the first and third beats of each measure.
- Shaker:** Provides a steady, rhythmic accompaniment with eighth notes.
- Snare:** Plays a sparse pattern with accents on the first and third beats.
- Marimba:** Plays a complex, syncopated rhythmic pattern with many accents.
- Fretless Bass:** Holds a sustained, low-frequency chord throughout both measures.
- Fretless:** Also holds a sustained, low-frequency chord, similar to the Fretless Bass.
- Choir:** Holds a sustained, low-frequency chord.
- Synth Brass:** Plays a rhythmic pattern of eighth notes with a melodic contour.
- Bowed Glass:** Plays a rhythmic pattern of eighth notes with a melodic contour, mirroring the Synth Brass.
- Percussion:** Features a complex rhythmic pattern with many accents, including a prominent bass line with a flat sign.
- Bowed Glass (pad):** Holds a sustained, low-frequency chord.

99

Bass Drum

Shaker

Snare

Marimba

Fretless Bass

Fretless

Choir

Synth Brass

Bowed Glass

Percussion

Ice Rain (Solo 1)

Bowed Glass (pad)

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems, with the first system starting at measure 99. The instruments are: Bass Drum (top staff), Shaker, Snare, Marimba, Fretless Bass, Fretless, Choir, Synth Brass, Bowed Glass, Percussion, Ice Rain (Solo 1), and Bowed Glass (pad). The Bass Drum, Shaker, and Snare parts are in a 2/4 time signature. The Marimba, Synth Brass, and Ice Rain parts are in a 4/4 time signature. The Fretless Bass and Fretless parts are in a 4/4 time signature. The Choir and Bowed Glass (pad) parts are in a 4/4 time signature. The Percussion part is in a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests.

101

The musical score is divided into two systems. The top system contains the following parts: Bass Drum, Shaker, Snare, Marimba, Fretless Bass, Fretless, Choir, Synth Brass, Percussion, Ice Rain (Solo 1), and Bowed Glass (pad). The bottom system contains the same parts. The percussion parts (Bass Drum, Shaker, Snare, Percussion) feature rhythmic patterns with various note values and rests. The melodic parts (Marimba, Synth Brass, Ice Rain, Bowed Glass) feature a consistent melodic line with eighth and sixteenth notes. The Fretless Bass, Fretless, and Choir parts feature sustained notes with long horizontal lines indicating they are held throughout the measures.

103

Bass Drum

Shaker

Snare

Marimba

Fretless Bass

Fretless

Choir

Synth Brass

Percussion

Ice Rain (Solo 1)

Bowed Glass (pad)

Detailed description: This page of a musical score, numbered 103, features ten staves. The top three staves are for percussion: Bass Drum, Shaker, and Snare. The next three are for melodic instruments: Marimba, Fretless Bass, and Fretless. The Choir and Bowed Glass (pad) staves contain sustained notes. The Synth Brass and Ice Rain (Solo 1) staves play a rhythmic melody. The Percussion staff includes a complex rhythmic pattern with many sixteenth notes and rests.

105

The musical score for measures 105 and 106 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth notes with accents, primarily on the first and third beats of each measure.
- Shaker:** Provides a steady, rhythmic accompaniment with eighth notes.
- Snare:** Plays a sparse pattern of eighth notes, often with accents, on the first and third beats.
- Marimba:** Consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line.
- Fretless Bass:** Two staves showing sustained, low-frequency notes, likely providing a harmonic foundation.
- Choir:** A single staff with sustained, low notes, possibly representing a vocal or choir part.
- Synth Brass I:** A single staff with sustained notes, contributing to the brass texture.
- Synth Brass:** A single staff with a more active melodic line, featuring eighth and sixteenth notes.
- Percussion:** A single staff with a complex rhythmic pattern, including sixteenth notes and rests.
- Ice Rain (Solo 1):** A single staff with a melodic line, possibly representing a solo instrument.
- Bowed Glass (pad):** A single staff with sustained, low notes, providing a textural pad.

107

Bass Drum

Shaker

Snare

Marimba

Fretless Bass

Fretless

Choir

Synth Brass I

Synth Brass

Percussion

Bowed Glass (pad)

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each representing a different instrument. The score is divided into two measures. The first measure (measures 107-108) contains the following parts: Bass Drum (quarter notes), Shaker (eighths), Snare (quarter notes), Marimba (eighths), Fretless Bass (eighths), Fretless (eighths), Choir (chords), Synth Brass I (eighths), Synth Brass (eighths), Percussion (eighths), and Bowed Glass (pad) (chords). The second measure (measures 109-110) contains: Bass Drum (quarter notes), Shaker (eighths), Snare (quarter notes), Marimba (eighths), Fretless Bass (eighths), Fretless (eighths), Choir (chords), Synth Brass I (eighths), Synth Brass (eighths), Percussion (eighths), and Bowed Glass (pad) (chords). The notation includes various rhythmic values, accidentals, and articulation marks.

109

This musical score page, numbered 109, features ten staves for various instruments. The percussion section includes Bass Drum, Shaker, Snare, Marimba, and Percussion. The brass section includes Fretless Bass, Fretless, Synth Brass I, and Synth Brass. The Bowed Glass (pad) is also present. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts are highly rhythmic, with the Shaker and Marimba playing complex patterns. The Synth Brass I and Synth Brass parts feature melodic lines with triplets. The Bowed Glass part provides a sustained harmonic background. The Fretless Bass and Fretless parts play sustained notes. The Snare part has sparse, rhythmic accents. The Marimba part has a melodic line with triplets. The Synth Brass I part has a melodic line with triplets. The Synth Brass part has a melodic line with triplets. The Percussion part has a complex rhythmic pattern. The Fretless Bass part has a sustained note. The Fretless part has a sustained note. The Choir part has a sustained note. The Synth Brass I part has a melodic line with triplets. The Synth Brass part has a melodic line with triplets. The Percussion part has a complex rhythmic pattern. The Shaku (Extra) part has a melodic line with triplets. The Bowed Glass (pad) part has a sustained note.

Bass Drum

Shaker

Snare

Marimba

Fretless Bass

Fretless

Choir

Synth Brass I

Synth Brass

Percussion

Shaku (Extra)

Bowed Glass (pad)

111

Bass Drum
Shaker
Snare
Marimba
Fretless Bass
Fretless
Choir
Synth Brass
Percussion
Shaku (Extra)
Bowed Glass (pad)
Bowed Glass (Solo)

Detailed description: This block contains the musical score for measures 111 and 112. The score is arranged in a grand staff format with 13 staves. The instruments are: Bass Drum, Shaker, Snare, Marimba, Fretless Bass, Fretless, Choir, Synth Brass, Percussion, Shaku (Extra), Bowed Glass (pad), and Bowed Glass (Solo). The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. The Marimba and Synth Brass parts have a triplet of eighth notes in the final measure of each staff. The Bowed Glass (Solo) part has a triplet of eighth notes in the final measure. The Percussion part has a steady eighth-note pattern. The Shaku (Extra) part has a complex rhythmic pattern with many sixteenth notes. The Bowed Glass (pad) part has a sustained chord. The Fretless Bass and Fretless parts have a complex rhythmic pattern with many sixteenth notes. The Choir part has a sustained chord. The Snare part has a simple rhythmic pattern. The Shaker part has a steady eighth-note pattern. The Bass Drum part has a simple rhythmic pattern.



113

Bass Drum
Shaker
Snare
Marimba
Fretless Bass
Fretless
Synth Brass
Percussion
Bowed Glass (Solo)

Detailed description: This block contains the musical score for measures 113 and 114. The score is arranged in a grand staff format with 9 staves. The instruments are: Bass Drum, Shaker, Snare, Marimba, Fretless Bass, Fretless, Synth Brass, Percussion, and Bowed Glass (Solo). The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. The Marimba and Synth Brass parts have a triplet of eighth notes in the final measure of each staff. The Bowed Glass (Solo) part has a triplet of eighth notes in the final measure. The Percussion part has a steady eighth-note pattern. The Shaku (Extra) part has a complex rhythmic pattern with many sixteenth notes. The Bowed Glass (pad) part has a sustained chord. The Fretless Bass and Fretless parts have a complex rhythmic pattern with many sixteenth notes. The Choir part has a sustained chord. The Snare part has a simple rhythmic pattern. The Shaker part has a steady eighth-note pattern. The Bass Drum part has a simple rhythmic pattern.

115

The musical score is arranged in a vertical stack of staves. At the top, the measure number '115' is centered. The instruments and their parts are as follows:

- Bass Drum:** Two staves showing rhythmic patterns with eighth and sixteenth notes.
- Shaker:** Two staves showing a steady eighth-note pattern.
- Snare:** Two staves showing sparse rhythmic accents.
- Marimba:** Treble and bass clef staves showing melodic lines with a triplet in the final measure.
- Fretless Bass:** Two staves in bass clef showing melodic lines with slurs and accents.
- Fretless:** Two staves in bass clef showing melodic lines with slurs and accents.
- Choir:** Treble clef staff with long, sustained notes.
- Synth Brass:** Treble clef staff with melodic lines and a triplet in the final measure.
- Percussion:** Treble clef staff with a complex rhythmic pattern of eighth notes and rests.
- Bowed Glass (pad):** Treble clef staff with long, sustained notes.

117

This musical score page, numbered 117, features a variety of instruments. The percussion section includes Bass Drum, Shaker, Congas Intro, Misc. Upbeats, Bongos, Snare, and Upbeats. The melodic section includes Marimba, two Fretless Bass lines, a Choir, Synth Brass, Percussion (with a complex rhythmic pattern), and Bowed Glass (pad). The score is divided into two measures, with various musical notations such as rests, notes, and slurs.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Shaker, Congas Intro, Bongos, Snare, Upbeats, Marimba, Fretless Bass, Fretless, Choir, Synth Brass, Percussion, and Bowed Glass (pad). The percussion instruments (Bass Drum, Shaker, Congas Intro, Bongos, Snare, Upbeats) are written in a simplified notation with stems and flags. The Marimba, Synth Brass, and Percussion are written in standard musical notation with notes and rests. The Fretless Bass and Fretless are written in bass clef with notes and rests. The Choir and Bowed Glass (pad) are written in treble clef with long, sustained notes. The score is divided into two measures by a vertical bar line.

121

Bass Drum

Shaker

Congas Intro

Bongos

Snare

Upbeats

Marimba

Fretless Bass

Fretless

Synth Brass

Percussion

Detailed description: This page of a musical score, numbered 121, features ten staves of percussion and melodic instruments. The top five staves are for Bass Drum, Shaker, Congas Intro, Bongos, and Snare, all using a common time signature and a key signature with one sharp (F#). The next two staves are for Marimba and Fretless Bass, both in treble clef with a key signature of one sharp. The final three staves are for Fretless (bass clef, one sharp), Synth Brass (treble clef, one sharp), and Percussion (treble clef, one sharp). The Percussion staff includes a complex rhythmic pattern with many sixteenth notes and rests. The score is divided into two measures by a vertical bar line.

123

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Marimba

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

Detailed description: This is a complex musical score for a large ensemble. It features 17 staves. The top section includes traditional Japanese instruments (Shaku-hachi) and a variety of percussion instruments (Bass Drum, Shaker, Congas, Bongos, Snare, Upbeats, Marimba). The middle section features Fretless Bass and Fretless instruments. The bottom section includes vocal parts (Choir, Choir Aahs, Choir Aahs II) and a Synth Brass part. The score is divided into two measures, with a measure number '123' at the top left. The notation includes various rhythmic values, accidentals, and dynamic markings.

125

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

Detailed description: This is a multi-stem musical score for a percussion ensemble and choir. The score is divided into two systems. The first system includes: Shaku-hachi (melodic line with a sharp sign), Bass Drum, Shaker, Congas Intro, Misc. Upbeats, Bongos, Brush, Snare, Upbeats, Fretless Bass (two staves), Choir, and Choir Aahs. The second system includes: Synth Brass, Ice Rain (Bass), Percussion, and Choir Aahs II. The percussion parts feature complex rhythmic patterns with various note values and rests. The choir parts consist of sustained notes and vocalizations. The Ice Rain (Bass) part has a steady, repetitive rhythmic pattern. The Percussion part is highly rhythmic and complex. The Synth Brass part has a melodic line similar to the Shaku-hachi. The Fretless Bass parts have sustained notes. The Misc. Upbeats part has sparse rhythmic markings.

127

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Snare

Upbeats

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

Detailed description: This is a multi-stem musical score for a percussion-heavy piece. It starts at measure 127. The top stem is for Shaku-hachi, a traditional Japanese flute, with a melodic line. Below it are various percussion parts: Bass Drum, Shaker, Congas Intro, Misc. Upbeats, Bongos, Snare, and Upbeats. The next two stems are for Fretless Bass and Fretless guitar, both featuring a triplet figure. The score then includes two stems for a Choir, with one for vocal lines and another for 'Aahs'. This is followed by Synth Brass, Ice Rain (Bass) which has a dense, rhythmic pattern, Percussion with complex rhythmic patterns, and finally Choir Aahs II.

129

Shakuhachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

Detailed description: This page of a musical score, numbered 129, contains 18 staves. The top section includes traditional instruments: Shakuhachi (melodic line), Bass Drum, Shaker, Congas Intro, Misc. Upbeats, Bongos, Brush, Snare, and Upbeats. Below these are two staves for Fretless Bass and Fretless guitar, both featuring triplet patterns. The vocal section consists of Choir, Choir Aahs, and Choir Aahs II. The bottom section includes Synth Brass, Ice Rain (Bass), Percussion, and another set of Choir Aahs II. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- Bass Drum**: A single staff with a rhythmic pattern of eighth notes.
- Shaker**: A single staff with a rhythmic pattern of eighth notes.
- Congas Intro**: A single staff with a rhythmic pattern of eighth notes.
- Misc. Upbeats**: A single staff with a few initial notes.
- Bongos**: A single staff with a rhythmic pattern of eighth notes.
- Snare**: A single staff with a few notes.
- Upbeats**: A single staff with a rhythmic pattern of eighth notes.

The string section includes:

- Fretless Bass**: A single staff with a few notes.
- Fretless**: A single staff with a few notes.

The vocal and melodic sections include:

- Choir**: A staff with a melodic line.
- Choir Aahs**: A staff with sustained vocal lines.
- Ice Rain (Bass)**: A staff with a melodic line.
- Percussion**: A staff with a complex rhythmic pattern.
- Choir Aahs II**: A staff with sustained vocal lines.

132

Shakuhachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

134

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Shakuhachi (melodic line with slurs), Bass Drum (rhythmic pattern), Shaker (rhythmic pattern), Congas Intro (rhythmic pattern), Misc. Upbeats (rhythmic pattern), Bongos (rhythmic pattern), Brush (rhythmic pattern), Snare (rhythmic pattern), Upbeats (rhythmic pattern), Fretless Bass (melodic line), Fretless (melodic line), Choir (chordal accompaniment), Choir Aahs (chordal accompaniment), Synth Brass (melodic line), Ice Rain (Bass) (rhythmic pattern), Percussion (rhythmic pattern), and Choir Aahs II (chordal accompaniment). The score is divided into two measures by a vertical bar line.

Shakuhachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

136

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Snare

Upbeats

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Strings

Choir Aahs II

138

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Strings

Choir Aahs II

Bowed Glass (Solo)

140

The musical score for page 140 is arranged in a multi-stem format. The instruments and parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth notes with accents.
- Shaker:** Plays a steady eighth-note accompaniment.
- Congas Intro:** Provides a melodic line with eighth notes and rests.
- Misc. Upbeats:** Contains sparse, accented eighth notes.
- Bongos:** Plays a rhythmic pattern of eighth notes.
- Brush:** Features a melodic line with eighth notes and rests.
- Snare:** Plays a rhythmic pattern of eighth notes.
- Upbeats:** Provides a melodic line with eighth notes.
- Guitar:** Shows chord diagrams for the first two measures.
- Fretless Bass:** Features a melodic line with a low register.
- Fretless:** Features a melodic line with a low register.
- Choir:** Provides a harmonic accompaniment with sustained notes.
- Choir Aahs:** Features a melodic line with sustained notes.
- Ice Rain (Bass):** Features a melodic line with a low register.
- Percussion:** Provides a complex rhythmic accompaniment.
- Strings:** Features a complex melodic and harmonic accompaniment.
- Choir Aahs II:** Features a melodic line with sustained notes.
- Bowed Glass (Solo):** Features a melodic line with sustained notes.

142

This musical score page, numbered 142, contains the following parts and staves from top to bottom:

- Bass Drum**: Rhythmic pattern with eighth and sixteenth notes.
- Shaker**: Continuous rhythmic accompaniment.
- Congas Intro**: Conga-specific rhythmic notation.
- Misc. Upbeats**: Miscellaneous rhythmic elements.
- Bongos**: Bongos-specific rhythmic notation.
- Snare**: Snare drum rhythmic notation.
- Upbeats**: General upbeat notation.
- Guitar**: Treble clef staff with guitar-specific notation.
- Fretless Bass**: Bass clef staff for fretless bass.
- Fretless**: Another bass clef staff for fretless bass.
- Choir**: Treble clef staff for choir.
- Choir Aahs**: Treble clef staff for choir aahs.
- Synth Brass I**: Treble clef staff for synth brass I.
- Synth Brass**: Treble clef staff for synth brass.
- Bowed Glass**: Treble clef staff for bowed glass.
- Ice Rain (Bass)**: Treble clef staff for ice rain effect.
- Percussion**: Treble clef staff for general percussion.
- Strings**: Bass clef staff for strings, including triplets.
- Choir Aahs II**: Treble clef staff for a second set of choir aahs.
- Shaku (Extra)**: Treble clef staff for shaku (extra).
- Bowed Glass (Solo)**: Treble clef staff for bowed glass solo.

This musical score page, numbered 144, features a variety of instruments and vocal parts. The percussion section includes Bass Drum, Shaker, Congas Intro, Misc. Upbeats, Bongos, Brush, Snare, and Upbeats. The melodic instruments consist of Guitar, Fretless Bass (with a triplet of eighth notes), Fretless, Synth Brass I, Synth Brass, and Bowed Glass. The vocal and choral parts include Choir, Choir Aahs, and Choir Aahs II. A Shaku (Extra) part is also present. The 'Ice Rain (Bass)' part is a complex, rhythmic bass line. The 'Strings' part provides a dense harmonic background. The score is written in a mix of treble and bass clefs, with various time signatures and musical notations such as slurs, accents, and dynamic markings.

This musical score is arranged in a vertical staff format. The instruments and parts from top to bottom are: Bass Drum, Shaker, Congas Intro, Misc. Upbeats, Bongos, Brush, Snare, Upbeats, Fretless Bass, Fretless, Choir, Choir Aahs, Ice Rain (Bass), Percussion, and Choir Aahs II. The score is divided into two measures. The first measure shows rhythmic patterns for the percussion instruments and melodic lines for the fretless bass and guitar. The second measure continues these patterns, with some instruments like the Congas Intro and Misc. Upbeats starting later in the measure. The percussion parts include various rhythmic figures such as eighth notes, quarter notes, and rests. The fretless bass and guitar parts feature melodic lines with slurs and ties. The choir parts consist of sustained notes and chords.

148

Shakuhachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Snare

Upbeats

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

Detailed description: This is a page of a musical score, page 71, starting at measure 148. The score is arranged in a vertical stack of staves. The instruments and parts include: Shakuhachi (melodic line with slurs and accents), Bass Drum (rhythmic pattern), Shaker (continuous rhythmic pattern), Congas Intro (melodic line), Misc. Upbeats (rhythmic accents), Bongos (melodic line), Snare (rhythmic accents), Upbeats (rhythmic accents), Fretless Bass (two staves, sustained notes), Choir (sustained notes), Choir Aahs (sustained notes), Synth Brass (melodic line), Ice Rain (Bass) (fast melodic line), Percussion (complex rhythmic pattern), and Choir Aahs II (sustained notes). The score is written in standard musical notation with various time signatures and accidentals.

150

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

3

Detailed description: This is a multi-stem musical score for a complex arrangement. The score is divided into two systems. The first system includes Shaku-hachi (melodic line), Bass Drum, Shaker, Congas Intro, Misc. Upbeats, Bongos, Brush, Snare, Upbeats, Guitar (with a triplet of sixteenth notes), Fretless Bass, Fretless, Choir, Choir Aahs, Synth Brass, Ice Rain (Bass), Percussion, and Choir Aahs II. The second system continues the arrangement with similar instrumentation. The score features a variety of rhythmic patterns, including syncopated beats, triplets, and complex percussive textures. The notation includes standard musical symbols such as notes, rests, stems, and dynamic markings.

152

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Upbeats

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Ice Rain (Bass)

Percussion

Choir Aahs II

Detailed description: This page of a musical score, numbered 152, features 18 staves. The top staff is for Shaku-hachi, showing a long, sustained note. The percussion section includes Bass Drum, Shaker, Congas Intro, Misc. Upbeats, Bongos, Brush, Snare, and Upbeats, each with distinct rhythmic patterns. The Guitar and Fretless Bass parts consist of long, sustained notes. The Choir and Choir Aahs parts feature long, sustained vocal lines. The Synth Brass part has a long, sustained note. The Ice Rain (Bass) part has a complex, rhythmic pattern. The Percussion part has a complex, rhythmic pattern. The Choir Aahs II part has a complex, rhythmic pattern.

154

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Snare

Upbeats

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Bowed Glass

Ice Rain (Bass)

Percussion

Strings

Choir Aahs II

Detailed description: This page of a musical score, numbered 154, contains 18 staves. The top staff is for Shaku-hachi, followed by a drum section including Bass Drum, Shaker, Congas Intro, Misc. Upbeats, Bongos, Snare, and Upbeats. The next two staves are for Guitar and Fretless Bass. The bottom section includes Choir, Choir Aahs, Synth Brass, Bowed Glass, Ice Rain (Bass), Percussion, Strings, and a final Choir Aahs II staff. The score is written in a complex, multi-measure style with various rhythmic patterns and melodic lines.

This musical score page, numbered 156, features a variety of instruments and vocal parts. The instruments include Shaku-hachi, Bass Drum, Shaker, Congas Intro, Misc. Upbeats, Bongos, Brush, Snare, Guitar, Fretless Bass, Fretless, Synth Brass, Bowed Glass, Ice Rain (Bass), Percussion, and Strings. The vocal parts consist of Choir, Choir Aahs, and Choir Aahs II. The score is written in a complex, multi-staff format with various time signatures and musical notations. The page number 75 is located in the top right corner.

158

Shaku-hachi

Bass Drum

Shaker

Congas Intro

Misc. Upbeats

Bongos

Brush

Snare

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Bowed Glass

Ice Rain (Bass)

Percussion

Strings

Choir Aahs II

160

Shaku-hachi

Bass Drum

Shaker

Misc. Upbeats

Bongos

Snare

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Bowed Glass

Ice Rain (Bass)

Percussion

Strings

Choir Aahs II

162

Shakuhachi

Bass Drum

Shaker

Misc. Upbeats

Bongos

Snare

Guitar

Fretless Bass

Fretless

Choir

Choir Aahs

Synth Brass

Bowed Glass

Ice Rain (Bass)

Percussion

Strings

Choir Aahs II

Detailed description: This is a page of a musical score, page 78, starting at measure 162. The score is arranged in a vertical stack of 17 staves. The instruments and parts are: 1. Shakuhachi (treble clef, whole notes with long slurs). 2. Bass Drum (drum clef, eighth notes with slurs). 3. Shaker (drum clef, eighth notes with slurs). 4. Misc. Upbeats (drum clef, eighth notes with slurs). 5. Bongos (drum clef, eighth notes with slurs). 6. Snare (drum clef, eighth notes with slurs). 7. Guitar (treble clef, whole notes with long slurs). 8. Fretless Bass (bass clef, whole notes with long slurs). 9. Fretless (bass clef, whole notes with long slurs). 10. Choir (treble clef, whole notes with long slurs). 11. Choir Aahs (treble clef, whole notes with long slurs). 12. Synth Brass (treble clef, whole notes with long slurs). 13. Bowed Glass (treble clef, whole notes with long slurs). 14. Ice Rain (Bass) (treble clef, eighth notes with slurs). 15. Percussion (treble clef, eighth notes with slurs). 16. Strings (bass clef, eighth notes with slurs). 17. Choir Aahs II (treble clef, whole notes with long slurs). The score is written in a standard musical notation style with various clefs and time signatures.

164

This musical score page features 16 staves for various instruments and vocal parts. The instruments include Shaku-hachi, Bass Drum, Shaker, Misc. Upbeats, Bongos, Snare, Guitar, Fretless Bass, Fretless, Synth Brass, Bowed Glass, Ice Rain (Bass), Percussion, and Strings. The vocal parts are labeled as Choir, Choir Aahs, and Choir Aahs II. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes, and includes various musical notations such as slurs, ties, and dynamic markings.

166

This musical score covers measures 166 and 167. It features ten staves: Bass Drum, Shaker, Misc. Upbeats, Bongos, Snare, Fretless Bass, Fretless, Bowed Glass, and Percussion. The Bass Drum and Shaker parts have a consistent rhythmic pattern. The Misc. Upbeats staff has a single note in measure 167. The Bongos and Snare parts have a similar rhythmic pattern. The Fretless Bass and Fretless parts have long, sustained notes. The Bowed Glass part has a triplet in measure 166. The Percussion part has a complex rhythmic pattern with many notes.



168

This musical score covers measures 168 and 169. It features ten staves: Bass Drum, Shaker, Misc. Upbeats, Bongos, Snare, Guitar, Fretless Bass, Fretless, Bowed Glass, and Percussion. The Bass Drum and Shaker parts have a consistent rhythmic pattern. The Misc. Upbeats staff has a single note in measure 169. The Bongos and Snare parts have a similar rhythmic pattern. The Guitar part is silent. The Fretless Bass and Fretless parts have long, sustained notes. The Bowed Glass part has a long, sustained note. The Percussion part has a complex rhythmic pattern with many notes.

170

Bass Drum

Shaker

Bongos

Snare

Marimba

Fretless Bass

Fretless

Synth Brass I

Synth Brass

Percussion

Ice Rain (Solo 1)

Ice Rain (Solo 2)

Shaku (Extra)

Detailed description: This page of a musical score, numbered 170, features twelve staves for various percussion instruments. The top four staves are Bass Drum, Shaker, Bongos, and Snare, all using a double bar line with two vertical strokes. The Marimba staff uses a treble clef. The Fretless Bass and Fretless staves use a bass clef. The Synth Brass I and Synth Brass staves use a treble clef. The Percussion staff uses a treble clef and includes a complex rhythmic pattern with many sixteenth notes and rests. The Ice Rain (Solo 1), Ice Rain (Solo 2), and Shaku (Extra) staves use a treble clef and feature melodic lines with slurs and ties. The score is divided into two measures by a vertical bar line.

172

The musical score for page 82, measures 172-173, features the following instruments and parts:

- Bass Drum:** A simple rhythmic pattern of eighth notes.
- Shaker:** A steady eighth-note accompaniment.
- Snare:** Sparse hits on the second and fourth beats of each measure.
- Marimba:** A melodic line with eighth-note patterns.
- Fretless Bass:** A melodic line with sustained notes.
- Fretless:** A melodic line with sustained notes.
- Synth Brass I:** A melodic line with eighth-note patterns.
- Synth Brass:** A harmonic accompaniment with chords.
- Percussion:** A complex rhythmic pattern with multiple layers of eighth notes.
- Ice Rain (Solo 1):** A melodic line with eighth-note patterns.
- Ice Rain (Solo 2):** A melodic line with eighth-note patterns.
- Shaku (Extra):** A melodic line with eighth-note patterns.

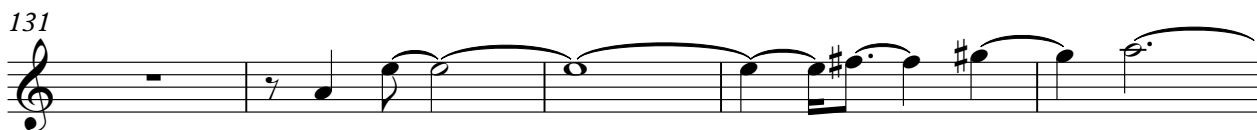
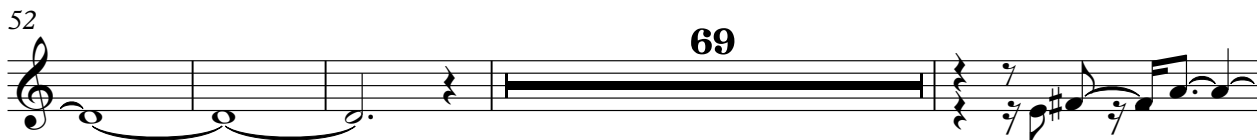
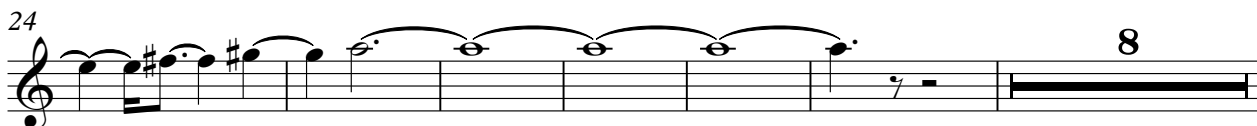
174

This musical score is arranged vertically for the following instruments from top to bottom: Bass Drum, Shaker, Snare, Marimba, Fretless Bass, Fretless, Synth Brass I, Synth Brass, Percussion, Ice Rain (Solo 1), Ice Rain (Solo 2), and Shaku (Extra). The score is divided into two measures. The Bass Drum, Shaker, and Snare parts are in a 2/4 time signature. The Marimba, Synth Brass I, Synth Brass, Ice Rain (Solo 1), Ice Rain (Solo 2), and Shaku (Extra) parts are in a 4/4 time signature. The Percussion part includes a complex rhythmic pattern with multiple stems. The Fretless Bass and Fretless parts are currently silent, indicated by a whole rest in each staff. A triplet of eighth notes is marked with a '3' in the Snare part of the second measure.

Shakuhachi

Onbekende Jazz Rock & Demo`s Diversen - DIDESE00

♩ = 194,300522
U220 #1, Ch5

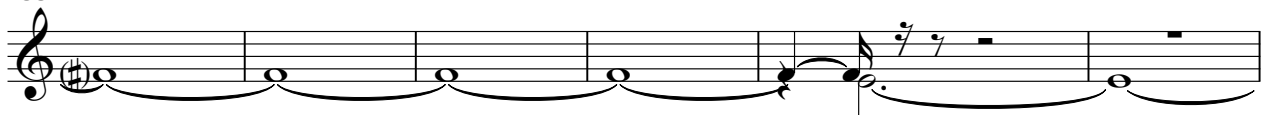


Shakuhachi

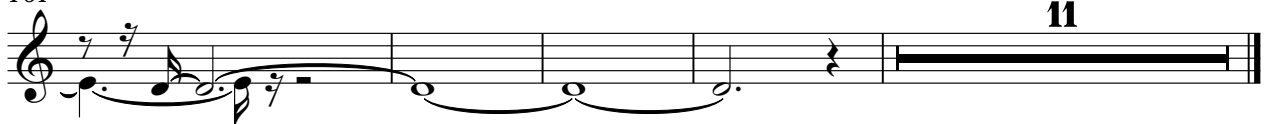
148



155



161



Bass Drum

♩ = 194,300522

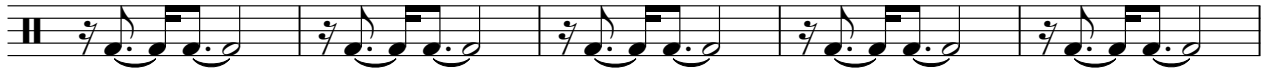
7



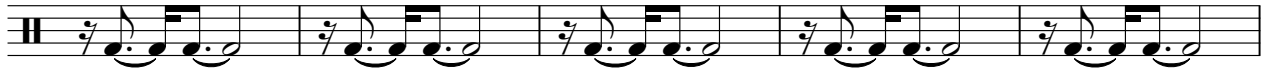
11



16



21



26



31



36



41



46

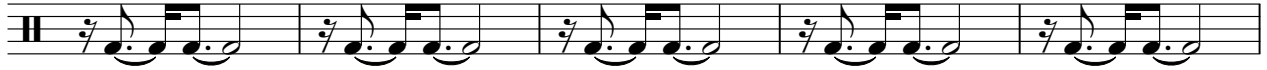


51

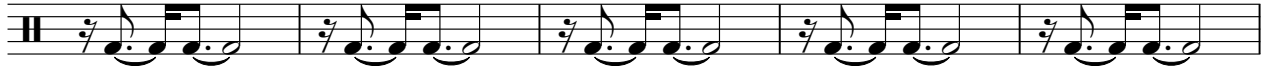


V.S.

56



61



66



71



76



81



86



91



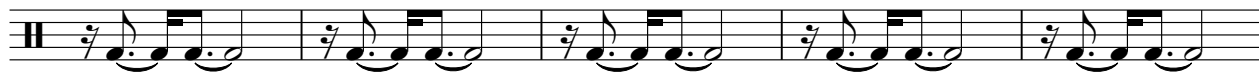
96



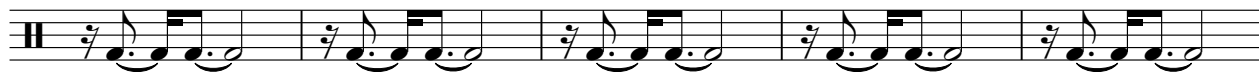
101



106



111



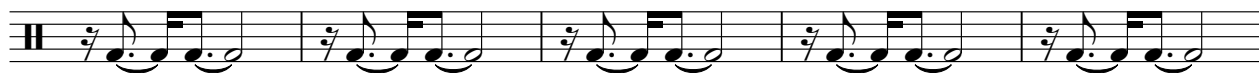
116



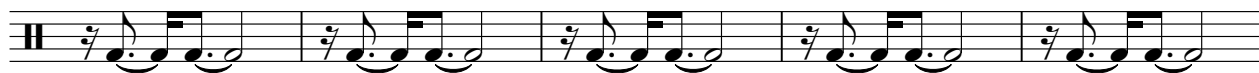
121



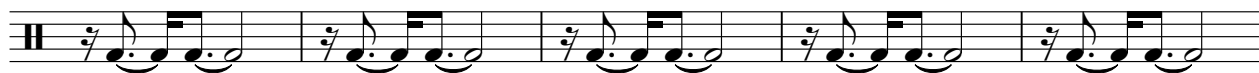
126



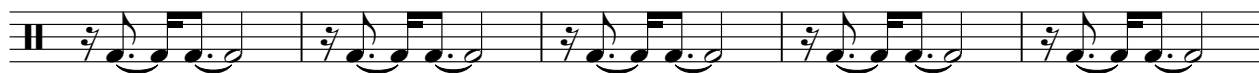
131



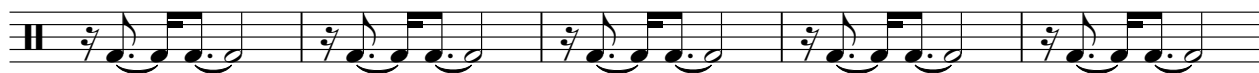
136



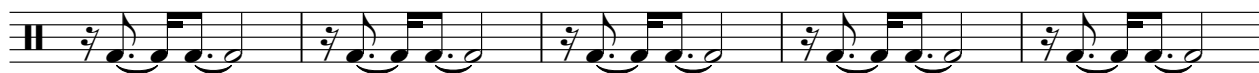
141



146

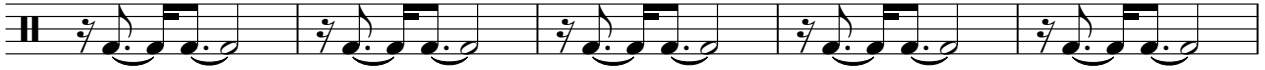


151



V.S.

156



161



166



171



♩ = 194,300522

11

14

17

20

23

26

29

32

35

38

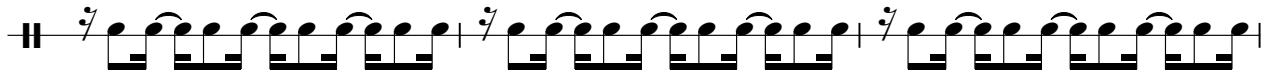
41



44



47



50



53



56



59



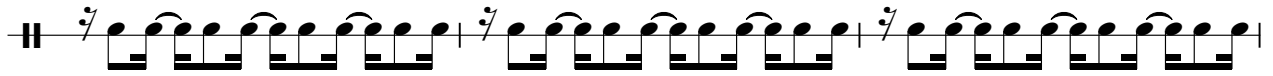
62



65



68



71



74



77



80



83



86



89



92



95



98



V.S.

101



104



107



110



113



116



119



122



125



128



131



134



137



140



143



146



149



152



155



158



V.S.

161



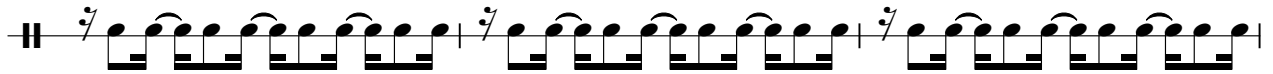
164



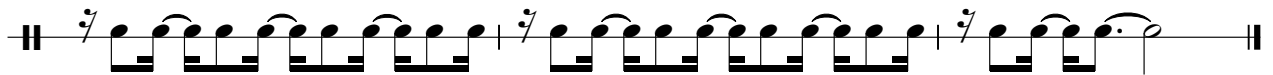
167



170



173



Congas Intro

♩ = 194,300522
R8, Ch10 **6**



10



14



18



22



26



30



34



38



42



V.S.

46

68



117



121



125



129



133



137



141



145



149



Congas Intro

153



157



♩ = 194,300522

2 4 4

13

19

25

31

38

44

50

56

60 57

118



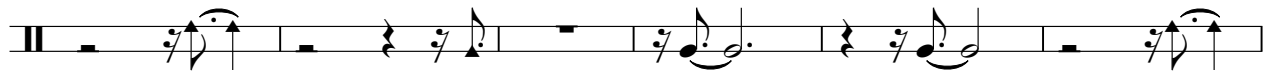
127



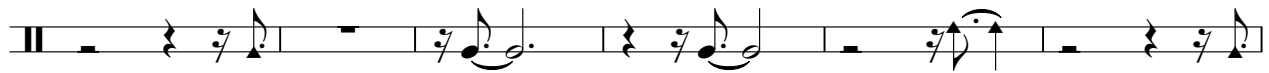
133



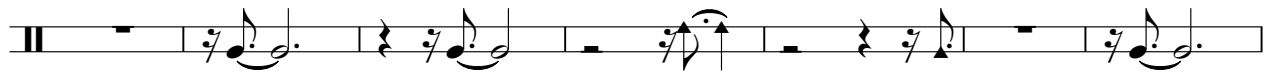
139



145



151



158



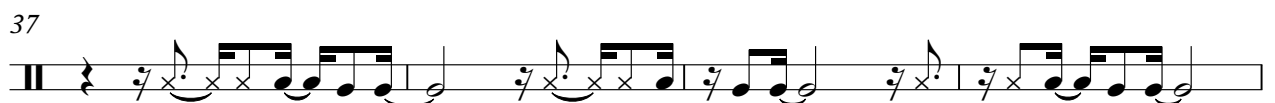
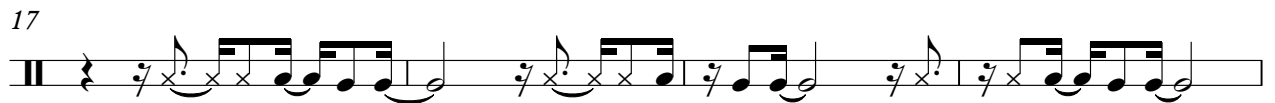
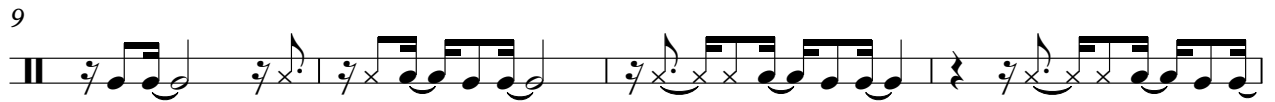
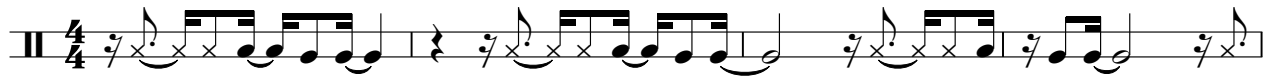
164



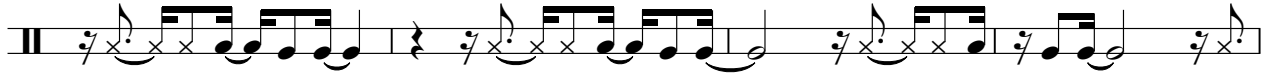
168



♩ = 194,300522



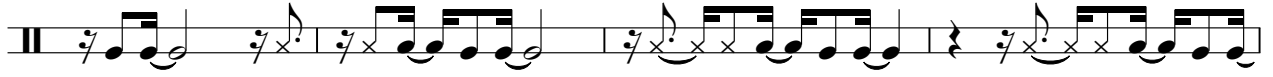
41



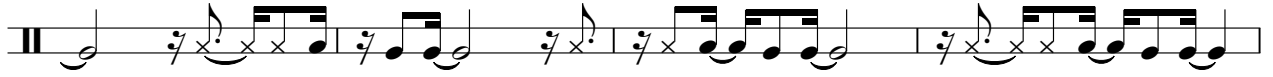
45



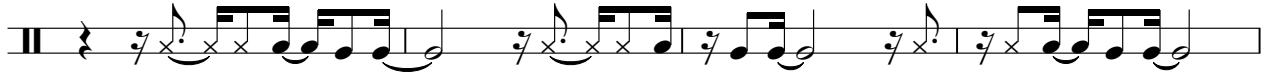
49



53



57



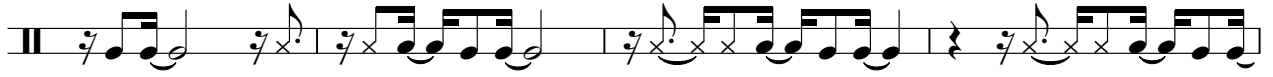
61



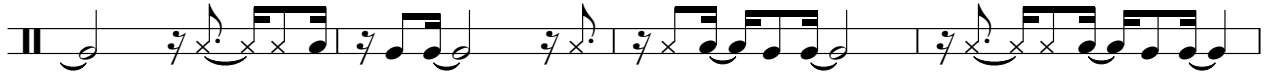
120



124



128



132



♩ = 194,300522

4

8

16

25

34

43

50

129

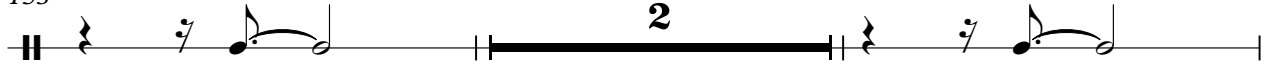
138

145

2

Brush

153



157



Snare

Onbekende Jazz Rock & Demo`s Diversen - DIDESE00

♩ = 194,300522

9

14

20

26

32

38

44

50

56

62

Detailed description: The image shows a musical score for a snare drum in 4/4 time. It begins with a tempo marking of 194,300522. The first staff contains a 9-measure rest, indicated by a thick black bar with the number '9' above it. Following the rest, the score consists of ten staves, each containing a rhythmic pattern of eighth notes with accents. The notes are placed on the second and fourth lines of the staff, creating a consistent rhythmic motif. Measure numbers 14, 20, 26, 32, 38, 44, 50, 56, and 62 are marked at the beginning of their respective staves.

V.S.

68



74



80



86



92



98



104



110



116



122



128

134

140

146

152

158

164

170

Upbeats

♩ = 194,300522

2

5

8

11

14

17

20

23

26

29

V.S.

Upbeats

32



35



38



41



44



47



50



53



56

61



119



122



125



128



131



134



137



140



143



146



149



V.S.

4

Upbeats

152



154



Marimba

♩ = 194,300522
U220 #2, Ch1

57

60

63

66

68

70

72

74

V.S.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes.

83

Musical staff 83: Grand staff (treble and bass clefs), key signature of one sharp (F#), starting with a quarter rest in both staves.

85

Musical staff 85: Grand staff (treble and bass clefs), key signature of one sharp (F#), starting with a quarter rest in both staves.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes.

91

Musical staff 91: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes.

Marimba

97



99



101



103



105



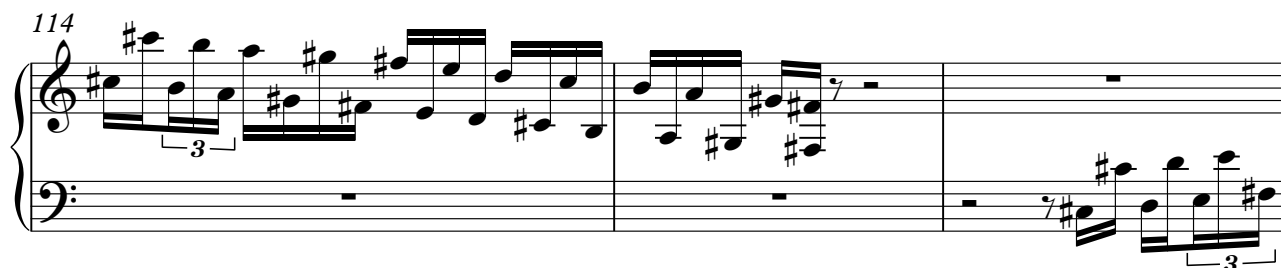
108



111



114



117



V.S.

119



121



123



172



174



Guitar

♩ = 194,300522
U220 #1, Ch4

25

30

42

49

56

77

139

145

155

161

165

Fretless Bass

♩ = 194,300522
U220 #1, Ch3

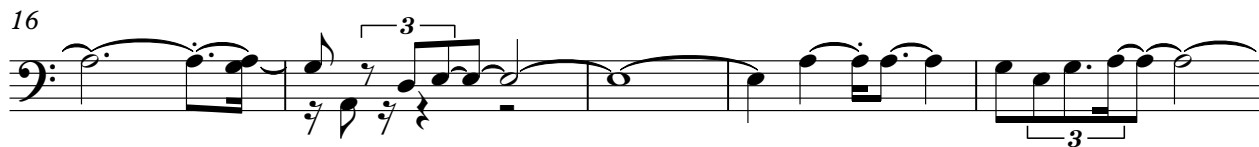
4



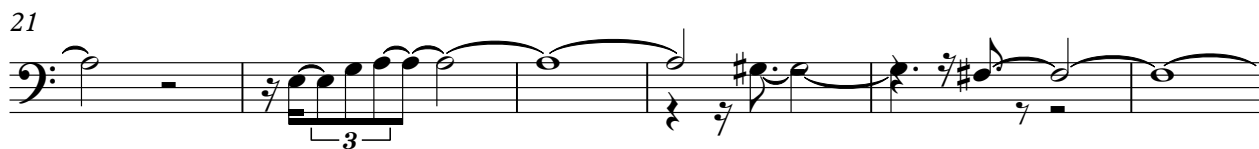
10



16



21



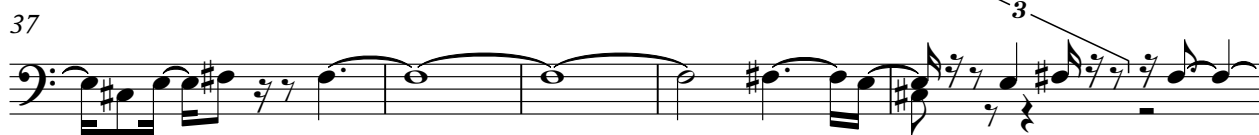
27



32



37



42



49



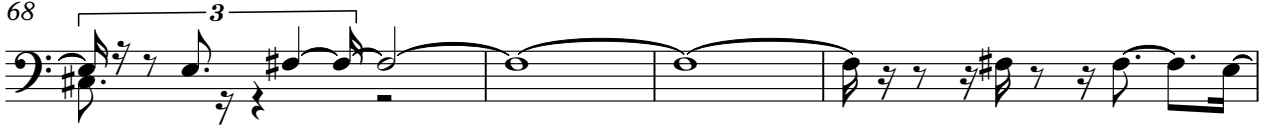
55



63



68



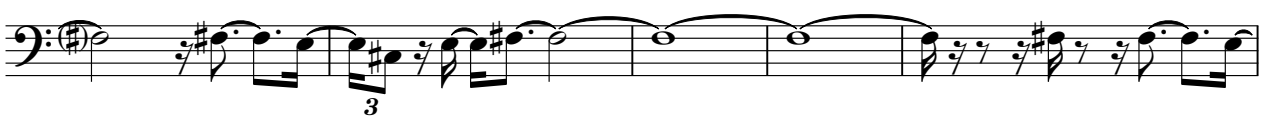
72



77



83



88



92



97



103



108



113



120



126



131



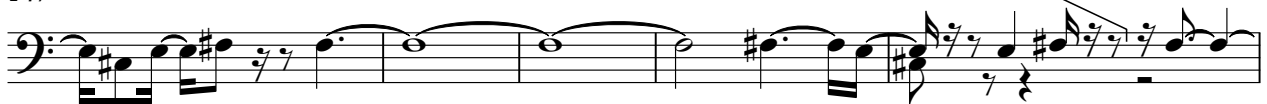
137



142



147



152



159



165



171



Fretless

♩ = 194,300522

4

10

16

21

27

32

37

42

49

55

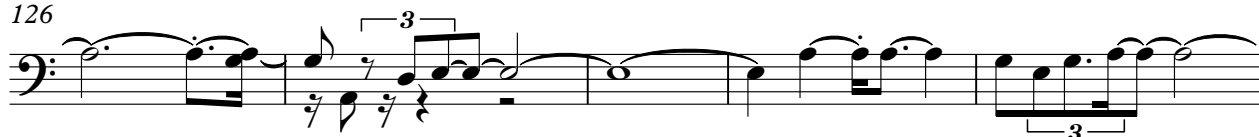
113



120



126



131



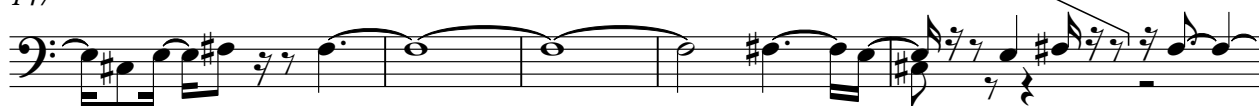
137



142



147



152



159



165



171



Choir

♩ = 194,300522

12

17

23

28

33

40

45

50

8

63

70

77

85

92

99

107

115

123

129

134

Musical notation for measures 134-138. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a soprano line with eighth and sixteenth notes, and a dense lower section with many notes and rests.

139

Musical notation for measures 139-144. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a soprano line with eighth and sixteenth notes, and a dense lower section with many notes and rests.

145

Musical notation for measures 145-150. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a soprano line with eighth and sixteenth notes, and a dense lower section with many notes and rests.

151

Musical notation for measures 151-156. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a soprano line with eighth and sixteenth notes, and a dense lower section with many notes and rests.

157

Musical notation for measures 157-161. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a soprano line with eighth and sixteenth notes, and a dense lower section with many notes and rests.

162

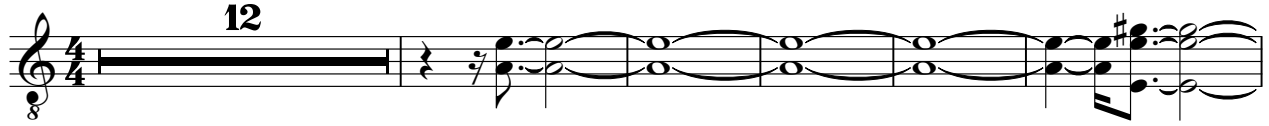
Musical notation for measures 162-166. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a soprano line with eighth and sixteenth notes, and a dense lower section with many notes and rests. A double bar line is present at the end of the system, with the number 11 written above it.

11

Choir Aahs

♩ = 194,300522
U220 #1, Ch2

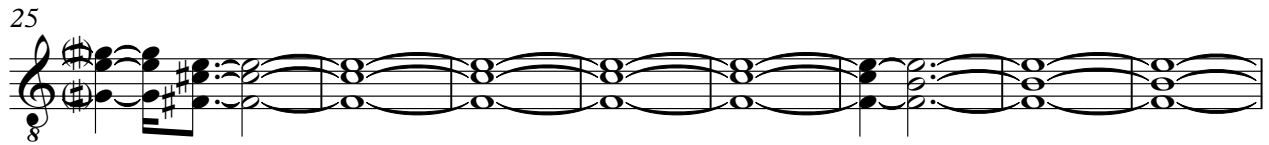
12



18



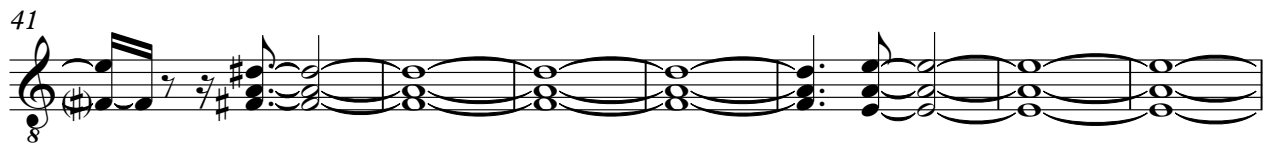
25



33



41



48

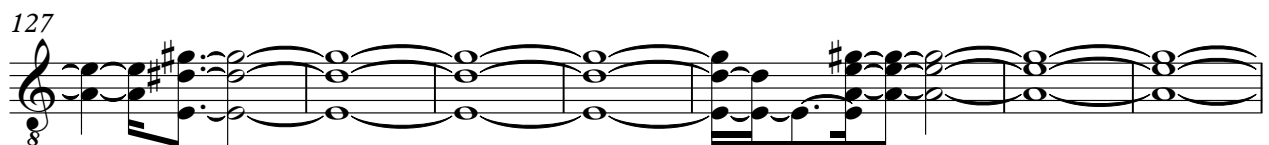


55

68



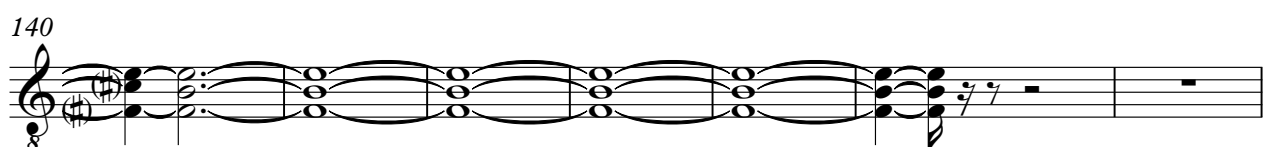
127



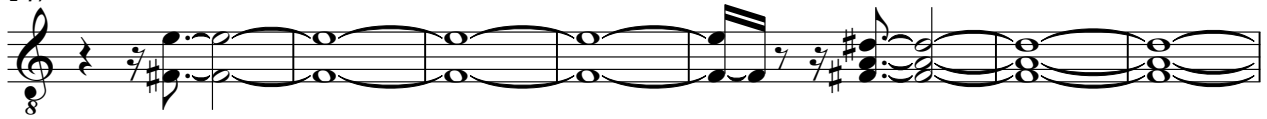
134



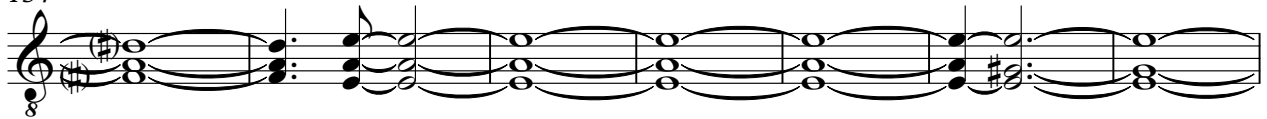
140



147



154



161



Synth Brass I

♩ = 194,300522
U220 #2, Ch3

32

36 26

64

67

69 8

79

82

84

86 19

Synth Brass I

106

109

33

146

25

173

Synth Brass

♩ = 194,300522
13

Musical staff 13: A single measure containing a whole rest, followed by a sequence of eighth and quarter notes with various accidentals (sharps and naturals) and slurs.

18

Musical staff 18: A sequence of eighth and quarter notes with slurs, followed by a quarter rest, a quarter note, and another quarter rest.

24

Musical staff 24: A sequence of eighth and quarter notes with slurs, followed by a quarter rest, and a triplet of eighth notes.

33

Musical staff 33: A sequence of eighth and quarter notes with slurs, followed by eighth-note chords with stems pointing up.

38

Musical staff 38: A sequence of eighth and quarter notes with slurs, followed by quarter notes and a half note.

45

Musical staff 45: A sequence of quarter notes with slurs, followed by quarter notes and a quarter rest.

51

Musical staff 51: A sequence of eighth and quarter notes with slurs, followed by a quarter rest, and a triplet of eighth notes.

Musical score for Synth Brass, measures 58-80. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with many slurs and ties, and a dense, multi-layered accompaniment consisting of many sixteenth and thirty-second notes. A triplet of eighth notes is marked with a '3' above it in measure 58. The piece concludes with a final chord in measure 80.

Synth Brass

3

82

84

86

88

90

92

94

96

98

100

V.S.

Synth Brass

102

104

106

108

111

114

117

119

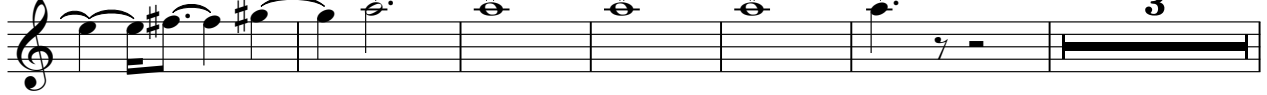
121

123

128



134



143



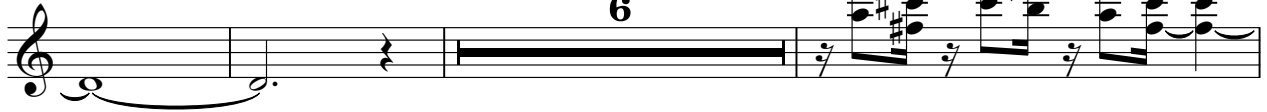
149



156



163



172



174



Bowed Glass

♩ = 194,300522
U220 #2, Ch2

32

9

45

52

60

27

88

90

2

95

97

99

43

143

9

2

Bowed Glass

155

Musical notation for measures 155-161. Measure 155 starts with a treble clef and a 7/8 time signature. It contains a series of notes with slurs and accents. Measures 156-160 are mostly rests. Measure 161 has a few notes with slurs and accents.

162

Musical notation for measures 162-166. Measure 162 has notes with slurs. Measures 163-165 are mostly rests. Measure 166 has a triplet of notes.

167

6

Musical notation for measures 167-172. Measure 167 has notes with slurs. Measures 168-171 are mostly rests. Measure 172 is a whole rest.

Ice Rain (Bass)

♩ = 194,300522
U220 #1, Ch1

11

The musical score is written in 4/4 time and consists of 32 measures. It begins with a whole rest in the first measure, followed by a series of eighth notes in the second measure. From the third measure onwards, the bass line is dominated by sixteenth notes, often grouped in pairs and connected by slurs. The key signature has one sharp (F#), and the melody includes various intervals, including tritones and chromatic runs. The notation includes stems, beams, slurs, and accidentals (sharps) to indicate the specific notes and their relationships.

V.S.

Ice Rain (Bass)

The image displays a musical score for the bass part of the song "Ice Rain". The score is organized into ten systems, each containing two staves. The first staff of each system is a treble clef staff with a 7/8 time signature, and the second staff is a bass clef staff. The measures are numbered 32, 34, 36, 38, 40, 42, 44, 46, 48, and 50. The music consists of a steady eighth-note bass line in the bass clef staff, with a treble clef staff above it containing various rhythmic patterns, including eighth notes, quarter notes, and rests. The key signature has one sharp (F#).

Ice Rain (Bass)

V.S.

Ice Rain (Bass)

141

143

145

147

149

151

153

155

157

159

161

Musical notation for measures 161 and 162. The notation is written on a single staff with a treble clef. Each measure begins with a slash and a tilde symbol (/ ~) indicating a pickup or breath mark. The notes are beamed together in groups of four, with a slur over each group. The notes are arranged in a descending sequence across the two measures.

163

Musical notation for measures 163 and 164. The notation is written on a single staff with a treble clef. Measure 163 begins with a slash and a tilde symbol (/ ~) and contains two groups of four beamed notes with a slur. Measure 164 begins with a slash and a tilde symbol (/ ~), followed by a group of four beamed notes with a slur, and then a whole rest. The piece concludes with a double bar line. The number **11** is printed above the staff at the end of measure 164.

Percussion

♩ = 194,300522

The image displays a musical score for a percussion part, consisting of 15 staves of music. The score is written in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 194,300522. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also several accidentals (sharps, flats, and naturals) scattered throughout the score. The staves are numbered 1 through 15 on the left side. The music is written in a single system, with each staff containing a line of notation. The notation is complex, with many notes and rests, suggesting a fast and intricate piece of music. The overall style is jazz rock, as indicated by the title.

V.S.

Percussion

This musical score for Percussion consists of 10 staves, numbered 16 through 25. The notation is complex, featuring a variety of rhythmic patterns and articulations. Key elements include:

- Staff 16:** Starts with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes with accents.
- Staff 17:** Features a bass clef and a key signature of one flat. It includes a triplet of eighth notes and various rests.
- Staff 18:** Continues the rhythmic complexity with a bass clef and one flat key signature, showing a mix of eighth and sixteenth notes.
- Staff 19:** Features a treble clef and a key signature of one flat, with a triplet of eighth notes and a variety of note values.
- Staff 20:** Features a treble clef and a key signature of one sharp (F#), with a mix of eighth and sixteenth notes.
- Staff 21:** Features a bass clef and a key signature of one flat, with a mix of eighth and sixteenth notes.
- Staff 22:** Features a bass clef and a key signature of one flat, with a mix of eighth and sixteenth notes.
- Staff 23:** Features a treble clef and a key signature of one sharp, with a mix of eighth and sixteenth notes.
- Staff 24:** Features a treble clef and a key signature of one sharp, with a triplet of eighth notes and various rests.
- Staff 25:** Features a bass clef and a key signature of one flat, with a mix of eighth and sixteenth notes.

Percussion

Musical score for Percussion, measures 26-35. The score is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Measure numbers 26 through 35 are indicated on the left side of the staves. The music features complex rhythmic structures with frequent rests and slurs, typical of a percussion part in a musical score.

V.S.

Percussion

This musical score for Percussion consists of 10 systems, each containing two staves. The notation is written in treble clef with a key signature of one flat (B-flat). The measures are numbered 36 through 45. The score features a complex rhythmic pattern with frequent rests, indicated by a '7' in a box. The notes are primarily eighth and sixteenth notes, often beamed together. The percussion part includes various rhythmic figures and rests, with some measures containing triplets. The notation is dense and detailed, typical of a professional music score.

Percussion

This musical score is for a percussion instrument, likely a guitar, covering measures 46 through 55. The notation is written on a grand staff with two staves per measure. The left staff uses a treble clef and the right staff uses a bass clef. The key signature is one flat (B-flat), and the time signature is 7/8. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The notation includes various rhythmic markings such as accents and slurs, and some notes are marked with a '7' indicating a specific fretting technique. The overall texture is dense and intricate.

V.S.

Percussion

This musical score for Percussion consists of ten systems of staves, numbered 56 through 70. Each system contains a single treble clef staff with a key signature of one flat (B-flat). The notation is highly rhythmic, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The music is characterized by frequent slurs and ties, indicating complex rhythmic patterns and phrasing. The notation includes many slanted stems and beams, which are typical for percussive or highly rhythmic passages. The overall texture is dense and intricate, with many notes beamed together in groups.

Percussion

Musical score for Percussion, measures 71-90. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The first staff (measure 71) shows a sequence of eighth notes with stems pointing up. The subsequent staves (measures 73-90) feature more complex rhythmic patterns, including sixteenth notes and rests, with stems pointing both up and down. The notation is dense and detailed, typical of a professional musical score.

V.S.

Percussion

This musical score for Percussion consists of 18 staves, numbered 91 through 108. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 7/8. The score begins at measure 91 and ends at measure 108. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings throughout the piece. The percussion part is highly rhythmic and complex, featuring many sixteenth and thirty-second notes.

Percussion

Musical score for Percussion, measures 109-122. The score is written on ten staves. The first staff (measure 109) begins with a treble clef and a key signature of one flat (B-flat). The subsequent staves (measures 111-122) alternate between treble and bass clefs. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Vertical lines are used to indicate specific rhythmic events or accents. The score concludes with a double bar line at the end of measure 122.

V.S.

This musical score is for a Percussion part, spanning measures 123 to 132. The notation is presented in a system of ten staves. The first staff (measure 123) begins with a treble clef and a key signature of one flat (B-flat). The subsequent staves (measures 124-132) alternate between treble and bass clefs. The music is characterized by a complex, rhythmic texture with frequent rests, indicated by the '7' symbol above the staff lines. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The key signature changes to one sharp (F#) at measure 130. The score concludes with a double bar line at the end of measure 132.

Musical score for Percussion, measures 133-142. The score is written on a grand staff with two staves per measure. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature is one flat (B-flat). The time signature is 7/8. The music features complex rhythmic patterns with many beamed notes and rests. Measure 134 includes a triplet in the upper staff. Measure 142 includes a triplet in the lower staff. The notation includes various note values, rests, and articulation marks.

V.S.

This musical score is for a Percussion instrument, covering measures 143 through 152. The notation is presented in a system of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. The key signature is B-flat major, indicated by a flat sign on the B line of the treble clef. The time signature is 7/8, shown as a '7' over an '8'. The music is characterized by a complex, syncopated rhythmic pattern. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The lower staff provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, frequently using beamed patterns and rests. Measure 143 begins with a treble clef and a B-flat key signature. Measures 144 through 152 alternate between treble and bass clefs for the upper staff, while the lower staff remains in bass clef. The score concludes with a final measure (152) that includes a triplet of eighth notes in the lower staff.

Musical score for Percussion, measures 153-162. The score consists of 12 systems, each with a treble clef staff and a corresponding percussion staff. The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature changes from one flat to one sharp between measures 154 and 155. Measure 159 features a triplet of eighth notes. The percussion staff uses vertical lines to indicate rhythmic events.

V.S.

This musical score for Percussion consists of 12 systems, each containing two staves. The top staff of each system is a treble clef staff with a key signature of one flat (B-flat) and a 7/8 time signature. The bottom staff is a bass clef staff with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The measures are numbered 163 through 174. The score shows a complex rhythmic structure with frequent rests and accents, characteristic of a percussion part in a contemporary or jazz-influenced piece.

Strings

♩ = 194,300522

U220 #1, Ch6

26

11

Ice Rain (Solo 1)

♩ = 194,300522

70

73

26

100

102

104

106

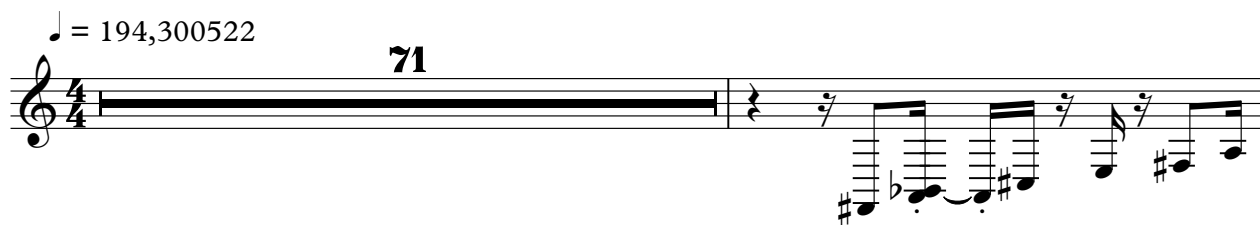
65

173

Ice Rain (Solo 2)

♩ = 194,300522

71



73

96



171



174



Choir Aahs II

♩ = 194,300522


12



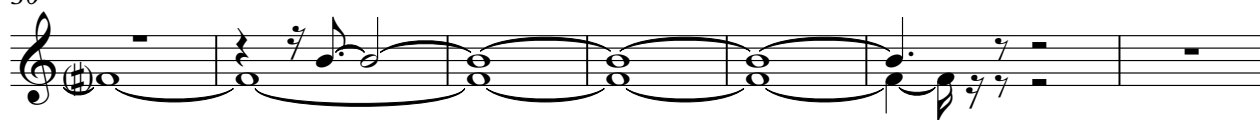
17



24




30



37



44



51

68



123



130



136



143



150



156



161



Bowed Glass (pad)

Onbekende Jazz Rock & Demo`s Diversen - DIDESE00

♩ = 194,300522

62

67

74

80

88

95

102

110

3

117

55

Bowed Glass (Solo)

Onbekende Jazz Rock & Demo`s Diversen - DIDESE00

♩ = 194,300522

111

Musical notation for measures 111-113. Measure 111 is a whole rest. Measure 112 has a quarter rest followed by a triplet of eighth notes (F#, G, A). Measure 113 continues the triplet with eighth notes (B, C, D).

114

25

Musical notation for measures 114-117. Measure 114 is a whole rest. Measure 115 has a quarter rest followed by a quarter note (B). Measure 116 has a quarter note (C) and a quarter note (D). Measure 117 has a quarter note (E), a quarter note (F#), and a quarter note (G).

142

30

Musical notation for measures 142-145. Measure 142 has a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 143 has a quarter note (B), a quarter note (C), and a quarter note (D). Measure 144 has a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 145 is a whole rest.