

Onbekende Klassieke SongsDiversen - 06SCHWAN

♩ = 100,000000 ♩ = 230,000504

Piccolo

Piccolo in D \flat

Flute

Oboe

Clarinet in B \flat

Bassoon

Horns

Horn in F

Trumpet in F

Baroque Trumpet

Trombone

Tuba

Timpani

Percussion

Cymbal

Bass Drum

Triangle

Violin 2

Tape Sampler Keyboard [Strings]

Violin 1

Synth Strings

Viola

Synth Strings

Cello

Synth Strings

Bass

Synth Strings

Horns

Solo

8

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

$\text{♩} = 210,000214$ $\text{♩} = 190,000290$

15

Hn.

Syn. Str.

Syn. Str.

Solo

Detailed description: This system covers measures 15 to 22. The Horn (Hn.) part is mostly silent, with notes appearing in the final two measures. The Synthesizer (Syn. Str.) part features a complex, rhythmic accompaniment with many beamed notes. The Solo part provides a melodic line with various intervals and rests.



23

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This system covers measures 23 to 29. The Horn (Hn.) part plays a steady eighth-note accompaniment. The Synthesizer (Syn. Str.) part continues with its complex accompaniment. The Solo part has a melodic line with some rests.



30

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This system covers measures 30 to 36. The Horn (Hn.) part continues with its eighth-note accompaniment. The Synthesizer (Syn. Str.) part has a melodic line with some rests. The Solo part has a melodic line with some rests.

37

Fl.
Cl.
Hn.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Solo



42

Fl.
Cl.
Hn.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

48

Fl.

Cl.

Bsn.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 48. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The fourth staff is for Horn (Hn.). The next three staves are for Synthesizer Strings (Syn. Str.). The bottom staff is for Solo. The Flute part has a melodic line with some rests. The Clarinet part has a similar melodic line. The Bassoon part has a low, sustained line. The Horn part has a rhythmic accompaniment of eighth notes. The Synthesizer Strings parts have various textures, including sustained chords and rhythmic patterns. The Solo part has a melodic line that enters in the final measures.

54

The musical score is organized into several systems. The first system includes D♭ Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn, First Trumpet, Baritone Trumpet, Trombone, and Tuba. The third system includes Percussion (top), Percussion (middle), and Triangle. The fourth system includes Tape Sample String. The fifth system includes Synthesizer String (top), Synthesizer String (middle), Synthesizer String (bottom), and Solo. The score shows melodic lines for woodwinds and strings, rhythmic patterns for percussion, and sustained notes for brass and strings. A key signature change to one sharp (F#) occurs at the beginning of measure 56.

57

D \flat Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Solo

Detailed description: This page of a musical score covers measures 57 through 61. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpets, Trombone, Tuba), percussion (four parts), and strings (Tape Sampled, Synthesizer, and Solo). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and brass sections play sustained chords and melodic lines. The percussion section features a complex rhythmic pattern with various textures. The string section provides harmonic support with sustained chords and melodic fragments.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 62 through 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), First Trumpet (F Tpt.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes a snare drum (Perc.) and triangle (Tri.). The string section consists of a Tape Sampled String (Tape Smp. Str.), four Synthesizer Strings (Syn. Str.), and a Solo string. The score shows various musical notations such as rests, notes, and articulation marks across these instruments.

69

The musical score for measures 69-72 is organized into several systems. The first system includes woodwinds: Db Picc., Fl., Ob., Cl., and Bsn. The second system includes brass: Hn., F Tpt., Bar. Tpt., Tbn., and Tba. The third system includes percussion: Perc. (three staves), and Tri. The fourth system includes strings: Tape Smp. Str., and four Syn. Str. staves. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, while the brass and percussion provide harmonic support and rhythmic drive. The percussion section features a complex pattern of asterisks in measures 70 and 71, indicating a specific rhythmic effect or drumming pattern.

74

D \flat Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Solo

Detailed description: This page of a musical score covers measures 74 through 79. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Baritone, Trombone, Tuba), percussion (three Percussion parts and Triangle), and strings (Tape Sampled String, Synthesizer String, and Solo). The woodwinds and brass sections feature various rhythmic patterns and sustained notes, with some instruments playing in pairs. The percussion section includes a triangle with a steady pulse and other percussive elements. The string sections provide harmonic support and texture, with the Solo part featuring a more active melodic line.

80

Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Solo

Detailed description of the musical score: This page of a musical score covers measures 80 through 86. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Baritone, Trombone, Tuba), percussion (three Percussion parts and Triangle), and electronic elements (Tape Samples, Synthesizer, and Solo). The woodwinds and brass sections play complex melodic and harmonic lines, often with slurs and ties. The percussion parts feature rhythmic patterns, with the Triangle providing a steady accompaniment. The electronic parts (Tape Samples, Synthesizer, and Solo) contribute to the overall texture with specific melodic and harmonic motifs. The score is written in a standard musical notation with various clefs and time signatures.

87

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 87 through 92. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play active parts, with the Flute and Bassoon featuring melodic lines and slurs. The brass section (Trumpets, Trombones, Tubas) is mostly silent, indicated by rests. The percussion section includes two Percussion parts and a Triangle, with the first Percussion part playing a half note in measure 87 and the Triangle playing a dotted half note. The string section consists of four Synthesizer String parts, all of which are silent throughout the measures shown.

94

Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Tri.

Detailed description: This is a page of a musical score for a woodwind ensemble. It features seven staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef. The fifth staff is for Horn (Hn.), also in treble clef. The sixth staff is for Percussion (Perc.), and the seventh staff is for Triangle (Tri.), both in bass clef. The music is in 2/4 time and the key signature has one sharp (F#). The score consists of six measures. The woodwinds play a melodic line with various articulations, including slurs and accents. The percussion part includes a snare drum and a triangle, with specific rhythmic patterns indicated by 'x' marks and notes.

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Tri.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 101 through 104. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horn (Hn.) and Percussion (Perc.). Below these are two staves for strings, both labeled 'Syn. Str.', and a final staff for a Solo instrument. The key signature is one sharp (F#) and the time signature is 3/8. The woodwinds and strings play a rhythmic pattern of eighth notes and quarter notes, often in pairs. The solo part begins in measure 103 with a melodic line. The percussion part has some specific markings in measures 103 and 104.

106

Fl.
Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 106. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.). The next four staves are for Synthesizer Strings (Syn. Str.), with the bottom-most of these four staves showing a dense, multi-voice texture. The final staff is for Solo. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and solo parts play a melodic line with some rests, while the strings provide a rhythmic accompaniment. The Solo part has a more complex, multi-measure rest in the second measure.

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Tri.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 110 through 113. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horn (Hn.) and Percussion (Perc.). Below these are the Triangle (Tri.) and three Synthesizer Strings (Syn. Str.) staves. The bottom-most staff is for a Solo instrument. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and solo parts feature melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic accompaniment. The percussion part includes a snare drum and a triangle. The Solo part has a melodic line with some rests.

114

Fl.
Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 114. The score is arranged in a system with nine staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.). The next four staves are for Synthesizer Strings (Syn. Str.), with the bottom-most of these four staves showing a dense, multi-voice texture. The final staff is for a Solo instrument. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and solo parts play a melodic line with some rests, while the strings provide a rhythmic accompaniment with various textures, including a dense block of notes in the lower strings.

118

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 118 to 121. The score is arranged in a multi-staff format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.). Percussion includes Triangle (Tri.) and a section for Tape Samples (Tape Smp. Str.). The string section consists of four Synthesizer Strings (Syn. Str.) and a Solo part. The key signature has one sharp (F#), and the time signature is 4/4. Measure 118 shows the woodwinds and strings with various rhythmic patterns. Measure 119 features a drum solo on the triangle and snare, marked with 'x' symbols. Measure 120 continues the woodwind and string textures. Measure 121 concludes the section with sustained notes in the strings and woodwinds.

122

Fl.

Cl.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

126

Fl.

Cl.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

130

Fl.

Cl.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

134

Db Picc.

Fl.

Cl.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.



139

Db Picc.

Fl.

Tape Smp. Str.

Syn. Str.

Syn. Str.

144

Db Picc.

Fl.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Detailed description: This musical score block covers measures 144 to 148. It features five staves. The top two staves are for Db Picc. and Fl., both playing a melodic line with eighth and sixteenth notes. The third staff is for Tape Smp. Str., showing a sequence of chords and rests. The bottom two staves are for Syn. Str., with the upper one playing chords and the lower one playing a bass line with eighth notes.



149

Db Picc.

Fl.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Detailed description: This musical score block covers measures 149 to 153. It features five staves. The top two staves are for Db Picc. and Fl., both playing a melodic line with eighth and sixteenth notes. The third staff is for Tape Smp. Str., showing a sequence of chords and rests. The bottom two staves are for Syn. Str., with the upper one playing chords and the lower one playing a bass line with eighth notes.

154

The musical score for page 154 is arranged in a multi-staff format. The woodwind section includes parts for D♭ Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, First Trumpet, Baritone Trumpet, Trombone, and Tuba. The percussion section consists of three Percussion parts and a Triangle. The string section includes a Tape Sample String, four Synthesizer Strings, and a Solo part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line that begins in the fifth measure and continues through the end of the page. The brass and percussion parts provide harmonic support and rhythmic texture.

Db Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
FTpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Solo

159

D \flat Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpets, Trombone, Tuba) are in the upper half. The percussion section (snare, tom, triangle) is in the middle. The string section (Synthesizer Strings) is in the lower half. The score shows a complex texture with many notes and rests across the measures.

164

The musical score is organized into several systems. The first system includes Db Picc., Fl., Ob., Cl., and Bsn. The second system includes Hn., F Tpt., Bar. Tpt., Tbn., and Tba. The third system includes Perc. (four staves). The fourth system includes Syn. Str. (four staves). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

168

D \flat Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

Detailed description: This page of a musical score covers measures 168 to 172. The score is arranged in a system with multiple staves. The woodwind section includes parts for D \flat Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet (F), Baritone Trumpet, Trombone, and Tuba. The percussion section consists of four staves: the first for cymbals (marked with 'x'), the second for snare drum (with a tom pattern), the third for bass drum (with a dotted half note), and the fourth for triangle (with a steady eighth-note pattern). The string section is represented by four staves of Synthesizer Strings (Syn. Str.), which play a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines across all instruments.

173

The musical score is organized into four systems. The first system includes Db Picc., Fl., Ob., Cl., and Bsn. The second system includes Hn., FTpt., Bar. Tpt., Tbn., and Tba. The third system includes three Perc. parts and a Tri. part. The fourth system includes four Syn. Str. parts. The score begins at measure 173 with a treble clef and a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings feature a complex texture with multiple parts, including a prominent bass line with a series of sixteenth-note patterns.

179

Hn.

Syn. Str.

Syn. Str.

Syn. Str.



186

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

191

Fl.

Cl.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

197

Fl.

Cl.

Bsn.

Hn.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

||

Detailed description: This is a page of a musical score, page 30, containing measures 191 through 197. The score is arranged in two systems. The first system (measures 191-196) includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), and four Synthesizer (Syn. Str.) parts. The Flute and Clarinet parts have a similar rhythmic pattern of eighth notes with rests. The Horn part plays a steady accompaniment of eighth notes. The Synthesizer parts have various melodic and harmonic lines. The second system (measures 197) includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), four Synthesizer (Syn. Str.) parts, and a Solo part. The Flute and Clarinet parts continue their patterns. The Bassoon part has a few notes at the end of the system. The Solo part has a melodic line. A double bar line is located to the left of measure 197.

203

The musical score for page 203 includes the following parts:

- Db Picc.**: Flute in D-flat, mostly silent with a final note in the fourth measure.
- Fl.**: Flute, playing a melodic line in the first three measures.
- Ob.**: Oboe, mostly silent with a final note in the fourth measure.
- Cl.**: Clarinet, playing a melodic line in the first three measures.
- Bsn.**: Bassoon, playing a low melodic line in the first three measures.
- Hn.**: Horn, playing a rhythmic accompaniment of eighth notes.
- F Tpt.**: First Trumpet, mostly silent with a final note in the fourth measure.
- Bar. Tpt.**: Baritone Trumpet, mostly silent with a final note in the fourth measure.
- Tbn.**: Trombone, mostly silent with a final note in the fourth measure.
- Tba.**: Tuba, mostly silent with a final note in the fourth measure.
- Perc.**: Percussion, featuring a complex rhythmic pattern of eighth notes in the first three measures.
- Tri.**: Triangle, playing a rhythmic pattern of eighth notes in the fourth measure.
- Tape Smp. Str.**: Tape Sampled String, mostly silent with a final note in the fourth measure.
- Syn. Str.**: Synthesizer String, playing a melodic line in the first three measures.
- Solo**: Solo instrument, playing a melodic line in the first three measures.

207

Db Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

212

This musical score page contains the following parts and staves:

- Fl.** (Flute): Rests in measures 212-214, then plays a melodic line in measures 215-218.
- Ob.** (Oboe): Sustained notes in measures 212-214, then plays a melodic line in measures 215-218.
- Cl.** (Clarinet): Sustained notes in measures 212-214, then plays a melodic line in measures 215-218.
- Bsn.** (Bassoon): Sustained notes in measures 212-214, then plays a melodic line in measures 215-218.
- Hn.** (Horn): Sustained notes in measures 212-214, then plays a melodic line in measures 215-218.
- F Tpt.** (French Trumpet): Rests in measures 212-214, then plays a melodic line in measures 215-218.
- Bar. Tpt.** (Baritone Trumpet): Rests in measures 212-214, then plays a melodic line in measures 215-218.
- Tbn.** (Trombone): Rests in measures 212-214, then plays a melodic line in measures 215-218.
- Tba.** (Tuba): Rests in measures 212-214, then plays a melodic line in measures 215-218.
- Perc.** (Percussion): Rests in measures 212-214, then plays a melodic line in measures 215-218.
- Tri.** (Triangle): Sustained notes in measures 212-214, then rests in measures 215-218.
- Tape Smp. Str.** (Tape Sample Strings): Melodic line throughout measures 212-218.
- Syn. Str.** (Synthesizer Strings): Melodic line throughout measures 212-218.
- Solo** (Solo): Melodic line throughout measures 212-218.

219

Detailed description of the musical score: The score is for measures 219-222. It features a woodwind section (Db Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Baritone Trumpet, Trombone, Tuba), percussion (Percussion 1, 2, 3, Triangle), and strings (Tape Sampled Strings, Synthesizer Strings). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a complex rhythmic pattern in the first measure and a series of 'x' marks in the second measure, indicating specific percussive events.

Db Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Tri.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

224

D \flat Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Solo

Detailed description: This page of a musical score covers measures 224 through 229. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpets, Trombone, Tuba), percussion (three Percussion parts and Triangle), and strings (Tape Sampled String, Synthesizer Strings, and Solo). The woodwinds and brass sections feature various rhythmic patterns and sustained notes. The percussion parts include a snare drum pattern in the first part, a tom pattern in the second, and a steady bass drum pattern in the third. The string parts consist of rhythmic patterns and sustained notes, with the Solo part providing a melodic line.

230

Fl.
Ob.
Cl.
Bsn.
Hn.
FTpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Solo

Detailed description: This page of a musical score covers measures 230 through 235. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), First Trumpet (FTpt.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of three Percussion (Perc.) staves and a Triangle (Tri.). The string section includes a Tape Sampled String (Tape Smp. Str.), four Synthesizer Strings (Syn. Str.), and a Solo string part. The score begins with a key signature of one sharp (F#) and a common time signature (C). Measures 230-231 show the woodwinds and strings with various rests and notes. Measures 232-235 feature more active musical material, including complex rhythmic patterns and melodic lines across the various instruments.

237

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Tri.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

244

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

250

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

256

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

262

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

268

Fl.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tri.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

275

Fl.

Bsn.

Hn.

Bar. Tpt.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

282

Fl.

Bsn.

Hn.

Bar. Tpt.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

288

Fl.

Bsn.

Hn.

Bar. Tpt.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

295

Fl.

Bsn.

Hn.

Bar. Tpt.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 295 through 300. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Bassoon (Bsn.), the third for Horn (Hn.), the fourth for Baritone Trumpet (Bar. Tpt.), the fifth for Tape Sample String (Tape Smp. Str), and the bottom four staves are for Synthesizer Strings (Syn. Str.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Flute part features melodic lines with slurs and ties. The Bassoon part has long, sustained notes with ties. The Horn part plays sustained chords. The Baritone Trumpet part has a rhythmic melody. The Tape Sample String part provides a rhythmic accompaniment. The Synthesizer Strings are divided into four parts, with the top two playing chords and the bottom two playing sustained notes.

301

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

307

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

313

Fl.

Ob.

Cl.

Bsn.

Hn.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

319

Fl.

Ob.

Cl.

Bsn.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

325

Fl.

Ob.

Cl.

Bsn.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

331

Fl.

Ob.

Cl.

Bsn.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 331 through 336. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Bassoon parts play sustained chords with long note values. The Clarinet part has a rhythmic pattern of eighth notes. The fifth system contains the 'Tape Smp. Str' (Tape Sample Strings) part, which consists of a piano accompaniment with chords and moving lines in both hands. The bottom four staves are for 'Syn. Str.' (Synthesizer Strings), each playing a different part of a string ensemble texture, including sustained chords and rhythmic patterns.

337

Fl.

Ob.

Cl.

Bsn.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

343

Fl.

Ob.

Cl.

Bsn.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

349

Fl.

Ob.

Cl.

Bsn.

Hn.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

356

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Tri.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

361

Db Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

365

Fl.

Ob.

Cl.

Bsn.

Hn.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

372

Fl.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

377

Db Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves. The top five staves are for woodwinds: Db Piccolo, Flute, Oboe, Clarinet, and Bassoon. The next four staves are for brass: Horn, Baritone Trumpet, Trombone, and Tuba. The Triangle (Tri.) has a rhythmic pattern of eighth notes. The Tape Sampler (Tape Smp. Str.) and four Synthesizer Strings (Syn. Str.) staves follow. The Solo part is at the bottom. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 170,000092. The measure number 377 is indicated at the start of the first staff.

381 ♩ = 150,000000000,000290

Fl.

Ob.

Cl.

Bsn.

Tape Smp. Str.

♩ = 150,000000000 = 190,000290

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score for a woodwind quintet and electronic instruments. It consists of six systems of staves. The first system contains four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part has a complex melodic line with many slurs and ties. The Oboe and Bassoon parts play sustained, legato notes, often with slurs. The Clarinet part has a rhythmic pattern of eighth notes. The second system is a single staff for 'Tape Smp. Str.' (Tape Sample Strings), featuring a simple melodic line. The third system contains four staves for 'Syn. Str.' (Synthesizer Strings). The top staff has a melodic line, while the three lower staves play sustained chords or textures. Above the first staff of the third system, there is a tempo marking: ♩ = 150,000000000 = 190,000290. The page number '61' is in the top right corner. The measure number '381' is at the top left.

387

Fl.

Ob.

Cl.

Bsn.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 387 through 392. The score is divided into several systems. The first system includes four woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Bassoon parts play sustained chords with long note values. The Clarinet part has a rhythmic pattern of eighth notes. The second system is for Tape Sample Strings (Tape Smp. Str), consisting of two staves with block chords and some moving lines. The third system contains four staves for Synthesizer Strings (Syn. Str.), with the top staff playing a melodic line and the bottom three staves providing harmonic support with chords and rhythmic patterns.

393

Fl.

Ob.

Cl.

Bsn.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

399

Fl.

Ob.

Cl.

Bsn.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

404

Fl.

Ob.

Cl.

Bsn.

Hn.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

409

Fl. $\text{♩} = 192,000000$ $\text{♩} = 194,000214$

Ob.

Cl.

Bsn.

Hn.

Perc.

Tape Smp. Str.

Syn. Str. $\text{♩} = 192,000000$ $\text{♩} = 194,000214$

Syn. Str.

Syn. Str.

Syn. Str.

Solo

413 $\text{♩} = 195,000198$ $\text{♩} = 196,000290$ $\text{♩} = 197,000336$

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 413, 414, and 415. The score is for a large ensemble and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Tape Sample (Tape Smp. Str), Synthesizer (Syn. Str.), and Solo. The Flute part has a melodic line with a key signature change from one flat to two flats between measures 414 and 415. The Oboe, Clarinet, and Bassoon parts play sustained chords. The Horn part plays a similar sustained chord. The Percussion part has a rhythmic pattern of eighth notes. The Tape Sample part has a simple melodic line. The Synthesizer part consists of four staves: the top staff has a melodic line similar to the flute, the second staff has sustained chords, the third staff has a bass line with sustained chords, and the fourth staff has a bass line with sustained chords. The Solo part has a simple melodic line with a key signature change from one flat to two flats between measures 414 and 415. The tempo markings are $\text{♩} = 195,000198$, $\text{♩} = 196,000290$, and $\text{♩} = 197,000336$.

416 = 198,000198

D \flat Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

= 198,000198

= 198,000198

419

Db Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

422

The musical score is arranged in a standard orchestral format. The woodwind section includes a Piccolo (Db Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (F Tpt.), Baritone (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes four parts: Percussion (Perc.), Triangle (Tri.), and two other Percussion parts. The string section includes Tape Sampled Strings (Tape Smp. Str.) and four Synthesized Strings (Syn. Str.) parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth-note runs and sustained chords. The percussion parts include a variety of rhythmic textures, from steady eighth-note patterns to more complex, syncopated rhythms. The string parts provide a rich harmonic and melodic foundation for the ensemble.

426

Db Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

430

The musical score for measures 430-433 is arranged in a multi-staff format. The woodwind section includes parts for Db Piccolo, Flute, Oboe, and Clarinet. The brass section includes Horns, Trumpets (both F and B-flat), Trombones, and Tubas. The percussion section consists of four staves: the first for a snare drum with a complex rhythmic pattern of eighth and sixteenth notes, the second for a cymbal with occasional accents, the third for a tom-tom with a steady quarter-note pattern, and the fourth for a triangle with a similar steady pattern. The string section includes a 'Tape Smp. Str.' part and four 'Syn. Str.' parts. The woodwinds and strings play a melodic line with various intervals and accidentals, while the brass and percussion provide harmonic support and rhythmic drive.

Db Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

434

$\text{♩} = 208,000381$ $\text{♩} = 210,000214$ $\text{♩} = 212,000656$

D \flat Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

$\text{♩} = 210,000214$ $\text{♩} = 212,000656$

$\text{♩} = 208,000381$

438

$\text{♩} = 214,000641$ $\text{♩} = 216,000610$ $\text{♩} = 218,000290$

Db Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

441 $\text{♩} = 219,000488$ $\text{♩} = 220,000214$ $\text{♩} = 221,000168$

Db Picc.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

444 ♪ = 222,000229 ♪ = 223,000244 ♪ = 224,000122

Db Picc.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

447 ♩ = 225,000565 ♩ = 226,000610 ♩ = 227,000153

Db Picc.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

450 = 228,000778

Db Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

228,000778

453

Db Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

456

Db Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

FTpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 456, 457, and 458. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Baritone Trumpet, Trombone, Tuba), percussion (multiple parts), and strings (Tape Sampled Strings and Synthesizer Strings). The woodwinds and brass sections feature long, sustained notes with phrasing slurs. The percussion parts consist of rhythmic patterns, including a series of 'x' marks and specific drum sounds. The string sections provide harmonic support with various textures, including a rhythmic pattern in the Tape Smp. Str. and sustained chords in the Syn. Str. parts.

459

Db Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
FTpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

462

Db Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Tri.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 462, 463, and 464. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpets, Trombone, Tuba), percussion (multiple parts), and strings (Tape Sampled and Synthesized). The woodwinds and brass sections feature long, sustained notes with slurs, indicating a sustained harmonic texture. The percussion section includes a complex rhythmic pattern of repeated notes in the first part, followed by more melodic lines. The string section consists of multiple parts, some playing rhythmic patterns and others providing harmonic support with sustained notes.

465

Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

Detailed description: This page of a musical score covers measures 465, 466, and 467. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), French Trumpet (F Tpt.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of four staves: Percussion 1 (Perc.), Percussion 2 (Perc.), Percussion 3 (Perc.), and Triangle (Tri.). The string section includes a Tape Sampled String (Tape Smp. Str.) and four Synthesizer Strings (Syn. Str.). The score shows various musical notations such as notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) and then to two sharps (F# and C#). The percussion parts feature complex rhythmic patterns, including a prominent triangle part with a steady eighth-note accompaniment.

468

D \flat Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

Detailed description: This page of a musical score covers measures 468, 469, and 470. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpets, Trombones, Tuba), percussion (multiple Percussion parts and Triangle), and strings (Tape Sampled Strings and Synthesizer Strings). The woodwinds and brass play melodic and harmonic lines, often in pairs. The percussion section features a complex rhythmic pattern with 'x' marks indicating specific sounds. The string parts include a tape-sampled string line and several synthesizer string lines, providing a rich harmonic and textural background.

471

D \flat Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

Detailed description: This page of a musical score covers measures 471, 472, and 473. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpets, Trombones, Tuba), percussion (four parts), and strings (Tape Sampled, Synthesizer, and four individual parts). The woodwinds and brass sections play sustained notes and chords, while the percussion features a complex rhythmic pattern with various textures. The string section provides harmonic support with sustained chords and rhythmic patterns.

474

D \flat Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

Detailed description: This page of a musical score covers measures 474, 475, and 476. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Baritone, Trombone, Tuba), percussion (four parts: snare, cymbal, tom, triangle), and strings (Tape Sampled String, Synthesizer String, and four individual Synthesizer String parts). The woodwinds and brass play melodic lines with various articulations. The percussion section features a complex rhythmic pattern with snare, cymbal, and tom. The strings provide harmonic support with sustained chords and rhythmic patterns.

477

D \flat Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

Detailed description: This page of a musical score covers measures 477 to 480. The woodwind section includes a Piccolo (D \flat Picc.) with a continuous sixteenth-note pattern, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), French Trumpets (F Tpt.), Baritone Trumpets (Bar. Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section features four parts: a snare drum with a steady eighth-note pattern, a tom-tom with a melodic line, a cymbal with a dotted half-note pattern, and a triangle with a steady eighth-note pattern. The string section includes a Tape Sampled String (Tape Smp. Str.) and four Synthesizer Strings (Syn. Str.) parts, each with a distinct rhythmic and melodic role.

480

D \flat Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

Detailed description: This page of a musical score covers measures 480, 481, and 482. The woodwind section includes Piccolo (D-flat), Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet (F), Baritone Trumpet, Trombone, and Tuba. The brass section includes Horn, Trumpet (F), Baritone Trumpet, Trombone, and Tuba. The percussion section includes three different percussion parts and a Triangle. The string section includes a Tape Sampled String and four Synthesizer String parts. The score is written in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

483

D \flat Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

The score is divided into three measures. The woodwind section (Piccolo, Flute, Oboe, Clarinet) and brass section (Horn, Trumpets, Trombone, Tuba) play sustained notes with long horizontal lines above them. The bassoon and tuba parts have more active lines with eighth and sixteenth notes. The percussion section includes a snare drum with a rhythmic pattern, a tom-tom with a specific pattern, and a triangle with a steady eighth-note accompaniment. The string section consists of five staves: a 'Tape Smp. Str.' staff with a rhythmic pattern, and four 'Syn. Str.' staves with various rhythmic and melodic patterns.

486

D \flat Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
F Tpt.
Bar. Tpt.
Tbn.
Tba.
Perc.
Perc.
Perc.
Tri.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Syn. Str.
Syn. Str.

Detailed description: This page of a musical score covers measures 486 through 490. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn), brass (Trumpets, Baritone, Trombone, Tuba), percussion (four parts), and strings (Tape Sampled Strings and Synthesizer Strings). The woodwinds and brass sections feature long, sustained notes in the first two measures, followed by rhythmic patterns in the latter two. The percussion parts consist of various rhythmic textures, including a snare drum pattern and a triangle. The string parts are divided into Tape Sampled Strings and Synthesizer Strings, with the latter providing a complex harmonic and rhythmic accompaniment.

♩ = 190,000290

♩ = 120,000000

491

Fl.

Ob.

Cl.

Bsn.

Hn.

F Tpt.

Bar. Tpt.

Tbn.

Tba.

Perc.

Perc.

Perc.

Tri.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

6

6

6

190,000290

120,000000

Onbekende Klassieke Songs Diversen - 06SCHWAN

Piccolo in D \flat

$\text{♩} = 100,000000$ $\text{♩} = 230,000504$ $\text{♩} = 210,000214$ $\text{♩} = 190,000290$
Piccolo

5 6 2 4

18

6 14 13

51

4 13

73

61

138

143

148

153

2 2

Piccolo in D \flat

158

163

168

173

208

225

317

364

380

415

Piccolo in D \flat

423

430

♩ = 208,000381 ♩ = 210,00021

437

♩ = 212,000656 ♩ = 214,000610 ♩ = 218,000488 ♩ = 220,00168 ♩ = 222,00022

445

♩ = 223,000244 ♩ = 224,000565 ♩ = 226,000153 ♩ = 228,000778

454

465

473

476

479

484

♩ = 190,000290 ♩ = 120,000000

Onbekende Klassieke Songs Diversen - 06SCHWAN

Flute

♩ = 100,000000 ♩ = 230,000504 ♩ = 210,000214 ♩ = 190,000290

Flute

The musical score is written for a flute in 3/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 100,000000 and contains rests of 5, 6, and 4 measures. The second staff starts at measure 18 with rests of 6, 14, and 3 measures, followed by a melodic phrase. The third staff starts at measure 44 with a similar melodic phrase. The fourth staff starts at measure 51 with a melodic line. The fifth staff starts at measure 55 with a melodic line and a 7-measure rest. The sixth staff starts at measure 68 with a melodic line. The seventh staff starts at measure 72 with a melodic line and a 7-measure rest.

Flute

82

89

97

105

113

120

124

129

133

138

143

148

153

162

170

193

201

208

221

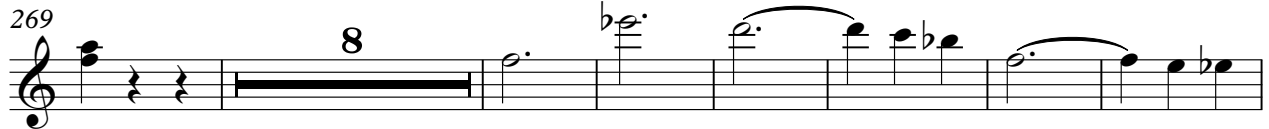
233

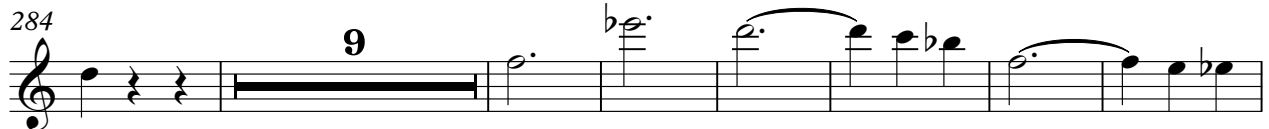
242 

250 

258 

262 

269 

284 

300 

309 

317 

323 

329

335

341

347

355

362

370

376

382 ♩ = 190,000290

♩ = 192,000000 ♩ = 194,000214 ♩ = 195,000198 ♩ = 196,000290

♩ = 197,000336 ♩ = 198,000198

♩ = 208,000381210,00021412,0006514,00064216,000610 ♩ = 218,000200488 ♩ = 221,0002168

Flute

♩ = 222,000229,000244,000125,000305,000320,000158,000778

444

455

465

474

483

490

♩ = 190,000290 ♩ = 120,000000

Onbekende Klassieke Songs Diversen - 06SCHWAN

Oboe

♩ = 100,000000 ♩ = 230,000504 ♩ = 210,000214 ♩ = 190,000290

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 5, 18, 51, 63, 71, 81, 89, 97, 105, and 113 indicated at the start of their respective staves. The score includes various musical notations such as rests, notes, and slurs. Above the first staff, there are four tempo markings: ♩ = 100,000000, ♩ = 230,000504, ♩ = 210,000214, and ♩ = 190,000290. The word 'Oboe' is written above the first staff.

V.S.

119 **33**

156 **2**

165

173 **27** **5**

210

219

228

237 **4**

249 **4** **4**

264 **3** **32**

304

4 3

317

328

338

349

359

368

378

$\text{♩} = 170,000150,000100,000100,000290$

387

394

4

♩ = 192,000000,000214

402

413

♩ = 195,000198,000290,000336,000198

422

429

435

♩ = 208,000381 ♩ = 210,000212,000656 ♩ = 214,000641,000610 ♩ = 218,00029,000488 ♩ = 220,000214

443

♩ = 221,000168 ♩ = 222,000330,000244 ♩ = 224,000212,000565 ♩ = 226,000310,000153 ♩ = 228,000778

451

461

471

479

Oboe

♪ = 190,000290 ♪ = 120,000000⁵

488

Musical notation for Oboe, measures 488-493. The notation is on a single staff with a treble clef. It shows six measures of music, each containing a pair of eighth notes with stems pointing up and down. The notes are G#4, A4, B4, C5, D5, and E5. The final measure (493) contains a single quarter note G#4. The piece ends with a double bar line.

Onbekende Klassieke SongsDiversen - 06SCHWAN

Clarinet in B \flat

$\text{♩} = 100,000000$ $\text{♩} = 230,000504$ $\text{♩} = 210,000214$ $\text{♩} = 190,000290$

Clarinet

5 6 4

18 6 14 3

44

51

55

65

73

83

90

97

V.S.

104



111



118



123



128



133



153



161



169



191



269 **32**

306

311

317

323

329

335

341

347

356

365

376

♩ = 170,000092 ♩ = 172,000000 ♩ = 170,000090

384

390

396

405

♩ = 192,000000 ♩ = 194,000000 ♩ = 198,000000 ♩ = 196,000002

♩ = 197,000000 ♩ = 198,000000 ♩ = 198

415

423

♩ = 208,000381 ♩ = 210,000214

430

♩ = 212,000656 ♩ = 214,000610 ♩ = 218,000900 ♩ = 220,000214 ♩ = 222,000221

437

V.S.

6

Clarinet in B \flat

445 $\text{♩} = 223,000244$ $\text{♩} = 224,000565$ $\text{♩} = 226,000153$ $\text{♩} = 228,000778$

454

465

474

483

490 $\text{♩} = 190,000290$ $\text{♩} = 120,000000$

Onbekende Klassieke Songs Diversen - 06SCHWAN

Bassoon

♩ = 100,000000 ♩ = 230,000504 ♩ = 210,000214 ♩ = 190,000290

Bassoon **5** **6** **4**

18 **6** **14** **13**

51

61

71

81

90

97

104

111

V.S.

117 33

Musical staff for measures 117-130. Measure 117 contains a whole note chord. Measures 118-120 contain eighth notes. Measure 121 has a fermata. Measures 122-130 are a whole rest.

153

Musical staff for measures 153-160. Measure 153 is a whole rest. Measures 154-155 are whole notes. Measures 156-157 are eighth notes. Measures 158-159 are eighth notes. Measure 160 is a whole note.

160

Musical staff for measures 160-173. Measures 160-161 are eighth notes. Measures 162-163 are whole notes. Measures 164-165 are whole notes. Measures 166-167 are eighth notes. Measures 168-169 are eighth notes. Measure 170 is a whole note. Measures 171-173 are whole notes.

167

Musical staff for measures 167-174. Measures 167-168 are eighth notes. Measures 169-170 are whole notes. Measures 171-172 are whole notes. Measures 173-174 are eighth notes.

174 27

Musical staff for measures 174-181. Measures 174-175 are a whole rest. Measures 176-177 are whole notes. Measures 178-179 are whole notes. Measures 180-181 are eighth notes.

208

Musical staff for measures 208-217. Measures 208-209 are eighth notes. Measures 210-211 are whole notes. Measures 212-213 are whole notes. Measures 214-215 are whole notes. Measures 216-217 are whole notes.

218

Musical staff for measures 218-226. Measures 218-219 are whole notes. Measures 220-221 are eighth notes. Measures 222-223 are eighth notes. Measures 224-225 are whole notes. Measure 226 is a whole note.

227

Musical staff for measures 227-236. Measures 227-228 are whole notes. Measures 229-230 are whole notes. Measures 231-232 are whole notes. Measures 233-234 are whole notes. Measures 235-236 are eighth notes.

237 4

Musical staff for measures 237-244. Measures 237-238 are eighth notes. Measures 239-240 are a whole rest. Measures 241-242 are eighth notes. Measures 243-244 are eighth notes.

245 4

Musical staff for measures 245-252. Measures 245-246 are eighth notes. Measures 247-248 are a whole rest. Measures 249-250 are eighth notes. Measures 251-252 are eighth notes.

253

Musical staff for measures 253-260. Measure 253 starts with a bass clef, a key signature of one sharp (F#), and a bass note. Measure 254 has a whole rest. Measure 255 has a four-measure rest (marked '4'). Measure 256 has eighth notes. Measure 257 has eighth notes with a sharp sign. Measure 258 has eighth notes. Measure 259 has eighth notes. Measure 260 has eighth notes.

261

Musical staff for measures 261-268. Measure 261 has eighth notes with a sharp sign. Measure 262 has eighth notes. Measure 263 has eighth notes. Measure 264 has a four-measure rest (marked '4'). Measure 265 has eighth notes. Measure 266 has eighth notes with a sharp sign. Measure 267 has eighth notes. Measure 268 has eighth notes.

269

Musical staff for measures 269-278. Measure 269 has a bass clef, a key signature of one sharp (F#), and a bass note. Measure 270 has a half note with a flat sign and a slur. Measure 271 has a half note with a flat sign and a slur. Measure 272 has a half note with a flat sign and a slur. Measure 273 has a half note with a flat sign and a slur. Measure 274 has a half note with a flat sign and a slur. Measure 275 has a half note with a flat sign and a slur. Measure 276 has a half note with a flat sign and a slur. Measure 277 has a half note with a flat sign and a slur. Measure 278 has a half note with a flat sign and a slur.

279

Musical staff for measures 279-288. Measure 279 has a bass clef, a key signature of one sharp (F#), and a bass note. Measure 280 has a half note with a flat sign and a slur. Measure 281 has a half note with a flat sign and a slur. Measure 282 has a half note with a flat sign and a slur. Measure 283 has a half note with a flat sign and a slur. Measure 284 has a half note with a flat sign and a slur. Measure 285 has a half note with a flat sign and a slur. Measure 286 has a half note with a flat sign and a slur. Measure 287 has a half note with a flat sign and a slur. Measure 288 has a half note with a flat sign and a slur.

289

Musical staff for measures 289-298. Measure 289 has a bass clef, a key signature of one sharp (F#), and a bass note. Measure 290 has a half note with a flat sign and a slur. Measure 291 has a half note with a flat sign and a slur. Measure 292 has a half note with a flat sign and a slur. Measure 293 has a half note with a flat sign and a slur. Measure 294 has a half note with a flat sign and a slur. Measure 295 has a half note with a flat sign and a slur. Measure 296 has a half note with a flat sign and a slur. Measure 297 has a half note with a flat sign and a slur. Measure 298 has a half note with a flat sign and a slur.

299

Musical staff for measures 299-308. Measure 299 has a bass clef, a key signature of one sharp (F#), and a bass note. Measure 300 has a whole rest. Measure 301 has a whole rest. Measure 302 has a five-measure rest (marked '5'). Measure 303 has eighth notes. Measure 304 has eighth notes with a sharp sign. Measure 305 has eighth notes. Measure 306 has eighth notes. Measure 307 has eighth notes. Measure 308 has eighth notes.

309

Musical staff for measures 309-316. Measure 309 has a bass clef, a key signature of one sharp (F#), and a bass note. Measure 310 has eighth notes. Measure 311 has eighth notes. Measure 312 has eighth notes with a sharp sign. Measure 313 has eighth notes. Measure 314 has a four-measure rest (marked '4'). Measure 315 has a four-measure rest (marked '4'). Measure 316 has a four-measure rest (marked '4').

314



317



327



337



348



358

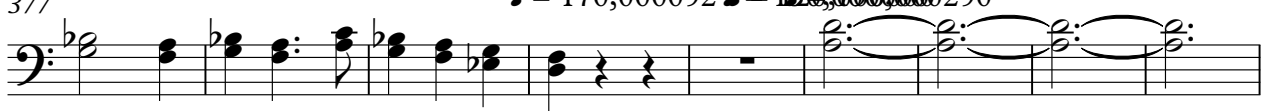


367



377

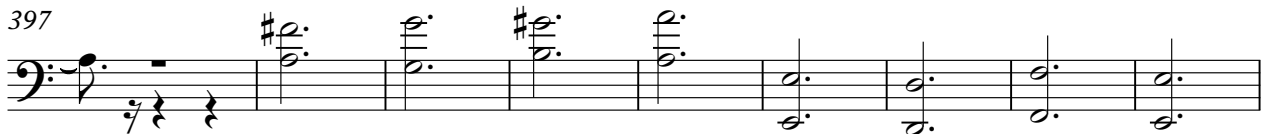
♩ = 170,000092 ♩ = 150,000000 290



386



397



Bassoon

406

♩ = 192,000000 ♩ = 194,000000 ♩ = 196,000020

415 ♩ = 197,000038 ♩ = 198,0000198

423

431

♩ = 208,000381 ♩ = 210,000224 ♩ = 214,000641

439 ♩ = 216,000610 ♩ = 218,000290 ♩ = 220,000214 ♩ = 222,000229 ♩ = 224,000122

447 ♩ = 225,000565 ♩ = 226,000271 ♩ = 228,000778

455

463

472

480

V.S.

6

Bassoon

487

♩ = 190,000290 ♩ = 120,000000

Horn in F

Onbekende Klassieke SongsDiversen - 06SCHWAN

♩ = 100,000000 ♩ = 230,000504 ♩ = 210,000214 ♩ = 190,000290

Horns **5** **6** **4**

18 **2**

24

31

38

44

51

55

63

67

Horn in F

72

Musical notation for Horn in F, measures 72-79. The key signature has two sharps (F# and C#). The music consists of a series of chords and some melodic fragments, starting with a half note chord in measure 72 and continuing with eighth and quarter notes.

80

Musical notation for Horn in F, measures 80-87. This section features a rhythmic pattern of eighth notes and quarter notes, with some rests and slurs.

88

Musical notation for Horn in F, measures 88-94. The music continues with eighth and quarter notes, maintaining the rhythmic and melodic style of the previous section.

95

Musical notation for Horn in F, measures 95-101. This section includes a melodic line with eighth notes and quarter notes, featuring some slurs and rests.

102

Musical notation for Horn in F, measures 102-108. The notation continues with eighth and quarter notes, showing a consistent rhythmic and melodic flow.

109

Musical notation for Horn in F, measures 109-115. This section consists of eighth and quarter notes, with some rests and slurs.

116

33

Musical notation for Horn in F, measures 116-152. This section ends with a double bar line and the number 33, indicating the end of a section.

153

2

Musical notation for Horn in F, measures 153-161. This section begins with a double bar line and the number 2, indicating a new section. It features chords and some melodic fragments.

162

Musical notation for Horn in F, measures 162-168. The music continues with eighth and quarter notes, showing a consistent rhythmic and melodic flow.

169

Musical notation for Horn in F, measures 169-175. This section consists of eighth and quarter notes, with some rests and slurs.

176

184

191

199

207

215

224

231

239

245

253



260



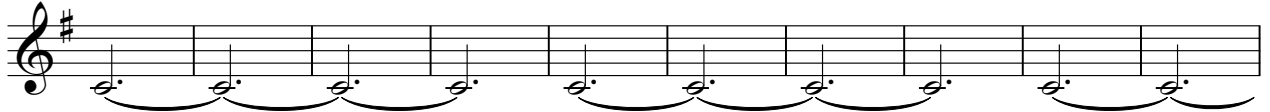
269



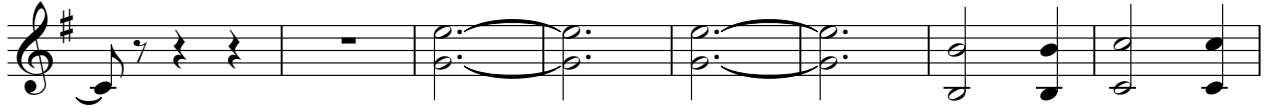
280



290



300



308



317



354




362



370

A musical staff in G major (one sharp) containing ten measures of music. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

378 $\text{♩} = 170,000092$ $\text{♩} = 150,000000$ $\text{♩} = 120,000000$ 22

A musical staff in G major containing ten measures. The first six measures contain notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The next two measures contain a whole rest. The final measure contains a whole note G4.

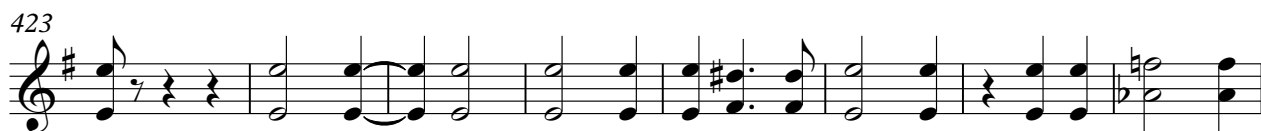
406 $\text{♩} = 192,000000$ $\text{♩} = 194,000000$ $\text{♩} = 196,000000$

A musical staff in G major containing ten measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

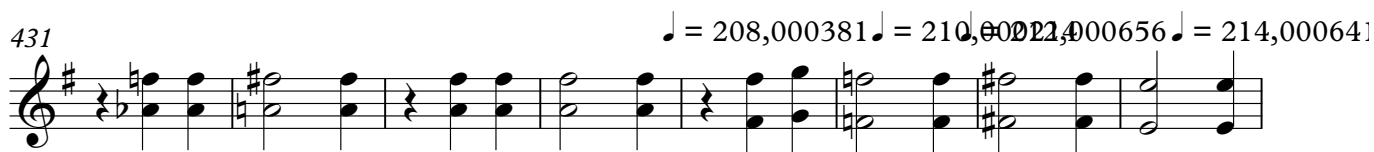
415 $\text{♩} = 197,000336$ $\text{♩} = 198,000198$

A musical staff in G major containing ten measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

423

A musical staff in G major containing ten measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

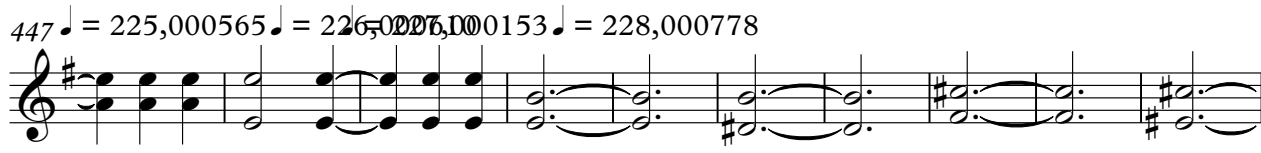
431 $\text{♩} = 208,000381$ $\text{♩} = 210,000214$ $\text{♩} = 214,000641$

A musical staff in G major containing ten measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

439 $\text{♩} = 216,000610$ $\text{♩} = 218,000290$ $\text{♩} = 220,000488$ $\text{♩} = 221,000168$ $\text{♩} = 222,000244$ $\text{♩} = 224,000122$

A musical staff in G major containing ten measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

447 $\text{♩} = 225,000565$ $\text{♩} = 226,000153$ $\text{♩} = 228,000778$

A musical staff in G major containing ten measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

457

A musical staff in G major containing ten measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

467

A musical staff in G major containing ten measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

V.S.

Horn in F

476

Musical notation for measures 476-485. The staff is in treble clef with a key signature of one sharp (F#). Measures 476-480 consist of a steady eighth-note accompaniment in the right hand and a melody in the left hand. Measures 481-485 feature a melodic line in the right hand with a long slur over the first two measures, and a steady eighth-note accompaniment in the left hand.

486

Musical notation for measures 486-490. The staff is in treble clef with a key signature of one sharp (F#). Measures 486-487 feature a melodic line in the right hand with a long slur over both measures, and a steady eighth-note accompaniment in the left hand. Measures 488-490 continue with the eighth-note accompaniment in the left hand and a melodic line in the right hand.

491

♩ = 190,000290

♩ = 120,000000

Musical notation for measures 491-495. The staff is in treble clef with a key signature of one sharp (F#). Measures 491-494 feature a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 495 ends with a single note in the right hand and a double bar line.

Onbekende Klassieke Songs Diversen - 06SCHWAN

Trumpet in F

♩ = 100,000000 ♩ = 230,000504 ♩ = 210,000214 ♩ = 190,000290

Trumpet 5 6 4

18 6 14 13

51 4 7

68 7

82

88 65 3 2

161

168

174 27 5

209 7

Trumpet in F

222 **7**

234 **31**

269 **47** **31**

349 **31** **29**

$\text{♩} = 170,000190,000190,000200$ $\text{♩} = 192,000190,000294,000198$

414 $\text{♩} = 196,000297,000336$ $\text{♩} = 198,000198$

422

429 $\text{♩} = 208,000381$ $\text{♩} = 210,000214$

437 $\text{♩} = 212,000656$ $\text{♩} = 214,000640$ $\text{♩} = 216,000610$ $\text{♩} = 218,000190$ $\text{♩} = 220,000140$ $\text{♩} = 222,000220$

445 $\text{♩} = 223,000244$ $\text{♩} = 224,000120$ $\text{♩} = 226,000100$ $\text{♩} = 228,000778$

453

461

Musical staff for measures 461-467. The staff is in treble clef with a key signature of one sharp (F#). Measure 461 starts with a quarter rest followed by a quarter note G4. Measures 462-463 contain eighth notes G4, A4, B4, and C5. Measures 464-465 contain eighth notes C5, B4, A4, and G4. Measure 466 contains a quarter note G4. Measure 467 contains a quarter note G4.

470

Musical staff for measures 470-477. The staff is in treble clef with a key signature of one sharp (F#). Measures 470-471 contain quarter notes G4 and A4. Measures 472-473 contain quarter notes B4 and C5. Measures 474-475 contain quarter notes C5 and B4. Measures 476-477 contain quarter notes A4 and G4.

478

Musical staff for measures 478-487. The staff is in treble clef with a key signature of one sharp (F#). Measures 478-479 contain quarter notes G4 and A4. Measures 480-481 contain quarter notes B4 and C5. Measures 482-483 contain quarter notes C5 and B4. Measures 484-485 contain quarter notes A4 and G4. Measures 486-487 contain quarter notes G4 and A4.

488

♪ = 190,000290 ♪ = 120,000000

Musical staff for measures 488-495. The staff is in treble clef with a key signature of one sharp (F#). Measures 488-494 contain eighth notes G4, A4, B4, and C5. Measure 495 contains a quarter note G4.

Baroque Trumpet

Onbekende Klassieke Songs Diversen - 06SCHWAN

♩ = 100,000000 ♩ = 230,000504 ♩ = 210,000214 ♩ = 190,000290

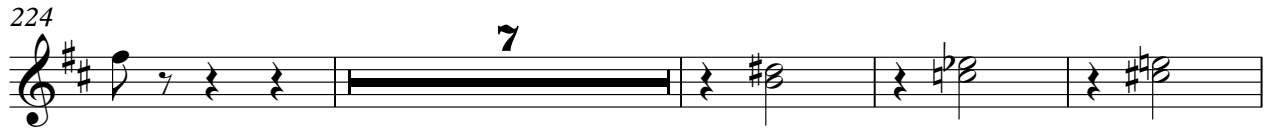
Cornet

The musical score is written for a Cornet in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff contains measures 5, 6, and 4. The second staff contains measures 18, 14, and 13. The third staff contains measures 51 and 7. The fourth staff contains measure 67. The fifth staff contains measure 75. The sixth staff contains measures 88, 65, 3, and 2. The seventh staff contains measures 161 and 168. The eighth staff contains measures 174, 27, and 5. The ninth staff contains measures 207 and 7. The score includes various musical notations such as rests, notes, and slurs.

216



224



235



269



277



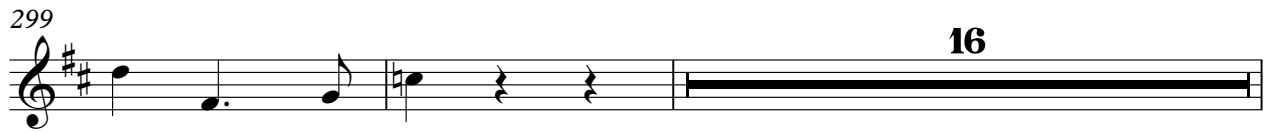
285



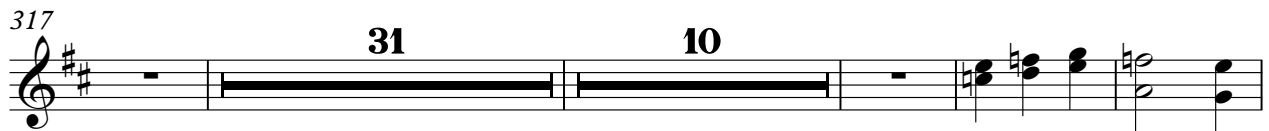
293



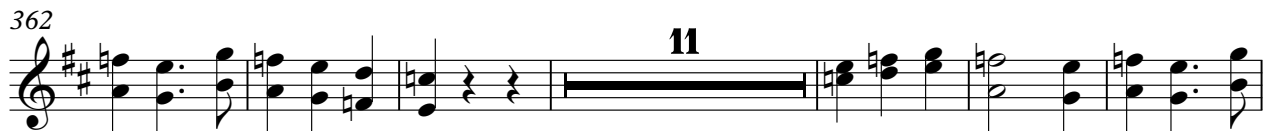
299



317



362



Baroque Trumpet

3

379

$\text{♩} = 170,000925,000090,000290$ $\text{♩} = 192,000090,000295,000196,000290$

29

415 $\text{♩} = 197,000336 = 198,000198$

423

431

$\text{♩} = 208,000381$ $\text{♩} = 210,00021,000656$ $\text{♩} = 214,00064$

439 $\text{♩} = 216,000610$ $\text{♩} = 218,00029,000488$ $\text{♩} = 220,00021,000168$ $\text{♩} = 222,00032,000244$ $\text{♩} = 224,000122$

447 $\text{♩} = 225,000565$ $\text{♩} = 226,00057,000153$ $\text{♩} = 228,000778$

455

463

473

482

V.S.

4

Baroque Trumpet

489

♩ = 190,000290

♩ = 120,000000

A single staff of music in treble clef with a key signature of two sharps (F# and C#). The staff contains six measures of music. The first five measures each contain a pair of eighth notes with stems pointing up, followed by a quarter rest. The notes in the first five measures are: G4 (F#), A4 (C#), B4, C5, and D5. The sixth measure contains a single quarter note G4 (F#) with a stem pointing up. The piece concludes with a double bar line.

Onbekende Klassieke Songs Diversen - 06SCHWAN

Trombone

♩ = 100,000000 ♩ = 230,000504 ♩ = 210,000214 ♩ = 190,000290

The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a 'Trombone' label and a '5' above the first measure. The second staff has a '6' above the first measure. The third staff has a '4' above the first measure. The fourth staff has a '6' above the first measure, a '14' above the second measure, and a '13' above the third measure. The fifth staff has a '4' above the first measure, a '7' above the second measure, and a '7' above the third measure. The sixth staff has a '7' above the first measure. The seventh staff has a '65' above the first measure, a '3' above the second measure, and a '2' above the third measure. The eighth staff has a '161' above the first measure. The ninth staff has a '174' above the first measure, a '27' above the second measure, and a '5' above the third measure. The tenth staff has a '7' above the first measure. The music includes various notes, rests, and dynamic markings such as $\#$, \flat , and sf .

Trombone

222

234

269

349

365

381

415

423

431

439

Trombone

♩ = 225,00056326,00061027,000153 ♩ = 228,000778

447

455

463

472

480

489

♩ = 190,000290 ♩ = 120,000000

Onbekende Klassieke Songs Diversen - 06SCHWAN

Tuba

♩ = 100,000000 ♩ = 230,000504 ♩ = 210,000214 ♩ = 190,000290

5 6 4 4

18 6 14 13

51 4 7

68 7

82 65

153 3 2

164 27

170 5 7

218 7

232 31

269 47 31

349 11 3 11

377 3 29

♩ = 170,000925,000290 ♩ = 192,00094,000293,000198,000290

415 ♩ = 197,00038,000198

423

431 ♩ = 208,000381 ♩ = 210,000224,000656 ♩ = 214,000641

439 ♩ = 216,000610 ♩ = 218,000990,000488 ♩ = 220,00021,000168 ♩ = 222,00023,000244 ♩ = 224,000122

447 ♩ = 225,000565 ♩ = 226,000610 = 227,000133,000778

454

462

Musical notation for measure 462, featuring a bass clef and a series of notes including quarter notes, eighth notes, and chords.

471

Musical notation for measure 471, featuring a bass clef and a series of eighth notes.

480

Musical notation for measure 480, featuring a bass clef and a series of notes including quarter notes, eighth notes, and chords.

487

♩ = 190,000290 ♩ = 120,000000

Musical notation for measure 487, featuring a bass clef and a series of notes including quarter notes, eighth notes, and chords, ending with a double bar line.

Onbekende Klassieke Songs Diversen - 06SCHWAN

Percussion

♩ = 100,000000 ♩ = 230,000504 ♩ = 210,000214 ♩ = 190,000290

Timpani

The score is written on a single staff with a double bar line at the beginning. It consists of several systems of music. The first system starts with a 3/4 time signature and contains measures 5, 6, 4, and 18. The second system contains measures 14 and 13. The third system starts with measure 51, which has a '3' above it, followed by a series of asterisks. The fourth system starts with measure 57, which has a series of asterisks, followed by measure 7 and a series of notes with stems. The fifth system starts with measure 71, which has a series of asterisks, followed by measure 7 and a series of notes with stems. The sixth system starts with measure 82, which has a series of notes with stems, followed by measure 65 and a series of notes with stems. The seventh system starts with measure 153, which has a '3' above it, followed by measure 2 and a series of notes with stems. The eighth system starts with measure 163, which has a series of notes with stems, followed by measure 170, which has a series of notes with stems, and measure 27, which has a series of notes with stems. The ninth system starts with measure 201, which has a '3' above it, followed by a series of notes with stems.

Percussion

204

207

221

232

269

349

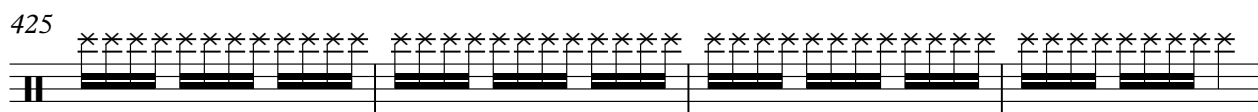
412

415

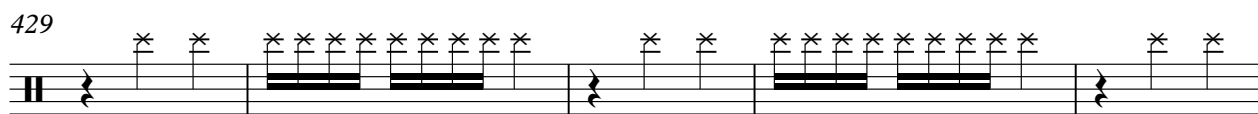
418

421

425

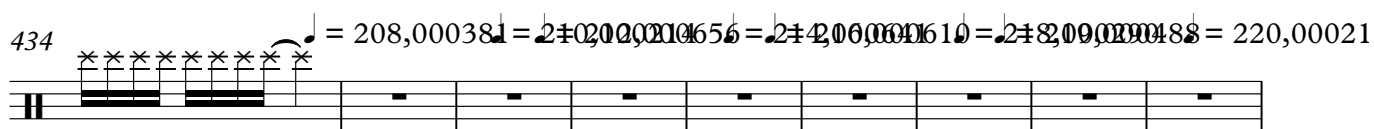


429



434

$\text{♩} = 208,00038$ $\text{♩} = 212,0000656$ $\text{♩} = 214,0000610$ $\text{♩} = 218,0000188$ $\text{♩} = 220,00021$



443

$\text{♩} = 221,000188$ $\text{♩} = 223,000229$ $\text{♩} = 224,000122$ $\text{♩} = 225,000565$



448

$\text{♩} = 226,000610$ $\text{♩} = 227,000153$ $\text{♩} = 228,000778$



451



454



457



460



463



Percussion

467

Musical notation for measure 467. The staff begins with a double bar line. The first three measures contain a series of ten 'x' marks above a thick horizontal line, representing a drum roll. The fourth measure contains a series of ten eighth notes. The fifth and sixth measures contain another series of ten 'x' marks above a thick horizontal line.

470

Musical notation for measure 470. The staff begins with a double bar line. The first three measures contain a series of ten 'x' marks above a thick horizontal line. The fourth, fifth, and sixth measures each contain a series of ten eighth notes.

473

Musical notation for measure 473. The staff begins with a double bar line. The first three measures contain a series of ten 'x' marks above a thick horizontal line. The fourth, fifth, and sixth measures each contain a series of ten eighth notes.

476

Musical notation for measure 476. The staff begins with a double bar line. The first three measures contain a series of ten 'x' marks above a thick horizontal line. The fourth, fifth, and sixth measures each contain a series of ten eighth notes.

479

Musical notation for measure 479. The staff begins with a double bar line. The first three measures contain a series of ten 'x' marks above a thick horizontal line. The fourth, fifth, and sixth measures each contain a series of ten eighth notes.

482

Musical notation for measure 482. The staff begins with a double bar line. The first, second, and third measures each contain a series of ten eighth notes.

485

Musical notation for measure 485. The staff begins with a double bar line. The first, second, and third measures each contain a series of ten eighth notes. The fourth measure contains a single half note.

489

$\text{♩} = 190,000290$ $\text{♩} = 120,000000$

Musical notation for measure 489. The staff begins with a double bar line. The first measure contains a half note with a circled 'x' above it. The second measure contains a half note. The third measure contains a half note. The fourth, fifth, and sixth measures each contain a series of ten eighth notes, with a '6' written below each measure.

Onbekende Klassieke Songs Diversen - 06SCHWAN

Percussion

♩ = 100,000000 ♩ = 230,000504 ♩ = 210,000214 ♩ = 190,000290

Cymbal

The score consists of ten staves of music. The first staff starts with a 3/4 time signature and includes rests of 5 and 6 measures, followed by rhythmic notation with cymbal symbols and rests of 4 and 4 measures. The second staff has rests of 6, 14, and 13 measures. The third staff has rests of 4, 3, 11, and 3 measures, with rhythmic notation in between. The fourth staff has rests of 11 and 6 measures, with rhythmic notation. The fifth staff has rests of 6 and 6 measures, with rhythmic notation. The sixth staff has rests of 6 and 33 measures, with rhythmic notation. The seventh staff has rests of 3 and 2 measures, followed by rhythmic notation. The eighth staff has rhythmic notation throughout. The ninth staff has rhythmic notation followed by a 27-measure rest. The tenth staff has a 7-measure rest.

Percussion

208

11 **3**

225

11 **32**

269

47 **31**

349

11 **15** **3**

380 ♩ = 170,000000 = 152,000000 = 100,000290 ♩ = 192,000000 = 194,000100 = 198,000198 = 196,000290

29

♩ = 197,000310 = 198,000198

415

423

♩ = 208,000381 ♩ = 210,000214 = 212,000656

431

♩ = 214,000614 = 216,000610 = 218,000290 = 219,000488 = 220,000214 = 221,000168 = 222,000229

438

♩ = 223,000244 = 224,000122 ♩ = 225,000600 = 226,000610 ♩ = 227,000850 = 228,500778

445

Percussion

453

Musical notation for measure 453, featuring a double bar line on the left and a sequence of notes with accents and slurs.

462

Musical notation for measure 462, including a triplet of notes indicated by a '3' above a bracket.

471

Musical notation for measure 471, showing a series of notes with accents and slurs.

478

Musical notation for measure 478, consisting of notes with accents and slurs.

485

Musical notation for measure 485, featuring notes with accents and slurs.

490

Musical notation for measure 490, including tempo markings: ♩ = 190,000290 and ♩ = 120,000000.

Onbekende Klassieke Songs Diversen - 06SCHWAN

Percussion

♩ = 100,000000 ♩ = 230,000504 ♩ = 210,000214 ♩ = 190,000290

Bass Drum

5 6 4

18 6 14 13

51 4 11

72 11 66

153 3 2

166 27

201 5 11

222 11 32

269 47 31

349 11

♩ = 170,000092

360

15

3

381 ♩ = 156,000000000290

29

♩ = 192,000000 ♩ = 194,00025400198 ♩ = 196,000290

415 ♩ = 197,000198000198

426

434

♩ = 208,000381 ♩ = 210,000214000656 ♩ = 214,000164000610 ♩ = 218,000129000488

442 ♩ = 220,000214 = 221,00021600229 ♩ = 223,00024012225,0002605061027,00028500778

452

463

3

475

485

♩ = 190,000290 ♩ = 120,000000

Triangle

Onbekende Klassieke Songs Diversen - 06SCHWAN

♩ = 100,000000 ♩ = 230,000504 ♩ = 210,000214 ♩ = 190,000290

Triangle

3/4

5

6

4

18

6

14

13

51

4

60

3

72

79

3

89

6

6

6

111

6

33

153

3

2

Triangle

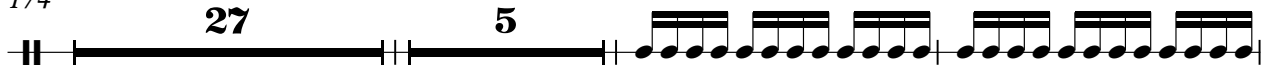
158



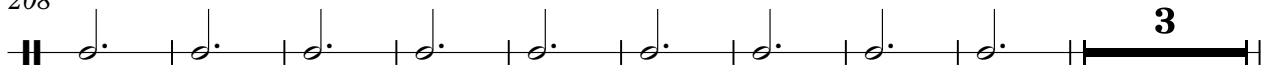
166



174



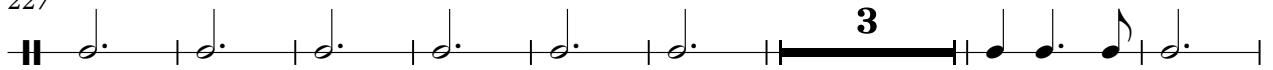
208



220



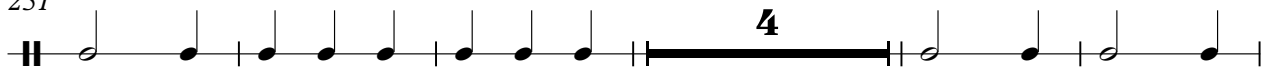
227



238



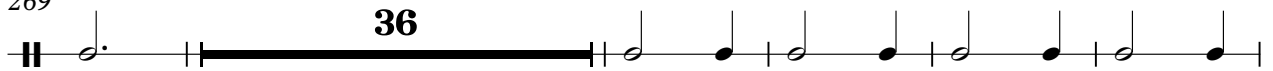
251



260



269

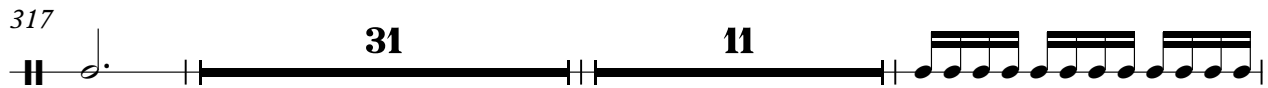


Triangle

310



317



361

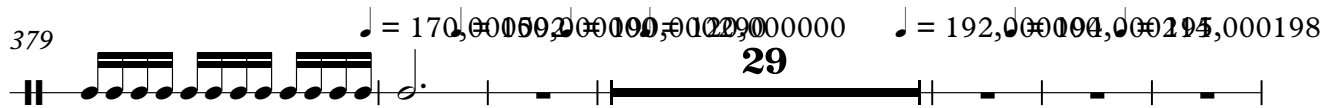


365



379

$\text{♩} = 170,00059,200000,0102,90000000$ $\text{♩} = 192,000104,0002,95,000198$



414

$\text{♩} = 196,00079,00033,6 = 198,000198$



419



422



426



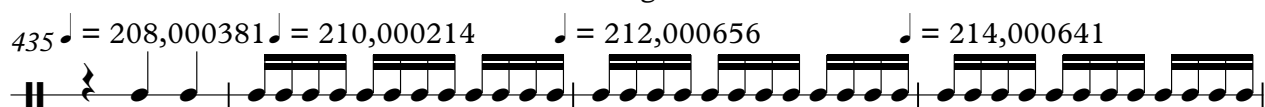
430



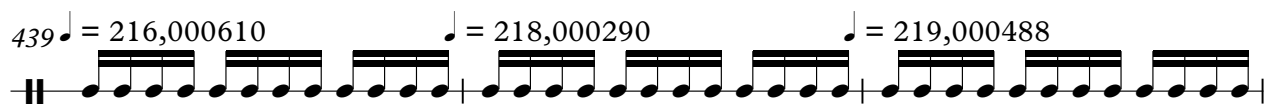
4

Triangle

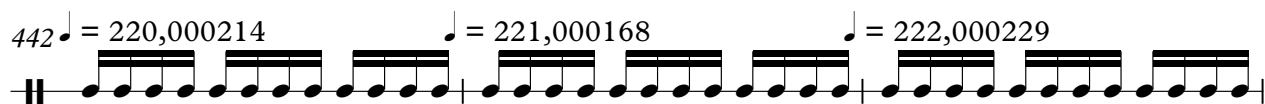
435 ♪ = 208,000381 ♪ = 210,000214 ♪ = 212,000656 ♪ = 214,000641



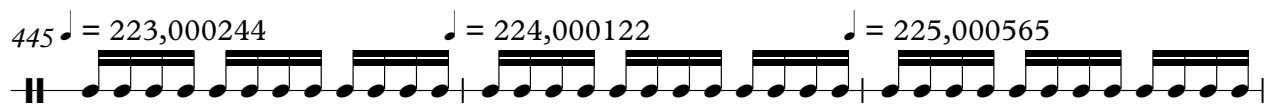
439 ♪ = 216,000610 ♪ = 218,000290 ♪ = 219,000488



442 ♪ = 220,000214 ♪ = 221,000168 ♪ = 222,000229



445 ♪ = 223,000244 ♪ = 224,000122 ♪ = 225,000565



448 ♪ = 226,000610 ♪ = 227,000153 ♪ = 228,000778

13



465



468



471



474



477



Triangle

480



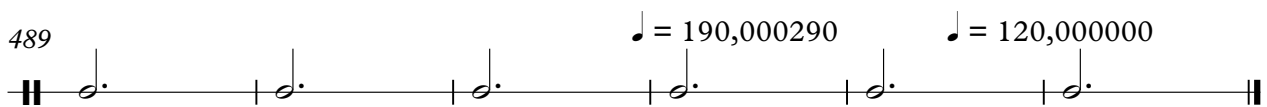
483



486



489



Tape Sampler Keyboard [Strings] Onbekende Klassieke Songs Diversen - 06SCHWAN

♩ = 100,000000 ♩ = 230,000504
Violin 2

5 2

12 4 6

24 14 13 4

55

62

69

76

83 32

218



225



231



238



248



258



262



2

Musical notation for measure 262, featuring a treble clef and a sequence of chords. A thick black bar with the number '2' above it indicates a double bar line.

269



Musical notation for measures 269-276, featuring a grand staff with treble and bass clefs. The bass line contains a sequence of eighth notes, some with flats.

277



Musical notation for measures 277-284, featuring a grand staff with treble and bass clefs. The bass line contains a sequence of eighth notes, some with flats.

285



Musical notation for measures 285-292, featuring a bass clef and a sequence of eighth notes, some with flats.

293



Musical notation for measures 293-300, featuring a grand staff with treble and bass clefs. The bass line contains a sequence of eighth notes, some with flats.

301



4

Musical notation for measure 301, featuring a treble clef and a sequence of chords. A thick black bar with the number '4' above it indicates a double bar line.

310



2

Musical notation for measure 310, featuring a treble clef and a sequence of chords. A thick black bar with the number '2' above it indicates a double bar line.

317

Musical notation for measures 317-324. Treble clef has chords and eighth notes. Bass clef has rests and a final chord.

325

Musical notation for measures 325-332. Treble clef has chords and eighth notes. Bass clef has a starting chord and rests.

333

Musical notation for measures 333-340. Treble clef has chords and eighth notes. Bass clef has a starting chord and rests.

341

Musical notation for measures 341-348. Treble clef has chords and eighth notes. Bass clef has a starting chord and rests.

349

Musical notation for measures 349-362. Treble clef has a 10-measure rest and a melodic line.

363

Musical notation for measures 363-372. Treble clef has a 10-measure rest. Bass clef has a 10-measure rest.

6

Tape Sampler Keyboard [Strings]

376 $\text{♩} = 170,000092$ $\text{♩} = 152,000000$ $\text{♩} = 120,000000$



384



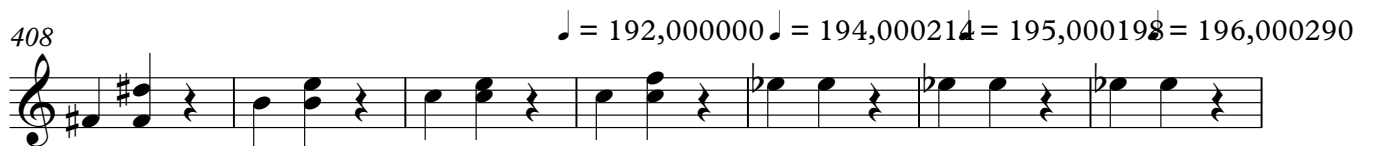
392



400



408 $\text{♩} = 192,000000$ $\text{♩} = 194,000214$ $\text{♩} = 195,000198$ $\text{♩} = 196,000290$



415 $\text{♩} = 197,000336$ $\text{♩} = 198,000198$



423



Tape Sampler Keyboard [Strings]

431 $\text{♩} = 208,00038$ $\text{♩} = 210,000214$ $\text{♩} = 212,000656$

438 $\text{♩} = 214,000641$ $\text{♩} = 216,000610$ $\text{♩} = 218,000290$ $\text{♩} = 219,000488$ $\text{♩} = 220,000214$

443 $\text{♩} = 221,000168$ $\text{♩} = 222,000229$ $\text{♩} = 223,000244$ $\text{♩} = 224,000122$ $\text{♩} = 225,000565$

448 $\text{♩} = 226,000610$ $\text{♩} = 227,000153$ $\text{♩} = 228,000778$

453

458

463

468

V.S.

Tape Sampler Keyboard [Strings]

473

Musical notation for measures 473-477. The notation is on a single treble clef staff. It features a repeating rhythmic pattern of eighth notes. The notes are grouped into pairs, with the second note of each pair being a half-step higher than the first. The key signature has one sharp (F#).

478

Musical notation for measures 478-482. The notation is on a single treble clef staff. It continues the rhythmic pattern from the previous section, with the notes becoming more widely spaced in some measures.

483

Musical notation for measures 483-487. The notation is on a single treble clef staff. It continues the rhythmic pattern, showing a steady flow of eighth notes.

488

♩ = 190,000290

♩ = 120,000000

Musical notation for measures 488-493. The notation is on a grand staff (treble and bass clefs). The treble clef part has a rhythmic pattern of eighth notes, while the bass clef part has a pattern of quarter notes. The key signature has one sharp (F#).

Synth Strings

♩ = 100,000000 ♩ = 230,000504

Violin 1 **5**

11 ♩ = 210,000214 ♩ = 190,000290 **4**

18 **6**

30

37

44

51

55

62

69

V.S.



Synth Strings

215

222

229

236

246

257

269

278

286

296

Synth Strings

378 $\text{♩} = 170,000092 = 150,00000000290$



Musical staff 378-384: Treble clef, key signature of two flats. Measures 378-384. Measure 378 starts with a half note chord (F4, A4, C5) and a quarter note (B4). Measure 384 ends with a quarter rest.

385



Musical staff 385-391: Treble clef. Measures 385-391. Measure 385 starts with a half note chord (F4, A4, C5). Measure 391 ends with a quarter rest.

392



Musical staff 392-397: Treble clef. Measures 392-397. Measure 392 starts with a half note chord (F4, A4, C5). Measure 397 ends with a quarter rest.

398



Musical staff 398-402: Treble clef. Measures 398-402. Measure 398 starts with a half note chord (F4, A4, C5). Measure 402 ends with a quarter rest.

403



Musical staff 403-407: Treble clef. Measures 403-407. Measure 403 starts with a half note chord (F4, A4, C5). Measure 407 ends with a quarter rest.

$\text{♩} = 192,000000 \quad \text{♩} = 194,000214$

408



Musical staff 408-412: Treble clef. Measures 408-412. Measure 408 starts with a half note chord (F4, A4, C5). Measure 412 ends with a quarter rest.

$\text{♩} = 195,000198 \quad \text{♩} = 196,000290 \quad \text{♩} = 197,000336 \quad \text{♩} = 198,000198$

413



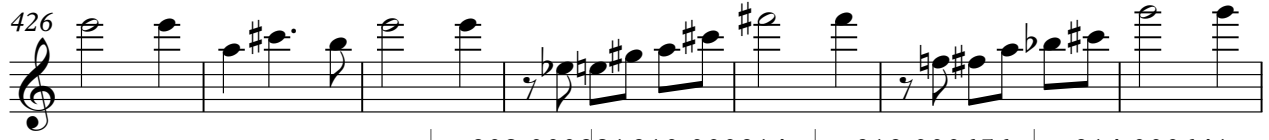
Musical staff 413-418: Treble clef. Measures 413-418. Measure 413 starts with a half note chord (F4, A4, C5). Measure 418 ends with a quarter rest.

419



Musical staff 419-425: Treble clef. Measures 419-425. Measure 419 starts with a half note chord (F4, A4, C5). Measure 425 ends with a quarter rest.

426



Musical staff 426-432: Treble clef. Measures 426-432. Measure 426 starts with a half note chord (F4, A4, C5). Measure 432 ends with a quarter rest.

$\text{♩} = 208,000381 \quad \text{♩} = 210,000214 \quad \text{♩} = 212,000656 \quad \text{♩} = 214,000641$

433



Musical staff 433-438: Treble clef. Measures 433-438. Measure 433 starts with a half note chord (F4, A4, C5). Measure 438 ends with a quarter rest.

♪ = 216,000610 ♪ = 218,000290 ♪ = 219,000488 ♪ = 220,000214 ♪ = 221,000168 7
 439

♪ = 222,000229 ♪ = 223,000244 ♪ = 224,000122 ♪ = 225,000565 ♪ = 226,000610
 444

♪ = 227,000153 ♪ = 228,000778
 449

454

459

464

469

474

479

484

V.S.

8

489

Synth Strings

$\text{♩} = 190,000290$ $\text{♩} = 120,000000$

489

Synth Strings

$\text{♩} = 190,000290$ $\text{♩} = 120,000000$

Synth Strings

Onbekende Klassieke Songs Diversen - 06SCHWAN

♩ = 100,000000 ♩ = 230,000504
Viola

5

11 ♩ = 210,000214 ♩ = 190,000290 4

18 6 14

41

48

55 10

70 10

84 16

104

109

114

119

126

133

141

147

153

159

164

169

174

15

193

200

206

10

221

10

236

4

246

4

254

4

262

2

269

277

285

293

301

4

310

2

317

325

333

341



Musical staff for measure 341, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, including a triplet of eighth notes.

349

10



Musical staff for measure 349, starting with a treble clef and a key signature of one flat (Bb). It features a triplet of eighth notes followed by a series of eighth notes and chords.

365

10



Musical staff for measure 365, starting with a treble clef and a key signature of one flat (Bb). It features a triplet of eighth notes followed by a series of eighth notes and chords.

♩ = 170,000092

381

♩ = 150,000000 ♩ = 190,000290



Musical staff for measure 381, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords.

389



Musical staff for measure 389, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords.

397



Musical staff for measure 397, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords.

405

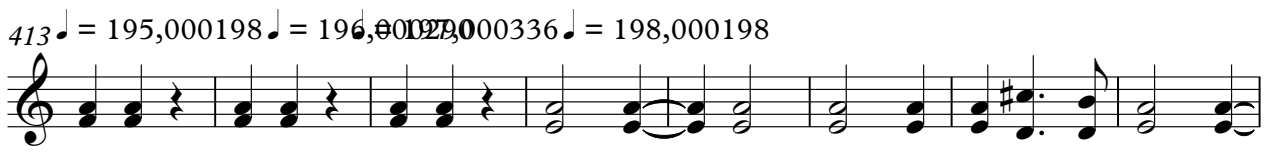


Musical staff for measure 405, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords.

♩ = 192,000000 ♩ = 194,000214

413

♩ = 195,000198 ♩ = 196,000230 ♩ = 198,000336 ♩ = 198,000198



Musical staff for measure 413, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords.

421



Musical staff for measure 421, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords.

428



Musical staff for measure 428, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords.

V.S.

Synth Strings

♩ = 208,000381 ♩ = 210,000214 ♩ = 212,000656 ♩ = 214,000641 ♩ = 216,000610

434

440 ♩ = 218,000290 ♩ = 219,000488 ♩ = 220,000214 ♩ = 221,000168 ♩ = 222,000229

445 ♩ = 223,000244 ♩ = 224,000122 ♩ = 225,000565 ♩ = 226,000610 ♩ = 227,000153

450 ♩ = 228,000778

455

460

465

470

475

480

Synth Strings

485



490

♪ = 190,000290

♪ = 120,000000



Onbekende Klassieke Songs Diversen - 06SCHWAN

Synth Strings

♩ = 100,000000 ♩ = 230,000504 ♩ = 210,000214

Cello **5** **3**

14 ♩ = 190,000290

22

30

38

45

51

60

65

Synth Strings

72

80

88 **16**

107

112

117

123

131 **17**

153

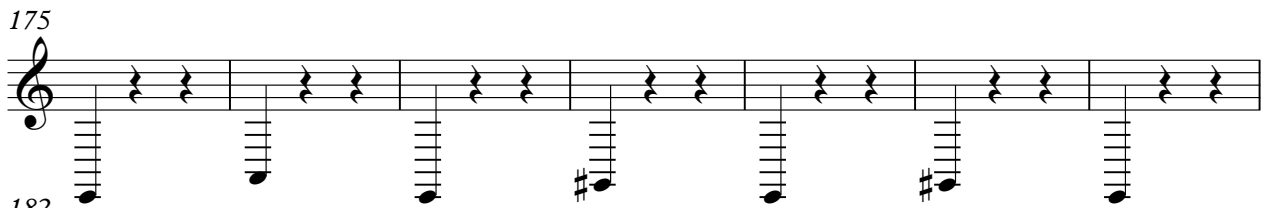
161

Detailed description: This musical score is for a Synth Strings instrument. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef. The first staff (72) features a melodic line with eighth notes and a bass line with sustained notes. The second staff (80) continues the melodic line. The third staff (88) contains a measure rest for 16 measures, indicated by a thick black bar. The fourth staff (107) resumes the melodic line. The fifth staff (112) continues the melodic line. The sixth staff (117) continues the melodic line. The seventh staff (123) continues the melodic line. The eighth staff (131) contains a measure rest for 17 measures, indicated by a thick black bar. The ninth staff (153) continues the melodic line. The tenth staff (161) continues the melodic line.

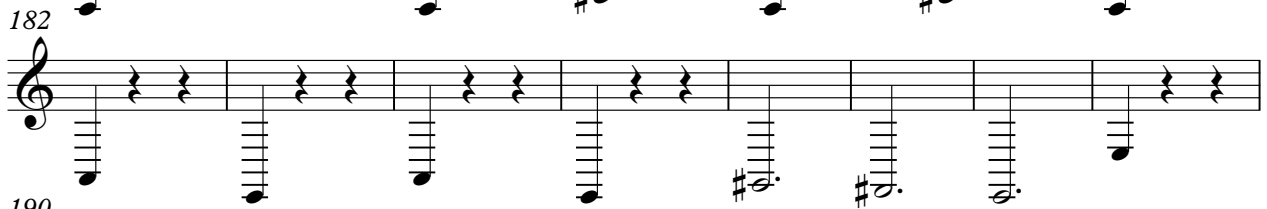
168



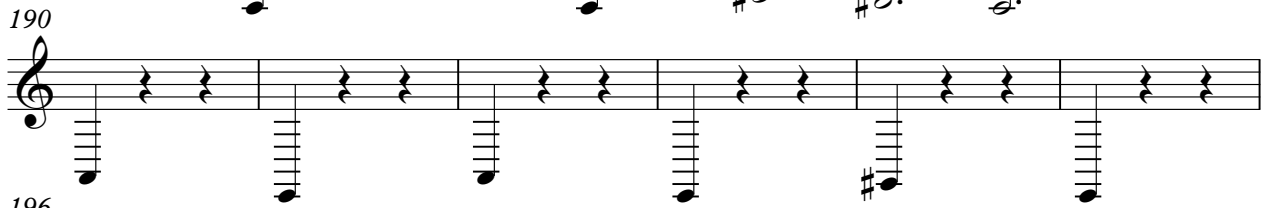
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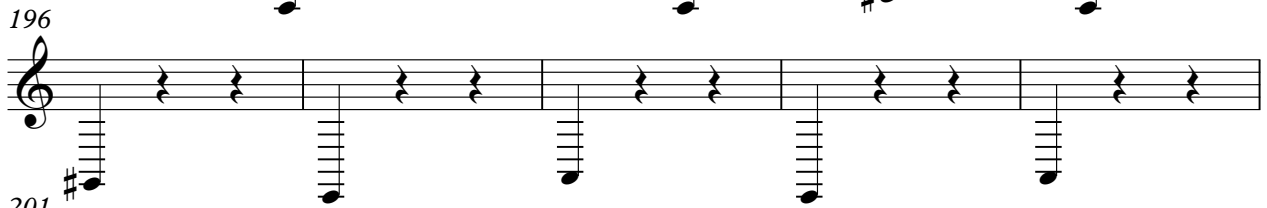
182



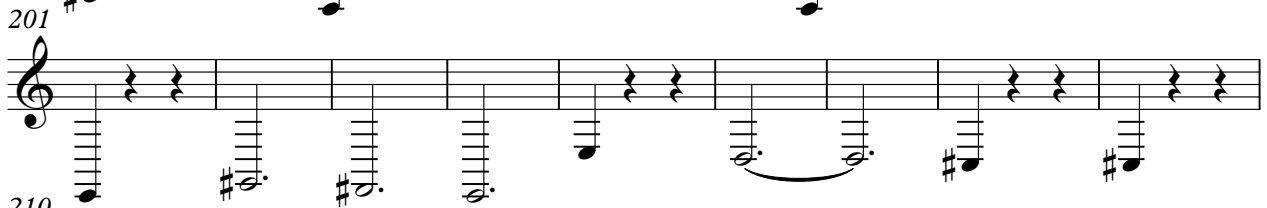
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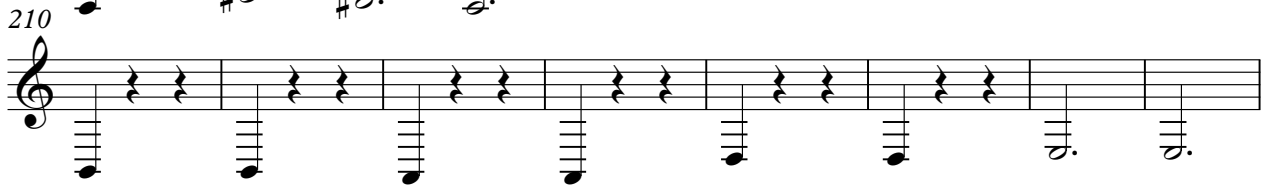
196



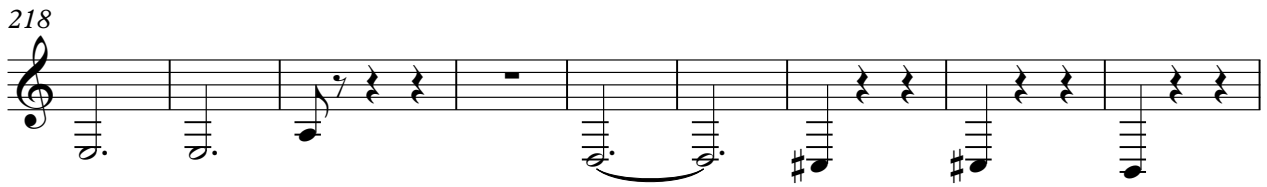
201



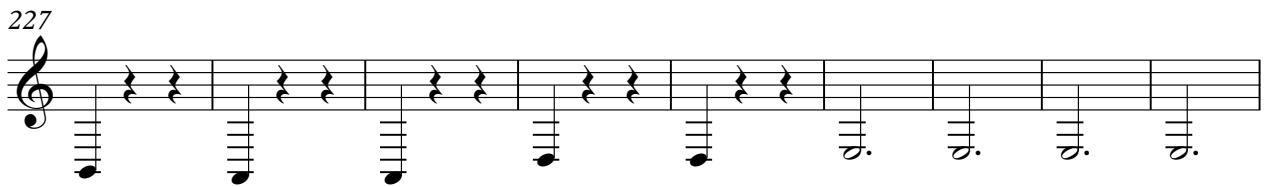
210



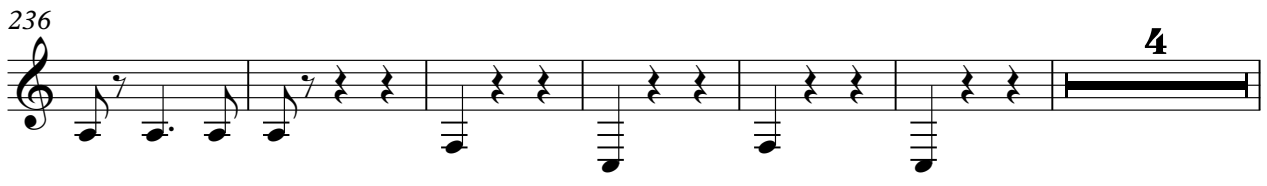
218



227



236



4

Synth Strings

246

256

266

275

282

290

297

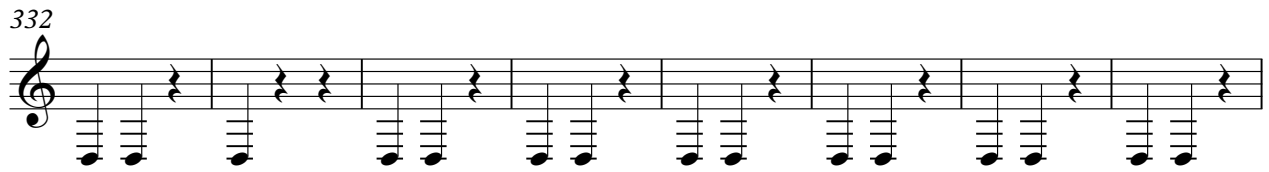
305

316

324

The image shows a musical score for Synth Strings, consisting of ten staves of music. The staves are numbered 246, 256, 266, 275, 282, 290, 297, 305, 316, and 324. The music is written in treble clef and features a series of chords and melodic lines. There are several measures with rests, indicated by a horizontal line with a vertical bar. The score includes dynamic markings such as **4** and **2**, which likely refer to the number of notes or a specific articulation. The notes are primarily eighth and quarter notes, often beamed together. The overall style is that of a synthesized string ensemble.

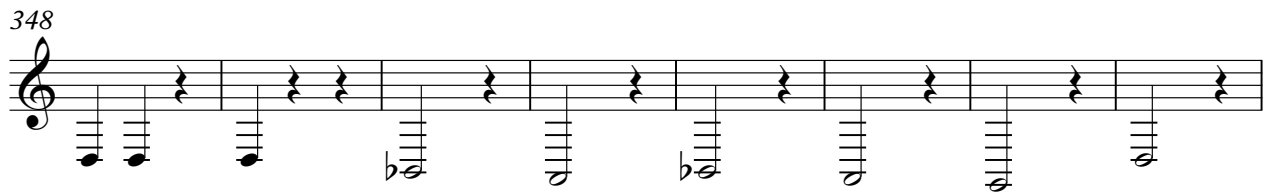
332



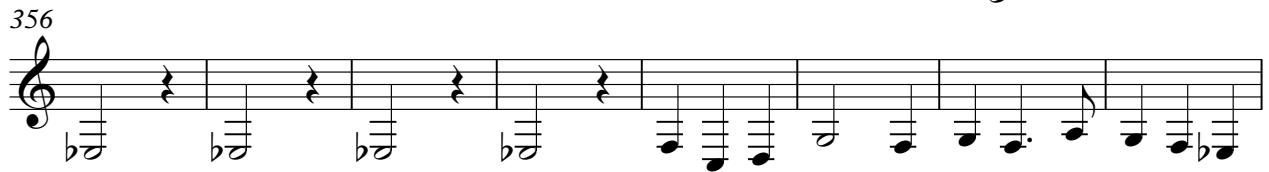
340



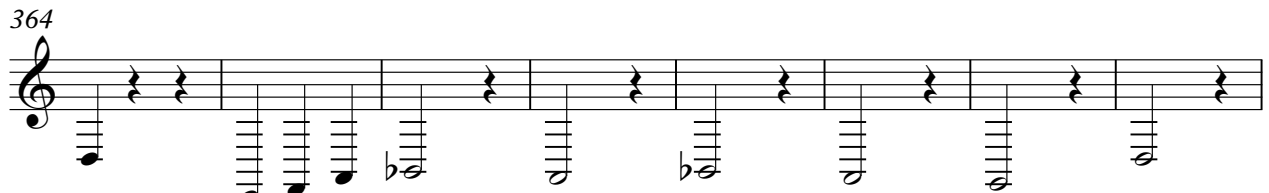
348



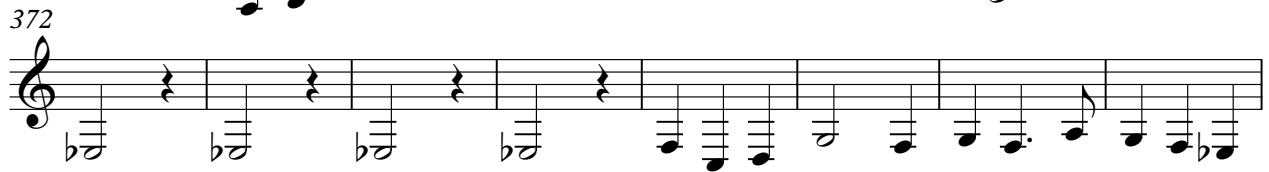
356



364



372



380

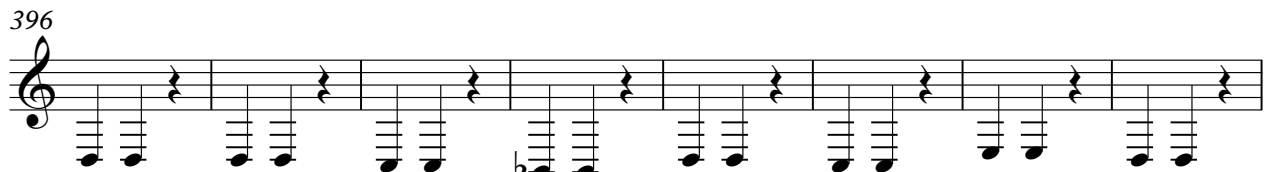
$\text{♩} = 170,000092$ $\text{♩} = 150,000000$ $\text{♩} = 120,000000$ $\text{♩} = 290$



388



396



404

$\text{♩} = 192,000000$



V.S.

Synth Strings

412 ♯ = 194,000214 ♯ = 195,000198 ♯ = 196,000290 ♯ = 197,000386 ♯ = 198,000488 ♯ = 199,000590 ♯ = 200,000698 ♯ = 201,000810 ♯ = 202,000924 ♯ = 203,001040 ♯ = 204,001158 ♯ = 205,001278 ♯ = 206,001400 ♯ = 207,001524 ♯ = 208,001650 ♯ = 209,001778 ♯ = 210,001908 ♯ = 211,002040 ♯ = 212,002174 ♯ = 213,002310 ♯ = 214,002448 ♯ = 215,002588 ♯ = 216,002730 ♯ = 217,002874 ♯ = 218,003020 ♯ = 219,003168 ♯ = 220,003318 ♯ = 221,003470 ♯ = 222,003624 ♯ = 223,003780 ♯ = 224,003938 ♯ = 225,004098 ♯ = 226,004260 ♯ = 227,004424 ♯ = 228,004590 ♯ = 229,004758 ♯ = 230,004928 ♯ = 231,005100 ♯ = 232,005274 ♯ = 233,005450 ♯ = 234,005628 ♯ = 235,005808 ♯ = 236,005990 ♯ = 237,006174 ♯ = 238,006360 ♯ = 239,006548 ♯ = 240,006738 ♯ = 241,006930 ♯ = 242,007124 ♯ = 243,007320 ♯ = 244,007518 ♯ = 245,007718 ♯ = 246,007920 ♯ = 247,008124 ♯ = 248,008330 ♯ = 249,008538 ♯ = 250,008748 ♯ = 251,008960 ♯ = 252,009174 ♯ = 253,009390 ♯ = 254,009608 ♯ = 255,009828 ♯ = 256,010050 ♯ = 257,010274 ♯ = 258,010500 ♯ = 259,010728 ♯ = 260,010958 ♯ = 261,011190 ♯ = 262,011424 ♯ = 263,011660 ♯ = 264,011898 ♯ = 265,012138 ♯ = 266,012380 ♯ = 267,012624 ♯ = 268,012870 ♯ = 269,013118 ♯ = 270,013368 ♯ = 271,013620 ♯ = 272,013874 ♯ = 273,014130 ♯ = 274,014388 ♯ = 275,014648 ♯ = 276,014910 ♯ = 277,015174 ♯ = 278,015440 ♯ = 279,015708 ♯ = 280,015978 ♯ = 281,016250 ♯ = 282,016524 ♯ = 283,016800 ♯ = 284,017078 ♯ = 285,017358 ♯ = 286,017640 ♯ = 287,017924 ♯ = 288,018210 ♯ = 289,018498 ♯ = 290,018788 ♯ = 291,019080 ♯ = 292,019374 ♯ = 293,019670 ♯ = 294,019968 ♯ = 300,0200198

435 ♯ = 208,000381 ♯ = 210,000488 ♯ = 211,000598 ♯ = 212,000710 ♯ = 213,000824 ♯ = 214,000940 ♯ = 215,001058 ♯ = 216,001178 ♯ = 217,001298 ♯ = 218,001420 ♯ = 219,001544 ♯ = 220,001670 ♯ = 221,001798 ♯ = 222,001928 ♯ = 223,002060 ♯ = 224,002194 ♯ = 225,002330 ♯ = 226,002468 ♯ = 227,002608 ♯ = 228,002750 ♯ = 229,002894 ♯ = 230,003040 ♯ = 231,003188 ♯ = 232,003338 ♯ = 233,003490 ♯ = 234,003644 ♯ = 235,003798 ♯ = 236,003954 ♯ = 237,004112 ♯ = 238,004272 ♯ = 239,004434 ♯ = 240,004598 ♯ = 241,004764 ♯ = 242,004932 ♯ = 243,005102 ♯ = 244,005274 ♯ = 245,005448 ♯ = 246,005624 ♯ = 247,005802 ♯ = 248,005982 ♯ = 249,006164 ♯ = 250,006348 ♯ = 251,006534 ♯ = 252,006722 ♯ = 253,006912 ♯ = 254,007104 ♯ = 255,007298 ♯ = 256,007494 ♯ = 257,007692 ♯ = 258,007892 ♯ = 259,008094 ♯ = 260,008298 ♯ = 261,008504 ♯ = 262,008712 ♯ = 263,008922 ♯ = 264,009134 ♯ = 265,009348 ♯ = 266,009564 ♯ = 267,009782 ♯ = 268,010002 ♯ = 269,010224 ♯ = 270,010448 ♯ = 271,010674 ♯ = 272,010902 ♯ = 273,011132 ♯ = 274,011364 ♯ = 275,011598 ♯ = 276,011834 ♯ = 277,012072 ♯ = 278,012312 ♯ = 279,012554 ♯ = 280,012798 ♯ = 281,013044 ♯ = 282,013292 ♯ = 283,013542 ♯ = 284,013794 ♯ = 285,014048 ♯ = 286,014304 ♯ = 287,014562 ♯ = 288,014822 ♯ = 289,015084 ♯ = 290,015348 ♯ = 291,015614 ♯ = 292,015882 ♯ = 293,016152 ♯ = 294,016424 ♯ = 295,016698 ♯ = 296,016974 ♯ = 297,017252 ♯ = 298,017532 ♯ = 299,017814 ♯ = 300,018098

443 ♯ = 221,000168 ♯ = 222,000239 ♯ = 223,000312 ♯ = 224,000386 ♯ = 225,000462 ♯ = 226,000538 ♯ = 227,000616 ♯ = 228,000696 ♯ = 229,000778 ♯ = 230,000860 ♯ = 231,000944 ♯ = 232,001030 ♯ = 233,001118 ♯ = 234,001208 ♯ = 235,001298 ♯ = 236,001390 ♯ = 237,001484 ♯ = 238,001580 ♯ = 239,001678 ♯ = 240,001778 ♯ = 241,001880 ♯ = 242,001984 ♯ = 243,002090 ♯ = 244,002198 ♯ = 245,002308 ♯ = 246,002420 ♯ = 247,002534 ♯ = 248,002650 ♯ = 249,002768 ♯ = 250,002888 ♯ = 251,003010 ♯ = 252,003134 ♯ = 253,003260 ♯ = 254,003388 ♯ = 255,003518 ♯ = 256,003650 ♯ = 257,003784 ♯ = 258,003920 ♯ = 259,004058 ♯ = 260,004198 ♯ = 261,004340 ♯ = 262,004484 ♯ = 263,004630 ♯ = 264,004778 ♯ = 265,004928 ♯ = 266,005080 ♯ = 267,005234 ♯ = 268,005390 ♯ = 269,005548 ♯ = 270,005708 ♯ = 271,005870 ♯ = 272,006034 ♯ = 273,006198 ♯ = 274,006364 ♯ = 275,006532 ♯ = 276,006702 ♯ = 277,006874 ♯ = 278,007048 ♯ = 279,007224 ♯ = 280,007402 ♯ = 281,007582 ♯ = 282,007764 ♯ = 283,007948 ♯ = 284,008134 ♯ = 285,008322 ♯ = 286,008512 ♯ = 287,008704 ♯ = 288,008898 ♯ = 289,009094 ♯ = 290,009292 ♯ = 291,009492 ♯ = 292,009694 ♯ = 293,009898 ♯ = 294,010104 ♯ = 295,010312 ♯ = 296,010522 ♯ = 297,010734 ♯ = 298,010948 ♯ = 299,011164 ♯ = 300,011382

Synth Strings

489

♪ = 190,000290

♪ = 120,000000

The musical notation consists of a single staff in treble clef. It contains six measures of music. Each measure begins with a half note on the G line (G4), followed by a triplet of eighth notes on the G line. The notes in the triplet are G4, A4, and B4. The first measure is followed by a double bar line. The second measure begins with a half note on the G line, followed by a triplet of eighth notes on the G line. The notes in the triplet are G4, A4, and B4. The second measure is followed by a double bar line. The third measure begins with a half note on the G line, followed by a triplet of eighth notes on the G line. The notes in the triplet are G4, A4, and B4. The third measure is followed by a double bar line. The fourth measure begins with a half note on the G line, followed by a triplet of eighth notes on the G line. The notes in the triplet are G4, A4, and B4. The fourth measure is followed by a double bar line. The fifth measure begins with a half note on the G line, followed by a triplet of eighth notes on the G line. The notes in the triplet are G4, A4, and B4. The fifth measure is followed by a double bar line. The sixth measure begins with a half note on the G line, followed by a triplet of eighth notes on the G line. The notes in the triplet are G4, A4, and B4. The sixth measure is followed by a double bar line.

Synth Strings

♩ = 100,000000 ♩ = 230,000504

Bass **5**

11 ♩ = 210,000214 ♩ = 190,000290

18

24

31

38

45

51

60

65

Detailed description: This is a musical score for a synth string instrument. It is written in 3/4 time and consists of two staves. The first staff is labeled 'Bass' and begins with a large number '5', likely indicating a fret position. The second staff contains the main melodic line. The score is divided into measures, with measure numbers 11, 18, 24, 31, 38, 45, 51, 60, and 65 marked on the left. Above the first staff, there are two tempo markings: a quarter note followed by '= 100,000000' and another quarter note followed by '= 230,000504'. Above the second staff, there are two more tempo markings: a quarter note followed by '= 210,000214' and another quarter note followed by '= 190,000290'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several accidentals (sharps and naturals). The overall style is that of a classical or romantic-era string piece.

Synth Strings

Musical score for Synth Strings, measures 72-176. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of multi-measure rests: 18 measures (measures 80-97), 6 measures (measures 98-103), 4 measures (measures 116-119), and 3 measures (measures 153-155). A double bar line is present at the end of measure 176. The score is annotated with measure numbers 72, 80, 88, 116, 126, 132, 153, 162, 169, and 176.

183

191

198

207

215

224

231

239

249

258

4

4

4

Detailed description: This musical score is for a synth string instrument. It consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, stems with flags, and various note values. Some notes are marked with a sharp sign (#). There are several instances of a '4' written below the staff, indicating a four-measure rest. The music is written in a style typical of a guitar or synth string part, with a focus on rhythmic patterns and melodic lines.

Musical score for Synth Strings, measures 262-333. The score is written in treble clef and consists of ten staves. Measure 262 features a triplet of eighth notes. Measure 277 includes a flat symbol (b) under a note. Measure 284 includes a flat symbol (b) under a note. Measure 292 includes a flat symbol (b) under a note. Measure 299 includes a flat symbol (b) under a note. Measure 306 features a four-measure rest (marked with a '4') and a triplet of eighth notes (marked with a '3'). Measure 317 includes a four-measure rest. The score uses various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with flat symbols.

341

349

357

367

375

384

392

400

408

415

V.S.

Synth Strings

423

430

• = 208,000381 • = 210,000214000656

438

• = 214,000641 • = 216,000181000290 • = 219,000218000214 • = 221,000218000229 • = 223,000244

446

• = 224,000122 • = 225,000136,000610 • = 227,00028,000778

454

462

471

480

487

• = 190,000290 • = 120,000000

Detailed description: This image shows a page of musical notation for 'Synth Strings', page 6. It contains ten systems of music, each with a treble clef staff and a multi-measure rest below it. The systems are numbered 423, 430, 438, 446, 454, 462, 471, 480, and 487. The notation includes various note values, accidentals, and multi-measure rests. Some measures have numerical annotations below them, such as '• = 208,000381' and '• = 210,000214000656'. The key signature is one flat, and the time signature is 4/4.

Onbekende Klassieke SongsDiversen - 06SCHWAN

Solo

$\text{♩} = 100,000000$ $\text{♩} = 230,000504$ $\text{♩} = 210,000214$ $\text{♩} = 190,000290$

Horns

5 6 2

16 4

24 12 11

51 2

60 8

74

82 22

110

116 33

153

154 **30**

189 **11**

206 **2**

215 **8**

229 **6**

242 **4**

253 **4**

263

269 **32**

306 **4**

