

# Onbekende Klassieke SongsDiversen - FESTIVE

$\text{♩} = 93,000183$

BRASS 1

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

Musical score for BASSOON, FR. HORN, TRUMPET, TROMBONE, TUBA, DRUMS, and STRINGS. The score is divided into two systems. The first system includes BASSOON, FR. HORN, TRUMPET, TROMBONE, and TUBA. The second system includes DRUMS and two parts of STRINGS. The BASSOON part starts with a measure of rest, followed by a half note G2, a quarter note G2, and a quarter note G2. The FR. HORN part starts with a quarter note G4, a quarter note G4, and a quarter note G4, followed by a half note G4. The TRUMPET part starts with a quarter note G4, a quarter note G4, and a quarter note G4, followed by a half note G4. The TROMBONE part starts with a measure of rest, followed by a half note G2, a quarter note G2, and a quarter note G2. The TUBA part starts with a measure of rest, followed by a half note G2, a quarter note G2, and a quarter note G2. The DRUMS part features a pattern of sixteenth notes marked with 'x' and a final measure with a snare drum symbol. The STRINGS parts feature a half note G2, a quarter note G2, and a quarter note G2. The score is written in 2/4 time and includes various musical notations such as rests, notes, and articulation marks.

10

BASSOON

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

The image shows a musical score for measures 10, 11, and 12. The instruments are Bassoon, Trumpet, Trombone, Tuba, Drums, and Strings. The Bassoon and Trombone parts feature long, sustained notes with slurs. The Trumpet part has triplets of eighth notes. The Drums part has sixteenth note patterns. The Strings parts have long, sustained notes with slurs.

14

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



17

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

19

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The musical score for measures 19-21 is arranged in a multi-staff format. The instruments are listed on the left: OBOE, CLARINET, BASSOON, FR.HORN, TRUMPET, TROMBONE, TUBA, DRUMS, and five individual STRINGS staves. The OBOE and CLARINET parts feature complex rhythmic patterns with sixteenth and eighth notes, often grouped in sixths (6) and triplets (3). The BASSOON part has a long, sustained note in measure 19, followed by eighth notes. The FR.HORN part consists of sustained notes. The TRUMPET part has a triplet in measure 19 and eighth notes in measure 21. The TROMBONE and TUBA parts have sustained notes in measure 19 and eighth notes in measure 21. The DRUMS part is mostly silent. The five STRINGS staves show various rhythmic patterns, including sixteenth notes, eighth notes, and sustained notes, with fingerings (6 and 3) indicated.



Musical score for OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TUBA, DRUMS, and STRINGS. The score is divided into two systems. The first system (measures 23-24) features OBOE and CLARINET with sixteenth-note patterns, BASSOON with quarter notes, FR. HORN with whole notes, TRUMPET with a triplet and a long note, TROMBONE with quarter notes, and TUBA with quarter notes. The second system (measures 25-26) features OBOE and CLARINET with sixteenth-note patterns, BASSOON with quarter notes, FR. HORN with whole notes, TRUMPET with a long note, TROMBONE with quarter notes, and TUBA with quarter notes. The DRUMS part consists of a rhythmic pattern of eighth notes. The STRINGS part consists of four staves with sixteenth-note patterns.



27  $\text{♩} = 88,001053$

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 10, starting at measure 27. The tempo is marked as quarter note = 88,001053. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed are Brass 1, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, and five individual String staves. The Brass 1 and Flute parts are in treble clef, while the Oboe, Clarinet, Bassoon, French Horn, Trombone, and Tuba parts are in bass clef. The Drums part is on a single staff with a drum set icon. The five String staves are in bass clef. The score shows three measures of music. The first measure has a whole rest for Brass 1 and Flute, and a quarter note for Oboe, Clarinet, Bassoon, French Horn, Trombone, and Tuba. The second measure has a whole rest for Brass 1 and Flute, and a quarter note for Oboe, Clarinet, Bassoon, French Horn, Trombone, and Tuba. The third measure has a whole rest for Brass 1 and Flute, and a quarter note for Oboe, Clarinet, Bassoon, French Horn, Trombone, and Tuba. The Drums part has a continuous pattern of eighth notes. The String parts have a pattern of quarter notes and eighth notes.

28 ♩ = 82,000816      ♩ = 76,000351      ♩ = 74,000076

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Musical score for measures 29-32. The score includes parts for Brass 1, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, and five String staves. The music features a complex rhythmic pattern with sixteenth notes and rests, and various dynamic markings.



30

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

33

CLARINET

BASSOON

FR. HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



36

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

39

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



42

BRASS 1

FLUTE

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

45

BRASS 1

FLUTE

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The image shows a musical score for measures 45, 46, and 47. The score is arranged in a system with seven staves. The top three staves are for Brass 1, Flute, and Clarinet, all in treble clef. The bottom four staves are for five different String parts, all in bass clef. The key signature is one sharp (F#). Measure 45 begins with a key signature change to one sharp. The Brass 1 and Flute parts play a melodic line of eighth notes. The Clarinet part plays a similar melodic line. The five String parts play a rhythmic accompaniment of eighth notes with various intervals.

48

BRASS 1

FLUTE

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This musical score page contains measures 48, 49, and 50. The top three staves are for Brass 1, Flute, and Clarinet, all in treble clef. The bottom five staves are for Strings, all in bass clef. The key signature has one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. The Flute and Clarinet parts have long horizontal lines above the notes in measure 50, indicating sustained sounds. The string parts feature a consistent rhythmic accompaniment across all five staves.

51

BRASS 1

FLUTE

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

54

BRASS 1

FLUTE

CLARINET

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The image shows a musical score for measures 54, 55, and 56. The score is arranged in a system with seven staves. The top three staves are for Brass 1, Flute, and Clarinet, all in treble clef. The bottom four staves are for five different string parts, all in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with rests, and some notes have accidentals (sharps). The measures are separated by vertical bar lines.

57

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



59

OBOE

CLARINET

BASSOON

FR. HORN

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

61

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page, numbered 22, begins at measure 61. It features six staves: Oboe, Clarinet, Bassoon, French Horn, Drums, and Strings. The Oboe, Clarinet, and French Horn parts are written in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef. The Drums part is in a standard drum notation. The Strings part consists of four staves, with the top two in alto clef and the bottom two in bass clef. The music is characterized by a steady eighth-note accompaniment in the woodwinds and horns, and a rhythmic pattern in the drums and strings. The drum part includes a snare drum and a cymbal, with sixteenth-note runs marked with a '6' above them. The string parts feature a consistent eighth-note accompaniment with some melodic movement in the upper staves.

63

OBOE

CLARINET

BASSOON

FR. HORN

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

65

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 24, starting at measure 65. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TUBA, DRUMS, and four individual STINGS staves. The OBOE, CLARINET, and FR. HORN parts are in the treble clef, while the BASSOON, TRUMPET, TROMBONE, and TUBA parts are in the bass clef. The DRUMS part is on a single staff with a drum set icon. The four STINGS staves are in the bass clef. The music consists of two measures. The first measure shows various rhythmic patterns and chords for the woodwinds and brass, with the strings playing a rhythmic accompaniment. The second measure continues the patterns, with some instruments playing sustained notes or chords. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

67

BRASS 1

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 67, 68, and 69. The instruments are arranged in a standard orchestral layout. Brass 1, Flute, and Clarinet play a melodic line with a triplet of eighth notes in measure 68. The French Horn, Trumpet, Trombone, and Tuba provide harmonic support with chords and rhythmic patterns. The Drums play a simple pattern. The Strings are divided into five parts, with the upper parts playing a melodic line and the lower parts providing a bass line. The score is written in a key with one sharp (F#) and a 2/4 time signature.

69

BRASS 1

FLUTE

CLARINET

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

71

Musical score for measures 71-72. The score includes parts for Brass 1, Flute, Clarinet, French Horn, Trumpet, Trombone, Tuba, Drums, and four String staves. Measures 71 and 72 are shown. Brass 1, Flute, and Clarinet parts feature a triplet of eighth notes in measure 71. The French Horn, Trombone, and Tuba parts feature a rhythmic pattern of eighth notes with accents. The Trumpet part features a rhythmic pattern of eighth notes with accents. The Drums part features a triplet of eighth notes in measure 71. The String parts feature a rhythmic pattern of eighth notes with accents.

73

BRASS 1

FLUTE

CLARINET

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS



75

FR.HORN

TRUMPET

TROMBONE

TUBA

STRINGS

77

BRASS 1

FLUTE

CLARINET

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 77, 78, and 79. The score is arranged in a standard orchestral layout. The top three staves are for Brass 1, Flute, and Clarinet, all in treble clef. The next three staves are for French Horn, Trumpet, and Trombone, with the French Horn and Trombone in treble clef and the Trumpet in bass clef. The Tuba is in bass clef. The Drums staff is in a standard drum notation. The bottom five staves are for Strings, with the top three in alto clef and the bottom two in bass clef. Measures 77 and 78 show a rest for most instruments, with a triplet of eighth notes in the Brass 1, Flute, and Clarinet parts. Measure 79 features a more active musical texture, with the strings playing a rhythmic pattern and the brass instruments providing harmonic support.

79

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This block contains five staves of musical notation for strings, numbered 79 to 81. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and quarter notes. The other four staves are in bass clef and provide harmonic support with chords and rhythmic patterns. Measure 79 shows the beginning of the melodic line. Measure 80 has a whole rest in the top staff. Measure 81 continues the melodic line.



82

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This block contains six staves of musical notation, numbered 82 to 84. The top staff is for drums, showing a pattern of rests followed by a triplet of eighth notes. The five string staves below are in various clefs (treble and bass) and provide harmonic support with chords and rhythmic patterns. Measure 82 shows the beginning of the drum entry. Measure 83 has a whole rest in the drum staff. Measure 84 continues the drum pattern with a triplet of eighth notes.

84

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

86

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

88

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

90

The musical score consists of seven staves. The top five staves are for woodwinds and brass: Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), and Tuba (bass clef). The sixth staff is for Drums, and the bottom five staves are for Strings, each with a bass clef. The music is in 7/8 time and the key signature has one sharp (F#). In measure 90, the Bassoon, French Horn, Trumpet, and Tuba have rests, while the Trombone plays a quarter note chord. In measure 91, all woodwinds and brass instruments have rests. In measure 92, the Bassoon plays a quarter note chord, the French Horn and Trombone play quarter note chords, and the Tuba plays a quarter note chord. The Drums play a single note in measure 90 and have rests in measures 91 and 92. The Strings play a rhythmic pattern of eighth notes in measure 90, followed by quarter notes and eighth notes in measures 91 and 92.

93

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 93, 94, and 95. The score is arranged in a vertical stack of staves. The top five staves are for woodwinds: Brass 1 (trumpets), Flute, Oboe, Clarinet, and Bassoon. The next two staves are for Brass 2 (French Horns) and Drums. The bottom five staves are for Strings, with each staff representing a different section of the string ensemble. The key signature has one sharp (F#), and the time signature is 3/4. In measure 93, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 94, the woodwinds continue with a similar pattern, while the strings play a more complex rhythmic figure. In measure 95, the woodwinds play a melodic line, and the strings provide harmonic support with sustained notes and rhythmic patterns.



96

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 96, 97, and 98. The score is arranged in a vertical stack of staves. The top five staves are for woodwinds: Brass 1 (trumpets), Flute, Oboe, Clarinet, and Bassoon. The next three staves are for percussion: French Horn, Drums, and a group of five String staves. The woodwinds and strings play melodic and harmonic lines, while the French Horn and Drums provide rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure 96 starts with a key signature change to one sharp. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

99

BRASS 1

FLUTE

OBOE

CLARINET

FR.HORN

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page contains measures 99, 100, and 101. The instruments are arranged as follows: Brass 1 (top), Flute, Oboe, Clarinet, French Horn, Drums, and five String parts (bottom). The Brass 1, Flute, Oboe, and Clarinet parts are in treble clef. The French Horn part is in treble clef with a transposition of one octave down. The Drums part is in a standard drum notation. The five String parts are in bass clef. The score shows a complex orchestral texture with various rhythmic patterns and melodic lines across the three measures.

102

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 102 through 105. The score is arranged in a vertical stack of staves. The instruments are: Brass 1 (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Drums (percussion clef), and five individual String staves (three in alto clef, two in bass clef). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. The Drums part features a consistent pattern of asterisks above the staff, with the number '6' written below the staff in four locations. The overall texture is rhythmic and percussive.

103

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

6

6

6

6

104

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 104 through 107. The instrumentation includes Brass 1, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, and multiple String parts. Measures 104 and 105 feature a complex woodwind and brass texture with many notes and rests. Measures 106 and 107 show a more sparse arrangement, with the woodwinds and brass playing fewer notes, and the strings providing a rhythmic accompaniment. The drum part consists of a steady pattern of asterisks, with the number '6' written below the staff in measures 104, 105, 106, and 107. The score is written in standard musical notation with various clefs and time signatures.

105

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 105 through 108. The score is arranged in a system with 15 staves. The top five staves are for woodwinds: Brass 1 (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next five staves are for brass instruments: French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), and Tuba (bass clef). The Drum staff is located below the brass instruments and features a series of asterisks above the staff and the number '6' below it, indicating a specific drum pattern. The bottom five staves are for strings, with four staves in the treble clef and one staff in the bass clef. The notation includes various note values, rests, and articulation marks such as accents and slurs.

106

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 106, 107, and 108. The score is arranged in a system with 14 staves. The instruments are: Brass 1 (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one sharp), Tuba (bass clef), Drums (drum set notation), and five String staves (three in alto clef, two in bass clef). Measures 106 and 107 feature a variety of notes, including eighth and sixteenth notes, and rests. Measure 108 begins with a series of rests for most instruments, followed by a melodic line in the strings. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The key signature is one sharp (F#).

108

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 108 and 109. The score is arranged in a system with 14 staves. The top five staves are for woodwinds: Brass 1 (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next four staves are for brass instruments: French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), and Tuba (bass clef). The sixth staff is for Drums, showing a rhythmic pattern of asterisks. The bottom five staves are for Strings, with the first three in treble clef and the last two in bass clef. Measure 108 shows various melodic and harmonic lines for most instruments, while measure 109 features a significant change, with many instruments holding long notes or rests, and the drums playing a continuous pattern.



110

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score for measures 110, 111, and 112. The score is arranged in a vertical stack of staves. The instruments are: BRASS 1 (treble clef), FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), BASSOON (bass clef), FR. HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (percussion clef), and a group of STRINGS (bass clef) consisting of five staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first measure (110) starts with a forte dynamic. The second measure (111) continues the pattern. The third measure (112) concludes the section with a fermata over the final notes.

113

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 113, 114, and 115. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Brass 1 (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next four staves are for brass instruments: French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), and Tuba (bass clef). The bottom five staves are for strings, with the top three in alto clef and the bottom two in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 113-115 show a consistent rhythmic pattern with eighth notes and rests, often beamed together in groups of four.

116

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 116 and 117. The score is arranged in a system with 14 staves. The instruments are: BRASS 1 (treble clef), FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), BASSOON (bass clef), FR. HORN (treble clef), TRUMPET (treble clef, key signature of one sharp), TROMBONE (bass clef, key signature of one sharp), TUBA (bass clef), DRUMS (drum set notation), and STRINGS (five staves, bass clef). Measures 116 and 117 are shown. The brass instruments (Brass 1, Flute, Oboe, Clarinet, Fr. Horn, Trumpet, Trombone, Tuba) play a melodic line starting on G4 in measure 116 and moving to A4 in measure 117. The woodwinds (Bassoon) play a similar line. The strings play a rhythmic accompaniment. The drums play a steady pattern of eighth notes. The key signature is one sharp (F#).

118

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

120

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

123

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 123, 124, and 125. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Brass 1 (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next four staves are for brass instruments: French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), and Tuba (bass clef). The bottom four staves are for strings, with the first three in alto clef and the fourth in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 123 and 124 show various rests and notes, while measure 125 features a more active bassoon and tuba part. The woodwinds and strings play sustained chords or simple rhythmic patterns.

126

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

The musical score consists of 12 staves. The first five staves (Brass 1, Flute, Oboe, Clarinet, Bassoon) are grouped together. The next four staves (Fr. Horn, Trumpet, Trombone, Tuba) are grouped together. The Drums staff is a single staff with a drum set icon and a pattern of 'x' marks. The last four staves are labeled 'STRINGS' and are grouped together. The score is in 3/4 time and features a key signature of one sharp (F#). The first measure (126) shows a rest for most instruments, with the Bassoon and Trombone/Tuba playing a half note. The second measure (127) shows the Brass 1, Flute, Oboe, and Clarinet playing a quarter note, while the Bassoon and Trombone/Tuba play a half note. The third measure (128) shows the Brass 1, Flute, Oboe, and Clarinet playing a quarter note, while the Bassoon and Trombone/Tuba play a half note. The fourth measure (129) shows the Brass 1, Flute, Oboe, and Clarinet playing a quarter note, while the Bassoon and Trombone/Tuba play a half note. The Drums staff has a pattern of 'x' marks in the second, third, and fourth measures, with the number '6' written below the staff in each of these measures.

128

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 128 through 131. The score is arranged in a system with 14 staves. The top five staves are for woodwinds: BRASS 1 (treble clef), FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), and BASSOON (bass clef). The next four staves are for brass instruments: FR. HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), and TUBA (bass clef). The DRUMS staff is a single staff with a double bar line and a series of asterisks above it, indicating a rhythmic pattern. Below the drum staff are four staves for STRINGS, each with a different clef: the first three are in alto clef (C-clef) and the fourth is in bass clef. The music consists of a series of chords and single notes, with some measures containing rests. The key signature has one sharp (F#), and the time signature is 4/4. The measure numbers 128, 129, 130, and 131 are indicated at the beginning of each staff.



129

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 129 to 132. The score is arranged in a system with multiple staves. The instruments listed on the left are Brass 1, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, and five separate String staves. The notation includes various note values, rests, and dynamic markings. The Drums part features a rhythmic pattern of sixteenth notes, with the number '6' written below the staff in four places. The strings are divided into five parts, with some playing sustained notes and others playing moving lines. The overall texture is dense, typical of a full orchestral score.

131

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 131, 132, and 133. The Clarinet part (treble clef) plays eighth notes with rests, starting on G4 and moving to A4, B4, and C5. The Bassoon part (bass clef) plays eighth notes with rests, starting on G3 and moving to A3, B3, and C4. The French Horn part (treble clef) has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The four string staves (all bass clef) provide harmonic support with various rhythmic patterns, including eighth notes and rests.

134

CLARINET

BASSOON

FR. HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The musical score for measures 134-137 is as follows:

- CLARINET:** Treble clef, 4/4 time. Measures 134-137 contain eighth-note patterns with rests. Measure 134: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 135: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 136: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 137: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter).
- BASSOON:** Bass clef, 4/4 time. Measures 134-137 contain eighth-note patterns with rests. Measure 134: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 135: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 136: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 137: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter).
- FR. HORN:** Treble clef, 4/4 time. Measures 134-137 contain a single melodic line. Measure 134: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 135: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 136: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 137: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter).
- STRINGS (1):** Bass clef, 4/4 time. Measures 134-137 contain eighth-note patterns with rests. Measure 134: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 135: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 136: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 137: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter).
- STRINGS (2):** Bass clef, 4/4 time. Measures 134-137 contain eighth-note patterns with rests. Measure 134: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 135: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 136: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 137: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter).
- STRINGS (3):** Bass clef, 4/4 time. Measures 134-137 contain eighth-note patterns with rests. Measure 134: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 135: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 136: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 137: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter).
- STRINGS (4):** Bass clef, 4/4 time. Measures 134-137 contain rests. Measure 137: G3 (quarter).
- STRINGS (5):** Bass clef, 4/4 time. Measures 134-137 contain eighth-note patterns with rests. Measure 134: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 135: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 136: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 137: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter).

138

CLARINET

BASSOON

FR. HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The image shows a page of a musical score for measures 138 through 141. The score is arranged in a system with six staves. The top staff is for CLARINET, the second for BASSOON, the third for FR. HORN, and the bottom four are for STRINGS. The music is in 3/4 time and the key signature has one sharp (F#). The Clarinet part has rests in measures 138 and 140, with notes in measures 139 and 141. The Bassoon part has a rhythmic pattern of eighth notes in measures 138 and 140, and rests in measures 139 and 141. The French Horn part has a melodic line with a slur over measures 138 and 140, and continues in measure 141. The five String staves have various rhythmic patterns and melodic lines, including a prominent bass line with a slur in the fourth staff.

142

CLARINET

BASSOON

FR. HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The musical score for measures 142-145 is arranged in a system with seven staves. The top staff is for CLARINET (treble clef), followed by BASSOON (bass clef), FR. HORN (treble clef), and four separate STRINGS staves (all in bass clef). Measure 142 shows the Clarinet and Bassoon with eighth notes and rests, while the French Horn and strings have rests. In measure 143, the Clarinet and Bassoon continue with eighth notes, and the French Horn and strings begin their parts. Measure 144 features a melodic line for the French Horn with a slur, and the Clarinet and Bassoon with eighth notes. The strings continue with their rhythmic patterns. Measure 145 concludes the system with eighth notes and rests for the Clarinet and Bassoon, and a melodic line for the French Horn.

146

OBOE

CLARINET

FR. HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The musical score for measures 146-148 is arranged in a system with six staves. The top three staves are for Oboe, Clarinet, and French Horn, all in treble clef. The bottom three staves are for Strings, with the first three in bass clef and the last one in bass clef. The Oboe part has rests in measures 146 and 147, and enters in measure 148 with a quarter note chord. The Clarinet and French Horn parts play a rhythmic pattern of quarter notes and eighth notes with rests. The String parts feature sustained chords in the first three staves and a rhythmic eighth-note pattern in the last two staves.

149

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

152

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page contains measures 152 through 155. The instruments are Oboe, Clarinet, Bassoon, French Horn, and four String staves. The Oboe, Clarinet, and French Horn parts feature eighth-note chords and melodic lines. The Bassoon part begins in measure 153 with a melodic line. The four String staves provide harmonic support with chords and a rhythmic bass line.



156

OBOE

CLARINET

BASSOON

FR. HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score begins at measure 156. It features five main parts: Oboe, Clarinet, Bassoon, French Horn, and a four-staff string section. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It plays a sequence of chords: F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4, and F#4-G4-A4-B4. The Clarinet part is in treble clef and plays a sequence of chords: F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4, and F#4-G4-A4-B4. The Bassoon part is in bass clef and plays a sequence of chords: F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4, and F#4-G4-A4-B4. The French Horn part is in treble clef and plays a sequence of chords: F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4, and F#4-G4-A4-B4. The string section consists of four staves in bass clef. The top two staves play a sequence of chords: F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4, and F#4-G4-A4-B4. The bottom two staves play a sequence of chords: F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4, and F#4-G4-A4-B4.

160

OBOE

CLARINET

BASSOON

FR. HORN

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The musical score is arranged in a system with seven staves. The top staff is for OBOE, followed by CLARINET, BASSOON, and FR. HORN, all in treble clef. The bottom three staves are for STRINGS, with the first two in alto clef and the last two in bass clef. The music begins at measure 160. The Oboe and Clarinet parts feature complex rhythmic patterns with many rests. The Bassoon and French Horn parts play sustained chords and moving lines. The String section is divided into five parts, with the first three playing sustained chords and the last two playing rhythmic patterns.

164

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS



168

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

172

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

STRINGS

The image shows a page of a musical score for measures 172 through 175. The score is divided into five systems. The first system contains the Clarinet and Bassoon staves. The second system contains the French Horn staff. The third system contains four staves for the String section, with the top two staves representing the Violin section and the bottom two representing the Viola and Cello/Double Bass sections. The Clarinet part in measure 172 has a whole rest, followed by eighth notes in measures 173 and 174, and a half note in measure 175. The Bassoon part has whole rests in measures 172 and 173, followed by eighth notes in measures 174 and 175. The French Horn part has whole rests in measures 172 and 173, followed by eighth notes in measures 174 and 175. The top two string staves have chords in measures 172 and 174, and whole notes in measures 173 and 175. The bottom two string staves have eighth notes in measures 172 and 174, and whole notes in measures 173 and 175. A key signature change to one flat is indicated in measure 175.



179

BRASS 1

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



182

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

185

Musical score for measures 185-187. The score includes a DRUMS part and five STRINGS parts. The DRUMS part features a snare drum pattern with a triplet of eighth notes in the second measure and another triplet in the third measure. The STRINGS parts are arranged in five staves, with the top two staves in treble clef and the bottom three in bass clef. The music is in 3/4 time and features a variety of rhythmic patterns and accidentals.



188

Musical score for measures 188-190. The score includes a DRUMS part and five STRINGS parts. The DRUMS part features a snare drum pattern with a triplet of eighth notes in the second measure. The STRINGS parts are arranged in five staves, with the top two staves in treble clef and the bottom three in bass clef. The music is in 3/4 time and features a variety of rhythmic patterns and accidentals.

Musical score for measures 191-193. The score includes a DRUMS part and five STRINGS parts. The DRUMS part features a complex rhythmic pattern with triplets. The STRINGS parts are arranged in five staves, with the top two staves in treble clef and the bottom three in bass clef. The music is in 3/4 time and includes various rhythmic values and articulations.



Musical score for measures 194-196. The score includes a DRUMS part and five STRINGS parts. The DRUMS part has a rest in the first measure followed by a rhythmic pattern in the second and third measures. The STRINGS parts are arranged in five staves, with the top two staves in treble clef and the bottom three in bass clef. The music is in 3/4 time and includes various rhythmic values and articulations.



DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



198

CLARINET

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

200

CLARINET

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score features six staves. The top staff is for CLARINET, starting at measure 200, with a treble clef and a key signature of one sharp (F#). The second staff is for DRUMS, with a drum clef and a single measure containing a whole note. The remaining four staves are for STRINGS, each with a bass clef. The first string staff has a complex texture with multiple voices. The second string staff has a simpler texture with fewer notes. The third and fourth string staves have similar textures to the second. The fifth string staff has a texture similar to the first. The music is divided into two measures by a vertical bar line.

202

CLARINET

BASSOON

FR.HORN

TRUMPET

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

204

BASSOON

FR.HORN

TRUMPET

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page contains five systems of staves. The first system includes BASSOON, FR.HORN, and TRUMPET. The second system includes DRUMS. The remaining three systems each include a STRINGS staff. The music is written in 2/4 time. The key signature has two sharps (F# and C#). The BASSOON part is in the bass clef, while the other instruments are in the treble clef. The DRUMS part is on a single-line staff with a double bar line. The STRINGS parts are in the bass clef. The score shows measures 204, 205, and 206. Measure 204 starts with a key signature change to two sharps. The BASSOON part has a melodic line with eighth notes and rests. The FR.HORN and TRUMPET parts have block chords with eighth notes. The DRUMS part has a steady eighth-note pattern. The STRINGS parts have a rhythmic accompaniment with eighth notes and rests.

206

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

3

Detailed description: This page of a musical score covers measures 206 and 207. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Brass 1 (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next two staves are for brass: French Horn (treble clef) and Trumpet (treble clef). The Drum staff follows, showing a rest in measure 206 and a rhythmic pattern in measure 207. The bottom five staves are for strings, with five individual staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 206 features a complex woodwind texture with many sixteenth and thirty-second notes, while the strings play a steady eighth-note accompaniment. Measure 207 continues this texture, with a triplet of eighth notes in the drum staff. A brace on the right side of the string staves indicates they are part of a single section.

208

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 208, 209, and 210. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Brass 1 (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next two staves are for brass: French Horn (treble clef) and Trumpet (treble clef). The Drum staff is below the brass, showing a snare drum and cymbal pattern. The bottom five staves are for strings, with the first two in alto clef and the last three in bass clef. The music is in 3/4 time with a key signature of one sharp (F#). Measures 208 and 209 feature a melodic line in the woodwinds and brass, with the strings providing harmonic support. Measure 210 shows a change in the woodwind and brass parts, with the strings continuing their accompaniment. A triplet of eighth notes is marked in the drum staff in measure 209.

211

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 211, 212, and 213. The score is arranged in a vertical stack of staves. The top five staves are for woodwinds: Brass 1 (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next two staves are for brass: French Horn (treble clef) and Trumpet (treble clef). The Drum staff follows, showing a snare drum pattern with a triplet of eighth notes in measure 212. The bottom five staves are for strings, with each staff representing a different section (Violins I, Violins II, Violas, Cellos, and Double Basses), all in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 211 starts with a key signature change to one flat. Measure 212 features a triplet of eighth notes on the snare drum. Measure 213 concludes the section with sustained notes in the strings and woodwinds.

214

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 214, 215, and 216. The score is arranged in a vertical stack of staves. The top five staves are for woodwinds: Brass 1, Flute, Oboe, Clarinet, and Bassoon. The next two staves are for brass: French Horn and Trumpet. The Drum staff follows, showing a pattern of rests and a snare drum hit in measures 214 and 216. The bottom five staves are for strings, with each staff representing a different part of the string section. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and brass play a melodic line starting in measure 215, while the strings provide a harmonic accompaniment with sustained notes.



217 77

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

220

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

223

TRUMPET

TROMBONE

STRINGS

STRINGS

STRINGS

STRINGS



226

TRUMPET

TROMBONE

STRINGS

STRINGS

STRINGS

STRINGS

229

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

231

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 81, starting at measure 231. The score is arranged in a vertical stack of staves. The instruments are: OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TUBA, DRUMS, and STRINGS. The OBOE and CLARINET parts are in treble clef with a key signature of one sharp (F#). The BASSOON, TROMBONE, and TUBA parts are in bass clef. The FR. HORN part is in treble clef. The TRUMPET part is in treble clef. The DRUMS part is represented by a series of asterisks on a double bar line. The STRINGS part consists of five staves, all in bass clef. The notation includes various note values, rests, and articulation marks.

232

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 82, starting at measure 232. The score is arranged in a vertical stack of staves. The instruments are: OBOE (treble clef), CLARINET (treble clef), BASSOON (bass clef), FR. HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum set notation), and STRINGS (five staves, each with a different clef: two treble and three bass). The OBOE and CLARINET parts feature a rhythmic pattern of eighth notes with rests. The BASSOON, TUBA, and the bottom two STRINGS staves have long, sustained notes. The TRUMPET and TROMBONE parts play chords. The DRUMS part shows a complex rhythmic pattern with sixteenth notes and rests, marked with asterisks and the number '6'. The FR. HORN part plays a simple melodic line. The top two STRINGS staves have sustained notes with dynamics markings like 'p'.

233

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 233. The score is arranged in a vertical stack of staves. The instruments are: OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TUBA, DRUMS, and five individual STRINGS staves. The OBOE and CLARINET parts are in treble clef with a key signature of one sharp (F#). The BASSOON, TROMBONE, and TUBA parts are in bass clef. The FR. HORN part is in treble clef. The TRUMPET part is in treble clef. The DRUMS part is represented by a series of asterisks on a double bar line. The STRINGS parts are in bass clef. The music consists of rhythmic patterns with rests and notes, including sixteenth and eighth notes, and some chords. The TROMBONE part features a long, sweeping line across the measures. The STRINGS parts have various rhythmic patterns, including sixteenth notes and eighth notes, with some parts marked with a '6' indicating a sixteenth note.

234

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 234 through 237. The instruments are arranged in a standard orchestral layout. The Oboe and Clarinet parts are in the upper woodwinds, playing a melodic line with eighth notes and rests. The Bassoon part is a whole note sustained chord. The French Horn, Trumpet, and Trombone parts are in the middle brass, with the Trombone playing a sustained chord. The Tuba part is a whole note sustained chord. The Drums part features a rhythmic pattern of eighth notes with asterisks above them, and a '6' indicating a sixteenth note. The Strings are divided into five parts, with the upper four parts playing a melodic line and the lower part playing a whole note sustained chord.



235

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 235, features ten staves. The OBOE, CLARINET, and BASSOON parts are in treble clef with a key signature of one sharp (F#). The OBOE and CLARINET parts play a rhythmic pattern of eighth notes with rests. The BASSOON part is mostly silent. The FR. HORN, TRUMPET, and TROMBONE parts are in treble clef with a key signature of one sharp. The FR. HORN and TRUMPET parts play eighth notes, while the TROMBONE part has a long, sustained note. The TUBA part is mostly silent. The DRUMS part features a pattern of asterisks on a double bar line, indicating a specific drum pattern. The STRINGS section consists of five staves, with the top three in alto clef and the bottom two in bass clef, all playing sustained notes.

236

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 86 and starting at measure 236, features ten staves. The OBOE and CLARINET staves (treble clef) play a rhythmic pattern of quarter notes with rests. The BASSOON staff (bass clef) has a whole note with a fermata. The FR. HORN staff (treble clef) plays a sequence of quarter notes. The TRUMPET staff (treble clef) plays chords of quarter notes. The TROMBONE staff (bass clef) plays chords of quarter notes. The TUBA staff (bass clef) has a whole note with a fermata. The DRUMS staff uses a drum set notation with asterisks for cymbals and the number '6' for a snare drum. The STRINGS section consists of five staves (bass clef) with various chordal and melodic patterns, including some with the number '6' indicating a fingering or specific notes.

237

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

239

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 239, 240, and 241. The score is arranged in a multi-staff format. The top section includes Brass 1, Flute, Oboe, Clarinet, and Bassoon. The middle section includes French Horn, Trumpet, Trombone, and Tuba. The bottom section includes Drums and five separate String staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts are particularly active, with some staves showing complex rhythmic figures. The brass and woodwind parts provide harmonic support and melodic lines. The drum part includes various percussion symbols, such as snare, cymbal, and tom-tom.

242

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

245

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

248

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 248 to 251. The score is arranged in a vertical stack of staves. The top five staves are for woodwinds: Brass 1 (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next four staves are for brass instruments: French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), and Tuba (bass clef). The Drum part is on a single staff with a drum set icon. The bottom five staves are for strings, each with its own clef (treble or bass). The music consists of rhythmic patterns and melodic lines for each instrument, with some staves showing rests. The key signature has one sharp (F#).

250

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



251

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 251 to 254. The instruments are arranged in a standard orchestral layout. Brass 1, Flute, Oboe, Clarinet, and Strings (top) play a melodic line with notes G4, A4, B4, C5, and D5. Bassoon, French Horn, Trumpet, Trombone, and Tuba play a rhythmic accompaniment of eighth notes. Drums play a complex pattern with sixteenth notes and rests, marked with '6' and 'x'. The bottom four string staves play a rhythmic accompaniment of eighth notes.

252

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

253

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

254

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 254 and 255. The score is arranged in a standard orchestral format with staves for various instruments. The key signature has one sharp (F#) and the time signature is 3/4. In measure 254, the woodwinds (Flute, Oboe, Clarinet) and strings play a rhythmic pattern of eighth notes. The brass instruments (Brass 1, French Horn, Trumpet, Trombone, Tuba) play sustained notes. The drums play a steady eighth-note pattern. In measure 255, the woodwinds continue their pattern, while the brass instruments play sustained notes. The drums play a pattern of eighth notes with some rests. The strings play a pattern of eighth notes.

256

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

258

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 258, 259, and 260. The score is arranged in a standard orchestral format. The top section includes Brass 1, Flute, Oboe, Clarinet, and Bassoon. The middle section includes French Horn, Trumpet, Trombone, and Tuba. The bottom section includes Drums and five separate parts for Strings. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines with eighth and sixteenth notes, while the brass instruments play sustained notes. The bassoon and tuba parts feature long, horizontal lines indicating sustained notes or rests.

261

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

263

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



265

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

267

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The musical score for measures 267-270 is as follows:

- Measures 267-270:** Flute, Oboe, Clarinet, and Bassoon play a whole note chord consisting of G4, A4, B4, and C5. The French Horn plays a whole note chord of G4, A4, and B4. The Trumpet and Trombone play a whole note chord of G4, A4, and B4. The Tuba plays a whole note chord of G4 and B4.
- Drums:** Measure 267 has a pattern of six eighth notes (G, A, B, C, D, E) followed by a sixteenth rest. Measure 268 has a pattern of six eighth notes (G, A, B, C, D, E) followed by a sixteenth rest. Measure 269 has a pattern of six eighth notes (G, A, B, C, D, E) followed by a sixteenth rest. Measure 270 has a pattern of six eighth notes (G, A, B, C, D, E) followed by a sixteenth rest.
- Strings:** The five string staves have various notes and rests. The top two staves have notes G4 and A4. The middle two staves have notes G4 and B4. The bottom staff has a whole note chord of G4 and B4.

268

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

269

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

6 6 6 6

271

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 271, 272, and 273. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings play a melodic line with a half-note rhythm, starting on a dotted quarter note in measure 271 and continuing through measure 273. The brass section (French Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and rhythmic patterns. The Trombone part is mostly silent, indicated by a dash. The strings are divided into five parts, with the top four parts playing a sustained melodic line and the bottom part playing a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a 3/4 time signature.

274

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 274 through 277. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next four staves are for brass: French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), and Tuba (bass clef). The bottom two staves are for strings, with the first two staves in bass clef and the last two in bass clef. The music consists of quarter and eighth notes with various accidentals (sharps and naturals). The woodwinds and brass parts are primarily harmonic, while the bassoon and the bottom string staff have more melodic lines.

Musical score for a symphony orchestra, measures 278-307. The score includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, and multiple String sections. The music features a melodic line in the woodwinds and brass, a rhythmic pattern in the bassoon and strings, and a drum pattern with asterisks.

281

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 281, 282, and 283. The score is arranged in a standard orchestral format. The top section includes Brass 1, Flute, Oboe, Clarinet, and Bassoon. The middle section includes French Horn, Trumpet, Trombone, and Tuba. Below these are the Drums and a group of five String staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support and melodic lines.



284

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 284, 285, and 286. The score is arranged in a multi-staff format. The top section includes Brass 1, Flute, Oboe, Clarinet, and Bassoon. The middle section includes French Horn, Trumpet, Trombone, and Tuba. The bottom section includes Drums and five separate staves for Strings. The Brass 1, Flute, Oboe, Clarinet, and Strings (top four) parts feature long, sustained notes with slurs, indicating a sustained harmonic texture. The Bassoon, French Horn, Trumpet, Trombone, and Tuba parts have more rhythmic activity, with eighth and quarter notes. The Drums part shows a pattern of snare and cymbal hits. The five String staves show a variety of rhythmic patterns, including eighth and quarter notes, and some sustained notes.

287

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 287, 288, and 289. The score is arranged in a standard orchestral layout. The top section includes Brass 1, Flute, Oboe, Clarinet, and Bassoon. The middle section includes French Horn, Trumpet, Trombone, and Tuba. The bottom section includes Drums and six individual String staves. The notation is in 4/4 time. Measures 287 and 288 show active melodic and harmonic lines for most instruments, while measure 289 features a significant amount of rests, particularly in the woodwinds and strings, suggesting a change in texture or a specific musical effect. The bassoon and some string parts continue with rhythmic patterns throughout the measures.



291

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

6 6 6 6

292

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

6 6 6 6

293

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

6 6 6 6

294

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 115, starting at measure 294. The score is arranged in a vertical stack of staves. The instruments are: BRASS 1 (trumpets), FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TUBA, DRUMS, and STRINGS (represented by five separate staves). The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of three measures. The woodwinds and brass play a rhythmic pattern of eighth notes, often beamed in pairs. The strings play a steady eighth-note accompaniment. The drums play a consistent pattern of quarter notes. The notation includes various note values, rests, and dynamic markings.

297

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 116, covers measures 297 through 300. The score is arranged in a vertical stack of staves. The instruments are: BRASS 1 (treble clef), FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), BASSOON (bass clef), FR. HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (percussion clef), and a group of STRINGS (bass clef) consisting of five individual staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady, rhythmic pattern of eighth notes and rests, with some instruments playing chords. The strings play a consistent eighth-note accompaniment. The brass instruments have a more varied rhythmic pattern, including some rests and longer note values.



298

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

6

6

6

6

6

6

6

6

6

299

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

300

BRASS 1  $b\flat$

FLUTE  $b\flat$

OBOE  $b\flat$

CLARINET  $b\flat$

BASSOON

FR.HORN  $b\flat$

TRUMPET  $b\flat$

TROMBONE  $b\flat$

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

301

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

302

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 302, 303, and 304. The score is arranged in a vertical stack of staves. The top section includes Brass 1, Flute, Oboe, Clarinet, and Bassoon. The middle section includes French Horn, Trumpet, Trombone, and Tuba. Below these are the Drums and a group of six String staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and note values. The strings are divided into two groups of three staves each, with the bottom two staves of each group playing a similar melodic line. The drums feature a consistent rhythmic pattern with some dynamic markings like 'x' and 'mf'. The woodwinds and brass parts are mostly block chords or simple melodic lines.

305

BASSOON

FR.HORN

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

308

BASSOON

FR.HORN

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS





314

BASSOON

FR.HORN

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

317

BASSOON

FR.HORN

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

320

FLUTE

CLARINET

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 320, 321, and 322. The Flute part (top staff) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 321. The Clarinet part (second staff) plays a similar melodic line with eighth and sixteenth notes. The Drums part (third staff) features a bass drum pattern with a triplet of eighth notes in measure 321. The five String staves (bottom four staves) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some chords.

323

FLUTE

CLARINET

BASSOON

FR.HORN

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The musical score for measures 323-325 is arranged in a vertical stack. The instruments are: Flute (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Drums (percussion clef), and five String staves (bass clef). Measure 323 shows the Flute and Clarinet with eighth-note patterns, the Bassoon with a whole rest, and the French Horn with a whole rest. Measure 324 features the Flute and Clarinet with eighth-note patterns, the Bassoon with a half note chord, and the French Horn with a half note chord. Measure 325 continues the patterns for all instruments, with the Drums playing a triplet of eighth notes in the first two measures and a triplet of eighth notes in the third measure.

326

OBOE

CLARINET

BASSOON

FR.HORN

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 326, 327, and 328. The Oboe part (treble clef) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 327. The Clarinet part (treble clef) plays a similar melodic line. The Bassoon part (bass clef) has rests in measures 326 and 327, then plays a rhythmic pattern in measure 328. The French Horn part (treble clef) has a whole rest in measure 326 and rests in measures 327 and 328. The Drums part (percussion clef) has a snare drum hit in measure 326, a rest in measure 327, and a triplet of eighth notes in measure 328. The five String staves (bass clef) play a rhythmic accompaniment of eighth notes, with some staves having accidentals.

329

OBOE

CLARINET

BASSOON

TRUMPET

TROMBONE

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 130, starting at measure 329. The score is arranged in a system with seven staves. The top three staves are for OBOE (treble clef), CLARINET (treble clef), and BASSOON (bass clef). The next two staves are for TRUMPET (treble clef) and TROMBONE (bass clef). The fifth staff is for DRUMS (percussion clef), showing a triplet of eighth notes. The bottom four staves are for STRINGS, each in a different clef (treble and bass). The music is in a key with one sharp (F#) and a 3/4 time signature. The OBOE part features a melodic line with eighth notes and rests. The CLARINET part has a similar melodic line. The BASSOON part plays a steady eighth-note accompaniment. The TRUMPET and TROMBONE parts have rests in the first measure and enter in the second measure with chords. The DRUMS part has a triplet of eighth notes in the second measure. The STRINGS parts provide a harmonic and rhythmic foundation with various patterns of eighth notes and rests.

331 131

The image displays a musical score for two measures, 331 and 131. The instruments and their parts are as follows:

- FLUTE:** Measure 331 is a whole rest. Measure 131 has a quarter rest followed by a sixteenth-note triplet (G4, A4, B4) and a quarter note (G4).
- OBOE:** Measure 331: quarter note (F#4), quarter rest, eighth note (G4), eighth note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Measure 131: quarter note (F#4), quarter rest, eighth note (G4), eighth note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4).
- CLARINET:** Measure 331: quarter note (F#4), quarter rest, eighth note (G4), eighth note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Measure 131: quarter note (F#4), quarter rest, eighth note (G4), eighth note (A4), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4).
- TRUMPET:** Measure 331: quarter rest, quarter note (F#4), quarter rest, quarter note (G4). Measure 131: quarter rest, quarter note (F4), quarter rest, quarter note (G4).
- TROMBONE:** Measure 331: quarter rest, quarter note (F#4), quarter rest, quarter note (G4). Measure 131: quarter rest, quarter note (F4), quarter rest, quarter note (G4).
- DRUMS:** Measure 331: quarter rest, quarter rest, eighth note (snare), eighth note (snare), quarter note (snare). Measure 131: quarter note (snare).
- STRING 1:** Measure 331: quarter note (F#4), quarter rest, quarter note (G4), quarter rest, quarter note (A4), quarter rest, quarter note (B4), quarter rest. Measure 131: quarter note (F4), quarter rest, quarter note (G4), quarter rest, quarter note (A4), quarter rest, quarter note (B4), quarter rest.
- STRING 2:** Measure 331: quarter note (F#4), quarter rest, quarter note (G4), quarter rest, quarter note (A4), quarter rest, quarter note (B4), quarter rest. Measure 131: quarter note (F4), quarter rest, quarter note (G4), quarter rest, quarter note (A4), quarter rest, quarter note (B4), quarter rest.
- STRING 3:** Measure 331: quarter note (F#4), quarter rest, quarter note (G4), quarter rest, quarter note (A4), quarter rest, quarter note (B4), quarter rest. Measure 131: quarter note (F4), quarter rest, quarter note (G4), quarter rest, quarter note (A4), quarter rest, quarter note (B4), quarter rest.
- STRING 4:** Measure 331: quarter note (F#4), quarter rest, quarter note (G4), quarter rest, quarter note (A4), quarter rest, quarter note (B4), quarter rest. Measure 131: quarter note (F4), quarter rest, quarter note (G4), quarter rest, quarter note (A4), quarter rest, quarter note (B4), quarter rest.
- STRING 5:** Measure 331: quarter note (F#4), quarter rest, quarter note (G4), quarter rest, quarter note (A4), quarter rest, quarter note (B4), quarter rest. Measure 131: quarter note (F4), quarter rest, quarter note (G4), quarter rest, quarter note (A4), quarter rest, quarter note (B4), quarter rest.

333

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



335

CLARINET

BASSOON

FR.HORN

TRUMPET

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page contains measures 335, 336, and 337. The instruments are arranged as follows: Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Drums (drum set notation), and five String staves (bass clef). The Clarinet part features a melodic line with eighth and sixteenth notes, including some triplets. The Bassoon part provides a rhythmic accompaniment with eighth notes. The French Horn part plays a block chord pattern. The Trumpet part is silent. The Drums part shows a simple pattern with snare and bass drum hits. The five String staves play a complex texture with various rhythmic patterns, including sixteenth and eighth notes, and some chords.

338

OBOE  
CLARINET  
BASSOON  
FR. HORN  
TRUMPET  
TROMBONE  
TUBA  
DRUMS  
STRINGS  
STRINGS  
STRINGS  
STRINGS  
STRINGS

Detailed description: This is a page of a musical score, page 134, starting at measure 338. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TROMBONE, TUBA, DRUMS, and five individual STRINGS staves. The OBOE, CLARINET, and BASSOON parts are in treble clef. The FR. HORN, TRUMPET, and TROMBONE parts are in treble clef. The TUBA part is in bass clef. The DRUMS part uses a standard drum notation with a snare drum, cymbal, and tom-tom. The five STRINGS staves are in bass clef. The music consists of a series of chords and melodic lines, with many notes marked with a '7' indicating a seventh. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into four measures, each containing several measures of music.

341

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 341, 342, and 343. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn, Trumpet, Trombone, and Tuba. The percussion section includes Drums. The string section is represented by six staves. The key signature has one sharp (F#), and the time signature is 4/4. The flute part begins in measure 341 with a whole rest, then enters in measure 342 with a quarter note G4, followed by eighth notes in measure 343. The woodwinds and strings provide harmonic support with various rhythmic patterns and chordal textures.

344

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

346

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

347

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

348

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

349 ♩ = 248, 045, 045, 036, 036, 027, 029, 028, 025, 021, 028, 021, 025, 102, 028, 005 264 = 184

Musical score for a symphony orchestra, measures 349-352. The score includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, and five String staves. The music is in 2/4 time with a key signature of one sharp (F#). The flute has a melodic line, while other instruments provide harmonic support. The drums play a steady sixteenth-note pattern. The strings play a simple harmonic accompaniment.



350

BRASS 1

FLUTE

OBOE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

351

BRASS 1

FLUTE

OBOE

CLARINET

FR. HORN

TRUMPET

TROMBONE

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

3

3

3

3

3

3

6

6

3

352

BRASS 1

3

3

3

3

143

3

FLUTE

3

OBOE

3

CLARINET

3

FR.HORN

3

TRUMPET

3

TROMBONE

3

353

BRASS 1

FLUTE

OBOE

CLARINET

FR. HORN

TRUMPET

TROMBONE

DRUMS

STRINGS

STRINGS



354

BRASS 1

TRUMPET

DRUMS

355 ♩ = 190,005707

BRASS 1

FLUTE

OBOE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Musical score for page 146, measures 356-360. The score is arranged in a vertical stack of staves. The instruments are: BRASS 1, FLUTE, OBOE, CLARINET, FR. HORN, TRUMPET, TROMBONE, DRUMS, and five individual STRINGS staves. The key signature is one sharp (F#). Measure 356 is marked with a '356' above the staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The BRASS 1 part has a triplet of eighth notes in measure 357. The FLUTE part has a triplet of eighth notes in measure 357. The OBOE and CLARINET parts have eighth-note patterns in measures 357 and 358. The FR. HORN, TRUMPET, and TROMBONE parts have triplet chords in measure 359. The DRUMS part has a sixteenth-note pattern in measure 357. The STRINGS parts have various rhythmic patterns, including triplets and sixteenth-note runs.

357

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page, numbered 148, covers measures 148 through 151. The instrumentation includes Brass 1, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, and five individual String staves. The score begins at measure 148 with a rehearsal mark of 358. The key signature is one sharp (F#), and the time signature is 3/4. The Brass 1 part features a complex melodic line with triplets and slurs. The Flute, Oboe, and Clarinet parts have similar melodic patterns, with the Clarinet and Bassoon parts including triplet markings. The Bassoon part is mostly silent, with a few notes in measure 151. The French Horn, Trumpet, and Trombone parts play sustained chords, with the Trumpet and Trombone parts including triplet markings. The Tuba part is mostly silent, with a few notes in measure 151. The Drums part features a rhythmic pattern of eighth notes, with a triplet marking. The five String staves play sustained chords, with the first three staves including triplet markings and the fourth and fifth staves playing sustained notes.



359 149

**BRASS 1**  
**FLUTE**  
**OBOE**  
**CLARINET**  
**BASSOON**  
**FR.HORN**  
**TRUMPET**  
**TROMBONE**  
**TUBA**  
**DRUMS**  
**STRINGS**  
**STRINGS**  
**STRINGS**  
**STRINGS**  
**STRINGS**

360

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The musical score consists of 13 staves. The top five staves (Brass 1, Flute, Oboe, Clarinet, Bassoon) are grouped together with a brace on the left. The next five staves (FR.HORN, TRUMPET, TROMBONE, TUBA) are also grouped with a brace. The DRUMS staff is a single staff with a drum set icon. The bottom four staves are labeled STRINGS and are grouped with a brace. The score shows measures 360, 361, and 362. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Brass 1 staff has a melodic line starting in measure 361. The Flute staff has a melodic line starting in measure 361. The Oboe, Clarinet, and Bassoon staves have whole notes in measures 361 and 362. The French Horn, Trumpet, Trombone, and Tuba staves have whole notes in measures 361 and 362. The Drums staff has a continuous pattern of sixteenth notes with accents, marked with '6' above the staff. The Strings staves have whole notes in measures 361 and 362.

361 151

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

362

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

363

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

3

6 6 6 6 6 6

Musical score for page 154, measures 364-366. The score includes parts for Brass 1, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, and five String staves. A triplet of eighth notes is marked in the Brass 1 part, and sixteenth-note patterns are marked with '6' in the Drums part.

365 155

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

6

6

6

6

6

6

366

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



367

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

370

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 370, 371, and 372. The score is arranged in a system with 14 staves. The top five staves are for woodwinds: Brass 1 (treble clef), Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next five staves are for brass: French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), and Tuba (bass clef). The bottom four staves are for percussion and strings: Drums (percussion clef), and four separate String staves (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play block chords. The drum part features a consistent pattern with occasional asterisks indicating specific drum sounds.

373

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 373, 374, and 375. The score is arranged in a vertical stack of staves. The top five staves are for woodwinds: Brass 1 (trumpets), Flute, Oboe, Clarinet, and Bassoon. The next four staves are for brass instruments: French Horn, Trumpet, Trombone, and Tuba. Below these are the percussion and strings: Drums, followed by five separate staves for different string parts. The notation includes various note values, rests, and accidentals, with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play block chords.

376

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

6

6

6

6

6

6

6

6

6

6

378

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

6

6

6

6

6

6

6

6

6

6

Musical score for page 162, featuring various instruments. The score includes:

- BRASS 1**: Treble clef, starting at measure 379. Includes a sixteenth-note triplet (6) in the first measure.
- FLUTE**: Treble clef, starting at measure 379. Includes a sixteenth-note triplet (6) in the first measure.
- OBOE**: Treble clef, starting at measure 379. Includes a sixteenth-note triplet (6) in the first measure.
- CLARINET**: Treble clef, starting at measure 379. Includes a sixteenth-note triplet (6) in the first measure.
- BASSOON**: Bass clef, starting at measure 379.
- FR. HORN**: Treble clef, starting at measure 379.
- TRUMPET**: Treble clef, starting at measure 379.
- TROMBONE**: Bass clef, starting at measure 379.
- TUBA**: Bass clef, starting at measure 379.
- DRUMS**: Drum set notation, starting at measure 379. Includes four sixteenth-note triplets (6).
- STRINGS**: Four staves in bass clef, starting at measure 379. Each staff includes a sixteenth-note triplet (6) in the first measure.

380

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

6

6

6

6

6

6

6

6

6

6

381

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



382

DRUMS

The image shows a drum staff with a double bar line at the beginning. The staff contains four groups of six eighth notes each, representing a sixteenth-note pattern. Each group is bracketed and has the number '6' written below it. The notes are all eighth notes, and the pattern repeats four times across the staff.

383

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

6 6 6 6

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

384

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

6 6 6 6

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

385

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

6 6 6 6

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

386

DRUMS

A musical staff for drums containing a continuous sequence of sixteenth notes. The staff is divided into four measures by vertical bar lines. Each measure contains eight sixteenth notes, and the number '6' is printed below each measure. The notes are represented by small black oval heads with stems, all pointing upwards.

387

BRASS 1

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

6 6 6 6

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

388

DRUMS

A musical staff for drums, labeled 'DRUMS' on the left. The staff contains a continuous sequence of sixteenth notes. The notes are grouped into four measures by vertical bar lines. Below each measure, there is a thick horizontal line with the number '6' centered underneath it, indicating a sixteenth-note pattern. The notes themselves are small black ovals with stems, all pointing upwards.

389 ♩ = 120,000000

Musical score for page 172, measures 389-392. The score includes parts for Brass 1, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, and five String parts. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' below. The other parts have sparse notes, mostly rests or single notes.



390

BRASS 1

The image shows a musical staff for the BRASS 1 part, starting at measure 390. The staff is a five-line treble clef staff. A single whole rest is placed on the staff, centered horizontally. The rest is a solid black horizontal bar. The staff continues to the right, ending with a double bar line.

Onbekende Klassieke Songs Diversen - FESTIVE

BRASS 1

♩ = 93,000183      ♩ = 88,000250,000370,000076 = 72,000250,0000

The musical score consists of ten staves of music for Brass 1. The first staff begins with a treble clef and a 3/4 time signature. It contains two measures of whole rests, labeled with the numbers 3 and 23. The second staff starts at measure 30 and features a 2/2 time signature. It includes a measure of whole rest, a measure of whole note, and a measure of half note with a slur. The third staff begins at measure 44 and contains a continuous melodic line. The fourth staff starts at measure 48 and continues the melodic line. The fifth staff begins at measure 52 and continues the melodic line. The sixth staff starts at measure 56 and includes a measure of whole rest labeled with the number 8. The seventh staff begins at measure 67 and features three measures of eighth-note triplets, each labeled with the number 3. The eighth staff starts at measure 72 and includes a measure of eighth-note triplet labeled with the number 3 and a measure of whole rest labeled with the number 2. The ninth staff begins at measure 77 and includes a measure of eighth-note triplet labeled with the number 3 and a measure of whole rest labeled with the number 16.

95



99



102



105



109



114



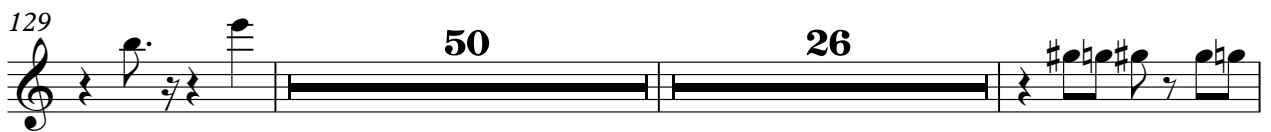
119



124



129



207





264 **16**

Musical staff 264-284: Treble clef, 2/4 time signature. Measures 264-284. Measure 264 contains a sixteenth-note run. Measure 265 has a whole rest. Measure 266 has a 16-measure rest bar. Measures 267-284 contain a melodic line with a key signature change to one flat and a final whole note.

285

Musical staff 285-292: Treble clef, 2/4 time signature. Measures 285-292. Melodic line with a slur over measures 285-286 and another slur over measures 289-290.

293

Musical staff 293-303: Treble clef, 2/4 time signature. Measures 293-303. Melodic line with a slur over measures 293-294 and eighth-note patterns in measures 295-303.

297

Musical staff 297-303: Treble clef, 2/4 time signature. Measures 297-303. Melodic line with eighth-note patterns and a slur over measures 299-300.

304 **44**

Musical staff 304-350: Treble clef, 2/4 time signature. Measures 304-350. Measure 304 has a whole rest. Measure 305 has a 44-measure rest bar. Measure 350 ends with a double bar line and repeat sign.

350

Musical staff 350-351: Treble clef, 2/4 time signature. Measures 350-351. Measure 350 has a triplet of eighth notes. Measure 351 has a triplet of eighth notes.

351

Musical staff 351-353: Treble clef, 2/4 time signature. Measures 351-353. Measure 351 has a triplet of eighth notes. Measure 352 has a triplet of eighth notes. Measure 353 has a triplet of eighth notes.

353

Musical staff 353-355: Treble clef, 2/4 time signature. Measures 353-355. Measure 353 has a triplet of eighth notes. Measure 354 has a triplet of eighth notes. Measure 355 has a triplet of eighth notes.

355

Musical staff 355-357: Treble clef, 2/4 time signature. Measures 355-357. Measure 355 has a triplet of eighth notes. Measure 356 has a triplet of eighth notes. Measure 357 has a triplet of eighth notes.

357

Musical staff 357-359: Treble clef, 2/4 time signature. Measures 357-359. Measure 357 has a triplet of eighth notes. Measure 358 has a triplet of eighth notes. Measure 359 has a triplet of eighth notes.



6

379

6

6BRASS I

384

388

$\text{♩} = 120,000000$

2





Musical score for Flute, measures 95-208. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in measure 126, with the number 76 written below it. The score ends with a double bar line in measure 208.

95

99

102

105

109

114

119

124

129

76

208



FLUTE

264

271

278

286

294

298

305

**15**

323

**7**

333

**7**

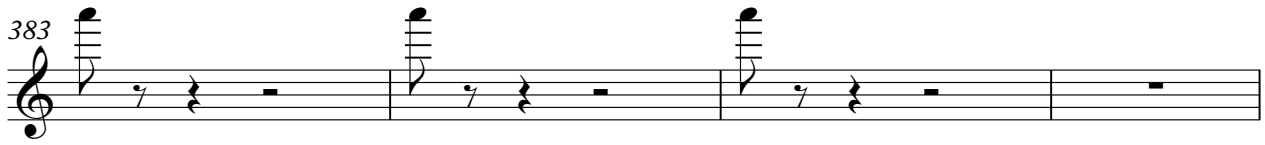
343



6

FLUTE

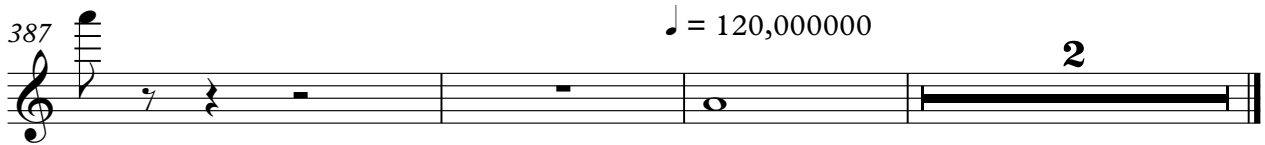
383



387

$\text{♩} = 120,000,000$

**2**





95



99



102



105



109



114



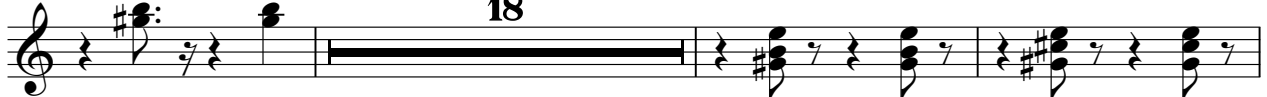
119



124



129



150



155



159



206



210



214



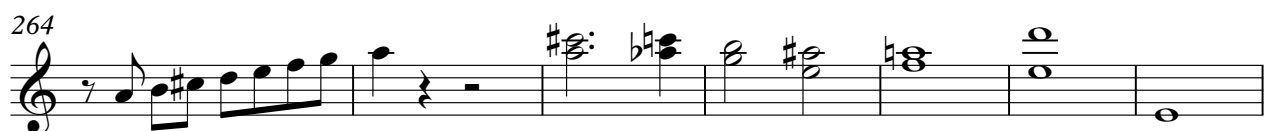
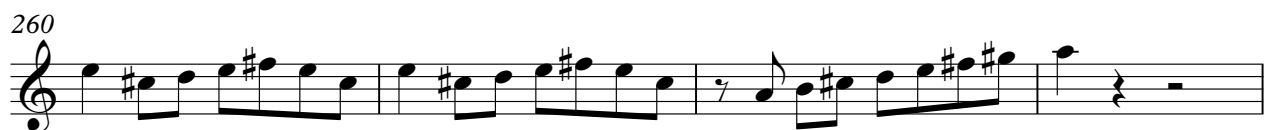
219



221











OBOE

374

Musical notation for measures 374-377. Measures 374-376 contain eighth notes with slurs and ties. Measure 377 contains a sixteenth-note triplet marked with a '6'.

378

Musical notation for measures 378-382. Measures 378-380 contain sixteenth-note triplets marked with a '6'. Measure 381 contains a quarter note followed by a quarter rest. Measure 382 contains a whole rest.

383

Musical notation for measures 383-386. Measures 383-385 contain chords followed by quarter rests. Measure 386 contains a whole rest.

387

$\text{♩} = 120,000,000$

Musical notation for measures 387-390. Measure 387 contains a chord followed by a quarter rest. Measure 388 contains a whole rest. Measure 389 contains a half note. Measure 390 contains a double bar line with a '2' above it.

CLARINET

Onbekende Klassieke SongsDiversen - FESTIVE

♩ = 93,000183

15

19

23

26

30

37

41

45

49

53

♩ = 88,000183

♩ = 72,000290

V.S.

CLARINET

57



60



63



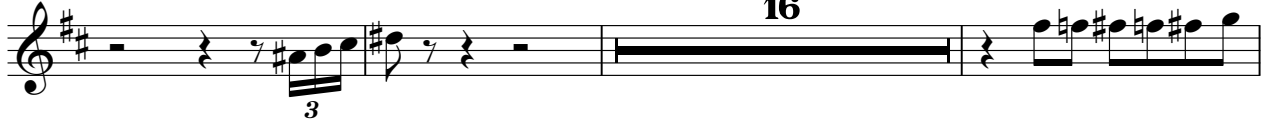
66



71



77



96



100



103



106





CLARINET

142

147

152

156

160

165

172

178

201

207



CLARINET

211

215

219

223

233

237

241

245

249

253

256

260

264

271

278

286

294

298

305

**15**

323







102



107



111



116



121



126



131



135



140



145





229



238



242



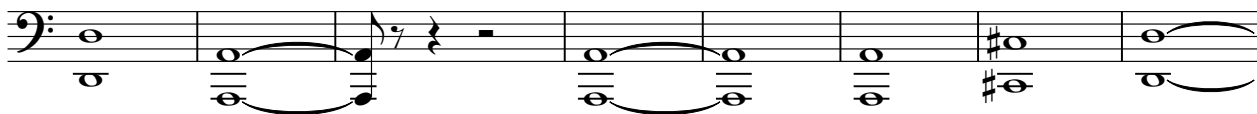
246



250



255



263



270



274



278





282



286



290



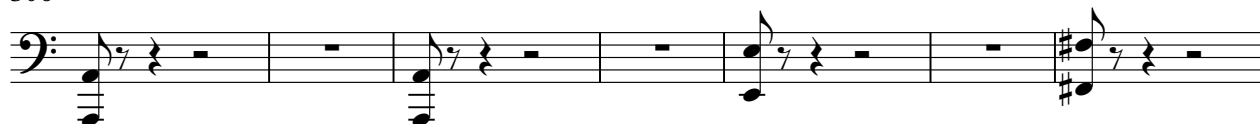
294



299



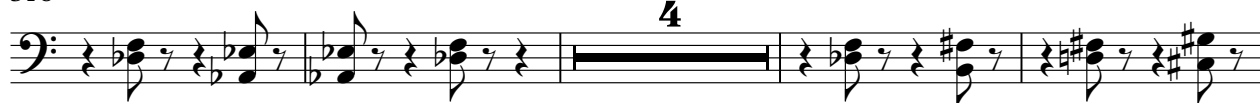
306



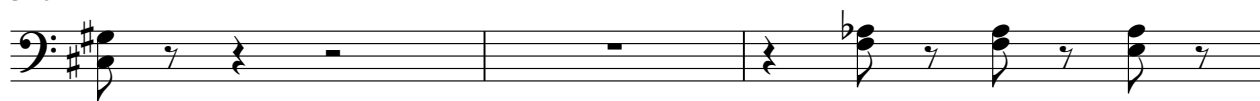
313



318



326



329



334

Musical staff for measures 334-337. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and rests.

338

Musical staff for measures 338-342. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and rests.

343

Musical staff for measures 343-349. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes and rests.

350

Musical staff for measures 350-359. The staff is in bass clef with a key signature of one sharp (F#). It features a 5-measure rest followed by a 2-measure rest, then continues with quarter notes. A tempo marking  $\text{♩} = 190,005707$  is present above the staff.

360

Musical staff for measures 360-363. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes and rests.

364

Musical staff for measures 364-367. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes and rests.

368

Musical staff for measures 368-371. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and rests.

372

Musical staff for measures 372-375. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and rests.

376

Musical staff for measures 376-380. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and rests.

381

Musical staff for measures 381-384. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes and rests.

BASSOON

386

♩ = 120,000000

Musical notation for Bassoon, measure 386. The staff is in bass clef. The first measure contains a whole rest. The second measure contains a quarter note G2. The third measure contains a quarter rest. The fourth measure contains a whole note G2. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The piece ends with a double bar line and a fermata over the final whole rest. A fingering number '2' is written above the final whole rest.

FR.HORN

Onbekende Klassieke Songs Diversen - FESTIVE

♩ = 93,000183

3 2 4

14

6 3 3

21

♩ = 88,0000008166,0000007672,0000

30

34

23

59

62

65

68

71

V.S.

74



78



90



95



100



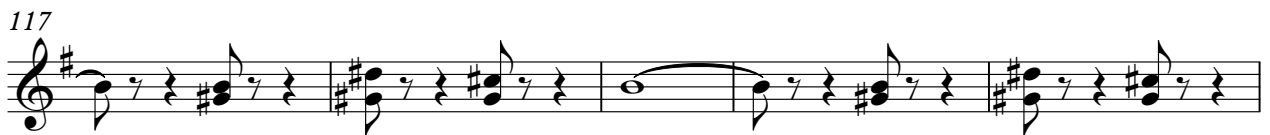
105



111



117



122



127





202



206



210



214



218



222



232



236



240



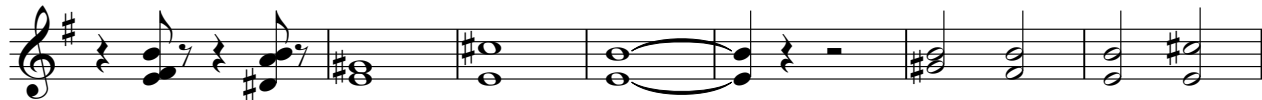
244



249



253



260



267



273



278



282



286



290



294



V.S.



299



306



313



318



326



336



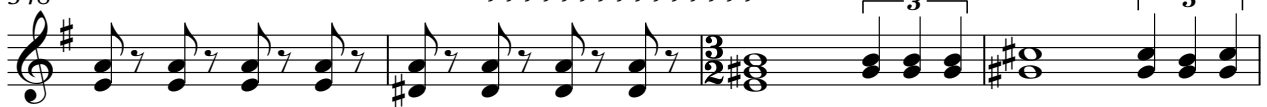
340



344



348



352



♩ = 190,005707

357

Musical staff 357: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures of music. The first measure has a whole note chord (F#, A, C). The second measure has a whole note chord (F#, A, C). The third measure has a whole note chord (F#, A, C) followed by a triplet of eighth notes (F#, A, C). The fourth measure has a whole note chord (F#, A, C) followed by a triplet of eighth notes (F#, A, C).

362

Musical staff 362: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures of music. The first measure has a whole note chord (F#, A, C). The second measure has a whole note chord (F#, A, C). The third measure has a whole note chord (F#, A, C). The fourth measure has a whole note chord (F#, A, C).

366

Musical staff 366: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains four measures of music. The first measure has a whole note chord (F#, A, C). The second measure has a whole note chord (F#, A, C). The third measure has a whole note chord (F#, A, C). The fourth measure has a whole note chord (F#, A, C).

370

Musical staff 370: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains five measures of music. The first measure has a whole note chord (F#, A, C). The second measure has a whole note chord (F#, A, C). The third measure has a whole note chord (F#, A, C). The fourth measure has a whole note chord (F#, A, C). The fifth measure has a whole note chord (F#, A, C).

375

Musical staff 375: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains five measures of music. The first measure has a whole note chord (F#, A, C). The second measure has a whole note chord (F#, A, C). The third measure has a whole note chord (F#, A, C). The fourth measure has a whole note chord (F#, A, C). The fifth measure has a whole note chord (F#, A, C).

380

Musical staff 380: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains five measures of music. The first measure has a whole note chord (F#, A, C). The second measure has a whole note chord (F#, A, C). The third measure has a whole note chord (F#, A, C). The fourth measure has a whole note chord (F#, A, C). The fifth measure has a whole note chord (F#, A, C).

385

Musical staff 385: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains five measures of music. The first measure has a whole note chord (F#, A, C). The second measure has a whole note chord (F#, A, C). The third measure has a whole note chord (F#, A, C). The fourth measure has a whole note chord (F#, A, C). The fifth measure has a whole note chord (F#, A, C) followed by a double bar line and a fermata. Above the staff, there is a tempo marking: ♩ = 120,000000 and a section marker '2'.

Onbekende Klassieke Songs Diversen - FESTIVE

TRUMPET

♩ = 93,000183

3

9

15

20

♩ = 88,001023,000876,0003576 ♩ = 72,00009000000

26

31

35

68

71

74

77

5

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 93,000183. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings, such as '3' and '5', which likely refer to fingerings or specific articulations. The piece concludes with a final measure containing a '5', possibly indicating a fifth finger fingering or a specific dynamic. The overall style is festive and classical.

84



88



91



105



111



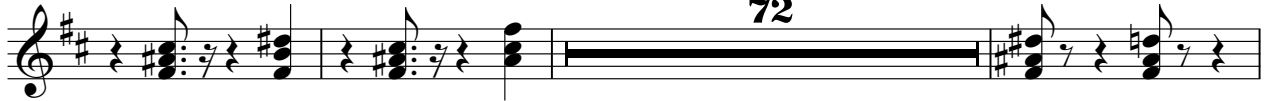
117



122



128



203



207







TRUMPET

302 25

330 3

337

341

345

349 ~~223456789101112~~

353 ♩ = 190,005707

357

361

365 ~~123456789101112~~

V.S.

369

Musical staff for measures 369-373. The key signature has one sharp (F#). The staff contains five measures of music, each starting with a quarter rest followed by a pair of eighth notes (F#4 and G4) and ending with a quarter rest.

374

Musical staff for measures 374-378. The key signature has two sharps (F# and C#). The staff contains five measures of music, each starting with a quarter rest followed by a pair of eighth notes (F#4 and G4) and ending with a quarter rest.

379

Musical staff for measures 379-383. The key signature has two sharps (F# and C#). The staff contains four measures of music, each starting with a quarter rest followed by a pair of eighth notes (F#4 and G4) and ending with a quarter rest. The fifth measure is a whole rest.

384

Musical staff for measures 384-388. The key signature has two sharps (F# and C#). The staff contains five measures of music, each starting with a quarter rest followed by a pair of eighth notes (F#4 and G4) and ending with a quarter rest. The sixth measure is a whole note. A tempo marking  $\text{♩} = 120,000000$  is placed above the staff. A double bar line with a '2' above it is at the end of the staff.





102

107

111

116

121

126

222

227

231

235



274

Staff 1: Measures 274-278. Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords and rests.

279

Staff 2: Measures 279-282. Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords and rests.

283

Staff 3: Measures 283-286. Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords and rests.

287

Staff 4: Measures 287-290. Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords and rests.

291

Staff 5: Measures 291-294. Bass clef, key signature of one flat (Bb). The music consists of eighth-note chords and rests.

295

Staff 6: Measures 295-298. Bass clef, key signature of one flat (Bb). The music consists of eighth-note chords and rests.

301

Staff 7: Measures 301-304. Bass clef, key signature of one flat (Bb). The music consists of eighth-note chords and rests.

25

330

Staff 8: Measures 330-333. Bass clef, key signature of one flat (Bb). The music consists of eighth-note chords and rests.

4

338

Staff 9: Measures 338-341. Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords and rests.

343

Staff 10: Measures 343-346. Bass clef, key signature of one sharp (F#). The music consists of eighth-note chords and rests.



346

TROMBONE

350

355  $\text{♩} = 190,005707$

360

364

368

371

375

380

385  $\text{♩} = 120,000000$



102



107



111



116



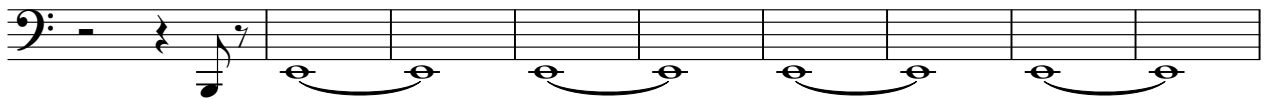
121



126



229



238



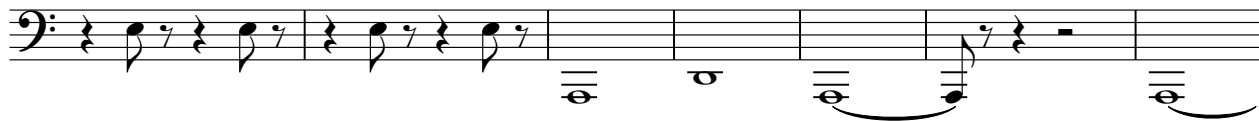
242



247



252



259



267



272



276



280



284



288



292



296



V.S.



302

33



339



344



350

♩ = 190,005707

5

2



360



364



368



372



376



381



TUBA

386

♩ = 120,000000

Musical notation for Tuba, measure 386. The staff shows a bass clef, a whole rest, a quarter note G2, a quarter rest, a whole rest, a whole rest, and a double bar line with a fermata. A '2' is written above the staff.

DRUMS

Onbekende Klassieke Songs Diversen - FESTIVE

♩ = 93,000183

3 4

6 6 6

11

6 6 8

22

6 6 6 2

26

♩ = 88,001053

6 6 6

28

♩ = 82,000816      ♩ = 76,000351      ♩ = 74,000076

6 6 6

29

♩ = 72,000290      ♩ = 250,0000

6 6 6

30

26

26

DRUMS

57

Musical notation for measures 57-59. Measure 57 has a cymbal (x) and a snare (⊗). Measures 58-59 feature sixteenth-note runs with a '6' above them.

60

Musical notation for measures 60-62. Measures 60-62 feature sixteenth-note runs with a '6' above them. Measure 61 has a cymbal (⊗). Measure 62 has a snare (⊗).

63

Musical notation for measures 63-67. Measures 63-65 feature sixteenth-note runs with a '6' above them. Measures 66-67 feature triplet eighth notes with a '3' below them. Measure 66 has a cymbal (x).

68

Musical notation for measures 68-74. Measures 68-74 feature triplet eighth notes with a '3' below them. Measures 69-71 have a snare (⊗). Measures 72-74 have a cymbal (⊗).

75

Musical notation for measures 75-84. Measures 75-76 feature a double bar line with a '2' above. Measures 77-84 feature triplet eighth notes with a '3' below. Measures 78-80 have a snare (⊗). Measures 81-83 have a cymbal (⊗).

85

Musical notation for measures 85-90. Measures 85-90 feature triplet eighth notes with a '3' below. Measures 86-88 have a snare (⊗). Measures 89-90 have a cymbal (⊗).

91

Musical notation for measures 91-99. Measures 91-92 feature a double bar line with a '4' above. Measures 93-99 feature quarter notes with a cymbal (⊗) above. Measures 94-96 have a snare (⊗).

100

Musical notation for measures 100-102. Measures 100-102 feature quarter notes with a cymbal (⊗) above. Measures 103-105 feature sixteenth-note runs with a '6' below.

103

Musical notation for measures 103-104. Measures 103-104 feature sixteenth-note runs with a '6' below.

105

Musical notation for measures 105-109. Measures 105-109 feature sixteenth-note runs with a '6' below.

DRUMS

107

6 6 6 6 5

116

6 6 6 6

119

6 6 6 6 6

127

6 6 6 6 6 6 6 6

129

6 6 6 6 47

177

3 3 3

183

3 3 3 3

189

3 3 3 3

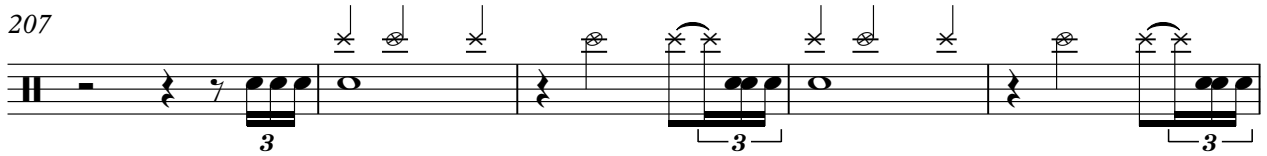
195

3 3 3

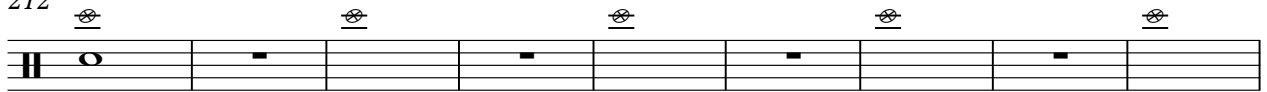
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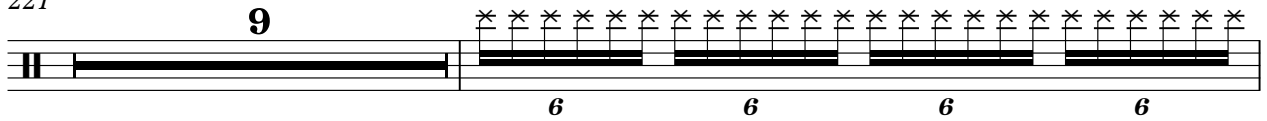
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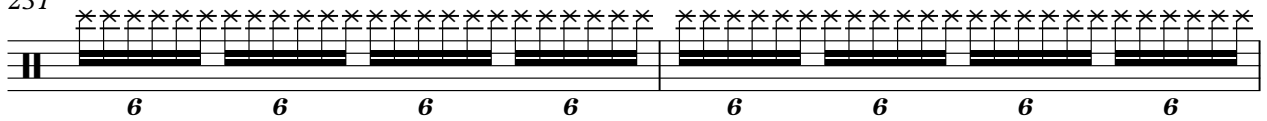
212



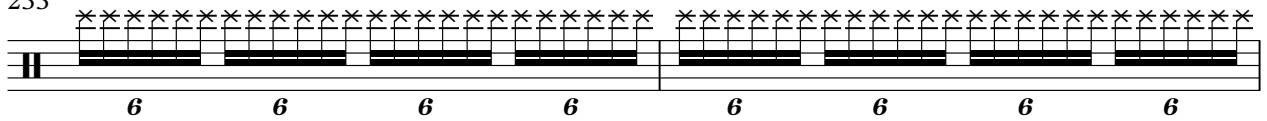
221



231



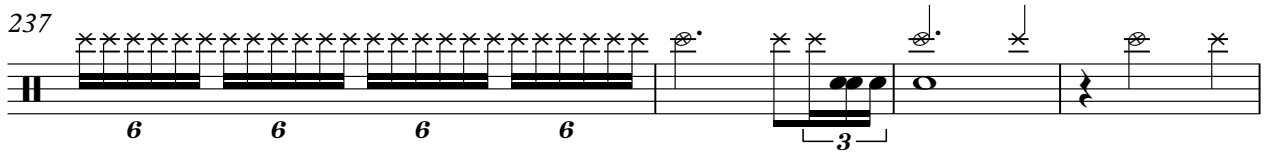
233



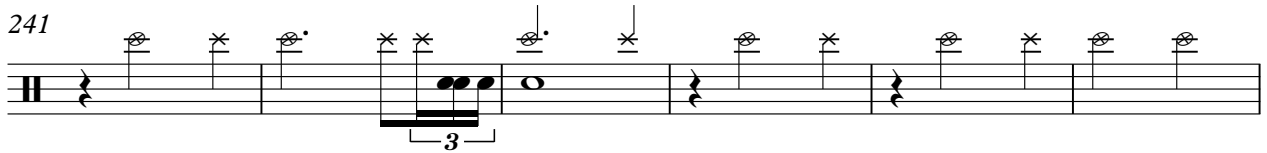
235



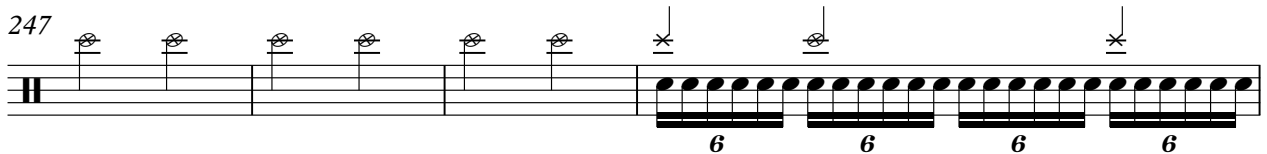
237



241



247



DRUMS

251

6 6 6 6 6 6 6 6

253

6 6 6 6 6 6 6 6

255

6 6 6 6 6 6 6 6

261

6 6 6 6

264

6 6 6 6 6 6 6 6

267

6 6 6 6 6 6 6 6

269

6 6 6 6 8

DRUMS

278

284

290

294

298

300

302

310

320

327



DRUMS

333

Musical notation for drum set at measure 333. It shows a sequence of notes with various drum symbols (snare, tom, cymbal) and a triplet of eighth notes.

339

Musical notation for drum set at measure 339. It shows a sequence of notes with various drum symbols.

346

Musical notation for drum set at measure 346. It features a complex rhythmic pattern with sixteenth notes and triplet markings.

348

Musical notation for drum set at measure 348. It features a complex rhythmic pattern with sixteenth notes and triplet markings.

350

Musical notation for drum set at measure 350. It features a complex rhythmic pattern with sixteenth notes and triplet markings.

353

Musical notation for drum set at measure 353. It features a complex rhythmic pattern with sixteenth notes and triplet markings.

354

Musical notation for drum set at measure 354. It features a complex rhythmic pattern with sixteenth notes and triplet markings.

355

Musical notation for drum set at measure 355. It features a complex rhythmic pattern with sixteenth notes and triplet markings.

357

Musical notation for drum set at measure 357. It features a complex rhythmic pattern with sixteenth notes and triplet markings.

359

Musical notation for drum set at measure 359. It features a complex rhythmic pattern with sixteenth notes and triplet markings.

V.S.



DRUMS

380

6 6 6 6

381

6 6 6 6

382

6 6 6 6

383

6 6 6 6

384

6 6 6 6

385

6 6 6 6

386

6 6 6 6

387

6 6 6 6

388

6 6 6 6

389

$\text{♩} = 120,000000$

6 6 6 3 2

Onbekende Klassieke Songs Diversen - FESTIVE

STRINGS

♩ = 93,000183

15

6 3 6 3

6 6 3 6 3 3

6 3

♩ = 88,001052,00036000354,000076

♩ = 72,00029000

6 3

30

34

38

42

46

50

V.S.

54

59

63

68

74

80

84

90

94

99

STRINGS

103

106

110

115

119

124

129

134

137



STRINGS

199

203

207

211

217

223

227

231

235

239



6

243

247

251

254

258

262

267

275

282

290

STRINGS

This musical score is for a string ensemble, labeled 'STRINGS'. It consists of ten staves of music, each representing a different instrument. The measures are numbered 243 through 290. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks such as slurs and accents. The key signature changes from one sharp (F#) to one flat (Bb) between measures 262 and 267. The score is written in a standard musical notation style with a treble clef and a 3/4 time signature.

292 **STRINGS**

294

298

300

302

306

310

314

318

322

V.S.





Onbekende Klassieke Songs Diversen - FESTIVE

STRINGS

♩ = 93,000183

15

19

23

26

30

34

38

42

46

50

♩ = 88,0010532,00031,00075,1000076

V.S.



STRINGS

104

107

111

116

120

125

130

135

138

142

Musical staff 142: A single staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a whole rest. The second and third measures contain eighth notes with stems up. The fourth measure has a quarter rest. The fifth measure has a half note. The sixth measure has a dotted half note.

148

Musical staff 148: A single staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third and fourth measures have quarter notes. The fifth and sixth measures have eighth notes.

155

Musical staff 155: A single staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third and fourth measures have quarter notes. The fifth and sixth measures have eighth notes.

162

Musical staff 162: A single staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first and second measures have whole notes with stems up. The third and fourth measures have quarter notes with stems up. The fifth and sixth measures have eighth notes with stems up.

169

Musical staff 169: A single staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first and second measures have quarter notes with stems up. The third and fourth measures have eighth notes with stems up. The fifth and sixth measures have quarter notes with stems up.

176

Musical staff 176: A single staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first and second measures have whole notes with stems up. The third and fourth measures have quarter notes with stems up. The fifth and sixth measures have eighth notes with stems up.

182

Musical staff 182: A single staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first and second measures have quarter notes with stems up. The third and fourth measures have eighth notes with stems up. The fifth and sixth measures have quarter notes with stems up.

186

Musical staff 186: A single staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first and second measures have quarter notes with stems up. The third and fourth measures have eighth notes with stems up. The fifth and sixth measures have quarter notes with stems up.

191

Musical staff 191: A single staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first and second measures have quarter notes with stems up. The third and fourth measures have eighth notes with stems up. The fifth and sixth measures have quarter notes with stems up.

195

Musical staff 195: A single staff in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first and second measures have quarter notes with stems up. The third and fourth measures have eighth notes with stems up. The fifth and sixth measures have quarter notes with stems up.



STRINGS

200

204

208

213

220

225

229

234

238

242

V.S.

STRINGS

246

250

253

255

259

263

269

277

285

290

STRINGS

292

294

298

300

302

306

310

314

318

322



STRINGS

363

363

368

368

372

372

376

376

380

380

385

385

♩ = 120,000000

STRINGS

Onbekende Klassieke Songs Diversen - FESTIVE

♩ = 93,000183

15

19

23

27

♩ = 88,000166, 3 = 2,000816, ♩ = 74,000056, ♩ = 72,000000, 3 = 2,000000

31

35

39

43

47

51

V.S.



STRINGS

114

Musical staff 114: Bass clef, 3/4 time signature. The staff contains five measures. The first two measures feature a bass line with a dotted quarter note followed by an eighth rest, and a whole note chord. The third measure has a quarter note followed by a quarter rest. The fourth and fifth measures feature a quarter note followed by a quarter rest, with a sharp sign above the note in the fifth measure.

119

Musical staff 119: Bass clef, 3/4 time signature. The staff contains five measures. The first two measures feature a bass line with a dotted quarter note followed by an eighth rest, and a whole note chord. The third measure has a quarter note followed by a quarter rest. The fourth and fifth measures feature a quarter note followed by a quarter rest, with a sharp sign above the note in the fifth measure.

124

Musical staff 124: Bass clef, 3/4 time signature. The staff contains five measures. The first two measures feature a bass line with a dotted quarter note followed by an eighth rest, and a whole note chord. The third measure has a quarter note followed by a quarter rest. The fourth and fifth measures feature a quarter note followed by a quarter rest, with a sharp sign above the note in the fifth measure.

129

Musical staff 129: Bass clef, 3/4 time signature. The staff contains five measures. The first two measures feature a bass line with a dotted quarter note followed by an eighth rest, and a whole note chord. The third measure has a quarter note followed by a quarter rest. The fourth and fifth measures feature a quarter note followed by a quarter rest, with a sharp sign above the note in the fifth measure.

134

Musical staff 134: Bass clef, 3/4 time signature. The staff contains five measures. The first two measures feature a bass line with a dotted quarter note followed by an eighth rest, and a whole note chord. The third measure has a quarter note followed by a quarter rest. The fourth and fifth measures feature a quarter note followed by a quarter rest, with a sharp sign above the note in the fifth measure.

139

Musical staff 139: Bass clef, 3/4 time signature. The staff contains five measures. The first two measures feature a bass line with a dotted quarter note followed by an eighth rest, and a whole note chord. The third measure has a quarter note followed by a quarter rest. The fourth and fifth measures feature a quarter note followed by a quarter rest, with a sharp sign above the note in the fifth measure.

145

Musical staff 145: Bass clef, 3/4 time signature. The staff contains five measures. The first two measures feature a bass line with a dotted quarter note followed by an eighth rest, and a whole note chord. The third measure has a quarter note followed by a quarter rest. The fourth and fifth measures feature a quarter note followed by a quarter rest, with a sharp sign above the note in the fifth measure.

152

Musical staff 152: Bass clef, 3/4 time signature. The staff contains five measures. The first two measures feature a bass line with a dotted quarter note followed by an eighth rest, and a whole note chord. The third measure has a quarter note followed by a quarter rest. The fourth and fifth measures feature a quarter note followed by a quarter rest, with a sharp sign above the note in the fifth measure.

159

Musical staff 159: Bass clef, 3/4 time signature. The staff contains five measures. The first two measures feature a bass line with a dotted quarter note followed by an eighth rest, and a whole note chord. The third measure has a quarter note followed by a quarter rest. The fourth and fifth measures feature a quarter note followed by a quarter rest, with a sharp sign above the note in the fifth measure. A double bar line is present at the end of the staff, with the number 15 written above it.



178



183



187



191



195



200



205



210



216



222



226

231

236

240

245

250

254

258

262

267

V.S.



STRINGS

301

6 6 6 6

304

309

313

317

321

325

329

333

337





Onbekende Klassieke Songs Diversen - FESTIVE

STRINGS

♩ = 93,000183

3 4

13 3

23

♩ = 88,00015008156,00035007672,0002000

30

35

40

45

49

53

57

V.S.

62



67



81



86



92



97



103



108



113



118







175



180



185



190



195



199



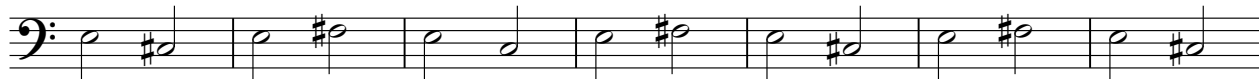
204



209



214



221





283



287



291



295



301



306



310



314



318



322



326



STRINGS

374

6

378

6 6 6

383

387

♩ = 120,000000

2

Onbekende Klassieke Songs Diversen - FESTIVE

STRINGS

♩ = 93,000183

3 4

13 3

23 ♩ = 88,000183

30

35

40

45

49

53

57

V.S.







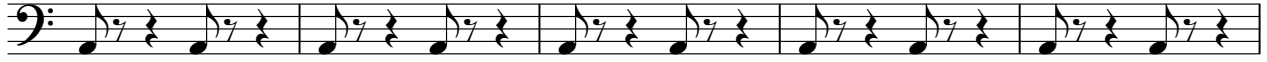








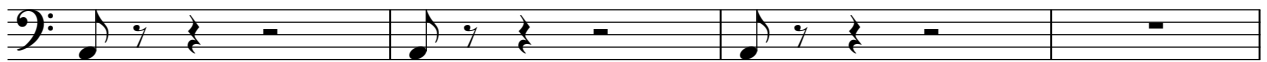
373



378



383



387

♩ = 120,000000

